Curran Index - Table of Contents Listing

Fraser's Magazine

For a general introduction to Fraser's Magazine see the Wellesley Index, Volume II, pages 303-521.

Poetry was not included in the original Wellesley Index, an absence lamented by Linda Hughes in her influential article, "What the Wellesley Index Left Out: Why Poetry Matters to Periodical Studies," Victorian Periodicals Review, 40 (2007), 91-125. As Professor Hughes notes, Eileen Curran was the first to attempt to remedy this situation in "Verse in Bentley's Miscellany vols. 1-36," VPR 32 (1999), 103-159. As one part of a wider effort on the part of several scholars to fill these gaps in Victorian periodical bibliography and attribution, the Curran Index includes a listing of verse published in Fraser's Magazine from 1831 to 1854.

EDITORS: Correct typo, 2:315, 1st line under this heading: Maginn, if he was editor, held the office from February 1830, the first issue, not from 1800. [12/07]

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FM 46a, Love and the Seasons, 426, Hugh Fraser. possib. Signed H.F.  Verse.  (03/15)

FM 47a, Specimens of a Translation into Latin of "The Beggar's Opera.", 432, William Maginn. Signed M.  Verse.  (03/15)

FM 48a, Lay of a Dolorous Knight. From the Language of Oc., 442, Unknown. Signed.


FM 50a, Latin Paraphrase of a Magyar Ballad, 456, Unknown. Signed J.K.

FM 52a, My Home is the World!, 483-484, Nathaniel Thomas Haynes Bayly. Signed.

FM 54a, Thoughts and Feelings, 489, John Abraham Heraud. Signed J.A.H.

Volume 1, Jun 1830

FM 58a, A Rover's Song, 540, Bryan Waller Procter. Signed J.B. Procter used J.B. as his signature for his first pseudonym J. Bethel in Fraser's Magazine.  Verse.  (03/15)

FM 59a, Ma Contemporaine (from De Beranger), 548, Unknown.  Verse.  (03/15)

FM 60a, I Think of Thee! From the German of Goethe, 554, Unknown. Signed Y.

FM 61a, The Young Dragon (continued), 560-562, Robert Southey. Signed.  Verse.  (03/15)

FM 62a, To the Peerless. From the Sylva of Pablo de Rioja, 571, Unknown.  Verse.  (03/15)

FM 66a, Stanzas (What is an eye to the dawning day?), 600, Bryan Waller Procter. Signed J.B. Procter used J.B. as his signature for his first pseudonym J. Bethel in Fraser's Magazine.  Verse.  (03/15)

FM 68a, The Youngest, 606, Letitia Elizabeth Landon. Signed L.E.L.

FM 68a, Visit to a National School, 607, Unknown. Signed Q.E.D.

Volume 1, Jul 1830

FM 71a, The Dead, 643, Letitia Elizabeth Landon. Signed L.E.L.  Verse.  (03/15)


FM 73a, Evening, after a Picture by Schiller, 662, Unknown. Signed S.D.E.


FM 81a, And Why Should I Dream, 720-721, Maria Jane Jewsbury. prob. Signed Miss Jewsbury. Probably written by the elder Jewsbury sister who was an active poet at this time, but possibly written by her younger sister Geraldine.  Verse.  (03/15)


Volume 2, Aug 1830


Volume 2, Sep 1830

FM 103a, Stanzas (Thou hast love within thine eyes), 160, Bryan Waller Procter. Reprinted in English Small Songs and other Small Poems (1832).  Verse.  (03/15)


FM 105a, Cui Bono?, 178, Thomas Carlyle. See Carlyle Letters Online, TC TO JAMES FRASER; 6 August 1830; DOI: 10.1215/lt-18300806-TC-JFR-01; CL 5:127-128.  Verse.  (03/15)
FM 109a, Love (Tell me what is Love, and where), 214, Unknown. Signed B. Verse. (03/15)
FM 110a, The Nameless Fountain, 221, Thomas Crofton Croker. prob. Signed T.C.C. Verse. (03/15)
FM 112a, The Shepherd's Lament (From the German of Goethe), 232, Unknown. Verse. (03/15)

Volume 2, Oct 1830

FM 119a, Slumber (from the Spanish), 281, Unknown. Verse. (03/15)
FM 121a, Cazonette (Meet me in the moonlight), 311, Unknown. Signed P.S. Verse. (03/15)
FM 122a, Corinna and Her Pupil, 320, Robert Aris Willmott. prob. Signed the Harrovian. Willmott often used this pseudonym. Verse. (03/15)
FM 124a, Mental Magic, 333, Mary Grace Susanna Crumpe. Signed Miss Crumpe. Verse. (03/15)
FM 125a, Sonnet to Urania, 341, John Abraham Heraud. Signed. Verse. (03/15)
FM 134a, The Tagus, 439, Unknown. Signed P. Verse. (03/15)
FM 145a, Stanzas to an Early Friend, 532, Margaret (Mrs. Cornwell Baron) Wilson. Signed. Verse. (03/15)
FM 146a, Woe's Secret Chord, 554, J. O. Cumming. prob. Cumming wrote the previous two poems in this series. Verse. (03/15)
FM 149a, Epigrams from the French, 571, Unknown. Verse. (03/15)
FM 152a, To a Lady, with a Nosegay of Myrtles, Geraniums, &c, 603, Anna Maria Porter. Signed. Verse. (03/15)

Volume 2, Nov 1830

FM 157a, After the Battle, 672, Unknown. Signed P. Verse. (03/15)
FM 160a, Epigrams from the French, 705, Unknown. Verse. (03/15)
FM 161a, Sonnet (To the dark depths of melancholy thought), 713, Unknown. Signed Y. Verse. (03/15)
FM 164a, Inscriptions (Life, Death, Hope and Fortune), 735, Unknown. Verse. (03/15)

Volume 2, Dec 1830

FM 157a, After the Battle, 672, Unknown. Verse. (03/15)
FM 160a, Epigrams from the French, 705, Unknown. Verse. (03/15)
FM 161a, Sonnet (To the dark depths of melancholy thought), 713, Unknown. Signed Y. Verse. (03/15)
FM 164a, Inscriptions (Life, Death, Hope and Fortune), 735, Unknown. Verse. (03/15)

Volume 2, Jan 1831

FM 157a, After the Battle, 672, Unknown. Verse. (03/15)
FM 160a, Epigrams from the French, 705, Unknown. Verse. (03/15)
FM 161a, Sonnet (To the dark depths of melancholy thought), 713, Unknown. Signed Y. Verse. (03/15)
FM 164a, Inscriptions (Life, Death, Hope and Fortune), 735, Unknown. Verse. (03/15)

Volume 3, Feb 1831

FM 171b, Osculation of the Stars (from the German), 16, Thomas Carlyle. prob. See Carlyle Letters Online: TC TO JOHN A. CARLYLE; 12 November 1830; DOI: 10.1215/lt-18301112-TC-JAC-01; CL 5:187-192. Verse. (03/15)
FM 177a, The Beetle, 72, Thomas Carlyle. See Carlyle Letters Online, TC TO CHARLES W. DILKE; 27 December 1831; DOI: 10.1215/lt-18311227-TC-CWD-01; CL 6:e7. Verse. (03/15)

Volume 3, Mar 1831

FM 182a, Night. -- A Rhapsody, 152-153, Unknown. Verse. (03/15)
FM 183a, Stanzas (Oh, wherefore when the glory of our early bloom is past), 162, Unknown. Verse. (03/15)
FM 185a, Hymn of Anteros (An Imitation of Shelley), 181, Unknown. Verse. (03/15)
FM 185b, Didone Abbandonata (From the Portuguese.), 181-182, Unknown. Verse. (03/15)
Volume 3, Apr 1831


FM 199a, Bits of Classicality. Ode from Horace, 284, Unknown. Signed Puffendorf. Verse. (03/15)

FM 199b, Bits of Classicality. Rhyme in Anacreon, 284, Unknown. Signed Q. Verse. (03/15)

FM 199c, Bits of Classicality. Ireland and Irishmen. -- An Epigram, 284, Unknown. Signed J.K. Verse. (03/15)

FM 200a, The Bachelor's Reply. -- An Epigram, 304, Unknown. Verse. (03/15)

FM 201a, A Madame ----- en lui offrant pour sa fete un bouquet de roses et d'immortelles, 320, Unknown. In French. Verse. (03/15)


Volume 3, May 1831

FM 216a, Cupid to the Dames of Barcelona, 428, Unknown. Verse. (03/15)

FM 219a, The United States (from Goethe), 452, Unknown. Verse. (03/15)

FM 224a, The Reform Deformed, 496-509, Unknown. Verse. (03/15)

Volume 3, Jun 1831

FM 231a, Disagreeables, 567-569, James Hogg. Signed the Ettrick Shepherd. Verse. (03/15)

FM 232a, The Ruined Lyre, 586, Unknown. Signed Jermyn Street, Sept. 8th, 1830. Verse. (03/15)

FM 234a, Church Music, 603, Felicia Hemans. Signed Verse. (03/15)


FM 238a, In "Reginam.", 631, Unknown. Signed J.K. Poem is in Latin. Verse. (03/15)

Volume 3, Jul 1831


FM 244a, The Bird and the Egg. A Tale, 687-698, Allan Cunningham. Signed. Verse. (03/15)

FM 245a, Lisette (Altered from the French), 702, Unknown. Verse. (03/15)

FM 245b, The Sepulchre, 703, Unknown. Verse. (03/15)


FM 252a, Iotis Dying (from the Romaic), 767, Unknown. Verse. (03/15)

FM 254a, Sonnet on the Fall of Kings, and the Rise of Fraser's Magazine in the course of the last Year, 772, Unknown. Verse. (03/15)

Volume 3, Aug 1831


FM 261a, Lays of the Twaddle School No. I., 52, Unknown. Verse. (03/15)


FM 269a, True Love (freely from the Greek), 112, Hugh Fraser. possib. Signed H.F. Verse. (03/15)

Volume 4, Sep 1831


Volume 4, Oct 1831

Volume 4, Nov 1831

FM 298a, Ane Flicht Through Faery Lande onne ane Famous Steede Yclept the Nicht-Mare, 401-402, Robert Macnish. Signed a Modern Pythagorean. Verse. (03/15)

FM 299a, Crawford John, 422-428, James Hogg. Signed the Ettrick Shepherd. Verse. (03/15)

FM 300a, Lays of the Twaddle School No. II., 433, Unknown. Verse. (03/15)

FM 303a, Song (from the French), 460, Robert Aris Willmott. possib. Signed W. Thrall has suggested that "W" was Willmott's signature in Fraser's Magazine. Verse. (03/15)

Volume 4, Dec 1831


FM 324a, Hymn to Apollo, 639, Unknown. Verse. (03/15)

Volume 4, Jan 1832

FM 327a, Love and the Myrtle-Leaf, 660, Robert Aris Willmott. possib. Signed W. Signed W. Thrall has suggested that "W" was Willmott's signature in Fraser's Magazine. Verse. (03/15)

FM 332a, Lines Written in Moore's Life of Byron, 713, John Abraham Heraud. Signed. Verse. (03/15)

FM 333a, Bits of Classicality. -- No. II. Goldsmith's Stanzas on "Woman", 727, Unknown. Signed J.K. at Dulverton. Verse. (03/15)

FM 333b, Bits of Classicality. -- No. II. Autumnus, 727, Unknown. Signed J.K. at Dulverton. Verse. (03/15)

FM 333c, Bits of Classicality. -- No. II. A Christmas Poem, 727, Unknown. Signed Q. Verse. (03/15)

Volume 5, Feb 1832

FM 339a, Oliver Yorke's Epistle to the Reading Public, 1-5, Unknown. Signed O.Y. Verse. (03/15)


FM 345a, The Vision of Scheik Hamel, 76, Unknown. Verse. (03/15)

FM 346a, One Thousand Eight Hundred and Thirty One, 84, James Hogg. Signed the Ettrick Shepherd. Verse. (03/15)


FM 354a, A National Ode, in Commemoration of the proposed General fast, 166-170, John Abraham Heraud. Signed. Verse. (03/15)

FM 356a, The Warrior' Steed, 197, Unknown. Verse. (03/15)

FM 360a, Address to Cupid, 227-228, Robert Macnish. Signed a Modern Pythagorean. Verse. (03/15)


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FM 379a, The Martyrs, 413-414, Unknown. Verse. (03/15)

Volume 5, Jun 1832

FM 392b, Bits of Classicality. -- No III. (Epigram - A Sensible Hat), 520, Unknown. Signed J.K. Verse. (03/15)

FM 392a, Bits of Classicality. -- No III. (Irish Song), 520, Unknown. Signed Q. Verse. (03/15)

FM 398a, Lays of the Twaddle School. No. III, 583, Unknown. Verse. (03/15)

Volume 5, Jul 1832

FM 410a, The Progress of Revolution, 683-690, Unknown. Verse. (03/15)

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FM 413a, Miss Pipson, 708, Robert Macnish. Reprinted in D. M.Moir "A Modern Pythagorean; a series of Tales, Essays, and Sketches by the Late Dr. Robert Macnish" (Edinburgh: William Blackwood, 1838). Verse. (03/15)


FM 418a, A Parting Stave, ... entitled the First of July, 756, William Maginn. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 6, Aug 1832

FM 422a, The Bell of St. Bride's, 31, Unknown. Signed "Quoth a Blackfriar's Man" and marked as at "Bridewell Precinct." Verse. (03/15)

Volume 6, Sep 1832

FM 436a, Babylon is Fallen!, 160, Robert Macnish. Signed a Modern Pythagorean Verse. (03/15)


Volume 6, Oct 1832

FM 458a, This Warld's an unco bonny Place, 359-361, James Hogg. Signed the Ettrick Shepherd. Verse. (03/15)

FM 461a, Song (The gems of midnight gaily hung), 376, Robert Macnish. Signed a Modern Pythagorean Verse. (03/15)

Volume 6, Nov 1832


FM 471a, The Contrast. From the French of Tristan L'Hermite, 449, Robert Aris Willmott. possib. Signed W. Thrall has suggested that "W" was Willmott's signature in Fraser's Magazine. Verse. (03/15)

FM 473a, Scotia's Gathering, 498-499, Unknown. Verse. (03/15)


FM 478a, Night. A Fragment, 575, Robert Macnish. Signed a Modern Pythagorean Verse. (03/15)

FM 480a, Stanzas by Percy Bysshe Shelley. To *****, 599, Percy Bysshe Shelley. Verse. (03/15)

FM 481a, On the Death of Sir Walter Scott, Bart., 604-605, John Abraham Heraud. Claimed in a letter by Heraud dated October 1832. Thanks to David Latané for bringing this to our attention. Verse. (03/15)


Volume 6, Dec 1832

FM 485a, Lines Written in Despondency. November, 672, Unknown. Verse. (03/15)


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FM 499a, The Sacristan, 53-56, Unknown. From the Norman of Wace, "Le Roman de Rou." Verse. (03/15)


FM 504a, Lord Byron's Verses on Sam Rogers, in Question and Answer, 82-84, George Gordon Byron. Verse. (03/15)

FM 508a, The Man with the Cup, 115, Unknown. Verse. (03/14)

FM 510a, Song of the Shirtless for the Year Thirty-Three, 125-126, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

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FM 511a, Humbug, 136-138, Unknown. Verse. (03/15)

FM 520a, The Harp of Salem, 231, Robert Macnish. Signed a Modern Pythagorean Verse. (03/15)


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FM 525a, Irish Protestant's Evening Hymn for 1833, 281, Unknown. Verse. (03/15)

FM 532a, Lord Byron's Verses on the Reverend Dr. Nott. A New Song, 341-342, George Gordon Byron. Verse. (03/15)

FM 533a, A Tall Day, 343-345, Unknown. Verse. (03/15)

FM 538a, The Prophecy of Plenty for the Year M.DCCC.XXIII, 376, Unknown. Verse. (03/15)

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FM 555a, Summer and Winter Evenings., 589-590, Unknown. Signed by Shara. Verse. (03/15)

FM 560i, All-Hallow-Eve, 628-629, William Maginn. Signed M. O'D. Verse. (03/15)

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FM 571a, Stanzas (Our weary march at length was o'er), 18, Unknown. Signed by Shara. Verse. (03/15)

FM 577a, Stanzas (Thou are gone to the dust, and thine ashes are laid), 63, Robert Macnish. Signed a Modern Pythagorean. Verse. (03/15)

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FM 590a, Paraphrases of the Twenty-Third and Forty-Sixth Psalms, 176, Rev. Thomas Saint Lawrence. Verse. (03/15)

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FM 607i, A Fragment (She comes in vision as she came), 382, Robert Macnish. Signed A Modern Pythagorean. Verse. (03/15)

FM 631a, The Arab Horse, 621-623, Unknown. Verse. (03/15)

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FM 641a, Mephistopheles Politicus, 733-740, Unknown. Verse. (03/15)

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FM 644a, A Dream, 26-30, Unknown. Verse. (03/15)


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FM 664a, Una, the Fair Maiden of Vienna, 268-273, Unknown. Verse. (03/15)


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FM 677a, The Church! The Church of England, 399, Unknown. Verse. (03/15)

FM 678a, Bacchanalian, 410, Unknown. Verse. (03/15)

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FM 696, Men and Manners. Satire IV, 638-643, Thomas Powell. prob. Signed Pierce Pungent Verse. (03/15)
FM 702a, Pocohontas: a Virginian Story, 697-701, Unknown. Verse. (03/15)
FM 706a, A Carol for the End of May and Grey, 744, William Maginn. Signed. Verse. (03/15)

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FM 709, Men and Manners. Satire V, 11-18, Thomas Powell. prob. Signed Pierce Pungent Verse. (03/15)

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FM 721a, The Visions of Fancy (From the German of Schiller), 162-163, Unknown. Verse. (03/15)
FM 722, Men and Manners. Satire VI, 164-171, Thomas Powell. prob. Signed Pierce Pungent Verse. (03/15)
FM 728, Horae Sinicae (No. II): one hundred quatrains in honor of tea, by the celebrated Chinese juggler and poet, Broo-Hum-Fou, 222-226, David Macbeth Moir. possib. The author (possibly Moir) used the prior work of P.P. Thoms, but did not collaborate with him on this article Verse. (04/05)
FM 731a, Gold, 265-266, Unknown. Verse. (03/15)

Volume 10, Sep 1834
FM 731a, Gold, 265-266, Unknown. Verse. (03/15)
FM 760a, A Ballad, by a Bystander, of the Late Miserable and Most Happy Fire of Lords and Commons, 624-628, William Maginn. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 10, Oct 1834
FM 740a, Love’s Legacy. Canto First, 403-408, James Hogg. Signed the Ettrick Shepherd. Verse. (03/15)
FM 748a, The Eating of Edinburgh, 481-487, William Maginn. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 10, Nov 1834
FM 753, Men and Manners. Satire IX, 530-537, Thomas Powell. prob. Signed Pierce Pungent. Verse. (03/15)
FM 760a, A Ballad, by a Bystander, of the Late Miserable and Most Happy Fire of Lords and Commons, 624-628, William Maginn. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 10, Dec 1834
FM 770b, The Final Song of XXXIV, 748, Unknown. Signed O.Y. Verse. (03/15)

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FM 774a, Ode on the Death of Samuel Taylor Coleridge, 58, John Abraham Heraud. Attributed in text. Verse. (03/15)
FM 776a, Ode to the Coming Year, 79-82, Matthew James Chapman. Signed. Verse. (03/15)

Volume 11, Feb 1835
FM 787a, Tour of Oliver Yorke's Rhyming Cousin, 178-192, Unknown. Verse. (03/15)
FM 790a, The Lay of the Elections, 231-233, Unknown. Verse. (03/15)
FM 790b, A Song About Nothing at All, But What May Be Something, 233, Unknown. Signed O.Y.  Verse. (03/15)

Volume 11, Mar 1835

FM 794a, Tour of Oliver Yorke's Rhyming Cousin (continued), 292-299, Unknown.  Verse. (03/15)

FM 799a, The Second Triumvirate (From an unpublished Poem.), 337-342, Unknown.  Verse. (03/15)

FM 800a, Pitt and Peel; or, 'Tis Fifty Years Since, 351-352, Unknown. Signed an old Parliamentary Rhyme Maker.  Verse. (03/15)

FM 801a, The Hunter of Comar, 357-359, James Hogg. Signed the Ettrick Shepherd.  Verse. (03/15)

Volume 11, Apr 1835

FM 804a, Tour of Oliver Yorke's Rhyming Cousin, 405-413, Unknown. Signed Rhyming Cousin  Verse. (03/15)

FM 812a, A Dream, 516-517, James Hogg. Signed by the Shepherd.  Verse. (03/15)

FM 820a, The Visit of Helen to the Scæan Gate, 582-585, William Maginn. Signed M.  Verse. (03/15)

Volume 11, May 1835


FM 830a, The Ring, 707, Unknown.  Verse. (03/15)


Volume 12, Jul 1835

FM 837a, The Continental Tour of Master Peter Gilpin, of London, 44-48, Unknown.  Verse. (03/15)

FM 842a, The Lay of the Spanish Bondholder, 111, Unknown.  Verse. (03/15)

FM 842b, Ode on the Installation of Marquess Camden as Chancellor of Cambridge.. 1835, 112-113, Unknown.  Verse. (03/15)


Volume 12, Sep 1835

FM 855a, Geraldine, 266, Unknown.  Verse. (03/15)


FM 859a, Mind and Music. A Melody., 299-301, Unknown.  Verse. (03/15)

FM 864a, What should be done with the Commons?, 370, Unknown.  Verse. (03/15)

Volume 12, Oct 1835

FM 872a, Song (When the hand of Love), 447, Robertson Noel. Reprinted in NMM in 1848 and identified as by Robertson Noel.  Verse. (03/15)

FM 874a, Sea-Side Fragments, 475-476, Unknown.  Verse. (03/15)

Volume 12, Nov 1835


FM 893a, The Lover to His Mistress' Portrait, 721-722, Unknown. Signed A.A.  Verse. (03/15)


Volume 13, Jan 1836

FM 899a, Hebrew Idyls No. III. Ruth; No. IV. Sheep-Shearing at Carmel, 121-128, Matthew James Chapman. Signed.  Verse. (03/15)
Volume 13, Feb 1836

FM 902a, Hebrew Idyls No. V. Susanna; No VI. Helidorus, 154-159, Matthew James Chapman. Signed. Verse. (03/15)

FM 914i, Hasting’s Sonnets, 255, Sir Samuel Egerton Brydges. Signed. Verse. (03/15)

Volume 13, Mar 1836


FM 926a, Sonnets on the Twenty-ninth of February, 1836, 394, William Maginn. Signed M.O’D. Morgan O’Doherty was one of Maginn’s standard pseudonyms. Verse. (03/15)

Volume 13, Apr 1836

FM 931a, Hebrew Idyls No. IX. Ishmael, the Outcast; No. X. Lament for Saul and Jonathan, 440-450, Matthew James Chapman. Signed. Verse. (03/15)


FM 939a, April Day Sonnets, 520, William Maginn. Signed M.O’D. Morgan O’Doherty was one of Maginn’s standard pseudonyms. Verse. (03/15)

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Volume 13, Jun 1836


FM 966a, June.-- Waterloo Sonnets, 760, William Maginn. Attributed to Sir Morgan O’Doherty in Fraser’s volume index. Verse. (03/15)

Volume 14, Jul 1836


FM 968a, New Ode on the Passions. With Variations., 43-44, Unknown. Verse. (03/15)

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FM 979a, The Last Portrait of Coleridge, 179, Unknown. Verse. (03/15)

FM 980a, The Foreign Grave, 183, Unknown. Verse. (03/15)

FM 986a, Mammon. A Fragment., 247-248, Unknown. Verse. (03/15)

FM 987a, Two Sonnets on the First of August, 256, William Maginn. Signed Sir Morgan O’Doherty. Morgan O’Doherty was one of Maginn’s standard pseudonyms. Verse. (03/15)

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Volume 14, Oct 1836

FM 1007a, I was Bred in a Cot, 499, Unknown. Verse. (03/15)


FM 1007c, The Minstrel’s Grave, 505, Unknown. Verse. (03/15)

FM 1008a, October Sonnets, 514, William Maginn. Signed Sir Morgan O’Doherty. Morgan O’Doherty was one of Maginn’s standard pseudonyms. Verse. (03/15)
**Volume 14, Nov 1836**

**FM 1010a**, Lines on Peel Castle and its Ancient Cathedral, Isle of Man, 544-545, **George H. Wood**. Reprinted as by G. H. Wood in Visitors Companion through the Isle of Man (Douglas: J. Quiggan, 1836). *Verse.* (03/15)


**FM 1018a**, November Sonnets, 640, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 14, Dec 1836**


**FM 1028a**, December Sonnets, 750, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 15, Jan 1837**

**FM 1031a**, Sonnets written in the Character of Tasso, 30-32, **Sir Samuel Egerton Brydges**. Signed. *Verse.* (03/15)


**FM 1036**, The Epiphany. A Fragment from the "Prout Papers.", 92-93, **Rev. Francis Sylvester Mahony**. prob. Signed P.P. *Verse.* (03/15)

**FM 1039a**, January 1837 in Two Sonnets, 144, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 15, Feb 1837**

**FM 1042**, Six Sonnets, 169-171, **Sir Samuel Egerton Brydges**. Signed. *Verse.* (03/15)

**FM 1046**, The Diver. Ballad. Translated from the German of Schiller, 229-231, **Egerton Webbe**. Signed. *Verse.* (03/15)

**FM 1049a**, The Two Dinners, 279-283, Unknown. Signed Quoth the Bard. *Verse.* (03/15)

**FM 1049b**, February Sonnets, 284, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 15, Mar 1837**


**Volume 15, Apr 1837**


**FM 1069i**, Places of Worship, 533, **John Abraham Heraud**. Attributed in text. *Verse.* (03/15)

**FM 1069j**, National Sonnets (The Eliormation, Andrew Marvel, Milton's Paradise Lost), 535, **Richard Howitt**. *Verse.* (03/15)

**FM 1069a**, Sonnets for the Month, 554, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 15, May 1837**

**FM 1079a**, Sonnets for May, 1837, 680, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 15, Jun 1837**

**FM 1081a**, A Radical Summons, 715, Unknown. *Verse.* (03/15)

**FM 1087a**, Three Miscellaneous Sonnets, 803, **Sir Samuel Egerton Brydges**. Signed. *Verse.* (03/15)

**FM 1087b**, June Sonnets, 804, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

**Volume 16, Jul 1837**

**FM 1096a**, Sonnet. The Resurrection, 121, Unknown. *Verse.* (03/15)
FM 1098a, July Sonnets, 136, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 16, Aug 1837

FM 1100a, Genius Triumphant, 164, Richard Howitt. Signed. Verse. (03/15)
FM 1100b, On the Death of his Late Most Gracious Majesty, William the Fourth., 165-168, Unknown. Verse. (03/15)
FM 1107a, Two Sonnets for August, 266, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 16, Sep 1837

FM 1114a, Strath-Ire, 345, Unknown. Verse. (03/15)
FM 1114b, To Queen Victoria (In days of yore the minstrel's lyre), 346, Unknown. Verse. (03/15)
FM 1119a, September Sonnets, 400, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 16, Oct 1837

FM 1129a, Three Sonnets for October, 526, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 16, Nov 1837

FM 1134a, The Counties, 589-590, Unknown. Verse. (03/15)
FM 1141a, Three Sonnets for November, 656, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 16, Dec 1837

FM 1143a, All Round My Hat!, 681, Unknown. Verse. (03/15)
FM 1143b, Does Your Mother Know You're Out?, 682, Unknown. Verse. (03/15)
FM 1151a, Three Sonnets for December, 776, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

Volume 17, Jan 1838

FM 1157a, Blue Friar Pleasantries Nos. XVI-XX, 62-68, George Wightwick. Wightwick was the apparent author of all the Blue Friar Pleasantries. Verse. (03/15)
FM 1159a, Brougham and Melbourne; or, the Twa Dogs, 104-106, Unknown. Verse. (03/15)

Volume 17, Feb 1838

FM 1163a, Defence of My Cigar, 155, Unknown. Verse. (03/15)
FM 1164a, The Parting, 170, Unknown. Verse. (03/15)

Volume 17, Jan 1838


Volume 17, Apr 1838

FM 1190a, Poor Lingo's Petition, 467, Unknown. Signed Lingo Ossifragus Verse. (03/15)

Volume 17, May 1838

FM 1199a, A Cantar's Notions of April Fools, May-Day, and Other Sentimentals, 553-558, Unknown. Verse. (03/15)
FM 1201a, Four German Ditties, 577-579, William Makepeace Thackeray. Verse. (03/15)

FM 1205a, Christmas Revels: An Epic Rhapsody in Twelve Duans, 635-644, Daniel Maclise. Signed Alfred Croquis. Daniel Maclise often wrote under the pen name Alfred Croquis. Verse. (03/15)

FM 1206a, To Lord Melbourne, On Seeing Him at the Royal Table, 647, Unknown. Verse. (03/15)

FM 1209a, Expectations (from the German of Schiller), 690-691, Unknown. Signed J.L. Verse. (03/15)

FM 1215a, The Surgeon's Song, 765, Unknown. Verse. (03/15)


FM 1226a, A Couple of Coronation Sonnets, 126, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

FM 1237a, Blue Friar Pleasantries. No. XXVI Mutton Sonnets, 245-249, George Wightwick. Wightwick was the apparent author of all the Blue Friar Pleasantries. Verse. (03/15)


FM 1260a, Agememnon: From Aeschylus, 505-539, Thomas Pilfold Medwin. This translation was previously published by Medwin; see Thomas Medwin, Agememnon (London: William Pickering, 1832). Verse. (03/15)

FM 1262a, The Vicar, 558-562, Unknown. Verse. (03/15)

FM 1271a, A Vision of Familiar Faces, 676-678, Unknown. Verse. (03/15)

FM 1272a, A Conjugal Compliment, 686, Unknown. Verse. (03/15)

FM 1273a, The City of Temptation, 694-707, Unknown. Verse. (03/15)


FM 1284a, The Improvrished P. R. S., 67, Unknown. Signed F.R.S. Verse. (03/15)

FM 1287a, Ode to the Heath-bell, 104, Unknown. Verse. (03/15)

FM 1288a, To-Morrow! (It is not of the past that I would speak), 114-115, Unknown. Verse. (03/15)

FM 1289a, A Sonnet for XXXIX, 126, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)


FM 1291a, Mary Magdalene, 164-165, Unknown. Verse. (03/15)

FM 1301a, The Raven; or, the Power of Conscience, 284-286, Unknown. Verse. (03/15)


FM 1424a, The Leap Royal of Leap Year. Three Sonnets, 380, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)  
Volume 21, Apr 1840

FM 1433i, On Shakspeare, 503-504, Unknown. Verse. (03/15)

FM 1433a, "On, Stanley! On!" Three Sonnets, 505-506, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

FM 1434a, The Castle of Dulness: A Poem, in Four Cantos, 517-533, Unknown. Verse. (03/15)

FM 1436a, The Visit of the Great Hermes to the Mighty Spirit of the Earth, Demorgorgon, 554-556, Unknown. Verse. (03/15)

FM 1439a, A Full, True, and Particular Account of Her Majesty's Marriage with His Royal Highness Prince Albert, 589-593, Unknown. Verse. (03/15)

FM 1440a, The Charming Woman, 606-607, Unknown. The English version song, by Helen Selina Blackwood, is followed by an anonymous Latin translation. Verse. (03/15)

FM 1443a, Naumachia, 647-648, Unknown. Poem is in Latin. Verse. (03/15)

FM 1463a, Woman and Poetry, 158, Unknown. Verse. (03/15)

FM 1468a, From the Italian (Two different flow'rs I give -- though none), 225, Unknown. Verse. (03/15)

FM 1480a, Sonnets, 382, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

FM 1482a, The Indian Chase, 398, Unknown. Verse. (03/15)

FM 1484a, Drinking Song (The claret stream is blushing now), 430, Unknown. Verse. (03/15)

FM 1488a, The Sea-Weeders, 493-500, Unknown. Verse. (03/15)

FM 1488b, Specimen of Projected Version of "Jack the Giant-Killer", 501, Unknown. Verse. (03/15)


FM 1500a, Three Sonnets, 636, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)

FM 1510a, Stanzas on the Birth of the Princess Royal, 749-750, Unknown. Verse. (03/15)

FM 1511a, Three Sonnets, 768, William Maginn. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. Verse. (03/15)


FM 1540a, Morning (There is a delicious calming of the soul), 314-315, Unknown. Verse. (11/15)

FM 1547a, Ode to the Duke of Wellington on his Recent Retreat from the House of Lords, 391-392, Unknown. Verse. (11/15)

FM 1548a, Sonnet. On the Prospect of Wimille from the Valley of Dunacre, 401, Robert Pearce Gillies. prob. Gillies had been publishing in Fraser’s Magazine a series of sonnets on France. Verse. (11/15)

FM 1556a, The Flower's Petition to the Lady Blanche, 603-604, Unknown. Verse. (11/15)


FM 1558a, The Mystery; or, the Modern Psyche, 675-676, Unknown. Verse. (11/15)

FM 1582a, Stories of Science: An Historical Tale of the Sixteenth Century, or Thereabouts. Translated from the original Italian of Berni, 25-31, Unknown. Signed Laurentius Little Armiger. Verse. (11/15)

FM 1591a, Furze, 147, Unknown. Verse. (11/15)

FM 1594a, Rambling Reflections, 167, Unknown. Verse. (11/15)

FM 1607a, Autumn Leaves, 309, Unknown. Verse. (11/15)


FM 1636a, Wanted a Clerk: an Advertisement, 675-676, Unknown. Verse. (11/15)

FM 1637a, Our True British Queen, 683, Robert Story. Signed. Verse. (11/15)

FM 1638a, Ad Vulgo Vocatum Dan O'Connell, 694, Unknown. Verse. (11/15)

FM 1653a, Heath, 114, Unknown. Verse. (11/15)


FM 1679a, Old Impressions, 440-441, Richard Howitt. Signed. Verse. (11/15)


FM 1687a, To A-----E., 540, Unknown. Signed Lambda. Verse. (11/15)


FM 1704a, Stanza on Seeing the Poniatowski Gems, 747-748, William Maginn. Signed. Verse. (03/15)

Volume 26, Jul 1842


Volume 26, Aug 1842


Volume 26, Sep 1842


Volume 26, Oct 1842


FM 1747a, Song (Come hither, love, the day is o'er), 504, Unknown. Verse. (11/15)

FM 1747b, Stanzas (Bless'd time when mem'ry awakes), 504-505, Unknown. Verse. (11/15)

Volume 26, Nov 1842

FM 1753a, Hope and Love, 578, Unknown. Signed Lambda Verse. (11/15)


Volume 26, Dec 1842

FM 1758a, The Late Event at Cologne, 646-649, Unknown. Verse. (11/15)


Volume 27, Jan 1843

FM 1771a, The Kingdom of Thought, 75, Charles Swain. Signed Verse. (11/15)

FM 1774a, Colloquy Between the Old and New Year. 1842. Midnight, 1843, 107, Unknown. Verse. (11/15)


Volume 27, Feb 1843

FM 1776a, The Minstrel's Curse (from the German of Uhland), 134-135, Unknown. Verse. (11/15)

Volume 27, Apr 1843

FM 1800a, Domestic Sonnet. To Our Little Dog, after an Absence of Three Months, 409, Unknown. Verse. (11/15)

FM 1800b, We Met -- 't was in a Crowd, &c. (translated into greek?), 410, Unknown. English version of this poem / song is by Thomas Haynes Bayly. Verse. (11/15)

Volume 27, May 1843


Volume 27, Jun 1843


Volume 28, Jul 1843

Volume 28, Aug 1843


Volume 28, Sep 1843


Volume 28, Oct 1843


Volume 28, Nov 1843

**FM 1875a**, The Old Church, 606-607, Unknown. *Verse*. (11/15)

Volume 28, Dec 1843


Volume 29, Jan 1844


**FM 1892a**, Stanzas ('Tis peaceful night, the lonely moon), 77, Unknown. *Verse*. (11/15)

Volume 29, Feb 1844


Volume 29, Mar 1844


Volume 29, Apr 1844


Volume 29, May 1844


Volume 29, Jun 1844


Volume 30, Jul 1844


Volume 30, Sep 1844


Volume 30, Oct 1844

**FM 1995a**, The Lords are the Liberators, 503-504, Unknown. *Verse*. (11/15)
Volume 30, Nov 1844


Volume 30, Dec 1844


Volume 31, Jan 1845


**FM 2027a**, The Old Year's Track, 126, Unknown.  *Verse*. (11/15)

Volume 31, Feb 1845


Volume 31, Mar 1845


Volume 31, Apr 1845


Volume 31, May 1845


Volume 31, Jun 1845


**FM 2076a**, To My Daughter (from the French of Monsieur J-----), 738-739, Unknown. Poem is first given in French, than in English.  *Verse*. (11/15)


Volume 31, Jul 1845


Volume 31, Aug 1845


Volume 32, Sep 1845


Volume 32, Oct 1845


Volume 32, Nov 1845


Volume 32, Dec 1845

Volume 33, Jan 1846

FM 2154a, Ronsard to his Mistress, 120, William Makepeace Thackeray. Signed Michael Angelo Titmarsh. Verse. (11/15)

Volume 33, Feb 1846


Volume 33, Mar 1846


Volume 33, Apr 1846


Volume 33, May 1846


Volume 33, Jun 1846


Volume 34, Jul 1845


Volume 34, Sep 1846


Volume 34, Oct 1846

FM 2250a, Hero and Leander, 498, Unknown. Signed H.M. Verse. (11/15)

Volume 34, Dec 1846

FM 2270a, Poems upon Little Edith, 724, Coventry Patmore. Signed. Verse. (11/15)


Volume 35, Jan 1847


Volume 35, Mar 1847

FM 2300a, Invitation to Spring, 352, Harriet Barbara King. prob. Signed Twickenham, H.B.K. Mrs. Harriet Barbara King contributed poetry to Bentley's Miscellany in the mid 1840s under the signature H.B.K. Verse. (11/15)

Volume 35, Apr 1847

FM 2306a, The Lent Pig, 412-418, Unknown. Verse. (11/15)

Volume 35, Jun 1847

FM 2330a, Father, Forgive Them; They Know Not What They Do!, 727, Unknown. Verse. (11/15)

FM 2332a, The Dying Girl's Request, 750, Unknown. Verse. (11/15)


FM 2354a, Memories Stirred by the Sight of Flowers from an old Home, 227-228, Unknown. Verse. (11/15)

FM 2363a, La Morgue, 335, Eliza Ann Harris Dick Ogilvy. Signed. Verse. (11/15)

FM 2377a, The True Heart's Aspirations, 480, Unknown. Verse. (11/15)

FM 2378a, The Charm of Friendship, 494, Unknown. Verse. (11/15)

FM 2387a, Rome, 1844, 602-605, Unknown. Verse. (11/15)


FM 2414a, Sonnets (O Night! which wrapt in sable weeds, through sky ; O Want! which triest the stubborn spirit like fire), 112, Unknown. Verse. (11/15)

FM 2419a, A Vision of Time and the Years, 176-177, Unknown. Signed T.T. Verse. (11/15)

FM 2423a, To a Bereaved Mother, 223, Unknown. Verse. (11/15)

FM 2424a, The Count of Habsburg (a translation from Schiller), 232-233, Robert Aris Willmott. possib. Signed W. Thrall has suggested that "W" was Willmott’s signature in Fraser's Magazine. Verse. (11/15)

FM 2430a, Happy Alone, 294, Unknown. Signed D.E.B. Verse. (11/15)

FM 2440a, Sonnet (Fresh dews, which linger yet on leaf and flower), 402, Unknown. Verse. (11/15)


FM 2456a, Stanzas (Thy name! only thy name!), 565, Unknown. Verse. (11/15)


FM 2463a, Stanzas (Ah, when will all this torment cease; Over the wave we ride), 657, Unknown. Verse. (11/15)


FM 2474a, Musings, 58, Unknown. Verse. (11/15)

FM 2479a, Political Sonnet. On Reading the Gorgias of Plato, 115, Unknown. Verse. (11/15)


Volume 38, Sep 1848

FM 2496a, Thoughts in Rhyme, 308-310, John Sterling. Signed the late John Sterling. Verse. (11/15)

FM 2498a, Consolation, 333, Unknown. Verse. (11/15)

Volume 38, Oct 1848

FM 2502a, Sonnet (How gladly look we through the twilight dim), 378, Unknown. Verse. (11/15)


Volume 39, Jan 1849


FM 2518a, To H---- (How comes it that thine eyes had power), 547, Unknown. Verse. (11/15)

FM 2522a, Hymn to Love, 591, Unknown. Verse. (11/15)


Volume 38, Dec 1848


Volume 39, Jan 1849

FM 2546a, Thoughts in Rhyme, 110-111, John Sterling. Signed. Verse. (11/15)

FM 2547a, Three Unpublished Songs by the late Thomas Hood ("There is dew for the flow'ret," "Those Eyes that were so Bright, Love," "A Toast", 118, Thomas Hood. Signed. Verse. (11/15)

Volume 39, Feb 1849

FM 2552a, Coeur de Lion, by the Late John Sterling, 170-178, John Sterling. Signed. Verse. (11/15)


Volume 39, Mar 1849


FM 2562a, Coeur de Lion by the Late John Sterling. Canto I, concluded, 277-282, John Sterling. Signed. Verse. (11/15)

Volume 39, Apr 1849


FM 2574a, Thou art like a calm and starry Summer's Night, 396, Unknown. Signed Kugler. Verse. (11/15)

FM 2575a, Coeur de Lion by the Late John Sterling. Canto II, 405-416, John Sterling. Signed. Verse. (11/15)


Volume 39, May 1849

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Volume 39, Jun 1849

FM 2596a, My Vocation (from the French of Beranger), 638, Unknown. Signed E.A.B. Verse. (11/15)

FM 2599a, Sowing and Reaping, 670, Unknown. Verse. (11/15)

FM 2603a, Home Sickness (from the German), 721, Unknown. Verse. (11/15)

Volume 40, Jul 1849

FM 2606a, Sonnet on Rosa’s Death in Autumn, 32, Unknown. From the German of Korner. Verse. (11/15)

FM 2611a, Thelka’s Song (from Schiller), 81-82, Unknown. Signed C.F. Verse. (11/15)


FM 2612a, Es war ein König in Thule (from Gothe), 95, Unknown. Signed C.F. Verse. (11/15)

Volume 40, Aug 1849

FM 2621a, Stanzas (And did I rashly undertake to write), 187, Unknown. Verse. (11/15)

FM 2622a, Love in Death, 192-193, Dorothy Greenwell. Signed. Verse. (11/15)


Volume 40, Sep 1849


FM 2629a, The Erl-King (from Goethe), 276, Unknown. Signed C.F. Verse. (11/15)


Volume 40, Oct 1849


FM 2644a, Hope and Memory, 415, Dorothy Greenwell. Signed. Verse. (11/15)


FM 2651a, Beneath the Wayside Tree, 474, Unknown. Signed Ivan T. Verse. (11/15)

Volume 40, Nov 1849

FM 2653a, To the Rain. Lines written at Rydal, 497, Unknown. Signed R.F. Verse. (11/15)

FM 2654a, Hylas: a Myth, 512, Unknown. Verse. (11/15)

Volume 40, Dec 1849


FM 2670a, Bereavement, 669, Unknown. Signed W.M. Verse. (11/15)

Volume 41, Jan 1850


FM 2682a, Cistus Leaves, 75, Eliza Craven Green. Signed Sutherland C. G. Reprinted in Eliza Craven Green, Sea Weeds and Heath Flowers, or Memories of Mona (Douglas, H. Curphey, 1866) Verse. (11/15)


Volume 41, Feb 1850
FM 2688a, Flowers of Mercy, 159, Unknown. Signed B.N. Verse. (11/15)

FM 2689a, Aliwal, 166, Unknown. Signed H.M. Verse. (11/15)

FM 2692a, Storm and Calm, 199, Unknown. Signed A.M.H. Verse. (11/15)

Volume 41, Mar 1850


Volume 41, Apr 1850


FM 2719a, Thoughts in Rhyme by the Late John Sterling, 485-486, John Sterling. Signed. Verse. (11/15)


Volume 41, Jun 1850


FM 2736a, Stanzas for Music (T'is sweet to lie in the noon-day shade; I'm weary of this heavy chain), 676, Unknown. Verse. (11/15)


Volume 42, Jul 1850


Volume 42, Aug 1850

FM 2752a, From the German of Rückert, 132, Richard Chenevix Trench. Signed R.C.T. Verse. (11/15)

FM 2755a, Swindon, 164, Unknown. Verse. (11/15)


Volume 42, Sep 1850


Volume 42, Oct 1850


FM 2781a, Satire, 462, Unknown. Verse. (11/15)

Volume 42, Nov 1850


FM 2789a, Thoughts in Rhyme. By the Late John Sterling, 560-561, John Sterling. Signed. Verse. (11/15)

Volume 42, Dec 1850


Volume 43, Jan 1851

FM 2807a, Sonnet (You should not speak to think, nor think to speak), 36, Unknown. Signed J.T. Verse. (11/15)

FM 2808a, Elegy on the Death of the Old Year, 47, Swynfen Jervis. Signed. Verse. (11/15)


FM 2812a, I Think of Thee (after the German of Goethe), 113, Unknown. Verse. (11/15)


FM 2817, Thrieve Castle, Galloway, 152-153, Unknown. Signed R.I.K Verse. (11/15)


FM 2828a, ISCHL, 294, Unknown. Signed R.R. Verse. (11/15)


FM 2857a, The Prophecy of Thames (from Pope; English and Latin versions), 615-618, Unknown. Verse. (11/15)

FM 2858a, A Summer Thought, 630, Unknown. Signed H.E. This poem has sometimes been attributed to Swinburne. Verse. (11/15)


FM 2872a, A Queen's Visit, 63, William Johnson (Cory). Signed Eton College, June 6, 1851. Reprinted in William Johnson (Cory), Ioncia (1858). Verse. (11/15)


FM 2942a, For the Penney-Wise, 225, Alfred Tennyson. Verse. (11/15)

FM 2964a, Spring is Come, 524, William Allingham. Signed. Verse. (11/15)

FM 2979a, The Sweet O' the Year, 699, George Meredith. Signed. Verse. (11/15)
Volume 46, Jul 1852

Volume 46, Sep 1852

FM 3005a, "Ah! how fair the world would seem", 290, Unknown. Verse. (11/15)
Volume 46, Oct 1852

FM 3016a, A Labourer's Hymn, 410, Unknown. Verse. (11/15)

Volume 46, Dec 1852

FM 3034a, Prospero, 636, William Johnson (Cory). Signed W.J. Verse. (11/15)
Volume 47, Feb 1853

Volume 47, Mar 1853

FM 3074a, On the Marriage of Napoleon III, 308, Unknown. Verse. (11/15)


FM 3084a, Verses. 1815 and 1854, 589, Unknown. Signed B.M. Verse. (11/15)
Volume 47, May 1853

Volume 48, Jul 1853

Volume 48, Aug 1853

FM 3124a, The Demon Chain, 170-172, Unknown. Verse. (11/15)

FM 3126a, Mr. Beetleton Brown and his American Tour, 197-204, Unknown. Verse. (11/15)

Volume 48, Sep 1853


FM 3137a, Apres Moi (Oh! earlier shall the rose-buds blow), 363, William Johnson (Cory). Signed W.J. Verse. (11/15)
Volume 48, Oct 1853

FM 3141a, Who is She? From the Spanish of Quevedo, 416-417, Unknown. Verse. (11/15)

Volume 48, Dec 1853

Volume 48, Dec 1853

FM 3164a, Last Words of a Traveller Lost in the Snow, 677-678, Unknown. Verse. (11/15)
Volume 49, Jan 1854

FM 3167a, The Birth of the Year, 1-2, Frederick Tennyson. Signed. Verse. (11/15)


Volume 49, Feb 1854

FM 3180a, Night and Sleep, 139, Coventry Patmore. Signed. Verse. (11/15)


Volume 49, Mar 1854


Volume 49, Apr 1854


Volume 49, May 1854


Volume 49, Jun 1854

FM 3227a, Let them go with the Cheers of their Country to speed them, 632, Unknown. Verse. (11/15)

Volume 50, Aug 1854


Volume 50, Sep 1854


Volume 50, Oct 1854


Volume 50, Dec 1854

FM 3292a, A Legend of Despair, 645-650, Frederick Tennyson. Signed. Verse. (11/15)

Unidentified contributions and misidentified contributors


Baldwin, Astley Henry. Claimed that he contributed many articles to FM between 1853-1886 in addition to those identified in Wellesley. EMC, VPR 26 (1993), 185. [08/06]


Blakey, Robert, 1878; journalist, prof. logic, Queen's Coll. Belfast. EMC, VPR 26 (1993), 185.

Collins, Mortimer. Applying for RLF assistance in 1869 (case 1785), he claimed “Fraser’s Magazine. Several articles under Parker’s editorship about 1848.” John William Parker, Jr., was editor July 1847 - Oct. 1860; Wellesley credits Collins with one article in Fraser’s, #3043, in 1852. [6/04]

Crichton, Andrew. EMC, VPR 26 (1993), 185.
Gostick, Joseph, later Gostwick. He claimed to have contributed 2 or 3 papers to FM between 1840-1843 (RLF case 1454). Wellesley gives him only one article, #1525, in 1841. Did he exaggerate, or was there at least one more? [12/04]

Crombie, Mrs. Agnes. Said to have published translations in FM; none identified. EMC, VPR 26 (1993), 185. [8/06]

Halpin, William Henry. 1773-1848. Born and died in Ireland but spent much of his adult life in London and Cheltenham; according to clipping from unidentified paper, he was “for 30 years connected with the metropolitan and provincial press of England.” He also at one time lived in Paris, where he was a sub-editor of Galignani’s. His widow claimed that “He was one amongst the early contributors to Fraser’s Magazine and various periodicals” (RLF case 1208). [6/04]


Isaacson, Stephen. 1798-1849. See DNB. He claimed that he had contributed to Fraser’s but gave no details (RLF case 1219). Of the four periodicals to which he said he contributed, Ainsworth’s is confirmed in Wellesley and Christian Remembrancer by a letter from its editor to RLF; for the fourth, see New Monthly Magazine below. [6/04]

Jones, Harry Longueville. EMC, VPR 30 (1997), 328.

Logan, James, 1797-1872. EMC, VPR 26 (1993), 185.


Murphy, Francis Stack. According to Thrall 291, he ‘probably also contributed other verse and stories’ in addition to collaborating with F. Mahony ‘in translating modern verse into Greek’ (for latter see FM 690 and 702 above). [12/07]

Norton, Caroline Elizabeth Sarah (Sheridan). According to the ODNB, she contributed to Fraser’s, the New Monthly, and Macmillan’s, and in Fraser’s itself she is included in Maclise’s group portrait of ‘Regina’s Maids of honour.’ Wellesley identified contributions in NMM but none in FM. Possibly she contributed verse. [12/07]


Robertson, John Parish. EMC, VPR 26 (1993), 185.


Sears, Edward Isidore (or Isadore). Contributed, perhaps both before and after his 1848 move to the U.S. Dictionary of Literary Biography 79:269; EMC, VPR 26 (1993), 185. [8/06]

St. John, James Augustus. Claimed to have contributed here. RLF case 1433 [2013]


Webb, Rev. Thomas William. According to his obituary in The Times, 25 May 1885, 10a, he contributed to Fraser’s. [8/06]

Youatt, Elizabeth, later Coates. EMC, VPR 26 (1993), 185.