

Curran Index - Table of Contents

Foreign and Colonial Quarterly Review / Ne

On December 17, 1842, an advertisement in the *Spectator* jauntily announced:

On the 31st December, will be published. No. 1 of THE FOREIGN AND COLONIAL QUARTERLY REVIEW; Embracing the pure Advocacy of our Conservative Policy at Home and Abroad. The existing Foreign Reviews, two in Number, are both opposed to Conservatism. One is consistent in its opposition; the other has become an opponent by a direct apostacy [sic], from its late opinions. Under these circumstances, and with a view to afford Conservatism a fair field, a new Review has been deemed necessary, And it will have the support of the late Editor and leading Contributors of the "Foreign Quarterly," together with the aid of an extensive and long established correspondence and connexion [sic] with the literati of the Continent.

The new periodical was edited by Dr. James W. Worthington, a London clergyman and ardent Tory who had been forced from his previous position as editor of the *Foreign Quarterly Review* (*FQR*) in the spring of 1842. Worthington successfully attracted several other co-proprietors (among whom was the yet-to-be-exposed plagiarist and embezzler Thomas Powell) to his new venture, and apparently had secured the support of the conservative publisher, John Murray.

As he claimed, Worthington did retain many of the *FQR*'s contributors. Although Worthington maintained the practice of anonymity, it is clear that Johann Lhotsky (a fervently anti-Austrian ethnic Czech, born in Poland), Samuel Birch (a leading Egyptologist and keeper of antiquities at the British Museum), George Stephens (a teacher of English in Stockholm and expert on Swedish culture), Antonio Gallenga (an Italian political refugee and journalist), and Edward Clarkson (an expert on antiquities and early promoter of the Suez canal), all wrote for the *Foreign and Colonial Quarterly Review*.

However, in its initial issue the *F&CQR* brought into the fold a "big fish," William Ewart Gladstone, who dwarfed Worthington's old *FQR* team and who came to be associated with the new review in popular opinion. Gladstone found in Worthington and the *F&CQR* a vehicle for his important essay "Commercial Policy at Home and Abroad." Over time Gladstone contributed two additional articles to the review -- "The Present Aspect of the Church" (October 1843) and "The Theses of Erastus" (October 1844). "Commercial Policy of the Peel Government" (January 1844) was widely thought to be Gladstone's; however, he publically disavowed authorship.

Other prominent contributors included the novelist and travel writer Julia Pardoe, the essayist Thomas Adolphus Trollope, the historian Archibald Allison, the statesman and editor Sir John Barrow, the historian and novelist G.P.R. James, and the critic George Henry Lewes. Perhaps the most regular contributors were the *Athenaeum*'s long-standing music critic Henry Fothergill Chorley; the erstwhile poet and essayist Richard Henry (or Hengist) Horne; and the general man-of-letters John Abraham Heraud. Heraud's relationship with Worthington and the *F&CQR* did not end well -- at one point Worthington took offense to a proffered essay by Heraud on Descartes and declared he would no longer publish his works.

Heraud circumvented this injunction by submitting further contributions through Thomas Powell, who passed them on anonymously to Worthington, who in turn published them without knowing their source. After the bankruptcy of the *F&CQR* in 1847, Heraud sued unsuccessfully to receive payment for these surreptitiously submitted articles.

Although neither Elizabeth Barrett Barrett nor Robert Browning ever wrote for the *F&CQR*, Chorley, Horne, Heraud -- and, at one time, Thomas Powell -- were all to varying degrees part of the Browning-Barrett circle, and the published Brownings' correspondence includes many references to these men and various articles in the review. Additionally, and probably working through one of the above intermediaries, Browning used his influence to have an essay on Rabelais by his friend Joseph Arnould published in the January 1845 issue.

Each number of the *F&CQR* consisted of (1) approximately ten extended review articles, each of which typically addressed several related works; (2) perhaps a half dozen Critical Sketches, which were essentially short reviews, each usually dealing with one work; and (3) sections devoted to correspondence, literary notices and obituaries, comments on literary actives abroad; colonial intelligence, and lists of works published. The *Curran Index* listing below covers the extended review articles.

The publication history of the *Foreign and Colonial Quarterly Review* was turbulent, suggesting continual financial instability and perhaps discord between the proprietors and their publishers. Volume I, consisting of the January and April 1843 issues, was published by Whittaker and Co. Volume II (July and October 1843) listed two publishers, Whittaker and Co., and Smith, Elder, and Co. By Volume III (January and April of 1844), Smith, Elder, and Co. was the sole publisher. Smith, Elder continued to publish Volume IV, however the name of the periodical was changed to the *New Quarterly Review; or, Home, Foreign, and Colonial Journal*. Nominally this change was made to reflect the true content of the review; however, there were newspaper reports in 1844 about another prospective periodical to be titled the *New Quarterly Review* which was being considered by Scottish interests, and the name change may have been a preemptive move by Worthington and his associates.

In 1845 publication was turned over to John W. Parker, who successively published Volumes V (Jan and April 1846) and VI (July and October 1846). Newspaper announcements and commentaries indicate John W. Parker published Volume VII on schedule, in January and April of 1846; however, surviving bound versions of Volume VII date numbers 14 and 15 as being respectively published in April and July.

According to newspaper advertisements and reviews, the first number of Volume VIII (number 15, nominally dated July 1846 and apparently still under the auspices of John W. Parker) was not issued until sometime in August. Volume VIII, number 16, also came out late, in November, but now the stated publisher was James Gilbert. The bound version of Volume VIII, issued by James Gilbert, notes the dates of publication of numbers 15 and 16 as October 1846 and January 1847. Similarly, the newspaper announcement dates and bound version dates for the two numbers of the last Volume issued by James Gilbert, Volume IX (numbers 17 and 18), are offset by three

months.

Volume 1, Jan 1843

F&CQR Schiller, Life and Lyrical Compositions, 1-57, **John Herman Merivale**. Noted in Merivale's diary; see Family Memorials, compiled by Anna W. Merivale (1884). Also attributed in The Dublin University Magazine, Oct 1844, p 379. (12/15)

F&CQR Hymns and Lays of Ancient Germany, 57-100, **George Stephens**. Attributed in Gunilla Bryman, ed., *En värld för sig själv* (Växjö University Press, Växjö universitet 2008). Stephens had written similar articles for Worthington when Worthington edited the Foreign Quarterly Review. (12/15)

F&CQR Validity of Popular Judgment, 100-115, Unknown. (12/15)

F&CQR Life and Times of Savonarola, 116-150, **John Abraham Heraud**. Reprinted in part in John Abraham Heraud, *The Life and Times of Girolamo Savonarola* (London: Whittaker and Co., 1843). (12/15)

F&CQR French Academy of Sciences, 151-165, Unknown. (12/15)

F&CQR Modern Turkish Travellers, 166-193, **Julia Sophia Pardoe**. Attributed to Miss Pardoe in a letter from Richard Horne to Elizabeth Barret Browning, June 1, 1843. See The Brownings' Correspondence, 7, 167-168. Pardoe wrote on June 7, 1843 that she was only writing for Fraser's and for the F&CQR. (12/15)

F&CQR Chinese Characteristics, 194-221, **Richard Henry Horne**. Claimed by Horne in a letter dated January 5, 1843. See The Brownings' Correspondence, 6, 270-271. Also attributed by Powell in Living Authors of England. (08/16)

F&CQR Tariff. Commercial Policy at Home and Abroad, 222-273, **William E. Gladstone**. Gladstone sent this article to Worthington on Dec 8, 1842. See Agatha Ramm, "Gladstone as Man of Letters," *Nineteenth Century Prose XVII* (Winter 1989-90). (12/15)

F&CQR Spain, as it is, 273-300, **Henry Christmas Noel-Fearn**. possib. An associate of Worthington's, Christmas had been to Spain in 1842. (08/16)

F&CQR Peace and Treaty with China, 301-333, **Sir John Barrow**. Attributed in a letter from Richard Horne dated January 20, 1843. See The Brownings' Correspondence, 6, 301-302. Note that Sir John Barrow's son also wrote for the F&CQR. (12/15)

Volume 1, Apr 1843

F&CQR Travels in Norway, 373-396, **John Barrow 1808-1898**. According to a ltr from Sir John Barrow to Napier dated 12 Oct. 1843 Barrow's son had supplied a little article on Norway to the Foreign and Colonial Review. (BL Add Mss. 34.624, fols. 121-122. (08/16)

F&CQR Life and Opinions of Leibnitz, 397-445, Unknown. (12/15)

F&CQR Polish Memoir Writers, 446-478, **Krystyn Lach Szyrma**. prob. Szyrma was fluent in Polish and English. A brief bio establishes he wrote for the New Quarterly Review; see Miroslawa Podheckja, *Tracing the Sources of Krystn Lach-Szyrma's English Polish Dictionary* (2013) www.lingref.com/cpp/hel-lex/2012/paper2843.pdf. (12/15)

F&CQR The Works of George Sand, 478-508, **Thomas Adolphus Trollope**. This is the article described in Volume 1, page 280-281 of Trollope's *What I Remember* and associated there with the Foreign Quarterly. Trollope wrote on 4 June 1843 that his article on Sand had been published with tory bigotry interpolated by the editor. (08/16)

F&CQR The Old World and the New New World, 509-524, Unknown. (12/15)

F&CQR Railways on the Continent, 524-543, Unknown. (12/15)

F&CQR Fresco Painting, 544-553, Unknown. (12/15)

F&CQR The Dramatic Mind of Europe, 554-572, **Richard Henry Horne**. This article was sent by Horne to EBB on April 27, 1843. He "he" would not write the substantive papers on each country [see the intro to the article] See The Brownings' Correspondence, 7, 90-91. Also attributed by Powell in Living Authors of England. (08/16)

F&CQR The Canadas, 573-609, **George Payne Rainsford James**. See correspondence from Gladstone on 20 Feb. 1843 (BL Add Mss 44.527 fol. 118); 25 Apr 1843 (BL Add Ms 44.527 fols 126-7). (08/16)

F&CQR Life of Frederick William III, 610-620, Unknown. (12/15)

Volume 2, Jul 1843

F&CQR Schiller's Lyrical Poems, 1-37, **John Herman Merivale**. Noted in Merivale's diary; see Family Memorials, compiled by Anna W. Merivale (1884). Also attributed in The Dublin University Magazine, Oct 1844, p 379. (12/15)

F&CQR Examen Critique par Alexander Humboldt, 38-74, **Johann Lhotsky**. Claimed by Lhotsky in letter to RLF dated Oct 30, 1843. (12/15)

F&CQR Prussia, her Constitution, Administration, and Relation to Germany, 74-90, Unknown. (12/15)

F&CQR Tegner's Poems, 91-128, **George Stephens**. prob. During Worthington's tenure at the Foreign Quarterly Review (Apr 1840-Apr 1842) Stephens had written extensively in the FQR on Swedish culture and society. Stephens moved with Worthington to the F&CQR, and Tegner was a Swedish poet. (12/15)

F&CQR Present State of Musical Composition and Performance in Europe, 128-160, Unknown. (12/15)

F&CQR Aerial Travelling, 161-175, Unknown. (12/15)

F&CQR Electro-Metallurgy in Russia, France, and Germany, 176-192, Unknown. (12/15)

F&CQR Military History of the Elephant, 193-211, Unknown. (12/15)

F&CQR Gioberti's Italian Pre-eminence, 211-221, **Antonio Carlo Napoleone Gallenga**. Reprinted in Antonio Gallenga, *Italy, Past and Present* (1848). (12/15)

F&CQR Romantic Poetry: -- Blind Wife and other Poems. By Thomas Powell, Esq., 221-234, **Richard Henry Horne**. Attributed in Alba Houghton Warren, Jr., "Richard Hengist Horne: a Literary Biography" (unpublished typescript in Princeton Library). (08/16)

F&CQR (1.) Xanthian Marbles, von E. Gerhard (2.) Harpy Tomb, in the British Museum, by T. Panofka, 234-249, **Samuel Birch**. Reprinted as Samuel Birch, *Archaologische [sic] Zeitung* (1844). (12/15)

F&CQR Commerce and Prosperity of the British Empire in India, 250-274, **Gavin Mason Bell**. Bell claims this article in G.M. Bell, *The Philosophy of Joint Stock Banking*, 2nd. Ed (London, 1858): 73-4. (08/16)

Volume 2, Oct 1843

F&CQR On the Theogony, Philosophy, and Cosmogony of the Hindoos, 335-366, Unknown. (12/15)

F&CQR Life and Times of Madame de Sévigné, 367-406, **Thomas Adolphus Trollope**. Trollope wrote on 4 June 1843 that his article on Sand had been published with tory bigotry interpolated by the editor, and that he was now engaged on an article on Madame de Sevigne (Parish Collection, Princeton) (08/16)

F&CQR Priority of Discovery on the Western Coast of Africa, 407-428, Unknown. (12/15)

F&CQR The Republic of Venezuela, 429-457, Unknown. (12/15)

F&CQR American Works of Fiction, 458-488, **George Payne Rainsford James**. Attributed in *The Christian Rembrancer*, Volume 6 (1843): 537. (12/15)

F&CQR Flemish Literature, 489-502, Unknown. (12/15)

F&CQR Excursions, Adventures, and Field Sports in Ceylon, 502-525, Unknown. (12/15)

F&CQR Reciprocal Free Trade, 526-551, **John Robertson**. possib. The Northern Warder of May 14, 1846, page 4, attributed this to a John Robertson. Perhaps this refers to the Australian politician John Robertson who was a prominent supporter of free trade. (12/15)

F&CQR Present Aspect of the Church, 552-603, **William E. Gladstone**. Attributed by John Morely, *The Life of William Evert Gladstone* (1903). Also see Agatha Ramm, "Gladstone as Man of Letters," *Nineteenth Century Prose XVII* (Winter 1989-90). (12/15)

F&CQR The Mediterranean and its Islands, 604-614, **Henry Christmas Noel-Fearn**. possib. An associate of Worthington's who travelled extensively. (08/16)

F&CQR Suez Canal. Accelerated Communication with India, 614-629, **Edward Clarkson**. Reprinted by the British and Foreign Agency Office in 1843 as by Edward Clarkson. (12/15)

Volume 3, Jan 1844

F&CQR Recent Writers on Dante, 1-40, **Thomas John Mazzinghi**. Reprinted in Thomas John Mazzinghi, *A Brief Notice of Some Recent Researches respecting Dante Alghieri* (London: Cochran, 1844). (12/15)

F&CQR Romance in Italy, 41-79, **Antonio Carlo Napoleone Gallenga**. Reprinted in Antonio Gallenga, *Italy, Past and Present* (1848). (12/15)

F&CQR History of Pope Leo XII, 80-103, Unknown. (12/15)

F&CQR Journey through Russia to the Caucasian Isthmus, 103-133, **John Barrow 1808-1898**. possib. Barrow had travelled through Norway and Russia in the 1830s; he wrote an article in the *F&CQR* on Norway. (08/16)

F&CQR Hayti; its Past and Present State, 134-162, **Julia Sophia Pardoe**. Claimed in a letter from Julia Pardoe dated October 1843 and quoted in Lola L. Szladits, "A Victorian Correspondence" *Bulletin of the New York Public Library* 59 (1955): 369-371. (12/15)

F&CQR Arnold of Brescia; a Tragedy, 163-201, Unknown. (12/15)

F&CQR Modern Poets -- Tennyson, Marston, and Browning, 202-215, **Richard Henry Horne**. Attributed to Horne in *The Brownings' Correspondence*, 8, 337-340. (12/15)

F&CQR Causes of Distress -- Systematic Colonization, 216-257, **Robert Torrens**. Reprinted in R. Torrens, *The Condition of England and the Means of Removing the Causes of Distress* (London: Trelawny Saunders, 1849). (12/15)

F&CQR Commercial Policy of the Peel Government, 257-292, Unknown. Eileen Curran has suggested that "it is just possible" that Worthington wrote this article. (Letter dated Feb. 6, 1973 in Eileen Curran archives.) (08/16)

F&CQR Canzone ascribed to Dante, 292-298, **Thomas John Mazzinghi**. Reprinted in Thomas John Mazzinghi, *A Brief Notice of Some Recent Researches respecting Dante Alghieri* (London: Cochran, 1844). (12/15)

Volume 3, Apr 1844

F&CQR Copernicus and his Native Land, 361-393, **Krystyn Lach Szyrma**. Copernicus and his Native Land by Krystyn Lach Szyrma was presented to the Polish Association in London on Dec 1843 and independently published in June 1844. A brief bio establishes he wrote for the *New Quarterly Review*. (12/15)

F&CQR The Highlands of Ethiopia, 394-426, Unknown. (12/15)

F&CQR Modern German Poetry, 427-452, Unknown. (12/15)

F&CQR Works of Galileo, 453-483, Unknown. (12/15)

F&CQR French Songs and Translations, 484-502, **Henry Fothergill Chorley**. prob. A Jan 3, 1844 ltr from R. Browning to Chorley regrets that Chorley's "article and translations" was postponed to the following # of the Review. Chorley was predominantly a music critic. See *The Brownings' Correspondence*, 8, 134-135. (12/15)

F&CQR Danish Novels and Novelists, 502-527, Unknown. (12/15)

F&CQR History of France, 528-552, **Archibald Alison**. Claimed and reprinted in Archibald Alison, *Essays: Political, and Miscellaneous*, Vol II (1850). (12/15)

F&CQR Hayti; its Past and Present State, 553-591, **Julia Sophia Pardoe**. Claimed in a letter from Julia Pardoe dated October 1843 and quoted in Lola L. Szladits, "A Victorian Correspondence" *Bulletin of the New York Public Library* 59 (1955): 369-371. (12/15)

F&CQR The Laws of the Currency, 592-622, **James William Gilbert**. Claimed in James W. Gilbert, *The Principles and Practice of Banking* (1871). (12/15)

F&CQR Travels in Egypt, Arabia Petraea, and the Holy Land, 623-630, Unknown. (12/15)

F&CQR Griselda: a Dramatic Poem., 631-638, Unknown. (12/15)

F&CQR Jewish Literature in Germany, 639-646, Unknown. (12/15)

Volume 4, Jul 1844

F&CQR Political Press of France, 1-28, Unknown. (12/15)

F&CQR The Fine Arts at Munich, 29-54, Unknown. (12/15)

F&CQR The Books of the Proscribed: Niemcewicz, Custine, and Dolgorouky, 55-114, **Charles Frederick Henningsen**. Reprinted in Charles Frederick Henningsen, *Revelations of Russia; or, The Emperor Nicholas and His Empire in 1844* (London: Henry Colburn, 1844.) (12/15)

F&CQR The New Spirit of the Age, 114-137, **Henry Fothergill Chorley**. In the introduction to the 2nd edition of "New Spirit of the Age" Horne refers to the review offered in the *F&CQR* of the 1st edition as by the writer who had previously attacked him in the *Athenaeum* and who wrote "Authors of England" -- i., e. Chorley. (08/16)

F&CQR The Gospel before the Age; or, Christ with Nicodemus, 137-152, **Archer Thompson Gurney**. prob. In the introductory essay in *Montgomery's Religion and Poetry* Gurney claims to have written his approbation of Montgomery's works in the *New Quarterly Review*. This review praises Montgomery in similar words. (08/16)

F&CQR Karamsin's History of Russia, 152-174, **Archibald Alison**. Claimed and reprinted in Archibald Alison, *Essays: Political, and Miscellaneous*, Vol II (1850). (12/15)

F&CQR Colonial Bishoprics, 174-206, **Stafford Henry Northcote Earl of Iddesleigh**. Gladstone's diary for 7 July 1844 includes: "Read . . . Northcote's article on 'Colonial Bishoprics.'" (08/16)

F&CQR Despotism and Democracy, 206-225, Unknown. (12/15)

F&CQR Coningsby, 226-242, Unknown. (12/15)

Volume 4, Oct 1844

F&CQR The Theses of Erastus and the Scottish Church Establishment, 299-323, **William E. Gladstone**. Attributed by John Morely, *The Life of William Evert Gladstone* (1903). Also see Agatha Ramm, "Gladstone as Man of Letters," *Nineteenth Century Prose XVII* (Winter 1989-90). (12/15)

F&CQR Werner as Infidel, Romanist, and Poet, 324-356, Unknown. (12/15)

F&CQR Revelations of Russia; or, the Emperor Nicholas and his Empire in 1844, 357-392, **John Barrow 1808-1898**. possib. Barrow had travelled through Norway and Russia in the 1830s; he wrote an article in the F&CQR on Norway. (08/16)

F&CQR Present State of Morocco, 392-411, Unknown. (12/15)

F&CQR German, English, and American Essays, 412-426, **Archer Thompson Gurney**. This article echoes comments on Emerson that Gurney made in *The Theologian*; it also refers to a recent visit to Bonn (where Gurney had recently been). (08/16)

F&CQR The Miscellaneous Works of Oliver Goldsmith, 427-442, Unknown. (12/15)

F&CQR State of Portugal, 443-475, **Henry Christmas Noel-Fearn**. possib. An associate of Worthington's, Christmas had been to Portugal in 1842. (08/16)

F&CQR New Zealand, 476-533, Unknown. (12/15)

F&CQR The Political, Moral, and Literary Situation of France, 534-556, Unknown. Noted as from our Paris Correspondent. (08/16)

Volume 5, Jan 1845

F&CQR Dispatches of the Duke of Wellington, 1-58, Unknown. (12/15)

F&CQR Young England, 59-76, Unknown. (12/15)

F&CQR English Poetesses, 77-104, **Henry Fothergill Chorley**. prob. Attributed to Chorley in a letter from EBB dated Jan 3, 1845. See *The Brownings' Correspondence*, 10, 3-5. Attributed to Horne in *Alba Houghton Warren, Jr., "Richard Hengist Horne: a Literary Biography"* (unpublished typescript in Princeton Library). (08/16)

F&CQR Sacred and Service Music, 105-151, Unknown. (12/15)

F&CQR French Philosophy of History, 151-173, Unknown. (12/15)

F&CQR Rabelais and His Times, 174-218, **Sir Joseph Arnould**. Attributed in a letter from Robert Browning dated Feb 23, 1845. See *The Brownings' Correspondence*, 10, 88-91. (12/15)

F&CQR Sir Robert Peel and the Currency, 218-252, Unknown. (12/15)

Volume 5, Apr 1845

F&CQR The Vatican and the Cabinet of St. Petersburg, 279-310, Unknown. (12/15)

F&CQR The Stephens, the Printers of the Reformation, 310-328, Unknown. (12/15)

F&CQR Early Judges and Lawyers in Italy, 328-353, **Thomas John Mazzinghi**. possib. Mazzinghi, Worthington's brother-in-law, contributed articles to the F&CQR on Dante. This article is in Mazzinghi's area of expertise, and also pays considerable attention to Dante. (08/16)

F&CQR Living English Dramatists, 354-384, **Richard Henry Horne**. Attributed by Gertrude Reese Hudson, *Robert Browning's Literary Life* (1992): 570. Attributed in *Alba Houghton Warren, Jr., "Richard Hengist Horne: a Literary Biography"* (unpublished typescript in Princeton Library). (08/16)

F&CQR The Comic Philanthropists, 384-402, Unknown. (12/15)

F&CQR Episcopacy and the Augsburg Confession, 403-427, Unknown. (12/15)

F&CQR Men of Letters of the Time of George the Third, 428-451, **Dr. James William Worthington**. possib. Noted as a possibility in the unpublished notes of Eileen M. Curran. (12/15)

F&CQR Kozmain's Georgics of Poland, 452-483, **Krystyn Lach Szyrma**. prob. Szyrma was fluent in Polish and English. A brief bio establishes he wrote for the *New Quarterly Review*; see Miroslawa Podheckja, *Tracing the Sources of Krystn Lach-Szyrma's English Polish Dictionary* (2013) www.lingref.com/cpp/hel-lex/2012/paper2843.pdf. (12/15)

F&CQR Position and Prospects of Protestantism, 484-505, Unknown. (12/15)

Volume 6, Jul 1845

F&CQR Vestiges of the Natural History of Creation, 1-29, Unknown. (12/15)

F&CQR Jean Paul Friederich Richter, 30-52, Unknown. (12/15)

F&CQR English Songs, 53-84, **Henry Fothergill Chorley**. possib. Apparently Chorley wrote "French Songs and Translations" (Apr 1844) and "Irish Songs and Fancies" (Jan 1846) -- perhaps he also wrote "English Songs," the only other "songs" article in the F&CQR/NQR. (12/15)

F&CQR English Tourists and German Rivers, 85-127, Unknown. (12/15)

F&CQR British Mercantile Shipping, 128-158, Unknown. (12/15)

F&CQR Prince Charles Stuart, 159-165, Unknown. (12/15)

F&CQR Narrative of the Mission of Dr. Wolff to Bokhara, 166-206, Unknown. (12/15)

F&CQR Lords of the Soil, and Master Manufacturers, 207-238, Unknown. (12/15)

Volume 6, Oct 1845

F&CQR Mr. Wolff, Captain Grover, and the Edinburgh Review, 269-282, Unknown. (12/15)

F&CQR The Novels of the Past Season, 283-303, **George Henry Lewes**. possib. Attributed in *Fraser's Magazine*, December 1847, p 687. (12/15)

F&CQR Living German Poets, 304-332, Unknown. (12/15)

F&CQR Goldoni, and Modern Italian Comedy, 333-368, **George Henry Lewes**. See William Baker, ed., *The Letters of George Henry Lewes Vol 1* (1995): 90. (12/15)

F&CQR The Commercial Tariffs of Portugal, 369-377, Unknown. (12/15)

F&CQR Beethoven's Life and Compositions, 378-393, Unknown. (12/15)

F&CQR The Dramatic Works of R.H. Horne, 394-412, **John Abraham Heraud**. One of the articles submitted by Heraud through Thomas Powell, after Heraud and Worthington feuded. Heraud unsuccessfully sued for payment for these articles. See *Morning Chronicle*, Nov. 9, 1847. (08/16)

F&CQR Russian Laws and White Slavery, 413-450, **Krystyn Lach Szyrma**. prob. Multiple Polish-language sources associate Szyrma with this essay. In tone and topic it is similar to other essays Szyrma contributed to the F&CQR. (12/15)

F&CQR Railway Speculation, 451-460, Unknown. (12/15)

F&CQR District Church Extension, 460-465, Unknown. (12/15)

F&CQR Financial Policy of Sir Robert Peel, 466-483, **Gavin Mason Bell**. prob. In "Commercial Policy of the Peel Government" Bell notes "we shall confine ourselves, at present, to a consideration of his commercial policy alone." -- this that in the future he might consider financial policy; the style of this article is Bell's. (08/16)

Volume 7, Jan 1846

F&CQR The Health and Sickness of Town Populations, 1-42, **George Julius Poulett Scrope**. possib. Possibly by George Scrope who as an economist and scientist wrote on these subjects. This work was republished anonomously in a pamphlet; a known Scrope article in F&CQR was also republished as a pamphlet. (08/16)

F&CQR Irish Songs and Fancies, 43-67, **Henry Fothergill Chorley**. possib. Robert Browning and EBB both thought that this article was written by Chorley (See The Brownings' Correspondence, 11, 304-305). Chorley was a frequent contributor to the F&CQR, with attributed articles in April 1844, July 1844, Jan 1845. (12/15)

F&CQR Lusitanian Sketches of the Pen and Pencil, 68-78, Unknown. (12/15)

F&CQR Romaic Literature, 79-108, **Richard Henry Horne**. possib. The article claims that the writer was in Germany "last winter." Horne, a frequent contributor to the F&CQR/NQR, was in Germany from September 1844 to April 1845. (08/16)

F&CQR Our National Defences, 109-117, Unknown. (12/15)

F&CQR The Age of Pitt and Fox, 118-129, Unknown. (12/15)

F&CQR The Active and the Passive, 130-140, Unknown. (12/15)

F&CQR Poetic Contrasts, 141-163, **John Abraham Heraud, Thomas Powell**. possib. Browning and EBB believed that Heraud and Powell were the authors of this article. However, attributed to Horne in Alba Houghton Warren, Jr., "Richard Hengist Horne: a Literary Biography" (unpublished typescript in Princeton Library). (08/16)

F&CQR Cromwell's Letters and Speeches, 164-177, Unknown. (12/15)

F&CQR The Gypsies in Europe and Asia, 178-197, Unknown. (12/15)

F&CQR Effects of Railway Speculation on the Money-market, 198-210, **Gavin Mason Bell**. prob. According to his self-prepared bio, Bell contributed to the F&CQR from July 1843 through Jan 1846. As Bell was primarily a banker during those years, this appears to be his most likely Jan 1846 paper. (12/15)

Volume 7, Apr 1846

F&CQR The Gospel Narrative. Forster, 249-262, Unknown. (12/15)

F&CQR Responsibility of Art and Society, 263-280, Unknown. (12/15)

F&CQR The Church of Scotland. Robert Montgomery, 281-287, **Archer Thompson Gurney**. prob. In the introductory essay in Montgomery's Religion and Poetry Gurney claims to have written his approbation of Montgomery's works in the New Quarterly Review. (08/16)

F&CQR America: its Realities and Resources, 288-300, Unknown. (12/15)

F&CQR Mr. Newman's Theory of Development, 301-339, Unknown. (12/15)

F&CQR Leigh Hunt's Italian Stories, 340-359, Unknown. (12/15)

F&CQR History of Civilisation. Mackinnon, 360-366, Unknown. (12/15)

F&CQR Present Aspect of Eastern Europe, 367-419, Unknown. (12/15)

F&CQR Our Envoys in the East, 420-439, Unknown. (12/15)

F&CQR Lord Brougham's Literary Characters, 440-462, Unknown. (12/15)

F&CQR The Free-Trade Question, 464-496, **John Abraham Heraud**. prob. One of the articles submitted by Heraud through Thomas Powell, after Heraud and Worthington fueded. Heraud unsuccessfully sued for payment for these articles. See Morning Chronicle, Nov. 9, 1847. (Eileen Curran questioned this attribution) (08/16)

Volume 8, Jul 1846

F&CQR Stokes' Discoveries in Australia, 1-17, Unknown. (12/15)

F&CQR Melville's Residence in the Marquesas, 18-35, Unknown. (12/15)

F&CQR Recent Novels [Confessions of a Pretty Woman by Pardoe, Emilia Wyndham], 36-58, Unknown. (12/15)

F&CQR Wells' Picturesque Antiquities of Spain, 59-74, **Henry Christmas Noel-Fearn**. possib. An archeologist and associate of Worthington's, Christmas had been to Spain in 1842. (08/16)

F&CQR Niccolo de' Lapi; or, The Siege of Florence [Massimo d'Azeglio], 74-95, Unknown. (12/15)

F&CQR Prichard's Physical History of Mankind, 95-134, Unknown. (12/15)

F&CQR Legends of North Wales, 134-148, Unknown. (12/15)

F&CQR State of Ireland, 149-166, Unknown. (12/15)

F&CQR Overland Route and Great Luxembourg Railway, 167-182, Unknown. (12/15)

F&CQR Poetical Coincidences [Odes of Horace; Aeschylus and Sophocles], 182-196, Unknown. (12/15)

F&CQR Borneo, 196-209, Unknown. (12/15)

F&CQR Position of Political Parties, 210-221, Unknown. (12/15)

Volume 8, Oct 1846

F&CQR Mehemet Ali and Egypt, 257-275, Unknown. (12/15)

F&CQR Universal Language, 276-282, Unknown. (12/15)

F&CQR The Conquest of Scinde, 283-287, Unknown. (12/15)

F&CQR Sir Robert Peel's Measures, 288-295, Unknown. (12/15)

F&CQR Greaco-Italian Vases, 296-330, Unknown. (12/15)

F&CQR Poetry of the Day, 331-370, **John Abraham Heraud**. One of the articles submitted by Heraud through Thomas Powell, after Heraud and Worthington fueded. Heraud unsuccessfully sued for payment for these articles. See Morning Chronicle, Nov. 9, 1847. (08/16)

F&CQR Biographical History of Philosophy, 371-391, **John Abraham Heraud**. One of the articles submitted by Heraud through Thomas Powell, after Heraud and Worthington fueded. Heraud unsuccessfully sued for payment for these articles. See Morning Chronicle, Nov. 9, 1847. (08/16)

F&CQR Beckmann's History of Inventions, 391-402, Unknown. (12/15)

F&CQR American Biography and Biographers, 403-433, **Julia Sophia Pardoe**. prob. Julia Pardoe, who was writing for the F&CQR at the time, describes a draft paper she had prepared called "Biographical Literature of America." See Lola L. Szladits, "A Victorian Correspondence" Bulletin of the New York Public Library 59 (1955): 369-371. (12/15)

F&CQR The Occult Sciences, 434-447, Unknown. (12/15)

F&CQR The Cotton Manufacture and its Machinery, 448-487, Unknown. (12/15)

F&CQR Promotion in the Church, 488-503, Unknown. possib. An earlier article, probably by Gurney, on the Church of Scotland and Robert Montgomery, announces the intent to write an article on Church Patronage and preferment. (08/16)

Volume 9, Jan 1847

F&CQR Life and Works of La Fontaine, 1-50, **Thomas Adolphus Trollope**. Reprinted in T. Adolphus Trollope, Sketches from French History (London: Bickers & Sons, 1878). (12/15)

F&CQR Lucretia. Sir E. B. Lytton, 54-73, Unknown. (12/15)

F&CQR Potato Crop. Disease and Remedy, 74-93, Unknown. (12/15)

F&CQR Queens of England. Miss Strickland, 94-101, Unknown. (12/15)

F&CQR Last Days of a Polish Exile, 102-112, Unknown. (12/15)

F&CQR History of the Sikhs, 113-133, Unknown. (12/15)

F&CQR The Catholic History of England, 134-146, Unknown. (12/15)

F&CQR Life of Sir C. Hatton, 147-156, Unknown. (12/15)

F&CQR Sixty Years Hence, 157-164, Unknown. (12/15)

F&CQR Irish Poor Law, 165-183, Unknown. (12/15)

F&CQR Taxation, 184-204, Unknown. (12/15)

Volume 9, Apr 1847

F&CQR Histories of Greece. St. John: Thirlwall: Grote, 269-312, Unknown. (12/15)

F&CQR Poetry and Criticism, 313-347, **John Abraham Heraud**. One of the articles submitted by Heraud through Thomas Powell, after Heraud and Worthington feuded. Heraud unsuccessfully sued for payment for these articles. See Morning Chronicle, Nov. 9, 1847. (08/16)

F&CQR Novels. James' Ehrenstein, Azeth, Cleveland, 343-384, Unknown. (12/15)

F&CQR Ariosto. Recently discovered poems., 385-400, Unknown. (12/15)

F&CQR Life of Henri IV. James, 401-419, Unknown. (12/15)

F&CQR Life and Times of Louis XIV. Miss Pardoe, 420-449, Unknown. (12/15)

F&CQR Chartism, 449-463, Unknown. (12/15)

F&CQR Dangers of Communism. Baron Deresengi, 463-481, Unknown. (12/15)

F&CQR Relief Measures in Ireland, 482-500, **George Julius Poulett Scrope**. Reprinted as Irish Relief Measures. From the "New Quarterly Review." [By G. P. Scrope.] 1847. (12/15)

