

# Curran Index - Table of Contents Listing

## Fraser's Magazine

For a general introduction to *Fraser's Magazine* see the *Wellesley Index*, Volume II, pages 303-521.

Poetry was not included in the original *Wellesley Index*, an absence lamented by Linda Hughes in her influential article, "What the Wellesley Index Left Out: Why Poetry Matters to Periodical Studies," *Victorian Periodicals Review*, 40 (2007), 91-125. As Professor Hughes notes, Eileen Curran was the first to attempt to remedy this situation in "Verse in Bentley's Miscellany vols. 1-36," *VPR* 32 (1999), 103-159. As one part of a wider effort on the part of several scholars to fill these gaps in Victorian periodical bibliography and attribution, the Curran Index includes a listing of verse published in *Fraser's Magazine* from 1831 to 1854.

EDITORS: Correct typo, 2:315, 1st line under this heading: Maginn, if he was editor, held the office from February 1830, the first issue, not from 1800. [12/07]

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### Volume 1, Feb 1830

- FM 3a**, A Scene from the Deluge (from the German of Gesner), 24-27, **John Abraham Heraud**. Signed. Verse. (03/15)  
**FM 4a**, The Standard-Bearer -- A Ballad from the Spanish, 38-39, **John Gibson Lockhart**. possib. Attributed by Mackenzie in introduction to *Fraserian Papers Vol I*; see Thrall, *Rebellious Fraser*: 287 Verse. (03/15)  
**FM 4b**, From the Arabic, 39, Unknown. Verse. (03/15)  
**FM 5a**, Posthumous Renown, 44-45, Unknown. Verse. (03/15)  
**FM 6a**, The Fallen Chief (Translated from the Arabic), 54-56, Unknown. Verse. (03/15)

### Volume 1, Mar 1830

- FM 16b**, A Hard Hit for a Damosell, 144, Unknown. Verse. (03/15)  
**FM 16a**, Song (Oh! I could whisper thee a tale), 144, Unknown. Verse. (03/15)  
**FM 18a**, The Bird-Messenger: A Ballad from the Limousin, 152, Unknown. Verse. (03/15)  
**FM 20a**, Stanzas (They scorn me when I weep for thee), 177, Unknown. Verse. (03/15)  
**FM 24b**, A Night-Thought. From the German of Göthe, 216, Unknown. Signed Y. Verse. (03/15)  
**FM 24a**, Am I to Blame?, 216, **Nathaniel Thomas Haynes Bayly**. Signed. Verse. (03/15)

### Volume 1, Apr 1830

- FM 27a**, Our Belman's Address to his Public, -, Unknown. Unpaginated; signed Johnny Whistlecraft. Verse. (03/15)  
**FM 27b**, The Young Dragon, 255-259, **Robert Southey**. Signed. Verse. (03/15)  
**FM 28a**, A Lament (When the dawn of youth was round me), 267, Unknown. Signed Y. Verse. (03/15)  
**FM 30**, Three Odes (from the German of Klopstock), 271-275, **John Abraham Heraud**. Signed Verse. (03/15)  
**FM 31a**, From the Night-Shade, 286, **Bryan Waller Procter**. Signed J.B. Reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). Verse. (03/15)  
**FM 33a**, Acis and Galatea; or, Love and Disaster, 301-302, Unknown. Verse. (03/15)  
**FM 34a**, The Flower of Annisley, 308-309, **James Hogg**. Signed the Ettrick Shepherd. Verse. (03/15)  
**FM 37a**, Idem Latine Redditum [of Herrick's "Gather Ye Rose-Buds"], 335, **William Maginn**. Reprinted in *Magazine Miscellanies*. Verse. (03/15)  
**FM 42a**, Sonnet (How natural boyhood loiters on its way!), 366, **Bryan Waller Procter**. Signed J.B. Procter used J.B. as his signature for his first pseudonym J. Bethel in *Fraser's Magazine*. Verse. (03/15)

### Volume 1, May 1830

- FM 44a**, I Hae Naebody Now, 398, **James Hogg**. Signed the Ettrick Shepherd Verse. (03/15)  
**FM 44b**, Johnnie Menzies, 399-406, **Allan Cunningham**. Signed Verse. (03/15)  
**FM 45a**, Horace in Other Shapes. Lib I. Carmen VII., 414, **Samuel Rogers**. Signed. Verse. (03/15)

- FM 45b**, Horace in Other Shapes. Epod. XIV., 414, Unknown. Signed Oliver York. *Verse*. (03/15)
- FM 45c**, Horace in Other Shapes. Lib I. Carmen IV., 415, Unknown. Signed Johnny Whistlecraft. *Verse*. (03/15)
- FM 45d**, Horace in Other Shapes. Lib I. Carmen XV., 415-416, **Thomas Powell**. Signed Pierce Pungent *Verse*. (03/15)
- FM 45e**, Horace in Other Shapes. Lib III. Carmen XIX., 416, **William Maginn**. Signed Sir Morgan O'Doherty. *Verse*. (03/15)
- FM 46a**, Love and the Seasons, 426, **Hugh Fraser**. possib. Signed H.F. *Verse*. (03/15)
- FM 47a**, Specimens of a Translation into Latin of "The Beggar's Opera.", 432, **William Maginn**. Signed M. *Verse*. (03/15)
- FM 48a**, Lay of a Dolorous Knight. From the Language of Oc., 442, Unknown. *Verse*. (03/15)
- FM 49a**, Inscriptions. More Græcum, 450, **Bryan Waller Procter**. Signed J.B. Reprinted in part in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)
- FM 50a**, Latin Paraphrase of a Magyar Ballad, 456, Unknown. Signed J.K. *Verse*. (03/15)
- FM 52a**, My Home is the World!, 483-484, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)
- FM 54a**, Thoughts and Feelings, 489, **John Abraham Heraud**. Signed J.A.H. *Verse*. (03/15)

Volume 1, Jun 1830

- FM 58a**, A Rover's Song, 540, **Bryan Waller Procter**. Signed J.B. Procter used J.B. as his signature for his first pseudonym J. Bethel in Fraser's Magazine. *Verse*. (03/15)
- FM 59a**, Ma Contemporaine (from De Beranger), 548, Unknown. *Verse*. (03/15)
- FM 60a**, I Think of Thee! From the German of Göthe, 554, Unknown. Signed Y. *Verse*. (03/15)
- FM 61a**, The Young Dragon (continued), 560-562, **Robert Southey**. Signed. *Verse*. (03/15)
- FM 62a**, To the Peerless. From the Sylva of Pablo de Rioja, 571, Unknown. *Verse*. (03/15)
- FM 66a**, Stanzas (What is an eye to the dawning day?), 600, **Bryan Waller Procter**. Signed J.B. Procter used J.B. as his signature for his first pseudonym J. Bethel in Fraser's Magazine. *Verse*. (03/15)
- FM 68a**, The Youngest, 606, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
- FM 68a**, Visit to a National School, 607, Unknown. Signed Q.E.D. *Verse*. (03/15)

Volume 1, Jul 1830

- FM 71a**, The Dead, 643, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
- FM 72a**, The Young Dragon (concluded), 651-654, **Robert Southey**. Signed *Verse*. (03/15)
- FM 72b**, The Lass O'Carlisle, 654, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)
- FM 73a**, Evening, after a Picture by Schiller, 662, Unknown. Signed S.D.E. *Verse*. (03/15)
- FM 77a**, An Epigram--such as it is, 694, **Samuel Taylor Coleridge**. Signed S.T.C. See J. C. C. Mays, The Collected Works of Samuel Taylor Coleridge. Poetical Works I Poems (Princeton: Princeton University Press, 2001): 1028-1029. *Verse*. (03/15)
- FM 81a**, And Why Should I Dream, 720-721, **Maria Jane Jewsbury**. prob. Signed Miss Jewsbury. Probably written by the elder Jewsbury sister who was an active poet at this time, but possibly written by her younger sister Geraldine. *Verse*. (03/15)
- FM 82a**, The Farewell of the Convicts, 727-728, **Bryan Waller Procter**. Signed J. Bethel. *Verse*. (03/15)

Volume 2, Aug 1830

- FM 87a**, The Maiden's Lament, by Schiller., 15, Unknown. Signed S.D.E. *Verse*. (03/15)
- FM 88a**, Lines for the Eye of the Beautiful Miss E. B., 31-32, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)
- FM 99a**, On a Child, 110, **Bryan Waller Procter**. Signed J.B. *Verse*. (03/15)

Volume 2, Sep 1830

- FM 103a**, Stanzas (Thou hast love within thine eyes), 160, **Bryan Waller Procter**. Reprinted in English Small Songs and other Small Poems (1832). *Verse*. (03/15)
- FM 103b**, Epigram. The Beggar, the Cook, and the Idiot. Idem Latine Redditum, 160, Unknown. Signed J.K. *Verse*. (03/15)
- FM 104a**, Church-Bells, Heard at Evening, 170, **Bryan Waller Procter**. prob. Attributed to Barry Cornwall by Anna Jameson; see Mrs. Steuart Erskine, ed. Anna Jameson: Letters and Friendships (1915): 163. *Verse*. (03/15)
- FM 105a**, Cui Bono?, 178, **Thomas Carlyle**. See Carlyle Letters Online, TC TO JAMES FRASER; 6 August 1830; DOI: 10.1215/lt-18300806-TC-JFR-01; CL 5:127-128. *Verse*. (03/15)

**FM 109a**, Love (Tell me what is Love, and where), 214, Unknown. Signed B. *Verse*. (03/15)

**FM 110a**, The Nameless Fountain, 221, **Thomas Crofton Croker**. prob. Signed T.C.C. *Verse*. (03/15)

**FM 112a**, The Shepherd's Lament (From the German of Goethe), 232, Unknown. *Verse*. (03/15)

Volume 2, Oct 1830

**FM 119a**, Slumber (from the Spanish), 281, Unknown. *Verse*. (03/15)

**FM 120a**, Stanzas for Music, 294, **J. O. Cumming**. Signed J.O.C. See Nov. 1830. *Verse*. (03/15)

**FM 121a**, Cazonette (Meet me in the moonlight), 311, Unknown. Signed P.S. *Verse*. (03/15)

**FM 122a**, Corinna and Her Pupil, 320, **Robert Aris Willmott**. prob. Signed the Harrovian. Willmott often used this pseudonym. *Verse*. (03/15)

**FM 124a**, Mental Magic, 333, **Mary Grace Susanna Crumpe**. Signed Miss Crumpe. *Verse*. (03/15)

**FM 125a**, Sonnet to Urania, 341, **John Abraham Heraud**. Signed. *Verse*. (03/15)

Volume 2, Nov 1830

**FM 129a**, Stanzas on Music, 396, **J. O. Cumming**. Signed J.O.C. Claimed by J. O. Cumming in The Tatler, August 18, 1831, p. 167. *Verse*. (03/15)

**FM 134a**, The Tagus, 439, Unknown. Signed P. *Verse*. (03/15)

**FM 137a**, Calm and Storm, 457, Unknown. *Verse*. (03/15)

Volume 2, Dec 1830

**FM 143a**, The Exile's Return, 519, Unknown. Signed A.G. *Verse*. (03/15)

**FM 145a**, Stanzas to an Early Friend, 532, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. *Verse*. (03/15)

**FM 146a**, Woe's Secret Chord, 542, **Mary Grace Susanna Crumpe**. Signed the author of "Geraldine of Desmond." *Verse*. (03/15)

**FM 147a**, Stanzas for Music, 554, **J. O. Cumming**. prob. Cumming wrote the previous two poems in this series. *Verse*. (03/15)

**FM 149a**, Epigrams from the French, 571, Unknown. *Verse*. (03/15)

**FM 152a**, To a Lady, with a Nosegay of Myrtles, Geraniums, &c, 603, **Anna Maria Porter**. Signed. *Verse*. (03/15)

Volume 2, Jan 1831

**FM 156**, Wallenstein's Camp (translated from Goethe), 633-665, **James Churchill**. Attributed in FM in Jan 1840, p 21. *Verse*. (03/15)

**FM 157a**, After the Battle, 672, Unknown. *Verse*. (03/15)

**FM 160a**, Epigrams from the French, 705, Unknown. *Verse*. (03/15)

**FM 161a**, Sonnet (To the dark depths of melancholy thought), 713, Unknown. Signed Y. *Verse*. (03/15)

**FM 164a**, Inscriptions (Life, Death, Hope and Fortune), 735, Unknown. *Verse*. (03/15)

Volume 3, Feb 1831

**FM 171a**, Peter Nimmo Rhapsody, 13-16, **Thomas Carlyle**. See Carlyle Letters Online: TC TO JOHN A. CARLYLE; 19 October 1830; DOI: 10.1215/lt-18301019-TC-JAC-01; CL 5:172-176. *Verse*. (03/15)

**FM 171b**, Osculation of the Stars (from the German), 16, **Thomas Carlyle**. prob. See Carlyle Letters Online: TC TO JOHN A. CARLYLE; 12 November 1830; DOI: 10.1215/lt-18301112-TC-JAC-01; CL 5:187-192. *Verse*. (03/15)

**FM 173a**, Geordie Scott. A Hamely Pastoral, 39-43, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)

**FM 177a**, The Beetle, 72, **Thomas Carlyle**. See Carlyle Letters Online, TC TO CHARLES W. DILKE; 27 December 1831; DOI: 10.1215/lt-18311227-TC-CWD-01; CL 6:e7. *Verse*. (03/15)

Volume 3, Mar 1831

**FM 182a**, Night. -- A Rhapsody, 152-153, Unknown. *Verse*. (03/15)

**FM 183a**, Stanzas (Oh, wherefore when the glory of our early bloom is past), 162, Unknown. *Verse*. (03/15)

**FM 184a**, Joan of Arc, 171-173, **William Howitt**. Signed. *Verse*. (03/15)

**FM 185a**, Hymn of Anteros (An Imitation of Shelley), 181, Unknown. *Verse*. (03/15)

**FM 185b**, Didone Abbandonata (From the Portuguese.), 181-182, Unknown. *Verse*. (03/15)

Volume 3, Apr 1831

- FM 197a**, A Long Song of Ecstasy, -, **Frederick William Naylor Bayley**. Unpaginated. Signed F.W.N. Bayley. *Verse*. (03/15)  
**FM 199a**, Bits of Classicality. Ode from Horace, 284, Unknown. Signed Puffendorf. *Verse*. (03/15)  
**FM 199b**, Bits of Classicality. Rhyme in Anacreon, 284, Unknown. Signed Q. *Verse*. (03/15)  
**FM 199c**, Bits of Classicality. Ireland and Irishmen. -- An Epigram, 284, Unknown. Signed J.K. *Verse*. (03/15)  
**FM 200a**, The Bachelor's Reply. -- An Epigram, 304, Unknown. *Verse*. (03/15)  
**FM 201a**, A Madame-----, en lui offrant pour sa fete un bouquet de roses et d'immortelles, 320, Unknown. In French. *Verse*. (03/15)  
**FM 210a**, The Sower's Song, 390, **Thomas Carlyle**. See Carlyle Letters Online, TC TO JANE BAILLIE WELSH; 20 March 1826; DOI: 10.1215/lt-18260320-TC-JBW-01; CL 4:62-63. *Verse*. (03/15)

Volume 3, May 1831

- FM 216a**, Cupid to the Dames of Barcelona, 428, Unknown. *Verse*. (03/15)  
**FM 219a**, The United States (from Goethe), 452, Unknown. *Verse*. (03/15)  
**FM 224a**, The Reform Deformed, 496-509, Unknown. *Verse*. (03/15)

Volume 3, Jun 1831

- FM 231a**, Disagreeables, 567-569, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)  
**FM 232a**, The Ruined Lyre, 586, Unknown. Signed Jermyn Street, Sept. 8th, 1830. *Verse*. (03/15)  
**FM 234a**, Church Music, 603, **Felicia Hemans**. Signed *Verse*. (03/15)  
**FM 237a**, The Black Rider: A Ballad, 623-624, **Robert Macnish**. Signed a Modern Pythagorean. Reprinted in D. M. Moir "A Modern Pythagorean; a series of Tales, Essays, and Sketches by the Late Dr. Robert Macnish" (Edinburgh: William Blackwood, 1838). *Verse*. (03/15)  
**FM 238a**, In "Reginam.", 631, Unknown. Signed J.K. Poem is in Latin. *Verse*. (03/15)

Volume 3, Jul 1831

- FM 242a**, The Wandering Jew, 666-677, **Percy Bysshe Shelley**. *Verse*. (03/15)  
**FM 244a**, The Bird and the Egg. A Tale, 687-698, **Allan Cunningham**. Signed. *Verse*. (03/15)  
**FM 245a**, Lisette (Altered from the French), 702, Unknown. *Verse*. (03/15)  
**FM 245b**, The Sepulchre, 703, Unknown. *Verse*. (03/15)  
**FM 246a**, Song of a Sceptic, 712, **William Maginn**. Reprinted in Magazine Miscellanies. *Verse*. (03/15)  
**FM 251a**, Sonnet To Terpsichore, 757, **John Abraham Heraud**. Reprinted in John A Heraud "The In-Gathering: Cimon and Pero, A Chain of Sonnets, Sebastopol, etc." (London: Simpkin, Marshall, and Co., 1870). *Verse*. (03/15)  
**FM 252a**, Iotis Dying (from the Romaic), 767, Unknown. *Verse*. (03/15)  
**FM 254a**, Sonnet on the Fall of Kings, and the Rise of Fraser's Magazine in the course of the last Year, 772, Unknown. *Verse*. (03/15)

Volume 4, Aug 1831

- FM 260a**, The Willows, 44, **John Abraham Heraud**. Signed J.A.H. *Verse*. (03/15)  
**FM 261a**, Lays of the Twaddle School No. I., 52, Unknown. *Verse*. (03/15)  
**FM 262a**, Tragedy of the Night-moth, 64, **Thomas Carlyle**. Reprinted in Thomas Carlyle, Critical and Miscellaneous Essays, Vol 1 (New York: Charles Scribners, 1899). *Verse*. (03/15)  
**FM 269a**, True Love (freely from the Greek), 112, **Hugh Fraser**. possib. Signed H.F. *Verse*. (03/15)

Volume 4, Sep 1831

- FM 274a**, The Abbey. A Fragment, 166, **Richard Harris Barham**. Reprinted in various versions of the Ingoldsby Legends. *Verse*. (03/15)

Volume 4, Oct 1831

- FM 284a**, A Song of Greece, 274-276, **Robert Folkestone Williams**. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (London: James Fraser, 1833). *Verse*. (03/15)

Volume 4, Nov 1831

- FM 298a**, Ane Flicht Through Faery Lande onne ane Famous Steede Yclept the Nicht-Mare, 401-402, **Robert Macnish**. Signed a Modern Pythagorean. *Verse*. (03/15)
- FM 299a**, Crawford John, 422-428, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)
- FM 300a**, Lays of the Twaddle School No. II., 433, Unknown. *Verse*. (03/15)
- FM 303a**, Song (from the French), 460, **Robert Aris Willmott**. possib. Signed W. Thrall has suggested that "W" was Willmott's signature in Fraser's Magazine. *Verse*. (03/15)

Volume 4, Dec 1831

- FM 314a**, The Poet's Aspiration. A Rhapsody, 538-539, **Robert Folkestone Williams**. Signed ZETA. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (London: James Fraser, 1833). *Verse*. (03/15)
- FM 319a**, The Spirit of the Pestilence, 593-595, Unknown. Signed beta, Worcester Coll., November. *Verse*. (03/15)
- FM 324a**, Hymn to Apollo, 639, Unknown. *Verse*. (03/15)

Volume 4, Jan 1832

- FM 327a**, Love and the Myrtle-Leaf, 660, **Robert Aris Willmott**. possib. Signed W. Signed W. Thrall has suggested that "W" was Willmott's signature in Fraser's Magazine. *Verse*. (03/15)
- FM 332a**, Lines Written in Moore's Life of Byron, 713, **John Abraham Heraud**. Signed. *Verse*. (03/15)
- FM 333a**, Bits of Classicality. -- No. II. Goldsmith's Stanzas on "Woman", 727, Unknown. Signed J.K. at Dulverton. *Verse*. (03/15)
- FM 333b**, Bits of Classicality. -- No. II. Autumnus, 727, Unknown. Signed J.K. at Dulverton. *Verse*. (03/15)
- FM 333c**, Bits of Classicality. -- No. II. A Christmas Poem, 727, Unknown. Signed Q. *Verse*. (03/15)

Volume 5, Feb 1832

- FM 339a**, Oliver Yorke's Epistle to the Reading Public, 1-5, Unknown. Signed O.Y. *Verse*. (03/15)
- FM 340a**, The Twa Burdies, 20-22, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)
- FM 343a**, Nature's Gifts, 51, **Robert Folkestone Williams**. Signed Zeta. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (1833). *Verse*. (03/15)
- FM 344a**, Solitude, 65, **Robert Folkestone Williams**. Signed Zeta. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (1833). *Verse*. (03/15)
- FM 345a**, The Vision of Scheik Hamel, 76, Unknown. *Verse*. (03/15)
- FM 346a**, One Thousand Eight Hundred and Thirty One, 84, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)
- FM 347a**, The Martyr-Student, 95-96, Unknown. Sent by Beta, a student at Worcester College. *Verse*. (03/15)

Volume 5, Mar 1832

- FM 353a**, London. A National Song., 154, **Susanna Moodie**. Signed Mrs. Moodie, late Susanna Strickland. *Verse*. (03/15)
- FM 354a**, A National Ode, in Commemoration of the proposed General fast, 166-170, **John Abraham Heraud**. Signed. *Verse*. (03/15)
- FM 356a**, The Warrior' Steed, 197, Unknown. *Verse*. (03/15)
- FM 360a**, Address to Cupid, 227-228, **Robert Macnish**. Signed a Modern Pythagorean. *Verse*. (03/15)
- FM 361a**, The Elder in Love, 234-237, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)

Volume 5, May 1832

- FM 379a**, The Martyrs, 413-414, Unknown. *Verse*. (03/15)

Volume 5, Jun 1832

- FM 392b**, Bits of Classicality. -- No III. (Epigram - A Sensible Hat), 520, Unknown. Signed J.K. *Verse*. (03/15)
- FM 392a**, Bits of Classicality. -- No III. (Irish Song), 520, Unknown. Signed Q *Verse*. (03/15)
- FM 398a**, Lays of the Twaddle School. No. III, 583, Unknown. *Verse*. (03/15)

Volume 5, Jul 1832

- FM 410a**, The Progress of Revolution, 683-690, Unknown. *Verse*. (03/15)

**FM 413a**, Miss Pipson, 708, **Robert Macnish**. Reprinted in D. M. Moir "A Modern Pythagorean; a series of Tales, Essays, and Sketches by the Late Dr. Robert Macnish" (Edinburgh: William Blackwood, 1838). *Verse*. (03/15)

**FM 415a**, The Irish Orator's Booze. A Sonnet, 721, **Samuel Taylor Coleridge**. Signed. *Verse*. (03/15)

**FM 418a**, A Parting Stave, ... entitled the First of July, 756, **William Maginn**. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 6, Aug 1832

**FM 422a**, The Bell of St. Bride's, 31, Unknown. Signed "Quoth a Blackfriar's Man" and marked as at "Bridewell Precinct." *Verse*. (03/15)

Volume 6, Sep 1832

**FM 436a**, Babylon is Fallen!, 160, **Robert Macnish**. Signed a Modern Pythagorean *Verse*. (03/15)

**FM 440a**, Thoughts on the Sea, 215-219, **Robert Folkestone Williams**. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (London: James Fraser, 1833). *Verse*. (03/15)

Volume 6, Oct 1832

**FM 458a**, This World's an unco bonny Place, 359-361, **James Hogg**. Signed the Ettrick Shepherd. *Verse*. (03/15)

**FM 461a**, Song (The gems of midnight gaily hung), 376, **Robert Macnish**. Signed a Modern Pythagorean *Verse*. (03/15)

Volume 6, Nov 1832

**FM 466a**, Love's Idolatry, 414-415, **Robert Folkestone Williams**. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (London: James Fraser, 1833). *Verse*. (03/15)

**FM 471a**, The Contrast. From the French of Tristan L'Hermite, 449, **Robert Aris Willmott**. possib. Signed W. Thrall has suggested that "W" was Willmott's signature in Fraser's Magazine. *Verse*. (03/15)

**FM 473a**, Scotia's Gathering, 498-499, Unknown. *Verse*. (03/15)

**FM 474a**, The Choëphori: from Æschylus, 511-535, **Thomas Pilfold Medwin**. Signed. *Verse*. (03/15)

**FM 478a**, Night. A Fragment, 575, **Robert Macnish**. Signed a Modern Pythagorean *Verse*. (03/15)

**FM 480a**, Stanzas by Percy Bysshe Shelley. To \*\*\*\*\*, 599, **Percy Bysshe Shelley**. *Verse*. (03/15)

**FM 481a**, On the Death of Sir Walter Scott, Bart., 604-605, **John Abraham Heraud**. Claimed in a letter by Heraud dated October 1832. Thanks to David Latané for bringing this to our attention. *Verse*. (03/15)

**FM 481b**, A Monody on the Death of Sir Walter Scott, 605-606, **John Heneage Jesse**. Asserted in a letter by J. A. Heraud dated October 1832. Thanks to David Latané for bringing this to our attention. *Verse*. (03/15)

**FM 483a**, A Self-Laudatory Ode, 636, **Robert Macnish**. Signed Oliver Yorke. Claimed in The Modern Pythagorean: a Series of Tales, Essays, and Sketches by the Late Robert Macnish (London, 1838). *Verse*. (03/15)

Volume 6, Dec 1832

**FM 485a**, Lines Written in Despondency. November, 672, Unknown. *Verse*. (03/15)

**FM 488a**, The Spermaceti Candle, 686-688, **Robert Macnish**. Claimed in The Modern Pythagorean: a Series of Tales, Essays, and Sketches by the Late Robert Macnish (London, 1838). *Verse*. (03/15)

**FM 489a**, The World of Dreams, 700-703, **Robert Folkestone Williams**. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (London: James Fraser, 1833). *Verse*. (03/15)

Volume 7, Jan 1833

**FM 498a**, The Persians: from Æschylus, 17-43, **Thomas Pilfold Medwin**. Signed. *Verse*. (03/15)

**FM 499a**, The Sacristan, 53-56, Unknown. From the Norman of Wace, "Le Roman de Rou." *Verse*. (03/15)

**FM 501a**, An Auld Wife's Dream, 68-72, **James Hogg**. Signed the Ettrick Shepherd and signed James Hogg. *Verse*. (03/15)

**FM 502a**, To A. B., With a Guitar, 79, **Percy Bysshe Shelley**. Signed. *Verse*. (03/15)

**FM 504a**, Lord Byron's Verses on Sam Rogers, in Question and Answer, 82-84, **George Gordon Byron**. *Verse*. (03/15)

**FM 508a**, The Man with the Cup, 115, Unknown. *Verse*. (03/14)

**FM 510a**, Song of the Shirtless for the Year Thirty-Three, 125-126, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

**FM 515a**, Love's Philosophy, 171-174, **Robert Folkestone Williams**. Reprinted in Robert Folkestone Williams, Rhymes and Rhapsodies (London: James Fraser, 1833). *Verse*. (03/15)

Volume 7, Feb 1836

**FM 511a**, Humbug, 136-138, Unknown. *Verse*. (03/15)

**FM 520a**, The Harp of Salem, 231, **Robert Macnish**. Signed a Modern Pythagorean *Verse*. (03/15)

**FM 521a**, Sonnet on an old German Picture of the Three Kings of Cologne, 239, **Arthur Henry Hallam**. See Jack Kolb, "The Letters of Arthur Henry Hallam," Letter # 194 from Hallam to Maginn, dated Sep 19, 1832. *Verse*. (03/15)

Volume 7, Mar 1833

**FM 525a**, Irish Protestant's Evening Hymn for 1833, 281, Unknown. *Verse*. (03/15)

**FM 532a**, Lord Byron's Verses on the Reverend Dr. Nott. A New Song, 341-342, **George Gordon Byron**. *Verse*. (03/15)

**FM 533a**, A Tall Day, 343-345, Unknown. *Verse*. (03/15)

**FM 538a**, The Prophecy of Plenty for the Year M.DCCC.XXXIII, 376, Unknown. *Verse*. (03/15)

Volume 7, Apr 1833

**FM 543a**, The Seven Before Thebes, 437-458, **Thomas Pilfold Medwin**. Signed. *Verse*. (03/15)

Volume 7, May 1833

**FM 555a**, Summer and Winter Evenings., 589-590, Unknown. Signed by Shara. *Verse*. (03/15)

**FM 560i**, All-Hallow-Eve, 628-629, **William Maginn**. Signed M. O'D. *Verse*. (03/15)

Volume 8, Jul 1833

**FM 571a**, Stanzas (Our weary march at length was o'er), 18, Unknown. Signed by Shara. *Verse*. (03/15)

**FM 577a**, Stanzas (Thou are gone to the dust, and thine ashes are laid), 63, **Robert Macnish**. Signed a Modern Pythagorean. *Verse*. (03/15)

Volume 8, Aug 1833

**FM 590a**, Paraphrases of the Twenty-Third and Forty-Sixth Psalms, 176, **Rev. Thomas Saint Lawrence**. *Verse*. (03/15)

Volume 8, Sep 1833

**FM 607i**, A Fragment (She comes in vision as she came), 382, **Robert Macnish**. Signed A Modern Pythagorean. *Verse*. (03/15)

Volume 8, Nov 1833

**FM 631a**, The Arab Horse, 621-623, Unknown. *Verse*. (03/15)

Volume 8, Dec 1833

**FM 641a**, Mephistopheles Politicus, 733-740, Unknown. *Verse*. (03/15)

Volume 9, Jan 1834

**FM 644a**, A Dream, 26-30, Unknown. *Verse*. (03/15)

**FM 644b**, The Wanderer's Romaunt, 30-31, **George H. Wood**. Reprinted in G.H. Wood, Poems (Douglas: J. Mylrea, 1853). *Verse*. (03/15)

**FM 652**, Men and Manners. Satire I, 111-117, **Thomas Powell**. prob. Signed Pierce Pungent. *Verse*. (03/15)

Volume 9, Feb 1834

**FM 658**, Men and Manners. Satire II, 171-176, **Thomas Powell**. prob. Signed Pierce Pungent. *Verse*. (03/15)

Volume 8, Mar 1834

**FM 664a**, Una, the Fair Maiden of Vienna, 268-273, Unknown. *Verse*. (03/15)

**FM 673**, Men and Manners. Satire III, 348-355, **Thomas Powell**. prob. Signed Pierce Pungent. *Verse*. (03/15)

Volume 9, Apr 1834

**FM 677a**, The Church! The Church of England, 399, Unknown. *Verse*. (03/15)

**FM 678a**, Bacchanalian, 410, Unknown. *Verse*. (03/15)

Volume 9, May 1834

**FM 688a**, Lament of an Irish Protestant Emigrant, 535, Unknown. Signed by Shara. *Verse.* (03/15)

**FM 690a**, The Eumenides: from Æschylus, 553-573, **Thomas Pilfold Medwin**. Signed. *Verse.* (03/15)

Volume 9, Jun 1834

**FM 696**, Men and Manners. Satire IV, 638-643, **Thomas Powell**. prob. Signed Pierce Pungent *Verse.* (03/15)

**FM 702a**, Pocohontas: a Virginian Story, 697-701, Unknown. *Verse.* (03/15)

**FM 706a**, A Carol for the End of May and Grey, 744, **William Maginn**. prob. See Thrall, Rebellious Fraser: 300. *Verse.* (03/15)

Volume 10, Jul 1834

**FM 709**, Men and Manners. Satire V, 11-18, **Thomas Powell**. prob. Signed Pierce Pungent *Verse.* (03/15)

**FM 712a**, The Nun of Landisfern, 49-50, **Robert Macnish**. Signed a Modern Pythagorean. *Verse.* (03/15)

**FM 713a**, The African Desert, 63-66, Unknown. *Verse.* (03/15)

Volume 10, Aug 1834

**FM 721a**, The Visions of Fancy (From the German of Schiller), 162-163, Unknown. *Verse.* (03/15)

**FM 722**, Men and Manners. Satire VI, 164-171, **Thomas Powell**. prob. Signed Pierce Pungent *Verse.* (03/15)

**FM 728**, Horae Sinicae (No. II): one hundred quatrains in honor of tea, by the celebrated Chinese juggler and poet, Broo-Hum-Fou, 222-226, **David Macbeth Moir**. possib. The author (possibly Moir) used the prior work of P.P. Thoms, but did not collaborate with him on this article *Verse.* (04/05)

Volume 10, Sep 1834

**FM 731a**, Gold, 265-266, Unknown. *Verse.* (03/15)

**FM 734**, Men and Manners. Satire VII, 283-294, **Thomas Powell**. prob. Signed Pierce Pungent *Verse.* (03/15)

Volume 10, Oct 1834

**FM 740a**, Love's Legacy. Canto First, 403-408, **James Hogg**. Signed the Ettrick Shepherd. *Verse.* (03/15)

**FM 742**, Men and Manners. Satire VIII, 416-422, **Thomas Powell**. prob. Signed Pierce Pungent. *Verse.* (03/15)

**FM 748a**, The Eating of Edinburgh, 481-487, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

Volume 10, Nov 1834

**FM 753**, Men and Manners. Satire IX, 530-537, **Thomas Powell**. prob. Signed Pierce Pungent. *Verse.* (03/15)

**FM 755a**, Love's Legacy. Canto Second, 556-560, **James Hogg**. Signed the Ettrick Shepherd. *Verse.* (03/15)

**FM 760a**, A Ballad, by a Bystander, of the Late Miserable and Most Happy Fire of Lords and Commons, 624-628, **William Maginn**. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse.* (03/15)

Volume 10, Dec 1834

**FM 761a**, Love's Legacy. Canto Third., 639-644, **James Hogg**. Signed the Ettrick Shepherd. *Verse.* (03/15)

**FM 763a**, The Days of Yore!, 665, **Lousia Macartney Crawford**. Reprinted in Metropolitan Magazine in 1835 as written by Mrs. Crawford. *Verse.* (03/15)

**FM 766**, Men and Manners. Satire X, 692-698, **Thomas Powell**. prob. Signed Pierce Pungent. *Verse.* (03/15)

**FM 770a**, The Woes of the Whigs, 736-741, **William Maginn**. Signed M. O'D. *Verse.* (03/15)

**FM 770b**, The Final Song of XXXIV, 748, Unknown. Signed O.Y. *Verse.* (03/15)

Volume 11, Jan 1835

**FM 774i**, Ode on the Death of Samuel Taylor Coleridge, 58, **John Abraham Heraud**. Attributed in text. *Verse.* (03/15)

**FM 776a**, Ode to the Coming Year, 79-82, **Matthew James Chapman**. Signed. *Verse.* (03/15)

Volume 11, Feb 1835

**FM 787a**, Tour of Oliver Yorke's Rhyming Cousin, 178-192, Unknown. *Verse.* (03/15)

**FM 790a**, The Lay of the Elections, 231-233, Unknown. *Verse.* (03/15)



**FM 790b**, A Song About Nothing at All, But What May Be Something, 233, Unknown. Signed O.Y. *Verse.* (03/15)

Volume 11, Mar 1835

**FM 794a**, Tour of Oliver Yorke's Rhyming Cousin (continued), 292-299, Unknown. *Verse.* (03/15)

**FM 799a**, The Second Triumvirate (From an unpublished Poem.), 337-342, Unknown. *Verse.* (03/15)

**FM 800a**, Pitt and Peel; or, 'Tis Fifty Years Since, 351-352, Unknown. Signed an old Parliamentary Rhyme Maker. *Verse.* (03/15)

**FM 801a**, The Hunter of Comar, 357-359, **James Hogg**. Signed the Ettrick Shepherd. *Verse.* (03/15)

Volume 11, Apr 1835

**FM 804a**, Tour of Oliver Yorke's Rhyming Cousin, 405-413, Unknown. Signed Rhyming Cousin *Verse.* (03/15)

Volume 11, May 1835

**FM 812a**, A Dream, 516-517, **James Hogg**. Signed by the Shepherd. *Verse.* (03/15)

**FM 820a**, The Visit of Helen to the Scæan Gate, 582-585, **William Maginn**. Signed M. *Verse.* (03/15)

Volume 11, Jun 1835

**FM 826a**, The King! The King For Ever!, 651, Unknown. *Verse.* (03/15)

**FM 828a**, The Three Sisters, 666-679, **James Hogg**. Signed the Ettrick Shepherd. *Verse.* (03/15)

**FM 830a**, The Ring, 707, Unknown. *Verse.* (03/15)

**FM 832a**, The Bible. An Ode., 735-736, **John Abraham Heraud**. Signed *Verse.* (03/15)

Volume 12, Jul 1835

**FM 837a**, The Continental Tour of Master Peter Gilpin, of London, 44-48, Unknown. *Verse.* (03/15)

**FM 842a**, The Lay of the Spanish Bondholder, 111, Unknown. *Verse.* (03/15)

**FM 842b**, Ode on the Installation of Marquess Camden as Chancellor of Cambridge.. 1835, 112-113, Unknown. *Verse.* (03/15)

Volume 12, Aug 1835

**FM 850a**, The Silkworm. A Worm., 198-206, **Rev. Francis Sylvester Mahony**. Reprinted in Charles Kent, ed., *The Works of Father Prout* (London: George Routledge, 1881). *Verse.* (03/15)

Volume 12, Sep 1835

**FM 855a**, Geraldine, 266, Unknown. *Verse.* (03/15)

**FM 857a**, The Chickens in the Corn, 281-282, **James Hogg**. Signed the Ettrick Shepherd. *Verse.* (03/15)

**FM 859a**, Mind and Music. A Melody., 299-301, Unknown. *Verse.* (03/15)

**FM 864a**, What should be done with the Commons?, 370, Unknown. *Verse.* (03/15)

Volume 12, Oct 1835

**FM 872a**, Song (When the hand of Love), 447, **Robertson Noel**. Reprinted in NMM in 1848 and identified as by Robertson Noel. *Verse.* (03/15)

**FM 874a**, Sea-Side Fragments, 475-476, Unknown. *Verse.* (03/15)

Volume 12, Nov 1835

**FM 878a**, Dominie Skeldoup. A True Tale., 516-521, Unknown. *Verse.* (03/15)

**FM 883a**, National Hymns (I. Hymn on the Shore; II. Stonehenge, and the Line of Brutus; III. The Sussex Coast; IV. Hills and Rivers), 601-604, **John Abraham Heraud**. Signed. *Verse.* (03/15)

Volume 12, Dec 1835

**FM 886a**, Hebrew Idyls No. I. Rebekkah; No. II. Deborah, 642-649, **Matthew James Chapman**. Signed. *Verse.* (03/15)

**FM 889a**, Elegy, 672-673, **George H. Wood**. Reprinted in G. H. Wood, *Poems* (Douglas: J. Mylrea, 1853). *Verse.* (03/15)

**FM 893a**, The Lover to His Mistress' Portrait, 721-722, Unknown. Signed A.A. *Verse.* (03/15)

**FM 893b**, A Vision of the Old Almanac, 723-724, Unknown. Signed by Rip van Winkle. *Verse.* (03/15)

Volume 13, Jan 1836

**FM 899a**, Hebrew Idyls No. III. Ruth; No. IV. Sheep-Shearing at Carmel, 121-128, **Matthew James Chapman**. Signed. *Verse.* (03/15)

Volume 13, Feb 1836

**FM 902a**, Hebrew Idyls No. V. Susanna; No VI. Helidorus, 154-159, **Matthew James Chapman**. Signed. *Verse*. (03/15)

**FM 914i**, Hasting's Sonnets, 255, **Sir Samuel Egerton Brydges**. Signed. *Verse*. (03/15)

Volume 13, Mar 1836

**FM 921a**, Hebrew Idyls No. VII. The Bride. A Dramatic Idyl; No. VIII. A Song of Loves, 324-332, **Matthew James Chapman**. Signed. *Verse*. (03/15)

**FM 926a**, Sonnets on the Twenty-ninth of February, 1836, 394, **William Maginn**. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 13, Apr 1836

**FM 931a**, Hebrew Idyls No. IX. Ishmael, the Outcast; No. X. Lament for Saul and Jonathan, 440-450, **Matthew James Chapman**. Signed *Verse*. (03/15)

**FM 936a**, The Hymn. Stabat Mater, 497, **Rev. Francis Sylvester Mahony**. See Miriam Thrall, *Rebellious Frasers*, 290. *Verse*. (03/15)

**FM 939a**, April Day Sonnets, 520, **William Maginn**. Signed M.O'D. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 13, May 1836

**FM 949a**, The Chained Eagle, 607-608, **Harriet Downing**. Attributed to Harriet Downing in *The Metropolitan*, May 1845, p 95. *Verse*. (03/15)

**FM 952a**, Agnewidos, 639-642, **William Maginn**. prob. Reprinted in *Fraserian Papers*, R. Shelton Mackenzie, ed, (New York: Redfield, 1857). *Verse*. (03/15)

Volume 13, Jun 1836

**FM 955a**, Hebrew Idyls No. XI. Tobias and the Angel, 665-673, **Matthew James Chapman**. Signed. *Verse*. (03/15)

**FM 959a**, Song of the Virgin Mary on the Birth of the Infant Saviour, 715-717, **Harriet Downing**. Downing wrote both "The Chained Eagle," and "Hymn of the Virgin Mary"; see FM Oct 1836. *Verse*. (03/15)

**FM 961a**, The Annular Eclipse, 726, **John Abraham Heraud**. Signed. *Verse*. (03/15)

**FM 966a**, June.-- Waterloo Sonnets, 760, **William Maginn**. Attributed to Sir Morgan O'Doherty in Fraser's volume index. *Verse*. (03/15)

Volume 14, Jul 1836

**FM 967a**, Hebrew Idyls No. XII. Judith, 18-29, **Matthew James Chapman**. Signed. *Verse*. (03/15)

**FM 968a**, New Ode on the Passions. With Variations., 43-44, Unknown. *Verse*. (03/15)

Volume 14, Aug 1836

**FM 978a**, Thank God, We Have Peers!, 167, **Robert Story**. Reprinted in Robert Story, *Songs and Poems*, 3rd edition (London: Longman, Brown, Green, and Longmans, 1849). *Verse*. (03/15)

**FM 979a**, The Last Portrait of Coleridge, 179, Unknown. *Verse*. (03/15)

**FM 980a**, The Foreign Grave, 183, Unknown. *Verse*. (03/15)

**FM 986a**, Mammon. A Fragment., 247-248, Unknown. *Verse*. (03/15)

**FM 987a**, Two Sonnets on the First of August, 256, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 14, Sep 1836

**FM 988a**, The Peers of England., 271, Unknown. *Verse*. (03/15)

Volume 14, Oct 1836

**FM 1007a**, I was Bred in a Cot, 499, Unknown. *Verse*. (03/15)

**FM 1007b**, The Birth of the Painter Raffaella. An Italian Tradition., 500-504, **Harriet Downing**. Signed D. Signed by the author of "The Chained Eagle," "Hymn of the Virgin Mary," etc. Downing wrote "The Chained Eagle." *Verse*. (03/15)

**FM 1007c**, The Minstrel's Grave, 505, Unknown. *Verse*. (03/15)

**FM 1008a**, October Sonnets, 514, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 14, Nov 1836

**FM 1010a**, Lines on Peel Castle and its Ancient Cathedral, Isle of Man, 544-545, **George H. Wood**. Reprinted as by G. H. Wood in Visitors Companion through the Isle of Man (Douglas: J. Quiggan, 1836). *Verse*. (03/15)

**FM 1015a**, The Heiress of Dunbar. A Legend., 618-624, **Harriet Downing**. Signed D. Signed by the author of "The Birth of the Painter Raffaele," &c. &c. *Verse*. (03/15)

**FM 1018a**, November Sonnets, 640, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 14, Dec 1836

**FM 1025a**, A Song of Solitude, 721, **Thomas Cambria Jones**. Reprinted in Thomas Cambria Jones, Mortality: a Song Sung in Solitude (London: James Fraser, 1837). *Verse*. (03/15)

**FM 1028a**, December Sonnets, 750, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 15, Jan 1837

**FM 1031a**, Sonnets written in the Character of Tasso, 30-32, **Sir Samuel Egerton Brydges**. Signed. *Verse*. (03/15)

**FM 1032a**, Good Old George the Third, 48, **Robert Story**. Signed. Reprinted in Robert Story, Songs and Poems, 3rd edition (London: Longman, Brown, Green, and Longmans, 1849). *Verse*. (03/15)

**FM 1036**, The Epiphany. A Fragment from the "Prout Papers.", 92-93, **Rev. Francis Sylvester Mahony**. prob. Signed P.P. *Verse*. (03/15)

**FM 1039a**, January 1837 in Two Sonnets, 144, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 15, Feb 1837

**FM 1042**, Six Sonnets, 169-171, **Sir Samuel Egerton Brydges**. Signed. *Verse*. (03/15)

**FM 1046**, The Diver. Ballad. Translated from the German of Schiller, 229-231, **Egerton Webbe**. Signed. *Verse*. (03/15)

**FM 1049a**, The Two Dinners, 279-283, Unknown. Signed Quoth the Bard. *Verse*. (03/15)

**FM 1049b**, February Sonnets, 284, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 15, Mar 1837

**FM 1051a**, Coffee and Crumpets, 316-323, Unknown. Signed Launcelot Littledo, of Pump Court, Temple, Barrister-at-Law. *Verse*. (03/15)

Volume 15, Apr 1837

**FM 1068a**, Review of the "Memoirs of Sir Walter Scott", 524-527, Unknown. Signed O.Y. *Verse*. (03/15)

**FM 1069i**, Places of Worship, 533, **John Abraham Heraud**. Attributed in text. *Verse*. (03/15)

**FM 1069j**, National Sonnets (The Eliormation, Andrew Marvel, Milton's Paradise Lost), 535, **Richard Howitt**. *Verse*. (03/15)

**FM 1069a**, Sonnets for the Month, 554, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 15, May 1837

**FM 1079a**, Sonnets for May, 1837, 680, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 15, Jun 1837

**FM 1081a**, A Radical Summons, 715, Unknown. *Verse*. (03/15)

**FM 1087a**, Three Miscellaneous Sonnets, 803, **Sir Samuel Egerton Brydges**. Signed. *Verse*. (03/15)

**FM 1087b**, June Sonnets, 804, **William Maginn**. Signed Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 16, Jul 1837

**FM 1096a**, Sonnet. The Resurrection, 121, Unknown. *Verse*. (03/15)

**FM 1098a**, July Sonnets, 136, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 16, Aug 1837

**FM 1100a**, Genius Triumphant, 164, **Richard Howitt**. Signed. *Verse*. (03/15)

**FM 1100b**, On the Death of his Late Most Gracious Majesty, William the Fourth., 165-168, Unknown. *Verse*. (03/15)

**FM 1104a**, Prometheus Bound: from Æschylus, 209-233, **Thomas Pilfold Medwin**. Signed. *Verse*. (03/15)

**FM 1107a**, Two Sonnets for August, 266, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 16, Sep 1837

**FM 1114a**, Strath-Ire, 345, Unknown. *Verse*. (03/15)

**FM 1114b**, To Queen Victoria (In days of yore the minstrel's lyre), 346, Unknown. *Verse*. (03/15)

**FM 1119a**, September Sonnets, 400, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 16, Oct 1837

**FM 1123a**, The King's Fool, 451-457, **Harriet Downing**. Signed by the author of the "Remembrances of a Monthly Nurse." See Harriet Downing, Remembrances of a Monthly Nurse, published in FM in 1836 and reprinted in London, 1852, by Simms and M'Intyre. *Verse*. (03/15)

**FM 1129a**, Three Sonnets for October, 526, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 16, Nov 1837

**FM 1134a**, The Counties, 589-590, Unknown. *Verse*. (03/15)

**FM 1141a**, Three Sonnets for November, 656, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 16, Dec 1837

**FM 1143a**, All Round My Hat!, 681, Unknown. *Verse*. (03/15)

**FM 1143b**, Does Your Mother Know You're Out?, 682, Unknown. *Verse*. (03/15)

**FM 1147a**, The Vision of Tasso, 732-735, **Harriet Downing**. Signed by the author of the "Remembrances of a Monthly Nurse." See Harriet Downing, Remembrances of a Monthly Nurse, published in FM in 1836 and reprinted in London, 1852, by Simms and M'Intyre. *Verse*. (03/15)

**FM 1151a**, Three Sonnets for December, 776, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 17, Jan 1838

**FM 1157a**, Blue Friar Pleasantries Nos. XVI-XX, 62-68, **George Wightwick**. Wightwick was the apparent author of all the Blue Friar Pleasantries. *Verse*. (03/15)

**FM 1159a**, Brougham and Melbourne; or, the Twa Dogs, 104-106, Unknown. *Verse*. (03/15)

Volume 17, Feb 1838

**FM 1163a**, Defence of My Cigar, 155, Unknown. *Verse*. (03/15)

**FM 1164a**, The Parting, 170, Unknown. *Verse*. (03/15)

Volume 17, Jan 1838

**FM 1153a**, Wilhelm's Return, 19-20, **Richard Howitt**. Reprinted in Richard Howitt, The Gypsy King, and other Poems (London: Thomas Arnold, 1840). *Verse*. (03/15)

Volume 17, Apr 1838

**FM 1190a**, Poor Lingo's Petition, 467, Unknown. Signed Lingo Ossifragus *Verse*. (03/15)

Volume 17, May 1838

**FM 1199a**, A Cantar's Notions of April Fools, May-Day, and Other Sentimentals, 553-558, Unknown. *Verse*. (03/15)

**FM 1201a**, Four German Ditties, 577-579, **William Makepeace Thackeray**. *Verse*. (03/15)

**FM 1205a**, Christmas Revels: An Epic Rhapsody in Twelve Duans, 635-644, **Daniel Maclise**. Signed Alfred Croquis. Daniel Maclise often wrote under the pen name Alfred Croquis. *Verse*. (03/15)

**FM 1206a**, To Lord Melbourne, On Seeing Him at the Royal Table, 647, Unknown. *Verse*. (03/15)

Volume 17, May 1838

**FM 1197a**, Casa Wappy, 535-537, **David Macbeth Moir**. Signed. *Verse*. (03/15)

**FM 1209a**, Expectations (from the German of Schiller), 690-691, Unknown. Signed J.L. *Verse*. (03/15)

**FM 1215a**, The Surgeon's Song, 765, Unknown. *Verse*. (03/15)

**FM 1216a**, To an Old English Village, 772, **Richard Howitt**. Reprinted in Richard Howitt, *The Gypsy King, and other Poems* (London: Thomas Arnold, 1840). *Verse*. (03/15)

Volume 18, Jul 1838

**FM 1226a**, A Couple of Coronation Sonnets, 126, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 18, Aug 1838

**FM 1237a**, Blue Friar Pleasantries. No. XXVI Mutton Sonnets, 245-249, **George Wightwick**. Wightwick was the apparent author of all the Blue Friar Pleasantries. *Verse*. (03/15)

Volume 18, Oct 1838

**FM 1251a**, To the Bee, 405, **Richard Howitt**. Reprinted in Richard Howitt, *The Gypsy King and other Poems* (London: Thomas Arnold, 1840). *Verse*. (03/15)

**FM 1254a**, The Athenian Poet's Creed., 445-447, **John Graham**. Signed. *Verse*. (03/15)

Volume 18, Nov 1838

**FM 1260a**, Agememnon: From Aeschylus, 505-539, **Thomas Pilfold Medwin**. This translation was previously published by Medwin; see Thomas Medwin, *Agememnon* (London: William Pickering, 1832). *Verse*. (03/15)

**FM 1262a**, The Vicar, 558-562, Unknown. *Verse*. (03/15)

Volume 18, Dec 1838

**FM 1271a**, A Vision of Familiar Faces, 676-678, Unknown. *Verse*. (03/15)

**FM 1272a**, A Conjugal Compliment, 686, Unknown. *Verse*. (03/15)

**FM 1273a**, The City of Temptation, 694-707, Unknown. *Verse*. (03/15)

Volume 19, Jan 1839

**FM 1280a**, The Poetry of Guy's Arithmetic., 17-22, Unknown. *Verse*. (03/15)

**FM 1284a**, The Improvrished P. R. S., 67, Unknown. Signed F.R.S. *Verse*. (03/15)

**FM 1287a**, Ode to the Heath-bell, 104, Unknown. *Verse*. (03/15)

**FM 1288a**, To-Morrow! (It is not of the past that I would speak), 114-115, Unknown. *Verse*. (03/15)

**FM 1289a**, A Sonnet for XXXIX, 126, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 19, Feb 1839

**FM 1290a**, The Indian Maid, 152, **Richard Howitt**. Reprinted in Richard Howitt, *The Gypsy King and Other Poems* (London: Thomas Arnold, 1840). *Verse*. (03/15)

**FM 1291a**, Mary Magdalene, 164-165, Unknown. *Verse*. (03/15)

Volume 19, Mar 1839

**FM 1301a**, The Raven; or, the Power of Conscience, 284-286, Unknown. *Verse*. (03/15)

**FM 1309a**, The Wooden Walls of England, 377-378, Unknown. *Verse*. (03/15)

Volume 19, Apr 1839

**FM 1313a**, The Gamester's Word of Honour, 442-445, Unknown. *Verse*. (03/15)

**FM 1314a**, To the Spring, 456, Unknown. *Verse*. (03/15)

**FM 1315b**, Hope (Hope is a citizen of life; she sits), 477, Unknown. *Verse*. (03/15)

**FM 1316a**, The Song of Hrolf Kraka, the Sea-King (from the Scandinavian), 485, Unknown. *Verse*. (03/15)

**FM 1317a**, The Dirge of the Huron Chief (translated from Schiller), 501, Unknown. *Verse*. (03/15)

Volume 19, May 1839

**FM 1321a**, Providence. From a Sonnet of Filicaja., 556, Unknown. *Verse*. (03/15)

**FM 1322a**, Robyn Hode and Kynge Richarde, 593-603, Unknown. *Verse*. (03/15)

**FM 1324b**, Three Sonnets, 638, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 19, Jun 1839

**FM 1334a**, Translation of a poem by Salandri, 750, Unknown. *Verse*. (03/15)

**FM 1335a**, Two Sonnets for June, 758, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 20, Jul 1839

**FM 1337a**, Punch Song. From the German, 16, **James Churchill**. See Thrall, *Rebellious Fraser*: 280. *Verse*. (03/15)

**FM 1339a**, The Church, 39, Unknown. *Verse*. (03/15)

**FM 1344a**, An Address to the Wind, 113-114, Unknown. Signed Peregrine Portly, Esq. *Verse*. (03/15)

**FM 1345a**, The Two, With a Hint to the One, 126, Unknown. *Verse*. (03/15)

Volume 20, Aug 1839

**FM 1348a**, The Rising of the Sun (Dedicated to the Conservatives of England), 167-170, Unknown. *Verse*. (03/15)

Volume 20, Sep 1839

**FM 1361a**, Basche's Wedding, 322-325, Unknown. *Verse*. (03/15)

**FM 1363a**, Babylon. A Sonnet from the Italian of Petrarch, 347, Unknown. *Verse*. (03/15)

**FM 1367**, A Quatrain on the Queen, 376-378, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

**FM 1376a**, The Last "Eve of St. John!", 505-508, Unknown. Signed Blondel-Cumulo-Stratus. *Verse*. (03/15)

Volume 20, Oct 1839

**FM 1377a**, Two Sonnets on a Late Soaring Expedition to the Lords, 512, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 20, Nov 1839

**FM 1378a**, Ministerial Tears, 530, Unknown. *Verse*. (03/15)

Volume 20, Dec 1839

**FM 1389a**, Affection, 677-678, Unknown. *Verse*. (03/15)

**FM 1393**, The Great Cossack Epic of Demetrius Rigmorolovicz, 715-727, **William Makepeace Thackeray**. Signed "translated by a Lady." Reprinted in *Thackerays Miscellanies in Prose and Verse* (1855). *Verse*. (03/15)

**FM 1396a**, Two Sonnets Matrimonial, 766, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 21, Jan 1840

**FM 1406**, Sonnets Prophetical of Civil Dudgeon, 125-126, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 21, Feb 1840

**FM 1415a**, The Marrow-Bones and Cleavers. Three Nuptial Sonnets for Next Valentine Morning, 254, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 21, Mar 1840

**FM 1424a**, The Leap Royal of Leap Year. Three Sonnets, 380, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 21, Apr 1840

**FM 1433i**, On Shakspeare, 503-504, Unknown. *Verse*. (03/15)

**FM 1433a**, "On, Stanley! On!" Three Sonnets, 505-506, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

**FM 1434a**, The Castle of Dulness: A Poem, in Four Cantos, 517-533, Unknown. *Verse*. (03/15)

Volume 21, May 1840

**FM 1436a**, The Visit of the Great Hermes to the Mighty Spirit of the Earth, Demorgorgon, 554-556, Unknown. *Verse*. (03/15)

**FM 1439a**, A Full, True, and Particular Account of Her Majesty's Marriage with His Royal Highness Prince Albert, 589-593, Unknown. *Verse*. (03/15)

**FM 1440a**, The Charming Woman, 606-607, Unknown. The English version song, by Helen Selina Blackwood, is followed by an anonymous Latin translation. *Verse*. (03/15)

Volume 21, Jun 1840

**FM 1443a**, Naumachia, 647-648, Unknown. Poem is in Latin. *Verse*. (03/15)

Volume 21, Aug 1840

**FM 1463a**, Woman and Poetry, 158, Unknown. *Verse*. (03/15)

**FM 1468a**, From the Italian (Two different flow'rs I give -- though none), 225, Unknown. *Verse*. (03/15)

Volume 22, Sep 1840

**FM 1480a**, Sonnets, 382, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 21, Oct 1840

**FM 1482a**, The Indian Chase, 398, Unknown. *Verse*. (03/15)

**FM 1484a**, Drinking Song (The claret stream is blushing now), 430, Unknown. *Verse*. (03/15)

**FM 1488a**, The Sea-Weeders, 493-500, Unknown. *Verse*. (03/15)

**FM 1488b**, Specimen of Projected Version of "Jack the Giant-Killer", 501, Unknown. *Verse*. (03/15)

**FM 1488c**, Dialogue between To-Day, To-Morrow, and the Past, 502-503, Unknown. Signed Lambda. *Verse*. (03/15)

Volume 21, Nov 1840

**FM 1490a**, The Fate of the Boar, 520, Unknown. *Verse*. (03/15)

**FM 1500a**, Three Sonnets, 636, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 21, Dec 1840

**FM 1510a**, Stanzas on the Birth of the Princess Royal, 749-750, Unknown. *Verse*. (03/15)

**FM 1511a**, Three Sonnets, 768, **William Maginn**. Signed Sir Morgan O'Doherty. Morgan O'Doherty was one of Maginn's standard pseudonyms. *Verse*. (03/15)

Volume 23, Feb 1841

**FM 1525a**, Sonnet. On Visiting the House at Boulogne on which is inscribed, "Ici est mort l'Auteur de Gil Blas", 148, **Robert Pearce Gillies**. Claimed in R. P. Gillies, *Memoirs of a Literary Life* (1851). *Verse*. (11/15)

**FM 1528a**, The Funeral Procession of Napoleon, 183-186, Unknown. *Verse*. (11/15)

**FM 1531a**, Sonnet. After a Stormy Night, September 17, 1840., 212, **Robert Pearce Gillies**. Claimed in R. P. Gillies, *Memoirs of a Literary Life* (1851). *Verse*. (11/15)

Volume 23, Mar 1841

**FM 1537a**, Sonnet. On a Distant View of the English Coast, 283, **Robert Pearce Gillies**. Claimed in R. P. Gillies, *Memoirs of a Literary Life* (1851). *Verse*. (11/15)

**FM 1539a**, The Moss-Rose, 305, Unknown. *Verse*. (11/15)

**FM 1540a**, Morning (There is a delicious calming of the soul), 314-315, Unknown. *Verse*. (11/15)

Volume 23, Apr 1841

**FM 1547a**, Ode to the Duke of Wellington on his Recent Retreat from the House of Lords, 391-392, Unknown. *Verse*. (11/15)

**FM 1548a**, Sonnet. On the Prospect of Wimille from the Valley of Dunacre, 401, **Robert Pearce Gillies**. prob. Gillies had been publishing in Fraser's Magazine a series of sonnets on France. *Verse*. (11/15)

Volume 23, May 1841

**FM 1566a**, The Flower's Petition to the Lady Blanche, 603-604, Unknown. *Verse*. (11/15)

Volume 23, Jun 1841

**FM 1570a**, Sonnet. On the Death of a favourite Dog, 637, Unknown. *Verse*. (11/15)

**FM 1574a**, The Mystery; or, the Modern Psyche, 675-676, Unknown. *Verse*. (11/15)

Volume 24, Jul 1841

**FM 1582a**, Stories of Science: An Historical Tale of the Sixteenth Century, or Thereabouts. Translated from the original Italian of Berni, 25-31, Unknown. Signed Laurentius Little Armiger. *Verse*. (11/15)

Volume 24, Aug 1841

**FM 1591a**, Furze, 147, Unknown. *Verse*. (11/15)

**FM 1594a**, Rambling Reflections, 167, Unknown. *Verse*. (11/15)

Volume 24, Sep 1841

**FM 1607a**, Autumn Leaves, 309, Unknown. *Verse*. (11/15)

**FM 1611a**, The Limerick Shrift, 359-360, Unknown. *Verse*. (11/15)

Volume 24, Oct 1841

**FM 1614a**, Old Friends, 399-400, **Rev. John Peat**. Reprinted in Rev. John Peat, "Songs of the Moral Sympathies," (London: J. G. F. & J. Rivington, 1841). *Verse*. (11/15)

**FM 1616a**, Sonnet. On the Redbreast's Song in November, 427, **Robert Pearce Gillies**. Reprinted in R. P. Gillies, "Memoirs of a literary veteran: including sketches and anecdotes of the most distinguished literary characters from 1794-1849" (London: Richard Bentley, 1851). *Verse*. (11/15)

Volume 24, Dec 1841

**FM 1636a**, Wanted a Clerk: an Advertisement, 675-676, Unknown. *Verse*. (11/15)

**FM 1637a**, Our True British Queen, 683, **Robert Story**. Signed. *Verse*. (11/15)

**FM 1638a**, Ad Vulgo Vocatam Dan O'Connell, 694, Unknown. *Verse*. (11/15)

Volume 25, Jan 1842

**FM 1653a**, Heath, 114, Unknown. *Verse*. (11/15)

Volume 25, Mar 1842

**FM 1672a**, Laus Paeli (in Latin), 362, Unknown. Signed Sapphicus *Verse*. (11/15)

Volume 25, Apr 1842

**FM 1679a**, Old Impressions, 440-441, **Richard Howitt**. Signed. *Verse*. (11/15)

**FM 1684a**, To L. Blanche, 500-502, Unknown. Signed Lambda *Verse*. (11/15)

Volume 25, May 1842

**FM 1687a**, To A-----E., 540, Unknown. Signed Lambda. *Verse*. (11/15)

Volume 25, Jun 1842

**FM 1701a**, An Apologetical Little Song, 706, **Edward Vaughan Kenealy**. Reprinted in Edward Kenealy, Brallaghan or the Deipnosophists (London: E. Churton, 1845). *Verse*. (11/15)

**FM 1701b**, L' Envoy to -----, 706, **Edward Vaughan Kenealy**. Reprinted in Edward Kenealy, Brallaghan or the Deipnosophists (London: E. Churton, 1845). *Verse*. (11/15)



**FM 1704a**, Stanza on Seeing the Poniatowski Gems, 747-748, **William Maginn**. Signed. *Verse*. (03/15)

Volume 26, Jul 1842

**FM 1711**, The Love Epistles of Aristenetus, 76-84, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

Volume 26, Aug 1842

**FM 1720a**, The Love Epistles of Aristaenetus. Epistles 4-6, 176-183, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

**FM 1720b**, The Last Adventure of Sir Walter Raleigh. The Fragment of a Ballad, 183, Unknown. *Verse*. (11/15)

Volume 26, Sep 1842

**FM 1736a**, The Love Epistles of Aristaenetus. Epistle 7, 360, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

Volume 26, Oct 1842

**FM 1746a**, The Love Epistles of Aristaenetus. Epistles 8-11, 487-492, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

**FM 1747a**, Song (Come hither, love, the day is o'er), 504, Unknown. *Verse*. (11/15)

**FM 1747b**, Stanzas (Bless'd time whem mem'ry awakes), 504-505, Unknown. *Verse*. (11/15)

Volume 26, Nov 1842

**FM 1753a**, Hope and Love, 578, Unknown. Signed Lambda *Verse*. (11/15)

**FM 1755a**, The Love Epistles of Aristaenetus. Epistles 12-13, 609-612, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

**FM 1757a**, The Birth-days, 630, Unknown. Signed R.S.M.; dated February 23, 1839. *Verse*. (11/15)

Volume 26, Dec 1842

**FM 1758a**, The Late Event at Cologne, 646-649, Unknown. *Verse*. (11/15)

**FM 1759a**, The Love Epistles of Aristaenetus. Epistles 14-20, 661-667, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

**FM 1766a**, 'T Was Yesterday, 743, **Charles Swain**. Reprinted in Charles Swain, *Letters of Laura D'auverne* (London: Longman, Brown, Green, & Longmans, 1853). *Verse*. (11/15)

Volume 27, Jan 1843

**FM 1771a**, The Kingdom of Thought, 75, **Charles Swain**. Signed *Verse*. (11/15)

**FM 1774a**, Colloquy Between the Old and New Year. 1842. Midnight, 1843, 107, Unknown. *Verse*. (11/15)

**FM 1775a**, The Duke's Last Victory ovr Boney-Part, 124, Unknown. *Verse*. (11/15)

Volume 27, Feb 1843

**FM 1776a**, The Minstrel's Curse (from the German of Uhland), 134-135, Unknown. *Verse*. (11/15)

Volume 27, Apr 1843

**FM 1800a**, Domestic Sonnet. To Our Little Dog, after an Absence of Three Months, 409, Unknown. *Verse*. (11/15)

**FM 1800b**, We Met -- 't was in a Crowd, &c. (translated into greek?), 410, Unknown. English version of this poem / song is by Thomas Haynes Bayly. *Verse*. (11/15)

Volume 27, May 1843

**FM 1814a**, The Love Epistles of Aristaenetus. Epistles 21-25, 578-583, **Edward Vaughan Kenealy**. See Miriam Thrall, *Rebellious Fraser's* (New York: AMS Press, 1966): 286. *Verse*. (11/15)

Volume 27, Jun 1843

**FM 1828a**, Leonardo da Vinci: Dying in the Arms of Francis J Natus, 1452; Orbit, May 2, 1519, 733-734, Unknown. *Verse*. (11/15)

Volume 28, Jul 1843

**FM 1839a**, The Phantom-Coach, 113-116, Unknown. *Verse*. (11/15)

Volume 28, Aug 1843

**FM 1844a**, The Sea-Spirit, 183-187, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 28, Sep 1843

**FM 1856a**, The Paradise of Shedaud. An Oriental Legend, 346-349, Unknown. *Verse*. (11/15)

Volume 28, Oct 1843

**FM 1864a**, The Funeral of the Sea-King, 458-459, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 28, Nov 1843

**FM 1875a**, The Old Church, 606-607, Unknown. *Verse*. (11/15)

Volume 28, Dec 1843

**FM 1880a**, A Forest Home, 666-667, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 1884a**, The Land-Brid at Sea, 701, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 1886a**, Dream-Land, 728, Unknown. *Verse*. (11/15)

Volume 29, Jan 1844

**FM 1889a**, The Poet, 34, **David Lester Richardson**. Reprinted in David Lester Richardson, *Literary Chit-Chat with Miscellaneous Poems* (Calcutta: P. S. D'rozario and Co., 1848). *Verse*. (11/15)

**FM 1892a**, Stanzas ('Tis peaceful night, the lonely moon), 77, Unknown. *Verse*. (11/15)

Volume 29, Feb 1844

**FM 1901a**, The Winds, 169, Unknown. *Verse*. (11/15)

Volume 29, Mar 1844

**FM 1911a**, To a Child, 273, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 1919a**, Titmarsh's Carmen Lillense, 361-363, **William Makepeace Thackeray**. Signed M.A.T. Titmarsh was one of Thackeray's pseudonyms. *Verse*. (11/15)

Volume 29, Apr 1844

**FM 1930a**, A Danish Legend, 485-486, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 29, May 1844

**FM 1942a**, The Stag-Headed Oak, 616, Unknown. *Verse*. (11/15)

Volume 29, Jun 1844

**FM 1946a**, The Ferrandiad, 677-681, Unknown. *Verse*. (11/15)

**FM 1949a**, A Dream (I had a dream of light and joy), 722, Unknown. *Verse*. (11/15)

**FM 1950a**, The Poet's Life, 738-739, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 30, Jul 1844

**FM 1958a**, The Rustic Seat, 85-86, Unknown. *Verse*. (11/15)

Volume 30, Sep 1844

**FM 1973a**, A Vision of Hoar-Frost, 267-268, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (03/15)

Volume 30, Oct 1844

**FM 1995a**, The Lords are the Liberators, 503-504, Unknown. *Verse*. (11/15)

Volume 30, Nov 1844

**FM 2004a**, Opening of the Royal Exchange, 622-623, Unknown. *Verse*. (11/15)

Volume 30, Dec 1844

**FM 2014a**, The Other Day, 738-739, Unknown. *Verse*. (11/15)

Volume 31, Jan 1845

**FM 2025a**, The Sundial, 104-105, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2027a**, The Old Year's Track, 126, Unknown. *Verse*. (11/15)

Volume 31, Feb 1845

**FM 2033a**, The Dying Parent, 210, **Annie Maginn**. Signed. *Verse*. (11/15)

Volume 31, Mar 1845

**FM 2045a**, Primroses, 354, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2046a**, Verses to an Old Friend, 366-367, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 31, Apr 1845

**FM 2054a**, Rhymes of the Scottish Highlands. (I. The Haunted Tarn on the Moor, II. Culloden, III. The Ballad of Evan Dhu, IV. The Old House of Urrard), 458-464, **Eliza Ann Harris Dick Ogilvy**. Signed E.A.H.O. Reprinted in Mrs. D. Ogilvy, *A Book of Highland Minstrelsy* (London: G. W. Nickisson, 1846). *Verse*. (11/15)

**FM 2057a**, Let the Dead Slumber Softly, 492, **Andrew Park**. Reprinted in *The Poetical Works of Andrew Park* (London: David Bogue, 1854) *Verse*. (11/15)

Volume 31, May 1845

**FM 2063a**, A Spring Carol, 581-582, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 31, Jun 1845

**FM 2075a**, The Sister Angels, 725-726, **Robert Aris Willmott**. Signed. Dated March 15, 1845. *Verse*. (11/15)

**FM 2076a**, To My Daughter (from the French of Monsieur J-----), 738-739, Unknown. Poem is first given in French, than in English. *Verse*. (11/15)

**FM 2077a**, A Soul's Wanderings, 750, Unknown. *Verse*. (11/15)

Volume 32, Jul 1845

**FM 2083a**, Rhymes of the Scottish Highlands (V. An Old Man's Story of the Forty-Five, VI The Caves of Caussie), 72-76, **Eliza Ann Harris Dick Ogilvy**. Signed E.A.H.O. Reprinted in Mrs. D. Ogilvy, *A Book of Highland Minstrelsy* (London: G. W. Nickisson, 1846). *Verse*. (11/15)

Volume 32, Aug 1845

**FM 2092a**, Rhymes of the Scottish Highlands (VII. The Spirit Tryst), 175-178, **Eliza Ann Harris Dick Ogilvy**. Signed E.A.H.O. Reprinted in Mrs. D. Ogilvy, *A Book of Highland Minstrelsy* (London: G. W. Nickisson, 1846). *Verse*. (11/15)

**FM 2095a**, Fide et Fortitudine, 219, Unknown. Signed M.R. *Verse*. (11/15)

Volume 32, Sep 1845

**FM 2106a**, A Forest-Home in Summer, 356-357, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 32, Oct 1845

**FM 2112a**, Petra, 411-416, Unknown. *Verse*. (11/15)

Volume 32, Nov 1845

**FM 2131a**, The Hidden Stream, 623, Unknown. *Verse*. (11/15)

Volume 32, Dec 1845

**FM 2142a**, A Plea, 743, **Robert Calder Campbell**. Reprinted in Calder Campbell, The Trials of Loide; Sunshine and Shadow; the Phantasmal Reproof; and other short poems (London: William Shoberl, 1851). *Verse*. (11/15)

Volume 33, Jan 1846

**FM 2154a**, Ronsard to his Mistress, 120, **William Makepeace Thackeray**. Signed Michael Angelo Titmarsh. *Verse*. (11/15)

Volume 33, Feb 1846

**FM 2162a**, Love, Present and Past, 226-227, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, The Sea-Spirit and other Poems (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2163a**, A False Alarm. A True Story, 232-234, Unknown. *Verse*. (11/15)

Volume 33, Mar 1846

**FM 2167a**, To One Who Was Moved to Tears at the Sight of Imhoff's Statue of Hagar at Rome, 275, Unknown. Signed J.M.M. Dated at Naples, May 30, 1845. Reprinted in Julia M-----, Giovanni Dupre's Statues. Cain and Abel, with Other Poems (London: Nickisson, 1847) *Verse*. (11/15)

Volume 33, Apr 1846

**FM 2189a**, Annette, 503-504, **Eliza Eleanor Goulter**. Signed E.E.G. Reprinted in Eliza Eleanor Goulter, Souvenirs and Reveries (Bath: Geo. H. Wood, 1866). *Verse*. (11/15)

Volume 33, May 1846

**FM 2195a**, The Fight with the Dragon (from the German of Schiller), 591-596, **Charles R. Lambert**. Reprinted in Charles R. Lambert, Poems and Translations from the German (London: Whittaker and Co., 1850). *Verse*. (11/15)

Volume 33, Jun 1846

**FM 2207a**, The Caged Lark, 740-742, **Henrietta Prescott Lushington**. Dated May, 1845. Reprinted in Mrs. Stephen Lushington, The Sea-Spirit and other Poems (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 34, Jul 1845

**FM 2216a**, May Flowers, 103-104, **Henrietta Prescott Lushington**. Dated May 14, 1845. Reprinted as "Spring Flowers" in Mrs. Stephen Lushington, The Sea-Spirit and other Poems (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 34, Sep 1846

**FM 2240a**, On Revisiting the Sea Shore, 368-369, **Henrietta Prescott Lushington**. Signed June, 1846. Reprinted in Mrs. Stephen Lushington, The Sea-Spirit and other Poems (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 34, Oct 1846

**FM 2250a**, Hero and Leander, 498, Unknown. Signed H.M. *Verse*. (11/15)

Volume 34, Dec 1846

**FM 2270a**, Poems upon Little Edith, 724, **Coventry Patmore**. Signed. *Verse*. (11/15)

**FM 2271a**, A Tale of Real Life, 732-734, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, The Sea-Spirit and other Poems (London: John W. Parker, 1850). *Verse*. (11/15)

Volume 35, Jan 1847

**FM 2273a**, Rhymes for Christmas, English and Latin, 14, Unknown. Latin translations of "Pat A Cake" and "Little Jack Horner." *Verse*. (11/15)

Volume 35, Mar 1847

**FM 2300a**, Invitation to Spring, 352, **Harriet Barbara King**. prob. Signed Twickenham, H.B.K. Mrs. Harriet Barbara King contributed poetry to Bentley's Miscellany in the mid 1840s under the signature H.B.K. *Verse*. (11/15)

Volume 35, Apr 1847

**FM 2306a**, The Lent Pig, 412-418, Unknown. *Verse*. (11/15)

Volume 35, Jun 1847

**FM 2330a**, Father, Forgive Them; They Know Not What They Do!, 727, Unknown. *Verse*. (11/15)

**FM 2332a**, The Dying Girl's Request, 750, Unknown. *Verse*. (11/15)

Volume 36, Jul 1847

**FM 2336a**, The Last Home, 42-43, Unknown. *Verse*. (11/15)

**FM 2344a**, Sir Willoughby Ware, 112-114, **Edward James Mortimer Collins**. Identified in T. Taylor, ed., *Pen Sketches by a Vanished Hand* (London: Richard Bentley, 1879): 37. *Verse*. (11/15)

Volume 36, Aug 1847

**FM 2354a**, Memories Stirred by the Sight of Flowers from an old Home, 227-228, Unknown. *Verse*. (11/15)

Volume 36, Sep 1847

**FM 2363a**, La Morgue, 335, **Eliza Ann Harris Dick Ogilvy**. Signed. *Verse*. (11/15)

Volume 36, Oct 1847

**FM 2377a**, The True Heart's Aspirations, 480, Unknown. *Verse*. (11/15)

**FM 2378a**, The Charm of Friendship, 494, Unknown. *Verse*. (11/15)

Volume 36, Nov 1847

**FM 2387a**, Rome, 1844, 602-605, Unknown. *Verse*. (11/15)

Volume 37, Jan 1848

**FM 2406a**, The Old Year and the New, 30-31, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2413a**, Orbiculatus / Humpty Dumpty, 104, Unknown. Latin translation. *Verse*. (11/15)

**FM 2414a**, Sonnets (O Night! which wrapt in sable weeds, through sky ; O Want! which triest the stubborn spirit like fire), 112, Unknown. *Verse*. (11/15)

Volume 37, Feb 1848

**FM 2419a**, A Vision of Time and the Years, 176-177, Unknown. Signed T.T. *Verse*. (11/15)

**FM 2423a**, To a Bereaved Mother, 223, Unknown. *Verse*. (11/15)

**FM 2424a**, The Count of Habsburg (a translation from Schiller), 232-233, **Robert Aris Willmott**. possib. Signed W. Thrall has suggested that "W" was Willmott's signature in *Fraser's Magazine*. *Verse*. (11/15)

Volume 37, Mar 1848

**FM 2430a**, Happy Alone, 294, Unknown. Signed D.E.B. *Verse*. (11/15)

Volume 37, Apr 1848

**FM 2440a**, Sonnet (Fresh dews, which linger yet on leaf and flower), 402, Unknown. *Verse*. (11/15)

**FM 2446a**, The Warning, 455-456, **Sir Anthony Coningham Sterling**. Signed at Carlton Club, A.C.S. *Verse*. (11/15)

Volume 37, May 1848

**FM 2456a**, Stanzas (Thy name! only thy name!), 565, Unknown. *Verse*. (11/15)

Volume 37, Jun 1848

**FM 2461a**, Paris, 630, **Eliza Ann Harris Dick Ogilvy**. Signed. *Verse*. (11/15)

**FM 2463a**, Stanzas (Ah, when will all this torment cease; Over the wave we ride), 657, Unknown. *Verse*. (11/15)

**FM 2466a**, An Inscription for the New Edition of the 'History of Europe', 700, Unknown. *Verse*. (11/15)

Volume 38, Jul 1848

**FM 2470a**, The Warrior's Gift, 15, Unknown. *Verse*. (11/15)

**FM 2471a**, Hirundo Nuncia / O Swallow, Swallow, 32, Unknown. Latin and English. *Verse*. (11/15)

**FM 2474a**, Musings, 58, Unknown. *Verse*. (11/15)

**FM 2479a**, Political Sonnet. On Reading the Gorgias of Plato, 115, Unknown. *Verse*. (11/15)

Volume 38, Aug 1848

**FM 2483a**, The Arab Chief, 167-169, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

**FM 2486a**, The Three Guides, 193-195, **Anne Bronte**. Signed Acton Bell. *Verse*. (11/15)

**FM 2490a**, Chopin's Playing, 232, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

Volume 38, Sep 1848

**FM 2496a**, Thoughts in Rhyme, 308-310, **John Sterling**. Signed the late John Sterling. *Verse*. (11/15)

**FM 2498a**, Consolation, 333, Unknown. *Verse*. (11/15)

Volume 38, Oct 1848

**FM 2502a**, Sonnet (How gladly look we through the twilight dim), 378, Unknown. *Verse*. (11/15)

**FM 2507a**, Death, Rest, Labour, 428-429, Unknown. Signed J. Van T. *Verse*. (11/15)

**FM 2510a**, Stanzas (I sat beneath the cloudless sky), 446, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

Volume 39, Jan 1849

**FM 2539a**, An Evening's Romance, 43-45, **Henrietta Prescott Lushington**. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2517a**, Thoughts in Rhyme. No. II, 528-529, **John Sterling**. Signed. *Verse*. (11/15)

**FM 2518a**, To H---- (How comes it that thine eyes had power), 547, Unknown. *Verse*. (11/15)

**FM 2522a**, Hymn to Love, 591, Unknown. *Verse*. (11/15)

**FM 2522b**, Apology for the Hymn to Love, 591, Unknown. Signed A.M.H. *Verse*. (11/15)

Volume 38, Dec 1848

**FM 2528a**, The Wall-Eyed Horse. A Rural Ballad, 653-658, **Charles Gipps Prowett**. Reprinted in Charles Gipps Prowett, *Translations and Original Pieces* (Cambridge: Deighton, Bell and Co., 1882) *Verse*. (11/15)

**FM 2533a**, The Narrow Way, 712, **Anne Bronte**. Signed Acton Bell. *Verse*. (11/15)

Volume 39, Jan 1849

**FM 2546a**, Thoughts in Rhyme, 110-111, **John Sterling**. Signed. *Verse*. (11/15)

**FM 2547a**, Three Unpublished Songs by the late Thomas Hood ("There is dew for the flow'ret," "Those Eyes that were so Bright, Love," "A Toast", 118, **Thomas Hood**. Signed. *Verse*. (11/15)

Volume 39, Feb 1849

**FM 2552a**, Coeur de Lion, by the Late John Sterling, 170-178, **John Sterling**. Signed. *Verse*. (11/15)

**FM 2559a**, Catch, 236, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

Volume 39, Mar 1849

**FM 2561a**, Stanzas (Where shall I follow thee, wild floating Symphony?), 258, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

**FM 2562a**, Coeur de Lion by the Late John Sterling. Canto I, concluded, 277-282, **John Sterling**. Signed. *Verse*. (11/15)

Volume 39, Apr 1849

**FM 2572a**, Stanzas (Lo! an hundred proud pagodas have the Moslem torches burned), 377, **Richard Chenevix Trench**. Signed R.C.T. Reprinted in Richard Chenevix Trench, *Poems* (London and Cambridge, Macmillan and Co, 1865). *Verse*. (11/15)

**FM 2574a**, Thou art like a calm and starry Summer's Night, 396, Unknown. Signed Kugler. *Verse*. (11/15)

**FM 2575a**, Coeur de Lion by the Late John Sterling. Canto II, 405-416, **John Sterling**. Signed. *Verse*. (11/15)

**FM 2578a**, Voss's Luise. First Idyl. The Banquet in the Wood, 454-457, Unknown. From the German of Johann Heinrich Voss *Verse*. (11/15)

**FM 2580a**, Hark! How the Poet Sings, 470, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

Volume 39, May 1849

**FM 2587a**, To Struggle When Hope is Banished, 544, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

**FM 2592a**, Verses to a Friend, 598-599, **Henrietta Prescott Lushington**. Signed Malta, March 1849. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2593a**, The Three Sisters, 606, **L. Davesies de Pontes**. Noted as from Chamisso. Reprinted in *The New Quarterly Review* (1858) as translated by Madame de Pontes from the German of Adelbert von Chamisso. *Verse*. (11/15)

Volume 39, Jun 1849

**FM 2596a**, My Vocation (from the French of Beranger), 638, Unknown. Signed E.A.B. *Verse*. (11/15)

**FM 2599a**, Sowing and Reaping, 670, Unknown. *Verse*. (11/15)

**FM 2603a**, Home Sickness (from the German), 721, Unknown. *Verse*. (11/15)

Volume 40, Jul 1849

**FM 2606a**, Sonnet on Rosa's Death in Autumn, 32, Unknown. From the German of Korner. *Verse*. (11/15)

**FM 2611a**, Thekla's Song (from Schiller), 81-82, Unknown. Signed C.F. *Verse*. (11/15)

**FM 2611b**, Reminiscences of the 'Overland Trip', 82-85, **Henrietta Prescott Lushington**. Signed H.L. Reprinted in Mrs. Stephen Lushington, *The Sea-Spirit and other Poems* (London: John W. Parker, 1850). *Verse*. (11/15)

**FM 2612a**, Es war ein Konig in Thule (from Gothe), 95, Unknown. Signed C.F. *Verse*. (11/15)

Volume 40, Aug 1849

**FM 2621a**, Stanzas (And did I rashly undertake to write), 187, Unknown. *Verse*. (11/15)

**FM 2622a**, Love in Death, 192-193, **Dorothy Greenwell**. Signed. *Verse*. (11/15)

**FM 2624a**, Under the Rose, 218, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

Volume 40, Sep 1849

**FM 2628a**, Written on the Seine, 263, **Richard Chenevix Trench**. Signed R.C.T. Reprinted in Richard Chenevix Trench, *Poems* (London and Cambridge, Macmillan and Co, 1865). *Verse*. (11/15)

**FM 2629a**, The Erl-King (from Goethe), 276, Unknown. Signed C.F. *Verse*. (11/15)

**FM 2634**, Horace's Ode -- 'Maecenas, Atavis,' etc., 317-318, **Percival Weldon Banks**. Signed Morgan Rattler. *Verse*. (11/15)

Volume 40, Oct 1849

**FM 2642a**, I Hear a Spirit Singing, 394, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, *Metrical Miscellanies*, 1854. *Verse*. (11/15)

**FM 2644a**, Hope and Memory, 415, **Dorothy Greenwell**. Signed. *Verse*. (11/15)

**FM 2649a**, Impressions of Eton, September 8, 1849, 458-459, Unknown. Signed J.S.B. *Verse*. (11/15)

**FM 2651a**, Beneath the Wayside Tree, 474, Unknown. Signed Ivan T. *Verse*. (11/15)

Volume 40, Nov 1849

**FM 2653a**, To the Rain. Lines written at Rydal, 497, Unknown. Signed R.F. *Verse*. (11/15)

**FM 2654a**, Hylas: a Myth, 512, Unknown. *Verse*. (11/15)

Volume 40, Dec 1849

**FM 2663a**, The Mountain Pass, 604, Unknown. Signed R.F. *Verse*. (11/15)

**FM 2670a**, Bereavement, 669, Unknown. Signed W.M. *Verse*. (11/15)

Volume 41, Jan 1850

**FM 2677a**, The Night of the Nativity, 31-32, **Thomas Westwood**. Signed Brussels, T. Westwood. *Verse*. (11/15)

**FM 2682a**, Cistus Leaves, 75, **Eliza Craven Green**. Signed Sutherland C. G. Reprinted in Eliza Craven Green, *Sea Weeds and Heath Flowers, or Memories of Mona* (Douglas, H. Curphey, 1866) *Verse*. (11/15)

**FM 2684a**, Th' Adorning Thee With So Much Art, 97, Unknown. Signed H.A.H. (Translating Cowley into Latin). *Verse*. (11/15)

Volume 41, Feb 1850

**FM 2688a**, Flowers of Mercy, 159, Unknown. Signed B.N. *Verse*. (11/15)

**FM 2689a**, Aliwal, 166, Unknown. Signed H.M. *Verse*. (11/15)

**FM 2692a**, Storm and Calm, 199, Unknown. Signed A.M.H. *Verse*. (11/15)

Volume 41, Mar 1850

**FM 2701a**, Horace's Ode Ad Lyram, 291, **Percival Weldon Banks**. Noted as "Englyshed by M. R." (poem is in Latin and English). *Verse*. (11/15)

Volume 41, Apr 1850

**FM 2716a**, Chorus of Maenades. From an unpublished Masque, 442, **William George Clark**. possib. Signed W.G.C. Clark used this initial signature. *Verse*. (11/15)

**FM 2719a**, Thoughts in Rhyme by the Late John Sterling, 485-486, **John Sterling**. Signed. *Verse*. (11/15)

**FM 2720a**, The Poet's Question / The Word's Answer, 498, **Charles Kingsley**. Signed C.K. Reprinted in The Works of Charles Kingsley, Volume VII (London:The Chesterfield Society, 1899): 186. *Verse*. (11/15)

Volume 41, May 1850

**FM 2721a**, Love in Death, 512, Unknown. *Verse*. (11/15)

**FM 2729a**, Lines Written at Torbay, 600, **William Watkins Old**. Reprinted in William Watkins Old, A String of Pearls (London: Bemrose and Sons, 1874). *Verse*. (11/15)

Volume 41, Jun 1850

**FM 2732a**, Memorial Verses. April 27, 1850, 630, **Matthew Arnold**. Signed A. Reprinted in Selected Poems by Matthew Arnold (New York: Maynard, Merrill, & Co., 1898). *Verse*. (11/15)

**FM 2736a**, Stanzas for Music (T'is sweet to lie in the noon-day shade; I'm weary of this heavy chain), 676, Unknown. *Verse*. (11/15)

**FM 2738a**, Horace's Ode 'Ad Puerum', 696, **Percival Weldon Banks**. Signed Morgan Rattler. *Verse*. (11/15)

Volume 42, Jul 1850

**FM 2746a**, English Hexameters, 62-63, **Walter Savage Landor**. Signed. *Verse*. (11/15)

Volume 42, Aug 1850

**FM 2752a**, From the German of Rückert, 132, **Richard Chenevix Trench**. Signed R.C.T. *Verse*. (11/15)

**FM 2755a**, Swindon, 164, Unknown. *Verse*. (11/15)

**FM 2760a**, What Shouldst Thou Fear?, 222, **Frances Brown**. Signed. *Verse*. (11/15)

Volume 42, Sep 1850

**FM 2765a**, Epigram from Goethe, 278, **Richard Chenevix Trench**. Signed R.C.T. *Verse*. (11/15)

**FM 2767a**, Sea-Side Sonnets. By an Invalid, 302-305, Unknown. Signed L. *Verse*. (11/15)

Volume 42, Oct 1850

**FM 2779a**, Rome in Peace, 429-437, **Aubrey Thomas de Vere**. Reprinted in Aubrey de Vere, The Search after Proserpine and Other Poems (London: Kegan Paul, Trench & Co., 1884). *Verse*. (11/15)

**FM 2781a**, Satire, 462, Unknown. *Verse*. (11/15)

Volume 42, Nov 1850

**FM 2786a**, Burd Annie. A Literal Translation of a Breton Ballad, 520-521, Unknown. Signed J.S. *Verse*. (11/15)

**FM 2789a**, Thoughts in Rhyme. By the Late John Sterling, 560-561, **John Sterling**. Signed. *Verse*. (11/15)

Volume 42, Dec 1850

**FM 2800a**, The Two Aves. A Recollection of Antwerp Cathedral, 678-679, **Thomas Westwood**. Signed. *Verse*. (11/15)

**FM 2801a**, Dante, 685, **Walter Savage Landor**. Signed. *Verse*. (11/15)

**FM 2802a**, The Church-Bells Were Ringing, 689, **Charles Kingsley**. Signed C.K. Reprinted in The Works of Charles Kingsley, Volume IV (London:The Chesterfield Society, 1899): 257. *Verse*. (11/15)

Volume 43, Jan 1851



**FM 2805a**, "Oh! Sing no song of a joyous mood", 15, **Sir Anthony Coningham Sterling**. possib. Signed A.C.S. *Verse*. (11/15)  
**FM 2807a**, Sonnet (You should not speak to think, nor think to speak), 36, Unknown. Signed J.T. *Verse*. (11/15)  
**FM 2808a**, Elegy on the Death of the Old Year, 47, **Swynfen Jervis**. Signed. *Verse*. (11/15)  
**FM 2809a**, Five Scenes, 59-74, **Walter Savage Landor**. Signed. *Verse*. (11/15)  
**FM 2812a**, I Think of Thee (after the German of Goethe), 113, Unknown. *Verse*. (11/15)  
**FM 2813a**, A Carol for the Times, 126, **William George Clark**. possib. Signed W.G.C. Clark used this initial signature. *Verse*. (11/15)

Volume 43, Feb 1851

**FM 2815a**, My Country Houses, 146, Unknown. Signed C.H.W. *Verse*. (11/15)  
**FM 2817**, Thrieve Castle, Galloway, 152-153, Unknown. Signed R.I.K *Verse*. (11/15)  
**FM 2817a**, Favourite Trees, 156, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (11/15)

Volume 43, Mar 1851

**FM 2826a**, Graves by the Sea-Side, 284-285, Unknown. Signed H.E. *Verse*. (11/15)  
**FM 2828a**, ISCHL, 294, Unknown. Signed R.R. *Verse*. (11/15)

Volume 43, Apr 1851

**FM 2835a**, The Days that are No More, 380, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. *Verse*. (11/15)

Volume 43, May 1851

**FM 2849a**, Mooltan, 514, **Richard Chenevix Trench**. Signed R.C.T. Reprinted in Richard Chenevix Trench, Poems From Eastern Sources, Genoveva, and other Poems (London: John W. Parker and Son, 1851). *Verse*. (11/15)

Volume 43, Jun 1851

**FM 2857a**, The Prophecy of Thames (from Pope; English and Latin versions), 615-618, Unknown. *Verse*. (11/15)  
**FM 2858a**, A Summer Thought, 630, Unknown. Signed H.E. This poem has sometimes been attributed to Swinburne. *Verse*. (11/15)  
**FM 2865a**, The Kishon, 707-715, **F. Dykes**. Signed. *Verse*. (11/15)

Volume 44, Jul 1851

**FM 2870a**, The Rhine of the Franks, 44-46, **George Sydney Smythe**. Signed. *Verse*. (11/15)  
**FM 2872a**, A Queen's Visit, 63, **William Johnson (Cory)**. Signed Eton College, June 6, 1851. Reprinted in William Johnson (Cory), Ioncia (1858). *Verse*. (11/15)

Volume 44, Aug 1851

**FM 2884a**, Invitation to the Country, 217-218, **George Meredith**. Signed. *Verse*. (11/15)

Volume 44, Oct 1851

**FM 2896a**, The Mauleverer Cellars, 392-397, **Edward James Mortimer Collins**. Signed J.M. and dated Manleverer House, April 1, 1851. Reprinted in Mortimer Collins, Summer Songs (London: Saunders, Otley, & Co, 1860). *Verse*. (11/15)

Volume 44, Nov 1851

**FM 2907a**, Venus Akestria, 510, **William Allingham**. Signed. *Verse*. (11/15)

Volume 45, Jan 1852

**FM 2925a**, The Valley Stream, 46, **William Allingham**. Signed. *Verse*. (11/15)

Volume 45, Feb 1852

**FM 2941a**, The Last Buccanier: A Ditty of 1750, 214, **Charles Kingsley**. prob. Signed C.K. *Verse*. (11/15)

**FM 2942a**, For the Penney-Wise, 225, **Alfred Tennyson**. *Verse*. (11/15)

Volume 45, May 1852

**FM 2964a**, Spring is Come, 524, **William Allingham**. Signed. *Verse*. (11/15)

**FM 2971a**, The Alarum, 595-596, **George John Whyte Melville**. Signed. *Verse*. (11/15)

Volume 45, Jun 1852

- FM 2979a**, The Sweet O' the Year, 699, **George Meredith**. Signed. *Verse*. (11/15)  
Volume 46, Jul 1852
- FM 2983a**, Yama and the Disciple. From the Sanskrit, 29-30, **Sir John Bowring**. Signed. *Verse*. (11/15)  
Volume 46, Sep 1852
- FM 3005a**, "Ah! how fair the world would seem", 290, Unknown. *Verse*. (11/15)  
Volume 46, Oct 1852
- FM 3016a**, A Labourer's Hymn, 410, Unknown. *Verse*. (11/15)
- FM 3020a**, Sir Hubert's Hole, 464-465, **Sir Anthony Coningham Sterling**. prob. Signed A.C.S. *Verse*. (11/15)  
Volume 46, Dec 1852
- FM 3034a**, Prospero, 636, **William Johnson (Cory)**. Signed W.J. *Verse*. (11/15)  
Volume 47, Feb 1853
- FM 3060a**, Last Words. Napoleon and Wellington, 155-156, **Arthur Hugh Clough**. Reprinted in The Poems and Prose Remains of Arthur Hugh Clough (London: Macmillan and Co., 1869). *Verse*. (11/15)  
Volume 47, Mar 1853
- FM 3074a**, On the Marriage of Napoleon III, 308, Unknown. *Verse*. (11/15)
- FM 3077a**, One Swallow Makes No Summer, 340, Unknown. *Verse*. (11/15)
- FM 3078a**, Mine! (I sat on a rock, one day), 354-355, **Thomas Westwood**. Signed. *Verse*. (11/15)  
Volume 47, May 1853
- FM 3098a**, Verses. 1815 and 1854, 589, Unknown. Signed B.M. *Verse*. (11/15)
- FM 3099a**, Omnipotence. From the Sanskrit, 603, **Sir John Bowring**. Signed. *Verse*. (11/15)  
Volume 48, Jul 1853
- FM 3119a**, Mahomet's Song. From Goethe., 114-115, **Sir Theodore Martin**. Reprinted in Poems and Ballads of Goethe, translated by W. Edmonstoune Aytoun and Theodore Martin (William Blackwood and Sons, 1860) as by Martin. *Verse*. (11/15)  
Volume 48, Aug 1853
- FM 3124a**, The Demon Chain, 170-172, Unknown. *Verse*. (11/15)
- FM 3126a**, Mr. Beetleton Brown and his American Tour, 197-204, Unknown. *Verse*. (11/15)
- FM 3127a**, Nero. A Picture, 219, **Richard Henry Horne**. Signed. *Verse*. (11/15)  
Volume 48, Sep 1853
- FM 3136a**, Translations from the Cingalese, 349-352, **Sir John Bowring**. Signed. *Verse*. (11/15)
- FM 3137a**, Apres Moi (Oh! earlier shall the rose-buds blow), 363, **William Johnson (Cory)**. Signed W.J. *Verse*. (11/15)  
Volume 48, Oct 1853
- FM 3141a**, Who is She? From the Spanish of Quevedo, 416-417, Unknown. *Verse*. (11/15)
- FM 3144a**, Rollo, 451, **Sir Anthony Coningham Sterling**. Signed A.C.S. Reprinted in Anthony Coningham Sterling, Metrical Miscellanies (1854). *Verse*. (11/15)  
Volume 48, Dec 1853
- FM 3160a**, Harvest Home, 632-633, **Frederick Tennyson**. Signed. *Verse*. (11/15)  
Volume 48, Dec 1853
- FM 3164a**, Last Words of a Traveller Lost in the Snow, 677-678, Unknown. *Verse*. (11/15)  
Volume 49, Jan 1854
- FM 3167a**, The Birth of the Year, 1-2, **Frederick Tennyson**. Signed. *Verse*. (11/15)
- FM 3173a**, The Past, 68, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

**FM 3174a**, An Angel in the Way, 80, **George John Whyte Melville**. Reprinted in G. J. Whyte-Melville, Songs and Verses and The True Cross (New York, Longmans, Green, & Co., 1899). *Verse*. (11/15)

Volume 49, Feb 1854

**FM 3180a**, Night and Sleep, 139, **Coventry Patmore**. Signed. *Verse*. (11/15)

**FM 3187a**, The Bridal, 210-214, **Frederick Tennyson**. Signed. *Verse*. (11/15)

Volume 49, Mar 1854

**FM 3201a**, To a Pleasant Companion, 357-358, **William Johnson (Cory)**. Reprinted in William Johnson Cory, Ionica (London: Smith, Elder and Co., 1858) *Verse*. (11/15)

Volume 49, Apr 1854

**FM 3204a**, The Countess's Wedding Day, 387-395, Unknown. *Verse*. (11/15)

Volume 49, May 1854

**FM 3216a**, April (Sweet is the sunshine after showers), 522, **Rev. John Ernest Bode**. Reprinted in Short Occasional Poems by the Rev. J.E. Bode (London: Longman, Brown, Green, Longmans, & Roberts, 1858) *Verse*. (11/15)

**FM 3225a**, Leaves from a Dream-Book, 597-601, **Thomas Westwood**. Signed. *Verse*. (11/15)

Volume 49, Jun 1854

**FM 3227a**, Let them go with the Cheers of their Country to speed them, 632, Unknown. *Verse*. (11/15)

Volume 50, Aug 1854

**FM 3257a**, Love and Change, 245, **Thomas Westwood**. Reprinted in Thomas Westwood, The Quest of the Sancgreall: The Swork of Kingship, and Other Poems (London: John Russell Smith, 1868). *Verse*. (03/15)

Volume 50, Sep 1854

**FM 3259a**, Evening in a Beech Wood, 259-260, Unknown. *Verse*. (11/15)

**FM 3269a**, The Lay of Tarquinius Priscus, 369-370, Unknown. *Verse*. (11/15)

Volume 50, Oct 1854

**FM 3272a**, Thirty-One to Fifteen, 400, **William Johnson (Cory)**. Reprinted in William Johnson Cory, Ionica (London: Smith, Elder and Co., 1858). *Verse*. (11/15)

**FM 3277a**, Autumnalia. A Dirge and its Answer, 466, **Rev. John Ernest Bode**. Reprinted in Short Occasional Poems by the Rev. J.E. Bode (London: Longman, Brown, Green, Longmans, & Roberts, 1858) *Verse*. (11/15)

Volume 50, Dec 1854

**FM 3292a**, A Legend of Despair, 645-650, **Frederick Tennyson**. Signed. *Verse*. (11/15)

#### **Unidentified contributions and misidentified contributors**

**Albizzi, Count Rinaldo Ottavio Degli**. EMC, VPR 26 (1993), 185.

**Armitage, Robert**. EMC, VPR 26 (1993), 185.

**Baldwin, Astley Henry**. Claimed that he contributed many articles to FM between 1853-1886 in addition to those identified in *Wellesley*. EMC, VPR 26 (1993), 185. [08/06]

**Bayley, Frederick William Naylor**. EMC, VPR 26 (1993), 185.

**Blakey, Robert**, 1878; journalist, prof. logic, Queen's Coll. Belfast. EMC, VPR 26 (1993), 185.

**Collins, Mortimer**. Applying for RLF assistance in 1869 (case 1785), he claimed "Fraser's Magazine. Several articles under Parker's editorship about 1848." John William Parker, Jr., was editor July 1847 - Oct. 1860; *Wellesley* credits Collins with one article in Fraser's, #3043, in 1852. [6/04]

**Crichton, Andrew**. EMC, VPR 26 (1993), 185.

**Gostick, Joseph**, later Gostwick. He claimed to have contributed 2 or 3 papers to FM between 1840-1843 (RLF case 1454). *Wellesley* gives him only one article, #1525, in 1841. Did he exaggerate, or was there at least one more? [12/04]

**Crombie, Mrs. Agnes**. Said to have published translations in FM; none identified. EMC, VPR 26 (1993), 185. [8/06]

**Halpin, William Henry**. 1773-1848. Born and died in Ireland but spent much of his adult life in London and Cheltenham; according to clipping from unidentified paper, he was "for 30 years connected with the metropolitan and provincial press of England." He also at one time lived in Paris, where he was a sub-editor of *Galignani's*. His widow claimed that "He was one amongst the early contributors to Fraser's Magazine and various periodicals" (RLF case 1208). [6/04]

**Hill, Benson Earle**. EMC, VPR 26 (1993), 185.

**Isaacson, Stephen**. 1798-1849. See DNB. He claimed that he had contributed to Fraser's but gave no details (RLF case 1219). Of the four periodicals to which he said he contributed, *Ainsworth's* is confirmed in *Wellesley* and *Christian Remembrancer* by a letter from its editor to RLF; for the fourth, see *New Monthly Magazine* below. [6/04]

**Jones, Harry Longueville**. EMC, VPR 30 (1997), 328.

**Logan, James**, 1797-1872. EMC, VPR 26 (1993), 185.

**Mahony, Richard John**. EMC, VPR 28 (1995), 297.

**Maxwell, William Hamilton**. EMC, VPR 26 (1993), 185.

**Murphy, Francis Stack**. According to Thrall 291, he 'probably also contributed other verse and stories' in addition to collaborating with F. Mahony 'in translating modern verse into Greek' (for latter see FM 690 and 702 above). [12/07]

**Norton, Caroline Elizabeth Sarah (Sheridan)**. According to the ODNB, she contributed to Fraser's, the *New Monthly*, and *Macmillan's*, and in Fraser's itself she is included in Maclise's group portrait of 'Regina's Maids of honour.' *Wellesley* identified contributions in NMM but none in FM. Possibly she contributed verse. [12/07]

**Pridham, Charles**. EMC, VPR 26 (1993), 185.

**Robertson, John Parish**. EMC, VPR 26 (1993), 185.

**Rowe, Richard**. EMC, VPR 26 (1993), 185.

**Rutherford, John**. EMC, VPR 26 (1993), 185.

**Sears, Edward Isidore** (or Isadore). Contributed, perhaps both before and after his 1848 move to the U.S. *Dictionary of Literary Biography* 79:269; EMC, VPR 26 (1993), 185. [8/06]

**St. John, James Augustus**. Claimed to have contributed here. RLF case 1433 [2013]

**Stephens, Edward Bell**. EMC, VPR 36 (2003), 362.

**Thomson, Rev. Thomas Napier**. 1798-1869. Biographer and historian. Obituary notice in the *Edinburgh Daily Review*, pasted in his widow's application for Royal Literary Fund aid (case 1781), credits him with "numerous articles of every class in 'Fraser's Magazine,' 'The Scottish Christian Herald, and other periodicals.'" He may have contributed at some time between 1839 and 1844. EMC, VPR 26 (1993), 185. [6/04]

**Webb, Rev. Thomas William**. According to his obituary in *The Times*, 25 May 1885, 10a, he contributed to Fraser's. [8/06]

**Youatt, Elizabeth**, later Coates. EMC, VPR 26 (1993), 185.

