

## Curran Index: Bibliographical Listing

**Abbott, Rev. Thomas Kingsmill** 3/26/1829-12/18/1913 Irish : Trinity College, Dublin

Cleric, scholar, and educator; translated Kant's *Critique of Practical Reason* (1878).

- CQR** Volume 24, Apr 1887 The Massoretic Text of the Old Testament, 38-67 (01/16)
- CQR** Volume 28, Apr 1889 The Hebrew Text before the Massorettes, 112-133 (01/16)
- CQR** Volume 29, Jan 1890 New Testament Lexicography, 257-288 (08/16)

**Abdy, Maria Smith** 2/25/1797-7/19/1867

A niece of the humorists James and Horace Smith; wrote for the annuals and for the *New Monthly Magazine* and the *Metropolitan Magazine*. See *Boase I: 3, ODNB*.

- KS** Volume 8, Nov 1834 Sing Not of the Past, 296 Verse. (08/16)
- KS** Volume 10, Nov 1836 The Bride, 119-120 Verse. (08/16)
- KS** Volume 12, Nov 1838 The Summer Has Past, 132 Verse. (08/16)
- KS** Volume 12, Nov 1838 The River, 178-179 Verse. (08/16)
- KS** Volume 13, Nov 1839 The Childless, 165-166 Verse. (08/16)
- KS** Volume 14, Nov 1840 The Destiny of the Gifted, 213-214 Verse. (08/16)
- KS** Volume 15, Nov 1841 The Flower-Show, 157 Verse. (08/16)
- KS** Volume 16, Nov 1842 My Niece Fanny Vane!, 199-201 Verse. (01/16)
- KS** Volume 17, Nov 1843 Earthly and Heavenly Trust, 104-106 Verse. (01/16)
- KS** Volume 18, Nov 1844 The Disinherited, 187-189 Verse. (01/16)
- KS** Volume 19, Nov 1845 The Country Banker, 2-14 (01/16)
- KS** Volume 19, Nov 1845 God Careth for the Poor, 58 Verse. (01/16)
- KS** Volume 20, Nov 1846 The Lone Sea Beach, 11 Verse. (01/16)
- KS** Volume 20, Nov 1846 The Embroidery Frame, 103-105 Verse. (01/16)
- KS** Volume 21, Nov 1847 Six Days in the Life of a Lady-Kiler, 137-153 (01/16)
- KS** Volume 21, Nov 1847 The Destiny of the Poet, 252 Verse. (01/16)
- KS** Volume 22, Nov 1848 The New Prima Donna, 3-16 (01/16)
- KS** Volume 23, Nov 1849 The Government Appointment, 2-20 (01/16)
- KS** Volume 23, Nov 1849 The Wife's Song of Home, 125 Verse. (01/16)
- KS** Volume 23, Nov 1849 The Home of Affection, 196 Verse. (01/16)
- KS** Volume 24, Nov 1850 My Friend Graham, 26-48 (01/16)
- KS** Volume 25, Nov 1851 Florence Dudley's Revenge, 31-59 (01/16)
- KS** Volume 25, Nov 1851 Song of the Sea Waves, 71 Verse. (01/16)
- KS** Volume 26, Nov 1852 The Black-Lace Veil, 186-216 (01/16)
- KS** Volume 27, Nov 1853 The Married Man, 52-72 (01/16)
- KS** Volume 27, Nov 1853 The Ruined Castle by Sunlight, 139-140 Verse. (01/16)
- KS** Volume 27, Nov 1853 Flower-Chains (Fair Maden, while wreathing), 200 Verse. (01/16)
- KS** Volume 28, Nov 1854 My Sister's New Governess, 118-147 (01/16)
- KS** Volume 28, Nov 1854 A New Version of an Old Proverb, 268 Verse. (01/16)
- KS** Volume 29, Nov 1855 The Wooer to the Widow, 60 Verse. (01/16)
- KS** Volume 29, Nov 1855 The Widow's Reply, 61 Verse. (01/16)
- KS** Volume 29, Nov 1855 An Angel has Passed O'er the Desolate Waste, 260 Verse. (01/16)
- KS** Volume 30, Nov 1856 The Mother's Bequest, 6-44 (01/16)
- Metro** Volume 4, May 1832 Brother and Sister, 95 Verse. (08/16)
- Metro** Volume 4, Jun 1832 Meeting Again, 184 Verse. (08/16)
- Metro** Volume 4, Jul 1832 The Home of Happier Days, 302 Verse. (08/16)
- Metro** Volume 5, Sep 1832 The Last of the Family, 73 Verse. (08/16)
- Metro** Volume 5, Sep 1832 The Songs of Scotland, 106 Verse. (08/16)
- Metro** Volume 5, Nov 1832 The Love Letter, 264 Verse. (08/16)
- Metro** Volume 5, Nov 1832 The Separation, 288 Verse. (08/16)
- Metro** Volume 7, Jun 1833 The Widow's Resolution, 139-140 Verse. (08/16)
- Metro** Volume 7, Aug 1833 *prob.* My Wedding Day, 400-405 (03/14)
- Metro** Volume 8, Nov 1833 The Philosophical Lover, 232 Verse. (08/16)
- Metro** Volume 9, Jan 1834 The Land of the Blest, 90 Verse. (01/16)

<b>Metro</b>	Volume 9, Feb 1834 An Original Thought, 207 Verse. (01/16)	<b>Metro</b>	Volume 17, Dec 1836 Farewell Bequests, 344-345 Verse. (01/16)
<b>Metro</b>	Volume 9, Mar 1834 <i>prob.</i> The Bridal Day, 334-335 Verse. (01/16)	<b>Metro</b>	Volume 18, Jan 1837 Family Interference. A tale for Young Married People, 14-31 (03/14)
<b>Metro</b>	Volume 10, May 1834 Homeward Bound, 105-106 Verse. (01/16)	<b>Metro</b>	Volume 18, Feb 1837 The Transplanted Flower, 144 Verse. (11/15)
<b>Metro</b>	Volume 10, Jul 1834 Sonnet to a Lady Singing, 314 Verse. (01/16)	<b>Metro</b>	Volume 18, Feb 1837 Family Interference. A tale for Young Married People, 145-161 (03/14)
<b>Metro</b>	Volume 11, Oct 1834 My Home is by the Sea, 156-157 Verse. (01/16)	<b>Metro</b>	Volume 18, Mar 1837 Family Interference. A tale for Young Married People, 273-287 (03/14)
<b>Metro</b>	Volume 11, Dec 1834 The Companions of the Past, 359 Verse. (01/16)	<b>Metro</b>	Volume 18, Mar 1837 The Darkened Cage, 326 Verse. (11/15)
<b>Metro</b>	Volume 12, Jan 1835 Thy Maiden Name, 62 Verse. (01/16)	<b>Metro</b>	Volume 18, Apr 1837 The Lonely Tree, 348 Verse. (11/15)
<b>Metro</b>	Volume 12, Mar 1835 The Unequal Marriage, 232-233 Verse. (01/16)	<b>Metro</b>	Volume 18, Apr 1837 Family Interference. A tale for Young Married People, 438-448 (03/14)
<b>Metro</b>	Volume 12, Apr 1835 The Widow's Home, 403 Verse. (01/16)	<b>Metro</b>	Volume 19, Apr 1837 The Friends of Early Years, 24 Verse. (11/15)
<b>Metro</b>	Volume 13, Jun 1835 The Son to His Widowed Mother, 198-199 Verse. (01/16)	<b>Metro</b>	Volume 19, May 1837 Family Interference. A tale for Young Married People, 45-54 (03/14)
<b>Metro</b>	Volume 13, Jul 1835 Lines Written on the Death of Mrs. Hemans, 257-258 Verse. (01/16)	<b>Metro</b>	Volume 19, Jun 1837 The Last Trial, 144-145 Verse. (11/15)
<b>Metro</b>	Volume 13, Jul 1835 The Long Engagement, 259-283 (03/14)	<b>Metro</b>	Volume 19, Jul 1837 The Song of the Sea Shell, 243 Verse. (11/15)
<b>Metro</b>	Volume 13, Aug 1835 The Library, 389-390 Verse. (01/16)	<b>Metro</b>	Volume 19, Aug 1837 False and True Hope, 385 Verse. (11/15)
<b>Metro</b>	Volume 14, Sep 1835 The Sage's Advice, 16 Verse. (01/16)	<b>Metro</b>	Volume 20, Sep 1837 The Language of Flowers, 23-24 Verse. (11/15)
<b>Metro</b>	Volume 14, Oct 1835 The Manuscript Volume, 117-118 Verse. (01/16)	<b>Metro</b>	Volume 20, Oct 1837 Peace to Our Absent Friends, 132 Verse. (11/15)
<b>Metro</b>	Volume 14, Nov 1835 The Marriage Festival, 275 Verse. (01/16)	<b>Metro</b>	Volume 20, Nov 1837 Recollections of a Mother, 258 Verse. (11/15)
<b>Metro</b>	Volume 14, Dec 1835 Family Portraits, 376 Verse. (01/16)	<b>Metro</b>	Volume 20, Dec 1837 The Young Poet, 348-349 Verse. (11/15)
<b>Metro</b>	Volume 15, Jan 1836 A Family of Love, 5 Verse. (01/16)	<b>Metro</b>	Volume 21, Jan 1838 The Enclosed Common, 20-21 Verse. (11/15)
<b>Metro</b>	Volume 15, Feb 1836 The Sister to her Brother, 126-127 Verse. (01/16)	<b>Metro</b>	Volume 21, Jan 1838 Match-Breaking. A Tale of a Country Town, 67-79 (03/14)
<b>Metro</b>	Volume 15, Mar 1836 Where is She?, 259 Verse. (01/16)	<b>Metro</b>	Volume 21, Feb 1838 Match-Breaking. A Tale of a Country Town, 179-191 (03/14)
<b>Metro</b>	Volume 15, Apr 1836 The Fortune Hunter. A Tale of Harrowgate, 389-409 (03/14)	<b>Metro</b>	Volume 21, Mar 1838 The Daughter's Request, 324-325 Verse. (11/15)
<b>Metro</b>	Volume 16, May 1836 A Governess Wanted, 48-49 Verse. (01/16)	<b>Metro</b>	Volume 21, Apr 1838 Deception. A Tale, 361-373 (03/14)
<b>Metro</b>	Volume 16, Jun 1836 Clever Men, 150-157 (03/14)	<b>Metro</b>	Volume 22, May 1838 Deception. A Tale, 87-92 (03/14)
<b>Metro</b>	Volume 16, Jul 1836 Poor Relations, 242-243 Verse. (01/16)	<b>Metro</b>	Volume 22, Jul 1838 Second Sight, 280 Verse. (11/15)
<b>Metro</b>	Volume 16, Aug 1836 Rich Relations, 376-377 Verse. (01/16)	<b>Metro</b>	Volume 22, Jul 1838 Deception. A Tale, 324-335 (03/14)
<b>Metro</b>	Volume 17, Sep 1836 The Serenade (from the German), 20 Verse. (01/16)	<b>Metro</b>	Volume 22, Aug 1838 The Twin-Sisters, 360 Verse. (11/15)
<b>Metro</b>	Volume 17, Oct 1836 Partings, 119 Verse. (01/16)	<b>Metro</b>	Volume 23, Oct 1838 The Memories of Song, 142 Verse. (11/15)
<b>Metro</b>	Volume 17, Nov 1836 The Treasure Seeker, 233 Verse. (01/16)		

<b>Metro</b>	Volume 23, Oct 1838	Deception. A Tale, 204-215 (03/14)	<b>Metro</b>	Volume 29, Nov 1840	The Mother's First Trial, 329 Verse. (01/16)
<b>Metro</b>	Volume 23, Nov 1838	The Brothers, 280 Verse. (11/15)	<b>Metro</b>	Volume 29, Dec 1840	A Brighter World Than This, 366 Verse. (01/16)
<b>Metro</b>	Volume 23, Nov 1838	Deception. A Tale, 320-332 (03/14)	<b>Metro</b>	Volume 30, Jan 1841	The Press (Oh! the wondrous Press has a magic sway), 87 Verse. (01/16)
<b>Metro</b>	Volume 24, Jan 1839	Christmas Thoughts, 24 Verse. (11/15)	<b>Metro</b>	Volume 30, Apr 1841	Sing Me the Songs of Other Days, 400 Verse. (01/16)
<b>Metro</b>	Volume 24, Jan 1839	The Deed of Separation. A Tale, 67-74 (03/14)	<b>Metro</b>	Volume 30, Apr 1841	The Artificial Florist, 425-426 Verse. (01/16)
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<b>Metro</b>	Volume 25, May 1839	The Violets, 14 Verse. (11/15)	<b>Metro</b>	Volume 30, Apr 1841	The Awakening, 445 Verse. (01/16)
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<b>Metro</b>	Volume 25, Jun 1839	The Deaf and Dumb Boy, 184-185 Verse. (11/15)	<b>Metro</b>	Volume 31, Aug 1841	The Princess Parazade. A Sketch from the Arabian Nights Entertainments, 357 Verse. (08/16)
<b>Metro</b>	Volume 25, Jun 1839	The Younger Sister. A Tale, 212-224 (03/14)	<b>Metro</b>	Volume 31, Aug 1841	The Aged, 396 Verse. (08/16)
<b>Metro</b>	Volume 25, Jul 1839	The Mother and Child, 280 Verse. (11/15)	<b>Metro</b>	Volume 32, Oct 1841	Who Loves the Gifted?, 159-160 Verse. (08/16)
<b>Metro</b>	Volume 25, Aug 1839	The Ruined Church, 440 Verse. (11/15)	<b>Metro</b>	Volume 32, Oct 1841	Acting upon Suspicion, 214-228 (03/14)
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<b>Metro</b>	Volume 26, Nov 1839	The Deserted Wife to Her Sister, 264-265 Verse. (11/15)	<b>Metro</b>	Volume 32, Dec 1841	Song of Hope, 426 Verse. (08/16)
<b>Metro</b>	Volume 26, Dec 1839	Flowers at Sea, 354 Verse. (11/15)	<b>Metro</b>	Volume 33, Jan 1842	The Last New Book, 78 Verse. (08/16)
<b>Metro</b>	Volume 27, Jan 1840	New Year's Wishes. From the German, 47 Verse. (01/16)	<b>Metro</b>	Volume 33, Mar 1842	Song of the Rhine (a free translation), 276 Verse. (08/16)
<b>Metro</b>	Volume 27, Feb 1840	The Motherless, 160-169 Verse. (01/16)	<b>Metro</b>	Volume 33, Mar 1842	The First Equivocation, 323-336 (03/14)
<b>Metro</b>	Volume 27, Mar 1840	The Woodland Brook, 257-258 Verse. (01/16)	<b>Metro</b>	Volume 33, Apr 1842	The First Equivocation, 405-417 (03/14)
<b>Metro</b>	Volume 27, Apr 1840	The Spirit of Contradiction. A Tale, 439-448 (03/14)	<b>Metro</b>	Volume 33, Apr 1842	The Single Man, 448 Verse. (08/16)
<b>Metro</b>	Volume 28, May 1840	The Spirit of Contradiction. A Tale, 45-55 (03/14)	<b>Metro</b>	Volume 34, May 1842	My Father's Fireside, 74 Verse. (08/16)
<b>Metro</b>	Volume 28, May 1840	Expectation, 67 Verse. (01/16)	<b>Metro</b>	Volume 34, Jul 1842	The Spirit of Song, 255 Verse. (08/16)
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<b>Metro</b>	Volume 28, Jul 1840	The Child's First Trial, 253-255 Verse. (01/16)	<b>Metro</b>	Volume 35, Oct 1842	The Challenge Refused, 189 Verse. (08/16)
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<b>Metro</b>	Volume 29, Oct 1840	The Lay of the Magnetized Patient, 140 Verse. (01/16)			

<b>Metro</b>	Volume 36, Jan 1843	The Lawyer's Two Visits, 32-41 (03/14)	<b>Metro</b>	Volume 41, Sep 1844	Future Days, 114 Verse. (08/16)
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<b>Metro</b>	Volume 40, Jun 1844	Confessions of an Illegible Writer (continued), 147-152 (03/14)	<b>Metro</b>	Volume 47, Dec 1846	The Railroad Heiress, 404-406 (03/14)
<b>Metro</b>	Volume 40, Jul 1844	The Mesmerist, 286 Verse. (08/16)	<b>Metro</b>	Volume 48, Jan 1847	The Lights on the Goodwin Sands, 24 Verse. (08/16)
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<b>Metro</b>	Volume 50, Sep 1847 A Woman's Grief, 17-18 Verse. (08/16)	<b>Metro</b>	Volume 56, Dec 1849 Impending Sorrows, 380-381 Verse. (08/16)
<b>Metro</b>	Volume 50, Oct 1847 Letter of Congratulation from an old Bachelor to a Bridegroom, 178-180 (03/14)	<b>Metro</b>	Volume 57, Jan 1850 To the Memory of My Mother, 26-27 Verse. (08/16)
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<b>Metro</b>	Volume 50, Dec 1847 The Language of Roses (Sonnet I. With a Rosebud; Sonnet II. With a Half Blown Rose; Sonnet III. With a Full Blown Rose), 394-395 Verse. (08/16)	<b>Metro</b>	Volume 57, Apr 1850 The White Bird at Sea, 435 Verse. (08/16)
<b>Metro</b>	Volume 51, Jan 1848 Song of the Skater, 39-40 Verse. (08/16)	<b>Metro</b>	Volume 58, May 1850 Health and Long Life to Those Who Love Us, 81-82 Verse. (08/16)
<b>Metro</b>	Volume 51, Feb 1848 Valentine's Day. A Page From a Young Lady's Diary, 175-177 Verse. (08/16)	<b>NMM 244a,</b>	Volume 4, Apr 1822 Song -- Concealment, 348 Verse. (03/15)
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<b>Metro</b>	Volume 51, Apr 1848 The Friends Who Remain With Us Still, 378 Verse. (08/16)	<b>NMM 480a,</b>	Volume 8, Sep 1823 The Trance of Love, 203 Verse. (03/15)
<b>Metro</b>	Volume 52, May 1848 Hope for the Best, 25 Verse. (08/16)	<b>NMM 489a,</b>	Volume 8, Sep 1823 Song. -- Silent Glances, 264 Verse. (03/15)
<b>Metro</b>	Volume 52, Jun 1848 Song of the Bridegroom, 174 Verse. (08/16)	<b>NMM 571a,</b>	Volume 10, Mar 1824 Stanzas. The Heiress's Complaint, 274-275 Verse. (03/15)
<b>Metro</b>	Volume 52, Aug 1848 The Breezy Hills for Me, 386 Verse. (08/16)	<b>NMM 714a,</b>	Volume 13, Feb 1825 This is Love, 155 Verse. (03/15)
<b>Metro</b>	Volume 53, Sep 1848 The Senator's Wife, 106-107 Verse. (08/16)	<b>NMM 729a,</b>	Volume 13, Mar 1825 The Passion Flower, 266 Verse. (03/15)
<b>Metro</b>	Volume 53, Oct 1848 Sonnet. The Holy Well at Malvern, 135 Verse. (08/16)	<b>NMM 756a,</b>	Volume 13, May 1825 The Vale of Life, 456 Verse. (03/15)
<b>Metro</b>	Volume 53, Nov 1848 Love in a Grotto, 303 Verse. (08/16)	<b>NMM 769a,</b>	Volume 13, Jun 1825 Stanzas from the Italian, 555 Verse. (03/15)
<b>Metro</b>	Volume 53, Nov 1848 Invisible Ink, 362-363 Verse. (08/16)	<b>NMM 864a,</b>	Volume 16, Jan 1826 The Lute, 89 Verse. (03/15)
<b>Metro</b>	Volume 54, Feb 1849 The Ring of Betrothal, 160-161 Verse. (08/16)	<b>NMM 1028a,</b>	Volume 19, Mar 1827 The Songstress, 212 Verse. (03/15)
<b>Metro</b>	Volume 54, Mar 1849 The Summer Landscape, 272-273 Verse. (08/16)	<b>NMM 1050a,</b>	Volume 19, Apr 1827 Song -- From the Italian., 384 Verse. (03/15)
<b>Metro</b>	Volume 54, Mar 1849 There is Gold in California, 347-348 Verse. (08/16)	<b>NMM 1170a,</b>	Volume 22, Mar 1828 Lovers' Presents, 215 Verse. (03/15)
<b>Metro</b>	Volume 54, Apr 1849 The Shining Stone, 416-417 Verse. (08/16)	<b>NMM 1177a,</b>	Volume 22, Mar 1828 The Glow-Worm, 287 Verse. (03/15)
		<b>NMM 1179a,</b>	Volume 22, Apr 1828 The Trysting Place, 309 Verse. (03/15)

**NMM 1218a**, Volume 22, Jun 1828 The Heiress to Her Lover, 584 Verse. (03/15)

**NMM 1226a**, Volume 23, Jul 1828 The Soldier's Bride, 66 Verse. (03/15)

**NMM 1276a**, Volume 23, Nov 1828 Broken Ties, 460 Verse. (03/15)

**NMM 1321a**, Volume 25, Mar 1829 The Prediction, 250 Verse. (03/15)

**NMM 1332a**, Volume 25, Apr 1829 My Minstrel Love, 326 Verse. (03/15)

**NMM 1381a**, Volume 26, Jul 1829 The Singing Lesson, 79 Verse. (03/15)

**NMM 1385a**, Volume 26, Aug 1829 The Laurel Branch, 106 Verse. (03/15)

**NMM 1452a**, Volume 28, Jan 1830 The Harp String, 38 Verse. (03/15)

**NMM 1473a**, Volume 28, Feb 1830 Song (Rise from thy pillow, my Lady fair), 195 Verse. (03/15)

**NMM 1478a**, Volume 28, Mar 1830 The Wall-Flower, 238 Verse. (03/15)

**NMM 1493a**, Volume 28, Apr 1830 Dreams, 367 Verse. (03/15)

**NMM 1494a**, Volume 28, Apr 1830 The Proposal of Marriage, 373 Verse. (03/15)

**NMM 1530a**, Volume 29, Jul 1830 Neglected Talent, 65 Verse. (03/15)

**NMM 1542a**, Volume 29, Aug 1830 The Twilight Hour, 138 Verse. (03/15)

**NMM 1543a**, Volume 29, Aug 1830 The Treasures of the Earth, 147 Verse. (03/15)

**NMM 1559a**, Volume 29, Sep 1830 The Spell of Genius, 275 Verse. (03/15)

**NMM 1611a**, Volume 31, Feb 1831 Stanzas (Oh! Ask me not to sing to-night), 149 Verse. (03/15)

**NMM 1618a**, Volume 31, Mar 1831 The Portrait, 205 Verse. (03/15)

**NMM 1628a**, Volume 31, Apr 1831 The Bright Summer-Time, 295 Verse. (03/15)

**NMM 1643a**, Volume 31, May 1831 The Duet, 425 Verse. (03/15)

**NMM 1702a**, Volume 32, Oct 1831 The Second Marriage, 320 Verse. (03/15)

**NMM 2327a**, Volume 46, Feb 1836 The Burial of the Heir, 163 Verse. (03/15)

**NMM 2340a**, Volume 46, Mar 1836 The Dream of the Poetess, 343 Verse. (03/15)

**NMM 2353a**, Volume 46, Apr 1836 The Poet and His Patron, 486 Verse. (03/15)

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**A'Beckett, Gilbert Abbott 1/9/1811-8/30/1856**

Proprietor of several periodicals; edited *Figaro in London*; staff member of *Punch*; wrote for *Times* and *Morning Herald*; barrister and magistrate; wrote *The Comic Blackstone* (1846) and other comic works; wrote over 50 plays. See *Boase* I: 4-5, *ODNB*.

**BentM 634a**, Volume 11, Jan 1842 The Poet at Home, 83 Verse. (11/15)

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**Acland, Thomas Dyke 3/29/1787-7/22/1871** : Christ Church, Oxford  
 Politician and Baronet; friend of Pusey. See *Boase* I: 11-12, *ODNB*.

**BC 743**, Volume 21, Apr 1837 Church Principles of Bishop Hobart: Principles of Church Societies, 391-414 (08/16)

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**Acton, Eliza 4/17/1799-2/13/1859**

Poet and cookery writer; published *Poems* (1826), *Modern Cookery in all its Branches* (1845), other works. See *Boase* I: 12, *ODNB*.

**BentM 510a**, Volume 9, Jan 1841 Victoria Regina, 38-39 Verse. (11/15)

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**Acton, John Emerich Edward Dahlberg 1/10/1834-6/19/1902**

Historian and moralist; born in Naples; proprietor of *The Rambler* and its successor, *The Home and Foreign Review*; leader of liberal Catholic movement; friend of Gladstone. See *ODNB*.

**QCR** Volume 3, Jan 1877 Henry the Eighth's Divorce, 301-335 (03/15)

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**Acton, Rose 1824-**

Her father was a solicitor in Lincolnshire who went insane; coauthor of *Poems* (1846) by Harriet and Rose Acton; published verse in Irish newspapers. See RLF Application 1170.

**KS** Volume 20, Nov 1846 The Irish Exile's Lament, 146-147 Verse. (01/16)

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**Adams, ----- -**

*The Collected Works of John Stuart Mill* 33:67 identifies this contributor to the *Westminster Review* as 'clergyman.'

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**Adams, Walter Marsham 1838-1899**

Replace Wellesley's notation of "lawyer." He wrote on Fisheries and was later an Egyptologist. EMC, VPR 28 (1995), 295.

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**Adams, William Bridges 5/26/1797-7/23/1872**

Railway engineer; manufactured railway vehicles and tracks; wrote technical books and numerous memoirs and articles; wrote radical political pamphlets in 1830s. See *Boase* I: 19, *ODNB*.

**L&WR 759**, Volume 28, Jan 1838 Dr. Arnott, On Warming and Ventilating, 345-367

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**Adamson, James 1795-7/16/1874** Scottish

Son of a pastor, he became pastor of the Scottish Church at Capetown in 1828; contributed to the newspaper press and the philosophical journals of Edinburgh. See *Cape Monthly Magazine*, February 1875.

**Metro** Volume 49, Aug 1847 Green Point (Table Bay), 426-429 Verse. (08/16)

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**Addison, Charles Greenstreet** 1812-2/19/1866

A barrister, he published *Damascus and Palmyra: a Journey to the East* (1838), *The history of the knights templars* (1842), *A treatise on the law of contracts* (1845-47). See *Boase* I: 22, *ODNB*.

- Metro** Volume 24, Mar 1839 A Journey Southward from Damascus, 225-234 (03/14)
- Metro** Volume 24, Apr 1839 A Journey Southward from Damascus, 355-368 (03/14)
- Metro** Volume 25, May 1839 A Journey Southward from Damascus, 49-64 (03/14)
- Metro** Volume 25, Jun 1839 A Journey Southward from Damascus, 147-160 (03/14)
- Metro** Volume 25, Jul 1839 Sketches of Jerusalem, 225-240 (03/14)
- Metro** Volume 25, Aug 1839 Sketches of Jerusalem, 359-374 (03/14)
- Metro** Volume 26, Sep 1839 Sketches of Jerusalem, 1-23 (03/14)
- Metro** Volume 26, Oct 1839 A Visit to Bethlehem and the Dead Sea, 138-154 (03/14)
- Metro** Volume 26, Nov 1839 A Journey to the Dead Sea, 283-296 (03/14)
- Metro** Volume 26, Dec 1839 A Journey to the Ruins of Ashkelon, 388-401 (03/14)
- Metro** Volume 27, Jan 1840 A Journey to Gaza, 56-67 (03/14)
- Metro** Volume 28, Jul 1840 A Sketch of the City of Naples, 225-235 (03/14)
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**Addison, Henry Robert** 1805-6/24/1876 Irish

Born in Calcutta; soldier; wrote dramas and farces for English theatre; wrote songs and articles for monthly magazines; author of about 12 novels. See *Boase* I: 22, *ODNB*.

- BentM** 394, Volume 7, Feb 1840 Anecdotes of Fleet marriages, 177-184
- BentM** 886, Volume 14, Nov 1843 A Fleet marriage, 463-465
- BentM** 1457a, Volume 23, Feb 1848 The Postman, 201 *Verse*. (11/15)
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**Adolphus, John Leycester** 1794-12/24/1862 : St. John's College, Oxford

Barrister, solicitor, and judge. Wrote *Letters to Richard Heber*. See *Boase* I:25, *ODNB*.

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**Ady, Julia Mary (Cartwright)** 11/7/1851-4/28/1924

Biographer and art critic; regular contributor to the *Monthly Packet*; wrote novels for the SPCK; wife of Henry Ady; see *ODNB* under Cartwright, Julia Mary.

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**Agar-Ellis, George James Welbore (Lord Dover)**

1/14/1797-7/10/1833 : Christ Church, Oxford

Politician and miscellaneous writer; wrote *The True History of the State Prisoner Commonly Called the Iron Mask* (1826), *Inquiries Respecting the Character of Clarendon* (1827), *Life of Frederick II* (1831). See *ODNB*.

- KS** Volume 3, Nov 1829 Stanzas (A hallow'd fane), 69-70 *Verse*. (08/16)
- KS** Volume 3, Nov 1829 A Tragedy of Other Times, but Enacted in our Own, 129-132 (08/16)
- KS** Volume 4, Nov 1830 Chesterfield and Fanny, 1-15 (08/16)
- KS** Volume 5, Nov 1831 Human Life, 39-40 *Verse*. (08/16)
- KS** Volume 6, Nov 1832 Vicissitudes in the Life of a Princess of the House of Brunswick, 1-7 (08/16)
- KS** Volume 7, Nov 1833 My Native Spot, 188-189 *Verse*. (08/16)
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**Aguilar, Grace** 6/2/1816-9/16/1847

Novelist of Jewish origin; wrote religious works and poems; wrote novels *Home Influence* (1847) and *A Mother's Recompense* (1850), and other works. See *ODNB*.

- KS** Volume 17, Nov 1843 Lucy; an Autumn Walk, 199-223 (01/16)
- KS** Volume 19, Nov 1845 *possib*. A Farewell Thought for 1845, 231 (01/16)
- KS** Volume 20, Nov 1846 Amete and Yafeh. An Allegory, 24-29 (01/16)
- KS** Volume 21, Nov 1847 Red Rose Villa, and Its Inhabitants. A Sketch, 71-94 (01/16)
- KS** Volume 22, Nov 1848 Stanzas Accompanying A "Keepsake", 189 *Verse*. (01/16)
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**Aïdé, Charles Hamilton** 11/4/1826-12/13/1906

Author and musician; wrote the novel *Rita* (1856) and other romances; although he was born in Paris and had one Armenian grandfather, he was an English national (not French) and lived in England. *ODNB*.

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**Ainsworth, William Harrison** 2/4/1805-1/3/1882

Author, editor, and publisher; edited and published *Ainsworth's Magazine* and the *New Monthly Magazine*; edited *Bentley's Miscellany*; wrote historical novels *Jack Sheppard*, *Old St. Pauls*, *Lancashire Witches*, and many others. See *Boase* I: 33-34, *ODNB*.

- AM** 233, Volume 4, Sep 1843 *possib*. Good Queen Bess, 249-256
- BentM** 41a, Volume 1, Apr 1837 Our Song of the Month: April Fools, 325 *Verse*. (11/15)
- KS** Volume 1, Nov 1827 *prob*. To ----- (What is the aim with which the poet glows), - *Verse*. (08/16)
- KS** Volume 1, Nov 1827 Preface, - (08/16)

- KS** Volume 1, Nov 1827 The Cook and the Doctor, 242-247 *Verse*. (08/16)
- KS** Volume 1, Nov 1827 The Ghost Laid, 286-300 (08/16)
- KS** Volume 1, Nov 1827 Opera Reminiscences for 1827, 302-312 (08/16)
- KS** Volume 14, Nov 1840 Beatrice di Tenda, 1-20 (08/16)
- KS** Volume 15, Nov 1841 To a Young Italian Lady, 217 *Verse*. (08/16)

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**Akerman, John Yonge** 6/12/1806-11/18/1873

Numismatist and antiquary; secretary to the radical politician William Cobbett; editor of *Archaeologia* and *Numismatic Journal*; established Numismatic society; published catalogs and archaeological guides. See *Boase* I: 37, *ODNB*.

- BentM** 666, Volume 11, Apr 1842 A passage in the life of Mr. Nosebody, 378-383
- BentM** 675a, Volume 11, May 1842 Paddy the Pantiler, 460 *Verse*. (11/15)

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**Albert, Francis Charles, Prince Consort** 8/26/1819-12/14/1861

German : University of Bonn

Consort of Queen Victoria; managed royal household, supported Great Exhibition of 1851. See *Boase* I: 38-9, *ODNB*.

- ER** 1963, Volume 85, Apr 1847 Cracow in 1845 and 1846, 261-295 (08/06)

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**Alcala Galiano, Antonio** 7/22/1789-4/11/1865 Spanish

Spanish politician and writer; went into exile in 1823; professor of Spanish at the new London University.

- WR** 124, Volume 6, Oct 1826 Spanish novels, 278-303

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**Aldrich, James** 1810-1856 American

Poet and journalist.

- BentM** 430a, Volume 7, Jun 1840 My Mother's Grave, 583 *Verse*. (11/15)
- BentM** 459a, Volume 8, Aug 1840 Morn at Sea, 188 *Verse*. (11/15)
- BentM** 520a, Volume 9, Feb 1841 To One Far Away, 149 *Verse*. (11/15)
- BentM** 564a, Volume 9, Jun 1841 A Day with Nature, 646 *Verse*. (11/15)

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**Aldridge, R.W.** -

- AM** 1362a, Volume 22, Nov 1852 Written in Despondency, 400 *Verse*. (08/16)

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**Alexander, Gabriel** - Scottish

Admitted to Scottish Bar, moved in London in 1831, wrote for periodical press, imprisoned for debt in 1833 or 1834. RLF # 789.

- Metro** Volume 6, Jan 1833 *prob.* A Day with Sir Walter Scott, 99-104 (03/14)

- Metro** Volume 7, Aug 1833 *prob.* Some Passages in the Life of Walter Torrance, 442-448 (03/14)

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**Alexander, Sir George** 6/19/1858-3/16/1918

Actor-manager. *Add*: Real name was George Alexander Gibb Samson. See *ODNB*.

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**Alexander, William** 4/13/1824-9/12/1911 Irish : Exeter College, Oxford

Archbishop of Armgh; held tractarian views; published theological works and verse. See *ODNB*.

- QCR** Volume 1, Oct 1875 The Present Position of the Irish Church, 97-115 (03/15)

- QCR** Volume 24, Jul 1887 An Irish Dominican in the Pulpit, 288-304 (03/15)

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**Alexander, William D. S.** -

He wrote *The Hermit of the Pyrenées and other poems* (1859), *The Lonely Guiding a Legend of the Pryenean Mountains* (1873); he claimed to be in the son of the claimant to the title Earl of Stirling [Humphrys Alexander].

- Metro** Volume 45, Feb 1846 The Inauguration of the Rose. Lines Addressed to a Young Lady on the Occasion of Her "Coming Out", 168-174 *Verse*. (08/16)

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**Alexander, William Lindsay** 8/24/1808-12/20/1884 Scottish :

University of Edinburgh; University of St. Andrews

Minister of Newington; pastor of Augustine Church, Edinburgh; wrote articles in *Encyclopedia Britannica*. See *Boase* I: 45, *ODNB*.

- SA** Volume 1, Dec 1835 A Parting Song, 172-173 *Verse*. (08/16)

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**Alford, Rev. Charles** -1869

Rector of West Quantoxhead, Somerset, 1814-1869

- KS** Volume 10, Nov 1836 Sonnet (Friend of my heart, here in my close green bower), 160 *Verse*. (08/16)

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**Alger, John Goldsworth** 1836-5/23/1907

Journalist; wrote *Englishmen in the French Revolution* (1889) and other works; note correction from *Wellesley* Volume 5 of "Alger, John Goldsworth." See *ODNB*.

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**Alison, Archibald** 12/29/1792-5/23/1867 Scottish : University of Edinburgh

Historian and lawyer; wrote at least 50 articles for *Blackwood's Edinburgh Magazine*; noted high Tory, opposed to Parliamentary reform; wrote *History of Europe during the French Revolution* (1833-1842); attacked Malthus. See *Boase* I: 47, *ODNB*.

- Bk** 1292, Volume 36, Aug 1834 Results of the triumph of the barricades, 209-227



**F&CQR** Volume 3, Apr 1844 History of France, 528-552 (12/15)

**F&CQR** Volume 4, Jul 1844 Karamsin's History of Russia, 152-174 (12/15)

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**Allard, Léonide** - French

Novelist and poet; mother of Julia Allard (born 1844) who became the wife of Alphonse Daudet.

**KS** Volume 29, Nov 1855 A Monsieur le Docteur Cabarraus, 149-153 *Verse*. (01/16)

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**Allen, Charles Manning** 6/4/1799-12/25/1880

Stuart pretender under alias Charles Edward Stuart. EMC, *VPR* 26 (1993).

**CM** 761, Volume 15, May 1867 The Eagle of the German Empire, 612-619 (08/16)

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**Allen, John Carter II** 1795-1872

Stuart pretender; alias John Sobieski Stolberg Stuart. EMC, *VPR* 26 (1993), 191.

**CM** 601, Volume 12, Aug 1865 Andrea Ferara, 189-194 (08/16)

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**Allen, Roland** 12/29/1868-1947 : St. John's College, Oxford

Missionary; had a radical view of evangelization; chaplain to the British legation in Peking during the Boxer rebellion; wrote articles on China for the *Cornhill Magazine*. See *ODNB*.

**Allingham, William** 3/19/1824-11/18/1889 Irish

Poet, diarist, and editor; customs clerk; editor of *Fraser's Magazine* 1874-9; wrote *Poems* (1850), *Peace and War, an ode* (1854), many other works of poetry and songs. See *Boase* IV: 97-8, *ODNB*.

**FM** 2907a, Volume 44, Nov 1851 Venus Akestria, 510 *Verse*. (11/15)

**FM** 2925a, Volume 45, Jan 1852 The Valley Stream, 46 *Verse*. (11/15)

**FM** 2964a, Volume 45, May 1852 Spring is Come, 524 *Verse*. (11/15)

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**Allinson, Thomas Richard** 3/29/1858-11/29/1918

Dietician and businessman; wrote columns for the *Weekly Times and Echo*; wrote *A System of Hugienic Medicine* (1886). See *ODNB*.

**Amos, Isaac Doré** -

**KS** Volume 9, Nov 1835 The Bribe, 173-174 *Verse*. (08/16)

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**Amos, Sarah McLardie (Bunting)** 1840-1/21/1908

Superintendent of the Working Women's College in London; wife of Sheldon Amos; political activist. See *ODNB*.

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**Anderson, Archer** 1838-1918 American

Confederate Army officer during the U.S. Civil War; American industrialist. Virginia Historical Society, online family and company sources.

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**Anderson, John** 5/23/1805-3/25/1855 Scottish : University of Edinburgh

The "Rev. Dr. Anderson" cited in the *Calcutta Review* is likely the scholarly Church of Scotland missionary John Anderson who was based in Madras; he published the *Native Herald*, started schools, and wrote. See *Boase* I: 63, *ODNB*.

**CaR** Volume 9, Mar 1848 Surat: Its Past and Present, 103-137 (10/13)

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**Anderson, Percy** 1851-1928

House designer at the Gaiety under George Joseph Edwardes and at Her Majesty's Theatre under Sir Herbert Beerbohm Tree. See *ODNB* entries for Edwardes and Tre; NPG supplies dates.

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**Anthony, Charles** 1803-2/5/1885

Founder of *Hereford Times*; mayor of Hereford. See *Boase* I: 76.

**AM** 1331a, Volume 22, Aug 1852 Night Wings, 166 *Verse*. (08/16)

**AM** 1367a, Volume 22, Nov 1852 Panting Heart, Lie Still, 437 *Verse*. (08/16)

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**Anthony, Joseph P. Jr.** 1820-5/8/1861

Poetry published in 1854 *Knickerbocker*, 1852 *DUM* which notes he lived in Manchester; died in California. See *Daily Evening Bulletin*, San Francisco, May 10, 1861.

**AM** 1094a, Volume 18, Sep 1850 Old Winter is Coming, 276 *Verse*. (08/16)

**AM** 1103a, Volume 18, Oct 1850 Summer, Good-Bye, 358 *Verse*. (08/16)

**AM** 1138a, Volume 19, Feb 1851 On Seeing Two Swallows Late in October, 138 *Verse*. (08/16)

**AM** 1153a, Volume 19, Mar 1851 Fortune and Merit. A Dramatic Sketch, 269 *Verse*. (08/16)

**AM** 1271a, Volume 21, Mar 1852 The Demon Ride, 204-206 *Verse*. (08/16)

**AM** 1347a, Volume 22, Oct 1852 The Storm, 300 *Verse*. (08/16)

**NMM** 4439a, Volume 87, Nov 1849 On an Old Railway Engine, 317 *Verse*. (03/15)

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**Archer, Thomas Andrew** 1853-1905

Historian of the crusades. Birth and death dates from *Wikisource*.

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**Armitage, Robert** 1811-2/2/1852

Divine. Wrote *Doctor Hookwell or the Anglo-Catholic Family* (1842), *Ernest Singleton* (1848), other works. This updates information in Wellesley. Armitage gave his year of birth as 1811 (*The Critic*, 11 [16 Aug. 1852], 432. See also *Boase* I: 83.

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**Armstrong, Edward** 3/3/1846-4/4/1928 : Exeter College, Oxford  
Teacher and scholar; taught at Rugby, and at Queen's College, Oxford; was leading English authority on the Italian Renaissance and Dante. See *ODNB*.

**CQR** Volume 30, Apr 1890 Dante's Political Ideal, 50-78 (08/16)

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**Armstrong, John Rutherford** 8/22/1813-5/16/1856 : Lincoln College, Oxford

Bishop of Grahamstown; influenced by Oxford Movement; wrote *The Pastor in his Closet* (1847), *Sermons on the Festivals* (1845), *Tracts for the Christian Seasons* (1848–9, 1849–50), *Sermons for the Christian Seasons* (1852–3), *Tracts for Parochial Use* (1852–3), and *Parochial Sermons* (1854); worked for church penitentiaries. See *Boase* I: 84-5, *ODNB*.

**BC** 947, Volume 33, Jan 1843 Monumental Devices and Inscriptions, 68-109 (08/16)

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**Arnold, Ethel Margaret** 1864-1930

Journalist, author, and lecturer on female suffrage; daughter of Thomas Arnold, Jr., miscellaneous writer. See *ODNB*.

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**Arnold, Frederick** 1/2/1833-1891 : Glasgow University; Christ's College, Cambridge; Christ Church, Oxford  
Divine; add to *Wellesley* born 2 Jan. 1833. See *Boase* IV:169-170.

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**Arnold, Matthew** 12/24/1822-4/15/1888 : Balliol College, Oxford  
Famous poet and critic; wrote volumes of poems in 1853, 1854; *Essays in Criticism* (1867), many other works. See *Boase* IV: 171-2, *ODNB*.

**FM** 2732a, Volume 41, Jun 1850 Memorial Verses. April 27, 1850, 630 *Verse*. (11/15)

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**Arnold, Thomas James** 1803-5/20/1877 : University of Göttingen  
Barrister; commissioner of bankruptcy and magistrate; wrote *A Treatise on the Law Relating to Municipal Corporations* (1852); translated Faust (1877). See *Boase* I: 88, *ODNB*.

**NMM** 1440, Volume 26, Dec 1829 Recollections of a Göttingen student (Part I), 515-523 (03/14)

**NMM** 1450, Volume 28, Jan 1830 Recollections of a Göttingen student (Part II), 12-20 (03/14)

**NMM** 1468, Volume 28, Feb 1830 Recollections of a Göttingen student (Part III), 145-154 (03/14)

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**NMM** 1480, Volume 28, Mar 1830 Recollections of a Göttingen student (No. IV), 245-254 (03/14)

**NMM** 1491, Volume 28, Apr 1830 Recollections of a Göttingen student (No. V), 340-348 (03/14)

**NMM** 1503, Volume 28, May 1830 Recollections of a Göttingen student (No. VI), 423-435 (03/14)

**NMM** 1539, Volume 29, Aug 1830 Recollections of a Göttingen student (No. VII, concl.), 117-120 (03/14)

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**Arnould, Sir Joseph** 11/12/1813-2/16/1886 : Wadham College, Oxford

British judge in India and writer; wrote articles for the *Daily News*; wrote *Law of Marine Insurance*; promoted study of Mohammedan and Hindu law. See *Boase* IV: 175, *ODNB*.

**F&CQR** Volume 5, Jan 1845 Rabelais and His Times, 174-218 (12/15)

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**Ashwell, Arthur Rawson** 12/9/1824-10/23/1879 : Trinity College, Cambridge

Reverend, Principal of Oxford diocesan training; minister of Holy Trinity Church, Hanover Sq., London; edited the *Literary Churchman* (1864-1876) and the *Church Quarterly Review* (1876). See *Boase* I: 96-7, *ODNB*.

**CQR** Volume 1, Jan 1876 Dr. Farrar's 'Life of Christ', 257-291 (03/15)

**CQR** Volume 3, Oct 1876 Increase of the Episcopate, 188-235 (03/15)

**CQR** Volume 3, Jan 1877 Modern Dissent: The Liberation Society: The Burials Bill, 488-513 (03/15)

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**Ashwell, Frances Elizabeth** 1862-1930

Of Nottingham. At Girton College 1884-1887; secretary, Women's Trade Union Council 1896-1902. In 1901 married Arthur Cooke. Death year was 1930 or 1931. Thanks to Dr. Kate Perry, Archivist, Girton College, for this information.

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**Aspinall, Rev. George** -

Curate at St. Matthias church in Liverpool in 1850; wrote *Florence Ray*.

**BentM** 1325a, Volume 21, Mar 1847 Laugh with Nature, 271 *Verse*. (11/15)

**BentM** 1343a, Volume 21, May 1847 The Old Orchard Plot, 435 *Verse*. (11/15)

**BentM** 1532a, Volume 24, Aug 1848 She Bounded Down the Sunny Slope; after the German, 127 *Verse*. (11/15)

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**Atchley, Edward Godfrey Cuthbert Frederic** 1869-1945

Contributed essays "On English Liturgical Colours" and "Some Remarks on the Edwardian Prayer-Book" to *Essays on Ceremonial* (London: De La More Press, 1904); wrote *The Peoples Prayers* (1906), *A History of the use of incense in Divine Worship* (1909).

**CQR** Volume 38, Jul 1894 *possib*. The Gelasian Sacramentary, 347-358 (01/16)

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- CQR** Volume 40, Apr 1895 *possib.* The Troper and the Gradual, 132-149 (01/16)
- CQR** Volume 40, Apr 1895 *possib.* Evolution and Man's Place in Nature, 150-168 (01/16)
- CQR** Volume 40, Apr 1895 *possib.* Pseudo-Mozarbic Offices, 169-189 (01/16)
- CQR** Volume 41, Jan 1896 *possib.* The Early History of Divine Service, 395-421 (01/16)

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**Atkinson, C.S. -**

- Metro** Volume 5, Sep 1832 An English County Assizes, 91-98 (03/14)
- Metro** Volume 8, Sep 1833 The Practice of Impressment for Seamen for the Royal Navy, 1-9 (03/14)

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**Augustus, Frederick (Duke of York)** 8/16/1763-1/5/1827 : University of Gottingen  
Second son of King George III; Commander-in-Chief during Napoleonic wars.

- Bk 445,** Volume 21, May 1827 Speech of His Royal Highness the Duke of York in the House of Lords, 25th April, 1825, 625-626

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**Austin, Sarah (Taylor)** 4/1/1793-8/8/1867

Translator of works from German; worked for several periodicals; translated Ranke's *History of the Popes of Rome*; wrote *Germany from 1760 to 1814* (1854). See *Boase* I: 190, *ODNB*.

- FM 1652,** Volume 25, Jan 1842 *possib.* Recollections of the fairest hours to cheer the latest hours of life, from Jean Paul Richter, 101-104 (12/07)
- FM 1676,** Volume 25, Apr 1842 Detached thoughts, from Jean Paul Richter, 403-408 (12/07)
- FM 1684,** Volume 25, Apr 1842 *possib.* The superfluities of life: a novel, translated from Ludwig Tieck (Part I), 488-500 (12/07)
- FM 1687,** Volume 25, May 1842 *possib.* The superfluities of life (Part II, concl.), 526-540 (12/07)
- FM 1694,** Volume 25, May 1842 *possib.* The prisoner among the Circassians; translated from the German, 620-628 (12/07)

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**Austin, Wiltshire Stanton** 1826-9/7/1875 : Exeter College, Oxford  
Barrister; one of the original contributors to *Temple Bar*; co-author of *The Lives of the Poets-Laureate* (1853), edited *Weeds from the Isis* (1856). See *Boase* IV: 209.

- BentM 2091,** Volume 31, Mar 1852 Lives of John Stunning [John Sterling] by J. Jumbell [Thomas Carlyle]; and of the Duke of Smith [George Bentinick] by Israel Benoni [Benjamin Disraeli], 289-293
- BentM 2166,** Volume 32, Aug 1852 Amateur Demagogues. A True Account of a Foolish Frolic, 153-160
- Tbar 7,** Volume 1, Dec 1860 Notes on circumstantial evidence, 91-98
- Tbar 50,** Volume 2, Apr 1861 Some curious cases, 131-140

**Aytoun, William Edmonstoune** 6/21/1813-8/4/1865 Scottish : Edinburgh University  
Poet, professor of rhetoric at Edin. University; solicitor; contributed to *Blackwood's Magazine* from 1836 to 1865; wrote *Firmilian* (a poetic parody) in 1854, *Norman Sinclair* (a novel) in 1861. See *Boase* I: 115-6, *ODNB*.

- Bk 2511,** Volume 58, Dec 1845 The scottish harvest, 769-784
- Bk 2580,** Volume 60, Aug 1846 The late and the present ministry, 249-260
- Bk 2946,** Volume 67, Jun 1850 The great Protection meeting in London, 738-782
- Bk 2998,** Volume 69, Jan 1851 British labour and foreign reciprocity, 112-130
- Bk 3105a,** Volume 71, Apr 1852 Postscript (to commercial disaster of 1851), 490-491

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**Bacon, Richard Mackenzie** 5/1/1776-11/27/1844

Musician, printer, and Whig journalist; wrote for *Norwich Mercury*; proprietor of the *Quarterly Musical Magazine and Review*. See *ODNB*.

- NMM 2102,** Volume 41, May 1834 The Aristocracy of England, 1-17
- NMM 2267,** Volume 44, Aug 1835 *prob.* Taxes on necessaries versus taxes on knowledge (No. I), 487-493
- NMM 2354,** Volume 46, Apr 1836 *prob.* Taxes on necessaries versus taxes on knowledge, 487-493
- NMM 2408,** Volume 48, Oct 1836 *prob.* The journals of the provinces, 137-149

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**Badham, Charles** 4/17/1780-11/10/1845 : Edinburgh University; Pembroke College, Oxford

Professor of Medicine in the University of Glasgow; classical scholar; travelled extensively; translated Juvenal. See *ODNB*.

- Bk 685a,** Volume 25, Apr 1829 Lines written at Warwick Castle, 489-497

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**Badham, Charles David** 8/27/1805-7/14/1857 : Emmanuel College, Cambridge; Pembroke College, Cambridge

Naturalist; wrote *Insect Life* (1845), other works; contributed to *Blackwood's Mag.* And *Fraser's Mag.*; date of birth corrected from Wellesley. See *Boase* I: 123, *ODNB*.

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**Bailey, Philip James** 4/22/1816-9/6/1902 : Glasgow University  
Poet; wrote *Festus, a poem* (1848), *The Angel World: and other poems* (1850), *The Age: a Colloquial Satire* (1858), and other works. See *ODNB*.

- AM 538a,** Volume 8, Aug 1845 The Ring. A Ballad, 128 *Verse.* (08/16)
- KS** Volume 29, Nov 1855 A Farewell, 255 *Verse.* (01/16)

<b>Baillie, Joanna</b> 9/11/1762-2/23/1851 Scottish A poet and dramatist who was very well regarded by her contemporaries. See <i>Boase</i> I: 129, <i>ODNB</i> .			
<b>NMM</b> 1c, Volume 1, Jan 1821 To a Child, 18-19 <i>Verse</i> . (03/15)			
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<b>Baker, John</b> -			
<b>Metro</b> Volume 54, Feb 1849 Telesile, 176-178 <i>Verse</i> . (08/16)			
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<b>Balbo, Count Cesare</b> 11/21/1789-6/3/1853 Italian Writer and statesman; prime minister of Sardinia.			
<b>FQR</b> 837, Volume 35, Apr 1845 Foreign Correspondence, 259-260			
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<b>Baldwin, Astley Henry</b> 8/13/1834-1914 : St. John's College, Oxford Journalist, miscellaneous writer.			
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<b>Ball, Rev. Charles James</b> 1851-1924 University Lecturer in Assyriology, Oxford; Master in Merchant Taylors' School; chaplain of King's College; wrote <i>The New Accadian</i> (1889), <i>Chinese and Sumerian</i> (1913).			
<b>CQR</b> Volume 20, Jul 1885 The New Hieroglyphs of Western Asia, 257-286 (01/16)			
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<b>Banerjva, Rev. Krishna Mohan</b> 1813-5/11/1885 Indian Brahmin, editor of the <i>Inquirer</i> , an English language newspaper; convert to Christianity; ordained clergyman. See Robert Hunter, <i>History of the Missions of the Free Church of Scotland in India and Africa</i> (Edinburgh: T. Nelson and Sons, 1873) 64-69.			
<b>CaR</b> Volume 2, Oct 1844 The Kulin Brahmins of Bengal, 1-31 (10/13)			
<b>CaR</b> Volume 3, Mar 1845 The Transition States of the Hindu Mind, 102-147 (10/13)			
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<b>Banfield, Thomas Collins</b> 4/3/1802-11/23/1855 Irish Political economist and civil servant. (In Wellesley Index sometimes represented as Thomas Charles Banfield.)			
<b>B&amp;FR</b> 151, Volume 8, Jan 1839 <i>prob.</i> The Austrian Commercial Treaty, 95-134		<b>B&amp;FR</b> 212, Volume 11, Jan 1841 Manufactures in Prussia: Dr. Bowring's Report, 457-510	
<b>B&amp;FR</b> 158, Volume 8, Apr 1839 <i>prob.</i> Present state and prospects of Wallachia and Moldavia, 391-413		<b>B&amp;FR</b> 218, Volume 12, May 1841 Russia: her commercial position and prospects, 1-46	
<b>B&amp;FR</b> 168, Volume 9, Jul 1839 Corn Trade with Hungary, 126-144		<b>B&amp;FR</b> 229, Volume 12, Sep 1841 Dutch colonies and colonial policy, 396-461	
<b>B&amp;FR</b> 171, Volume 9, Jul 1839 <i>prob.</i> The Turkish treaty, 247-272		<b>B&amp;FR</b> 230, Volume 12, Sep 1841 <i>prob.</i> Repeal of the Corn Laws, 462-515	
<b>B&amp;FR</b> 177, Volume 9, Oct 1839 <i>prob.</i> The Corn Laws: Neapolitan systems of framing, 507-534		<b>B&amp;FR</b> 232, Volume 12, Sep 1841 Servia: her history and prospects, 543-582	
<b>B&amp;FR</b> 202, Volume 11, Sep 1840 Austria and her resources; the Milan treaty, 32-74		<b>B&amp;FR</b> 237, Volume 13, Mar 1842 State of the Nation: Handloom-Weavers' Report, 111-162	
		<b>B&amp;FR</b> 239, Volume 13, Mar 1842 <i>prob.</i> Foreign Commercial Policy: the Prussian League, 188-205	
		<b>B&amp;FR</b> 258, Volume 14, Dec 1842 Austrian Statistics (No. I), 218-287	
		<b>B&amp;FR</b> 260, Volume 14, Feb 1843 State of the Nation: the principles of tariffs, 334-383	
		<b>B&amp;FR</b> 265, Volume 14, Feb 1843 Austrian Statistics (No. II), 554-628	
		<b>B&amp;FR</b> 281, Volume 15, Jul 1843 Austrian Statistics (No. III), 529-559	
		<b>B&amp;FR</b> 285, Volume 16, Oct 1843 Rents and profits: the Corn Laws, 30-71	
		<b>B&amp;FR</b> 295, Volume 16, Jan 1844 The principles of tariffs applied, 419-469	
		<b>B&amp;FR</b> 299, Volume 16, Jan 1844 Laing's Notes of a Traveller, 586-615	
		<b>B&amp;FR</b> 301, Volume 17, Apr 1844 <i>prob.</i> Coins and currency: the Bank Charter, 1-49	
		<b>B&amp;FR</b> 312, Volume 17, Apr 1844 <i>prob.</i> Postscript to the article on "Coin and Currency" [this postscript is on Thomas Tooke, Inquiry into the Currency Principle], 347-353	
		<b>B&amp;FR</b> 321, Volume 17, Jul 1844 The French slave colonies: the sugar question, 559-605	
		<b>FQR</b> 193, Volume 8, Jul 1831 The Low-German language and literature, 215-225 (12/07)	
		<b>MoC</b> 136, Volume 3, Mar 1839 <i>prob.</i> German manufacturers and English Corn Laws, 193-201	
		<b>MoC</b> 211, Volume 4, Nov 1839 Commercial policy of England: the German commercial league; the English Corn Laws, 460-470	
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		<b>Banim, John</b> 4/3/1798-8/30/1842 Irish Born in Kilkenny, a novelist and playwright; supported Catholic emancipation; wrote <i>Tales of the O'Hara Family</i> with his brother Michael; contributed to many periodicals. See <i>ODNB</i> .	
<b>KS</b> Volume 2, Nov 1828 The Half-Brothers, 52-68 (08/16)			
<b>KS</b> Volume 3, Nov 1829 The Faithful Servant, 235-246 (08/16)			
<b>KS</b> Volume 3, Nov 1829 The Hall of the Castle, 291-313 (08/16)			

- KS** Volume 4, Nov 1830 Twice Lost, But Saved, 43-63 (08/16)
- Metro** Volume 4, Jul 1832 The Ace of Clubs, 258-269 (03/14)
- Metro** Volume 19, Aug 1837 The Bit O' Writin', [Ch I-III], 369-385 (03/14)
- Metro** Volume 20, Sep 1837 The Bit O' Writin'. [Ch IV-VI], 1-15 (03/14)
- Metro** Volume 20, Oct 1837 The Bit O' Writin'. [Ch VII-VIII], 121-132 (03/14)
- Metro** Volume 20, Nov 1837 The Bit O' Writin'. [Ch IX-X], 259-267 (03/14)
- Metro** Volume 21, Jan 1838 The Bit O' Writin'[Ch XI], 60-65 (03/14)
- Metro** Volume 22, Jun 1838 The Loaded Dice [Chs I-III], 113-129 (03/14)
- Metro** Volume 22, Jul 1838 The Loaded Dice [Chs IV-V], 225-240 (03/14)
- Metro** Volume 22, Aug 1838 The Loaded Dice [Chs VI-VII], 361-379 (03/14)
- Metro** Volume 23, Sep 1838 Father—Love [Chaps I & II], 1-16 (03/14)
- Metro** Volume 23, Oct 1838 Father—Love [Chap. III], 129-141 (03/14)
- Metro** Volume 23, Nov 1838 Father—Love [Chap. IV & V], 251-269 (03/14)
- Metro** Volume 23, Dec 1838 Father—Love [Chap. VI], 337-345 (03/14)
- NMM 444a,** Volume 7, Jun 1823 Italy to Spain, 514-515 Verse. (03/15)

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**Banim, Michael** 8/5/1796-8/30/1874 Irish

Postmaster and author; worked with his brother John on novels and stories; principal author of *Crohoore*, *The Croppy*, and *Father Connell*. After the death of John, Michael wrote *Clough Fionn* (1852), and *The Town of the Cascades* (1864). See *Boase* I: 151, *ODNB*.

- KS** Volume 2, Nov 1828 The Half-Brothers, 52-68 (08/16)
- KS** Volume 3, Nov 1829 The Faithful Servant, 235-246 (08/16)
- KS** Volume 3, Nov 1829 The Hall of the Castle, 291-313 (08/16)
- KS** Volume 4, Nov 1830 Twice Lost, But Saved, 43-63 (08/16)

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**Banks, Elizabeth L.** 1870-1938 American

Journalist; Add to *Wellesley*: Born 1870. See *Campaigns of Curiosity. Journalistic Adventures of an American Girl in Late Victorian London*, *Elizabeth L. Banks*, intro. Mary Suzanne Schriber and Abbey Zink (Madison, Wisc.: U. Wisc. P., 2003).

**Banks, George Linnaeus** 3/2/1821-5/3/1881

Promoted Mechanics' Institutes; edited several newspapers; wrote *Blossoms of Poesy* (1841), *Slaves for the human ladder*, *poems* (1850). See *Boase* I: 152, *ODNB*.

- BentM 970a,** Volume 16, Jul 1844 Old Time, 45 Verse. (11/15)
- BentM 1207a,** Volume 19, May 1846 The Yard of Clay, 483 Verse. (11/15)
- BentM 1242a,** Volume 20, Aug 1846 Take Back Thy Gift, 189 Verse. (11/15)
- BentM 1248a,** Volume 20, Sep 1846 Last Night, 228 Verse. (11/15)
- BentM 1266a,** Volume 20, Oct 1846 An English Harvest-Home, 389 Verse. (11/15)
- BentM 1289a,** Volume 20, Dec 1846 Old Christmas, 587 Verse. (11/15)
- BentM 1304a,** Volume 21, Jan 1847 The Old Storm King, 78 Verse. (11/15)
- BentM 1312a,** Volume 21, Feb 1847 Honest and Happy, 141 Verse. (11/15)
- BentM 1331a,** Volume 21, Mar 1847 To Ellen, 318 Verse. (11/15)
- BentM 1358a,** Volume 21, Jun 1847 One Smile, 563 Verse. (11/15)
- BentM 1384a,** Volume 22, Aug 1847 The Coral Caves, 176 Verse. (11/15)
- BentM 1405a,** Volume 22, Oct 1847 The Bold Sea Wave, 380 Verse. (11/15)
- BentM 1506a,** Volume 23, Jun 1848 God Will Befriend the Night, 589 Verse. (11/15)
- BentM 1516a,** Volume 24, Jul 1848 England's Fame, 24 Verse. (11/15)
- BentM 1873a,** Volume 28, Oct 1850 The Roadside Inn, 459 Verse. (11/15)
- BentM 1891a,** Volume 28, Dec 1850 Farewell, Old Year!, 595 Verse. (11/15)

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**Banks, Percival Weldon** 1806-8/13/1850 Irish : Trinity College, Dublin

Barrister; wrote under the pseudonym "Morgan Rattler" for *Fraser's Magazine* and other periodicals; editor of *Carlton Chronicle*.

- FM 1615,** Volume 24, Oct 1841 Of Macbeth (Part 3), 401-412 (12/07)
- FM 2634,** Volume 40, Sep 1849 Horace's Ode -- 'Maecenas, Atavis,' etc., 317-318 Verse. (11/15)
- FM 2701a,** Volume 41, Mar 1850 Horace's Ode Ad Lyram, 291 Verse. (11/15)
- FM 2738a,** Volume 41, Jun 1850 Horace's Ode 'Ad Puerum', 696 Verse. (11/15)

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**Bannister, Saxe** 6/27/1790-9/16/1877 : Queen's College, Oxford  
Soldier and barrister; attorney general of New South Wales; wrote *Records of British Enterprise beyond the sea* (1849), *Classical and prehistoric influences upon British history* (1871), and other works. See *Boase* I: 154, *ODNB*.

**Eclectic 3317**, Volume 100, Sep 1854 Memoirs of Joseph John Gurney, 299-316 (08/06)

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**Barczinsky, Armiger (Armiger A. Barclay)** 1861-1930 Polish Journalist; born in Poland. ODNB under Marguerite Florence Laura Evans [née Jervis], 1886/7-1964, a novelist who also wrote under the names Oliver Sandys and Countess Barcynska, whom Barczinsky married on 17 July 1911.

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**Barham, Richard Harris** 12/6/1788-6/17/1845

Writer and clergyman; contributed to *John Bull*, the *Globe and Traveller*, the *Literary Gazette*, and *Blackwood's*; advisor to Richard Bentley; wrote Ingoldsby Legends. See *ODNB*.

**BentM 2b**, Volume 1, Jan 1837 The "Monstre" Balloon, 17-19 *Verse*.

**BentM 33a**, Volume 1, Mar 1837 The legend of Hamilton Tighe, 266-268 *Verse*.

**BentM 68a**, Volume 1, May 1837 Family Stories No. IV. The Squire's Story. The Jackdaw of Rheims, 529-532 *Verse*. (11/15)

**BentM 71a**, Volume 1, Jun 1837 Family Stories No. V. Hon. Mr. Suckle-Thumbkin's Story. The Execution, 561-564 *Verse*. (11/15)

**BentM 75a**, Volume 1, Jun 1837 Hints for an Historical Play, to be called William Rufus; or, The Red Rover, 597-598 *Verse*. (11/15)

**BentM 99b**, Volume 2, Aug 1837 Family Stories No. VII. Patty Morgan the Milkmaid's Story. "Look at the clock!", 207-212 *Verse*. (11/15)

**BentM 171a**, Volume 3, Mar 1838 Family Stories No. IX. The Nurse's Story. The Hand of Glory, 299-304 *Verse*. (11/15)

**BentM 171b**, Volume 3, Mar 1838 The Devil, 304 *Verse*. (11/15)

**BentM 191b**, Volume 3, May 1838 The Golden Legend. No I. A Lay of St. Nicholas, 494-498 *Verse*. (11/15)

**BentM 226a**, Volume 4, Aug 1838 Mr. Barney Maguire's History of the Coronation, 207-208 *Verse*. (11/15)

**BentM 242b**, Volume 4, Oct 1838 The Forlorn One, 373 *Verse*. (11/15)

**BentM 254b**, Volume 4, Nov 1838 Family Stories No. X. Grandpa's Story -- The Witches' Frolic, 501-511 *Verse*. (11/15)

**BentM 292b**, Volume 5, Mar 1839 The Golden Legend. No. II. A lay of St. Gengupius, 289-296 *Verse*. (11/15)

**BentM 293b**, Volume 5, Mar 1839 Inscription for a Gin Palace, 312 *Verse*. (11/15)

**BentM 332a**, Volume 6, Jul 1839 The Golden Legend. No. III. A lay of St. Dunstan, 88-95 *Verse*. (11/15)

**BentM 353b**, Volume 6, Oct 1839 Coelbs in Search of a Cenotaph, 353-356 *Verse*. (11/15)

**BentM 376a**, Volume 6, Dec 1839 Some Account of a New Play, 639-646 *Verse*. (11/15)

**BentM 393a**, Volume 7, Feb 1840 The Lay of St. Odille, 172-176 *Verse*. (11/15)

**BentM 401a**, Volume 7, Mar 1840 Mr. Peter's Story. The Bagman's Dog, 265-279 *Verse*. (11/15)

**BentM 416a**, Volume 7, Apr 1840 Aunt Fanny. A Tale of a Shirt, 414-421 *Verse*. (11/15)

**BentM 439a**, Volume 7, Jun 1840 A Row in an Omnibus, 647-650 *Verse*. (11/15)

**BentM 458b**, Volume 8, Aug 1840 County Legends No. I. Bloudie Jacke of Shewsberrie, 171-180 *Verse*. (11/15)

**BentM 468a**, Volume 8, Sep 1840 The Black Mousquetaire, 262-268 *Verse*. (11/15)

**BentM 478a**, Volume 8, Oct 1840 The Black Mousquetaire [Part 2], 365-376 *Verse*. (11/15)

**BentM 503b**, Volume 8, Dec 1840 The Golden Legend No. I. The lay of St. Aloys, 602-610 *Verse*. (11/15)

**BentM 514a**, Volume 9, Jan 1841 County Legends. No. II Nell Cook!! A Tale of the "Dark Entry", 81-86 *Verse*. (11/15)

**BentM 553a**, Volume 9, May 1841 County Legends. No II. The Lay of the Old Woman Clothed in Grey, 521-526 *Verse*. (11/15)

**BentM 558c**, Volume 9, Jun 1841 County Legends No. III: The Old Woman Clothed in Grey, 574-582 *Verse*. (11/15)

**BentM 572a**, Volume 10, Jul 1841 County Legends No. IV. The Ingoldsby Penance, 75-86 *Verse*. (11/15)

**BentM 589a**, Volume 10, Sep 1841 The Smuggler's Leap, 286-291 *Verse*. (11/15)

**BentM 598a**, Volume 10, Oct 1841 The Auto-da-Fe, 399-406 *Verse*. (11/15)

**BentM 604a**, Volume 10, Nov 1841 The Auto-da-Fe [Part 2], 471-478 *Verse*. (11/15)

**BentM 620a**, Volume 10, Dec 1841 Misadventures at Margate, 620-622 *Verse*. (11/15)

**BentM 635a**, Volume 11, Jan 1842 Raising the Devil. A legend of Albertus Magnus, 96 *Verse*. (11/15)

**BentM 638b**, Volume 11, Feb 1842 The Dead Drummer. A legend of Salisbury Plain, 113-121 *Verse*. (11/15)

**BentM 672b**, Volume 11, Apr 1842 The Merchant of Venice. A Legend of Italy, 429-438 *Verse*. (11/15)

**BentM 686a**, Volume 11, Jun 1842 The Lay of St. Cuthbert; or, The Devil's Dinner-Party. A Legend of the North Countree, 565-575 *Verse*. (11/15)

**BentM 720a**, Volume 12, Aug 1842 Netley Abbey, 210-213 *Verse*. (11/15)

**BentM 749a**, Volume 12, Oct 1842 The Norfolk Tragedy, 423-427 *Verse*. (11/15)

**BentM 789a**, Volume 13, Jan 1843 The Golden Legends. -- No. VII. The Lay of St. Medard, 95-101 *Verse*. (11/15)

**BentM 813a**, Volume 13, Mar 1843 The Knight and the Lady. A Domestic Legend of the Reign of Queen Anne, 304-312 *Verse*. (11/15)

**BentM 1112a**, Volume 18, Aug 1845 "As I Laye Thynkyng." The Last Lines of Thomas Ingoldsby, 201-202 *Verse*. (11/15)

**Bk 2275c**, Volume 54, Aug 1843 Letter to Christopher North, Esq., 263

- FM 274a**, Volume 4, Sep 1831 The Abbey. A Fragment, 166 Verse. (03/15)
- NMM 3441a**, Volume 68, Jul 1843 The House-Warming!, 346-357 Verse. (03/15)
- NMM 3542a**, Volume 70, Mar 1844 The Lord of Thoulouse: A Legend of Languedoc, 321-332 Verse. (03/15)
- NMM 3552a**, Volume 70, Apr 1844 The Wedding-Day; or, the Buccaneer's Curse, 465-476 Verse. (03/15)
- NMM 3686a**, Volume 73, Mar 1845 The Blasphemer's Warning, 297-314 Verse. (03/15)
- NMM 3719a**, Volume 74, Jun 1845 The Brothers of Birchington, 145-155 Verse. (03/15)

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**Barham, Richard Harris Dalton** 1815-4/28/1886 : Oriol College, Oxford

Ordained priest and rector; son of Richard Harris Barham; wrote *The Life and Remains of Theodore Edward Hook* (1849), *The Life and Letters of the Rev. R.H. Barham* (1870). See *Boase* IV: 264-265.

- BentM 149b**, Volume 3, Jan 1838 A tale of grammarye, 91-94 Verse. (11/15)
- BentM 365a**, Volume 6, Nov 1839 The Abbot's Oak. A Legend of Money-Hutch Lane, 508-516 Verse. (11/15)
- BentM 654a**, Volume 11, Mar 1842 The Legend of Babicombe Bay, 292-293 Verse. (11/15)

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**Barker, Charles** 1797-1834

Critic and journalist; Wellesley states he died before 1853. He died prob. c.1834. He is always described as dying young; no reference to him as living is found after late 1833, when he would have been 36. Possibly he died abroad; he is last heard of accompanying his sister to Belgium.

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**Barker, Edmund Henry** 12/22/1788-3/21/1839 : Trinity College, Cambridge

Classical scholar; catalogued Samuel Parr's library and wrote *Parriana* (1828); contributed to *Classical Journal*; produced an edition of Henri Estienne's *Thesaurus Graecus* (1816-1828). See *ODNB*.

- BC 330**, Volume 3, Apr 1828 *prob.* Ewing's Greek and English Dictionary, 317-326 (08/16)

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**Barker, William Gideon Michael Jones** 8/27/1817-4/10/1855  
Author of *The three days of Wensleydale, the valley of the Yore* (1854), historian. See *Boase* I: 166.

- BentM 544a**, Volume 9, Apr 1841 The Return of the Birds, 421 Verse. (11/15)
- BentM 781a**, Volume 13, Jan 1843 The World of Hours, 34-35 Verse. (11/15)
- BentM 854b**, Volume 14, Aug 1843 A Sigh for the Days of Old, 128 Verse. (11/15)
- BentM 977a**, Volume 16, Aug 1844 Ganymede, 156 Verse. (11/15)

- BentM 1004a**, Volume 16, Oct 1844 The Waters of Babylon, 422 Verse. (11/15)
- BentM 1022a**, Volume 16, Dec 1844 A Lyric for Christmas, 590 Verse. (11/15)
- BentM 1088a**, Volume 17, Jun 1845 The Damned Souls, 604 Verse. (11/15)
- BentM 1115b**, Volume 18, Sep 1845 Othryades, 238-240 Verse. (11/15)
- BentM 1299a**, Volume 21, Jan 1847 Irene of Sestos, 29-30 Verse. (11/15)

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**Barnard, F. -**

- Metro** Volume 56, Dec 1849 The Wood-Nut, 403 Verse. (08/16)

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**Barrow, John 1808-1898** 6/28/1808-12/9/1898

Second son of Sir John Barrow; clerk at admiralty; keeper of the records; wrote *Excursions in the North of Europe thru parts of Russia, Finland, Sweden, Denmark, & Norway* (1835); *Tour in Austrian Lombardy, the Northern Tyrol and Bavaria* (1841); *The Life, Voyages, and Exploits of Sir Francis Drake* (1843), other works. See *Boase* IV: 286. *ODNB* under Sir John Barrow.

- F&CQR** Volume 1, Apr 1843 Travels in Norway, 373-396 (08/16)
- F&CQR** Volume 3, Jan 1844 *possib.* Journey through Russia to the Caucasian Isthmus, 103-133 (08/16)
- F&CQR** Volume 4, Oct 1844 *possib.* Revelations of Russia; or, the Emperor Nicholas and his Empire in 1844, 357-392 (08/16)

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**Barrow, Sir John** 6/19/1764-11/23/1848

Promoter of exploration and author; baronet; started as clerk in iron foundry; served in China and in Cape Colony; served as secretary in Admiralty; president of Royal Geographical Society; wrote travel literature and biographies; wrote for *Quarterly Review*, *Edinburgh Review*, and *Encyclopaedia Britannica*. See *ODNB*.

- F&CQR** Volume 1, Jan 1843 Peace and Treaty with China, 301-333 (12/15)
- QR 88**, Volume 34, Jun 1826 *prob.* Anderson's Mission to Sumatra, 99-110
- QR 120**, Volume 35, Mar 1827 *prob.* Travels in Southern Russia and Georgia, 363-403
- QR 122**, Volume 35, Mar 1827 *prob.* Sandwich Islanders, 419-445
- QR 168**, Volume 35, Jul 1827 *prob.* Sparks, Life and Travels of John Ledyard, 85-113
- QR 230**, Volume 42, Mar 1830 *prob.* Life and public services of Sir Stamford Raffles, 405-450
- QR 267**, Volume 45, Apr 1831 *prob.* Beechey--Tahiti and Beering's Straits, 57-59
- QR 302**, Volume 47, Mar 1832 *prob.* Naval and military memoirs, 133-169
- QR 320**, Volume 47, Oct 1832 *prob.* Earle--New Zealand and Tristan D'Achuna, 132-165
- QR 341**, Volume 49, Apr 1833 Dry rot, 125-135

- QR 456,** Volume 54, Sep 1835 *possib.* Barrow [jr.], Visit to Iceland, 355-368
- QR 467,** Volume 55, Dec 1835 *prob.* Pringle and Moodie on South Africa, 74-96
- QR 521,** Volume 58, Feb 1837 *possib.* Travels and adventures in Eastern Africa: the manners, customs, &c., of the Zoolus, 1-29
- QR 567,** Volume 61, Apr 1838 Wellsted--Arabia, 301-326

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**Barry [later Barrie], Michael Maltman** 1842-1901

Journalist and Tory Marxist. See *ODNB* as Barrie.

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**Barry, Michael Joseph** 1817-1/23/1889 Irish

Writer and barrister, wrote humorous poems for the *Dublin University Magazine*; wrote political articles; member of Young Ireland; imprisoned for political actions; published *Lays of the War* (1856). See *ODNB*.

- BentM 198a,** Volume 3, Jun 1838 Love, Hope, and Joy, 535-536 *Verse.* (11/15)
- BentM 256c,** Volume 4, Dec 1838 The Supper of Bacchus, 542 *Verse.* (11/15)
- BentM 441a,** Volume 8, Jul 1840 An Aspiration for Place, 22 *Verse.* (11/15)
- DUM 1020,** Volume 18, Aug 1841 Tom Moore and Anacreon (No. I), 141-151
- DUM 1091,** Volume 19, Mar 1842 Tom Moore and Anacreon (No. II), 335-370

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**Barton, Bernard** 1/31/1784-3/19/1849

Bank clerk, produced 8 volumes of poetry; friend of Charles Lamb; his last volume of poems appeared in 1845. See *ODNB*.

- NMM 313a,** Volume 5, Sep 1822 On the Death of Helen, 211 *Verse.* (03/15)
- NMM 1285a,** Volume 23, Dec 1828 To a Lady, on the Death of Her Son, 531 *Verse.* (03/15)

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**Barwell [née Bacon], Louisa Mary** 3/4/1800-2/2/1885

Writer on education; daughter of Richard Mackenzie Bacon, *q.v.* Of Norwich. Her sons were educated at Hofwyl. See *Boase I*: 188-189, *ODNB*.

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**Batten, John Hallet** 5/5/1811-7/14/1886 : Trinity College, Cambridge

Indian administrator; senior assistant to the commissioner, Kumaon (1828); later commissioner, Kumaon; wrote *Official Reports on the Province of Kumaon* (1851). See *Boase IV*: 307-8.

- CaR** Volume 4, Sep 1845 Works on the Himalaya, 162-177 (10/13)
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**Bayley, Frederick William Naylor** 1808-12/1/1852 Irish  
Literary, drama, and music critic for *Morning Post*; started *National Omnibus*; edited the *Illustrated London News*; wrote popular songs, wrote *Four Years Residence in the West Indies* (1830). See *Boase I*: 199-200, *ODNB*.

- AM 528a,** Volume 8, Jul 1845 The Waterloo Banquet. June 18, 56-57 *Verse.* (08/16)
- AM 532a,** Volume 8, Jul 1845 London at Night, Seen from the Summit of St. Paul's, 86-89 *Verse.* (08/16)
- FM 197a,** Volume 3, Apr 1831 A Long Song of Ecstasy, - *Verse.* (03/15)

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**Bayly, Nathaniel Thomas Haynes** 10/13/1797-4/22/1839 : Oriel College, Oxford

Poet and playwright; first novel *The Aylmers* (1827) satirized friends in Bath; wrote farces for Olympic and other theaters; wrote many songs. See *ODNB*.

- BentM 8a,** Volume 1, Jan 1837 Old Age and Youth, 79 *Verse.* (11/15)
- BentM 13a,** Volume 1, Jan 1837 The Rising Periodical, 101-102 *Verse.* (11/15)
- BentM 20a,** Volume 1, Feb 1837 The Abbess and the Duchess, 153-154 *Verse.* (11/15)
- BentM 43a,** Volume 1, Apr 1837 Friar Laurence and Juliet, 354-355 *Verse.* (11/15)
- BentM 72a,** Volume 1, Jun 1837 The Man with the Tuft, 576 *Verse.* (11/15)
- BentM 92a,** Volume 2, Aug 1837 What though we were rivals of yore, 124 *Verse.* (11/15)
- FM 24a,** Volume 1, Mar 1830 Am I to Blame?, 216 *Verse.* (03/15)
- FM 52a,** Volume 1, May 1830 My Home is the World!, 483-484 *Verse.* (03/15)
- KS** Volume 2, Nov 1828 A Legend of Killarney, 266-277 (08/16)
- KS** Volume 3, Nov 1829 Songs of a Soldier's Story (The Son of a Soldier; Your Loss Will Break My Heart; the Soldier's Tear; His First love, and His Last), 200-202 *Verse.* (08/16)
- KS** Volume 10, Nov 1836 To an Old Pleasure Boat, Converted into a Seat in Shirley Park, 322 *Verse.* (08/16)
- NMM 503a,** Volume 8, Oct 1823 The Daughter of Meath, 353-354 *Verse.* (03/15)
- NMM 505a,** Volume 8, Oct 1823 Truth and Young Romance, A Song, 367 *Verse.* (03/15)
- NMM 519a,** Volume 8, Nov 1823 Answer to the Poem Entitled "Why do We Love?", 458 *Verse.* (03/15)
- NMM 1512a,** Volume 28, Jun 1830 Fashionable Eclogues No. I Mr., Miss, and Mrs. Long, 497-498 *Verse.* (03/15)
- NMM 1526a,** Volume 29, Jul 1830 Fashionable Eclogues No. II Captain Biggs and Lieutenant Wilkins, 30-33 *Verse.* (03/15)



- NMM 1527a**, Volume 29, Jul 1830 Lunatic Lays. No I. I must and will an actress wed, 42-44 *Verse.* (03/15)
- NMM 1545a**, Volume 29, Sep 1830 Lunatic Lays. No II. I want to go upon the stage, 160-161 *Verse.* (03/15)
- NMM 1556a**, Volume 29, Sep 1830 Fashionable Eclogues No. III Squire Long and Long Jun, 250-251 *Verse.* (03/15)
- NMM 1557a**, Volume 29, Sep 1830 The Fatherless, 258-259 *Verse.* (03/15)
- NMM 1562a**, Volume 29, Sep 1830 Lunatic Lays. No III. I must have music in my soul, 303-304 *Verse.* (03/15)
- NMM 1566a**, Volume 29, Oct 1830 Lunatic Lays. No IV. Adieu my Mustachios! Farewell my Tip!, 345 *Verse.* (03/15)
- NMM 1573a**, Volume 29, Oct 1830 Fashionable Eclogues No. IV Mrs. and Miss Long, 398-400 *Verse.* (03/15)
- NMM 1579a**, Volume 29, Nov 1830 Fashionable Eclogues No. V Mr., Mrs., and Miss Hum, 456-458 *Verse.* (03/15)
- NMM 1606a**, Volume 31, Feb 1831 My Sinecure Place, 104 *Verse.* (03/15)
- NMM 1639a**, Volume 31, May 1831 Twenty Years!, 396 *Verse.* (03/15)
- NMM 1669a**, Volume 32, Jul 1831 My Pension, 49-50 *Verse.* (03/15)
- NMM 1680a**, Volume 32, Aug 1831 Wishes, 153 *Verse.* (03/15)
- NMM 1797a**, Volume 34, May 1832 Spirit of Song!, 413 *Verse.* (03/15)
- NMM 1933a**, Volume 37, Mar 1833 The Forsaken to her Father, 328 *Verse.* (03/15)
- NMM 2011a**, Volume 39, Sep 1833 Seasonal Ditties. No I. Don't Talk of September, 64 *Verse.* (03/15)
- NMM 2018a**, Volume 39, Oct 1833 Seasonal Ditties. No II. The Month of October is Bad!, 142 *Verse.* (03/15)
- NMM 2030a**, Volume 39, Nov 1833 The Female Convict Ship, 276 *Verse.* (03/15)
- NMM 2033a**, Volume 39, Nov 1833 Seasonal Ditties. No III. The Last Summer Sonnet – A November Pastoral, 300 *Verse.* (03/15)
- NMM 2042a**, Volume 39, Dec 1833 Seasonal Ditties. No IV. All Hail to thee, Hoary December – A December Pastoral, 423 *Verse.* (03/15)
- NMM 2129a**, Volume 41, Jul 1834 A Party of Pleasure; Being a painful Retrospect of a Trip, 321-322 *Verse.* (03/15)
- NMM 2141a**, Volume 41, Aug 1834 A Country Ball on the Almack's Plan!, 474-475 *Verse.* (03/15)
- NMM 2149a**, Volume 42, Sep 1834 Seeings Not Believing!, 28-29 *Verse.* (03/15)
- NMM 2160a**, Volume 42, Oct 1834 My Dèjeûner à la Fourchette, 168 *Verse.* (03/15)
- NMM 2161a**, Volume 42, Oct 1834 Why Don't the Men Propose?, 177 *Verse.* (03/15)
- NMM 2170a**, Volume 42, Nov 1834 The Pic-Nic, 289 *Verse.* (03/15)
- NMM 2179a**, Volume 42, Dec 1834 My Opera-Box, 431 *Verse.* (03/15)
- NMM 2192a**, Volume 43, Jan 1835 The Female Opium-Eater, 40 *Verse.* (03/15)
- NMM 2223a**, Volume 43, Apr 1835 My Cream-Colour'd Ponies, 453 *Verse.* (03/15)
- NMM 2228a**, Volume 43, Apr 1835 Oh, Take Me a Box at the Opera, 498 *Verse.* (03/15)
- NMM 2272a**, Volume 45, Sep 1835 My Married Daughter Could You See!, 21 *Verse.* (03/15)
- NMM 2553a**, Volume 50, Aug 1837 Take Your Politics Hence, 537 *Verse.* (03/15)
- NMM 2814a**, Volume 55, Apr 1839 Is There an Unbeliever!, 504 *Verse.* (03/15)
- NMM 3423a**, Volume 68, Jun 1843 Two Pages from the Book of Love, 160 *Verse.* (03/15)
- 
- Baynes, Edward D.** -  
British officer, contributed to *The Keepsake* of 1834; maybe the Edward D. Baynes who translated Ovid's epistles (1818), wrote *Childe Harold in the Shades* (1819).
- KS** Volume 7, Nov 1833 The Uninhabited Villa. A Sicilian Fact, 293-305 (08/16)
- Metro** Volume 9, Jan 1834 Sicilian Facts, The Nuptials of Count Rizzari. No. I, 70-74 (03/14)
- Metro** Volume 9, Feb 1834 Sicilian Facts No. II, 153-163 (03/14)
- Metro** Volume 9, Feb 1834 Epigrams. To Mrs. ----- On Her Eyes, 232 *Verse.* (01/16)
- Metro** Volume 9, Mar 1834 Sicilian Facts No. III, 248-258 (03/14)
- Metro** Volume 9, Apr 1834 Sicilian Facts No IV, 403-409 (03/14)
- Metro** Volume 9, Apr 1834 Masquerading in Italy and Sicily, 420-421 (03/14)
- Metro** Volume 9, Apr 1834 The Forsaken, 455-456 *Verse.* (01/16)
- Metro** Volume 10, May 1834 Sicilian Facts. No. VI, 95-105 (03/14)
- Metro** Volume 10, Jun 1834 Sicilian Facts. No. VII., 204-215 (03/14)
- Metro** Volume 10, Jul 1834 Sicilian Facts. Nos. VIII-XII, 240-248 (03/14)
- Metro** Volume 10, Aug 1834 Sicilian Facts. Nos. XIII-XV, 412-420 (03/14)
- Metro** Volume 11, Oct 1834 Sicilian Facts. Nos XVI-XXII, 147-156 (03/14)
- Metro** Volume 11, Nov 1834 Sicilian Facts. Nos XXIII-XXVIII, 277-286 (03/14)
- Metro** Volume 11, Dec 1834 Sicilian Facts. Nos XXIX-XXXI, 420-427 (03/14)
- Metro** Volume 12, Jan 1835 Sicilian Facts. Nos XXXII-XXXIV, 101-107 (03/14)
- Metro** Volume 12, Feb 1835 Sicilian Facts. Nos XXXV-XXXVI, 215-223 (03/14)
- Metro** Volume 12, Mar 1835 Sicilian Facts. Nos XXXVII-XL, 308-315 (03/14)
- Metro** Volume 12, Apr 1835 Sicilian Facts. Nos XLII-XLV, 439-448 (03/14)

- Metro** Volume 13, Aug 1835 *possib.* Tour of Mount Ætna, 391-406 (11/15)
- Metro** Volume 14, Sep 1835 *possib.* Tour of Mount Ætna, 38-46 (11/15)
- Metro** Volume 14, Oct 1835 *possib.* Eruption of Mount Ætna, 209-215 (11/15)
- Metro** Volume 14, Nov 1835 *possib.* Eruption of Mount Ætna, 276-279 (11/15)
- Metro** Volume 14, Dec 1835 *possib.* Journey from Girgenti to Palermo, Chapter I, 408-417 (11/15)
- Metro** Volume 15, Jan 1836 *possib.* Journey from Girgenti to Palermo, Chapter II, 44-53 (11/15)

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**Beadon, Sir Cecil** 12/22/1816-7/18/1880

Administrator in British India, Lieutenant Governor of Bengal 1862-1866. See *Boase* I: 204, *ODNB*.

- CaR** Volume 7, Jun 1847 The Salt Revenue of Bengal, 524-570 (10/13)

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**Beale, Ann** 1831-4/17/1900

Writer; wrote *Poems* (1842), *The Vale of the Towey* (1844) and about 20 other novels; wrote for *The Girl's Own Paper* and *The Quiver*. See *Boase* IV: 321.

- Metro** Volume 19, Aug 1837 Nature's Music, 440 *Verse*. (11/15)

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**Beattie, William** 2/23/1793-3/17/1875 Scottish : University of Edinburgh

Physician to the Duke of Clarence; foreign secretary to British Archeological Society; travelled in France, Italy, Germany; wrote *Journal of a Residence in Germany* (1821), *The Danube* (1844), *Life of Thomas Campbell* (1848), other works. See *Boase* I: 211, *ODNB*.

- BentM** 1036a, Volume 17, Jan 1845 Monody on the Death of Thomas Campbell, 95-98 *Verse*. (11/15)

- KS** Volume 15, Nov 1841 Lines Written Under a Portrait of H.R.H. Prince Albert, 1-2 *Verse*. (08/16)
- KS** Volume 17, Nov 1843 *prob.* Lines on the Portrait of Louisa, Queen of the Belgians, 1 *Verse*. (02/16)
- KS** Volume 20, Nov 1846 Six Francs. A French Anecdote, 220-224 (02/16)
- KS** Volume 22, Nov 1848 Lines to the Fountains in the Place de la Concorde, 227-228 *Verse*. (01/16)
- KS** Volume 25, Nov 1851 Scarborough at Sunrise, 60-61 *Verse*. (01/16)

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**Beazley, Samuel** 1786-10/13/1851

Architect, novelist, and playwright; wrote over a hundred theatre works and designed London theaters. See *Boase* I: 214.

- KS** Volume 2, Nov 1828 An Attempt at a Tour, 143-155 (08/16)
- KS** Volume 11, Nov 1837 The Sister Theresa: A Peninsular Adventure, 87-124 (08/16)

**Becke, George Louis** 1/6/1855-2/18/1913

Miscellaneous writer; Wellesley shows him as Louis Becke -- which is the name he published under -- but his full name was George Louis Becke. See RLF case 2757.

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**Beckwith, Charles** 1810-1874

Also known as **Beckwith-Lohmeyer**, occasionally as **Lohmeyer**. 1810-1874. English language teacher in Copenhagen and translator. EMC, *VPR* 36 (2003), 360.

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**Bell, Arthur Fitzroy** - Scottish

In *Wellesley* as "Bell, Arthur F."; alive in 1843; information supplied by Don Montague, a great-great-nephew.

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**Bell, Gavin Mason** 1806-1861

Banker and journalist; experience in joint-stock banking; wrote literary and philosophical books: *The Literary Album* (1829), *Universal Mechanism* (1830), others; wrote books on banking in 1840s; edited the *Great Northern Advertiser*; from July 1843 through Jan 1846 contributed to the *Foreign and Colonial / New Quarterly Review*. See "Dictionary of Living Authors," *The Critic* 12 (1 July 1853).

- F&CQR** Volume 2, Jul 1843 Commerce and Prosperity of the British Empire in India, 250-274 (08/16)

- F&CQR** Volume 6, Oct 1845 *prob.* Financial Policy of Sir Robert Peel, 466-483 (08/16)

- F&CQR** Volume 7, Jan 1846 *prob.* Effects of Railway Speculation on the Money-market, 198-210 (12/15)

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**Bell, George Hamilton** 1/20/1794-4/19/1862 Scottish

M.D. Of Edinburgh; residency surgeon in Madras; wrote *A Treatise on Diseases of the Liver* (1833).

- Bk** 1452, Volume 38, Dec 1835 India, 803-808

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**Bell, James Stanislaus** 1796-1858

*Add to Wellesley* dates, 1796-1858, and description, "adventurer." Information supplied by Don Montague, a great-great-nephew.

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**Bell, John Zephaniah** 1794-1883

Painter; add to *Wellesley*: brother of James Stanislaus Bell.

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**Bell, Robert (1800-1867)** 1/16/1800-4/12/1867 Irish : Trinity College, Dublin

Started Dublin Historical Society; edited the *Atlas*, the *Morning Chronicle*, and the *Home News*; wrote *History of Russia* (1838), *Lives of the English Poets* (1839), other works; wrote 3 5-act comedies. See *Boase* I: 231, *ODNB*.

- BentM** 1579, Volume 24, Nov 1848 The Fairfax manuscripts [ed. Robt. Bell], 498-504
- BentM** 1628, Volume 25, Feb 1849 Popular books of the month, 204-216
- BentM** 1638, Volume 25, Mar 1849 Popular books of the month, 315-326
- BentM** 1649, Volume 25, Apr 1849 The opening of the operas, 430-433
- BentM** 1650, Volume 25, Apr 1849 Literature of the month, 436-448
- BentM** 1661, Volume 25, May 1849 Literature of the month, 542-562
- BentM** 1673, Volume 25, Jun 1849 Literature of the Month, 659-676
- BentM** 1696, Volume 26, Aug 1849 Literature of the Month, 197-216
- BentM** 1706, Volume 26, Sep 1849 The Irish Lochinvar, 289-301
- BentM** 1710, Volume 26, Oct 1849 The private correspondence of King George the Third and the Royal Family with Bishop Hurd from 1776-1805 (Part I), 325-338
- BentM** 1731, Volume 26, Nov 1849 The private correspondence of King George the Third and the Royal Family with Bishop Hurd from 1776-1805 (Part II, concl.), 510-525
- BentM** 1732, Volume 26, Nov 1849 Literature of the Month, 526-538
- BentM** 1743, Volume 26, Dec 1849 Literature of the month, 638-648
- BentM** 1753, Volume 27, Jan 1850 Literature of the Month, 99-104
- BentM** 1769, Volume 27, Mar 1850 Literature of the month, 304-318
- BentM** 1779, Volume 27, Apr 1850 Our pen and ink gallery (No. I): Major Herbert Edwardes, 400-403
- BentM** 1795, Volume 27, May 1850 The genius of George Sand: the comedy of François le Champi, 506-513
- BentM** 1797, Volume 27, May 1850 Inedited letters of celebrated persons (No. I), 521-526
- BentM** 1798, Volume 27, May 1850 Our pen and ink gallery (No. II): Mr. Sims Reeves, 527-528
- BentM** 1799, Volume 27, May 1850 Her Majesty's Theatre [opera and ballet], 528-531
- BentM** 1810, Volume 27, Jun 1850 Our pen and ink gallery (No. III): memoir of the Rev. George Cornelius Gorham, 612-616
- BentM** 1815, Volume 27, Jun 1850 A glance at the Royal Academy, 640-644
- BentM** 1847, Volume 28, Aug 1850 Literature, 218-220
- BentM** 1858, Volume 28, Sep 1850 Eight Days of a royal exile [Louis Philippe], 320-332
- BentM** 1862, Volume 28, Sep 1850 A glance at a few recent novels, 342-346
- BentM** 1900, Volume 28, Dec 1850 The history and mystery of the glass-house, 659-675
- BentM** 1902, Volume 29, Jan 1851 New Year's Day, 1-14
- BentM** 1913, Volume 29, Jan 1851 The court of Francis I, 109-110
- BentM** 1915, Volume 29, Jan 1851 The Baroness [not "Baronnes"] von Beck's memoirs, 113-114
- BentM** 1916, Volume 29, Feb 1851 Robert Southey, 115-130
- BentM** 1926, Volume 29, Feb 1851 Ceylon and the Singhalese, 224-232
- BentM** 1927, Volume 29, Mar 1851 The valley of Bunnoo, and the siege of Mooltan, 233-247
- BentM** 1938, Volume 29, Mar 1851 Lord Gough's late victories in India, 335-336
- BentM** 1942, Volume 29, Apr 1851 Literary men of the last half century, 343-354
- BentM** 1957, Volume 29, Apr 1851 Literature, 447-452
- BentM** 1958, Volume 29, May 1851 Joanna Baillie, 453-457
- BentM** 1960, Volume 29, May 1851 Opening of the opera season, 458-460
- BentM** 1983, Volume 29, Jun 1851 The Devonshire-House theatricals, 660-667
- BentM** 2076, Volume 21, Feb 1852 A literary gossip with Miss Mitford, 165-172
- BentM** 2081, Volume 31, Mar 1852 Traditions of Whig Cabinets, 209-219
- BentM** 2099, Volume 31, Mar 1852 England and her historians, 336-339 (03/15)
- BentM** 2284, Volume 33, Jun 1853 Table-talk about Thomas Moore, 643-660
- BentM** 2307, Volume 34, Aug 1853 India and its administration, 157-164
- BentM** 2324, Volume 34, Sep 1853 A gossip about laurels and laureates, 330-338
- BentM** 2433, Volume 36, Aug 1854 Lamartine's Historical Characters, 163-170
- FQR** 732, Volume 31, Jul 1843 Habits and superstitions of the Bretons, 347-375
- FQR** 749, Volume 32, Oct 1843 The English on the Continent, 90-106
- FQR** 779, Volume 33, Apr 1844 *prob.* Popular poetry of the Bretons, 153-180
- FQR** 804, Volume 34, Oct 1844 English opinions on Germany, 148-164
- NMM** 4661, Volume 91, Apr 1851 Major Edwardes's Year on the Punjab Frontier, 475-479 (04/05)
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- Bell, Robert Fitzroy** 1859-10/25/1908  
Advocate; add dates to Wellesley; information supplied by Don Montague, a great-great-great nephew.
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- Bell, Thomas Evans** 11/11/1825-9/12/1887  
Writer on India; add to *Wellesley*: Army officer, later deputy comm. police, both Madras. See *Boase* IV: 350.

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**Benett, William** 2/24/1779-8/25/1859 : Wadham College, Oxford; Merton College, Oxford

Perhaps the William Benett who was a barrister and a police magistrate. (In Wellesley Index as W. Bennett.) See *Boase* IV: 357.

- BentM** 260a, Volume 4, Dec 1838 *prob.* From Anacreon, ode III, 580 *Verse.*
- BentM** 372b, Volume 6, Dec 1839 Lines on a Spot Where it is Intended to Build a Church, 598 *Verse.* (11/15)
- BentM** 994a, Volume 16, Sep 1844 Creation. A Fragment, 316-318 *Verse.* (11/15)
- BentM** 1030a, Volume 17, Jan 1845 Queen Pomare. An imaginary poem, 42-44 *Verse.* (11/15)
- BentM** 1302a, Volume 21, Jan 1847 Address to the New Year, 62-64 *Verse.* (11/15)
- BentM** 1538a, Volume 24, Aug 1848 The Tree of Liberty, 175-177 *Verse.* (11/15)
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**Benger, Elizabeth Ogilvy** 1775-1827

Delete 1778 as date of birth. Add: bapt. 1775. Change made in *ODNB*.

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**Benjamin, Park** 8/14/1809-9/12/1864 American : Trinity College, Hartford Connecticut

Poet, journalist, editor, and founder of several newspapers; co-founder of *The Evening Tatler*.

- Metro** Volume 27, Feb 1840 Lines Written in Barbadoes, 142 *Verse.* (01/16)
- 

**Bennett, Mary (Saunders)** 1813-1899

Wife of John Bennett: (1815-1894), publisher, journalist, and novelist. See *ODNB* under her brother, John Saunders; also RLF cases 1875 (Mary), 1815 (John Bennett). Add to *Wellesley* death year of 1899.

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**Bennett, William Cox** 10/14/1820-3/4/1895

Supported educational programs, wrote for newspapers, and songwriter; on staff of the *Weekly Dispatch*; wrote *The Worn Wedding-Ring and other Poems* (1861), *Baby May: Home Poems and Ballads* (1875), and other volumes of poetry. See *Boase* IV: 363, *ODNB*.

- BentM** 260a, Volume 4, Dec 1838 From Anacreon, ode III, 580 *Verse.* (11/15)
- KS** Volume 25, Nov 1851 The Maiden at the Spring, 153-154 *Verse.* (01/16)
- KS** Volume 25, Nov 1851 To Arms! To Arms!, 262-263 *Verse.* (01/16)
- KS** Volume 28, Nov 1854 A Bridal Song, 258 *Verse.* (01/16)
- KS** Volume 28, Nov 1854 A Dirge (My mighty grief hath not a tear), 259 *Verse.* (01/16)
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**KS** Volume 30, Nov 1856 The Tale of a Mother. From Hans Christian Andersen, 180-181 *Verse.* (01/16)

**Metro** Volume 14, Oct 1835 The Dying Parsee, 166-167 *Verse.* (01/16)

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**Bennoch, Francis** 6/25/1812-6/28/1890 Scottish

Head of a wholesale silk business; London city councilman; wrote *The Storm, and other Poems* (1841), *Sir Ralph de Rayne and Lilian Grey* (1872), *Poems, lyrics, songs and sonnets* (1877). See *Boase* IV: 364-5

- KS** Volume 27, Nov 1853 On the Portrait of Lady Beaumont, 1-2 *Verse.* (01/16)
- KS** Volume 27, Nov 1853 Rosa (He slept when fever had racked his brain), 173 *Verse.* (01/16)
- KS** Volume 28, Nov 1854 On the Portrait of Lady Bolton, 1-2 *Verse.* (01/16)
- KS** Volume 29, Nov 1855 On the Portrait of her Grace the Duchess of Argyle and the Marquis of Lorn, 1-2 *Verse.* (01/16)
- KS** Volume 29, Nov 1855 The Time to Marry, 271-272 *Verse.* (01/16)
- KS** Volume 30, Nov 1856 England. Verses Suggested by the Portrait of Lady Grey, 116-117 *Verse.* (01/16)
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**Benson, Christopher** 1/16/1788-3/25/1868 : Trinity College, Cambridge

Church of England clergyman; fellow of Magdalene College, Cambridge, and canon of Worcester; critic of Oxford Tractarians; Hebrew scholar. See *Boase* I: 245, *ODNB*.

**BC** 417, Volume 7, Apr 1830 [H. H. Milman's] History of the Jews, in *The Family Library*, 374-408 (08/16)

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**Bentinck, Henry William Cavendish (Lord Bentinck)**

6/9/1804-12/31/1870 : Christ Church, Oxford

Sportsman and politician; devoted to fox hunting; served in parliament. See *Boase* I: 248, *ODNB*.

**KS** Volume 8, Nov 1834 Lines (Worst of all ills that flesh is heir to), 129-131 *Verse.* (08/16)

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**Bentley, Annie Keziah** 1831-

Daughter of publisher Richard Bentley (1794-1871).

- BentM** 1657, Volume 25, May 1849 The House of D'Espagnet, 508-510
- BentM** 1684, Volume 26, Jul 1849 Reminiscences of Madame Recamier, 96-99
- BentM** 2019, Volume 30, Sep 1851 The Marquis de Favras, 307-327
- BentM** 2252, Volume 33, Mar 1853 The sculptor of the Black Forest, 281-289
- BentM** 2438, Volume 36, Aug 1854 Sketches of religious life in the East, 195-204
-

**Bentley, Joseph Clayton** 1809-10/9/1851

Landscape painter; exhibited at Royal Academy; contributed plates for many publications including *Gems of European Art* (1847). See *Boase* I: 249, *ODNB*.

**BentM** 558a, Volume 9, Jun 1841 Sonnet, 573 *Verse*. (11/15)

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**Beresford-Hope, Alexander James Beresford**

1/25/1820-10/20/1887 : Trinity College, Cambridge

M.P. for Maidstone and for Stoke; partner in *Saturday Review*; art collector; wrote many books, including *Worship in the Church of England* (1874); a founder of *Church Quarterly Review*. See *Boase* I: 1528-9, *ODNB*.

**CQR** Volume 1, Oct 1875 The Church of England and the Public Worship Act, 196-230 (03/15)

**CQR** Volume 1, Jan 1876 Dean Howson 'Before the Table', 438-481 (03/15)

**CQR** Volume 2, Jul 1876 *possib.* Classical and Byzantine -- St. Paul's, and Keble Chapel, 447-464 (12/15)

**CQR** Volume 4, Jul 1877 The [Risdale] Judgment and the Crisis, 485-534 (03/15)

**CQR** Volume 6, Jul 1878 Lord Selborne and Mr. Parker, 475-503 (12/15)

**CQR** Volume 15, Oct 1882 *possib.* Mozley's Reminiscences, 139-169 (01/16)

**CQR** Volume 17, Oct 1883 Report of the Ecclesiastical Courts Commission, 177-201 (03/15)

**CQR** Volume 17, Jan 1884 The Report of the Ecclesiastical Courts Commission, 437-466 (03/15)

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**Berkeley, George Charles Grantley Fitzhardinge**

2/10/1800-2/10/1881 : Corpus Christi College, Oxford

Politician, writer, and sportsman; M.P.; assaulted James Fraser over an article in *Fraser's Magazine*; wrote *Sandron Hall, or the Days of Queen Anne* (1840), *My Life and Recollections* (1865-6). See *Boase* I: 254, *ODNB*.

**KS** Volume 4, Nov 1830 On a Faded Blue-Bell, 320 *Verse*. (08/16)

**KS** Volume 5, Nov 1831 Stanzas (Thou sweet and lovely prospect, so well known), 286 *Verse*. (08/16)

**KS** Volume 6, Nov 1832 A Tale of the Forest, 294-298 (08/16)

**KS** Volume 7, Nov 1833 The Minstrel's Song, 311-312 *Verse*. (08/16)

**KS** Volume 8, Nov 1834 The Spirit of the Wye, 202-224 (08/16)

**KS** Volume 10, Nov 1836 Nothing, 65-75 (08/16)

**KS** Volume 11, Nov 1837 *prob.* The Black Pin, 69-84 (08/16)

**KS** Volume 12, Nov 1838 The Spirit of the Wye, 26-43 (08/16)

**KS** Volume 13, Nov 1839 An Enigma. Addressed to the Ladies, 97-98 *Verse*. (08/16)

**KS** Volume 13, Nov 1839 Stanzas (Oh! let the balmy morning gale this sigh bear on its wing), 98 *Verse*. (08/16)

**KS** Volume 14, Nov 1840 Written on Leaving a Ball at Almacks, 210 *Verse*. (08/16)

**KS** Volume 14, Nov 1840 A Dream (Sleep had assumed her wonted pow'r), 233-235 *Verse*. (08/16)

**KS** Volume 15, Nov 1841 Written at Berkeley Castle, on the Close of an Election for the County, 235-236 *Verse*. (08/16)

**KS** Volume 16, Nov 1842 Lines (The silver moon seems to shine brighter than ever), 153 *Verse*. (01/16)

**KS** Volume 17, Nov 1843 Lines (What calm content in this bright scene!), 118-119 *Verse*. (01/16)

**KS** Volume 18, Nov 1844 God Encompasseth Us, 89-90 *Verse*. (01/16)

**KS** Volume 19, Nov 1845 Lines (Be true to the side of the gallant and brave), 223 *Verse*. (01/16)

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**Bernal, Ralph** 10/2/1783-8/26/1854 : Christ's College, Cambridge  
M.P.; president of British Archeological Association; collected works of art; see *Boase* I: 255, *ODNB*.

**KS** Volume 2, Nov 1828 Stanzas (Oh Life! in thy confused, mysterious dream), 193 *Verse*. (08/16)

**KS** Volume 3, Nov 1829 The Delusion of Three Days, 136-144 (08/16)

**KS** Volume 3, Nov 1829 The Condemned, 176-177 *Verse*. (08/16)

**KS** Volume 3, Nov 1829 Ballad (If dear to thy heart, be the clear flowing burn), 269 *Verse*. (08/16)

**KS** Volume 4, Nov 1830 The Gondola, 16-17 *Verse*. (08/16)

**KS** Volume 4, Nov 1830 Saumur. A Tale of Real Life, 222-245 (08/16)

**KS** Volume 5, Nov 1831 The Repentance of Nineveh, 159-161 *Verse*. (08/16)

**KS** Volume 5, Nov 1831 The Family of Dammerel. A Tale, 241-264 (08/16)

**KS** Volume 6, Nov 1832 Recollections of Ehrenbreitstein, 84-102 (08/16)

**KS** Volume 6, Nov 1832 The Bucanier, 142-143 *Verse*. (08/16)

**KS** Volume 6, Nov 1832 My Mother's Grave, 161-163 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 The Proposal, 138-141 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 First Affections, 165-187 (08/16)

**KS** Volume 8, Nov 1834 My Aunt Mansfield, 1-26 (08/16)

**KS** Volume 8, Nov 1834 A December Night's Carol, 67-69 *Verse*. (08/16)

**KS** Volume 9, Nov 1835 On the Popular Superstition of First Love Being Lasting, 50 *Verse*. (08/16)

**KS** Volume 12, Nov 1838 Mary Danvers; or, the Child of Misfortune, 47-60 (08/16)

**KS** Volume 14, Nov 1840 Years Have Past! Lines for Music, 180 *Verse*. (08/16)

**KS** Volume 15, Nov 1841 Solitude (Yes, let me wander by the murm'ring brook), 258-259 *Verse*. (08/16)

**KS** Volume 16, Nov 1842 The Soiree, 177-197 (01/16)

**KS** Volume 17, Nov 1843 Anthony Forster. A Border Story, 246-270 (01/16)

**KS** Volume 18, Nov 1844 The Rendezvous, 190-211 (01/16)

**KS** Volume 19, Nov 1845 Echo, A Madrigal (Oh, gentle tenant of the silent grove), 102 *Verse*. (01/16)

**KS** Volume 19, Nov 1845 Ladies Ought to be Lenient, 235-255 (01/16)

**KS** Volume 20, Nov 1846 Vincente Avila, the Cuban, 182-204 (01/16)

**KS** Volume 21, Nov 1847 A Few Early Recollections, 215-235 (01/16)

**KS** Volume 22, Nov 1848 Conrad, or Fatalities, 46-69 (01/16)

**KS** Volume 23, Nov 1849 The Cuirassier of London; or, Hasty Portraits from Life of Men of Genius, 40-63 (01/16)

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**Besson, Leon** - French

Translator and officer in the French navy.

**BentM** 1858, Volume 28, Sep 1850 Eight Days of a royal exile [Louis Philippe], 320-332

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**Bickersteth, Edward Henry** 1/25/1825-5/16/1906 : Trinity College, Cambridge

Bishop of Exeter 1885-1900; vicar of Christ Church, Tunbridge Wells; active in Church Missionary Society; hymn writer and poet; wrote a long blank verse poem, *Yesterday, To-Day, and for Ever* (1866); wrote *Practical and Explanatory Commentary on the New Testament* (1864). See *ODNB*.

**Metro** Volume 19, May 1837 Lines Suggested on Seeing Guido's Magdalene, 54 *Verse*. (11/15)

**Metro** Volume 20, Dec 1837 To the Bird of Paradise, 444 *Verse*. (11/15)

**Metro** Volume 22, Jul 1838 The Future, 240 *Verse*. (11/15)

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**Bigg, John Stanyan** 7/14/1828-5/25/1865

Editor and proprietor of *Ulverston Advertiser*; editor of the *Downshire Protestant*; wrote *The Sea King, a metrical romance* (1848), *Night and the Soul, a dramatic poem* (1854), other works. See *Boase* I: 274, *ODNB*.

**DUM** 3093, Volume 54, Sep 1859 *possib*. The Legend of the Golden Prayers, and Other Poems, 366-369 (06/04)

**Eclectic** 3405, Volume 101, Jun 1855 Gilfillan's Third Gallery of Portraits, 674-680 (06/04)

**Eclectic** 3871, Volume 110, Sep 1859 Tennyson's "Idylls of the King", 287-294 (08/06)

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**Birch, Samuel** 11/3/1813-12/27/1885

Leading Egyptologist; keeper of the Oriental Medieval and British antiquities at the British Museum; wrote works on antiquities, hieroglyphics, ancient pottery, etc. See *Boase* I: 283, *ODNB*.

**F&CQR** Volume 2, Jul 1843 (1.) Xanthian Marbles, von E. Gerhard (2.) Harpy Tomb, in the British Museum, by T. Panofka, 234-249 (12/15)

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**Birch, William John** 1/4/1811-1863 : Balliol College, Oxford Barrister; wrote *The Real and the Ideal* (1840), *An Inquiry into Shakespeare* (1848), religious books. See *Boase* IV: 405.

**Metro** Volume 24, Feb 1839 Flights in Italy. A Soar Over the Alps, 190-199 (03/14)

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**Bishop, William Chatterly** 1853-12/25/1897 : St. John's College, Cambridge

Fellow of Emmanuel College, Cambridge, and Rector of Orsett.

**CQR** Volume 23, Oct 1886 The Ambrosian Breviary, 83-112 (11/15)

**CQR** Volume 37, Jan 1894 A Service Book of the Seventh Century, 337-363 (03/15)

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**Bisset, Andrew** 1803-1899 : Magdalene College, Cambridge; Trinity College, Cambridge

Barrister; wrote *A Practical Treatise on the Law of Estates for Life* (1842), *The History of the Struggle for Parliamentary Government in England* (1877), and other works; add to *Wellesley* comment that Bisset died in 1899. See *Boase* IV: 409.

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**Black, Horace** -

**Metro** Volume 16, Jul 1836 Anne-Acreontic, Addressed to Anne, 280 *Verse*. (01/16)

**Metro** Volume 16, Aug 1836 To La Belle Kate, 436 *Verse*. (01/16)

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**Blackie, John Stuart** 7/28/1809-3/2/1895 Scottish : Edinburgh University

Professor of Greek at Edin. Univ.; wrote for *Blackwood's Magazine* and *Foreign Quarterly Review*; translated Goethe's *Faust* and dramas of Aeschylus; author of *Lays and Legends of Ancient Greece* and many other books. See *Boase* IV: 415-416, *ODNB*.

**Tait** 1227, Volume 7, Sep 1840 Robert Owen and socialism, 545-553

**Tait** 1691, Volume 11, Dec 1844 *possib*. The politics of the New Testament, 749-756 (03/14)

**Tait** 1769, Volume 12, Aug 1845 *possib*. The Works of De La Motte Fouqué, 520-530 (03/14)

**Tait** 1811, Volume 13, Jan 1846 *possib*. Mr. Carlyle's Oliver Cromwell Letters and Speeches, 38-50 (03/14)

**Tait 1907,** Volume 13, Nov 1846 *possib.* The Rev. Dr Lindsay Alexander's Switzerland and the Swiss Churches, 729-736 (03/14)

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**Blackley, Rev. William Lewery** 12/30/1830-7/25/1902 Irish : Trinity College, Dublin

Clergyman and social reformer; accomplished linguist; wrote "National Insurance a Cheap, Practical, and Popular Way of Preventing Pauperism" in *National Century* in 1878; director of Clergy Mutual Insurance Company. He also translated Swedish poetry. See *ODNB*.

**CQR** Volume 11, Jan 1881 The Law of Ecclesiastical Dilapidations, Its Wrong and Remedy, 440-461 (11/15)

**CQR** Volume 13, Oct 1881 The Tithe Commutation, 84-107 (11/15)

**CQR** Volume 14, Apr 1882 Position and Prospects of Curates, 199-219 (11/15)

**CQR** Volume 16, Apr 1883 Clergy Pensions, 130-152 (11/15)

**CQR** Volume 17, Jan 1884 *prob.* The London Poor, 422-437 (11/15)

**CQR** Volume 26, Jul 1888 Tithe Legislation, 469-482 (11/15)

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**Blackwood, Helen Selina (Countess of Gifford)** 1807-6/13/1867 Songwriter, poet, and author; daughter of Thomas Sheridan and sister of Caroline Sheridan Norton; married Price Blackwood who later became Lord Dufferin; her son published *Songs, Poems, & Verses by Helen, Lady Dufferin* with a memoir in 1894; many years after Lord Dufferin's death she married George Hay, Earl of Gifford. See *Boase* III: 548, *ODNB*.

**KS** Volume 9, Nov 1835 Day Dreams from "The Diary of a Dreamer", 217-234 (08/16)

**KS** Volume 13, Nov 1839 The Lament of the Irish Emigrant, 136-138 *Verse.* (08/16)

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**Blackwood, John** 12/7/1818-10/29/1879 Scottish : University of Edinburgh  
Publisher; managed London branch of Blackwood 1840-45, headed firm from 1852; editor of *Blackwood's Magazine* from 1845 to death. See *Boase* I: 300, *ODNB*.

**Bk 2677a,** Volume 62, Aug 1847 Note in reference to an Article in our last number, and to Professor Wilson's Letter to the Editor of the Edinburgh Evening Courant, dated 30th June. 62 (Aug. 1847), 258

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**Blaikie, Miss Jean Lang -**

Daughter of William Lang Blaikie; married John Lang in 1901. The novelist Georgette Agnew, offering Bentley some stories for *Temple Bar*, explained that she did so at 'the advice of my friend, Jeanie Blaikie who I believe contributes occasionally to your magazine' [20 Feb. 1901; Bentley Corresp., Univ. Illinois]. This is not Jane 'Jeannie' Blaikie (1834-1910), who married Capt. Henry Charles Brownlow in 1858; she does not fit *Wellesley's* information and seems older than Georgette Agnew's friend.

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**Blair, Alexander** 9/26/1782-1878

Professor of literature, London University.

**Bk 178a,** Volume 17, Apr 1825 *possib.* Letter titled "M. Godefoy", 414

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**Blakey, Robert** 5/18/1795-10/26/1878

Professor of Logic and Metaphysics at Queen's College, Belfast; wrote political articles for *Black Dwarf*; wrote various works of metaphysics and philosophy. See *Memoirs of Dr. Robert Blakey*, ed. Henry Miller (London: Trübner, 1879). See *Boase* I: 305-6, *ODNB*.

**NMM 4087,** Volume 81, Nov 1847 Gossip on Parisian authors, 327-332 (10/13)

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**Blanchard, (Samuel) Laman** 5/15/1803-2/15/1845

Contributed to or acted as editor or sub-editor for *Monthly Magazine*, *True Sun*, *Court Journal*, *Constitutional*, the *Examiner*, *Ainsworth's Magazine*, *George Cruikshank's Omnibus*. Committed suicide. See *ODNB*.

**AM 8b,** Volume 1, Feb 1842 The Tour of Love and Time, 50 *Verse.* (08/16)

**AM 20b,** Volume 1, Mar 1842 Science and Good-Humour, 99-100 *Verse.* (08/16)

**AM 31a,** Volume 1, Apr 1842 Shakspeare, 167-168 *Verse.* (08/16)

**AM 48a,** Volume 1, May 1842 Truth and Rumour, 263 *Verse.* (08/16)

**AM 71a,** Volume 2, Jul 1842 A Song for "The Sex", 72 *Verse.* (08/16)

**AM 148a,** Volume 3, Feb 1843 The Simplest Charm Prevails, 129 *Verse.* (08/16)

**AM 247a,** Volume 4, Oct 1843 The Eloquent Pastor Dead, 347 *Verse.* (08/16)

**AM 261a,** Volume 4, Nov 1843 Old Remembrance, 456 *Verse.* (08/16)

**NMM 2226a,** Volume 43, Apr 1835 Reflections on the First of April, 480-481 *Verse.* (03/15)

**NMM 2241a,** Volume 44, May 1835 Apostrophe to the Approaching Comet, 89-90 *Verse.* (03/15)

**NMM 2254a,** Volume 44, Jul 1835 To the Monkey that Descended in a Parachute, 296-298 *Verse.* (03/15)

**NMM 2267a,** Volume 44, Aug 1835 The Ladies and the Parliament, 500-502 *Verse.* (03/15)

**NMM 2290a,** Volume 45, Oct 1835 Meditation on Michaelmas-Day, 232 *Verse.* (03/15)

**NMM 2319a,** Volume 46, Jan 1836 A New Year's Carol, 78 *Verse.* (03/15)

**NMM 2467a,** Volume 49, Feb 1837 New Valentines for the Fourteenth (The Statue of Shakepeare; The Statue in "Don Juan"), 279-281 *Verse.* (03/15)

**NMM 3457a,** Volume 68, Aug 1843 Space-Time, 506 *Verse.* (03/15)

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**Blaze de Bury, Marie** 1813-1/25/1894

Thought to be the illegitimate daughter of Lord Brougham, she lived in Paris and corresponded with Matthew Arnold, George Ticknor, and Lord Lytton. Among her novels was *Mildred Vernon: A Tale of Parisian Life in the Last Days of the Monarchy*, (1849). See *Boase*: IV 429.

**BentM** 1917, Volume 29, Feb 1851 Pianist and patriot: a sketch, 131-153

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**Blessington, Countess Marguerite** 9/1/1789-6/4/1849 Irish

Novelist, journalist, editor, and literary hostess; second marriage to Charles John Gardiner, Earl of Blessington; ran London literary salon; editor of *The Keepsake* and *The Book of Beauty*; wrote *Conversations with Lord Byron* and several other works. See *ODNB*.

- KS** Volume 4, Nov 1830 Remorse, a Fragment, 150-155 (08/16)
- KS** Volume 5, Nov 1831 Stanzas (There is a time -- a dreary time), 178 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 Lines (Though grief may sometimes leave the weary breast), 264 *Verse*. (08/16)
- KS** Volume 6, Nov 1832 Stanzas (My heart is like a wither'd rose), 193 *Verse*. (08/16)
- KS** Volume 6, Nov 1832 Stock in Trade of Modern Poetesses, 208-209 *Verse*. (08/16)
- KS** Volume 6, Nov 1832 Twilight, 300 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 Stanzas (When Sol illumes the eastern sky), 193 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 The Fane of Memory, 198 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 The Storm, 289-290 *Verse*. (08/16)
- KS** Volume 8, Nov 1834 A Friend, 198-199 *Verse*. (08/16)
- KS** Volume 8, Nov 1834 Stanzas (Yes, I have bask'd in sunny lands), 259 *Verse*. (08/16)
- KS** Volume 8, Nov 1834 The Widowed Mother, 275 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Francesca Foscari, 43-46 *Verse*. (08/16)
- KS** Volume 11, Nov 1837 The Two Flirts; or Adventures in a Country House, 194-240 (08/16)
- KS** Volume 12, Nov 1838 Thoughts on Lord Byron, Suggested by a Picture Representing his Contemplation of the Coliseum, 180-183 (08/16)
- KS** Volume 13, Nov 1839 Veronica of Castille, 17-35 (08/16)
- KS** Volume 14, Nov 1840 Scenes in the Life of a Young Portrait Painter, 187-207 (08/16)
- KS** Volume 15, Nov 1841 The Lady Jemima Heatherfield, 74-86 (08/16)
- KS** Volume 16, Nov 1842 The Lord of Riccia's Heir, 60-64 *Verse*. (01/16)
- KS** Volume 17, Nov 1843 The Danger of Coquetry, 56-72 (01/16)

- KS** Volume 18, Nov 1844 Lord Byron's Room, 73-75 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 Soliloquy of a Modern Fine Lady, 185-186 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 Lines on the Portrait of the Princess Royal, 1 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 Cortile Salviati, 43-48 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 A Ghost Story, 62-75 (01/16)
- KS** Volume 19, Nov 1845 Sala di Gran Senata, at Venice, 134- *Verse*. (01/16)
- KS** Volume 20, Nov 1846 A Tale of the Baptistry of St. Marks, 12-15 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 Venezia (The day was sultry, not a summer breeze), 83-86 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 On Titian's Studio, 205-206 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 The Jew's Daughter. A Story of the Olden Time, 249-269 (01/16)
- KS** Volume 21, Nov 1847 Scandal. Two Sketches of Society, 157-170 (01/16)
- KS** Volume 21, Nov 1847 The Grand Staircase of the Chamber of Peers, Palace of the Luxembourg, 172 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 The Gallery of Diana at Fountainbleau, 213-214 *Verse*. (01/16)
- KS** Volume 22, Nov 1848 A Tale of the Late French Revolution, 192-206 (01/16)
- KS** Volume 23, Nov 1849 Domestic Pets, 126-135 (01/16)

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**Blomfield, Charles James** 5/29/1786-8/5/1857 : Trinity College, Cambridge

Bishop of London; classical scholar; developed editions of *Septem contra Thebas* (1812), the *Persæ* (1814), *Agamemnon* (1820), and the *Choephoroe* (1824). See *Boase* I: 315, *ODNB*.

- BC 38,** Volume 21, May 1824 Southey's Book of the Church, 449-463 (08/16)
- BC 129,** Volume 23, Feb 1825 The Book of the Roman Catholic Church [answer to Southey's Book of the Church by Charles Butler], 174-205 (08/16)
- BC 148,** Volume 23, Apr 1825 *possib*. Bishop Milner's Patoral Letter, 360-366 (08/16)
- BC 188,** Volume 1, Oct 1825 *prob*. Rennel[?]'s Sermons on Various Subjects [Thomas Rennell, 1787-1824], 210-238 (08/16)
- BC 280,** Volume 1, Apr 1827 Bishop of Chester's Sermon [C. J. Blomfield], 493-496 (08/16)
- BC 338,** Volume 4, Jul 1828 *prob*. Porson Vindicated [on his reading of 1 John, v. 7], 1-32 (08/16)
- BC 348,** Volume 4, Oct 1828 *possib*. Dunbar -- Structure and Affinity of the Greek and Latin Languages, 312-341 (08/16)
- BC 392,** Volume 6, Oct 1829 *prob*. Church Reform, 267-313 (08/16)



- BC 398,** Volume 6, Oct 1829 Life and Times of Archbishop Laud, 412-468 (08/16)
- BC 416,** Volume 7, Apr 1830 [Michael] Russell's Oliver Cromwell, 363-374 (08/16)

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**Bloxam, Matthew Holbeche** 5/12/1805-4/24/1888

Antiquary, wrote *The Principles of Gothic Ecclesiastical Architecture* (1829); wrote articles for *Archaeologia Cambrensis*, *Archaeological Journal*, *British Critic*, *Gentleman's Magazine* and others; fellow of the Society of Antiquaries; identified with Rugby town and school. See *Boase* IV: 437, *ODNB*.

- BC 826,** Volume 25, Apr 1839 Internal Decorations of English Churches, 368-395 (08/16)

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**Bloxham, Mark** 1796-1849

Church of Ireland curate, RLF case 1051; wrote *Paradise Regained* (1834); add life dates 1796-1849 to *Wellesley*.

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**Boaden, James** 5/23/1762-2/16/1839

Biographer and playwright; wrote a series of plays from 1794 to 1803; wrote *Life of John Philip Kemble* (1825), *Life of Mrs. Siddons* (1827); was Shakespearean scholar, See *ODNB*.

- KS** Volume 2, Nov 1828 Illustrations of the Characters of Anne Page and Slender, 101-107 (08/16)
- KS** Volume 6, Nov 1832 Malvolio; or, the Sickness of Self-Love, 187-193 (08/16)

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**Bode, Rev. John Ernest** 1816-10/6/1874 : Christ Church, Oxford Clergyman, poet, and scholar; Rector of Westwell Oxon., Castle Camps, Cambridge; wrote *Ballads from Herodotus* (1853), *Short occasional poems* (1858), other works. See *Boase* I: 323, *ODNB*.

- FM 3216a,** Volume 49, May 1854 April (Sweet is the sunshine after showers), 522 *Verse*. (11/15)
- FM 3277a,** Volume 50, Oct 1854 Autumnalia. A Dirge and its Answer, 466 *Verse*. (11/15)

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**Boissier, George Richard** 1791-6/23/1858 : Magdalene College, Cambridge  
Church of England clergyman; wrote about church architecture; published *Notes on the Cambridgeshire churches* (1827). See *Boase* I: 327, *ODNB*.

- BentM 1361,** Volume 21, Jun 1847 Facts and fallacies [on Chambers's Vestiges], 586-595
- BentM 1526,** Volume 24, Jul 1848 The Jesuits: their past and present conditions, 91-96
- BentM 1650,** Volume 25, Apr 1849 Literature of the month, 436-448
- BentM 1661,** Volume 25, May 1849 Literature of the month, 542-562
- BentM 1670,** Volume 25, Jun 1849 The two victories [Alexander the Great and Lord Gough in India], 640-642
- BentM 1673,** Volume 25, Jun 1849 Literature of the Month, 659-676

- BentM 1685,** Volume 26, Jul 1849 Literature of the month, 100-110
- BentM 1696,** Volume 26, Aug 1849 Literature of the Month, 197-216
- BentM 1719,** Volume 26, Oct 1849 Literature of the month, 415-428
- BentM 1732,** Volume 26, Nov 1849 Literature of the Month, 526-538
- BentM 1736,** Volume 26, Dec 1849 Castles and mansions on the Medway and its tributary streams (No. I): Penshurst Place and Manor, 592-599
- BentM 1752,** Volume 27, Jan 1850 Literature: the press during the past year, 93-98
- BentM 1753,** Volume 27, Jan 1850 Literature of the Month, 99-104
- BentM 1788,** Volume 27, May 1850 The Duke of Kent, 478-480
- BentM 1793,** Volume 27, May 1850 The Free Church in Scotland, 502-503
- BentM 1808,** Volume 27, Jun 1850 Mahommedanism: its rise and present progress, 597-599
- BentM 1811,** Volume 27, Jun 1850 The states of the [Roman] Church, 616-618
- BentM 1844,** Volume 28, Aug 1850 *possib.* The siege of Venice, 209-211
- BentM 1874,** Volume 28, Oct 1850 Literature, 460
- BentM 1880,** Volume 28, Nov 1850 [A pilgrimage to] the land of my fathers [Palestine], 511-514
- BentM 1882,** Volume 28, Nov 1850 The pilgrim in India ...[Fanny Parks], 520-522
- BentM 1888,** Volume 28, Nov 1850 Literature, 562-566
- BentM 1891,** Volume 28, Dec 1850 A visit to Sterburgh Castle, 587-595
- BentM 1897,** Volume 28, Dec 1850 Frederic the Great and the Seven Years' War, 636-639
- BentM 1901,** Volume 28, Dec 1850 The Sicilian Vespers, 675-676
- BentM 1912,** Volume 29, Jan 1851 The press of 1850, 107-109
- BentM 1931,** Volume 29, Mar 1851 An extraordinary honeymoon, 292
- BentM 1936,** Volume 29, Mar 1851 The phenomena of the universe, 329
- BentM 1940,** Volume 29, Mar 1851 The wonders of the heavens, 339
- BentM 1941,** Volume 29, Mar 1871 Literature, 340-342
- BentM 1952,** Volume 29, Apr 1851 Scottish hospitalities at Christmas, 424-427
- BentM 1954,** Volume 29, Apr 1851 Dr. Achilli and the Inquisition--Dr. Townshend and the Pope, 439-442
- BentM 1956,** Volume 29, Apr 1851 Sketches in Asia Minor, Egypt, Syria, and the Hauraan, 445-446
- BentM 1957,** Volume 29, Apr 1851 Literature, 447-452
- BentM 1980,** Volume 29, Jun 1851 Inscriptions on the rocks of Sinai, 634-636
- BentM 1984,** Volume 29, Jun 1851 Literature, 668-676
- BentM 1997,** Volume 30, Jul 1851 The Kaleidoscope [sic], 114

- BentM** 2066, Volume 31, Jan 1852 Italy in the fifteenth century, 80-81
- 
- Boker, George Henry** 10/6/1823-1/2/1890 American : Princeton University  
Dramatist and diplomat; American minister to Turkey; published several volumes of verse including *The Lessons of Life and Other Poems* (1842); wrote several plays including *Francesca da Rimini* (1852).
- BentM** 2146a, Volume 32, Jul 1852 A Ballad of Sir John Franklin, 5-8 Verse. (11/15)
- BentM** 2146b, Volume 32, Jul 1852 To England, 8 Verse. (11/15)
- BentM** 2230a, Volume 33, Jan 1853 Vestigia Retrorsum, 30-32 Verse. (11/15)
- BentM** 2263a, Volume 33, Apr 1853 The Siege of Cabezon, 399-402 Verse. (11/15)
- BentM** 2454a, Volume 36, Oct 1854 Sonnet to England suggested by the present aspect of European affairs, 360 Verse. (11/15)
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- Boone, James Shergold** 6/30/1798-3/24/1859 : Christ Church, Oxford  
Writer; as undergraduate published *The Oxford Spy*; edited *The Council of Ten*; ordained priest in 1827; wrote *National Education: a Sermon* (1833), *The Educational Economy of England* (1838); editor of *British Critic* (Jan 1834 - late 1837). See *Boase* I: 335-6, *ODNB*.
- BC** 583, Volume 14, Oct 1833 The Late Session of Parliament: Aspect of Affairs, 443-456 (08/16)
- BC** 589, Volume 15, Jan 1834 Crichton's History of Arabia: Christianity and Mohammedanism, 96-127 (08/16)
- BC** 593, Volume 15, Jan 1834 Dissent by a Dissenter, 177-192 (08/16)
- BC** 596, Volume 15, Jan 1834 Ecclesiastical Record, 227-240 (08/16)
- BC** 598, Volume 15, Apr 1834 *prob.* Gipp's Sermons: Internal State of the Church, 272-280 (08/16)
- BC** 604, Volume 15, Apr 1834 Nolan and [Baden] Powell [on revelation], 411-434 (08/16)
- BC** 605, Volume 15, Apr 1834 National Education: Projects of Instruction by the State, 434-495 (08/16)
- BC** 606, Volume 15, Apr 1834 Ecclesiastical Record [after p. 496, the next two pages are wrongly numbered 945 and 946], 496-502 (08/16)
- BC** 608, Volume 16, Jul 1834 The Pulpit, The Preacher, etc., 31-43 (08/16)
- BC** 616, Volume 16, Jul 1834 *prob.* Religious Instruction of the People, 172-186 (08/16)
- BC** 619, Volume 16, Jul 1834 Ecclesiastical Record, 232-248 (08/16)
- BC** 630, Volume 16, Oct 1834 Ecclesiastical Record, 487-496 (08/16)
- BC** 632, Volume 17, Jan 1835 The Progress of Popular Education in France and England, 34-71 (08/16)
- BC** 642, Volume 17, Jan 1835 Ecclesiastical Record [beginning with a prospectus of the position of the Church in 1835], 229-243 (08/16)
- BC** 650, Volume 17, Apr 1835 *prob.* Dissent and Schism [by T. Binney], 390-425 (08/16)
- BC** 654, Volume 17, Apr 1835 Ecclesiastical Record, 502-512 (08/16)
- BC** 661, Volume 18, Jul 1835 Sacred Poetry, 135-140 (08/16)
- BC** 666, Volume 18, Jul 1835 Ecclesiastical Record, 249-256 (08/16)
- BC** 668, Volume 18, Oct 1835 *prob.* Rescued Rose-buds [by S. C. Wilks], 279-288 (08/16)
- BC** 671, Volume 18, Oct 1835 Homiletics -- Treatises on Preaching, 324-341 (08/16)
- BC** 672, Volume 18, Oct 1835 *prob.* Newman's Sermons, 341-357 (08/16)
- BC** 674, Volume 18, Oct 1835 *prob.* Sermons: Dale, Fell, Dillon, and Close, 406-440 (08/16)
- BC** 676, Volume 18, Oct 1835 *prob.* Theological Library, [Michae] Russell and [R.W.] Evans, 455-459 (08/16)
- BC** 678, Volume 18, Oct 1835 Ecclesiastical Record, 487-496 (08/16)
- BC** 679, Volume 19, Jan 1836 [Robert] Anderson's Discourses on the Communion Office, 1-11 (08/16)
- BC** 682, Volume 19, Jan 1836 *prob.* Dick, On the Moral Improvement of Mankind [on education], 90-99 (08/16)
- BC** 686, Volume 19, Jan 1836 Archbishop Whately's Sermons, 180-189 (08/16)
- BC** 690, Volume 19, Jan 1836 Ecclesiastical Record, 266-272 (08/16)
- BC** 691, Volume 19, Apr 1836 Rural Deans: State of the Metropolis, 273-302 (08/16)
- BC** 692, Volume 19, Apr 1836 *prob.* Religious and Moral State of France [by Henry Lytton Bulwer and J. B. Jones], 302-315 (08/16)
- BC** 696, Volume 19, Apr 1836 Newman's Sermons, 380-395 (08/16)
- BC** 698, Volume 19, Apr 1836 Genius and Character of the Church of England, 419-436 (08/16)
- BC** 700, Volume 19, Apr 1836 *prob.* Prospects of National Education, 471-481 (08/16)
- BC** 703, Volume 19, Apr 1836 Ecclesiastical Record, 506-522 (08/16)
- BC** 715, Volume 20, Jul 1836 Ecclesiastical Record, 250-260 (08/16)
- BC** 723, Volume 20, Oct 1836 Hymn Books -- Mr. Thomas Bagnall-Baker, 416-426 (08/16)
- BC** 727, Volume 20, Oct 1836 Ecclesiastical Record, 484-500 (08/16)
- BC** 732, Volume 21, Jan 1837 [William] Vincent's Sermons: Preliminary discourse by Gen. Thornton, 131-140 (08/16)
- BC** 738, Volume 21, Jan 1837 Ecclesiastical Record, 249-368 (08/16)
- BC** 746, Volume 21, Apr 1837 Denison's Sermons, 442-449 (08/16)

- BC 750**, Volume 21, Apr 1837 Ecclesiastical Record, 514-534 (08/16)
- BC 752**, Volume 22, Jul 1837 Female Religion of the Day, 38-62 (08/16)
- BC 754**, Volume 22, Jul 1837 Babbage's Ninth Bridgewater Treatise, 88-94 (08/16)
- BC 758**, Volume 22, Jul 1837 Introduction to Dr. Hampden's Bampton Lectures, 163-168 (08/16)
- BC 763**, Volume 22, Jul 1837 Ecclesiastical Record, 252-260 (08/16)
- BC 766**, Volume 22, Oct 1837 Parochial Preaching: Heber and Hare, 307-358 (08/16)
- BC 768**, Volume 22, Oct 1837 *prob.* Vogan's Bampton Lectures, 376-380 (08/16)
- BC 771**, Volume 22, Oct 1837 Jarvis's [sermon on] Christian Unity, 439-445 (08/16)
- BC 772**, Volume 22, Oct 1837 Sermon of the Bishop of Norwich [Edward Stanley]: Education and Government, 446-473 (08/16)
- BC 773**, Volume 22, Oct 1837 *prob.* Ecclesiastical Condition of the Kingdom: Combinative System, 474-493 (08/16)
- BC 774**, Volume 22, Oct 1837 *prob.* The Church of England Gazette, 494-496 (08/16)
- BC 775**, Volume 22, Oct 1837 Ecclesiastical Record, 497-500 (08/16)
- BC 779**, Volume 23, Jan 1838 Mrs. Trollope's Vicar of Wrexhill, 85-103 (08/16)
- BC 780**, Volume 23, Jan 1838 [J. S. M.] Anderson's Sermons, 103-112 (08/16)
- BC 788**, Volume 23, Jan 1838 Notices of Books, 248-264 (08/16)
- BC 796**, Volume 23, Apr 1838 *prob.* Notices of Books, 563-570 (08/16)

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**Borrow, George Henry** 7/5/1803-7/26/1881

Newspaper correspondent, travelled widely, published several volumes of translated poems, accounts of gypsies, and an autobiography. See *Boase* I: 342, *ODNB*.

- NMM 448a**, Volume 7, Jun 1823 The Diver, a Ballad Translated from the German (Where is the man who will dive for his King), 540-542 *Verse.* (03/15)

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**Bosanquet, Samuel Richard** 4/1/1800-12/27/1882 : Christ Church, Oxford

Legal and religious writer; barrister; wrote leading articles for *The Times*; wrote *The Tithe Commutation Act* (1837), *The Poor Law Amendment Acts* (1839); believed in individual charity over public provision. See *Boase* I: 344, *ODNB*.

- BC 871**, Volume 28, Jul 1840 Pauperism and Alms-giving, 195-257 (08/16)
- BC 878**, Volume 28, Oct 1840 Private Alms and Poor-Law Relief, 441-470 (08/16)
- BC 915**, Volume 31, Jan 1842 The Age of Unbelief, 91-123 (08/16)

**Boucicault, Dion** 12/27/1820-9/18/1890 Irish Dramatist; wrote *London Assurance*; lived in England and America; plays at leading London theaters (Haymarket, Lyceum, Adelphi, Holburn, Drury Lane, etc.). See *Boase* IV: 459-461. *ODNB*.

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- BentM 544b**, Volume 9, Apr 1841 Light, 422 *Verse.* (11/15)

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**Bourne, John Gervas Hutchinson** 1804-11/21/1845 : Pembroke College, Oxford

Barrister and scholar; associated with reformers; published *The Exile of Idria* (1833), *The picture, and the prosperous man* (1835), and a translation of Beranger's songs (1837). Bourne immigrated to Newfoundland in 1838. See *Dictionary of Canadian Biography*.

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- Metro** Volume 7, Jun 1833 *prob.* June, 223-224 (03/14)

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**Bowden, John William** 2/21/1798-9/15/1844 : Trinity Collge, Oxford  
Ecclesiastical writer; associate of John Henry Newman; wrote several Tracts for the Times; commissioner of Stamps; wrote *Life of Gregory the Seventh* (1840), *A Few Remarks on Pews* (1843). See *ODNB*.

- BC 707**, Volume 20, Jul 1836 Rise of the Papal Power, 50-84 (08/16)
- BC 740**, Volume 21, Apr 1837 Church-building -- Gothic Architecture, 303-338 (08/16)
- BC 815**, Volume 25, Jan 1839 The British Association for Advancement of Science, 1-48 (08/16)
- BC 900**, Volume 30, Jul 1841 The Anglican Church in the Mediterranean, 135-163 (08/16)

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**Bowen, Edward Ernest** 3/30/1836-4/8/1901 : Trinity College, Cambridge

Schoolmaster; member of Cambridge Apostles; frequent contributor to *Saturday Review*; master at Harrow; supported liberal education, academic games; wrote *Harrow Songs and other Verses* (1886). See *ODNB*.

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- Mac 241**, Volume 5, Mar 1862 The Ural Mountains: a new parlour game, 408-411

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**Bowker, James** -

Miscellaneous writer; active in 1860s and 1870s; wrote for *Chamber's Journal*, *Temple Bar*, *Tinsley's Magazine*, and other periodicals; wrote *Goblin Stories and Fairy Tales of Lancashire* (1878); fellow of the Royal Geological Society of Ireland.

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- Tbar 623**, Volume 16, Mar 1866 A true Bohemian, 551-557 (06/04)

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**Bowles, William Lisle** 9/24/1762-4/7/1850 : Trinity College, Oxford  
Priest, poet, and critic; vicar of Chicklade in Wiltshire; chaplain to the Prince Regent; published *Fourteen Sonnets* (1789), *The Missionary* (1813), other poetic works; published edition of Alexander Pope's works in 1806; also known as antiquary. See *ODNB*.

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- Metro** Volume 5, Sep 1832 Postscript to Mr. Moore's Verses Upon the Marriage of Lady Valletort, 90 *Verse.* (08/16)

**Bowring, Sir John** 10/17/1792-11/23/1872 English  
 Editor of *Westminster Review*, M.P., sent on diplomatic and commercial missions. Considered a great linguist. Published volumes of translated poems, travel books, tales and sketches. See *Boase I*: 362, *ODNB*.

- FM** 2983a, Volume 46, Jul 1852 Yama and the Disciple. From the Sanskrit, 29-30 *Verse*. (11/15)  
**FM** 3099a, Volume 47, May 1853 Omnipotence. From the Sanskrit, 603 *Verse*. (11/15)  
**FM** 3136a, Volume 48, Sep 1853 Translations from the Cingalese, 349-352 *Verse*. (11/15)  
**KS** Volume 20, Nov 1846 *possib*. An Adventure in Spain, 148-178 (01/16)  
**NMM** 13a, Volume 1, Jan 1821 Knight Toggenburg. From the German of Schiller, 121-122 *Verse*. (03/15)  
**NMM** 91a, Volume 2, Jul 1821 From the Dutch of Tollens. To A Mourner, 16 *Verse*. (03/15)  
**SA** Volume 1, Dec 1835 August, MDCCCXXXV, 325 *Verse*. (08/16)  
**WR** 124, Volume 6, Oct 1826 Spanish novels, 278-303

**Bowyer, George** 10/8/1811-6/7/1883

Baronet, jurist, and politician; wrote *The English Constitution: a Popular Commentary on the Constitutional Laws of England* (1841), *Commentaries on Universal Public Law* (1854) and other works; follower of Oxford Movement and converted to Roman Catholicism in 1850; contributor to *Dublin Review*. See *Boase I*: 363, *ODNB*.

- BC** 828, Volume 25, Apr 1839 Ecclesiastical Discipline, 427-450 (08/16)  
**BC** 841, Volume 26, Oct 1839 Shelford on Mortmain, 255-280 (08/16)  
**BC** 905, Volume 30, Oct 1841 Simony, 253-297 (08/16)  
**BC** 958, Volume 33, Apr 1843 Ecclesiastical Bodies Politic, 367-410 (08/16)

**Boyd, Percy** 1828-1/1/1876 Irish

Friend of Dickens and Thackeray; contributor to *Belgravia*; author of *A book of Ballads from the German* (1848). See *Boase I*: 367.

- AM** 583, Volume 8, Dec 1845 Song (from the German of Henreich Heine), 501 *Verse*. (08/16)  
**AM** 645a, Volume 10, Jul 1846 The Sunken City (from the German of J. Muller), 11 *Verse*. (08/16)  
**BentM** 2193, Volume 32, Oct 1852 The loves of a Chancery lawyer, 399-405 (03/15)  
**DUM** 1581, Volume 28, Jul 1846 Sketches of Burschen life, 54-67  
**KS** Volume 22, Nov 1848 Celia Connellan, 276 *Verse*. (01/16)  
**KS** Volume 23, Nov 1849 The Angel and the Spiirit, 136-137 *Verse*. (01/16)

**Boyle, Mary Louisa** 10/12/1810-4/7/1890 Irish

Writer known for her literary friendships with Dickens, Tennyson, the Brownings, and the Carlyles; wrote two novels, *The State Prisoner* (1837) and *The Forester* (1839); wrote poems and plays; her memoir, *Her Book*, was published posthumously. See *Boase IV*: 472-3, *ODNB*.

- KS** Volume 9, Nov 1835 Orsina Brandini, 1-48 (08/16)  
**KS** Volume 10, Nov 1836 The Intercepted Letter, 226-227 *Verse*. (08/16)  
**Metro** Volume 19, Aug 1837 The Star of Hope, 408 *Verse*. (11/15)

**Bradfield, Thomas** 1846-

Probably the Thomas Bradfield who was denied RLF aid in 1881; published verse in 1871-1872, articles in London newspapers 1876-1882.

- WR** 3418, Volume 142, Jul 1894 Characteristics of America's chief poets, 48-57  
**WR** 3432, Volume 142, Aug 1894 The Romances of Nathaniel Hawthorne, 203-214  
**WR** 3462, Volume 142, Nov 1894 A dominant note of some recent fiction, 536-545  
**WR** 3474, Volume 142, Dec 1894 Ethical tendency of Matthew Arnold's poetry, 650-665  
**WR** 3491, Volume 143, Jan 1895 William Cullen Bryant, 84-91  
**WR** 3543, Volume 143, Jun 1895 Intimations of a new poetical dawn, 652-659  
**WR** 3616, Volume 144, Dec 1895 Lessing's story of the Three Rings, 666-669  
**WR** 3640, Volume 145, Feb 1896 Enduring characteristics of Macaulay, 152-166  
**WR** 3717, Volume 146, Aug 1896 The ethical impulse of Mrs. Browning's poetry, 174-184  
**WR** 3894, Volume 148, Oct 1897 Suggestive features of our last sixty years' literature, 435-438  
**WR** 4012, Volume 150, Aug 1898 The ethical problems raised in the works of MR. Hall Caine, 194-198

**Bradfield, Thomas (before 1790 to late 1850s)** -

This Thomas Bradfield must have been born before 1790, and lived to the late 1850s.

- Tbar** 2523, Volume 72, Nov 1884 Recollections of Canning and Brougham, 322-332 (08/16)

**Bradley, Edward** 3/25/1827-12/12/1889 : University College, Durham

Clergyman; designed the first Christmas card; wrote many papers in *Bentley's Miscellany*; wrote Acrostic-charades in *The Illustrated London News*; contributed drawings to *Punch*; under the pseudonym Cuthbert Bede wrote *Adventures of Verdant Green*, other works. See *Boase IV*: 479-80, *ODNB*.

- BentM** 1183a, Volume 19, Mar 1846 *prob*. The Beauties of Colonos (Translated from Sophocles), 242 *Verse*. (11/15)

- BentM** 1219a, Volume 19, Jun 1846 Sonnet (While yet I gazed), 602 Verse. (11/15)
- BentM** 1257a, Volume 20, Sep 1846 Woman's Loveliness, 304 Verse. (11/15)
- BentM** 1267a, Volume 20, Oct 1846 The Heart's Misgivings, 401 Verse. (11/15)
- BentM** 1369a, Volume 22, Jul 1847 She sang so sweetly, 25 Verse.
- BentM** 1407a, Volume 22, Oct 1847 The wanton sun-beam, 404 Verse.
- BentM** 1412a, Volume 22, Nov 1847 The Torch-speech, 442 Verse. (11/15)
- BentM** 1444a, Volume 23, Jan 1848 The Reverie of Love, 110 Verse. (11/15)
- BentM** 1445a, Volume 23, Jan 1848 The Water-Lily, 114 Verse. (11/15)
- BentM** 1527a, Volume 24, Jul 1848 The Wish, 100 Verse. (11/15)
- BentM** 2287a, Volume 33, Jun 1853 Spring-tide, 695 Verse. (11/15)
- BentM** 2306a, Volume 34, Aug 1853 Sonnet. To a Young Lady on her Birthday, July 23, 1853, 156 Verse. (11/15)

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**Brady, John Drumgoole** 1795-5/18/1883 Irish

Born 1795/6; *Correct* spelling (In *Wellesley* as "Brady, John Drumgoole."). EMC, *VPR* 34 (2001), 353.

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**Brailsford, Willson** 1803-3/3/1882

A Wesleyan Methodist minister who published three books of poetry and wrote many sonnets. (In *Wellesley* Index as William Brailsford.) See *Boase* IV: 482.

- AM** 1105a, Volume 18, Oct 1850 Tasso, 373 Verse. (08/16)
- NMM** 4094a, Volume 81, Dec 1847 *possib.* Autumn (It ever comes like this -- the yellow leaf), 414 Verse. (03/15)
- NMM** 4411a, Volume 87, Sep 1849 Tasso (The world and all for love, the same fond theme), 9 Verse. (03/15)
- NMM** 4478a, Volume 88, Feb 1850 Compensation, 258 Verse. (03/15)
- NMM** 4774a, Volume 94, Feb 1852 Friends at Sea, 154 Verse. (11/15)
- NMM** 4793a, Volume 94, Mar 1852 Spring. An Invocation, 361 Verse. (11/15)
- NMM** 4845a, Volume 95, Jul 1852 The Cedar in the Palace Garden, 358-359 Verse. (11/15)
- NMM** 4932a, Volume 97, Mar 1853 Atala and Chactas, 356-357 Verse. (11/15)
- NMM** 4947a, Volume 98, May 1853 On the Birth of the Young Prince, 46-47 Verse. (11/15)
- NMM** 5008a, Volume 99, Oct 1853 Resignation, 211 Verse. (11/15)

**Brand, Barbarina (Lady Dacre)** 5/9/1768-5/17/1854

Poet, playwright, and translator; née Ogle; wrote *Dramas, Translations, and Occasional Poems* (1821), which included four previously written plays; she also wrote *Translations from the Italian* (1836) and corresponded with other literary women. See *Boase* I: 798, *ODNB*.

- KS** Volume 10, Nov 1836 Thursday Morning; or, The Bachelor's House: An Interlude in One Act, 1-27 (08/16)

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**Brandt, Francis Frederick** 1819-12/6/1874

A barrister; reported for the *Times* in Court of Common Pleas; contributed to *Bell's Life in London*. See *Boase* I: 383, *ODNB*.

- AM** 383, Volume 6, Sep 1844 Kate Crosby's Polka Party, 206-211 (10/13)
- AM** 453, Volume 7, Feb 1845 The Doctor's Fee, 108-114 (10/13)

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**Brenton, Edward Pelham** 7/20/1774-4/13/1839

A naval officer and naval historian, published *Naval History of Great Britain from the Year 1783 to 1822* (1823); promoted temperance societies. See *ODNB*.

- Metro** Volume 4, May 1832 A Letter to the Right Honorable Lord Kenyon, on the Impolicy of the Workhouse System, and its Pernicious Effects on the Manners and Habits of the Poor, 85-89 (03/14)

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**Brewster, Sir David** 12/10/1781-2/10/1868 Scottish : University of Edinburgh

Scientist; founded Scottish Society of Arts; principal of Univ. of St. Andrews; invented lens for lighthouses, kaleidoscope; wrote *Treatise on the Microscope* (1837), *Lives of Galileo, Tycho Brahe, and Kepler* (1841), other works. See *Boase* I: 394, *ODNB*.

- ForR** 34, Volume 2, Aug 1828 *possib.* M. Delambre's Histoire de l'Astronomie, 1-21
- ForR** 54, Volume 2, Nov 1828 *possib.* Rasoauk -- on the Cellular Tissue, 373-386
- ForR** 66, Volume 3, Jan 1829 Recent Discoveries in Vegetable Physiology. Works of M. Dutrochet, 74-94

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**Bright, William** 12/14/1824-3/6/1901 : University College, Oxford

Church historian; published *A Statement of the Facts as to Certain Proceedings of the Bishop of Glasgow* (1858); forceful lecturer at Oxford; wrote several histories of early Church. See *ODNB*.

- CQR** Volume 13, Oct 1881 Deacons and Subdeacons, 128-140 (03/15)
- CQR** Volume 14, Apr 1882 Charles Lowder, 57-69 (03/15)
- CQR** Volume 16, Jul 1883 Gwatkin's Studies of Arianism, 375-402 (12/15)
- CQR** Volume 17, Oct 1883 The Ornaments Rubric and the Vestments, 47-69 (03/15)
- CQR** Volume 18, Apr 1884 English Hymnology, 89-110 (03/15)

- CQR** Volume 18, Apr 1884 Christianity in Egypt, 149-161 (03/15)
- CQR** Volume 18, Jul 1884 James Skinner: A Memoir James Skinner: A Memoir, 301-326 (03/15)
- CQR** Volume 18, Jul 1884 A New Attack on the Athanasian Creed, 372-396 (03/15)
- CQR** Volume 19, Oct 1884 *prob.* Freeman's 'English Towns and Districts', 23-36 (01/16)
- CQR** Volume 19, Jan 1885 *prob.* Home Reunion, 282-315 (01/16)
- CQR** Volume 25, Jan 1888 Deacons and Secular Employments, 286-318 (11/15)
- CQR** Volume 29, Oct 1889 A Roman Proselyte on Ancient Church History, 122-137 (08/16)
- CQR** Volume 31, Jan 1891 The Archbishop of Canterbury's Judgment, 265-281 (08/16)
- CQR** Volume 39, Oct 1894 The Primitive Church and the Papal Claims, Part I, 1-30 (03/15)
- CQR** Volume 39, Jan 1895 The Primitive Church and the Papal Claims, Part II, 273-321 (03/15)

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**Brightman, Frank Edward** 6/18/1856-3/31/1932 : University College, Oxford

Scholar and liturgist; librarian of Pusey House, Oxford; editor of the *Journal of Theological Studies*; wrote *liturgies Easter and Western* (1896), *The English Rite* (1915). See *ODNB*.

- CQR** Volume 31, Jan 1891 Capitulum Coloniense: An Episode in the Reformation, 419-437 (08/16)

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**Bristed, Charles Astor** 10/6/1820-1/14/1874 American : Yale University; Trinity College, Cambridge

Literary critic and writer on English university life; wrote over 200 articles in various periodicals including *Fraser's Magazine*; wrote *The Upper Ten Thousand: Sketches of American Society* (1852). See *ODNB*.

- FM 2699**, Volume 41, Mar 1850 Sketches of American society (No. 1): the upper ten thousand, 261-271 (12/07)
- FM 2723**, Volume 41, May 1850 Sketches of American society (No. 2), 523-528 (12/07)
- FM 2764**, Volume 42, Sep 1850 Sketches of American society (No. 3), 255-266 (12/07)
- FM 2774**, Volume 42, Oct 1850 Sketches of American society (No. 4), 373-379 (12/07)
- FM 2790**, Volume 42, Nov 1850 Sketches of American society (No. 5), 562-574 (12/07)
- FM 2811**, Volume 43, Jan 1851 Sketches of American society (No. 6), 91-101 (12/07)
- FM 2831**, Volume 43, Mar 1851 Sketches of American society (No. 7), 313-325 (12/07)
- FM 2838**, Volume 43, Apr 1851 Sketches of American society (No. 8), 409-417 (12/07)
- FM 2861**, Volume 43, Jun 1851 Sketches of American society (No. 9), 648-663 (12/07)
- FM 2889**, Volume 44, Sep 1851 Sketches of American society (No. 10, concl.), 277-290 (12/07)

**Britten, James** 1846-1924

Add to *Wellesley* life dates 1846-1924; Botanist and Hon. Secr. of Catholic Truth Society. See *ODNB*.

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**Broderip, William John** 11/21/1789-2/27/1859 : Oriol College, Oxford

English lawyer and naturalist; magistrate at Thames police court and Westminster court; collector of shells; fellow of the Geological Society; contributed to *Transactions of the Geological Society*, *New Monthly Magazine*, and *Fraser's Magazine*. See *Boase* I: 408, *ODNB*.

- QR 1099**, Volume 93, Jun 1853 Generalizations of Comparative Anatomy, 46-83

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**Brodhurst, Bernard Edward Spencer** 1867-1916 : Magdalen College, Oxford

Barrister; born 1866/67; wrote *The Law and Practice of the Stock Exchange* (1897); *Surname is misspelled in Wellesley as "Broadhurst"* (apparently a typographical error, since it is in the proper alphabetical place for its correct spelling). See *BL Cat*.

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**Bronte, Anne** 1/27/1820-5/28/1849

Sister of Emily and Charlotte Bronte; wrote *Agnes Grey* (1847) and *The Tenant of Wildfell Hall* (1848); wrote under the pseudonym Acton Bell. See *ODNB*.

- FM 2486a**, Volume 38, Aug 1848 The Three Guides, 193-195 Verse. (11/15)

- FM 2533a**, Volume 38, Dec 1848 The Narrow Way, 712 Verse. (11/15)

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**Brooke, Samuel** -

- BentM 633a**, Volume 11, Jan 1842 The Night-Watch, 72 Verse. (11/15)

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**Brookfield, William Henry** 8/31/1809-7/12/1874 : Trinity College, Cambridge

Clergyman; curate at Maltby, inspector of schools, rector of Somerby; known as impressive preacher; had many literary friends. See *Boase* I: 419, *ODNB*.

- KS** Volume 10, Nov 1836 Sonnet (We meet at morning, while the laughing light), 120 Verse. (08/16)

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**Brooks, Charles Timothy** 6/20/1813-6/14/1883 American : Harvard Translator of German works, poet, transcendentalist, and Unitarian pastor; wrote *Songs and Ballads from the German* (1842), other works; contributed to *The Dial*.

- Metro** Volume 43, Jul 1845 *prob.* Song for All Seasons, 350 Verse. (08/16)

- Metro** Volume 43, Jul 1845 Death of the Nightingale, 388 Verse. (08/16)

- Metro** Volume 43, Aug 1845 The Wife, 515 Verse. (08/16)

<b>Metro</b>	Volume 44, Sep 1845	Mignon, 53	Verse. (08/16)
<b>Metro</b>	Volume 44, Sep 1845	The Funeral, 116	Verse. (08/16)
<b>Metro</b>	Volume 45, Feb 1846	The Rivulet, 212	Verse. (08/16)
<b>Metro</b>	Volume 45, Feb 1846	Spring, 229	Verse. (08/16)
<b>Metro</b>	Volume 45, Mar 1846	The Swan, 327	Verse. (08/16)
<b>Metro</b>	Volume 45, Apr 1846	The Exile's Return, 452	Verse. (08/16)
<b>Metro</b>	Volume 46, May 1846	Union, 44	Verse. (08/16)
<b>Metro</b>	Volume 46, May 1846	Night Song, 110	Verse. (08/16)
<b>Metro</b>	Volume 46, Jul 1846	A Leaf, 339	Verse. (08/16)

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**Brooks, Charles William Shirley** 4/29/1816-2/23/1874

Journalist, writer, and editor; wrote for *Morning Chronicle*; contributor to and editor of *Punch*; edited *Literary Gazette*; wrote plays and novels. See *Boase* I: 419-420, *ODNB*.

<b>KS</b>	Volume 27, Nov 1853	The King's Device, 153	Verse. (01/16)
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**Broome, Colonel W. A. -**

Soldier; served in India.

<b>CaR</b>	Volume 9, Jun 1848	The Bengal Artillery, 415-510	(10/13)
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**Brougham, Henry Peter** 9/19/1778-5/7/1868 Scottish : University of Edinburgh

Statesman and author; one of the founders of the *Edinburgh Review*; barrister and M.P.; Lord Chancellor 1830-1834. See *Boase* I: 426, *ODNB*.

<b>ER 52,</b>	Volume 1, Jan 1803	Transactions of the Royal Society of Edinburgh, 495-510	(08/06)
<b>ER 96,</b>	Volume 2, Jul 1803	Fuseli's Lectures on Painting, 453-462	
<b>ER 394,</b>	Volume 11, Jan 1808	Spence on commerce, 429-448	

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**Broughton, Samuel David** 1787-1837

A military surgeon, published *Letters from Portugal, Spain, and France during the Campaigns of 1812, 1813, and 1814* (1815); lectured on forensic medicine and toxicology. Member of Royal Society. See *ODNB*.

<b>Metro</b>	Volume 2, Sep 1831	Scientific Letters to a Lady of Quality, 32-40	(03/14)
<b>Metro</b>	Volume 2, Nov 1831	Scientific Letters to a Lady of Quality. Letter II, 243-250	(03/14)
<b>Metro</b>	Volume 3, Jan 1832	Scientific Letters to a Lady of Quality. Letter III, 50-56	(03/14)
<b>Metro</b>	Volume 3, Apr 1832	Scientific Letters to a Lady of Quality. Letter IV, 363-367	(03/14)
<b>Metro</b>	Volume 6, Apr 1833	Interesting Experiments Upon Animal Life, 396-401	(11/15)

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**Brown, Charles Armitage** 4/14/1787-6/5/1842

Member of Keats circle and associate of Charles Dilke; published his own and Keat's poems in *New Monthly Magazine*. See *ODNB*.

<b>NMM 197a,</b>	Volume 4, Jan 1822	Stanzas on Some Skulls in Beaulieu Abbey, Near Inverness, 47-48	Verse. (03/15)
<b>NMM 286a,</b>	Volume 5, Jul 1822	Love and Folly, 47-48	Verse. (03/15)
<b>NMM 392a,</b>	Volume 7, Feb 1823	The Mouse Turned Hermit. From Pignotti, 158-159	Verse. (03/15)

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**Brown, Ernest Faulkner** 1855-1/31/1933 : Trinity College. Oxford  
Co-founder, Priest and Superior of the Oxford Mission Brotherhood in Calcutta; wrote *From Nature to Christ: Four Lectures Delivered to Educated Hindoos* (1881), *The Pastoral Epistles* (1917); Member of Cuddesdon Theological College (1877).

<b>CQR</b>	Volume 28, Jul 1889	Liturgical Development in India, 414-426	(08/16)
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**Brown, Frances** 1/16/1816-8/21/1879 Irish

Known as "The Blind Poetess of Ulster"; published poems in the *Athenaeum* and the *Keepsake*; wrote various items for the *Leisure Hour*, *Chamber's Journal*, and *Tait's Magazine*; a volume of poems, *The Star of Atteghai* was published in 1844; wrote childrens stories and fairy tales. See *ODNB*.

<b>FM 2760a,</b>	Volume 42, Aug 1850	What Shouldst Thou Fear?, 222	Verse. (11/15)
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<b>KS</b>	Volume 16, Nov 1842	The First (The first, the first! -- oh! nought like it), 110-111	Verse. (01/16)
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**Brown, John B. -**

A sixteen years' resident of North America; lived in the United States for 13-14 years and in Canada for 2-3 years. He wrote letters to Hanry Brougham. EMC, *VPR* 26 (1993), 191.

<b>Metro</b>	Volume 19, Jul 1837	<i>possib.</i> The Backwoods of America, 291-301	(03/14)
<b>Metro</b>	Volume 19, Aug 1837	The Backwoods of America, 398-408	(03/14)
<b>Metro</b>	Volume 20, Sep 1837	<i>possib.</i> The Backwoods of America, 53-67	(03/14)
<b>Metro</b>	Volume 20, Oct 1837	<i>possib.</i> The Backwoods of America, 215-224	(03/14)
<b>Metro</b>	Volume 20, Nov 1837	<i>possib.</i> The Backwoods of America, 331-335	(03/14)
<b>Metro</b>	Volume 20, Dec 1837	<i>possib.</i> The Backwoods of America, 445-448	(03/14)

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**Browne, Charles -**

*Wellesley* suggests this contributor to *Temple Bar* might be Captain Charles Orde Browne. However *TBar* Accounts, like other Bentley records, were careful to indicate titles, and this Charles Browne is given none. The accounts give no middle name or initial but do identify him as living in Birmingham (Bentley Archives 2:68). A search of 1866 Birmingham directories might help identify the man.

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<b>Browne, Charles Thomas (1825-1868)</b> 1825-1868 : Trinity College, Dublin	
Born in Somerset, a barrister (Inner Temple) and journalist, died in Basingstoke. See <i>Boase</i> I:443 and Royal Literary Fund case 1759.	
<b>Eclectic</b> 3579,	Volume 104, Dec 1856 A Vacation in Brittany [by Charles Richard Weld], 599-613 (08/06)
<b>Eclectic</b> 3609,	Volume 105, Apr 1857 Travels in Australasia, 426-435 (08/06)
<b>Eclectic</b> 3653,	Volume 106, Sep 1857 Life in China, 263-271 (08/06)
<b>Eclectic</b> 3674,	Volume 106, Dec 1857 Livingstone's African travels, 505-524 (08/06)
<b>Eclectic</b> 3691,	Volume 107, Feb 1858 Brazil and the Brazilians, 155-165 (08/06)
<b>Eclectic</b> 3699,	Volume 107, Mar 1858 Montaigne the essayist, 243-253 (08/06)
<b>Eclectic</b> 3737,	Volume 108, Jul 1858 Spain and the Spaniards, 47-54 (08/06)
<b>Eclectic</b> 3753,	Volume 108, Sep 1858 Dr. Barth's travels in Africa, 207-231 (08/06)
<b>Eclectic</b> 3781,	Volume 108, Dec 1858 Fiji and the Fijians, 520-535 (08/06)
<b>HW</b>	Volume 10, Mar 1855 Two French Farmers [father and son] (Mar 3), 105-118 (12/07)
<b>HW</b>	Volume 12, Dec 1855 Much Ado about Nothing [story] (Dec 1), 422-427 (12/07)
<b>Tbar</b> 343,	Volume 9, Sep 1863 Dining for the million, 290-297 (12/04)

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**Browne, J.A. -**

**BentM** 190a, Volume 3, May 1838 Spring, 484 *Verse*. (11/15)

**Browne, James (1793-1841)** 1793-1841 Scottish : University of St. Andrews; King's College, Aberdeen  
Newspaper editor and journalist; clergyman, lawyer, and schoolmaster; editor of *Caledonian Mercury*; contributor to *Edinburgh Review*; wrote on Scottish history. See *ODNB*.

<b>Bk</b> 445,	Volume 21, May 1827 Speech of His Royal Highness the Duke of York in the House of Lords, 25th April, 1825, 625-626
<b>ER</b> 1162,	Volume 45, Dec 1826 Hieroglyphics, 528-539
<b>ER</b> 1333,	Volume 52, Jan 1831 Sir D. Sandford's translation of Thiersch's Greek Grammar, 472-477 (12/07)
<b>ForR</b> 71,	Volume 3, Jan 1829 <i>prob.</i> Memoirs of Vidcoq and Collet, 181-190

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**Browne, Rev. Richard Lewis** 1811-1884 : King's College, Cambridge  
Curate of Beeding; published *Sussex Sermons* (1854).

**BentM** 926, Volume 15, Mar 1844 The Eve of St. Andrew, 235-248

<b>BentM</b> 1019,	Volume 16, Dec 1844 Three gay deceivers, 545-555
<b>BentM</b> 1123,	Volume 18, Sep 1845 The opal set, 298-309
<b>BentM</b> 1146,	Volume 18, Nov 1845 A leaf out of my book, 525-528

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**Browne, Richard Charles** 1838-12/11/1907

In Wellesley as "Lewis Brown." A 'proprietor' of the London Institution, Finsbury Circus, living near it on the top floor of 4, Finsbury Circus ('above a whole nest of companies, and lawyers, and "promoters"'), at least from 1889 also with a 'cottage' in Wells, Somerset. Information from letters to Richard Bentley in Bentley Corresp., Univ. Illinois.

**Tbar** 3218, Volume 93, Oct 1891 Some particulars concerning the Rev. William Cole, 221-236 (04/05)

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**Browne, Washington - American**

<b>Metro</b>	Volume 18, Jan 1837 England and America, 31 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 18, Mar 1837 Morning with the Indians, 288-290 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 20, Sep 1837 The Rainbow of Life, 16 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 22, Aug 1838 The Hunter of the Glen, 419-421 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 23, Sep 1838 Cupid and the Harp, 128 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 23, Nov 1838 A Recollection, 299 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 24, Feb 1839 The Life Canoe, 200-202 <i>Verse</i> . (11/15)
<b>Metro</b>	Volume 25, Jun 1839 Hebrew Melody, 199 <i>Verse</i> . (11/15)

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**Browne, William Young** 1824-

Poet; wrote *Fun, Poetry, and Pathos; or, The Cornucopia: a Miscellany* (1850).

<b>BentM</b> 1104a,	Volume 18, Aug 1845 The Elves in Windsor Forest. A Twilight Reverie, 121-125 <i>Verse</i> . (11/15)
<b>BentM</b> 1130b,	Volume 18, Oct 1845 Ode to Love, 373-375 <i>Verse</i> . (11/15)
<b>BentM</b> 2443a,	Volume 36, Sep 1854 Mary Mine, 240 <i>Verse</i> . (11/15)

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**Browning, Elizabeth Barrett** 3/6/1806-6/29/1861

Born Elizabeth Barrett, married Robert Browning, author of many poems including *Aurora Leigh*, lived many years in Florence. See *Boase* I: 447, *ODNB*.

<b>KS</b>	Volume 28, Nov 1854 My Kate, 16-17 <i>Verse</i> . (01/16)
<b>KS</b>	Volume 30, Nov 1856 Amy's Cruelty, 75-76 <i>Verse</i> . (01/16)
<b>NMM</b> 62a,	Volume 1, May 1821 Stanzas, Excited by Some Reflections on the Present State of Greece, 523 <i>Verse</i> . (03/15)



**NMM 98a**, Volume 2, Jul 1821 Thoughts Awakened by Contemplating a Piece of the Palm which Grows in the Summit of the Acropolis at Athens, 59 *Verse*. (03/15)

**NMM 1652a**, Volume 31, Jun 1831 Proverbs (Ye are the only lore that doth not die;--), 512 *Verse*. (03/15)

**NMM 1990a**, Volume 38, Aug 1833 Elegy to the Memory of H.W., 399-400 *Verse*. (03/15)

**NMM 2278a**, Volume 45, Sep 1835 Stanzas Addressed to Miss Landon, 82 *Verse*. (03/15)

**NMM 2359a**, Volume 47, May 1836 The Romaunt of Margret, 316-320 *Verse*. (03/15)

**NMM 2414a**, Volume 48, Oct 1836 The Poet's Vow, 209-218 *Verse*. (03/15)

**NMM 2441b**, Volume 49, Jan 1837 The Island (A boon, O world! a boon of thee), 22-25 *Verse*. (03/15)

**Tait 1746**, Volume 12, Jun 1845 American poetry, 373-375

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**Browning, Robert** 5/7/1812-12/12/1889

Famous poet; wrote *Bells and Pomegranates* (1841-6), *The Ring and the Book* (1868-9), and many other books. See *Boase* IV: 520, *ODNB*.

**KS** Volume 29, Nov 1855 Ben Karshook's Wisdom, 16 *Verse*. (01/16)

**KS** Volume 30, Nov 1856 May and Death, 164 *Verse*. (01/16)

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**Bryant, William Cullen** 11/3/1794-6/12/1878 American

Lawyer, poet and editor of the *New York Evening Post*; most famous poem is *Thanatopsis* was published in *North American Review*;

**Metro** Volume 56, Oct 1849 The Love of God (translated from the Provençal of Bernard Rascas), 222- *Verse*. (08/16)

**Metro** Volume 56, Nov 1849 November. A Sonnet, 287 *Verse*. (08/16)

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**Brydges, Sir Samuel Egerton** 11/30/1762-9/8/1837 : Queens' College, Cambridge

First baronet, styled thirteenth Baron Chandos (1762–1837); antiquarian; published *Sonnets and other Poems* (1785); wrote on Milton and Gray. See *ODNB*.

**FM 914i**, Volume 13, Feb 1836 Hasting's Sonnets, 255 *Verse*. (03/15)

**FM 1031a**, Volume 15, Jan 1837 Sonnets written in the Character of Tasso, 30-32 *Verse*. (03/15)

**FM 1042**, Volume 15, Feb 1837 Six Sonnets, 169-171 *Verse*. (03/15)

**FM 1087a**, Volume 15, Jun 1837 Three Miscellaneous Sonnets, 803 *Verse*. (03/15)

**KS** Volume 7, Nov 1833 Sonnet (Years pass away; the worthy die, and leave), 70 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 Sonnet (It is not fanciful that one excels), 246 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 Sonnet (What is this worldly craft, so boasted oft), 305 *Verse*. (08/16)

**Metro** Volume 3, Mar 1832 Clavering's Auto-Biography, 266-274 (03/14)

**Metro** Volume 3, Apr 1832 Clavering's Auto-Biography, 351-362 (03/14)

**Metro** Volume 4, May 1832 Clavering's Auto-Biography, 52-59 (03/14)

**Metro** Volume 4, Jun 1832 Clavering's Auto-Biography, 147-154 (03/14)

**Metro** Volume 4, Jul 1832 Clavering's Auto-Biography, 311-316 (03/14)

**Metro** Volume 4, Aug 1832 Clavering's Auto-Biography, 353-360 (03/14)

**Metro** Volume 5, Sep 1832 Clavering's Auto-Biography, 33-44 (03/14)

**Metro** Volume 5, Oct 1832 Epitaph for Lord Falkland, 178 *Verse*. (08/16)

**Metro** Volume 5, Nov 1832 Mr. Canning, 265-267 (03/14)

**Metro** Volume 5, Nov 1832 Clavering's Auto-Biography, 289-298 (03/14)

**Metro** Volume 5, Dec 1832 Clavering's Auto-Biography, 369-377 (03/14)

**Metro** Volume 5, Dec 1832 On the Death of Sir Walter Scott, 429-430 *Verse*. (08/16)

**Metro** Volume 6, Jan 1833 Clavering's Auto-Biography, 91-98 (03/14)

**Metro** Volume 7, Jul 1833 Clavering's Auto-Biography, 273-282 (03/14)

**Metro** Volume 7, Aug 1833 Clavering's Auto-Biography, 415-422 (03/14)

**Metro** Volume 8, Nov 1833 Clavering's Auto-Biography, 319-326 (03/14)

**Metro** Volume 12, Mar 1835 Sketch of the History of England since 1814, chiefly Domestic, 321-328 (11/15)

**Metro** Volume 12, Apr 1835 Sketch of the History of England since 1814, chiefly Domestic, 374-377 (11/15)

**Metro** Volume 13, May 1835 Sketch of the History of England from 1814, chiefly Domestic, 110-112 (11/15)

**Metro** Volume 13, Jun 1835 Sketch of the History of England since 1814, chiefly Domestic, 141-150 (11/15)

**Metro** Volume 14, Nov 1835 Sonnets No 1402 and 1403, 232 *Verse*. (01/16)

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**Brydson, Rev. Thomas** 1804-1/28/1855 Scottish : University of Glasgow; University of Edinburgh

Minister and poet; wrote *Poems* (1829), *Pictures of the Past* (1832); contributed to *Edinburgh Literary Journal*. See *Boase* I: 456-7, *ODNB*.

**SA** Volume 1, Dec 1835 The Field of Langside, 239 *Verse*. (08/16)

**SA** Volume 1, Dec 1835 Four Sonnets (I. -- School Vacations; II. -- Written at the End of Autumn; III. -- A Winter Evening Scene in Scotland; IV. -- A May-Day Walk), 280-282 *Verse*. (08/16)

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**Buckland, Francis Trevelyan** 12/17/1826-12/19/1880 : Christ Church, Oxford  
Surgeon and scientist; wrote in the Field newspaper, started *Land and Water* (a periodical); worked at South Kensington Museum; wrote several works on natural history. See *Boase* I: 462, *ODNB*.

**BentM** 2347a, Volume 34, Nov 1853 My Monkey Jacko, 565-574 (03/14)

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**Buller, Arthur William** 9/5/1808-4/30/1869  
Barrister; See *ODNB* under Buller, Charles.

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**Bulwer, William Henry Lytton (Baron Dalling)**  
2/13/1801-5/23/1872 : Trinity College, Cambridge  
Brother of Edward Bulwer-Lytton; M.P for seven years; distinguished himself as diplomat; published biography of Palmerston; made Baron Dalling. See *Boase* I:805-6, *ODNB*.

**KS** Volume 7, Nov 1833 Love is the Best Physician, 199-220 (08/16)

**NMM** 235a, Volume 4, Apr 1822 To a Lady Who Said She Was Unhappy, 296 *Verse*. (03/15)

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**Bulwer-Lytton, Robert** 11/1/1831-11/24/1891 : University of Bonn  
1st Earl of Lytton, statesman and poet; Viceroy of India; wrote under the pseudonym "Owen Meredith"; published *Clytumnestra and other poems* (1855), *Lucile* (1860), *The Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton* (1883), and other works.

**KS** Volume 30, Nov 1856 The Story of a Little Blue Flower, 118-136 (01/16)

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**Bunn, Alfred** 4/8/1796-12/20/1860  
Theater manager; managed Drury Lane and Covent Garden; adopted many pieces for the stage; wrote *The Stage both Before and Behind the Curtain* (1840); *A Word With Punch* (1847), *Old England and New England* (1853). See *Boase* I: 473, *ODNB*

**BentM** 922a, Volume 15, Feb 1844 The Northern Tower. A tale, partly of fiction an partly of fact, 198-201 *Verse*. (11/15)

**BentM** 946b, Volume 15, Apr 1844 A Legend of Revolution (from the German, of course), 423-430 *Verse*. (11/15)

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**Burbury, Edwina Jane** 1818-2/17/1870  
Writer; contributed to *Sharpe's London Magazine*; wrote the novel *Florence Sackville* (1853). Née Hicks; born 1818/19. Writer. See *ODNB*; RLF case 1243. Claimed she had written for *Ainsworth's Magazine*.

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**Burges, George** 1786-1/11/1864 : Trinity College, Cambridge  
Inventor, entrepreneur, and writer; wrote classical works; constructed aerial conveyances; a prominent Tory; gave lectures on literature. See *Boase* I: 477, *ODNB*.

**FM** 1115, Volume 16, Sep 1837 Bulwer's Athens, 347-356 (12/07)

**FM** 1442, Volume 21, May 1840 Brougham's Demosthenes, 620-632 (12/07)

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**Burgess, Rev. Henry** 1808-2/10/1886 : University of Glasgow, University of Gottingen  
Vicar of St. Andrew, Whittlesea, Cambs.; edited *Journal of acredited literature* and *Clerical Journal*; author of *Poems* (1850), *Festal epistles of St Athanasius translated from the Syriac* (1852), other works. See *Boase* I: 478, *ODNB*.

**Metro** Volume 20, Oct 1837 Leaves from the Journal of a Traveller, 147-157 (03/14)

**Metro** Volume 20, Nov 1837 Leaves from the Journal of a Traveller, 274-282 (03/14)

**Metro** Volume 20, Nov 1837 *prob*. Leaves from the Journal of a Traveller, 274-282 (03/14)

**Metro** Volume 20, Dec 1837 *prob*. Venice and its Dependencies, 357-370 (03/14)

**Metro** Volume 20, Dec 1837 *prob*. Leaves from the Journal of a Traveller, 383-396 (03/14)

**Metro** Volume 21, Jan 1838 *prob*. Venice, and its Dependencies, 49-59 (03/14)

**Metro** Volume 21, Mar 1838 *prob*. Venice and its Dependencies, 326-336 (03/14)

**Metro** Volume 21, Apr 1838 *prob*. Venice and its Dependencies, 443-448 (03/14)

**Metro** Volume 22, Aug 1838 *prob*. Venice and its Dependencies, 401-412 (03/14)

**Metro** Volume 23, Oct 1838 *prob*. Venice and its Dependencies, 195-203 (03/14)

**Metro** Volume 36, Jan 1843 *prob*. The Stelvio Pass, 19-31 (03/14)

**Metro** Volume 36, Feb 1843 *prob*. The Stelvio Pass, 149-169 (03/14)

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**Burgess, Richard** 12/4/1796-4/12/1881 : St. John's College, Cambridge  
Church of England clergyman; chaplain to a congregation in Rome; by 1844 strongly opposed to Tractarianism. See *Boase* I: 478-9, *ODNB*.

**BC** 658, Volume 18, Jul 1835 State of the National Church of Geneva, 53-73 (08/16)

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**Burgoyne, Margaret A.** 1823-5/3/1883  
Amateur actress and writer; married 7 Jan. 1854 to George Wrottesley. See *Boase* III: 1526.

**BentM** 1905a, Volume 29, Jan 1851 A Quarrel by Post, 43 *Verse*. (11/15)

**BentM** 1920a, Volume 29, Feb 1851 A Poet's Love, 193 Verse. (11/15)

**BentM** 1930a, Volume 29, Mar 1851 Oh! Let me love thee!, 291 Verse. (11/15)

**BentM** 1945a, Volume 29, Apr 1851 Oh! The Pleasant Days of Old!, 384 Verse. (11/15)

**BentM** 2000a, Volume 30, Aug 1851 Ode to Beauty, 147 Verse. (11/15)

**BentM** 2008a, Volume 30, Aug 1851 The Weather, 214 Verse. (11/15)

**BentM** 2025a, Volume 30, Oct 1851 Flights of Fancy, 369 Verse. (11/15)

**BentM** 2046a, Volume 30, Dec 1851 Yes and No, 570 Verse. (11/15)

**BentM** 2051a, Volume 30, Dec 1850 Serenade (Fair lady, awake), 607 Verse. (11/15)

**BentM** 2060a, Volume 31, Jan 1852 The Shoe, 21-22 Verse. (11/15)

**BentM** 2062b, Volume 31, Jan 1852 Farewell to the Old Year!, 52 Verse. (04/05)

**BentM** 2069a, Volume 31, Jan 1852 Charade, 106 Verse. (11/15)

**BentM** 2072a, Volume 31, Feb 1852 The Cloud in the Honeymoon, 136-139 Verse. (11/15)

**BentM** 2094a, Volume 31, Mar 1852 Advice to Lovers, 319 Verse. (11/15)

**BentM** 2107a, Volume 31, Apr 1852 Stop Thief!, 404 Verse. (11/15)

**BentM** 2127a, Volume 31, May 1852 How to Write a Play, 580 Verse. (11/15)

**BentM** 2173a, Volume 32, Aug 1852 The Retort, 234 Verse. (11/15)

**BentM** 2189a, Volume 32, Oct 1852 Enigma, 374 Verse. (11/15)

**BentM** 2223a, Volume 32, Dec 1852 The Pledge of Love, 654 Verse. (11/15)

**BentM** 2311a, Volume 34, Aug 1853 Charade, 207 Verse. (11/15)

**BentM** 2325a, Volume 34, Sep 1853 Wine and Water, 342 Verse. (11/15)

**BentM** 2344a, Volume 34, Nov 1853 Pleasant Days, 540 Verse. (11/15)

**BentM** 2352a, Volume 34, Dec 1853 A Qui la Faute?, 653 Verse. (11/15)

**BentM** 2361a, Volume 35, Jan 1854 Riddle (Whatever to my charge), 90 Verse. (11/15)

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**Burke, Luke** 1808-1885

Anthropologist; add dob to *Wellesley*; see RLF case 1741.

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**Burke, Richard** -2/28/1841

Medical doctor; of Sackville Street, Picadilly; member, Royal College of Physicians

**Metro** Volume 21, Jan 1838 Hot Baths, their Effects as Preventatives of Disease, 80-84 (03/14)

**Metro** Volume 21, Apr 1838 Physical Effects of Moral Agents on the Health of Man, 345-351 (03/14)

**Metro** Volume 22, May 1838 Physical Effects of Moral Agents on the Health of Man (continued), 69-79 (03/14)

**Metro** Volume 22, Jun 1838 The Physical Education of Children, 171-179 (03/14)

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**Burrows, Montagu** 10/27/1819-7/10/1905 : Magdalen Hall, Oxford Historian and university administrator; served in British navy; active in church and political affairs; wrote regularly for *The Guardian* and founded two short-lived papers, the *Church and State Review* (1861) and *The Churchman* (1866); wrote and / or edited fifteen books. See *ODNB*.

**CQR** Volume 2, Jul 1876 Lord Clarendon and the Restoration Settlement, 420-447 (08/16)

**CQR** Volume 4, Jul 1877 Lord Falkland and his Modern Critics, 421-446 (08/16)

**CQR** Volume 5, Oct 1877 Dean Mansel as a Christian Philosopher, 1-27 (08/16)

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**Burton, Edward** 2/13/1794-1/19/1836 : Christ Church, Oxford Church of England clergyman and theologian; professor at Oxford; published on Greek and Latin literature; attacked unitarianism and evangelicalism; wrote *Lectures on Ecclesiastical History* (1831) and other works. See *ODNB*.

**BC 225,** Volume 2, Jul 1826 University of Oxford (on Janus, or the Edinburgh Literary Almanack), 333-356 (08/16)

**BC 234,** Volume 3, Oct 1826 Tertullian and the Miracles of the Three First Centuries [by Bishop John Kaye], 1-37 (08/16)

**BC 248,** Volume 1, Jan 1827 Cramer's Description of Ancient Italy, 25-60 (08/16)

**BC 265,** Volume 1, Apr 1827 Oxford Edition of Sophocles [by Peter Elmsley], 281-320 (08/16)

**BC 329,** Volume 3, Apr 1828 Hug's Introduction: Chronology of St. Paul, 257-317 (08/16)

**BC 344,** Volume 4, Jul 1828 Bertholdt's Introduction to the New Testament [but largely on J. L. Hug's book with a similar title], 149-177 (08/16)

**BC 350,** Volume 4, Oct 1828 Niebuhr's History of Rome, 341-359 (08/16)

**BC 359,** Volume 5, Jan 1829 Discoveries of Angelo Maio [a catalogue of books and MSS], 18-54 (08/16)

**BC 361,** Volume 5, Jan 1829 *prob.* Origin and Affinity of the Languages of Asia and Europe [by Vans Kennedy], 80-108 (08/16)

**BC 436,** Volume 8, Jul 1830 Bishop of London's Sermons [C. J. Blomfield], 169-197 (08/16)

**BC 538,** Volume 13, Jan 1833 Riland on the Liturgy, 42-74 (08/16)

**Burton, John Hill** 8/22/1809-8/10/1881 Scottish Barrister; manager of Perth prison; contributor to *Blackwood's Magazine*; historiographer royal of Scotland; wrote books on bankruptcy and criminal trials; wrote biography of David Hume; wrote history of Scotland, other works. See *Boase* I: 494-495, *ODNB*

- Tait** 229, Volume 3, May 1833 The two great northern universities [King's and Marischal Colleges at Aberdeen], 182-191 (12/04)
- Tait** 272, Volume 3, Jul 1833 *possib.* Pitcairn's Criminal Trials, 511-525 (03/14)
- Tait** 431, Volume 1, Apr 1834 *prob.* On a criticism of Niebuhr, 188-189
- Tait** 489, Volume 1, Sep 1834 *possib.* Tytler's History of Scotland [Vol. V], 521-527 (03/14)
- Tait** 901, Volume 4, Dec 1837 *possib.* Tytler's History of Scotland [Vol. VI], 769-780 (03/14)
- Tait** 1705, Volume 12, Jan 1845 *possib.* The Life and Rebellion of the Duke of Monmouth, 50-60 (03/14)
- Tait** 1782, Volume 12, Oct 1845 *possib.* Monastic studies, jests, and eccentricities, 620-628 (03/14)
- Tait** 1899, Volume 13, Oct 1846 M'Cullagh's Industrial History of Free Nations, 661-668 (03/14)
- WR** 519, Volume 19, Oct 1833 Robert Pitcairn's Criminal Trials in Scotland, 332-360 (04/05)
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**Bury, Lady Charlotte** 1/28/1775-4/1/1861

Daughter of the 5th Duke of Argyll, lady in waiting to Princess of Wales, published poems, scandalous history of regency era, fashionable novels. See *Boase* I: 496, *ODNB*.

- NMM** 2495a, Volume 50, May 1837 Sonnet (Ye chosen lab'ers of th' Almighty Lord), 22 *Verse.* (03/15)
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**Bushby, Mary Anne Watson (Sealy)** -1875

Translator from the Danish, including the works of Hans Christian Andersen; wrote *Poems*; by the late Anne S. Bushby (1876).

- NMM** 4695a, Volume 92, Jul 1851 Agnete of Holme Vale (from the Danish of Jens Baggesen), 285-289 *Verse.* (11/15)
- NMM** 4715a, Volume 92, Aug 1851 Dodsseileren -- The Death-Ship (from the Danish of B. S. Ingemann), 491-492 *Verse.* (11/15)
- NMM** 4807, Volume 94, Apr 1852 The Man from Paradise (from the Danish of Hans Christian Andersen), 485-487 *Verse.* (11/15)
- NMM** 4874a, Volume 96, Oct 1852 The Pilgrim Rock, Ilfracombe, North Devon, 228 *Verse.* (11/15)
- NMM** 4878a, Volume 96, Nov 1852 On the Death of the Duke of Wellington, 263-264 *Verse.* (11/15)
- NMM** 4891, Volume 96, Dec 1852 Morten Lange. A Christmas Story (from the Danish of Hans Christian Andersen), 414-416 *Verse.* (11/15)
- NMM** 4919, Volume 97, Feb 1853 The South American's Farewell to his Native Land (from the Spanish of Heraclio Guardia), 221-222 *Verse.* (11/15)

- NMM** 4940a, Volume 97, Apr 1853 Easter Morning. A Dream, 467-468 *Verse.* (11/15)
- NMM** 4950, Volume 98, May 1853 The Druid Priestess (from the Danish of Hans Christian Andersen), 76 *Verse.* (11/15)
- NMM** 5035a, Volume 99, Dec 1853 The Elf-King's Bride (from the Danish of Hans Christain Andersen), 490 *Verse.* (11/15)
- NMM** 5075a, Volume 100, Mar 1854 The Orphan of the Wreck, 360-362 *Verse.* (11/15)
- NMM** 5119a, Volume 101, Jul 1854 The Ancient Bride's Lament, 367-368 *Verse.* (11/15)
- NMM** 5169a, Volume 102, Nov 1854 Sunset Sketches (The Ruined Castle, The Lake, The Churchyard), 362-363 *Verse.* (11/15)
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**Busk, Mary Margaret** 1779-1/11/1863

Writer and translator; née Blair; travelled extensively and proficient in German, French, Spanish, and Italian; wrote for *Blackwood's Edinburgh Magazine*, *Foreign Quarterly Review*, and *Athenaeum*; wrote fiction, histories, and *Plays and Poems* (1837). See *ODNB*.

- Bk** 1137, Volume 33, Feb 1833 A short statement of the causes that have produced the late disturbances in the colony of Mauritius, 199-205
- 

**Butcher, Charles Henry** 1/25/1833-1/18/1907 : University of Durham

Clergyman; Dean of Shanghai and chaplain of All Saints, Cairo; wrote volume of sermons.

- KS** Volume 28, Nov 1854 The Groves of Daphne, 164-167 *Verse.* (01/16)
- 

**Butler, William John** 2/10/1818-1/14/1894 : Trinity College, Cambridge

Dean of Lincoln; ordained priest 1842; V. of Wantage, Berkshire (1846-1881); chaplain Berkshire rifle volunteers; author of *Sermons for Working Men* (1847). See *Boase* IV: 564, *ODNB*.

- CQR** Volume 37, Jan 1894 Dr. Pusey, 393-445 (03/15)
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**Butler, William Joseph** 1797-1869 : St. John's College, Cambridge Rector St. Nicholas, Nottingham; published prose and verse. See William Wylie, *Old and New Nottingham* (London: 1843): 243; Royle and Larson, *Archbishop Thomson's Visitation Returns for the Diocese of York, 1865* (Brothwick, 2006): 447.

- FM** 1490, Volume 22, Nov 1840 George Combe and the philosophy of phrenology, 509-520 (12/07)
- 

**Buyers, Dr.** -

Perhaps the Rev. William Buyers, Missionary at Benares; he wrote *Letters on India* and *Recollections of Northern India* (1848).

- CaR** Volume 9, Jun 1848 The Hindi Language: Thompson's Dictionary, 372-389 (10/13)
-

**Byrne, Charles** 1808-8/8/1833

Son of the editor of the *Morning Post*; wrote for the *Literary Gazette* and other periodicals.

**Metro** Volume 6, Apr 1833 Martin Riley. The Samphire Gatherer, 374-377 *Verse*. (08/16)

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**Byrne, Joseph Charles** 1800-1863 Irish

Travelled extensively thorough North America and British colonies; land developer and adventurer; share broker in Liverpool; wrote *Twelve years' wanderings in the British colonies from 1835 to 1847* (1848); wrote books on emigration. See <http://shelaghspencer.com/josephbyrne/>

**BentM** 1403, Volume 22, Oct 1847 Sketch of personal adventures during a trip overland from Sydney to Port Phillip, 343-353

**BentM** 2065, Volume 31, Jan 1852 The pampas fired by the Indians, 70-79

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**Byrne, Wale** 1805-1855

Advocate for the East Indian community; of mixed parentage; civil servant in Bengal secretariat for 41 years.

**CaR** Volume 3, Jun 1845 Missionary Labours of Chaplains in Northern India, 299-322 (10/13)

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**Byron, George Gordon** 1/22/1788-4/19/1824 : Trinity College, Cambridge

Major British Romantic poet. See *ODNB*.

**FM** 504a, Volume 7, Jan 1833 Lord Byron's Verses on Sam Rogers, in Question and Answer, 82-84 *Verse*. (03/15)

**FM** 532a, Volume 7, Mar 1833 Lord Byron's Verses on the Reverend Dr. Nott. A New Song, 341-342 *Verse*. (03/15)

**KS** Volume 3, Nov 1829 Letters from Lord Byron, 216-232 (08/16)

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**Cadell, Cecilia Mary** 1813-9/11/1877 Irish

Wrote novels, articles in *The Irish Monthly*, historical tales. See *Boase* I: 509

**Metro** Volume 6, Apr 1833 The Ruined Tomb, 402-406 (03/14)

**Metro** Volume 8, Dec 1833 The Physician's Visit, 404-412 (03/14)

**Metro** Volume 23, Sep 1838 Joanna Huntington, 51-62 (03/14)

**Metro** Volume 23, Dec 1838 Will Nothing Love Me?, 369-387 (03/14)

**Metro** Volume 24, Mar 1839 Going Rather Too Far, 318-328 (03/14)

**Metro** Volume 24, Apr 1839 Going Rather Too Far, 421-431 (03/14)

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**Cairns, Christiana Victoria** - Irish

Published *Fugitive Poems* (1860).

**NMM** 3024a, Volume 60, Nov 1840 Sonnet from Petararca (Love wept, and I with him mingled my tears), 304 *Verse*. (03/15)

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**Cameron, Mary Lovett** 1848-4/20/1930

Wrote a novel *Twixt Cup and Lip* (1874); lived and worked as an artist in St. Ives, Cornwall, wrote travel books about Italy. See Troy J. Bassett, At the Circulating Library, [http://www.victorianresearch.org/atcl/show\\_author.php?aid=2607](http://www.victorianresearch.org/atcl/show_author.php?aid=2607)

**Tbar** 1931, Volume 54, Dec 1878 A Spanish 'Enoch Arden', 553-562 (08/06)

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**Campbell, Gertrude Elizabeth (Blood) (Lady Colin Cambell)**

1857-11/1/1911 Irish

Correct year of birth in *Wellesley*. See *ODNB*.

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**Campbell, Robert Calder** 1798-5/13/1857

A soldier, he joined the army in 1818 and retired as a Major in 1839. He published volumes of poems, novels, and a record of his life as a soldier. See *Boase* I: 534, *ODNB*.

**FM** 2142a, Volume 32, Dec 1845 A Plea, 743 *Verse*. (11/15)

**KS** Volume 16, Nov 1842 The One-Handed Lady, 204-234 (01/16)

**KS** Volume 23, Nov 1849 The Clach na Seanish. A Story of the Clan Feuds, 64-74 (01/16)

**KS** Volume 24, Nov 1850 Sonnet (We must not be too tender of ourselves), 187 *Verse*. (01/16)

**KS** Volume 25, Nov 1851 The Story of Fair Florimel, 83-85 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 Dreams (A Dream of Youth and Hope!), 36-37 *Verse*. (01/16)

**KS** Volume 27, Nov 1853 Sonnet (Why should we pine and perish, sickness-struck), 43 *Verse*. (01/16)

**KS** Volume 27, Nov 1853 The Dream-Testimony of Ora May, 257-263 *Verse*. (01/16)

**KS** Volume 29, Nov 1855 Sonnet (When thou were here, Life stood at gaze with Joy), 40 *Verse*. (01/16)

**Metro** Volume 21, Feb 1838 The Graveyard at Secundrabad, East Indies, 220 *Verse*. (11/15)

**Metro** Volume 24, Mar 1839 The Exile's Visions of Home, 251 *Verse*. (11/15)

**Metro** Volume 25, Jul 1839 Charming Roselle, 298 *Verse*. (11/15)

**Metro** Volume 25, Jul 1839 Sonnets to a Friend, 310 *Verse*. (11/15)

**Metro** Volume 25, Aug 1839 The Season for Remembrance, 409 *Verse*. (11/15)

**Metro** Volume 26, Oct 1839 To the Dead, 171-172 *Verse*. (11/15)

- Metro** Volume 26, Nov 1839 October Sonnets, 311 *Verse*. (11/15)
- Metro** Volume 26, Dec 1839 A Birth-Day Fantasy, 401 *Verse*. (11/15)
- Metro** Volume 27, Jan 1840 The New Year, 16 *Verse*. (01/16)
- Metro** Volume 27, Feb 1840 The Past, 210 *Verse*. (01/16)
- Metro** Volume 27, Mar 1840 Flowers for a Grave, 272 *Verse*. (01/16)
- Metro** Volume 27, Apr 1840 A Dark Moment, 426 *Verse*. (01/16)
- Metro** Volume 28, May 1840 Virelay, 79 *Verse*. (01/16)
- Metro** Volume 28, Jul 1840 Sonnets (Simonides, Joan of Arc), 310 *Verse*. (01/16)
- Metro** Volume 28, Aug 1840 Lines Written at Sea in a Season of Pain, 407-408 *Verse*. (01/16)
- Metro** Volume 29, Sep 1840 Idle Words, 27 *Verse*. (01/16)
- Metro** Volume 29, Nov 1840 The Last Carousal, 294 *Verse*. (01/16)
- Metro** Volume 29, Dec 1840 Two Eras of Winchilsea (Anno Domini 1250, Anno Domine 1840), 349 *Verse*. (01/16)
- Metro** Volume 30, Jan 1841 Ode for the New Year, 76-77 *Verse*. (01/16)
- Metro** Volume 30, Feb 1841 Pickings from Italian Poetry (Sonnets: I Machiavelli, II Metastasio, III Metastasio, IV Metastasio), 195-196 *Verse*. (01/16)
- Metro** Volume 31, May 1841 Hope, the Undying, 26-28 *Verse*. (08/16)
- Metro** Volume 31, May 1841 Jacob Faithful's Song (Air -- "Around the huge Oak"), 86 *Verse*. (08/16)
- Metro** Volume 31, Jun 1841 Canzonet (Oh, no! we were ne'er made for sighing!), 139 *Verse*. (08/16)
- Metro** Volume 31, Aug 1841 Bonds of Human Trust, 413 *Verse*. (08/16)
- Metro** Volume 32, Sep 1841 The Choice of a Friend, 49 *Verse*. (08/16)
- Metro** Volume 32, Dec 1841 Branscombe: A Scene in Devon, 352 *Verse*. (08/16)
- Metro** Volume 33, Jan 1842 Invocation, 51 *Verse*. (08/16)
- Metro** Volume 33, Feb 1842 The Universal Voice, 194 *Verse*. (08/16)
- Metro** Volume 34, May 1842 A Lyric (If yew would keep your spirit's youthfulness), 22 *Verse*. (08/16)
- Metro** Volume 34, Aug 1842 Sonnet. -- Wandering Thoughts, 441 *Verse*. (08/16)
- Metro** Volume 35, Sep 1842 The Lily of the Valley, 44-45 *Verse*. (08/16)
- Metro** Volume 35, Sep 1842 Sonnet (There are who pry into the paths of others), 89 *Verse*. (08/16)
- Metro** Volume 35, Nov 1842 A Cypress Leaf, for the Grave of a Dear One, 335-336 *Verse*. (08/16)
- Metro** Volume 36, Feb 1843 My Highland Boy, 148 *Verse*. (08/16)
- Metro** Volume 36, Mar 1843 Pictures of Ella, 279 *Verse*. (08/16)
- Metro** Volume 37, May 1843 Dogmas Confuted, 80 *Verse*. (08/16)
- Metro** Volume 37, Jun 1843 Heart-Words, 185 *Verse*. (08/16)
- Metro** Volume 37, Jul 1843 Themes, 299-300 *Verse*. (08/16)
- Metro** Volume 38, Sep 1843 Let the World Frown, 30 *Verse*. (08/16)
- Metro** Volume 38, Oct 1843 The First Page of the Album, 177 *Verse*. (08/16)
- Metro** Volume 39, Feb 1844 Sonnet (Look ye for certainty, and hope ye it), 132 *Verse*. (08/16)
- Metro** Volume 39, Feb 1844 Song of the Betrayer, 224 *Verse*. (08/16)
- Metro** Volume 39, Apr 1844 Dead-Sea Apples, 372-373 *Verse*. (08/16)
- Metro** Volume 39, Apr 1844 Sonnet, Written in Covent Garden Theatre, 23rd December, 1842, after Miss Adelaide Kemble's Last Appearance on the Stage, 435 *Verse*. (08/16)
- Metro** Volume 40, Jun 1844 The Grave Besides the Cactus, 224 *Verse*. (08/16)
- Metro** Volume 40, Jul 1844 Sonnets to Eglantine, 314 *Verse*. (08/16)
- Metro** Volume 41, Oct 1844 Twenty-One, 193-194 *Verse*. (08/16)
- NMM 1826b**, Volume 35, Jul 1832 Our Common Mother, 41 *Verse*. (03/15)
- NMM 1883a**, Volume 35, Nov 1832 Summer, 465 *Verse*. (03/15)
- NMM 2826a**, Volume 56, May 1839 To a Bee, 80 *Verse*. (03/15)
- NMM 2859a**, Volume 56, Aug 1839 Sonnet, in an East Indian Ball-Room, 501 *Verse*. (03/15)
- NMM 2865a**, Volume 56, Aug 1839 Hindoostani Melody, 556 *Verse*. (03/15)
- NMM 2871a**, Volume 57, Sep 1839 Close of the Monsoon -- Madras. A Sonnet, 36 *Verse*. (03/15)
- NMM 2907a**, Volume 57, Dec 1839 Ruins of a Mhal, on the Hill of Condapilly, East Indies, 501 *Verse*. (03/15)
- NMM 3077a**, Volume 61, Mar 1841 Shadows of Memory, 370 *Verse*. (03/15)
- NMM 3117a**, Volume 62, Jul 1841 The Quiet Cell, 330-331 *Verse*. (03/15)
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- Campbell, Thomas** 7/27/1777-6/15/1844 Scottish : Glasgow University  
Born in Glasgow; prominent poet and editor; *The Pleasures of Hope* (1799); editor of *New Monthly Magazine* and *Metropolitan Magazine*; advocate for Polish independence. See *ODNB*.
- Metro** Volume 1, May 1831 Remarks on the Geography of the Ancients, 1-16 (03/14)
- Metro** Volume 1, May 1831 *possib.* To Nature, 47-48 *Verse*. (08/16)

<b>Metro</b>	Volume 1, Jun 1831 Lines on the View from St. Leonard's, 187-189 <i>Verse.</i> (08/16)	<b>NMM 276a,</b>	Volume 4, Jun 1822 Song (When Napoleon was flying), 553 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 1, Jul 1831 Lines on Poland, 217-220 <i>Verse.</i> (08/16)	<b>NMM 279a,</b>	Volume 4, Jun 1822 Song (Star that bringst home the bee), 572 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 2, Sep 1831 Lines on the Camp Hill, Near Hastings, 81 <i>Verse.</i> (08/16)	<b>NMM 280a,</b>	Volume 4, Jun 1822 Song "Men of England", 576 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 2, Oct 1831 Lines Written on a Blank Leaf of La Perouse's Voyages, 203-204 <i>Verse.</i> (08/16)	<b>NMM 292a,</b>	Volume 5, Jul 1822 Song (Drink ye to her that each loves best), 81 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 3, Jan 1832 The Power of Russia, 92-94 <i>Verse.</i> (08/16)	<b>NMM 293a,</b>	Volume 5, Jul 1822 Song (Earl March look'd on his dying child), 91 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 3, Mar 1832 Benediction on Children, 326 <i>Verse.</i> (08/16)	<b>NMM 311a,</b>	Volume 5, Sep 1822 Adelgitha, 199 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 4, May 1832 The Cherubs, 31-32 (08/16)	<b>NMM 328a,</b>	Volume 5, Oct 1822 <i>possib.</i> Song. The Devil and the Nuns, 314 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 4, Jul 1832 The Life and Writings of Sir James MackIntosh, 219-223 (03/14)	<b>NMM 349a,</b>	Volume 5, Nov 1822 Song of the Greeks., 451 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 4, Jul 1832 Ode to the Germans, 235 <i>Verse.</i> (08/16)	<b>NMM 374a,</b>	Volume 7, Jan 1823 Lines (To him, whose loyal, brave, and gentle heart), 32 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 4, Aug 1832 The Life and Writings of Sir James MackIntosh, 323-327 (03/14)	<b>NMM 440b,</b>	Volume 7, Jun 1823 Song (Withdraw not yet those lips and fingers), 491-492 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 5, Sep 1832 To Sir Francis Burdett, 1-2 <i>Verse.</i> (08/16)	<b>NMM 440a,</b>	Volume 7, Jun 1823 Spanish Patriots' Song, 491 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 5, Oct 1832 Lines on a Picture of a Girl in the Attitude of Prayer, by the Artist Gruse, in the Possession of Lady Stepney, 210 <i>Verse.</i> (08/16)	<b>NMM 463a,</b>	Volume 8, Jul 1823 <i>prob.</i> A Foreign Soldier's Farewell to his English Mistress, 76 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 31, Jun 1841 Epitaph (In deep submission to the Will above), 224 <i>Verse.</i> (08/16)	<b>NMM 490a,</b>	Volume 8, Sep 1823 The Last Man, 272-273 <i>Verse.</i> (03/15)
<b>NMM 1a,</b>	Volume 1, Jan 1821 To the Rainbow, 16-17 <i>Verse.</i> (03/15)	<b>NMM 522a,</b>	Volume 8, Nov 1823 Stanzas (Brave men who at the Trocadero fell), 480 <i>Verse.</i> (03/15)
<b>NMM 1b,</b>	Volume 1, Jan 1821 The Lover to his Mistress on her Birth-Day, 17-18 <i>Verse.</i> (03/15)	<b>NMM 533b,</b>	Volume 8, Dec 1823 <i>possib.</i> Song (Oh how hard it is to find), 562 <i>Verse.</i> (03/15)
<b>NMM 16a,</b>	Volume 1, Feb 1821 The Maid's Remonstrance, 144 <i>Verse.</i> (03/15)	<b>NMM 578a,</b>	Volume 10, Apr 1824 The Ritter Bann. A Ballad, 324-327 <i>Verse.</i> (03/15)
<b>NMM 16b,</b>	Volume 1, Feb 1821 Absence, 144 <i>Verse.</i> (03/15)	<b>NMM 611a,</b>	Volume 10, Jun 1824 A Dream, 559-560 <i>Verse.</i> (03/15)
<b>NMM 24b,</b>	Volume 1, Feb 1821 <i>possib.</i> Wedded Love. A Fragment (It was a lovely sight to witness, when), 231 <i>Verse.</i> (03/15)	<b>NMM 622a,</b>	Volume 11, Jul 1824 Lines on Accidentally Possessing and Returning Miss B ---'s Miniature, 73 <i>Verse.</i> (03/15)
<b>NMM 38a,</b>	Volume 1, Mar 1821 The Friars of Dijon, 339-345 <i>Verse.</i> (03/15)	<b>NMM 653a,</b>	Volume 11, Oct 1824 Reullura, 297-300 <i>Verse.</i> (03/15)
<b>NMM 101a,</b>	Volume 2, Jul 1821 <i>prob.</i> Reconciliation (Although the tear-drop gliding), 85 <i>Verse.</i> (03/15)	<b>NMM 815a,</b>	Volume 14, Sep 1825 Stanzas (What's hallow'd ground? Has earth a clod), 289-290 <i>Verse.</i> (03/15)
<b>NMM 151a,</b>	Volume 2, Oct 1821 Song (The brave Roland! -- the brave Roland), 393 <i>Verse.</i> (03/15)	<b>NMM 824a,</b>	Volume 14, Oct 1825 <i>possib.</i> Song (Whither wilt thou roam --ah, whither), 379 <i>Verse.</i> (03/15)
<b>NMM 176,</b>	Volume 2, Dec 1821 Preface, -	<b>NMM 926a,</b>	Volume 16, Jun 1826 Field Flowers, 623 <i>Verse.</i> (03/15)
<b>NMM 189b,</b>	Volume 2, Dec 1821 <i>possib.</i> Sonnet (To some the song of love is given, they raise), 632 <i>Verse.</i> (03/15)	<b>NMM 1024a,</b>	Volume 19, Feb 1827 <i>possib.</i> A Family Group, 183 <i>Verse.</i> (03/15)
<b>NMM 214a,</b>	Volume 4, Feb 1822 <i>possib.</i> Song (Must I drink a health to thee), 163 <i>Verse.</i> (03/15)	<b>NMM 1145a,</b>	Volume 22, Jan 1828 Stanzas on the Battle of Navarino, 9 <i>Verse.</i> (03/15)
<b>NMM 219a,</b>	Volume 4, Mar 1822 <i>prob.</i> Lines Written in Sickness, 199 <i>Verse.</i> (03/15)	<b>NMM 1156a,</b>	Volume 22, Feb 1828 Lines on Revisiting a Scottish River, 103 <i>Verse.</i> (03/15)
<b>NMM 219b,</b>	Volume 4, Mar 1822 <i>possib.</i> Fragment from My Pocket-Book, 199 <i>Verse.</i> (03/15)	<b>NMM 1244a,</b>	Volume 23, Sep 1828 Lines to Edward Lytton Bulwer on the Birth of His Child, 208 <i>Verse.</i> (03/15)
<b>NMM 261b,</b>	Volume 4, May 1822 <i>possib.</i> Song (In my heart Love has built him a bower), 454 <i>Verse.</i> (03/15)	<b>NMM 1271a,</b>	Volume 23, Nov 1828 The Death-Boat of Heligoland, 416 <i>Verse.</i> (03/15)
<b>NMM 275a,</b>	Volume 4, Jun 1822 The Spectre Boat, a Ballad, 550 <i>Verse.</i> (03/15)		

**NMM** 1296a, Volume 25, Jan 1829 Song (When love came first to earth, the Spring), 58 *Verse*. (03/15)

**NMM** 1300a, Volume 25, Jan 1829 *possib*. The Course of the Prophecy, 80 *Verse*. (03/15)

**NMM** 1328a, Volume 25, Mar 1829 Song ('Tis now the hour -- 'tis now the hour), 296 *Verse*. (03/15)

**NMM** 1345a, Volume 25, May 1829 Lines to Julia M-----, 414-415 *Verse*. (03/15)

**NMM** 1409a, Volume 26, Sep 1829 Lines on the Departure of Emigrants for New South Wales, 282-284 *Verse*. (03/15)

**NMM** 1437a, Volume 26, Nov 1829 Farewell to Love, 490 *Verse*. (03/15)

**NMM** 1496, Volume 28, Apr 1830 Notices of the Life of Lord Byron by Mr. Moore, and remarks on these notices by Lady Byron, 377-382 (08/06)

**NMM** 1503a, Volume 28, May 1830 Song to ----- (I saw you in December), 435 *Verse*. (03/15)

**NMM** 1565a, Volume 29, Oct 1830 To Florine, 336 *Verse*. (03/15)

**NMM** 2286a, Volume 45, Oct 1835 Epistle to Horace Smith, From Algiers, 191-192 *Verse*. (03/15)

**NMM** 2292a, Volume 45, Nov 1835 Senex's Soliloquy on His Youthful Idol, 290 *Verse*. (03/15)

**NMM** 2325a, Volume 46, Feb 1836 A Thought Suggested by the New Year, 150 *Verse*. (03/15)

**NMM** 2713a, Volume 53, Aug 1838 The Parrot. A Domestic Anecdote, 447 *Verse*. (03/15)

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**Canning, Josiah Dean** 8/31/1816-1892 American  
Newspaper man, farmer, and poet; published *Poems* (1838), *Thanksgiving Eve* (1847), *The Harp and Plow* (1852); known as "peasant bard," poems published in the *Knickerbocker*. See article by Christine A. Modey in Eric L. Harlson, ed., *Encyclopedia of American Poetry: the Nineteenth Century* (New York: Routledge, 1998): 62-64.

**BentM** 292e, Volume 5, Mar 1839 The Lament of the Cherokee, 298 *Verse*. (11/15)

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**Capefigue, Jean Baptiste** 1801-1872 French  
Historian and biographer.

**Metro** Volume 28, Jun 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 113-128 (03/14)

**Metro** Volume 28, Jul 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 237-253 (03/14)

**Metro** Volume 28, Aug 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 367-383 (03/14)

**Metro** Volume 29, Sep 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 28-43 (03/14)

**Metro** Volume 29, Oct 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 141-157 (03/14)

**Metro** Volume 29, Nov 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 241-257 (03/14)

**Metro** Volume 29, Dec 1840 History of the Jews, from the Decline of the Maccabees to the Present Day, 367-382 (03/14)

**Metro** Volume 30, Feb 1841 History of the Jews, from the Decline of the Maccabees to the Present Day, 165-179 (03/14)

**Metro** Volume 30, Mar 1841 History of the Jews, from the Decline of the Maccabees to the Present Day, 301-309 (03/14)

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**Caradoc, John Hobart (Baron Howden)** 10/16/1799-10/9/1873  
Army officer and diplomat; governor of the Cape Colony; family name changed from Craddock to Cradock and then to Caradoc. See *Boase* I: 1555.

**KS** Volume 4, Nov 1830 Lines Written on the Remains of the Temple of Venus at Mount Eryx in Sicily, May, 1824, 208 *Verse*. (08/16)

**KS** Volume 4, Nov 1830 Lines Written in the Book of Travellers at Chamouny, August, 1821, 219-221 *Verse*. (08/16)

**KS** Volume 4, Nov 1830 Lines Written on the Wall of the Alhambra at Granada, May, 1820, 275-276 *Verse*. (08/16)

**KS** Volume 5, Nov 1831 Lines Written at Granada in the Year 1820, 17-20 *Verse*. (08/16)

**KS** Volume 6, Nov 1832 From the Spanish, 185-186 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 From the Romaic, 196 *Verse*. (08/16)

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**Carey, J.C.** -

**Metro** Volume 30, Apr 1841 The Old Tower, 456 *Verse*. (01/16)

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**Carlyle, John Aitken** 7/7/1801-12/15/1879 Scottish : University of Edinburgh  
Physician and scholar; published *Dante's Divine Comedy* (1849); edited *Irving's History of Scottish Poetry* (1861). See *Boase* I: 549, *ODNB*.

**ForR** 100, Volume 4, Oct 1829 Letters on Germany, 292-308

**ForR** 108, Volume 4, Oct 1829 Short Reviews of Books, 474-519

**ForR** 114, Volume 5, Nov 1829 Animal Magnetism, 96-124

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**Carlyle, Thomas** 12/4/1795-2/5/1881 Scottish : University of Edinburgh  
Philosopher and author; noted lecturer; works include *Sartor Resartus* (1835), *Life of Frederick the Great* (1858-65). See *Boase* I: 549-550, *ODNB*.

**FM** 4, Volume 1, Feb 1830 Jean Paul Friedrich Richter's review of Mme de Staël's *Allemagne* (Part 1), 28-37 (04/05)



- FM 45**, Volume 1, May 1830 Jean Paul Friedrich Richter's review of Mme de Staël's *Allemagne* (Part 2), 407-413 (04/05)
- FM 105a**, Volume 2, Sep 1830 Cui Bono?, 178 *Verse*. (03/15)
- FM 171a**, Volume 3, Feb 1831 Peter Nimmo Rhapsody, 13-16 *Verse*. (03/15)
- FM 171b**, Volume 3, Feb 1831 *prob.* Osculation of the Stars (from the German), 16 *Verse*. (03/15)
- FM 177a**, Volume 3, Feb 1831 The Beetle, 72 *Verse*. (03/15)
- FM 210a**, Volume 3, Apr 1831 The Sower's Song, 390 *Verse*. (03/15)
- FM 262a**, Volume 4, Aug 1831 Tragedy of the Night-moth, 64 *Verse*. (03/15)
- 
- ForR 4**, Volume 1, Jan 1828 Life and Writings of Werner, 95-141
- ForR 21**, Volume 1, Apr 1828 Goethe's Helena, 429-468
- ForR 33**, Volume 1, Apr 1828 Continental Literary Intelligence, 655-666
- ForR 38**, Volume 2, Aug 1828 Goethe, 80-127
- ForR 58**, Volume 2, Nov 1828 The Life of Heyne, 437-464
- ForR 67**, Volume 3, Jan 1829 German Playwrights, 94-125
- ForR 82**, Volume 3, Apr 1829 Voltaire, 419-475
- ForR 91**, Volume 4, Jul 1829 Novalis, 97-141
- ForR 110**, Volume 5, Nov 1829 Jean Paul Friedrich Richter, 1-52
- 
- KS** Volume 25, Nov 1853 The Opera, 86-92 (01/16)
- 
- Carne, John** 6/18/1789-4/19/1844 : Queens' College, Cambridge  
Traveller and author; wrote *Poems containing the Indian and Lazarus* (1820); travelled in the Middle East and wrote accounts of his travels in the NMM. See *ODNB*.
- KS** Volume 4, Nov 1830 The Dead and the Living Husband, 158-171 (08/16)
- KS** Volume 6, Nov 1832 The Highland Cottage, 144-160 (08/16)
- NMM 1154**, Volume 22, Jan 1828 A Swiss tour (No. I): Geneva, Chamouni, mountains, glaciers, etc, 76-82 (08/06)
- NMM 1159**, Volume 22, Feb 1828 A Swiss tour (No. II), 129-139 (08/06)
- NMM 1170**, Volume 22, Mar 1828 A Swiss tour (No. III), 209-215 (08/06)
- NMM 1198**, Volume 22, May 1828 A Swiss tour (No. IV), 438-444 (08/06)
- NMM 1225**, Volume 23, Jul 1828 A Swiss tour (No. V), 53-59 (08/06)
- NMM 1249**, Volume 23, Sep 1828 *prob.* English residents abroad (Part I), 242-246 (08/06)
- NMM 1289**, Volume 23, Dec 1828 *prob.* English residents abroad (Part II, concl.), 559-565 (08/06)
- NMM 1351**, Volume 25, May 1829 Convent of St. Bernard, 452-458 (08/06)
- 
- NMM 1378**, Volume 26, Jul 1829 Sketches of travelling manners and society (No. I), 55-61 (08/06)
- NMM 1411**, Volume 26, Sep 1829 Travelling manners and society (concl.), 291-296 (08/06)
- 
- Carnsew, Henry** 1826-1891  
Probably the Henry Carnsew, esq., who had 'an extensive mansion in the Domestic Gothic style in Billingshurst, Sussex (*Kelly's Post Office Directory of...Sussex, 1867*), his main address at the end of 1879 was Brussels, from which he sometimes made visits to England. At the same time he was 'in some measure dependant upon my pen' (Bentley Corresp., Univ. Illinois).
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- Tbar 2015**, Volume 57, Nov 1879 The sealed letter, 372-390 (08/06)
- 
- Carpenter, Joseph Edwards** 11/2/1813-5/6/1885 Irish  
A playwright and composer, he wrote lyrics for over 2,500 songs and published in *Ainsworth's Magazine* and other periodicals. See *Boase* 1:554.
- AM 584a**, Volume 8, Dec 1845 The Head and the Heart, 510 *Verse*. (08/16)
- AM 596a**, Volume 9, Jan 1846 Dees and Not Words, 41 *Verse*. (08/16)
- AM 600a**, Volume 9, Jan 1846 The Sea-Breeze, 77 *Verse*. (08/16)
- AM 634a**, Volume 9, Jun 1846 The Music of Earth, 417 *Verse*. (08/16)
- AM 653a**, Volume 10, Aug 1846 The Language of Song, 84 *Verse*. (08/16)
- AM 682a**, Volume 10, Nov 1846 Now or Never, 372 *Verse*. (08/16)
- AM 712a**, Volume 11, Mar 1847 Laugh! Laugh!, 212 *Verse*. (08/16)
- AM 808a**, Volume 13, Feb 1848 Let Us Hope for Brighter Days!, 137 *Verse*. (08/16)
- AM 822a**, Volume 13, Apr 1848 Drinking Song, 294 *Verse*. (08/16)
- AM 839a**, Volume 13, Jun 1848 I Have Listened to Your Song, 468 *Verse*. (08/16)
- AM 850a**, Volume 14, Jul 1848 The House on Fire, 58 *Verse*. (08/16)
- AM 863a**, Volume 14, Sep 1848 I'll Follow Thee, 200 *Verse*. (08/16)
- AM 876a**, Volume 14, Oct 1848 We Are Growing Old Together, 301 *Verse*. (08/16)
- AM 877a**, Volume 14, Oct 1848 A Poet's Wooing, 310 *Verse*. (08/16)
- AM 884a**, Volume 14, Nov 1848 The Friends of Our Youth and Our Age, 392 *Verse*. (08/16)
- AM 898a**, Volume 15, Jan 1849 The Old Year and the New, 8-9 *Verse*. (08/16)
- AM 911a**, Volume 15, Feb 1849 Why Did She Leave Him?, 111 *Verse*. (08/16)
- AM 958a**, Volume 15, Jun 1849 The Worth of Time, 548 *Verse*. (08/16)

**AM** 964a, Volume 16, Jul 1849 The Poor Teacher, 69 Verse. (08/16)

**AM** 983a, Volume 16, Sep 1849 Dreaming and Waking, 274-275 Verse. (08/16)

**AM** 988a, Volume 16, Oct 1849 I Have Clung to Thee In Sorrow, 325 Verse. (08/16)

**AM** 1066a, Volume 17, Jun 1850 English Hospitality, 507 Verse. (08/16)

**AM** 1078a, Volume 18, Jul 1850 Godiva. A Coventre Myserie, 95-96 Verse. (08/16)

**AM** 1413a, Volume 23, Mar 1853 Would You Remember Me?, 276 Verse. (08/16)

**AM** 1423a, Volume 23, Apr 1853 On the Banks of a Beautiful River, 346 Verse. (08/16)

**AM** 1520a, Volume 24, Dec 1853 I'm So Happy When You're Near Me, 536 Verse. (08/16)

**AM** 1548a, Volume 25, Mar 1853 The Floweret of a Day, 225 Verse. (08/16)

**Metro** Volume 34, Jul 1842 Golden Dreams, 284 Verse. (08/16)

**Metro** Volume 34, Aug 1842 The Mother's Smile, 448 Verse. (08/16)

**Metro** Volume 38, Nov 1843 Oh, Guard Her as a Treasure, 236 Verse. (08/16)

**Metro** Volume 38, Nov 1843 The Fallen Pine, 304 Verse. (08/16)

**Metro** Volume 38, Dec 1843 Rosy Childhood, 368 Verse. (08/16)

**Metro** Volume 39, Jan 1844 It Is In Memory, 70 Verse. (08/16)

**Metro** Volume 41, Sep 1844 The Brilliant Locket, 96-101 (03/14)

**NMM** 2185a, Volume 42, Dec 1834 Why the Men Don't Propose, 498 Verse. (03/15)

**NMM** 3562a, Volume 70, Apr 1844 The Laurel, 582 Verse. (03/15)

**NMM** 3573a, Volume 71, May 1844 Why do the Flowers Bloom, 94 Verse. (03/15)

**NMM** 3792a, Volume 75, Nov 1845 Have Faith in One Another, 300 Verse. (03/15)

**NMM** 3833a, Volume 76, Mar 1846 The Calm, 308 Verse. (03/15)

**NMM** 3845a, Volume 76, Apr 1846 To a Young Indian, 420 Verse. (03/15)

**NMM** 3861a, Volume 77, May 1846 Laura (Earth had not a fairer creature), 92 Verse. (03/15)

**NMM** 3873a, Volume 77, Jun 1846 The Fairy-Gift of Dreams, 230 Verse. (03/15)

**NMM** 3904a, Volume 78, Sep 1846 The Graves of the Sea, 59 Verse. (03/15)

**NMM** 3936a, Volume 78, Nov 1846 My Cottage on the Green, 353 Verse. (03/15)

**NMM** 3937a, Volume 78, Nov 1846 I Have Wandered Alone, 364 Verse. (03/15)

**NMM** 3939a, Volume 78, Dec 1846 Jeannie o' the Glen. A Ballad, 397 Verse. (03/15)

**NMM** 3944a, Volume 78, Dec 1846 The Bird of Passage, 449 Verse. (03/15)

**NMM** 3951a, Volume 79, Jan 1847 Why do Summer Roses Fade?, 13 Verse. (03/15)

**NMM** 3953a, Volume 79, Jan 1847 Go Forward. A Song., 50 Verse. (03/15)

**NMM** 3964a, Volume 79, Feb 1847 He Will Na' Gang His Gaet, Mither, 197 Verse. (03/15)

**NMM** 3976a, Volume 79, Mar 1847 I Weep Not, Dear Mother. Irish Ballad, 317 Verse. (03/15)

**NMM** 3980a, Volume 79, Mar 1847 I Met Her in the Primrose Time, 385 Verse. (03/15)

**NMM** 3992a, Volume 79, Apr 1847 Last Scenes of a Poet's Pilgrimage, 481-483 Verse. (03/15)

**NMM** 4002a, Volume 80, May 1847 Oh! The Heart It Is A Treasure, 65 Verse. (03/15)

**NMM** 4013a, Volume 80, Jun 1847 I Know Thou Art Not Changed To ME, 136 Verse. (03/15)

**NMM** 4028a, Volume 80, Jul 1847 The Child and the Stars, 289 Verse. (03/15)

**NMM** 4041a, Volume 80, Aug 1847 The Bundle of Rags, 402-403 Verse. (03/15)

**NMM** 4053a, Volume 81, Sep 1847 The Old Man and Spring, 32 Verse. (03/15)

**NMM** 4098a, Volume 81, Dec 1847 The Maiden's Dream, 455 Verse. (03/15)

**NMM** 4120a, Volume 82, Feb 1848 The Exile's Return, 172 Verse. (03/15)

**NMM** 4132a, Volume 82, Mar 1848 Cling to Those who Cling to You, 280 Verse. (03/15)

**NMM** 4178a, Volume 83, Jun 1848 Treasure Not the Costly Gem, 146 Verse. (03/15)

**NMM** 4182a, Volume 83, Jun 1848 Cheer Up, Cheer Up Again!, 194 Verse. (03/15)

**NMM** 4229a, Volume 84, Sep 1848 The Emigrant's Song to His Wife, 23 Verse. (03/15)

**NMM** 4241a, Volume 84, Sep 1848 An Autumn Lay, 136 Verse. (03/15)

**NMM** 4252a, Volume 84, Oct 1848 It Cannot Be So Long Ago, 236 Verse. (03/15)

**NMM** 4384a, Volume 86, Jul 1849 The Gold-Finders -- A Vision of California, 302-303 Verse. (03/15)

**NMM** 4458a, Volume 88, Jan 1850 Songs of the Months. No. I. January, 14 Verse. (03/15)

**NMM** 4471a, Volume 88, Feb 1850 Songs of the Months. No. II. February, 171-172 Verse. (03/15)

**NMM** 4482a, Volume 88, Mar 1850 Songs of the Months. No. III. March, 292 Verse. (03/15)

**NMM** 4487a, Volume 88, Mar 1850 I'll Keep You in Remembrance, 358 Verse. (03/15)

**NMM** 4500a, Volume 88, Apr 1850 Songs of the Month. April., 494 Verse. (03/15)

- NMM 4510a**, Volume 89, May 1850 Songs of the Month. May, 23 Verse. (03/15)
- NMM 4529a**, Volume 89, Jun 1850 Songs of the Months. June., 196 Verse. (03/15)
- NMM 4542a**, Volume 89, Jul 1850 Songs of the Months. July, 307 Verse. (03/15)
- NMM 4555a**, Volume 89, Aug 1850 Songs of the Month. August, 426 Verse. (03/15)
- NMM 4569a**, Volume 90, Sep 1850 Song of the Months. September, 36 Verse. (03/15)
- NMM 4581a**, Volume 90, Oct 1850 Song of the Months. October, 143 Verse. (03/15)
- NMM 4597a**, Volume 90, Nov 1850 Song of the Months. November, 278 Verse. (03/15)
- NMM 4614a**, Volume 90, Dec 1850 Songs of the Months. December, 474 Verse. (03/15)
- NMM 4620a**, Volume 91, Jan 1851 The Voices of Night, 40 Verse. (11/15)
- NMM 4631a**, Volume 91, Feb 1851 The Seasons of Love, 156 Verse. (11/15)
- NMM 4657a**, Volume 91, Apr 1851 Time Will Show, 435 Verse. (11/15)
- NMM 4681a**, Volume 92, Jun 1851 The Wayside Spring, 168 Verse. (11/15)
- NMM 4698a**, Volume 92, Jul 1851 The Flower Gatherers, 313 Verse. (11/15)
- NMM 4705a**, Volume 92, Aug 1851 Welcome Home, 387 Verse. (11/15)
- NMM 4718a**, Volume 93, Sep 1851 The Patriarch, 26 Verse. (11/15)
- NMM 4729a**, Volume 93, Oct 1851 Many Years Ago, 144 Verse. (11/15)
- NMM 4750a**, Volume 93, Dec 1851 A Sea-Song, 409 Verse. (11/15)
- NMM 4763a**, Volume 94, Jan 1852 The Beautiful, 39 Verse. (11/15)
- NMM 4786a**, Volume 94, Mar 1852 Olden Dreams, 298 Verse. (11/15)
- NMM 4800a**, Volume 94, Apr 1852 The Deck'd Her Brow with Flowers, 417 Verse. (11/15)
- NMM 4816a**, Volume 95, May 1852 The Bridal Flowers, 65 Verse. (11/15)
- NMM 4859a**, Volume 96, Sep 1852 I'm Thinking of the Past, 57 Verse. (11/15)
- NMM 4868a**, Volume 96, Oct 1852 I Cannot Leave Old England, 163 Verse. (11/15)
- NMM 4886a**, Volume 96, Nov 1852 The Parting Friends, 366 Verse. (11/15)
- NMM 4927a**, Volume 97, Mar 1853 All Serene, 311 Verse. (11/15)
- NMM 4937a**, Volume 97, Apr 1853 The Fairies' Home, 423 Verse. (11/15)
- NMM 4942a**, Volume 97, Apr 1853 The Mother's Farewell, 489 Verse. (11/15)
- NMM 5040a**, Volume 100, Jan 1854 The Blessings of the Poor, 35 Verse. (11/15)
- NMM 5052a**, Volume 100, Feb 1854 I Still Love Thee, 137 Verse. (11/15)
- NMM 5087a**, Volume 100, Apr 1854 War! -- A Song, 500 Verse. (11/15)
- NMM 5144a**, Volume 102, Sep 1854 The Sun Shines Over All!, 102 Verse. (11/15)
- NMM 5173a**, Volume 102, Dec 1854 Can You So Soon Forget Me?, 415 Verse. (11/15)
- 
- Carpenter, Thomas** 4/25/1810- Irish  
According to RLF # 2203 wrote for *Leisure Hours*, *Good Stories*, and *Cork Herald*. Still living in 1884.
- DUM 4281**, Volume 75, May 1870 Jottings from my journal, 508-512
- DUM 4309**, Volume 76, Jul 1870 Jottings from my journal II, 78-83
- 
- Carr, Alice Vansittart (Strettel)** 1850-1927  
Novelist; add to *Wellesley date of death*: 1927. *ODNB* under husband, Joseph William Comyns Carr.
- 
- Carrington, Edmund Frederick John** 1802-5/14/1874 : Queen's College, Oxford  
Barrister; born in Sri Lanka; wrote much poetry and prose; wrote *Confessions of an Old Bachelor* (1827), *Confessions of an Old Maid* (1828); the *Victoriad* (1861)
- BentM 271a**, Volume 5, Jan 1839 The Green Mantle, 62-65 Verse. (11/15)
- 
- Carruthers, Robert** 11/5/1799-5/26/1878  
School master, edited *Inverness Courier*, received honorary L.L.D. from Edinburgh, published the poetical works of Pope, major contributor to *Chambers's Cyclopaedia*. See *Boase* I: 560, *ODNB*.
- Metro** Volume 21, Mar 1838 A Day in Iona, 317-323 (03/14)
- Metro** Volume 23, Nov 1838 *prob.* Habits and Opinions of the Poets. Milton and Thomson, 243-250 (11/15)
- Metro** Volume 24, Jan 1839 *prob.* Habits and Opinions of the Poets. Cowley, 25-33 (11/15)
- Metro** Volume 24, Mar 1839 *prob.* Habits and Opinions of the Poets, 252-260 (11/15)
- Metro** Volume 24, Apr 1839 *prob.* Habits and Opinions of the Poets, 371-378 (11/15)
- Metro** Volume 25, May 1839 *prob.* Habits and Opinions of the Poets, 15-27 (11/15)
- Metro** Volume 25, Jun 1839 Baronial Residences in the North of England. No. I, 161-172 (03/14)
- Metro** Volume 26, Oct 1839 Baronial Residences in the North of Scotland [II], 127-137 (03/14)
-

**Cass, Lewis** 10/9/1782-6/17/1866 American  
Military officer and politician; governor of the Michigan territory;  
Secretary of War and Secretary of State; Senator.

**BentM** 493, Volume 8, Nov 1840 Louis Phillipe; a new chapter  
in the romance of modern history, 494-502

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**Cassels, Walter Richard** 9/4/1826-6/10/1907

Theological critic; published books of poem and treatise on role of  
cotton in India; best known for *Supernatural Religion: an Inquiry into  
the Reality of Divine Revelation* (1874), which impugned the  
authenticity of the New Testament. See *ODNB*.

**BentM** 1271a, Volume 20, Nov 1846 Why Do I Love Thee?, 446  
Verse. (11/15)

**BentM** 1414a, Volume 22, Nov 1847 Ione, 458 Verse. (11/15)

**BentM** 1499a, Volume 23, May 1848 What is a Sigh?, 534 Verse.  
(11/15)

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**Castelli, Walter R. -**

**Metro** Volume 52, Jun 1848 Cordelia, 159-173 (03/14)

**Metro** Volume 54, Mar 1849 Rambles, 255-261 (03/14)

**Metro** Volume 54, Apr 1849 Flights of Fancy, 432-438  
(03/14)

**Metro** Volume 55, May 1849 Rambles, No. II., 103-111  
(03/14)

**Metro** Volume 55, Jun 1849 Rambles, No. III., 205-212  
(03/14)

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**Caunter, John Hobart (Rev.)** 1793-1851

Went to India as cadet about 1809; incumbent at St. Paul's chapel,  
Foley place, London; edited *The Oriental Annual* 1830-9; published  
*The fellow commoner* (1836). See *Boase* I: 573-4, *ODNB*.

**Metro** Volume 7, Jun 1833 On the Education of the Poor,  
178-187 (03/14)

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**Cayley, George John** 1/26/1826-10/11/1878

Barrister; educated at Eton; wrote *Some account of the life and  
adventures of Sir Reginald Mohun, Baronet, done in verse* (1850). See  
*Boase* I: 578, *ODNB*.

**BentM** 2280, Volume 33, May 1853 A journey from Westminster  
Abbey to St. Peter's (Part I), 595-610

**BentM** 2290, Volume 33, Jun 1853 A journey from Westminster  
Abbey to St. Peter's (Part II), 720-728

**BentM** 2301, Volume 34, Jul 1853 A journey from Westminster  
Abbey to St. Peter's (Part III), 96-106

**BentM** 2309, Volume 34, Aug 1853 A journey from Westminster  
Abbey to St. Peter's (Part IV), 174-181

**BentM** 2321, Volume 34, Sep 1853 A journey from Westminster  
Abbey to St. Peter's (Part V), 304-311

**BentM** 2329, Volume 34, Oct 1853 A journey from Westminster  
Abbey to St. Peter's (Part VI), 388-396

**BentM** 2342, Volume 34, Nov 1853 A journey from Westminster  
Abbey to St. Peter's (Part VII, concl.), 506-518

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**BentM** 2348, Volume 34, Dec 1853 St. Peter's to St. Januarius',  
584-601

**BentM** 2358, Volume 35, Jan 1854 St. Januarius' to St.  
Constantius (Part I), 39-46

**BentM** 2366, Volume 35, Feb 1854 St. Januarius' to St.  
Constantius (Part II, concl.), 136-143

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**Challis, Henry William** -8/17/1862

Principal of Accountants office, Bank of England

**BentM** 23a, Volume 1, Feb 1837 To a Lyric-Artist, 177 Verse.  
(11/15)

**BentM** 52b, Volume 1, Apr 1837 Another [2 lines], 404-409  
Verse. (11/15)

**BentM** 52a, Volume 1, Apr 1837 An Epigram [4 lines], 409  
Verse. (11/15)

**BentM** 115a, Volume 2, Oct 1837 A Remonstratory Ode to Mr.  
Cross, 413 Verse. (11/15)

**BentM** 193a, Volume 3, May 1838 A Little Lot for Mr. George  
Robbins, 506 Verse. (11/15)

**BentM** 194a, Volume 3, May 1838 The Contrast, 510 Verse.  
(11/15)

**BentM** 254a, Volume 4, Nov 1838 Extra-ordinary!, 500 Verse.  
(11/15)

**BentM** 254c, Volume 4, Nov 1838 Will-ing Mourners, 511 Verse.  
(11/15)

**BentM** 256a, Volume 4, Dec 1838 A Question . . . Answered, 536  
Verse. (11/15)

**BentM** 275a, Volume 5, Jan 1839 Twelfth-Night Image-ry, 108  
Verse. (11/15)

**BentM** 289a, Volume 5, Mar 1839 A Turn-out, but no Strike,  
262-263 Verse. (11/15)

**BentM** 324a, Volume 6, Jul 1839 How to Feed a Lion!, 23 Verse.  
(11/15)

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**Chamier, Frederick** 1796-10/29/1870

Naval officer, retired as captain in 1856, wrote *The Life of a Sailor*,  
other travel books and novels, contributed to *New Monthly  
Magazine*, *Metropolitan Magazine*. See *Boase* I: 588-9, *ODNB*.

**KS** Volume 9, Nov 1835 A Fire at Sea, 159-169 (08/16)

**Metro** Volume 1, May 1831 The Life of a Sailor, 87-95  
(03/14)

**Metro** Volume 1, Jun 1831 The Life of a Sailor. No. II,  
145-155 (03/14)

**Metro** Volume 1, Jul 1831 The Life of a Sailor. No. III,  
250-257 (03/14)

**Metro** Volume 1, Aug 1831 The Life of a Sailor. No. IV,  
385-394 (03/14)

**Metro** Volume 2, Oct 1831 The Life of a Sailor. No. V,  
189-195 (03/14)

**Metro** Volume 2, Nov 1831 The Life of a Sailor. No. VI,  
278-286 (03/14)

**Metro** Volume 2, Dec 1831 The Life of a Sailor. No. VII,  
342-348 (03/14)

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**Metro** Volume 3, Feb 1832 The Life of a Sailor, No. VIII, 138-149 (03/14)

**Metro** Volume 3, Apr 1832 The Life of a Sailor. No. IX, 383-395 (03/14)

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**Channing, William Ellery** 11/29/1818-12/23/1901 American : Harvard University

Transcendentalist poet; published poems in *The Dial*; writer for the *Tribune*; published a volume of poems in 1843, a biography of Thoreau in 1873.

**Metro** Volume 42, Feb 1845 The Italian Painter's Song, 252 *Verse*. (08/16)

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**Chapman, Matthew James** 1796-11/15/1865 : University of Edinburgh; Trinity College, Cambridge  
Poet and translator; published *Barbadoes and other poems* (1833), *Theocritus, Bion and Moschus* (translated 1836). See *Boase* I: 592-593.

**FM** 776a, Volume 11, Jan 1835 Ode to the Coming Year, 79-82 *Verse*. (03/15)

**FM** 886a, Volume 12, Dec 1835 Hebrew Idyls No. I. Rebekkah; No. II. Deborah, 642-649 *Verse*. (03/15)

**FM** 899a, Volume 13, Jan 1836 Hebrew Idyls No. III. Ruth; No. IV. Sheep-Shearing at Carmel, 121-128 *Verse*. (03/15)

**FM** 902a, Volume 13, Feb 1836 Hebrew Idyls No. V. Susanna; No VI. Helidorus, 154-159 *Verse*. (03/15)

**FM** 921a, Volume 13, Mar 1836 Hebrew Idyls No. VII. The Bride. A Dramatic Idyl; No. VIII. A Song of Loves, 324-332 *Verse*. (03/15)

**FM** 931a, Volume 13, Apr 1836 Hebrew Idyls No. IX. Ishmael, the Outcast; No. X. Lament for Saul and Jonathan, 440-450 *Verse*. (03/15)

**FM** 955a, Volume 13, Jun 1836 Hebrew Idyls No. XI. Tobias and the Angel, 665-673 *Verse*. (03/15)

**FM** 967a, Volume 14, Jul 1836 Hebrew Idyls No. XII. Judith, 18-29 *Verse*. (03/15)

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**Chapman, Thomas** - : Trinity College, Cambridge

Entered Trinity from Eton in 1809; B.A. 1813; 1814 curate of a parish in Kent.

**BentM** 52c, Volume 1, Apr 1837 *possib*. Hero and Leander. From the Greek of Musaeus, 410-415 *Verse*. (11/15)

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**Chatelain, Clara de Pontigny** 7/31/1807-6/30/1876

Daughter of M. De Pontigny, wrote under many pseudonyms, composed many ballads, translated over 400 songs, wrote fairy tales, handbooks, and original tales. See *Boase* I: 598, *ODNB*.

**KS** Volume 19, Nov 1845 A Miniature, by Isabey. A Sketch, 206-222 (01/16)

**KS** Volume 20, Nov 1846 A Simple Tale of Love, 46-82 (01/16)

**KS** Volume 25, Nov 1851 I Love the Brooks. Stanzas, 174-176 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 The Brutes of the Creation v. The Lords of the Creation, 63-64 (01/16)

**KS** Volume 27, Nov 1853 The Fall of the Leaves (from the French of Millevoeye), 73-74 *Verse*. (01/16)

**Metro** Volume 17, Sep 1836 *prob*. The Temptation, 42-56 (03/14)

**Metro** Volume 17, Oct 1836 *prob*. The Prima Donna. A Tale, 159-185 (03/14)

**Metro** Volume 17, Nov 1836 The Florentine Merchant. A Tale, 283-315 (03/14)

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**Chatelain, Jean Baptiste Francois Ernest** 1/19/1801-8/15/1881 French

Published papers in England and France; author of *Rambles through Rome* (1852) and many other works; translated many poems. See *Boase* I: 598, *ODNB*.

**KS** Volume 21, Nov 1847 La Rue des Lombards, a Paris, 51-59 (01/16)

**KS** Volume 23, Nov 1849 Un Roman Dans la Vie Reelle [in French], 77-96 (01/16)

**KS** Volume 24, Nov 1850 Je Voudrais Etre vers Inscriptes Sur L'Album de Miss Clara de P\*\*\*, 158-159 *Verse*. (01/16)

**KS** Volume 25, Nov 1851 Recollections of Italy: A Roman Wedding Amongst the Lower Orders, 97-103 (01/16)

**KS** Volume 25, Nov 1851 L'Enfant Constructeur, 236-237 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 Promenades dans Paris. Une Visite aux Catacombes [in French], 70-76 (01/16)

**KS** Volume 27, Nov 1853 La Renoncule en L'Oeillet. Fable [in French], 94 *Verse*. (01/16)

**KS** Volume 27, Nov 1853 La Toilette [in French], 238-239 *Verse*. (01/16)

**KS** Volume 28, Nov 1854 Bug-Jargal A Maria [in French], 59-60 *Verse*. (01/16)

**KS** Volume 29, Nov 1855 Le Vieux Robin Gray. Traduit de l'Ecoissais de Lady Anne Bernard [in French], 161-162 *Verse*. (01/16)

**KS** Volume 30, Nov 1856 Excelsior. Traduit de L'Anglais de Longfellow [in French], 87 *Verse*. (01/16)

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**Chatterton, Georgiana** 11/11/1806-2/6/1876

Wrote many novels and travel works from 1837. She married Sir W.A. Chatterton in 1824. Her memoirs were edited by E. H. Dering (1878). See *Boase* I: 599, *ODNB*.

**Metro** Volume 25, May 1839 Rambles in the South of Ireland, 97-112 (03/14)

**Metro** Volume 30, Jan 1841 Recollections Excited by the Perfume of Different Flower, 38-50 (03/14)

**Metro** Volume 37, May 1843 Spain and the Pyrenees, 102-111 (03/14)

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**Cheape, Douglas** 5/9/1797-9/1/1861 Scottish : Edinburgh University Professor of law at Univ. Of Edinburgh; contributed to *Blackwood's Magazine*; wrote *Res Judicata and other squibs* (1839). See *Boase I*: 601, *ODNB*.

**Bk 1627,** Volume 42, Jul 1837 The Cabinet, 78-88

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**Cheltnam, Charles Smith** 2/12/1823-1912

Playwright, translator; add dates to *Wellesley*; EMC, VPR 34 (2001), 354.

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**Cheney, Robert Henry** 1800-1866

Watercolorist, photographer, and country gentleman; also known as Henry; older brother of Edward Cheney, above. Roger Taylor, *Impressed by light. British photographs from paper negatives, 1840-1860* (N.Y. and New Haven: Metropolitan Museum of Art, Yale Univ. Press, 2007). 299.

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**Chesney, Sir George Tomkyns** 4/30/1830-3/31/1895

Army officer and author; went to Calcutta in 1850; fought in Great Mutiny as major of engineers; wrote in *Calcutta Review*; wrote *Indian Polity* (1868), *The Battle of Dorking* (about a surprise German invasion of Britain) (1871); supported army reform; M.P. 1892. See *Boase IV*: 649, *ODNB*.

**Bk 5594,** Volume 128, Nov 1880 Voyages on the P. and O.: reminscences of an old fogey, 593-627

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**Child, William Colpitts** 1801-

Wrote articles for *Fraser's Magazine*; attacked Dickens in pamphlet.

**FM 573,** Volume 8, Jul 1833 Political unions: the Northern Political Union, 28-35 (10/13)

**FM 638,** Volume 8, Dec 1833 Political unions (No. II): the members of the Northern Union (Part I), 685-699 (10/13)

**FM 648,** Volume 9, Jan 1834 Political unions (No. III, concl.): the members of the Northern Union (Part II), 65-71 (10/13)

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**Chorley, Henry Fothergill** 12/15/1808-2/16/1872

Reviewer and music critic for the *Athenaeum*, wrote *Memorials of Mrs. Hemans* (1836), *Modern German Music*, other works. See *Boase I*: 614, *ODNB*.

**F&CQR** Volume 3, Apr 1844 *prob.* French Songs and Translations, 484-502 (12/15)

**F&CQR** Volume 4, Jul 1844 The New Spirit of the Age, 114-137 (08/16)

**F&CQR** Volume 5, Jan 1845 *prob.* English Poetesses, 77-104 (08/16)

**F&CQR** Volume 6, Jul 1845 *possib.* English Songs, 53-84 (12/15)

**F&CQR** Volume 7, Jan 1846 *possib.* Irish Songs and Fancies, 43-67 (12/15)

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**KS** Volume 10, Nov 1836 Helen. A Sketch, 97-117 (08/16)

**KS** Volume 14, Nov 1840 The Sisters of the Silver Palace. A Tale from the Italian Chronicles, 129-141 (08/16)

**KS** Volume 15, Nov 1841 Fontibel's Serenade, (from an unpublished drama), 237-238 *Verse.* (08/16)

**KS** Volume 23, Nov 1849 On the Portrait of Mrs. Horace Marryat, 1 *Verse.* (01/16)

**KS** Volume 24, Nov 1850 On the Portraits of The Princess Marie of Baden, Marchioness of Douglas, and the Earl of Angus, 1 *Verse.* (01/16)

**KS** Volume 27, Nov 1853 On the Portrait of Miss de Horsey, 49-51 *Verse.* (01/16)

**KS** Volume 29, Nov 1855 The Glee-Maiden's Spell, 73-75 *Verse.* (01/16)

**KS** Volume 29, Nov 1855 On the Portrait of the Hon. Lady Abercrombie, 184-185 *Verse.* (01/16)

**KS** Volume 30, Nov 1856 On the Portrait of Lady Molesworth, 1-2 *Verse.* (01/16)

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**Chorley, John Rutter** 7/31/1806-6/29/1867

Scholar of Spanish literature and poet; secretary to the Liverpool-Birmingham Grand Junction railway; published poems, stories and essays in *Tait's Edinburgh Magazine*; reviewed German, Italian, and Spanish publications for *the Athenaeum*. See *Boase I*: 614, *ODNB*.

**KS** Volume 14, Nov 1840 Lady Ida's Tryst, 245-246 *Verse.* (08/16)

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**Christie, John Frederick** 1806-9/25/1860 : Oriol College, Oxford

Born in Ceylon; matriculated at Oriol on May 18, 1824; was a fellow from 1829-1848; friend of Newman who "read all the novles and all the poetry of the day"[Mozley, *Reminiscences*, I, 145]; vicar of Badgeworth in 1841; Rector of Ufton-Nervet.

**BC 910,** Volume 30, Oct 1841 Mr. Tracy's translation of Undine, 494-506 (08/16)

**BC 929,** Volume 31, Apr 1842 Bishop Ridley's Remains [Works], 513-547 (08/16)

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**Christison, Sir Robert** 7/18/1797-1/27/1882 Scottish : University of Edinburgh

Toxicologist and physician; president of the Royal College of Surgeons of Edinburgh, president of the British Medical Association. Wrote treatises on poisons and on kidneys. See *Boase I*: 616-7, *ODNB*.

**WR 2762,** Volume 130, Sep 1888 [Independent section:] United Australia and imperial federation, 335-348 (06/04)

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**Christmas, Henry Noel-Fearn** 1811-3/11/1868 : St. John's College, Cambridge

Traveller, theologian, antiquarian, numismatist, and editor; visited Spain and Portugal extensively in 1842; member of the Royal Academy of Archaeology of Madrid; visited Greece and Turkey in 1850; translated poetry of Lamartine; editor of the *Church of England Quarterly Review* 1840-43, 1854-58; friend of Dr. Worthington. See *Boase* I: 617, *ODNB*.

- F&CQR** Volume 1, Jan 1843 *possib.* Spain, as it is, 273-300 (08/16)
- F&CQR** Volume 2, Oct 1843 *possib.* The Mediterranean and its Islands, 604-614 (08/16)
- F&CQR** Volume 4, Oct 1844 *possib.* State of Portugal, 443-475 (08/16)
- F&CQR** Volume 8, Jul 1846 *possib.* Wells' Picturesque Antiquities of Spain, 59-74 (08/16)
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**Church, Richard William** 4/25/1815-2/10/1890 : Wadham College, Oxford

Ordained priest 1852; dean of St. Paul's 1871-1890; one of the founders of *The Guardian*; leading member of High Church party; many books including *History of the Oxford Movement*. See *Boase* IV: 662-3, *ODNB*.

- BC 945,** Volume 33, Jan 1843 St. Anselm and William Rufus, 1-47 (08/16)
- BC 966,** Volume 34, Jul 1843 St. Anselm and Henry I, 89-128 (08/16)
- CQR** Volume 10, Jul 1880 Cassiodorus, 289-318 (03/15)
- CQR** Volume 12, Apr 1881 The Letters of Pope Gregory 1, 133-176 (03/15)
- CQR** Volume 15, Oct 1882 Holland's 'Logic and Life', and Other Sermons, 1-24 (03/15)
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**Churchill, James** 1803-

Linguist; translated Schiller's "Wallenstein's Camp" for *Fraser's Magazine*. See *Wellesley* V: 153. Still alive in Nov. 1939. EMC, VPR 29 (1996), 302.

- FM 156,** Volume 2, Jan 1831 Wallenstein's Camp (translated from Goethe), 633-665 *Verse.* (03/15)
- FM 705,** Volume 9, Jun 1834 High-ways and low-ways; or Ainsworth's dictionary, 724-738
- FM 1337a,** Volume 20, Jul 1839 Punch Song. From the German, 16 *Verse.* (03/15)
- ForR 11,** Volume 1, Jan 1828 Stagnelius -- Swedish Poetry. Scandinavian Literature, 257-274
- ForR 93,** Volume 4, Jul 1829 Vitalis -- Swedish Poetry, 163-173
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**Churton, Edward** 2/10/1800-7/4/1874 : Christ Church, Oxford

Theologian and Spanish scholar; archdeacon of Cleveland; member of Hackney Phalanx; wrote *Memoir of Joshua Watson* (1861); wary of Pusey and Newman; edited Englishman's Library, which sought to counterbalance Tracts. See *ODNB*.

- BC 599,** Volume 15, Apr 1834 Progress of the American Church: Life of Bishop Hobart, 280-313 (08/16)
- BC 687,** Volume 19, Jan 1836 Jacob Abbott: Republican Christianity, 189-203 (08/16)
- BC 704,** Volume 20, Jul 1836 Genius of the Church of Rome, 1-26 (08/16)
- BC 777,** Volume 23, Jan 1837 Use of the Fathers, 24-47 (08/16)
- BC 781,** Volume 23, Jan 1838 Society for Promoting Christian Knowledge: the Essex Memorials and Nelson's Festivals, 113-139 (08/16)
- BC 820,** Volume 25, Jan 1839 Revival of Jesuitism: Political View, 143-186 (08/16)
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**Churton, William Ralph** 1837-5/24/1897 : King's College, Cambridge

D.D. Trin. College, Hartford, Connecticut; ordained priest 1861; author of *The influence of the Septuagint version of the Old Testament* (1861) and other works. See *Boase* IV: 664-5.

- CQR** Volume 18, Jul 1884 *possib.* The English Reformation and the Study of Greek, 257-282 (03/15)
- 

**Clairmont, Claire** 4/27/1798-3/19/1879

Born Clara Mary Jane Clairmont; stepsister of Mary Shelley and lover of Lord Byron; ran off with Percy and Mary Shelley. See *Boase* I: 621, *ODNB*.

- Metro** Volume 5, Nov 1832 Naples, 336-344 (11/15)
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**Clare, John** 7/13/1793-5/20/1864

Farmer, became famous as poet of nature and rural life, experienced episodes of insanity and died in an asylum. See *Boase* I: 623, *ODNB*.

- NMM 657a,** Volume 11, Oct 1824 Sonnet. -- May, 322 *Verse.* (03/15)
- NMM 657b,** Volume 11, Oct 1824 Sonnet. -- The Shepherd Boy, 322 *Verse.* (03/15)
- NMM 668a,** Volume 11, Nov 1824 The Village Child, 405 *Verse.* (03/15)
- NMM 678a,** Volume 11, Nov 1824 *prob.* A Summer Meeting, 472 *Verse.* (03/15)
- NMM 1209a,** Volume 22, Jun 1828 Ballad (If love be such a wilderness), 520 *Verse.* (03/15)
- 

**Clark, John Willis** 6/24/1833-10/10/1910 : Trinity College, Cambridge

Fellow of Trinity, Superintendent of the Cambridge University Museum of Zoology from 1866-1892, and Registrar of the University; Secretary of the Cambridge Antiquarian Society. He was a co-author of *Architectural History of the University and Colleges of Cambridge* (1886), and wrote other works. See *ODNB*.

- CQR** Volume 14, Apr 1882 Half a Century of Cambridge Life [William Whewell], 144-176 (11/15)
- CQR** Volume 16, Apr 1883 Bishop Thirlwall, 95-129 (11/15)
- CQR** Volume 17, Oct 1883 Edward Henry Palmer, 101-140 (11/15)

**CQR** Volume 32, Jul 1891 Life, Letters, and Friendships of Richard Monckton Milnes, first Lord Houghton, 445-465 (11/15)

**CQR** Volume 40, Jul 1895 Richard Owen, 345-371 (11/15)

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**Clark, William George** 3/18/1821-11/6/1878 : Trinity College, Cambridge

Fellow of Trinity College from 1844-1878; ordained priest (1854); founder and editor of *Journal of Philology* (1868); wrote travel works; edited *Cambridge Shakespeare*. See *Boase* I: 629, *ODNB*.

**FM** 2716a, Volume 41, Apr 1850 *possib.* Chorus of Maenades. From an unpublished Masque, 442 *Verse.* (11/15)

**FM** 2813a, Volume 43, Jan 1851 *possib.* A Carol for the Times, 126 *Verse.* (11/15)

**FM** 3176, Volume 49, Jan 1854 Cambridge life according to C. A. Bristed, 89-100 (12/07)

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**Clark, Willis Gaylord** 10/5/1808-6/12/1841 American

Poet; wrote Ollapodiana articles for the *The Knickerbocker*; editor of the *Philadelphia Gazette*; collected poems were published in 1847. See Joel Myerson, "Willis Gaylord Clark: an Autobiographical Sketch," *American Periodicals* 2 (1992): 1.

**NMM** 1880a, Volume 35, Nov 1832 Emblems, 439 *Verse.* (03/15)

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**Clarke, Charles Cowden** 12/15/1787-3/13/1877

Bookseller and publisher in London; lectured on Shakespeare and other dramatists and poets; wrote *Tales from Chaucer* (1833), *Shakespeare's Characters* (1863), other works; music publisher with Alfred Novello. See *Boase* I: 631, *ODNB*.

**Tbar** 1279, Volume 35, Jul 1872 Taming of the Shrew, 539-549 (08/06)

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**Clarke, Olivia Owenson (Lady Clarke)** 1785-4/24/1845 Irish

Writers of plays and songs; wrote *The Irishwoman* (1819); sister of Sydney Owenson Lady Morgan. See J. D. O'Donoghue, *The Poets of Ireland* (1912).

**Metro** Volume 2, Nov 1831 The Art of Cutting, 286-288 *Verse.* (08/16)

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**Clarkson, Edward** 1787-1871

Egyptologist and classical scholar; lectured on the pyramids and hieroglyphics; wrote *Robert Montgomery and his Reviewers* (1830); promoted the development of the Suez canal.

**F&CQR** Volume 2, Oct 1843 Suez Canal. Accelerated Communication with India, 614-629 (12/15)

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**Clay, Hannah** 1816-4/17/1901

Known for children's stories; wrote several stories for *Ladies Companion* including "The Broken Promise" (1853); added the surname "Leigh" late in her writing career. See "Victorian Short Fiction," <http://vsf.missouri.edu/wiki/?p=97>; Manchester Courier April 19, 1901.

**Metro** Volume 55, Aug 1849 The Gold-Seekers of the Sacramento, 341-371 (03/14)

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**Metro** Volume 56, Dec 1849 Jasmina, 361-368 (03/14)

**Metro** Volume 57, Jan 1850 Little Mary Brown, 27-36 (03/14)

**Metro** Volume 57, Feb 1850 Little Mary Brown (continued), 138-150 (03/14)

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**Clifford, Sophia Lucy (Lane)** 1846-1929

Novelist; Widow of William Kingdon Clifford, 1845-1879, q.v. *ODNB*.

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**Clive, Caroline** 6/24/1801-7/13/1873

Wrote several volumes of poems, the novel *Paul Ferroll*. She was born Caroline Wigley and married the Rev. Archer Clive in 1840. See *Boase*: I: 652, *ODNB*.

**Metro** Volume 30, Feb 1841 Rough Material, 159-164 (03/14)

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**Clough, Arthur Hugh** 1/1/1819-11/13/1861 : Balliol College, Oxford

Scholar and poet; fellow of Oriel college, professor of English language and literature at University College, London; wrote *the Bothie of Toperna-Fuosich* (1848), a translation of *Plutarch's Lives* (1859); his wife published *Poems and Prose Remains of A. H. Clough* (1869). See *Boase* I: 654-5, *ODNB*.

**FM** 3060a, Volume 47, Feb 1853 Last Words. Napoleon and Wellington, 155-156 *Verse.* (11/15)

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**Cobbe, Frances Mary Power** 1836-2/6/1880 Irish

Daughter of Lieut-General George Cobbe; see Sally Mitchell, *VPR* 34 (2001), 383-386.

**Tbar** 1767, Volume 49, Apr 1877 Maria Theresa, the Empress Queen, 506-523

**Tbar** 1951, Volume 55, Mar 1879 Lady Arabella Stuart, 371-381

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**Cochrane-Baillie, Alexander Dundas Ross Wishart (Baron Lamington)** 11/24/1816-2/15/1890 : Trinity College, Cambridge

Politician associated with Young England movement; given to literary studies and society; published several books of poems, novels, histories; contributed to periodicals. See *Boase* II: 185, *ODNB*.

**KS** Volume 15, Nov 1841 To the Lady Harriet Chichester, 145-146 *Verse.* (08/16)

**KS** Volume 16, Nov 1842 Stanzas (It is not the purple of eastern twilight), 39-40 *Verse.* (01/16)

**KS** Volume 18, Nov 1844 Stanzas (When the twilight of summer is passing away), 142 *Verse.* (01/16)

**KS** Volume 20, Nov 1846 Scene from a Play, Joanna of Naples, 45 *Verse.* (01/16)

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**Cockburn, Sir Alexander James Edmund** 12/24/1802-11/20/1880 : Trinity College, Cambridge

Politician and barrister; M.P for Southampton; Lord Chief Justice of England; baronet. See *Boase* I: 661-2, *ODNB*.

**ForR** 116, Volume 5, Nov 1829 *possib.* Dumont's Bentham on Judicature, 153-180

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**Cole, Alfred Whaley** 1823-11/26/1896

Barrister; spent several years in South Africa; wrote *The Cape and the Kaffirs; or, Notes of Five Years Residence in South Africa* (1852); was judge and member of Cape parliament; contributed to *Household Words* and *Bentley's Miscellany*.

- BentM** 1927a, Volume 29, Mar 1851 The churchyard bride. An Irish legend, 248-256 *Verse*.
- BentM** 1937, Volume 29, Mar 1851 Confessions of a rejected suitor, 330-334
- BentM** 1943, Volume 29, Apr 1851 My volunteer troop in Kafirland, 355-360
- BentM** 1943a, Volume 29, Apr 1851 The spirit of the ocean. A fairy legend, 361-370 *Verse*.
- BentM** 1967, Volume 29, May 1851 The "flash" attorney, 509-512
- BentM** 1970b, Volume 29, May 1851 The Baron of Hohenstein. A new legend of the Rhine, 538-548 *Verse*.
- BentM** 1970b, Volume 29, May 1851 The Baron of Hohenstein. A new legend of the Rhine, 538-548 *Verse*. (11/15)
- BentM** 1993a, Volume 30, Jul 1851 The cobbler of Toledo. A legend of Castile, 88-98 *Verse*.
- BentM** 2002, Volume 30, Aug 1851 My uncle's will, 158-162
- BentM** 2017a, Volume 30, Sep 1851 The Arab maiden. A legend of the Crusades, 289-300 *Verse*.
- BentM** 2048, Volume 30, Dec 1851 Miseries of a poetical genius [fiction], 572-577
- BentM** 2074, Volume 31, Feb 1852 How Mr. Robert Smithson assisted in the late coup d'etat, 148-152
- BentM** 2085, Volume 31, Mar 1852 My three fiancées: a tale of disappointed love, 250-257
- BentM** 2090, Volume 31, Mar 1852 A little mistake, 281-288
- BentM** 2122, Volume 31, May 1852 Revelations of a nervous man, 535-544
- BentM** 2122a, Volume 31, May 1852 The carrier pigeon, 544 *Verse*.
- BentM** 2133, Volume 31, Jun 1852 How I distinguished myself at Portsmouth, 610-612
- BentM** 2138, Volume 31, Jun 1852 The last new London plague; or, a word about betting offices, 645-651
- BentM** 2152, Volume 32, Jul 1852 The scrapes and escapes of Tom Baggs, 48-56
- BentM** 2170, Volume 32, Aug 1852 A race for an heiress, 193-201
- BentM** 2183, Volume 32, Sep 1852 A family trip to the sea-side, 310-318
- BentM** 2208, Volume 32, Nov 1852 [Port] Wine and [port] wine-drinkers, 515-526
- BentM** 2210, Volume 32, Nov 1852 Out of town, 532-543
- BentM** 2217a, Volume 32, Dec 1852 Julia, 586 *Verse*. (11/15)
- BentM** 2218a, Volume 32, Dec 1852 The heiress of Rhuddlan. A legend of Wales, 599-608 *Verse*.
- BentM** 2225a, Volume 32, Dec 1852 A Thought, 680 *Verse*. (11/15)

- BentM** 2230b, Volume 33, Jan 1853 The Ghost of the Black Friar. A Legend of Amsterdam, 33-43 *Verse*. (11/15)
- BentM** 2232, Volume 33, Jan 1853 "Who's your friend?"--romance of the day, 61-68
- BentM** 2297, Volume 34, Jul 1853 The crisis of my existence, 58-64
- BentM** 2324a, Volume 34, Sep 1853 A 'Juicy' Day in Kensington Gardens, 339-340 *Verse*. (11/15)

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**Coleridge, (David) Hartley** 9/19/1796-1/6/1849 : Merton College, Oxford

Writer; son of Samuel Taylor Coleridge; wrote for *London Magazine*, *Blackwood's Magazine*, annuals, other magazines; used "old bachelor" persona for essays. See *ODNB*.

- Bk** 633, Volume 24, Nov 1828 Noctes Ambrosianae, no. 39, 640-676

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**Coleridge, Edith** 1832-1911

Daughter of Sara Coleridge. Earl Leslie Griggs gives her birth date as 2 July 1832 (*Coleridge Fille. A biography of Sara Coleridge* [London: Oxford U. P., 1940], 74). Bradford K. Mudge first followed the July 1832 dating (*Sara Coleridge, A Victorian daughter* [New Haven & London: Yale UP, 1989], 56) but more recently has moved her birth back to July 1831 (*ODNB* under her mother, Sara Coleridge). While 1831 is possible, 1832 seems the likelier year of birth. Her brother Herbert had been born on 7 Oct. 1830; the obituary notice in *The Times*, 27 Jan. 1911, p. 13, col. C, gave her age at death on 24 Jan. 1911 as 78, supporting 1832 as the year of birth.

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**Coleridge, Henry Nelson** 10/25/1798-1/26/1843 : King's College, Cambridge

Barrister and writer; wrote *Six Months in the West Indies* (1826), *Table Talk* [conversation of Samuel Taylor Coleridge] (1835); wrote for the *Quarterly Review* and the *British Critic*. See *ODNB*.

- BC** 610, Volume 16, Jul 1834 *possib*. Poetical Works of Crabbe, 56-70 (08/16)

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**Coleridge, John Taylor** 7/9/1790-2/11/1876 : Corpus Christi College, Oxford

Judge; barrister; wrote for *Quarterly Review* and *British Critic*; editor of *Quarterly Review* (1825). See *Boase* I: 675, *ODNB*.

- BC** Volume 1, May 1814 The Honourable Robert Boyle's Occasional Reflections, 492-529 (11/15)
- BC** Volume 3, Mar 1815 Enquiries into the Ranz des Vaches, 239-251 (11/15)
- BC** Volume 3, Apr 1815 Southey's Roderick the Last of the Goths, 353-389 (11/15)
- BC** Volume 4, Nov 1815 Sculpture of Canova, 493-504 (11/15)
- BC** Volume 4, Nov 1815 Memoirs of Lady Hamilton, 519-528 (11/15)
- BC** Volume 8, Mar 1818 Southey's History of Brazil (part I), 225-245 (11/15)

- BC** Volume 8, Apr 1818 Southey's History of Brazil (part II), 369-391 (11/15)
- BC** Volume 11, Apr 1819 Hallam's View of Europe during the Middle Ages (part 1), 337-356 (11/15)
- BC** Volume 11, May 1819 Hallam's View of Europe during the Middle Ages (part 2), 496-524 (11/15)
- BC** Volume 11, Jun 1819 Peter Bell, by W. Wordsworth, 584-603 (11/15)
- BC** Volume 12, Nov 1819 The Waggoner, A Poem by W. Wordsworth, 464-479 (11/15)
- BC** Volume 12, Nov 1819 Coleridge's Sermon on Family Religion, 526-531 (11/15)
- BC** Volume 12, Nov 1819 Lettres sur le Bonheur, 541-551 (11/15)
- BC** Volume 12, Dec 1819 Evans's Collection of Statutes, 613-638 (11/15)
- BC** Volume 13, Jan 1820 Commentaries on the Laws of England, 17-29 (11/15)
- BC** Volume 13, Jan 1820 Italian Translations of Gray, 29-41 (11/15)
- BC** Volume 13, Jun 1820 The Poetical Remains of Dr. John Leyden, 581-593 (11/15)
- BC** Volume 14, Nov 1820 Hamels' Attempts to Ascend Mont Blanc, 449-465 (11/15)
- BC** Volume 14, Dec 1820 M. Collu on our Administration of Criminal Justice, 596-611 (11/15)
- BC** Volume 17, Feb 1822 A List of Editions of the Bible and Parts thereof in English, from the Year MDV to MDCCCXX.: with an Appendix containing Specimens of Translations, and Bibliographical Descriptions. By the Rev. Henry Cotton, 189-202 (11/15)
- QR 6,** Volume 30, Jan 1824 Prisons and Penitentiaries, 404-440
- QR 60,** Volume 32, Oct 1825 West Indian slavery, 506-543

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**Coleridge, Samuel Taylor** 10/21/1772-7/24/1834

Romantic poet and Christian philosopher; collaborated with Wordsworth on *Lyrical Ballads*; wrote Ryme of the Ancient Murriner, Christabel, Kubla Khan. See *ODNB*.

- FM 77a,** Volume 1, Jul 1838 An Epigram--such as it is, 694 *Verse*. (03/15)
- FM 415a,** Volume 5, Jul 1832 The Irish Orator's Booze. A Sonnet, 721 *Verse*. (03/15)
- KS** Volume 2, Nov 1828 Epigrams, 122 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 To a Critic who quoted an isolated passage, and then declared it unintelligible, 261 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 Epigrams, 277 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 The Garden of Boccaccio, 282-285 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 Epigram (I ask'd my fair, one happy day), 311 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 Epigram (Sly Belzebub took all occasions), 360 *Verse*. (08/16)

- KS** Volume 3, Nov 1829 Song, Ex Improviso, On Hearing a Song in Praise of a Lady's Beauty, 264 *Verse*. (08/16)
- KS** Volume 3, Nov 1829 The Poet's Answer, 279 *Verse*. (08/16)

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**Collier, John Payne** 1/11/1789-9/17/1883

Reporter on the *Times* and the *Morning Chronicle*, secretary of Royal Commission on British Museum, accused of literary frauds, published poems, editions of Shakespeare and Spenser. See *Boase* I: 677-8, *ODNB*.

- NMM 1815a,** Volume 34, Jun 1832 *prob*. The Creation of Man, 556 *Verse*. (03/15)

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**Collier, William** 10/19/1795-9/15/1871

Theatrical and musical critic for the *Court Journal*; sub-editor for *John Bull*; editor of *Court Gazette*; playwright. See *Boase* IV: 716.

- BentM 61a,** Volume 1, May 1837 The Useful Young Man. A Second Series, 485-486 *Verse*. (11/15)

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**Colling, Elizabeth** 1799-5/13/1879

English hymn writer and poet, wrote under the pseudonym Eta Mawr; see Supplement to *Tweddell's North of England Illustrated Annual for 1881*, <http://georgemarkhamtweddell.blogspot.com/2013/04/eta-mawr-old-woman-of-elton-and-story.html>.

- BentM 1601a,** Volume 25, Jan 1849 Good Night! From the German of Pauer, 14 *Verse*. (11/15)
- BentM 1606a,** Volume 25, Jan 1849 The rambles of death: from the German, 47-48 *Verse*. (03/14)
- BentM 1637a,** Volume 25, Mar 1849 Agnes – a ballad: from the German of Count [Leopold] Stolberg, 314 *Verse*. (03/14)
- BentM 1656a,** Volume 25, May 1849 Night; from the German of Gustav Solling, 507 *Verse*. (03/14)
- BentM 1657a,** Volume 25, May 1849 To the Clouds; from the German of Gustav Solling, 510 *Verse*. (03/14)
- BentM 1658a,** Volume 25, May 1849 *prob*. Spring; from the German of Prutz, 518 *Verse*. (03/14)
- BentM 1662c,** Volume 25, Jun 1849 The winding sheet: a legend; from the German of Gustav Solling, 581 *Verse*. (03/14)
- BentM 1695,** Volume 26, Aug 1849 The captive; from the German of Anastasius Grün, 196 *Verse*. (03/14)
- BentM 1712a,** Volume 26, Oct 1849 The longest day; from the German of Wenzel, 349 *Verse*. (03/14)
- BentM 1763a,** Volume 27, Mar 1850 Dirge – to the memory of a beloved sister who died at the age of seventeen; from the German of Gustav Stoing, 245 *Verse*. (03/14)
- BentM 1771a,** Volume 27, Apr 1850 Morning in Spring; from the German of Gustav Stolling, 357 *Verse*. (03/14)
- BentM 1778a,** Volume 27, Apr 1850 Sonetto: from the Italian of Benedetto Menzini, 399 *Verse*. (03/14)
- BentM 1848a,** Volume 28, Sep 1850 The argosy of life; from the German of Eichendorff, 252 *Verse*. (03/14)

- BentM** 1855a, Volume 28, Sep 1850 Our pilgrim-land; from the German of Herwegh, 306 *Verse*. (03/14)
- BentM** 1883a, Volume 28, Nov 1850 The table of the inn; from the German of G. Pfitzer, 526 *Verse*. (03/14)
- BentM** 1893a, Volume 28, Dec 1850 The bags of destiny: a fable; from the German, 614 *Verse*. (03/14)
- BentM** 1908a, Volume 29, Jan 1851 New Year's Hymn; from the German of Lavater, 87 *Verse*. (03/14)
- BentM** 1929a, Volume 29, Mar 1851 Raphael's portrait painted by himself; from the Italian Giovan Battista Zappi, 277 *Verse*. (03/14)
- BentM** 1987a, Volume 30, Jul 1851 The ring; from the German of Anastasius Grün, 32 *Verse*. (03/15)
- BentM** 1988a, Volume 30, Jul 1851 Sermons in Trees; from the German of Anastasius Grün, 43 *Verse*. (03/14)
- BentM** 2004a, Volume 30, Aug 1851 Sonnet; from the Italian of Lorenzo di Medici, 183 *Verse*. (03/14)
- BentM** 2018a, Volume 30, Sep 1851 Beauty and the dawn; from the German of Arndt, 306 *Verse*. (03/14)
- BentM** 2019a, Volume 30, Sep 1851 The eagle and the swan; from the German, 328 *Verse*. (03/14)
- BentM** 2033b, Volume 30, Nov 1851 The infant world: an allegory; from the German of Rückert, 456 *Verse*. (03/14)
- BentM** 2039a, Volume 30, Nov 1851 The majestic oak; from the German of Fülleborn, 519 *Verse*. (03/14)
- BentM** 2048a, Volume 30, Dec 1851 Sonnet; from the Italian of Lorenzo di Medici, 577 *Verse*. (03/14)
- BentM** 2062a, Volume 31, Jan 1852 The dewdrop; from the German of Rückert, 51 *Verse*. (03/14)
- BentM** 2074a, Volume 31, Feb 1852 Liberty: a fable; from the Italian of G. Battista Catena, 152 *Verse*. (03/14)
- BentM** 2106a, Volume 31, Apr 1852 Columbus Unveiling America to her Sister Continents, 397 *Verse*. (11/15)
- BentM** 2190a, Volume 32, Oct 1852 Harmony of the Universe; from the Italian of Angelo Mazza, 380 *Verse*. (03/14)
- BentM** 2201a, Volume 32, Oct 1852 Sabbath stillness in the country; from the German of Sturm, 460 *Verse*. (03/14)
- BentM** 2216a, Volume 32, Dec 1852 The Tomb of Glory, 575 *Verse*. (11/15)
- BentM** 2230c, Volume 33, Jan 1853 Faith; from the German of Jacobi, 43 *Verse*. (03/14)
- BentM** 2231a, Volume 33, Jan 1853 The dragon-fly; from the German of Goethe, 60 *Verse*. (03/15)
- BentM** 2244a, Volume 33, Feb 1853 The Old, Old Woman of Elton, 205-208 *Verse*. (11/15)
- KS** Volume 27, Nov 1853 Kaiser Rudolph's Ride to the Grave [from the German of Kerner], 46-48 *Verse*. (01/16)
- KS** Volume 29, Nov 1855 Columbus. From the German of Louisa Brachman, 256-259 *Verse*. (01/16)

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**Collins, Bishop William Edward** 2/18/1867-3/22/1911 : Selwyn College, Cambridge  
Bishop of Gibraltar; Professor of Ecclesiastical History at King's College, London. See *ODNB*.

**CQR** Volume 47, Jan 1899 On the Early History and Modern Revival of Deaconesses, 302-341 (11/15)

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**Collins, Charles James** 1820-12/31/1864

Journalist, novelist and playwright; worked for the *Sun*, *Daily Telegraph*, and *Evening Standard*; edited the *Racing Times* and the *Comic News*; wrote *Pizarro*; a *Spanish Rolla-King Peruvian Drama* (1856); *The Life and Adventures of Dick Diminy* (1854), other works. See *Boase* I: 678, *ODNB*.

**Metro** Volume 41, Sep 1844 Consumption in Her Palace, 44-45 *Verse*. (08/16)

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**Collins, Edward James Mortimer** 6/29/1827-7/28/1876

Poet, editor, author, and schoolmaster; contributed to *Dublin University Magazine* and *Punch*; editor of several newspapers; wrote *Windermere a poem and sonnets* (1848), *Idylls and Rhymes* (1855), and many other works. See *Boase* I: 679-80, *ODNB*.

**FM** 2344a, Volume 36, Jul 1847 Sir Willoughby Ware, 112-114 *Verse*. (11/15)

**FM** 2896a, Volume 44, Oct 1851 The Mauleverer Cellars, 392-397 *Verse*. (11/15)

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**Colton, Charles Caleb** 12/11/1777-4/28/1832

A cleric, art collector, and gambler who wrote many epigrammatic aphorisms. his best-known work, *Lacon, or, Many Things in Few Words Addressed to those who Think*, was published in 1820. See *ODNB*.

**NMM** 3533a, Volume 70, Feb 1844 Lines (How long shall man's imprison'd spirit groan), 215 *Verse*. (03/15)

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**Combe, John** -

Engineer and poet; invented winding and spinning machinery; wrote *Poems: Lyrical, Affective and Dramatic* (1856), *What Constitutes the Right to the Franchise* (1859), and *The Leeds Linen Manufacture* (1857).

**NMM** 3313a, Volume 66, Sep 1842 Love (Oh! Love is like the belted bee), 86 *Verse*. (03/15)

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**Conder, Francis Roubiliac** 1815-12/18/1889

British civil engineer and railway contractor; philanthropist and author; wrote *The trinity of Italy; or, The pope, the Bourbon, and the victor; being historical revelations of the past, present, and future of Italy* (1867), *The Child's History of Jerusalem* (1874); *A Handbook to the Bible* (1879).

**ER** 2944, Volume 137, Jan 1873 The recovery of Jerusalem, 1-38 (12/04)

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**Conybeare, Frederick Cornwallis** 1856-1/9/1924

Scholar; misspelled in *Wellesley* Vol 5 as "Coneybeare." *EMC*, *VPR* 30 (1997), 327.

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**Conybeare, Henry** 2/22/1823-1/23/1892

English civil engineer and Gothic revival architect; worked in India and in England designing railways and churches; misspelled in *Wellesley* Vol 5 as "Coneybeare." EMC, *VPR* 30 (1997), 327.

**Conybeare, William Daniel** 6/7/1787-8/12/1857 : Christ Church, Oxford

Divine, geologist; co-founder of Bristol Philosophical and Literary Institution; vicar of Axminster; wrote *Elementary Course of Theological Lectures* (1836), *Geological Memoir of the Landslip in Devon* (1840), and other works; name misspelled in *Wellesley* Vol 5 as "Coneybeare." EMC, *VPR* 30 (1997), 327. See *Boase* I: 697.

**BC** 717, Volume 20, Oct 1836 *prob.* Buckland's Bridgewater's Essay on Geology and Minerology . . . With Reference to Natural Theology, 295-328 (08/16)

**Conybeare, William John** 8/1/1815-7/22/1857 : Trinity College, Cambridge

Divine; vicar of Axminster; wrote *Essays Ecclesiastical and Social* (1855), *Perversion, or the Causes and Consequences of Infidelity* (1856); name misspelled in *Wellesley* Vol 5 as "Coneybeare." EMC, *VPR* 30 (1997), 327. See *Boase* I: 697.

**Cook, Eliza** 12/24/1818-9/23/1889

A Chartist supporter, she published her first volume of poetry when she was 17, and from 1849 to 1854 wrote, edited, and published the weekly periodical *Eliza Cook's Journal*. See *Boase* IV: 734-5, *ODNB*.

- BentM** 180a, Volume 3, Apr 1838 The Welcome Back, 377 *Verse.* (11/15)
- Metro** Volume 20, Dec 1837 Song of the Rushlight, 408-409 *Verse.* (11/15)
- Metro** Volume 21, Jan 1838 The Wreaths, 66 *Verse.* (11/15)
- Metro** Volume 21, Apr 1838 The World, 396-397 *Verse.* (11/15)
- Metro** Volume 25, May 1839 The Tree of Death, 28 *Verse.* (11/15)
- NMM** 2588a, Volume 51, Nov 1837 Song of the Wine-Filled Goblet, 303-304 *Verse.* (03/15)
- NMM** 2623a, Volume 52, Jan 1838 The English Ship by Moonlight, 80 *Verse.* (03/15)
- NMM** 3481a, Volume 69, Oct 1843 Song of the Hempseed, 179-182 *Verse.* (03/15)
- NMM** 3496a, Volume 69, Nov 1843 Birds (Birds! birds! ye are beautiful things), 351-354 *Verse.* (03/15)
- NMM** 3504a, Volume 69, Dec 1843 Song of the Old Year, 440-441 *Verse.* (03/15)
- NMM** 3523a, Volume 70, Jan 1844 Song of the Winter Tree, 105 *Verse.* (03/15)
- NMM** 3532a, Volume 70, Feb 1844 Song of the Spirit of Poverty, 196-199 *Verse.* (03/15)

- NMM** 3545a, Volume 70, Mar 1844 Many Happy Returns of the Day, 385 *Verse.* (03/15)
- NMM** 3555a, Volume 70, Apr 1844 Love On, 514 *Verse.* (03/15)
- NMM** 3589a, Volume 71, Jul 1844 Old Cries, 298-301 *Verse.* (03/15)
- NMM** 3614a, Volume 72, Sep 1844 Stanzas to the Memory of Burns, 17-72 *Verse.* (03/15)
- NMM** 3639a, Volume 72, Nov 1844 My Old Straw Hat, 311-312 *Verse.* (03/15)
- NMM** 3649a, Volume 72, Dec 1844 Song of the Seaweed, 448-452 *Verse.* (03/15)
- NMM** 3676a, Volume 73, Feb 1845 A Forest Thought, 177 *Verse.* (03/15)

**Cooke, Charles Wallwyn Radcliffe Emmanuel College, Cambridge** 1/16/1840-5/26/1911

Barrister, agriculturalist. Update dob in accord with *ODNB*.

**Cooley, William Desborough** 1795-3/1/1883 Irish : Trinity College, Dublin

Geographer; published *The World Surveyed in the XIX Century* (1845-8); See *Boase* I: 706-7; replace *Wellesley* year of birth 1794/1795 with 1795. EMC, *VPR* 30 (1997), 327. See *ODNB*.

**Cooper, Katherine (Saunders)** 1841-8/7/1894

Novelist; wrote *Gideon's Rock* 1872), *The High Mills* (1875), and other works. *Wellesley* gives her year of birth as 1841, following the *DNB*; the *ODNB*, however, changes this to 1839/40, subtracting her age at death as given on the death certificate from the year of death.

**Cooper, Thomas Henry** 1813-12/25/1881

Surgeon and botanist; plagiarized catalogue of plants; FRCS. See *ODNB*.

**Tbar** 1655, Volume 46, Mar 1876 The progress of progression, 361-384 (12/04)

**Cooper, William White** 11/17/1816-6/1/1886

Ophthalmic surgeon; wrote *Invalid's Guide to Madiera* (1840), *Practical remarks on near sight, aged sight, and impaired vision* (1847). See *Boase* I: 713, *ODNB*.

- BentM** 1574, Volume 24, Nov 1848 Charles the Fifth . . . , 460-471
- BentM** 1633, Volume 25, Mar 1849 A [not "The"] cruise in a slaver, 256-266
- BentM** 1683, Volume 26, Jul 1849 Lord Bacon in adversity and in retirement: his death, 84-95
- BentM** 1817, Volume 28, Jul 1850 A peep at Teneriffe, 33-41
- BentM** 2022, Volume 30, Oct 1851 A glance at Sark, 335-343
- BentM** 2108, Volume 31, Apr 1852 Cretins, and their benefactor, 405-412

**BentM** 2149, Volume 32, Jul 1852 Some notions of the Ancients, 17-24

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**Copeland, William John** 9/1/1804-8/26/1885 : Trinity College, Oxford  
Historian and Church of England clergyman; member of Hackney Phalanx; supporter of Oxford Movement; edited Newman's Anglican sermons as *Parochial and Plain Sermons* (1868). See *Boase* I: 715-6, *ODNB*.

- BC** 730, Volume 21, Jan 1837 Account of the Non-Jurors, 39-75 (08/16)
- BC** 748, Volume 21, Apr 1837 Newman on Romanism and popular Protestantism, 474-496 (08/16)
- BC** 761, Volume 22, Jul 1837 Holden on Church Establishments [on p. 229 title changes to Hook's Sermons, and again on p. 242 to Keble's Sermon], 218-245 (08/16)
- BC** 803, Volume 24, Jul 1838 Life and Works of Bishop Ken, 167-190 (08/16)
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**Copleston, Edward** 2/2/1776-10/14/1849 : Corpus Christi College, Oriel College, Oxford  
Bishop of Llandaff and moral philosopher; professor of poetry; wrote the *Three Replies to the Calumnies of the Edinburgh Review*, 1810-11, letters to Sir Robert Peel on the currency and pauperism, 1819, and *Inquiry into the Doctrines of Necessity and Predestination*, 1821.

**LR29** 18, Volume 1, Feb 1829 Fashionable novels, 419-446

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**Corkran, John Fraser** 1807-2/3/1884 Irish  
Journalist; wrote for *Dublin University Magazine*; wrote *History of the National Constituent Assembly* (1849); See *Boase* I: 720; replace *Wellesley* date of birth 1807/1808 with 1807. EMC, *VPR* 30 (1997), 327.

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**Corner, Mortimer** 1791-1824  
1791/92 -1824. RLF 525. Practiced as a solicitor before turning to literary work. Translated books from the French for Colburn, most dealing with the Napoleonic period. Edited and wrote for the *Magazine of the Fine Arts*, a short-lived monthly that ran for six issues in 1821 (*Waterloo* identifies John Britton as the editor; Corner was probably a sub-editor). See *NMM*.

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**Costello, Dudley** 1803-9/30/1865 Irish  
Contributed to many periodicals from 1835 to his death, foreign correspondent for newspapers, wrote travel books. See *Boase* I: 725, *ODNB*.

- AM** 91, Volume 2, Sep 1842 The Solitary Joker, 243-247 (10/13)
- BentM** 120a, Volume 2, Nov 1837 The relics of St. Pius, 462-463 *Verse*.
- BentM** 1023, Volume 16, Dec 1844 The bull in the china shop: a free inquiry into the tradition so called, 591-595

**BentM** 1067, Volume 17, Apr 1845 The Halifax murder. A tale of the colonies, 401-412

**Metro** Volume 5, Sep 1832 The Lust-Garten, 45-51 (03/14)

**NMM** 4105, Volume 82, Jan 1848 *prob*. La comica rapita [the stolen shirt], 3-14 (03/14)

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**Costello, Louisa Stuart** 1799-4/24/1870 Irish  
A poet, historian, journalist, painter and novelist, she is perhaps best known for her travel writing. She was the sister of Dudley Costello. See *Boase* I: 725-6, *ODNB*.

- AM** 3a, Volume 1, Feb 1842 Popular Song of the Bourbonnais, 25 *Verse*. (08/16)
- AM** 68a, Volume 2, Jul 1842 Mary Stuart, 50 *Verse*. (08/16)
- AM** 70d, Volume 2, Jul 1842 The Lady's Page. Popular Song in the Bourbonnais, 66 *Verse*. (08/16)
- AM** 88a, Volume 2, Sep 1842 Young Raleigh at Court, 231 *Verse*. (08/16)
- AM** 98b, Volume 2, Oct 1842 Song (My Heart is like those fabled trees), 316 *Verse*. (08/16)
- AM** 99a, Volume 2, Oct 1842 On a Picture, 325 *Verse*. (08/16)
- BentM** 107a, Volume 2, Sep 1837 The Key of Granada, 303 *Verse*. (11/15)
- BentM** 438a, Volume 7, Jun 1840 The Meeting of the Dead, 633 *Verse*. (11/15)
- BentM** 465a, Volume 8, Sep 1840 Love's Second Sight, 237 *Verse*. (11/15)
- BentM** 1118a, Volume 18, Sep 1845 To Janet, on quitting the Vale of Llangollen, 265 *Verse*. (11/15)
- BentM** 1663a, Volume 25, Jun 1849 *prob*. Truth. -- To Clara, 588 *Verse*. (11/15)
- BentM** 2233, Volume 33, Jan 1853 The Countess of Lovelace, Ada Byron, 69-71
- NMM** 583a, Volume 10, Apr 1824 Supposed to be Sung by the Wife of a Japanese Who had accompanied the Russians to their Country, 363 *Verse*. (03/15)
- NMM** 601a, Volume 10, May 1824 The Hunter of the Uruguay to his Love, 479 *Verse*. (03/15)
- NMM** 608a, Volume 10, Jun 1824 The Indian Woman to Diego Alvarez, 532-533 *Verse*. (03/15)
- NMM** 621a, Volume 11, Jul 1824 The Return of the Indians to Niagra, 64-65 *Verse*. (03/15)
- NMM** 667a, Volume 11, Nov 1824 The Adieu, 398 *Verse*. (03/15)
- NMM** 704a, Volume 13, Jan 1825 The First Discovery of Columbus, 78 *Verse*. (03/15)
- NMM** 707a, Volume 13, Jan 1825 The Complaint of Amanieu des Esgas, 101 *Verse*. (03/15)
- NMM** 1216a, Volume 22, Jun 1828 *possib*. The Minstrel's Ages, 573 *Verse*. (03/15)
- NMM** 1247a, Volume 23, Sep 1828 *prob*. The Return of Francis the First, 229-230 *Verse*. (03/15)

- NMM 4464a**, Volume 88, Jan 1850 Boyhood's Early Lay (from the German of Rückert), 100 Verse. (03/15)
- NMM 4474a**, Volume 88, Feb 1850 The Cradle Song (from the German of Rückert), 219 Verse. (03/15)
- NMM 4486a**, Volume 88, Mar 1850 Air Song (from the German of Rückert), 349 Verse. (03/15)
- NMM 4520a**, Volume 89, May 1850 Nature's Ornaments (from Rückert), 128 Verse. (03/15)

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**Cotterill, Henry** 1812-4/16/1886 : St. John's College, Cambridge Senior Wrangler 1835; bishop of Grahamstown (1856-1871), bishop of Edinburgh (1872-1886); author of *The Seven Ages of the Church* (1849), *Does science aid faith in regard to creation* (1883) and other works. See *Boase* I: 727.

**CQR** Volume 1, Oct 1875 On Some Aspects of Science in relation to Religion, 36-66 (03/15)

**CQR** Volume 6, Jul 1878 On Evolution, 320-355 (12/15)

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**Cotterill, Joseph Mortland** 1830-9/21/1905 Scottish Incumbent of St. Mark's, Portabello.

**CQR** Volume 4, Apr 1877 Justin Martyr's Epistle to Diognetus and the Oration to the Gentiles, 42-76 (12/15)

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**Cotton, Sir Arthur Thomas** 5/15/1803-7/24/1899

Soldier-engineer in India; 2 lieut. Madras engineers 1820; worked on irrigation projects and dams; wrote on public works in India; knighted 1861. See *Boase* IV: 768, *ODNB*.

**CaR** Volume 8, Dec 1847 Embankments of Rivers of Bengal, 329-343 (10/13)

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**Cotton, William Charles** 1813-6/22/1879 : Christ Church, Oxford Writer on bees; brother of Sir Henry Cotton; assistant curate to G. A. Selwyn at Windsor. See *Boase* IV: 769-70, *ODNB* under Sir Henry Cotton.

**BC 863**, Volume 27, Apr 1840 The State of Religion and Education in New South Wales (By Wm. W. Burton), 426-472 (08/16)

**BC 891**, Volume 29, Apr 1841 French and English Editions of St. Chrysostom Contrasted, 332-358 (08/16)

**BC 892**, Volume 29, Apr 1841 South Australia, 359-387 (08/16)

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**Coulton, David Travena** 10/3/1810-5/8/1857

Contributed to *Quarterly Review*; founded *Britannia*, a weekly journal; edited the *Press and St. James's Chronicle*; wrote *Fortune, a romance of life* (1853). See *Boase* I: 732, *ODNB*.

**QR 1046**, Volume 90, Dec 1851 Junius, 91-163 (04/05)

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**Cowell, Elizabeth Susan** 1812-1899

Née Charlesworth, wife of orientalist Edward Byles Cowell, wrote *Historical Reveries by a Suffolk Villager* (1839), *Chronological Rhymes of English History* (1844). See "East Anglican Ancestors, Family of Edward Byles Cowell,"

<http://eastanglianancestors.co.uk/fam12406.html>.

**Metro** Volume 36, Jan 1843 The Well of Clisson, 64-68 Verse. (03/14)

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**Cowell, G.B. -**

This may be a misprinted reference for Edward Byles Cowell, a friend of Edward Fitzgerald and a translator of Persian poetry, who lived in Ipswich in 1844. Edward Byles Cowell is listed in *Wellesley*.

**Metro** Volume 40, Jun 1844 Sonnet ('Tis a glorious, some bright evening, to behold), 191 Verse. (08/16)

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**Cowell-Stepney, Sir John** 2/23/1791-5/15/1877

Baronet and soldier; served in six campaigns under the Duke of Wellington; M.P. For Carmarthen 1868-1874; wrote *Leaves from the diary of an officer of the Guards* (1854). See *Boase* I: 736.

**BentM 2043**, Volume 30, Nov 1851 *prob.* Rambles through Rome, 545-546

**BentM 2231**, Volume 33, Jan 1853 Random recollections of campaigns under the Duke of Wellington (Part i), 44-60

**BentM 2243**, Volume 33, Feb 1853 Random recollections of campaigns under the Duke of Wellington (Part ii), 181-196

**BentM 2258**, Volume 33, Mar 1853 Random recollections of campaigns under the Duke of Wellington (Part iii), 333-348

**BentM 2266**, Volume 33, Apr 1853 Random recollections of campaigns under the Duke of Wellington (Part iv), 436-451

**BentM 2288**, Volume 33, Jun 1853 Random recollections of campaigns under the Duke of Wellington (Part v), 696-710

**BentM 2344**, Volume 34, Nov 1853 Random recollections of campaigns under the Duke of Wellington (Part vi), 525-540

**BentM 2354**, Volume 34, Dec 1853 Random recollections of campaigns under the Duke of Wellington (Part vii), 665-675

**BentM 2369**, Volume 35, Feb 1854 Random recollections of campaigns under the Duke of Wellington (Part viii), 170-187

**BentM 2387**, Volume 35, Apr 1854 Random recollections of campaigns under the Duke of Wellington (Part ix), 369-376

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**Cox, Mrs. Edward William** 7/5/1822-

Second wife of Edward William Cox, legal writer and periodical proprietor; née Rosalinda Fonblanque.

**KS** Volume 29, Nov 1855 The Governess, 112-131 (01/16)

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**Cox, Rev. John Charles** 3/29/1843-2/23/1919 : Queen's College, Oxford

Businessman, politician, clergyman, and historian; partner in colliery; liberal and trade unionist; known as radical speaker; became Anglican priest in 1881; preformed historical research on parish archives. See *ODNB*.

<b>CQR</b>	Volume 8, Apr 1879	The Elizabethan Martyrs, 98-125 (01/16)	<b>Metro</b>	Volume 8, Nov 1833	Dirge (He's gone from the halls that resounded with mirth), 303 <i>Verse</i> . (08/16)
<b>Craig, John Duncan</b>	9/23/1830-10/10/1909	Irish : Trinity College, Dublin Poet, writer, and clergyman; chaplin in Irish prison system	<b>Metro</b>	Volume 8, Nov 1833	Stanzas for Music, 331 <i>Verse</i> . (08/16)
<b>AM 1093a,</b>	Volume 18, Sep 1850	The Legend of the Timonel, 258-260 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 9, Jan 1834	<i>prob.</i> Venetian Serenade, 37 <i>Verse</i> . (01/16)
<b>Craik, Dinah Maria Mulock</b>	4/20/1826-10/12/1887	Novelist and poet; née Dinah Maria Mulock; wrote <i>Cola Monti</i> and <i>The Ogilives</i> (1849); her most famous work was <i>John Halifax, Gentleman</i> (1857). See <i>Boase</i> II: 1023-4, <i>ODNB</i> .	<b>Metro</b>	Volume 9, Jan 1834	Maria Da Gloria!, 57 <i>Verse</i> . (01/16)
<b>KS</b>	Volume 21, Nov 1847	Forgiveness. A Tale, 38-50 (01/16)	<b>Metro</b>	Volume 9, Jan 1834	The Dark Flodden Fight, 75 <i>Verse</i> . (01/16)
<b>KS</b>	Volume 25, Nov 1851	The Highland Shearer, 95-96 <i>Verse</i> . (01/16)	<b>Metro</b>	Volume 9, Jan 1834	Portuguese Serenade, 120 <i>Verse</i> . (01/16)
<b>Cranch, Christopher Pearse</b>	3/8/1813-1/20/1892	American : Harvard Divinity School Writer and artist; Unitarian minister; magazine editor, children's fantasy writer; painter; wrote <i>The Bird and the Bell with Other Poems</i> (1875); associated with Transcendentalists; published poetry in <i>The Dial</i> and other periodicals; painted landscapes.	<b>Metro</b>	Volume 9, Feb 1834	<i>possib.</i> Chatelar (From His Prison) to Mary Queen of Scots (Air - "Tell Her I Love Her"), 171 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 43, Aug 1845	To the Parted One, 481 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 9, Feb 1834	March of the Ancient Britons, 201 <i>Verse</i> . (01/16)
<b>Craven, Henry Thornton</b>	2/26/1818-4/13/1905	Actor and dramatist; real name Henry Thornton; performed at the Adelphi, Strand, Covent Garden, Lyceum, City of London, Marylebone, and Princess's theatres; produced 29 plays. See <i>ODNB</i> .	<b>Metro</b>	Volume 9, Mar 1834	<i>possib.</i> Waterloo [Air -- "Madame Florian's March], 247 <i>Verse</i> . (01/16)
<b>BentM 1313a,</b>	Volume 21, Feb 1847	How Will It Look?, 150-151 <i>Verse</i> . (11/15)	<b>Metro</b>	Volume 9, Mar 1834	Anacreontic [Air -- "In my cot."], 258 <i>Verse</i> . (01/16)
<b>Crawford, Lousia Macartney</b>	1790-12/29/1858	Poet, song, and story writer; wrote "Kathleen Mavourneén"; See Barnhart and Halsey, <i>New Century Handbook of English Literature</i> , Revised Edition (Appleton Century Crofts, 1967): 644.	<b>Metro</b>	Volume 9, Mar 1834	<i>possib.</i> Bring Me Roses! [Welsh Air -- "Arhyd Y nos], 316 <i>Verse</i> . (01/16)
<b>FM 763a,</b>	Volume 10, Dec 1834	The Days of Yore!, 665 <i>Verse</i> . (03/15)	<b>Metro</b>	Volume 9, Mar 1834	March of the Earl of Tyrone to Blackwater (Air -- "Blue Bonnets"), 344 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 5, Nov 1832	<i>prob.</i> The Dying Troubadour, 277 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 10, Jun 1834	<i>possib.</i> O Meet Me To-Night (Air -- "Over the water to Charlie"), 203 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 5, Nov 1832	In Earth's Lonely Desert (Swiss Air -- "Rans des Vaches", 318 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 10, Jun 1834	To Laura in Heaven, 215 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 7, May 1833	Sea Song. -- Old England for Ever (to the air -- "when at war with the ocean"), 101 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 10, Jun 1834	The Bard That's Far Awa'! (Air -- "Auld lang Syne"), 224 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 7, Jul 1833	Serenade (Written for Mozart's Ari, "Away with Melancholy," with Madame Catalani's Variations), 256 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 10, Aug 1834	My Gentle Isabel!, 338 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 8, Sep 1833	Bridal Serenade (Air -- March in "Timon of Athens"), 29 <i>Verse</i> . (08/16)	<b>Metro</b>	Volume 11, Sep 1834	The Bride of Cassilis, 11 <i>Verse</i> . (01/16)
<b>Metro</b>	Volume 8, Oct 1833	Fair Annie Macleod. A Tale, 196-199 (03/14)	<b>Metro</b>	Volume 11, Sep 1834	The Elopement; or Lightly Speeds the Boatie (Air -- "Carles of Dysart"), 28 <i>Verse</i> . (01/16)
			<b>Metro</b>	Volume 11, Sep 1834	<i>possib.</i> The Bachelor's Song. An Arietta for the Guitar. From the Mask of Tasso, 83 <i>Verse</i> . (01/16)
			<b>Metro</b>	Volume 11, Oct 1834	Wallace to His Army (Air -- "Robin Adair"), 121 <i>Verse</i> . (01/16)
			<b>Metro</b>	Volume 11, Oct 1834	Thoughts on the Poet Coleridge, 142-146 (03/14)
			<b>Metro</b>	Volume 11, Oct 1834	Stanzas on Visiting Rokeby, 146 <i>Verse</i> . (01/16)
			<b>Metro</b>	Volume 11, Oct 1834	Rondeau. The Bonnet and Plaidie! (Air -- "The Girl that I love"), 162 <i>Verse</i> . (01/16)
			<b>Metro</b>	Volume 11, Oct 1834	Song. The Eyes that Look Smilingly!, 187 <i>Verse</i> . (01/16)
			<b>Metro</b>	Volume 11, Nov 1834	C'est ainsi qu'elle fut; or, Second Love. A Song, 324 <i>Verse</i> . (01/16)

<b>Metro</b>	Volume 11, Dec 1834 Anna Boleyn's Lamentation (Air --"Whither, my Love?"), 365 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, May 1835 Duet [Donald and Lucy], 72 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 11, Dec 1834 Strike the Harp for Brave Llewelyn! (Air, -- "Arleyd y Nos"), 376 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, May 1835 <i>prob.</i> Faithless Jean!, 79 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 11, Dec 1834 <i>possib.</i> The Exile of Albion (Air -- "Indian Death Song"), 379 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, May 1835 <i>prob.</i> Oh! Dinna Forget Me!, 83 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 11, Dec 1834 <i>possib.</i> Song in the Mask of Tasso. Tasso to Leonora. (Air -- "Minuet de la Cour"), 382 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, May 1835 Stanzas on Visiting the Grave of Coleridge, 91 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 11, Dec 1834 The Dead Bride! (Dr. Clarke's Air -- "Shall I, wasting in despair?"), 398 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, May 1835 He's Gane From Lochaber, 109 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 11, Dec 1834 <i>possib.</i> Spanish Serenade (Air -- "Hush every breeze"), 427 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, May 1835 Farewell to the Mountains, 109 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Jan 1835 Bygone Years, 55-56 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Jun 1835 Sonnet. Petrarch at Vancluse, 150 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Feb 1835 The Four Ages (Childhood, Youth, Manhood, Age), 138-140 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Jun 1835 Canzonet for the Guitar, 202-206 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Feb 1835 Dirge. Weep for the Brave!, 174 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Jul 1835 The Origin of the Rose. A Legend of the Holy Land, 284-285 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Mar 1835 The Luck of Eden Hall; or, The Fairy Goblet, 251-252 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Jul 1835 My Mother, 298 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Mar 1835 Stanzas for Music, 263 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Jul 1835 The Lady Bride Plantagenet, 317 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Mar 1835 The Maid of Malahide. A Ballad, 277-278 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Jul 1835 Matin Hymn, 329 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Mar 1835 <i>prob.</i> 'Twas Evening When I Left the Vale!, 278 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 13, Aug 1835 Vesper Hymn, 382 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Mar 1835 Spanish Serenade, 307 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Sep 1835 Love in Adversity, 37 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Mar 1835 Stanzas for Music. Oh Strike the Lute, Lady!, 320 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Sep 1835 Kathleen Mavourneen, 66 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 Irish Song, 346 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Sep 1835 <i>prob.</i> Scene -- Dryburgh Abbey by Moonlight, 87 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 Stanzas on Visiting an Old Castle, 372-373 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Sep 1835 The Bridegroom Dream, 100 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 Song. We Met By Yarrow's Golden Stream, 399 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Sep 1835 <i>prob.</i> The Ruined Fountain, 112 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 An Autobiographical Sketch. Lacock Abbey, 400-402 (03/14)	<b>Metro</b>	Volume 14, Oct 1835 The Question, 207-208 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 Stanzas (When the voices are gone), 422 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Oct 1835 Song. The Days of Yore, 215 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 Stanzas for Music, 438 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Nov 1835 The Chamber of Death!, 252-253 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 12, Apr 1835 My Bonnie Sailor, 448 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Nov 1835 Tasso's Familiar Spirit, 269 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 13, May 1835 What is Love?, 11 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Nov 1835 <i>possib.</i> Irish Song. Sweet Ellen O'More!, 286 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 13, May 1835 <i>prob.</i> Thou Wakeful Star, 12 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Nov 1835 Autobiographical Sketches Connected with Laycock Abbey, 306-318 (03/14)
<b>Metro</b>	Volume 13, May 1835 Canzonet for the Guitar, 12 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Dec 1835 The Friendless Mariner!, 382 <i>Verse.</i> (01/16)
<b>Metro</b>	Volume 13, May 1835 Oh! Where is He Wha Loves Me Best?, 35 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 14, Dec 1835 Thoughts on the Poet Tasso, 403-407 (03/14)
<b>Metro</b>	Volume 13, May 1835 Duet [Donald and Nannie], 63 <i>Verse.</i> (01/16)	<b>Metro</b>	Volume 15, Jan 1836 Christmas Tale. The Wizard's Cave; or, the Martyr's Cross, 12-16 <i>Verse.</i> (01/16)



<b>Metro</b>	Volume 15, Jan 1836 Autobiographical Sketches Connected with Laycock Abbey, 22-28 (03/14)	<b>Metro</b>	Volume 17, Nov 1836 Autobiographical Sketches, 273-282 (03/14)
<b>Metro</b>	Volume 15, Jan 1836 The Crusader's Song to the Hebrew Maiden / The Hebrew Maiden's Answer, 29 Verse. (01/16)	<b>Metro</b>	Volume 17, Dec 1836 Lament for Judea, 359-360 Verse. (01/16)
<b>Metro</b>	Volume 15, Jan 1836 Thoughts in Autumn, 73 Verse. (01/16)	<b>Metro</b>	Volume 17, Dec 1836 The Mother's Warning, 373-375 Verse. (01/16)
<b>Metro</b>	Volume 15, Jan 1836 <i>prob.</i> My Own Epitaph!, 80 Verse. (01/16)	<b>Metro</b>	Volume 17, Dec 1836 Thoughts on Poverty, 396-398 (03/14)
<b>Metro</b>	Volume 15, Feb 1836 Thoughts on Woman, 144-145 (03/14)	<b>Metro</b>	Volume 18, Jan 1837 The Dream, 54 Verse. (11/15)
<b>Metro</b>	Volume 15, Mar 1836 Stanzas on the Conversion of St. Paul, 272 Verse. (01/16)	<b>Metro</b>	Volume 18, Jan 1837 Autobiographical Sketches, 93-99 (03/14)
<b>Metro</b>	Volume 15, Mar 1836 The Sailor's Bride, 298 Verse. (01/16)	<b>Metro</b>	Volume 18, Feb 1837 The Merry Harp, 121 Verse. (11/15)
<b>Metro</b>	Volume 15, Mar 1836 Anticipation (Written in Sickness), 324 Verse. (01/16)	<b>Metro</b>	Volume 18, Mar 1837 March of Harry the Fifth to Agincourt, 254 Verse. (11/15)
<b>Metro</b>	Volume 15, Mar 1836 Stanzas on Hearing the Harp Played at Midnight, 336 Verse. (01/16)	<b>Metro</b>	Volume 18, Mar 1837 Autobiographical Sketches, 301-309 (03/14)
<b>Metro</b>	Volume 15, Apr 1836 Pedro and Inez. A Fragment of a Portuguese Tale, 346-347 Verse. (01/16)	<b>Metro</b>	Volume 18, Apr 1837 For England! For England! Richmond's March to Bosworth, 377 Verse. (11/15)
<b>Metro</b>	Volume 15, Apr 1836 I Never Can Another Wed, 353 Verse. (01/16)	<b>Metro</b>	Volume 19, May 1837 Autobiographical Sketches, 97-102 (03/14)
<b>Metro</b>	Volume 15, Apr 1836 The Seraglio, 410-411 Verse. (01/16)	<b>Metro</b>	Volume 20, Sep 1837 Love and Passion, 32 Verse. (11/15)
<b>Metro</b>	Volume 16, May 1836 Beauty, 15 Verse. (01/16)	<b>Metro</b>	Volume 20, Sep 1837 Stanzas on Hearing Broadhurst Sing John Anderson, 67 Verse. (11/15)
<b>Metro</b>	Volume 16, May 1836 The Young Pretender, A Tale, 50-56 (03/14)	<b>Metro</b>	Volume 20, Sep 1837 Autobiographical Sketches, 81-89 (03/14)
<b>Metro</b>	Volume 16, Jun 1836 The Young Pretender, A Tale, 171-178 (03/14)	<b>Metro</b>	Volume 20, Sep 1837 March of the Ancient Britons, 112 Verse. (11/15)
<b>Metro</b>	Volume 16, Jun 1836 Stanzas. The Loved One That Sleeps Far Away!, 224 Verse. (01/16)	<b>Metro</b>	Volume 20, Oct 1837 Memory, 120 Verse. (11/15)
<b>Metro</b>	Volume 16, Jul 1836 I Saw the Brave Ship, 241 Verse. (01/16)	<b>Metro</b>	Volume 20, Oct 1837 Lament of the Poet Hafez, for his Wife, 146 Verse. (11/15)
<b>Metro</b>	Volume 16, Jul 1836 Extempore Lines, On Miss Catherine Douglas Putting on a Helmet, 290 Verse. (01/16)	<b>Metro</b>	Volume 20, Oct 1837 Autobiographical Sketches, 185-191 (03/14)
<b>Metro</b>	Volume 16, Jul 1836 Autobiographical Sketches Connected with Laycock Abbey, 305-314 (03/14)	<b>Metro</b>	Volume 20, Dec 1837 Thy Last Looks at Parting, 382 Verse. (11/15)
<b>Metro</b>	Volume 16, Jul 1836 Stanzas on Miss Catherine Douglas, 314 Verse. (01/16)	<b>Metro</b>	Volume 20, Dec 1837 Autobiographical Sketches, 440-444 (03/14)
<b>Metro</b>	Volume 16, Aug 1836 O'Donnell's Farewell to Erin!, 390 Verse. (01/16)	<b>Metro</b>	Volume 21, Jan 1838 Stanzas on Hearing the Bells Ring in the New Year, 40 Verse. (11/15)
<b>Metro</b>	Volume 16, Aug 1836 Fame, 418 Verse. (01/16)	<b>Metro</b>	Volume 21, Feb 1838 Autobiographical Sketches, 207-213 (03/14)
<b>Metro</b>	Volume 17, Sep 1836 My Bonny Mary: or, Sandy's Farewell to London, 96 Verse. (01/16)	<b>Metro</b>	Volume 21, Apr 1838 Tasso's Prison Song, 448 Verse. (11/15)
<b>Metro</b>	Volume 17, Sep 1836 London, 105 Verse. (01/16)	<b>Metro</b>	Volume 22, May 1838 Stanzas to Spring, 80 Verse. (11/15)
<b>Metro</b>	Volume 17, Oct 1836 The Old Cotter's Lament for the Ettrick Shepherd, 140-141 Verse. (01/16)	<b>Metro</b>	Volume 22, Jun 1838 The Patriot Bonnivard in the Dungeons of Chillon, 216 Verse. (11/15)
<b>Metro</b>	Volume 17, Oct 1836 Paleotti. A Tale of Truth, 143-154 (03/14)	<b>Metro</b>	Volume 22, Jul 1838 Autobiographical Sketches, 310-317 (03/14)
<b>Metro</b>	Volume 17, Oct 1836 The Chieftain's Departure. A Ballad, 185-186 Verse. (01/16)	<b>Metro</b>	Volume 22, Aug 1838 Masaniello's Call to the Neapolitans, 379 Verse. (11/15)
<b>Metro</b>	Volume 17, Nov 1836 Paleotti. A Tale of Truth, 243-253 (03/14)	<b>Metro</b>	Volume 23, Oct 1838 Autobiographical Sketches, 189-194 (03/14)

- Metro** Volume 23, Dec 1838 Wilt Thou Love Me Still?, 432 Verse. (11/15)
- Metro** Volume 24, Jan 1839 Moyla. A Canzonet for the Guitar, 33 Verse. (11/15)
- Metro** Volume 24, Jan 1839 Autobiographical Sketches, 46-54 (03/14)
- Metro** Volume 24, Feb 1839 Song. My Dark-Eyed Zulette!, 224 Verse. (11/15)
- Metro** Volume 24, Apr 1839 A Night Adventure, 432-443 (03/14)
- Metro** Volume 25, Jul 1839 Autobiographical Sketches, 329-336 (03/14)
- Metro** Volume 27, Feb 1840 Autobiographical Sketches, 174-178 (03/14)
- Metro** Volume 27, Mar 1840 The Polish Exiles, 336 Verse. (01/16)
- Metro** Volume 28, Jun 1840 Song of the Tuscan Maidens. In the Mask of Tasso, 146 Verse. (01/16)
- Metro** Volume 28, Jun 1840 Song. The Old Bachelor's Wine Vault (Never Published), 183-184 Verse. (01/16)
- Metro** Volume 28, Jun 1840 Stanzas. To Mrs. Butler, on reading her play of Francis the First, 224 Verse. (01/16)
- Metro** Volume 28, Jul 1840 Lines On Scott's Mental Decay, (written July, 1832), 236 Verse. (01/16)
- Metro** Volume 28, Aug 1840 Autobiographical Sketches, 352-365 (03/14)
- Metro** Volume 28, Aug 1840 The Wanderer Come Home; or, the Old Apple Tree (From Balfour, A Tale.), 366 Verse. (01/16)
- Metro** Volume 28, Aug 1840 The Mother's Song. To the beautiful old Air, "Lullaby", 448 Verse. (01/16)
- Metro** Volume 29, Sep 1840 Song. Written in the Gardens at Hampton Court, 95 Verse. (01/16)
- Metro** Volume 29, Oct 1840 Boscobel. Song of the Penderells, 166 Verse. (01/16)
- Metro** Volume 29, Nov 1840 Hugh Lloyd; "The Warrior, and Bard of Cambria." A Welsh Tale, 295-305 (03/14)
- Metro** Volume 29, Dec 1840 The Sigh, 448 Verse. (01/16)
- Metro** Volume 30, Jan 1841 Chatelar to Mary Queen of Scots, 27 Verse. (01/16)
- Metro** Volume 30, Feb 1841 Stanzas (On reading of the soldier who died in the Military Hospital, from the dreadful effects of severe glogging., 148 Verse. (01/16)
- Metro** Volume 30, Feb 1841 Song. In Earth's Lonely Desert. Swiss Air, "Hans des Vaches", 225 Verse. (01/16)
- Metro** Volume 30, Apr 1841 Canzonet to a Maltese Air, 383 Verse. (01/16)
- Metro** Volume 30, Apr 1841 Duet (Come roam wi' me, lassie, the moorlands sae free), 438 Verse. (01/16)
- Metro** Volume 31, May 1841 Come, Drink to the King of the Lyre, 43 Verse. (08/16)
- Metro** Volume 31, Jun 1841 Auto-Biographical Sketches, 218-224 (03/14)
- Metro** Volume 32, Oct 1841 Auto-Biographical Sketches, 206-213 (03/14)
- Metro** Volume 33, Jan 1842 The Parting; or, Softly Breathing Lip of Beauty, 64 Verse. (08/16)
- Metro** Volume 33, Feb 1842 Irish Song. The Limerick Bells, 145 Verse. (08/16)
- Metro** Volume 33, Feb 1842 Irish Song. Ma Ailleen Ashstore, 224 Verse. (08/16)
- Metro** Volume 34, May 1842 Irish Song. The Shamrock, 46 Verse. (08/16)
- Metro** Volume 34, May 1842 Irish Song. Shelah Dear, Good Night!, 102 Verse. (08/16)
- Metro** Volume 34, Jun 1842 Answer to "John Anderson My Jo!", 128 Verse. (08/16)
- Metro** Volume 34, Jun 1842 Irish Song. The Bright Boy, 216 Verse. (08/16)
- Metro** Volume 34, Jul 1842 Irish Song. The White Rose of Meath, 239 Verse. (08/16)
- Metro** Volume 34, Aug 1842 Irish Song. Darthula, 383 Verse. (08/16)
- Metro** Volume 35, Sep 1842 Irish Song. Bryan and Noreen, 57 Verse. (08/16)
- Metro** Volume 35, Oct 1842 Irish Song. A Health to Sweet Erin, 132 Verse. (08/16)
- Metro** Volume 35, Oct 1842 Irish Song. Sweet Katti Ni Ara, 162 Verse. (08/16)
- Metro** Volume 35, Nov 1842 Irish Song. Dermody, 273 Verse. (08/16)
- Metro** Volume 35, Dec 1842 Noreen; or, O'Donoghue's Bride, 355 Verse. (08/16)
- Metro** Volume 35, Dec 1842 The Goulshen Roz, 448 Verse. (08/16)
- Metro** Volume 36, Feb 1843 Irish Song. The Chase of Killarney, 202 Verse. (08/16)
- Metro** Volume 36, Mar 1843 Illustrations of Shakspeare. First Series. Song I. "My Mother Had a Maid", 256 Verse. (08/16)
- Metro** Volume 36, Mar 1843 Illustrations of Shakspeare. First Series. Song II. "Take Back the Golden Gifts", 317 Verse. (08/16)
- Metro** Volume 36, Mar 1843 Irish Song. By the Glance of Those Eyes, 335-334 Verse. (08/16)
- Metro** Volume 36, Apr 1843 Illustrations of Shakspeare. First Series. Song III. Imogen, 354 Verse. (08/16)
- Metro** Volume 37, May 1843 The Jewish Captives in Babylon, 20 Verse. (08/16)
- Metro** Volume 37, May 1843 Illustrations of Shakepeare. Queen Isabella's Parting, 64 Verse. (08/16)
- Metro** Volume 37, Jun 1843 Choreen Agra! Or, the Wandering Harper, 134 Verse. (08/16)
- Metro** Volume 37, Jun 1843 Illustrations of Shakepeare. "She Never Told Her Love", 172 Verse. (08/16)
- Metro** Volume 37, Jun 1843 Irish Song. The Bridal of Dermot and Kathleen, 216 Verse. (08/16)

- Metro** Volume 37, Jul 1843 Irish Song. Lady Belvidere's Lament, 243 *Verse.* (08/16)
- Metro** Volume 37, Jul 1843 Sketches from Real Life, 275-287 (03/14)
- Metro** Volume 37, Aug 1843 Irish Song. The Chieftain of Erin, 384 *Verse.* (08/16)
- Metro** Volume 37, Aug 1843 Sketches from Real Life, 385-403 (03/14)
- Metro** Volume 37, Aug 1843 Illustrations of Shakspeare. Heart-Broken Ellen!, 414 *Verse.* (08/16)
- Metro** Volume 38, Sep 1843 Illustrations of Shakspeare. Song VIII. The Dead Bride, 54 *Verse.* (08/16)
- Metro** Volume 38, Oct 1843 Highland Norah, 163 *Verse.* (08/16)
- Metro** Volume 38, Nov 1843 Illustrations of Shakspeare Song IX. Sing Me to My Slumbers!, 251 *Verse.* (08/16)
- Metro** Volume 38, Nov 1843 The Fairy and Fair Annette. A Legend of St. Marie's Kirk, 323-328 *Verse.* (08/16)
- Metro** Volume 38, Dec 1843 Song. Sweet Sixteen!, 388 *Verse.* (08/16)
- Metro** Volume 39, Jan 1844 La Belle Blanche and Her Abigail, 22-23 *Verse.* (08/16)
- Metro** Volume 39, Jan 1844 A Home in My Dear Native Isle!, 84 *Verse.* (08/16)
- Metro** Volume 39, Feb 1844 Christmas, 139 *Verse.* (08/16)
- Metro** Volume 39, Feb 1844 Song. Old Friends!, 178 *Verse.* (08/16)
- Metro** Volume 39, Mar 1844 Song. My Arab Maid, 279 *Verse.* (08/16)
- Metro** Volume 39, Apr 1844 Lays of Windsor Castle. Song I. There is One Magic Circle; or, the Palace and Cot, 352 *Verse.* (08/16)
- Metro** Volume 40, May 1844 Lays of Windsor Castle. Song II. The Earl of Surrey's Songs to the "Fayre Geraldine", 32 *Verse.* (08/16)
- Metro** Volume 40, May 1844 Sonnet. To Memory, 80 *Verse.* (08/16)
- Metro** Volume 40, Jun 1844 Spring and the Consumptive, 146 *Verse.* (08/16)
- Metro** Volume 40, Jun 1844 Lays of Windsor Castle. Song III. Come to the Woodlands, 166 *Verse.* (08/16)
- Metro** Volume 40, Jun 1844 Lays of Windsor Castle. Song IV. The Bridal of Geraldine, 188 *Verse.* (08/16)
- Metro** Volume 40, Jun 1844 Irish Ballad. The Death of Dermot, 211 *Verse.* (08/16)
- Metro** Volume 40, Jul 1844 Irish Song. Sweet Ballinatray, 274 *Verse.* (08/16)
- Metro** Volume 40, Aug 1844 Dear Scenes of My Boyhood; or, Mac Carthy's Lament, 369 *Verse.* (08/16)
- Metro** Volume 40, Aug 1844 Irish Ballad. Cara Machree; or, the Lily of Lock Erne, 413 *Verse.* (08/16)
- Metro** Volume 40, Aug 1844 Irish Song. Ellen Avourneen; or, Connolly's Lament for His Daughter, 448 *Verse.* (08/16)
- Metro** Volume 41, Sep 1844 Irish Songs (No. I. Sweet Kate of Atherdee; No. II The Rose of the West), 23 *Verse.* (08/16)
- Metro** Volume 41, Sep 1844 Our Own Desrt Isle, 101-102 *Verse.* (08/16)
- Metro** Volume 41, Oct 1844 Song. "La Bouton de Rose", 187-188 *Verse.* (08/16)
- Metro** Volume 41, Oct 1844 Songs of Home and the Olden Time (I. The Yeomen of England; II. The Light of the Loving Eye; III. The Curfew Bell; IV. The Maid of Fingal), 234-236 *Verse.* (08/16)
- Metro** Volume 41, Nov 1844 Irish Songs. (No I Kerry O'Sullivan; or, the Irish Reaper Boy; No. II. My Beautifyl, My Bright-Eyed Boy; or, the Mother's Lament, 392-393 *Verse.* (08/16)
- Metro** Volume 41, Dec 1844 The Buccanier's Bride, 469 *Verse.* (08/16)
- Metro** Volume 42, Feb 1845 Irish Song. Ned of the Hills, 149-150 *Verse.* (08/16)
- Metro** Volume 42, Feb 1845 Irish Ballad. O Kathleen Dear! Or, The Irish Peasant to his Mistress, 220 *Verse.* (08/16)
- Metro** Volume 42, Feb 1845 Stanzas to Liberty, 240-241 *Verse.* (08/16)
- Metro** Volume 42, Mar 1845 The Dying Bard, 304-305 *Verse.* (08/16)
- Metro** Volume 42, Apr 1845 Irish Peasant's Song. The Maid of Balvourney, 422 *Verse.* (08/16)
- Metro** Volume 42, Apr 1845 Irish Ballad. Sweet Dublin Bay; or, the Lost Ship, 514 *Verse.* (08/16)
- Metro** Volume 43, May 1845 Irish Song. Sweet Mary, Achushla Ma-Chree, 46 *Verse.* (08/16)
- Metro** Volume 43, May 1845 Turkish Song. The Seraskier's Bride, 114 *Verse.* (08/16)
- Metro** Volume 43, Jun 1845 The Captive Arab Girl in the Persian Harem, 155 *Verse.* (08/16)
- Metro** Volume 43, Jun 1845 Strike the Tents of Snow! Song of the Bedouin Arabs, 189 *Verse.* (08/16)
- Metro** Volume 43, Jul 1845 Gipsy Ballad. Zindella, the Gipsy Queen, 296 *Verse.* (08/16)
- Metro** Volume 43, Jul 1845 Original Irish Song. The Farewell to Killarney, 336 *Verse.* (08/16)
- Metro** Volume 43, Jul 1845 Stanzas to the Art of Printing, 341-342 *Verse.* (08/16)
- Metro** Volume 43, Jul 1845 Irish Ballad. The Fingalian Flower-Girl, 377 *Verse.* (08/16)
- Metro** Volume 43, Aug 1845 Gipsy Ballad. The Gipsy Countess -- a Duet, 405 *Verse.* (08/16)
- Metro** Volume 43, Aug 1845 The Milk-Maids of Dort, 475-476 *Verse.* (08/16)
- Metro** Volume 44, Sep 1845 Music and Moonlight, 39-40 *Verse.* (08/16)
- Metro** Volume 44, Sep 1845 Song. The Ransomed Slave, 72 *Verse.* (08/16)
- Metro** Volume 44, Sep 1845 Ballad. Pretty Rosa the Star of St. James, 106 *Verse.* (08/16)

<b>Metro</b>	Volume 44, Oct 1845 Fairy Song. Come and Reign My Fancy's Queen, 180 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 48, Apr 1847 Yes! She Was Beautiful, 442 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 44, Oct 1845 Song. The Fairies's Invitation, 209 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 48, Apr 1847 Provencal Song. The Banks of the Fair Garonne, 456 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 44, Oct 1845 Ballad. The Bridal Blessing., 234 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 49, Jun 1847 Lays of Israel. Judith, 222 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 44, Nov 1845 The Minnesanger's Dream, 285-286 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 49, Jun 1847 Lays of Israel. Rizpah's Vigil, 230-231 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 44, Dec 1845 Gipsy Ballad. The Gitano's Bride, 400 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 49, Jun 1847 Lays of Israel. Miriam, 236 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 45, Jan 1846 Bernard Grey; or, the Village Schoolmaster, 57-59 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 49, Aug 1847 Song. Wilt Thou Love Me Still?, 450-451 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 45, Jan 1846 Dearest Agnes, I Must Leave Thee, 109 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 50, Sep 1847 Chatelar's Prison Song, to Mary Queen of Scots, 51 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 45, Feb 1846 The Life Boat; or, the Wreck on the Black Middens, 191-192 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 50, Oct 1847 <i>possib.</i> Song. -- My Only Love, 213 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 45, Apr 1846 Ballad. The Buried Bells, 404 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 50, Nov 1847 The Glee-Singer's Lay, 252 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 45, Apr 1846 Bonny Mary, 463 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 50, Nov 1847 Song. The Bright Sunny Days of Our Youth, 301 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 46, May 1846 The Exiles. A Duet. Here's to Auld Scotland, 41 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 50, Dec 1847 Faci Marguerite; or, the Pearl of France, 373-376 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 46, Jun 1846 The Gambler's Last Stake, 172-173 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 51, Jan 1848 Song. The Bachelor's Wife! Or, the Belle Ideal of Matrimony, 81 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 46, Jun 1846 The Seducer, 193-195 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 51, Feb 1848 The Eviction, 196 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Oct 1846 To a Little Boy, on Visiting My Garden, 190-192 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 51, Mar 1848 Ma Dichonette! or, Song of the Spanish Cavalier, 350 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Nov 1846 Song. None Are Left to Welcome Me!, 249 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 51, Apr 1848 Irish Ballad. The Death of Kathleen, 428-429 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Nov 1846 To the Memory of the Late Lamented Joseph Lochlin Miller, Esq., Civil Engineer, 307-308 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 51, Apr 1848 Song. The Gallant Sports of Old, 476 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Dec 1846 New Year's Eve; or, Let Us Drink to the Year that is Fled, 403 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 52, May 1848 Comic Irish Song. Pretty Kate of Kiltartan, 108 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Dec 1846 The Convict's Last Hours, 406-408 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 52, Jun 1848 Song. The Mountain Maid, 132 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Dec 1846 Song of the Author's Wife, 442 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 52, Jul 1848 We Parted in Silence, 266 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 47, Dec 1846 The Old Looking-Glass, 450 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 52, Aug 1848 I Love to See a Merry Band, 459-460 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Jan 1847 Song. -- Adieu, Beloved France!, 69-70 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 53, Oct 1848 The Soldier's Burial, 227-228 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Feb 1847 Song. Alone by the Deep Sea, 142 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 53, Nov 1848 Over the Purple Sea, 317 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Feb 1847 Song. -- The Boatman is Calling, 206-246 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 54, Feb 1849 Song. Thou Art Gone From Us All, 136 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Feb 1847 Song. -- I Sigh for Thee, 229 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 54, Mar 1849 The Faithless Wife, 253-255 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Mar 1847 Song of the Pilgrim Knight. The Lily of Lorraine, 264-265 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 54, Mar 1849 The Bard's Lament for Kathleen and Dermot, 334 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Mar 1847 The Dead Bride's Picture, 344 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 55, Jul 1849 Song. My Highland Heather Bells, 336 <i>Verse. (08/16)</i>
<b>Metro</b>	Volume 48, Apr 1847 Irish Song. Lochlin, 381 <i>Verse. (08/16)</i>	<b>Metro</b>	Volume 55, Aug 1849 Song. The Murmuring Sea, 445 <i>Verse. (08/16)</i>

- Metro** Volume 55, Aug 1849 Irish Ballad. Lucy Gray, 454 Verse. (08/16)
- Metro** Volume 56, Oct 1849 Irish Ballad. The Dead Daughter, 212-213 Verse. (08/16)
- Metro** Volume 56, Oct 1849 Ballad. The Poet's First Love, 220- Verse. (08/16)
- Metro** Volume 56, Oct 1849 The Beautiful Spirit, 221- Verse. (08/16)
- Metro** Volume 57, Jan 1850 Stanzas. Written in Hornsey Churchyard, 57-59 Verse. (08/16)
- Metro** Volume 57, Apr 1850 Sacred Lyric. Salem's Proud City, 370 Verse. (08/16)
- Metro** Volume 57, Apr 1850 The Irish Harp, 395-396 Verse. (08/16)
- Metro** Volume 57, Apr 1850 Sacred Lyric. -- For Good Friday, 444 Verse. (08/16)

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**Creasy, Edward Shepherd** 9/12/1812-1/27/1878 : King's College, Cambridge  
English historian and barrister; wrote for *Bentley's Miscellany*; chief justice of Ceylon; prominent whig; wrote works on English Constitution (1848 and 1853), *Fifteen Decisive Battles of the World* (1851). See *Boase* I: 757, *ODNB*.

- BentM** 1660a, Volume 25, May 1849 Lyrical Echoes of the Indian Mail. Nos. 1, 2, 539-541 Verse. (11/15)
- BentM** 2057, Volume 31, Jan 1852 Memoir of the Right Honorable Thomas Babington Macaulay, 1-6
- BentM** 2146, Volume 32, Jul 1852 Memoirs of Sir Archibald Alison, Bart., 1-4
- BentM** 2226, Volume 32, Dec 1852 How Great Britain estranged America, 681-683

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**Creighton, Mandell** 7/5/1843-1/14/1901 : Merton College, Oxford  
Bishop of London (1897-1901) and historian; taught modern history at Merton; published *History of the Papacy* 1882; taught at Cambridge. See *ODNB*.

- CQR** Volume 5, Oct 1877 John Wyclif at Oxford, 119-141 (03/15)

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**Croker, John Wilson** 12/20/1780-8/10/1857 Irish : Trinity College, Dublin  
M.P. and Secretary of the Admiralty; one of the founders of and a major contributor to *Quarterly Review*; wrote a variety of books. See *Boase* I: 764, *ODNB*.

- QR** 452, Volume 54, Jul 1835 Municipal reform, 231-249
- QR** 568, Volume 61, Apr 1838 The Texas, 326-362
- QR** 641, Volume 65, Mar 1840 Lord Wellesley's Poems, 527-537
- QR** 695, Volume 69, Dec 1841 Margaret Davidson, 91-110

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**Croker, Thomas Crofton** 1/15/1798-8/8/1854 Irish  
Antiquary; clerk in the Admiralty 1818-1850; helped organize British Archaeological Association; wrote *Researches in the South of Ireland* (1834), *Fairy Legends and Traditions of the South of Ireland* (1825-1828) and other works. See *Boase* I: 765, *ODNB*.

- FM** 110a, Volume 2, Sep 1830 *prob.* The Nameless Fountain, 221 Verse. (03/15)
- ForR** 88, Volume 4, Jul 1829 History of Lithography, 41-58
- KS** Volume 2, Nov 1828 The Boy and the Butterfly, 220- Verse. (08/16)

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**Croly, Rev. George** 8/17/1870-11/24/1860 Irish : Trinity College, Dublin  
Writer and clergyman; drama critic at *New Times*; wrote poems in the *Literary Gazette*; edited the *Literary Souvenir* (1825-1834); wrote *The Beauties of the British Poets* (1828), *A Memoir of Edmund Burke* (1840), *Scenes from Scripture and other poems* (1851), and other works. See *Boase* I: 766, *ODNB*.

- Bk** 282, Volume 19, Feb 1826 Moore's Life of Sheridan, 113-130
- Bk** 588, Volume 24, Jul 1828 Martin's "Fall of Nineveh", 36-37
- Bk** 1065, Volume 31, Jun 1832 *possib.* Calaspo, the republican, 928-943
- Bk** 1685, Volume 43, Jan 1838 What has the Ministry done?, 113-136
- Bk** 1767, Volume 44, Nov 1838 New South Wales, 690-716

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**Crookshank, Arthur** -

- BentM** 164a, Volume 3, Mar 1838 There's no mistake in that, 242-243 Verse. (11/15)
- BentM** 174b, Volume 3, Apr 1838 A modern eclogue, 329-330 Verse. (11/15)

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**Crosland, Newton** 1819-5/18/1899

Wine merchant and miscellaneous writer; wrote *Apparitions: a New Theory* (1856), *Pith: essays and sketches grave and gay* (1881), other works. See *Boase* IV: 810.

- KS** Volume 23, Nov 1849 London: Viewed in Two Sonnets, 75-76 Verse. (01/16)
- KS** Volume 25, Nov 1851 Hartsore Hall, 2-12 (01/16)

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**Crosse, Andrew** 6/17/1784-7/6/1855 : Brasenose College, Oxford  
B.A. in 1806, experimented with crystals and metallic solutions. See *Boase* I: 772, *ODNB*.

- NMM** 1949e, Volume 37, Apr 1833 Humility and Defiance, 495-496 Verse. (03/15)

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**Crosse, Cornelia Augusta Hewitt (Berkeley)** 1827-1895

Second wife of Andrew Crosse; *Add dates*: 1827-1895. Michael L. Turner, *Index and Guide to the lists of the publications of Richard Bentley & Son 1829-1898* (Bishops Stortford & Teaneck, 1975), 61.

**Crowe, Eyre Evans** 3/20/1799-2/25/1868

Journalist, editor, and historian; Paris correspondent for *Morning Chronicle* 1832-1844; editor of *Daily News* 1849-1851; wrote *Today in Ireland* (1825), *History of France* (1830-31), *Charles Delmer* (1853) and other works. See *Boase* I: 775, *ODNB*.

- BentM** 2142, Volume 31, Jun 1852 Paris in 1852, 682-697
- BentM** 2234, Volume 33, Jan 1853 Society and letters in 1853, 72-85
- BentM** 2246, Volume 33, Feb 1853 The sale of the Orleans collection, 221-225
- BentM** 2265, Volume 33, Apr 1853 The Tuileries till 1815, 427-435
- BentM** 2273, Volume 33, May 1853 The Tuileries after 1818, 517-524
- BentM** 2316, Volume 34, Sep 1853 *prob.* Luther in China, 245-253
- BentM** 2327, Volume 34, Oct 1853 *prob.* Camps and manoeuvres, 359-366
- BentM** 2347, Volume 34, Nov 1853 *prob.* Campaigns of Turkey on the Danube (part 1), 555-565
- BentM** 2347b, Volume 34, Dec 1853 *prob.* Campaigns of Turkey on the Danube (Part II), 575-584
- BentM** 2368, Volume 35, Feb 1854 *prob.* Campaign of the Turks on the Danube (Part III, concl.), 160-169
- BentM** 2379, Volume 35, Mar 1854 *prob.* Constantinople, its supply and defence--with a glance at the Crimea, 301-309
- BentM** 2394, Volume 35, May 1854 How to deal with the Greeks, 441-456
- BentM** 2402, Volume 35, May 1854 Parma and Monaco, 521-524
- BentM** 2414, Volume 35, Jun 1854 Our policy towards Prussia and Austria, 625-638
- BentM** 2416, Volume 36, Jul 1854 The war and its aspects, 1-16
- BentM** 2428, Volume 36, Aug 1854 The campaign against Russia and the negotiations pending, 107-122
- BentM** 2441, Volume 36, Sep 1854 War and peace, 212-219
- BentM** 2442, Volume 36, Sep 1854 Spain and its prospects, 220-227
- BentM** 2451, Volume 36, Oct 1854 The Boulogne fêtes and the French emperor, 321-331
- BentM** 2463, Volume 36, Nov 1854 The campaign in the Crimea, 431-444

**Cruikshank, Percy** 5/1/1817-1907

Artist and engraver; nephew of George Cruikshank; illustrated *Sunday Scenes in London and Its Suburbs* (1854), *Percy Cruikshank's Comic Almanac* (1865), *The Seven Ages of Drink* (1872).

- BentM** 1472a, Volume 23, Mar 1848 St. George and the Dragon. The true tale, divested of its traditional fibs; (a good way) from the German, 311-316 *Verse.* (11/15)

**Crummell, Alexander** 3/3/1819-9/10/1898 American : Queens' College, Cambridge

Pionéering African-American minister; ordained as Episcopal priest; studied in England; spent many years in Liberia; Rector of St. Luke's Church, Washington D.C.

- CQR** Volume 25, Jan 1888 *possib.* The Culture of the Horrible: Mr. Haggard's Stories, 389-411 (01/16)

**Crumpe, Mary Grace Susanna** 1796-1/20/1861 Irish

Daughter of Irish MD Samuel Crumpe; wrote historical novels including *Geraldine of Desmond* (1829). See *Dublin Evening Mail*, Jan. 30, 1861; Lord Byron and His Times (website).

- FM** 124a, Volume 2, Oct 1830 Mental Magic, 333 *Verse.* (03/15)
- FM** 146a, Volume 2, Dec 1830 Woe's Secret Chord, 542 *Verse.* (03/15)

**Cubitt, Rev. Frank William** 1806-6/22/1882

Rector of Fritton, near Norfolk.

- Metro** Volume 6, Mar 1833 Sources of Poetry, 283-288 (11/15)
- Metro** Volume 7, Aug 1833 Sources of Poetry, 433-441 (11/15)

**Cullimore, Isaac** 1791-4/8/1852 Irish

Studied Egyptian antiquities; wrote *Pharoah and his Princes* (1845); published plates of oriental cylinders or seals; numismatist. See *Boase* I: 781, *ODNB*.

- Bk** 1732, Volume 44, Jul 1838 Cory's Ancient Fragments, &c., 105-119

**Cumming, J. O. -**

Theatrical editor of the *Weekly Dispatch* newspaper (?)

- FM** 120a, Volume 2, Oct 1830 Stanzas for Music, 294 *Verse.* (03/15)
- FM** 129a, Volume 2, Nov 1830 Stanzas on Music, 396 *Verse.* (03/15)
- FM** 147a, Volume 2, Dec 1830 *prob.* Stanzas for Music, 554 *Verse.* (03/15)

**Cunningham, Allan** 12/7/1784-10/29/1842 Scottish

Poet and songwriter; born in Scotland; *Songs, Chiefly in the Rural Language of Scotland* (1813); wrote for the *Athenaeum*, wrote a biography of Burns. See *ODNB*.

- FM** 44b, Volume 1, May 1830 Johnnie Menzies, 399-406 *Verse.* (03/15)
- FM** 244a, Volume 3, Jul 1831 The Bird and the Egg. A Tale, 687-698 *Verse.* (03/15)
- ForR** 19, Volume 1, Apr 1828 Lanzi -- History of Italian Painting, 387-414
- ForR** 70, Volume 3, Jan 1829 Swedish Poetry, 169-181

- Metro** Volume 1, May 1831 *prob.* On the Birth-Day of the Princess Victoria, 53-54 *Verse.* (08/16)
- NMM 1604a,** Volume 31, Jan 1831 Sir Ralph Latoun, 87 *Verse.* (03/15)
- NMM 1648a,** Volume 31, May 1831 Sir Eustace, 472-476 *Verse.* (03/15)

**Cunningham, Peter** 4/1/1816-5/18/1869 : Christ's Hospital, London  
Art critic of *Pictorial Times*; author of *Songs of England and Scotland* (1835); wrote *The Handbook of London* (1849); edited many books. See *Boase* I: 787, *ODNB*.

- FM 1892,** Volume 29, Jan 1844 A fine day in Fleet Street, 68-77 (06/04)
- FM 1921,** Volume 29, Apr 1844 A fine day in the Strand, 379-391 (06/04)
- FM 1969,** Volume 30, Aug 1844 A fine day in Piccadilly, 197-210 (06/04)

**Cupples, George** 8/2/1822-10/17/1891 Scottish : Edinburgh University  
Wrote sea stories and other works for *Blackwood's*, *Chamber's Edinburgh Journal*, *Fraser's Magazine*, *Eliza Cook's Journal*, *Eclectic Review*, and other periodicals; published almost 30 books. See *Boase* IV: 826-7.

- Eclectic 3863,** Volume 110, Apr 1859 A visit to Burns's birthplace, 182-192 (08/06)
- Eclectic 3971,** Volume 112, Aug 1860 Modern Bible pictures:--No. I, 180-192 (08/06)
- Eclectic 3978,** Volume 112, Sep 1860 Modern Bible Pictures.--No. II, 261-268 (08/06)

**Curling, Henry** 1803-2/10/1864

Novelist; infantry soldier during Napoleonic wars; frequent contributor to periodicals; wrote over twenty novels (mostly military or historical fiction). See *Boase* I: 789-90, *ODNB*.

- BentM 801,** Volume 13, Feb 1843 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part I), 197-199 (12/04)
- BentM 810,** Volume 13, Mar 1843 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part II), 268-275 (12/04)
- BentM 851,** Volume 14, Jul 1843 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part III), 74-80 (12/04)
- BentM 877,** Volume 14, Oct 1843 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part IV), 385-390 (12/04)
- BentM 1013,** Volume 16, Nov 1844 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part V), 479-487 (12/04)
- BentM 1055,** Volume 17, Mar 1845 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part VI):the retreat to Corunna (Part I), 277-284 (12/04)

- BentM 1100,** Volume 18, Jul 1845 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part VII):the retreat to Corunna (Part II), 74-79 (12/04)

- BentM 1163,** Volume 19, Jan 1846 Anecdotes of the Peninsular War: from the recollections of rifleman Harris, edited by H. Curling (Part VIII, concl.):the retreat to Corunna (Part III, concl.), 52-57 (12/04)

- BentM 1973,** Volume 29, May 1851 Literature, 563-566

**Curr, Edward Micklethwaite** 12/25/1820-8/3/1889 Australian  
Australian pastoralist and writer, See *Austral. Dic. Biog.* 3:508, *Boase* IV: 828-9, *ODNB*.

- BentM 2264,** Volume 33, Apr 1853 Leaves from the sketch-book of an Australian squatter, 403-414

**Cursham, Mary Ann** 1794-12/17/1881

Poet and Novelist from Nottinghamshire. Wrote *Emanuel Swedenborgh and other Poems* (1828); *Poems, Scared, dramatic, and lyric* (1833), and other works. See *Boase* I: 792, The Salமானca Corpus [http://salamancacorpus.usal.es/SC/LD\\_EM\\_1800-1950\\_NOTT\\_Prose\\_Cursham\\_Bio.html](http://salamancacorpus.usal.es/SC/LD_EM_1800-1950_NOTT_Prose_Cursham_Bio.html)

- Metro** Volume 3, Jan 1832 Blondel de Nesle, 48-49 *Verse.* (08/16)

- NMM 1501a,** Volume 28, May 1830 Original Stanzas (Spirit of the trackless mind), 412 *Verse.* (03/15)

- NMM 1505a,** Volume 28, May 1830 Time. (Ye are gone! ye are gone! friends of my youth), 450-451 *Verse.* (03/15)

- NMM 1511a,** Volume 28, Jun 1830 Stanzas (O hard to win -- and little worth the cost), 490-491 *Verse.* (03/15)

- NMM 1529a,** Volume 29, Jul 1830 Stanzas (When, on my couch, at midnight's chime), 56 *Verse.* (03/15)

**Cushman, Charlotte** 7/23/1816-2/18/1876

An American stage actress and noted lesbian.

- NMM 3732a,** Volume 74, Jul 1845 Written after Witnessing the Performance of a Young American Actress in "Christine of Sweden.", 324 *Verse.* (03/15)

**Cust, Robert Needham** 2/24/1821-10/28/1909

East India Company servant and orientalist; held several administrative positions in India; expert in oriental languages; barrister; wrote *Modern Languages of the East Indies* (1878), *Modern Languages of Africa* (1883), diaries and letters. See *ODNB*.

- CaR** Volume 5, Jun 1846 The Countries Betwixt the Sutlej and the Jumna, 348-372 (10/13)

- CaR** Volume 10, Sep 1848 The Jhelunder Doab, 1-21 (03/15)

**Dacre, Mary -**

- NMM 3224a,** Volume 64, Mar 1842 The Old Maid's Lament, 319-320 *Verse.* (03/15)

**Dalgairns, John Dobrée** 10/21/1818-4/6/1876 : Exeter College, Oxford  
Roman Catholic priest and scholar; associated with Oxford Movement; contributed to Newman's *The Lives of the English Saints*. See *Boase* I: 802-3, *ODNB*.

- BC** 907, Volume 30, Oct 1841 The Abbesses Angelique and Marie des Anges, 365-421 (08/16)
- BC** 938, Volume 32, Oct 1842 M. Rio's 'La Petite Chouannerie; ou, Histoire d'un College Breton soud l'Empire', 261-299 (08/16)
- BC** 948, Volume 33, Jan 1843 Dante, and the Catholic Philosophy of the Thirteenth Century, 110-143 (08/16)
- 

**Dalton, John Stuart** 1795-8/2/1868

Librarian of public library at Liverpool; wrote many poems. See *Boase* I: 808.

- BentM** 242a, Volume 4, Oct 1838 The handsome clear-starcher. A legend of the days of Queen Elizabeth, 369-373 *Verse*.
- 

**Dance, George** -

- BentM** 148a, Volume 3, Jan 1838 Madrigal of the seasons, 82 *Verse*. (11/15)
- BentM** 151a, Volume 3, Feb 1838 The laurel, the rose, and the vine, 120 *Verse*. (11/15)
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**Daniel, George** 9/16/1789-3/30/1864

Clerk and writer; contributed poems to several periodicals; wrote *The Modern Dunciad* (1814); wrote plays; edited *Cumberland's British Theatre* (1823-1831); attacked Edmund Kean. See *Boase* I: 811, *ODNB*.

- BentM** 96a, Volume 2, Aug 1837 *possib*. My Uncle, 175 *Verse*. (11/15)
- BentM** 123a, Volume 1, Nov 1837 *possib*. Petrarch in London, 494 *Verse*. (11/15)
- BentM** 124a, Volume 2, Nov 1837 *possib*. Martial in Town: The servant out of livery, 507 *Verse*. (11/15)
- BentM** 136a, Volume 2, Dec 1837 *possib*. Song of the modern time, 594 *Verse*. (11/15)
- BentM** 187a, Volume 3, May 1838 Nutmegs for Nightingales! (No. I. Sheridan Knowles; II. Hours There are to Memory Dearer; III That Roman Nose; IV Tell Me, Gentle Laura, Why), 463-464 *Verse*. (11/15)
- BentM** 250a, Volume 4, Nov 1838 Nutmegs for Nightingales (V. Waterloo; VI I Met Her in the Omnibus), 457-458 *Verse*. (11/15)
- BentM** 1070a, Volume 17, May 1845 *possib*. Lines on the Death of Laman Blanchard, 443 *Verse*. (11/15)
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**Daniel, William Shand** -2/12/1858 Scottish : University of Glasgow  
Contributed poems to Glasgow college albums; sheriff clerk edpute; edited *History of the Abbey and Palace of Holyrood by Duncan Anderson* (1852). See *Boase* I: 812.

- SA** Volume 1, Dec 1835 A Scene in Italy, 111-114 *Verse*. (08/16)
- SA** Volume 1, Dec 1835 The Flight of Solitude and Silence, 225-232 *Verse*. (08/16)
- SA** Volume 1, Dec 1835 To Goethe, 290-291 *Verse*. (08/16)
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**D'Arcy, Constance Eleanor Mary Byrne (Ella D'Arcy)** 1857-9/5/1937  
Writer; published in *Argosy*, *All the Year Round*, *Blackwood's Magazine*, *Temple Bar*, and *Yellow Book*; collection of short stories, *Monochromes* (1895). and *Modern Instances* (1898). Represented as Ella D'Arcy in Wellesley Index.

- WR** 3290, Volume 139, Jun 1893 Personality in art, 646-653 (04/05)
- 

**Darley, George** 1795-11/23/1846 Irish : Trinity College, Dublin  
Born in Dublin; contributed poems and theater articles to *London Magazine*; wrote mathematics and astronomy textbooks; wrote on art for the *Athenaeum*; most important poem is "Nepenthe." See *ODNB*.

- NMM** 1447a, Volume 26, Dec 1829 On a Fountain, 576 *Verse*. (03/15)
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**D'Arlincourt, Le Vicomte (Charles-Victor Prevot)** 9/26/1788-1/22/1856 French

Novelist, dramatist, and poet; called "the prince of the romantics"; his most famous novel, *Le Solitaire*, appeared in 1821.

- KS** Volume 18, Nov 1844 Les Deux Jumelles [in French], 65-72 (01/16)
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**Daubeny, Charles** 1745-7/10/1827

Church of England high church clergyman and religious controversialist; traveled widely, built churches and schools; wrote *A Guide to the Church, in Several Discourses* (1798) and other works. See *ODNB*.

- BC** 12, Volume 21, Feb 1824 *possib*. Jeremy Benthamism, 113-128 (08/16)
- BC** 125, Volume 23, Feb 1825 *possib*. The New Trial of the Witnesses [a disguised attack on Benthamite atheism], 136-142 (08/16)
- 

**Dauids, C. J.** -

- BentM** 29b, Volume 1, Mar 1837 The "Original" Dragon. A Legend of the Celestial Empire, 231-232 *Verse*. (11/15)
- BentM** 37a, Volume 1, Mar 1837 Impromptu ("Who the dickens 'Boz' could be"), 297 *Verse*. (11/15)
- BentM** 42b, Volume 1, Apr 1837 The Grand Cham of Tartary, and the Humble-Bee, 339-340 *Verse*. (11/15)
- BentM** 121a, Volume 2, Nov 1837 *possib*. A few enquiries, 470 *Verse*.
- NMM** 2581a, Volume 51, Oct 1837 Ode for October, 237 *Verse*. (03/15)
-



**Davies, Mrs. Frances Elizabeth -**

Formerly Mrs. Dunlop; published poems, plays. RLF 1028.

- Metro** Volume 30, Mar 1841 Memories of Gibraltar. No I, 310-323 (03/14)
- Metro** Volume 30, Apr 1841 Memories of Gibraltar. No II, 427-438 (03/14)
- Metro** Volume 31, May 1841 Memories of Gibraltar. No. III, 97-111 (03/14)
- Metro** Volume 31, Jun 1841 Memories of Gibraltar. No. III, 205-217 (03/14)
- Metro** Volume 31, Aug 1841 Memories of Gibraltar. No. IV, 438-448 (03/14)
- Metro** Volume 32, Oct 1841 Memories of Gibraltar. No. VI, 161-172 (03/14)
- Metro** Volume 32, Dec 1841 Memories of Gibraltar. No. VI, 415-425 (03/14)
- Metro** Volume 33, Feb 1842 Memories of Gibraltar. No. VIII, 195-207 (03/14)
- Metro** Volume 33, Mar 1842 Memories of Gibraltar. No. IX, 277-293 (03/14)
- Metro** Volume 33, Apr 1842 Tableaux Vivants [Tableau I. – The Patroness], 433-447 (03/14)
- Metro** Volume 34, May 1842 Tableaux Vivants [Tableau II. – The Man Without Money], 92-102 (03/14)
- Metro** Volume 34, Jun 1842 Tableaux Vivants [Tableau III. – The Spunging Philosopher], 196-205 (03/14)
- Metro** Volume 34, Jul 1842 Tableaux Vivants [Tableau III. – The Spunging Philosopher], 256-267 (03/14)
- Metro** Volume 34, Aug 1842 Tableaux Vivants [Tableau III. – The Spunging Philosopher], 353-360 (03/14)
- Metro** Volume 35, Sep 1842 Tableaux Vivants [Tableau III. – The Spunging Philosopher], 58-67 (03/14)
- Metro** Volume 36, Feb 1843 Tableaux Vivants [Tableau IV. – The Martyr Mother], 215-224 (03/14)
- Metro** Volume 36, Mar 1843 Tableaux Vivants [Tableau V. – Authors], 270-279 (03/14)
- Metro** Volume 37, May 1843 Tableaux Vivants [Tableau V. – Authors(continued)], 54-64 (03/14)

**Davies, Rev. James** 5/20/1820-3/11/1883 : Lincoln College, Oxford  
Classical scholar; changed his name to Davies from Banks in 1858; prebendary of Hertford; wrote for *Saturday Review*, *Blackwood's Magazine*, *Contemporary Review*, and *Quarterly Review*. See *Boase* I: 827, *ODNB*.

- Metro** Volume 54, Jan 1849 The Alcestis of Euripides, 60-77 *Verse*. (11/15)
- Metro** Volume 54, Feb 1849 The Alcestis of Euripides (continued), 217-239 *Verse*. (11/15)

**Davies, Thomas Stephens** 1794-1/6/1851 Scottish : Edinburgh University

Mathematician; change birth year in Wellesley; his widow gives his d.o.b. as 27 Jan. 1794 (RLF case 1280); See *Boase* I: 828-9 (which also gives 1794). See *ODNB*.

**Davis, Corsely -**

- Metro** Volume 20, Dec 1837 A Riddle for the Christmas Hearth, 432 *Verse*. (11/15)

**Davis, Henry Harrison** 4/23/1815-7/13/1850

Raised in Kirkby Lonsdale; reader for the *Manchester Courier*; wrote *Fancies of a Dreamer* (1842), *An excursion from Lancaster, up the vale of Lune, and from Kirkby Lonsdale, to the caves of Yorkshire* (1849, 1851).

- BentM** 815a, Volume 13, Apr 1843 The Nymph of Sand-Bed Hole. Legends of Lune., 342-344 *Verse*. (11/15)

**Davis, John Chandler Bancroft** 12/22/1822-12/27/1907 American : Harvard University

Lawyer, judge, diplomat, and president of Newburgh and New York Railway Company; secretary of the American embassy in London; correspondent for *The Times*. See

<http://law.jrank.org/pages/5968/Davis-John-Chandler-Bancroft.html>

- ER** 2255, Volume 101, Apr 1855 Slavery in the United States, 293-332

**Day, Julia -**

Novelist and poet; wrote *Poems* (1847), *Poems: Second Series* (1849), *The Old Engagement: a Spinster's Story* (1852); *The Gilberts and Their Guests* (1858).

- AM** 299a, Volume 5, Feb 1844 Song of the Sabbath, 178 *Verse*. (08/16)

- BentM** 2211a, Volume 32, Nov 1852 In Memoria, 553 *Verse*. (11/15)

- BentM** 2222a, Volume 32, Dec 1852 Field-preaching, 644 *Verse*. (11/15)

**de Crespigny, Caroline** 1795-1864

Daughter of Henry Bathurst, Bishop of Norwich; published *My Souvenir, or Poems by Caroline de Crespigny with Translations* (1844); evidently translated from German. See *English Translations, Paraphrases, and Emulations of the Poetry of Maciej Kazimierz Sarbiewski* (Modern Humanities Research Association, 2010): 264.

- AM** 750a, Volume 12, Jul 1847 What I Love (from the Danish of Andersen), 90 *Verse*. (08/16)

- AM** 861a, Volume 14, Aug 1848 A Vision of Great Men, 153-158 *Verse*. (08/16)

- AM** 878a, Volume 14, Oct 1848 The Masque of Death. A Ballad, 318-320 *Verse*. (08/16)

- AM** 887a, Volume 14, Nov 1848 Genevieve, 416-418 *Verse*. (08/16)

- AM** 913a, Volume 15, Feb 1849 Frithiof and Ingeborg (from the Frithiof's Sagen of Tegner), 124-126 *Verse*. (08/16)

- AM** 1089, Volume 18, Sep 1850 The Freisharler and His Gun (translated from Karl Theodor Korner), 212 *Verse*. (08/16)

- AM** 1122a, Volume 18, Dec 1850 The Skeleton in Armour, 550-551 *Verse*. (08/16)
- AM** 1129a, Volume 19, Jan 1851 To the Child of a Poetess, 40 *Verse*. (08/16)
- AM** 1596a, Volume 26, Jul 1854 Invitation to \*\*\*, 41 *Verse*. (08/16)
- NMM** 4030a, Volume 80, Jul 1847 Why Is Thy Pillow Wet With Tears?, 307 *Verse*. (03/15)
- NMM** 4113a, Volume 82, Jan 1848 The Poor Soul, 87 *Verse*. (03/15)
- NMM** 4540a, Volume 89, Jul 1850 The Funeral Pyre (from the unpublished German of Justinus kerner) / An Answer, 290-291 *Verse*. (03/15)
- NMM** 4680a, Volume 92, Jun 1851 To a Lady Nearly Blind, 156 *Verse*. (11/15)
- NMM** 4712a, Volume 92, Aug 1851 To Emerson, 465 *Verse*. (11/15)
- NMM** 4722a, Volume 93, Sep 1851 Children of the Sky, 73 *Verse*. (11/15)
- NMM** 4851a, Volume 95, Aug 1852 On the Grave of Moore, 438 *Verse*. (11/15)

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**de Girardin, Madame Emile** 1/24/1804-6/29/1855 French Writer; née Delphine Gay, married Emile de Girardin in 1831; pen name Vicomte Delaunay, wrote poetry, romances, and dramatic pieces.

- KS** Volume 27, Nov 1853 Ironie [in French], 44-45 *Verse*. (01/16)
- KS** Volume 29, Nov 1855 Fragment [in French], 42-43 *Verse*. (01/16)

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**De La Pryme, Charles** 6/15/1815-12/15/1899 : Trinity College, Cambridge  
Barrister.; member of Reform Club, Devonshire club; magistrate; wrote *The Roman embassy* (1847), *The Life of Christ* (1864). See *Boase* V: 66.

- BentM** 1208a, Volume 19, May 1846 Vinum Romanum, 493 *Verse*. (11/15)
- BentM** 1240a, Volume 20, Aug 1846 Vehicula Romana, 169 *Verse*. (11/15)
- BentM** 1262a, Volume 20, Oct 1846 Cholera-Morbus Classicus, 350 *Verse*. (11/15)
- BentM** 1291a, Volume 20, Dec 1846 Corpus Poetae Latini, 598 *Verse*. (11/15)
- BentM** 1917a, Volume 29, Feb 1851 Lucy Neal (translated into Latin), 153 *Verse*. (11/15)
- BentM** 1972a, Volume 29, May 1851 The Unpronounceable word, 562 *Verse*. (11/15)
- BentM** 2135a, Volume 31, Jun 1852 Love and Law, 628 *Verse*. (11/15)

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**de Lamartine, Alphonse** 10/21/1790-2/28/1869 French Writer, poet, and politician; wrote *Les Méditations Poétiques* (1820); Minister of Foreign Affairs in 1848.

- KS** Volume 27, Nov 1853 Stances Improvisées a un Enfant, 116-117 *Verse*. (01/16)

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**de Lazeu Illas, Dr. H.** -

Listed in *Wellesley* as "Lazeu, Dr."; edited the *Peninsular Historical, Romantic, and Literary Magazine*; according to that publication he was "graduate in various Faculties and Universities, Member and Correspondent of different Scientific Societies in the Peninsula and Continent," and was in London in June 1840.

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**de Mortemart, Baron** 3/20/1787-1/1/1875 French Soldier, diplomat, and political figure.

- KS** Volume 27, Nov 1853 Le Lac des Fees [in French], 19-26 (01/16)

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**de Niroy, Jules** -

- KS** Volume 28, Nov 1854 Conte [in French], 35-56 (01/16)

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**de Pontes, L. Davesies** -

Translated *Die Neibelungen* from the German of Raupach (1847); wrote *Poets and Poetry of Germany* (1858).

- FM** 2593a, Volume 39, May 1849 The Three Sisters, 606 *Verse*. (11/15)

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**de Verdun, Antoine Vinaty** - French

- KS** Volume 29, Nov 1855 Vers Composes Deux Heures Avant Sa Mort [in French], 3-4 *Verse*. (01/16)

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**de Vere, Aubrey Thomas** 1/10/1814-1/20/1902 Irish : Trinity College, Dublin

Poet; wrote *Sisters* (1861); *The Infant Bridal* (1864); *Irish Odes* (1869); *Legends of St Patrick* (1872); and *Legends of the Saxon Saints* (1879); and in prose, *Essays Chiefly on Poetry* (1887); and *Essays Chiefly Literary and Ethical* (1889). See *ODNB*.

- FM** 2779a, Volume 42, Oct 1850 Rome in Peace, 429-437 *Verse*. (11/15)
- KS** Volume 7, Nov 1833 Busaco. A Battle-Sketch, 308-310 *Verse*. (08/16)
- KS** Volume 8, Nov 1834 A Dream. A Fragment, 200-201 *Verse*. (08/16)

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**Deacon, Charles** -

Delete middle initial "F." in *Wellesley*. EMC, VPR 34 (2001), 354.

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**Deacon, William Frederick** 7/26/1799-3/18/1845 : St. Catharine's College, Cambridge

Journalist and author; editor of *The Déjeuné*, 1820; critic to the *Sun*. Published *The Innkeeper's Album*, 1823; *Warreniana* (burlesque), 1824, and *Exile of Erin*, 1835. See *ODNB*.

- BentM** 288a, Volume 5, Mar 1839 Sardanapalus, 254-256 *Verse*.  
**BentM** 297a, Volume 5, Apr 1839 Richelieu: or, The Conspiracy, 387-389 *Verse*.  
**BentM** 942a, Volume 15, Apr 1844 Meditations at a kitchen window, by a hungry poet, 384-385 *Verse*.
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**DeGeorge, Frederic** 1797-1854

Andre Fortin says he contributed to *Foreign Review* (Frederick DeGeorge (Lille: 1964, 24.) DeGeorge lived in England and returned to France sometime in 1828.

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**Dendy, Walter Cooper (1794-1871)** 1794-12/12/1871

President of Medical Society of London; surgeon at Royal infirmary for children; wrote works on diseases of the skin, philosophy of mystery, and birth; wrote *The Beautiful islets of Britaine* (1857). See *Boase* I: 856, *ODNB*.

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- B&FR** 206, Volume 11, Sep 1840 *possib*. Medical reform, 210-224  
**B&FR** 246, Volume 13, Jun 1842 *possib*. Oriental plague; quarantine laws, 442-458
- 

**Denison, Lord Albert (Baron Londesborough)**

10/21/1805-1/15/1860

Politician and antiquarian; born Albert Conyngham and took the name Denison in 1849; served in diplomatic service; was M.P.; first president of the British Archaeological Association. See *Boase* II: 481, *ODNB*.

- KS** Volume 7, Nov 1833 The Sandman (translated from the German of Hoffman), 1-29 (08/16)  
**KS** Volume 10, Nov 1836 The Model and Her Ave Maria, The Tale of a Roman Improvisatore, 129-138 (08/16)
- 

**Denison, William Joseph** 1770-8/2/1849

Banker and Politician; long term member of parliament; wrote poems for the *Keepsake*. His first and middle names sometimes appear interchanged. See *ODNB*.

- KS** Volume 18, Nov 1844 The Wounded Conscript, 134-135 *Verse*. (01/16)  
**KS** Volume 21, Nov 1847 Lines Addressed to a Lady, with Madame de Sevigne's Letters, Previous to her Embarkation for the Continent, 199-200 *Verse*. (01/16)  
**KS** Volume 22, Nov 1848 Lines Upon a Library Filled With Pictures, 166-168 *Verse*. (01/16)
- 

**Denton, William** 1815-1/2/1888 : Worcester College, Oxford

V. of St. Bartholomew, Cripplegate, London 1850-1888; author of *A Commentary on Gospels for the Sundays and other Holy Days* (1861-3), *Servia and the Servians* (1862), and other works. See *Boase* I: 861, *ODNB*.

- CQR** Volume 3, Oct 1876 Montenegro, 158-188 (03/15)
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**DePrati, Joachim** 1790-1863 Italian

An Italian refugee; born before 1795, died after 1858; language teacher, lecturer on magnetism; wrote on literary subjects. RLF case 577; J.S. Mill, *Coll. Works* 12:203; 23:674-76, 689-91.

- WR** 135, Volume 7, Jan 1827 *possib*. The Italian Novelists, 115-126
- 

**Desainteville, Alexandre Dumenil** 1797- French

Still alive in 1848; living in London.

- BC** 736, Volume 21, Jan 1837 Muller on the Etruscans, 209-218 (08/16)  
**BC** 753, Volume 22, Jul 1837 Orlandini and Sachini: History of the Jesuists, 62-88 (08/16)  
**BC** 793, Volume 23, Apr 1838 Connection of Sacred and Profane History [Vol. III by Michael Russell], 396-438 (08/16)
- 

**Dickens, Charles** 2/7/1812-11/22/1879

Famous novelist; edited *Bentley's Miscellany*, *Daily News*; started and edited *Household Words* and *All the Year Round*; gave public readings and lectures. See *Boase* I: 872-3, *ODNB*.

- BentM** 67, Volume 1, Jun 1837 Editor's address on the completion of the first volume, -  
**BentM** 90a, Volume 2, Aug 1837 Song of the Month (Of all the months), 109 *Verse*. (11/15)  
**BentM** 226, Volume 4, Aug 1838 Mr. Robert Bolton, the "gentleman connected with the press", 204-207  
**KS** Volume 17, Nov 1843 A Word in Season, 73-74 *Verse*. (01/16)  
**KS** Volume 25, Nov 1851 To Be Read at Dusk, 117-131 (01/16)
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**Dickinson, William** -

Add designation as "Jr."

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**Dickson, Maria Frances** 1810-1867 Irish

Author; wrote tales for children and travel articles; contributed to *Dublin University Magazine*; wrote under the initials "M.F.D." See *British Travel Writing*, <http://www4.wlv.ac.uk/btw/authors/1041>

- BentM** 178a, Volume 3, Apr 1838 *prob*. The dying child, 366 *Verse*.
- 

**Dilke, Charles Wentworth (1789-1864)** 12/8/1789-8/10/1864

Worked in the Navy pay office; edited the *London Magazine* and the *Athenaeum*; managed the *Daily News*. See *Boase* I: 878, *ODNB*.

- WR** 300, Volume 13, Jul 1830 Patronage of art—literary works of M. A. Shee, P.R.A., 197-217 (04/05)
-

**Dilke, Emilia Francis (Strong)** 9/2/1840-10/24/1904

Art historian. *Correct Wellesley's* second given name: **Francis**, not Frances. She did not use 'Emilia' until her second marriage, in 1885, to Sir Charles Wentworth Dilke, but was known first as Francis Strong and after her first marriage as Francis Pattison. See *ODNB* for a discussion of her preference for the masculine spelling. It would also be useful to follow *ODNB* in adding 'trade unionist' as a marker; see titles of some of her articles.

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**Dircks, Henry** 8/26/1806-9/17/1873 English

Engineer and writer; worked on railway canals and mines; wrote a novel *Joseph Anstey or the patron and protégé* (1863) under the pseudonym D. S. Henry; *H. Dirck's Naturalistic Poetry* (1872). See *Boase* I: 881, *ODNB*.

**SA** Volume 1, Dec 1835 Wet Weather, 240-248 (08/16)

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**Disraeli, Benjamin** 12/21/1804-4/19/1881

Politician and writer; prime minister 1874-1880, 1868; made Earl of Beaconsfield; wrote *Vivian Grey* (1826), *Coningsby, or the New Generation* (1844), *Sybil or the Two Nations* (1845), and many other works. See *Boase* I: 203-204, *ODNB*.

**KS** Volume 18, Nov 1844 Fantasia, 163-165 (01/16)

**KS** Volume 19, Nov 1845 Shoubra, 30-34 (01/16)

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**Dix, John Ross** 9/21/1811-11/7/1865

Writer of verse, fiction, and miscellaneous prose; also known as George Spencer Phillips; born in Bristol; lived extensively in US. See RLF # 1074; Eileen M. Curran, VPR 34 (Winter, 2001): 354; *ODNB*.

**BentM** 17a, Volume 1, Feb 1837 The Spectre, 131 Verse.

**BentM** 655, Volume 11, Mar 1842 *prob.* Aunt Sarah's Ghost, 294-300 (03/14)

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**Dixon, Edmund Saul** 3/9/1809-4/10/1893 : Corpus Christi College, Cambridge

Clergyman; Rector of Intwood; wrote *Ornamental and Domestic poultry* (1848), *The dovecoat and the aviary* (1851), other works; wrote for the *Quarterly Review*, *Household Words*, and other periodicals. See *Boase* V: 113.

**NMM** 2149, Volume 42, Sep 1834 *possib.* A Visit to "The Broads" [Norfolk], 19-27

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**Dixon, William Macniele** 1866-1946 Irish : Trinity College, Dublin  
Professor of English Literature, Trinity College, Dublin.

**CQR** Volume 36, Apr 1893 Pessimism, 116-136 (11/15)

**CQR** Volume 39, Oct 1894 The Poetry of Matthew Arnold, 106-121 (11/15)

**CQR** Volume 44, Jul 1897 The Poetry of George Meredith, 386-403 (11/15)

**Dobson, Henry Austin** 1/18/1840-9/2/1921

Poet and essayist; worked at Board of Trade; contributed poetry to *St. Pauls*; published *Vignettes in Rhyme* (1873), *Old-World Idylls* (1883), and other volumes of poems wrote biographies of Fielding, Steele, Goldsmith, Walpole, and Hogarth. See *ODNB*.

**CQR** Volume 27, Oct 1888 Boswell and His Editors, 121-138 (01/16)

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**Dobson, William T.** - Scottish

Author and editor; wrote *The Classic Poets* (1879), *Literary Frivolities* (1880), *Political Ingenuities and Eccentricities* (1882).

**DUM** 4372, Volume 77, Jan 1871 Hogmanay and New Year's Day in Edinburgh, 1-7

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**Dods, Mary Diana** 1790-1830 Scottish

Wrote under the names David Lyndsay (writer) and Walter Sholto Douglas.

**Bk** Volume 9, Aug 1821 The Plague of Darkness; The Last Plague, 555-565

**Bk** 344, Volume 20, Aug 1826 My transmogrifications, 152-154

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**Dodsworth, William V.** 3/19/1798-12/10/1861

Minister of Margaret St. Chapel, Cavendish Sq.; joined Church of Rome in 1852, wrote religious works, sermons, the novel *Clarendon*, and other books. See *Boase* I: 690, *ODNB*.

**BC** 785, Volume 23, Jan 1838 *possib.* Metropolis Churches Fund, and Additional Curates Society, 179-199 (08/16)

**Metro** Volume 38, Dec 1843 Langley Hall, 369-387 (03/14)

**Metro** Volume 39, Feb 1844 A Castilian Song of Victory, 165 Verse. (08/16)

**Metro** Volume 39, Mar 1844 To an Early Friend, 293-294 Verse. (08/16)

**Metro** Volume 40, Jun 1844 Phelim Doolan, the Rioter, 173-188 (03/14)

**Metro** Volume 40, Jul 1844 On a Portrait Taken in Early Life, 295 Verse. (08/16)

**Metro** Volume 40, Jul 1844 Phelim Doolan, the Rioter, 325-336 (03/14)

**Metro** Volume 41, Sep 1844 Phelim Doolan, the Rioter, 115-126 (03/14)

**Metro** Volume 41, Oct 1844 Phelim Doolan, the Rioter, 212-220 (03/14)

**Metro** Volume 42, Feb 1845 The Call to Battle. A War Song of Navarre, 179 Verse. (08/16)

**Metro** Volume 49, Jun 1847 Marmaduke Hutton; or, the Poor Relation, 172-193 (03/14)

**Metro** Volume 49, Jul 1847 Marmaduke Hutton; or, the Poor Relation (continued), 276-303 (03/14)

**Metro** Volume 49, Aug 1847 Marmaduke Hutton; or, the Poor Relation (Chaps. VII-X), 395-419 (03/14)

<b>Metro</b>	Volume 50, Sep 1847 Marmaduke Hutton; or, the Poor Relation (Chaps. XI-XIII), 18-42 (03/14)	<b>Metro</b>	Volume 54, Jan 1849 Marmaduke Hutton; or, the Poor Relation (Chaps. XLV-XLVII), 99-122 (03/14)
<b>Metro</b>	Volume 50, Oct 1847 Marmaduke Hutton; or, the Poor Relation (Chaps. XIV-XV), 182-212 (03/14)	<b>Metro</b>	Volume 55, May 1849 Clarendon; a Novel (Chaps XXV-XXVI), 81-94 (03/14)
<b>Metro</b>	Volume 50, Nov 1847 Marmaduke Hutton; or, the Poor Relation (Chaps. XVI-XVIII), 302-327 (03/14)	<b>Metro</b>	Volume 55, Jul 1849 Clarendon; a Novel (Chaps XXVII-XXVIII), 326-335 (03/14)
<b>Metro</b>	Volume 50, Dec 1847 Marmaduke Hutton; or, the Poor Relation (Chaps. XIX-XX), 416-437 (03/14)	<b>Metro</b>	Volume 55, Aug 1849 Clarendon; a Novel (Chaps XXIX-XXXI), 431-445 (03/14)
<b>Metro</b>	Volume 51, Jan 1848 Clarendon; a Novel (Chaps I-III), 82-104 (03/14)	<b>Metro</b>	Volume 56, Sep 1849 Clarendon; a Novel (Chaps XXXII-XXXVI), 73-99 (03/14)
<b>Metro</b>	Volume 51, Feb 1848 Clarendon; a Novel (Chaps IV-V), 121-139 (03/14)	<b>Metro</b>	Volume 56, Nov 1849 Clarendon; a Novel (Chaps XXXVI-XLII), 223-259 (03/14)
<b>Metro</b>	Volume 51, Feb 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXII-XXIII), 197-219 (03/14)	<b>Metro</b>	Volume 56, Nov 1849 An Autumn Voluntary, 265-269 <i>Verse.</i> (08/16)
<b>Metro</b>	Volume 51, Mar 1848 Clarendon; a Novel (Chaps VI-VIII), 237-253 (03/14)	<b>Metro</b>	Volume 56, Dec 1849 Clarendon; a Novel (Chaps XLIII-XLVI), 410-435 (03/14)
<b>Metro</b>	Volume 51, Mar 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXIV-XXV), 325-339 (03/14)	<b>Metro</b>	Volume 57, Jan 1850 Clarendon; a Novel (Chaps XLVII-XLIX), 1-26 (03/14)
<b>Metro</b>	Volume 51, Apr 1848 Clarendon; a Novel (Chaps IX-XI), 355-377 (03/14)	<hr/>	
<b>Metro</b>	Volume 52, May 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXVI-XXVII), 1-15 (03/14)	<b>Donaldson, J.W. -</b>	
<b>Metro</b>	Volume 52, May 1848 Clarendon; a Novel (Chaps XII-XIV), 55-86 (03/14)	<b>KS</b>	Volume 13, Nov 1839 Count Rudiger of Hengstenberg. A tale, 38-65 (08/16)
<b>Metro</b>	Volume 52, Jun 1848 Clarendon; a Novel (Chaps XV-XVIII), 109-130 (03/14)	<hr/>	
<b>Metro</b>	Volume 52, Jun 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXVIII-XXX), 194-219 (03/14)	<b>D'Orsay, Harriette Anne Frances</b> 1812-12/18/1869 Born Harriet Gardiner, married at age 15 to the Count d'Orsay; associated with the household of Lady Blessington; second marriage was to Charles Spencer Cowper.	
<b>Metro</b>	Volume 52, Jul 1848 Clarendon; a Novel (Chaps XIX), 292-301 (03/14)	<b>AM 32a,</b>	Volume 1, Apr 1842 The Lady's Page. A Sketch, 177 <i>Verse.</i> (08/16)
<b>Metro</b>	Volume 52, Jul 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXXI-XXXIII), 314-331 (03/14)	<b>AM 45a,</b>	Volume 1, May 1842 The Lady's Page. To My Mother's Picture, 251 <i>Verse.</i> (08/16)
<b>Metro</b>	Volume 52, Aug 1848 Clarendon; a Novel (Chaps XX-XXII), 419-431 (03/14)	<b>AM 55b,</b>	Volume 1, Jun 1842 The Lady's Page. The Lonely Hearse, 318 <i>Verse.</i> (08/16)
<b>Metro</b>	Volume 52, Aug 1848 Ulleswater, 432-434 <i>Verse.</i> (08/16)	<b>AM 70b,</b>	Volume 2, Jul 1842 The Lady's Page. She Thought of Him -- and Wept!, 65 <i>Verse.</i> (08/16)
<b>Metro</b>	Volume 52, Aug 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIV-XXXV), 444-459 (03/14)	<hr/>	
<b>Metro</b>	Volume 53, Sep 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXXVI-XXXVIII), 66-85 (03/14)	<b>Douglas, Angelica M. -</b>	
<b>Metro</b>	Volume 53, Oct 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIX-XL), 194-208 (03/14)	<b>BentM</b>	2260a, Volume 33, Mar 1853 A Valediction, 365 <i>Verse.</i> (11/15)
<b>Metro</b>	Volume 53, Oct 1848 Clarendon; a Novel (Chaps XXIII), 219-226 (03/14)	<hr/>	
<b>Metro</b>	Volume 53, Nov 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XLI-XLII), 304-316 (03/14)	<b>Douglas, Robert</b> 1820-1844 Author of "Reminiscences of a medical student" in the <i>New Monthly Magazine</i> in 1842.	
<b>Metro</b>	Volume 53, Nov 1848 Clarendon; a Novel (Chaps XXIV), 336-342 (03/14)	<b>NMM 3283a,</b>	Volume 65, Jul 1842 <i>possib.</i> A Discovery (It is! -- it is! -- by Heaven it is!), 339 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 53, Nov 1848 The Dirge of Summer, 349-350 <i>Verse.</i> (08/16)	<b>NMM 3315a,</b>	Volume 66, Sep 1842 An Hour at Mass, 112 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 53, Nov 1848 Black Redmond, or a Foster-Brother's Devotion, 351-362 (03/14)	<b>NMM 3367b,</b>	Volume 67, Jan 1843 <i>prob.</i> Granada, 136 <i>Verse.</i> (03/15)
<b>Metro</b>	Volume 53, Dec 1848 Marmaduke Hutton; or, the Poor Relation (Chaps. XLIII-XLIV), 453-472 (03/14)	<b>NMM 3379a,</b>	Volume 67, Feb 1843 A Dream of Life, 271-272 <i>Verse.</i> (03/15)
		<b>NMM 3400a,</b>	Volume 67, Apr 1843 To Joannina, a Young Maltese, 495 <i>Verse.</i> (03/15)

**NMM 3500a**, Volume 69, Nov 1843 The Thunderer: A Naval Ode., 405 *Verse*. (03/15)

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**Dowden, John** 6/29/1840-1/30/1910 Irish : Trinity College, Dublin Anglican Bishop of Edinburgh; scholar of Scottish medieval ecclesiastical history. See *ODNB*

**CQR** Volume 8, Jul 1879 The Anglican Version of the 'Nicene' Creed, 372-383 (01/16)

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**Dowe, William** 1815-1891 Irish

Poet and journalist; contributed to *Dublin University Magazine* and other periodicals; translated Beranger and Lamartine; based in Cork, but emigrated to America; wrote *Junius Lord Chatham* (1857). See D.J. O'Donoghue, *The Poets of Ireland* (Dublin: Dodges Figgis & Co., 1912).

**BentM 300a**, Volume 5, Apr 1839 Cyprus wine, from the Grench of Beranger, 426 *Verse*. (11/15)

**BentM 308a**, Volume 5, May 1839 The Lost Battle. From the French of Victor Hugo, 506-507 *Verse*. (11/15)

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**Downing, Charles Toogood** 1810-1873

M.D.; member of the Royal College of Surgeons; published *The fan-qui in China, in 1836-7* (1838).

**FQR 551**, Volume 24, Oct 1839 The opium trade with China, 106-138

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**Downing, Harriet** 1778-3/18/1845

Late Romantic poet and writer of Victorian magazine fiction; published a volume of poems in 1816. See Orlando Women's Writing Project [http://orlando.cambridge.org/public/svPeople%3Fperson\\_id%3Ddownha](http://orlando.cambridge.org/public/svPeople%3Fperson_id%3Ddownha).

**BentM 149a**, Volume 3, Jan 1838 The bird of paradise, 90 *Verse*.

**FM 949a**, Volume 13, May 1836 The Chained Eagle, 607-608 *Verse*. (03/15)

**FM 959a**, Volume 13, Jun 1836 Song of the Virgin Mary on the Birth of the Infant Saviour, 715-717 *Verse*. (03/15)

**FM 1007b**, Volume 14, Oct 1836 The Birth of the Painter Raffaelle. An Italian Tradition., 500-504 *Verse*. (03/15)

**FM 1015a**, Volume 14, Nov 1836 The Heiress of Dunbar. A Legend., 618-624 *Verse*. (03/15)

**FM 1123a**, Volume 16, Oct 1837 The King's Fool, 451-457 *Verse*. (03/15)

**FM 1147a**, Volume 16, Dec 1837 The Vision of Tasso, 732-735 *Verse*. (03/15)

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**D'Oyly, Thomas** 1821-

Used the pseudonym Viator; wrote the novel *Edward Somers* (1843)

**BentM 640a**, Volume 11, Feb 1842 The Death of Cleopatra, 159 *Verse*. (11/15)

**BentM 697a**, Volume 11, Jun 1842 Anacreontics, 659 *Verse*. (11/15)

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**KS** Volume 16, Nov 1842 The Meeting ('Twas Night! and sleep had spread her influence round), 245 *Verse*. (01/16)

**KS** Volume 17, Nov 1843 Hope (From that famed casket to Pandora given), 142 *Verse*. (01/16)

**KS** Volume 18, Nov 1844 Faith (As th worn traveller from day to day), 239 *Verse*. (01/16)

**Metro** Volume 34, Aug 1842 Time (Through the dim vista of receding years), 403 *Verse*. (08/16)

**Metro** Volume 36, Jan 1843 Paraphrase of the Eleventh Ode of the First Book of Horace. To Pyrrha, 18 *Verse*. (08/16)

**Metro** Volume 37, Jun 1843 Cavalier War Song, 224 *Verse*. (08/16)

**Metro** Volume 37, Jul 1843 Marcus Curtius, 256 *Verse*. (08/16)

**Metro** Volume 37, Aug 1843 Lines ('Tis vain to mourir, -- of hopes and fears), 359 *Verse*. (08/16)

**Metro** Volume 39, Feb 1844 Marco Botgarri, 194 *Verse*. (08/16)

**Metro** Volume 39, Mar 1844 Consumption, 327 *Verse*. (08/16)

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**Dubourg, George** 2/8/1799-4/17/1882

Writer on the violin; wrote *The Violin, being an Account of that Leading Instrument and its most Eminent Professors*; wrote many songs; contributed to various newspapers. See *Boase* I: 922, *ODNB*.

**BentM 573a**, Volume 10, Jul 1841 The stage-coachman's lament, 97 *Verse*.

**BentM 596a**, Volume 10, Oct 1841 The enthusiast at the Pyramids, 376 *Verse*.

**BentM 605a**, Volume 10, Nov 1841 Leave-taking lines on Vauxhall, 488 *Verse*.

**BentM 613a**, Volume 10, Dec 1841 The philosopher in London, 560 *Verse*.

**BentM 751a**, Volume 12, Oct 1842 The two gate-keepers, 442 *Verse*.

**BentM 767a**, Volume 12, Dec 1842 The mask of mischief, 581 *Verse*.

**BentM 1196a**, Volume 19, Apr 1846 Nothing at all!, 369 *Verse*.

**BentM 1264a**, Volume 20, Oct 1846 An invalid's reverie, 369 *Verse*.

**BentM 1280a**, Volume 20, Nov 1846 Railway dactyls, 508-505 *Verse*.

**BentM 1585a**, Volume 24, Dec 1848 *possib*. The Mystic Serenade, 540 *Verse*. (11/15)

**BentM 1786a**, Volume 27, May 1850 To the Royal Pavilion at Brighton, 471 *Verse*.

**BentM 1803a**, Volume 27, Jun 1850 The cup of life, 581 *Verse*.

**BentM 2011a**, Volume 30, Sep 1851 *possib*. A Cathedral Reverie, 230 *Verse*. (11/15)

**BentM 2179a**, Volume 32, Sep 1852 *possib*. The Cornish Capitalists' Hint for an Exchange, 280 *Verse*. (11/15)

**BentM 2387a**, Volume 35, Apr 1854 *possib*. To the Memory of the Late Mr. Justice Talfourd, 376 *Verse*. (11/15)

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**Duff Gordon, Sir Alexander** 2/3/1811-10/27/1872

British civil servant and Baronet of Halkin; clerk in Treasury and Commissioner of Inland Revenue; translated Von Ense's *Sketches of German Life* (1847). See *Boase* I: 1177.

**BentM** 1374a, Volume 22, Jul 1847 The Cataract Flower, 58 Verse. (11/15)

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**Duff, Alexander** 4/26/1806-2/12/1878 Scottish : University of St. Andrews

Missionary; arrived in India in 1830; opened English school; edited the *Calcutta Review* (1845-49); wrote *India and India Missions* (1840), *The Jesuits* (1845) and 12 other books. See *Boase* I: 924, *ODNB*.

**CaR** Volume 1, May 1844 Our Earliest Protestant Mission to India, 94-151 (10/13)

**CaR** Volume 1, Aug 1844 Female Infanticide in Central and Western India, 372-448 (10/13)

**CaR** Volume 2, Dec 1844 The State of Indigenous Education in Bengal and Behar, 301-376 (10/13)

**CaR** Volume 3, Jun 1845 The Early or Exclusively Oriental Period of Government Education in Bengal, 211-263 (10/13)

**CaR** Volume 3, Jun 1845 The 'Lex Loci'; Marriage and Inheritance, 323-374 (10/13)

**CaR** Volume 4, Sep 1845 Vedantism. What is it?, 43-61 (10/13)

**CaR** Volume 4, Dec 1845 Married Life in India, 394-417 (10/13)

**CaR** Volume 5, Mar 1846 Goomsur; the Late War There. The Khonds or Hill Tribes, 1-85 (10/13)

**CaR** Volume 5, Jun 1846 Government Education in Ceylon, 396-427 (10/13)

**CaR** Volume 6, Sep 1846 The Khonds Government Measures for the Abolition of Human Sacrifices, 45-108 (10/13)

**CaR** Volume 6, Dec 1846 The Genius and Beauties of Collins, 500-521 (10/13)

**CaR** Volume 6, Dec 1846 The Sindh Controversy, 569-614 (10/13)

**CaR** Volume 7, Mar 1847 The History of Ceylon, 67-104 (10/13)

**CaR** Volume 8, Sep 1847 Captain Macpherson and the Khonds, 1-51 (10/13)

**CaR** Volume 8, Sep 1847 The Tenasserim Provinces: Their Statistics and Government, 72-145 (10/13)

**CaR** Volume 10, Dec 1848 The Khonds, Abolition of Human Sacrifices and Female Infanticide, 273-341 (03/15)

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**Duff-Gordon, Lucie** 6/24/1821-7/14/1869

Travel writer and translator; married Sir Alexander Cornewall Duff Gordon (1840); entertained Charles Dickens, William Thackeray, Sydney Smith, the Carlyles, John Stuart Mill, Richard Monckton Milnes, Richard Doyle, Caroline Norton, and Tom Taylor; translated German works; wrote *Letters from Egypt, 1863-1865* (1865). See *Boase* I: 1182, *ODNB*.

**BentM** 1292a, Volume 20, Dec 1846 Sorely they have teased me; from the German of Heine, 607 Verse. (11/15)

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**Dumas, Alexandre (fils)** 1824-1895 French  
Dramatist.

**KS** Volume 29, Nov 1855 Oubli, 207-209 Verse. (01/16)

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**Dunbar, George** 3/30/1777-12/6/1851

Professor of Greek at Edinburgh University; his birth certificate shows that he was born on 30 March 1777. See *ODNB*.

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**Dunbar, T. Robert -**

**Metro** Volume 11, Nov 1834 Anacreon. Ode XXVI, 328 Verse. (01/16)

**Metro** Volume 12, Jan 1835 Anacreon Ode XXXIV, 56 Verse. (01/16)

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**Duncan, Jonathan** 1800-10/20/1865

Currency reformer; dob corrected from *Wellesley*. EMC, *VPR* 26 (1993), 191.

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**Duncan, Phillip -**

**BentM** 1212a, Volume 19, May 1846 New South Wales, 519 Verse. (11/15)

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**Duncan, Sara Jeannette (Mrs. Everard Cotes)**

12/22/1861-7/22/1922 Canadian

Novelist and journalist; wrote articles for Canadian and US newspapers; wrote *A Social Departure: how Orthodoxy and I Went Around the World by Ourselves* (1890), *A Daughter of Today* (1894), *An American Girl in London* (1891), and other works. See *ODNB*.

**CR** 4291, Volume 78, Aug 1900 A progressive Viceroy [on Lord Curzon], 281-289 (10/13)

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**Dunlop, John** 8/2/1789-12/12/1868 Scottish

Presumably the John Dunlop who was President of the General Temperance Union of Scotland and wrote *The Temperance Emigrants. A Drama* (1840) and *Artificial and Compulsory Drinking Usages of the United Kingdom* (1844). See *Boase* V: 172-3, *ODNB*.

**Metro** Volume 42, Apr 1845 Batavia Sperans. A Drama, 446-462 (03/14)

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**Dutt, Govind Chundra** 1827- Indian

Bengali English scholar and poet; spent some years in England, Italy, and France; deputy magistrate in Rampore.

**CaR** Volume 6, Sep 1846 Administration of Criminal Justice in Bengal, 135-189 (10/13)

**Dwyer, Francis Doyne** 1809-1880 Irish : Trinity College, Dublin  
Major in Austrian Imperial and Royal Service; wrote about military affairs involving Austrian or Prussian forces. See "England and Wales, Death Registration Index 1837-2007," index, FamilySearch (<https://familysearch.org/pal:/MM9.1.1/2JDZ-RZR> : accessed 10 March 2015).

**AM** 850, Volume 14, Jul 1848 *prob.* A capriccio, 53-58

**FM** 4571, Volume 72, Aug 1865 Reminiscences of the court and times of Paul I of Russia, Pt. 1, 222-241

**FM** 5722, Volume 72, Sep 1875 Our military system and the national debt, 364-381

**Dykes, F. -**

**FM** 2865a, Volume 43, Jun 1851 The Kishon, 707-715 *Verse.* (11/15)

**Edgeworth, Maria** 1/1/1768-5/22/1849 Irish

Novelist and educationist; wrote about Irish life in *Castle Rackrent* (1800), *Ennui* (1809), *The Absentee* (1812), and *Ormond* (1817). See *ODNB*.

**SA** Volume 1, Dec 1835 Letter from Miss Edgeworth to Sir Walter Scott, 2-8 (08/16)

**Edmonstone, Sir Archibald** 3/12/1795-3/13/1871 : Christ Church, Oxford

Writer; wrote *A Journey to Two of the Oases of Upper Egypt* (1822), devotional works, plays, and a family history. See *Boase* I: 962, *ODNB*.

**KS** Volume 5, Nov 1831 Sonnet on the Pic du Midi D'Ossau, in the Pyrenees, 21 *Verse.* (08/16)

**Edwardes, Sir Herbert** 11/12/1819-12/23/1868 : King's College, London

Administrator, soldier, and statesman in the Punjab; wrote literary contributions to the *Delhi Gazette* often critical of British Indian policy; wrote *A Year on the Punjab Frontier* (1851). See *Boase* I: 963-4, *ODNB*.

**CaR** Volume 6, Sep 1846 The Sikhs Invasion of British India, 241-304 (10/13)

**CaR** Volume 8, Sep 1847 The Lahore Blue Book, 231-282 (10/13)

**Edwards, Edward** 12/14/1812-2/7/1886

Librarian and author; worked in printed book department at British Museum; librarian of Manchester Free Library; author of *Memoirs of libraries* (1859), *Lives of the Founders of the British Museum* (1870), and other books. See *Boase* I: 964-5, *ODNB*.

**Egerton, Lord Francis (Leveson-Gower) (Earl of Ellesmere)**

1/1/1800-2/18/1857 : Christ Church, Oxford

Politician and poet; younger son of George Granville Leveson-Gower; assumed the surname Egerton in 1833; published translations of Goethe's *Faust* and Schiller's *Song of the Bell* (1823); M.P.; wrote for the *Quarterly Review*. See *Boase* I: 976, *ODNB*.

**KS** Volume 1, Nov 1827 The Drachenfels, 105-106 *Verse.* (08/16)

**KS** Volume 2, Nov 1828 Stanzas on the Execution Militaire, a Print from a Picture by Vigneron, 45-46 *Verse.* (08/16)

**Egestorff, George Henry [Christian]** 5/23/1783- German

Translator, musician, teacher. Alive in May 1866. See Cyrus Redding, *Personal Reminiscences of Eminent Men*.

**WR** 1219, Volume 53, Jul 1850 Wallenstein [by Schiller, trans. by Coleridge], 349-365

**Ellet, Mrs. Elizabeth Fries** 1818-1877 American

Writer, wrote popular historical accounts of women's participation in the American Revolution and in the settling of the western frontiers. See *Chadwick-Healey Literature Online Biography*.

**Metro** Volume 43, Jul 1845 The Revenge of Leonard Rosier, 378-386 (03/14)

**Elliot, Frances Minto (Frances Minto Dickinson)**

3/6/1820-10/26/1898

Wrote tales, sketches, and art criticism; long residence in Rome; author of *Diary of an idle woman in Italy* (1871), *Old court life in France* (1873), and other works. See *Boase* V: 215.

**BentM** 2078, Volume 31, Feb 1852 The dream-ladder, 185-196

**BentM** 2137, Volume 31, Jun 1852 A first visit to the court of Queen Adelaide, 639-644

**BentM** 2219, Volume 32, Dec 1852 Adventures of a first season (chap. i), 609-618

**BentM** 2296, Volume 34, Jul 1853 Adventures of a first season (chap. ii), 50-57

**BentM** 2383, Volume 35, Apr 1854 Adventures of a first season (chap. iii), 338-345

**BentM** 2399, Volume 35, May 1854 Adventures of a first season (chap. iv), 496-507

**Elliott, Ebenezer** 3/17/1781-12/1/1849

Poet and bar-iron merchant, known as "Corn Law Rhymer" for his efforts to repeal the Corn Laws; mixed politics and pastorals. See *ODNB*.

**NMM** 1737a, Volume 32, Dec 1831 Byron and Napoleon; or, They Meet in Heaven, 552-554 *Verse.* (03/15)

**NMM** 1780a, Volume 34, Mar 1832 Spring, 289 *Verse.* (03/15)

**NMM** 1785a, Volume 34, Apr 1832 The Splendid Village, 321-324 *Verse.* (03/15)

**NMM** 1904a, Volume 37, Jan 1833 A Shadow, 60 *Verse.* (03/15)



**NMM** 1906a, Volume 37, Jan 1833 The Fatal Birth, 74 Verse. (03/15)

**NMM** 1954a, Volume 38, May 1833 Steam, a Poem, 30-34 Verse. (03/15)

**NMM** 1967a, Volume 38, Jun 1833 Forest Worship, 178 Verse. (03/15)

**NMM** 2043a, Volume 39, Dec 1833 Elegy, 431-432 Verse. (03/15)

**NMM** 2092a, Volume 40, Apr 1834 A Song in Exile, 455 Verse. (03/15)

**NMM** 2159a, Volume 42, Oct 1834 Don and Rother, 158-159 Verse. (03/15)

**NMM** 2211a, Volume 43, Mar 1835 Stanzas Spenserian, 292 Verse. (03/15)

**NMM** 2221a, Volume 43, Apr 1835 A Poet's Epitaph, 429 Verse. (03/15)

**NMM** 2229b, Volume 43, Apr 1835 Transplanted Flowers, 502 Verse. (03/15)

**NMM** 2229a, Volume 43, Apr 1835 Canning, 502 Verse. (03/15)

**NMM** 2264a, Volume 44, Aug 1835 William Cobbett, 454 Verse. (03/15)

**NMM** 2288a, Volume 45, Oct 1835 Lines (Written after seeing the Plates of Audubon's "Birds of America"), 210 Verse. (03/15)

**NMM** 2304a, Volume 45, Dec 1835 A New Churchyard, 450 Verse. (03/15)

**NMM** 2314a, Volume 46, Jan 1836 Sabbath Morning; Taste, 16 Verse. (03/15)

**NMM** 2325a, Volume 46, Feb 1836 Songs. (I. Broom glowed in the valley, 2. His hand clap's in hers, she look'd up in the face, 3. Now over violets the chaffinch hops), 151-152 Verse. (03/15)

**NMM** 2362a, Volume 47, May 1836 The Wild Honeysuckle, 61-62 Verse. (03/15)

**NMM** 2367a, Volume 47, Jun 1836 Ilderim, 159-160 Verse. (03/15)

**NMM** 2386a, Volume 47, Aug 1836 Elegy on Eliza, 419 Verse. (03/15)

**NMM** 2388a, Volume 47, Aug 1836 To the Wood Anemone in a Day of Clouds, 440 Verse. (03/15)

**NMM** 2400a, Volume 48, Sep 1836 Inscriptions, 41 Verse. (03/15)

**NMM** 2402a, Volume 48, Sep 1836 Sonnet (Hail to the Christain! Bold is he to stand), 61 Verse. (03/15)

**NMM** 2421a, Volume 48, Nov 1836 Song (Sleep, sleep, my love! thy gentle bard), 318 Verse. (03/15)

**NMM** 2422a, Volume 48, Nov 1836 On a Snowdrop Seen by Moonlight, 325 Verse. (03/15)

**NMM** 2438b, Volume 48, Dec 1836 Inscription (Stay here, seducer! stop awhile!), 504 Verse. (03/15)

**Elliott, Rev. Dr. William -**

In Wellesley as "Elliott, Rev. Dr." Pastor of the Evangelical Protestant Church's Compton St. Chapel, Plymouth, 1850s-1860s.

**BentM** 1673, Volume 25, Jun 1849 Literature of the Month, 659-676

**Elliott, William Perceval -**

Of Plymouth; perhaps the same person as the Rev. Dr. William Elliott of Plymouth who is also listed in the *Wellesley* index.

**Ellis, George -**

**BentM** 960a, Volume 15, Jun 1844 The Coryphee by Meander, 580 Verse. (11/15)

**Ellis, Sir Henry** 9/1/1788-9/28/1855

Diplomat in India; ambassador to Persia; wrote *Journal of the Proceedings of the late Embassy to China* (1817). See *Boase* I: 983, *ODNB*.

**KS** Volume 25, Nov 1851 Verses to Cologne, 62 Verse. (01/16)

**Ellis, William** 1/27/1800-2/2/1881

Underwriter and manager of insurance company; founded five schools; gave lectures to children; author of *Outlines of social economy* (1846), *Education as a means of preventing destitution* (1851), other works. See *Boase* I: 986, *ODNB*.

**WR** 38, Volume 2, Oct 1824 Political Economy [by James Mill], 289-310

**Elwin, Warwick** 1849-6/3/1908 : Pembroke College, Cambridge English clergyman; curate of Beckenham, Kent (1884-92), vicar of St. Andrew, Worthing (1892-1900), rector of Booton, Norfolk (1900-07); wrote *Absolution in the Bible: a Study of Evidences* (1883), *The Minister of Baptism* (1890).

**CQR** Volume 25, Oct 1887 Lay Baptism, 1-28 (01/16)

**Emery, Mark -** Scottish

Wrote *L'Allegro; or Tales for Hut and Hall* (Glasgow: John Robertson, 1835).

**SA** Volume 1, Dec 1835 My Grand-Uncle's Bequest; or, The Fortunes of Andrew Ballingall, 174-196 (08/16)

**Espinasse, Isaac** 1758-2/14/1834 Irish : Trinity College, Dublin

Law reporter and legal writer; of Huguenot family living in Ireland; wrote treatises on aspects of law; after retirement wrote articles for *Fraser's Magazine* on legal figures. See *ODNB*.

**FM** 441, Volume 6, Sep 1832 My contemporaries; from the notebook of a retired barrister (Part 1), 220-230 (04/05)

**FM** 454, Volume 6, Oct 1832 My contemporaries; from the notebook of a retired barrister (Part 2), 314-324 (04/05)

**FM** 468, Volume 6, Nov 1832 My contemporaries; from the notebook of a retired barrister (Part 3), 417-431 (04/05)

- FM 499,** Volume 7, Jan 1833 My contemporaries; from the notebook of a retired barrister (Part 4), 44-53 (04/05)
- FM 517,** Volume 7, Feb 1833 My contemporaries; from the notebook of a retired barrister (Part 5), 178-190 (04/05)
- FM 552,** Volume 7, May 1833 My contemporaries; from the notebook of a retired barrister (Part 6), 555-564 (04/05)

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**Everett, Edward** 4/11/1794-1/15/1865 American : Harvard University

Author and statesman; professor of Greek at Harvard; editor of *North American Review*; served in Congress; minister to England; President of Harvard; Secretary of State. See Lloyd C. Sanders, ed. *Celebrities of the Century Vol 1* (Cassell & Co., 1887): 404-405.

- NMM 380a,** Volume 7, Jan 1823 Dirge of Alaric, the Visigoth, 64-65 *Verse.* (03/15)

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**Ewart, William** 5/1/1798-1/23/1869 : Christ Church, Oxford Barrister and M.P.; advocated for the abolition of capital punishment. See *Boase I*: 1008, *ODNB*.

- Metro** Volume 27, Apr 1840 The Birth of Genius, 372-373 *Verse.* (01/16)
- Metro** Volume 28, May 1840 To the Memory of a Child, 112 *Verse.* (01/16)

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**Exton, Rev. Richard B.** 1779-8/25/1863

Vicar of Cretingham (in Suffolk) and of Hemley; wrote *The Castle of Insolence. A Poem* (1836), *Essay on the Physiology of the Sense of Feeling* (1851).

- Metro** Volume 6, Feb 1833 Sonnet. On the Portrait of a Lady, 192 *Verse.* (08/16)

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**Fairlie, Louisa** 1811-4/2/1843

Née Purves; Lady Blessington's niece.

- KS** Volume 8, Nov 1834 The Studio, 132-139 (08/16)
- KS** Volume 8, Nov 1834 Lines (Thou bidst me dry my tearful eyes), 228-118 *Verse.* (08/16)
- KS** Volume 10, Nov 1836 The Bridal Gift, 34-42 (08/16)
- KS** Volume 12, Nov 1838 Stanzas (Judge note from smiles that all beneath), 208 *Verse.* (08/16)
- KS** Volume 13, Nov 1839 A Fragment (She loved as those love who have only one), 126-127 *Verse.* (08/16)
- KS** Volume 14, Nov 1840 On a Portrait, 214 *Verse.* (08/16)
- KS** Volume 15, Nov 1841 Lines (At eve I wandered by the river's side), 2 *Verse.* (08/16)

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**Farn, William Henry** -

Brighton-based tutor of languages ca 1847; wrote for *Blackwood's Lady's Magazine and Gazette*; edited *The Literature of Germany from its Earliest Period to the Present Time Historically Developed by Franz L. J. Thimm* (London: D. Nutt, 1844).

- Metro** Volume 27, Jan 1840 The Foster Son (from the German of Madame C. Pichler), 97-104 (03/14)
- Metro** Volume 27, Feb 1840 The Foster-Son (from the German of Madame C. Pichler), 211-224 (03/14)
- Metro** Volume 28, Jun 1840 The Foster-Son (from the German of Madame C. Pichler), 201-211 (03/14)
- Metro** Volume 28, Jul 1840 The Foster-Son (from the German of Madame C. Pichler), 301-309 (03/14)
- Metro** Volume 30, Feb 1841 The Souls of the Drowned. A Legend of the Sea, 226-232 (03/14)

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**Farrer, Miss A.** -

- BentM 420a,** Volume 7, May 1840 Charade, 478-479 *Verse.* (11/15)
- KS** Volume 12, Nov 1838 Stanzas (And thou too hast awakened from the brilliant dream of youth), 187 *Verse.* (08/16)
- KS** Volume 12, Nov 1838 Stanzas to Mary, 232 *Verse.* (08/16)
- KS** Volume 12, Nov 1838 To a Child, 246 *Verse.* (08/16)
- KS** Volume 13, Nov 1839 Florine, 229 *Verse.* (08/16)

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**Faulkner, J. F.** -

- Metro** Volume 13, Jun 1835 Lays of the Hebrews. No. I, 140 *Verse.* (01/16)
- Metro** Volume 13, Aug 1835 Lays of the Hebrews. No. II, 355 *Verse.* (01/16)
- Metro** Volume 13, Aug 1835 Lays of the Hebrews. No. III, 426 *Verse.* (01/16)
- Metro** Volume 15, Feb 1836 Lays of the Hebrews. -- No. IV, 187 *Verse.* (01/16)
- Metro** Volume 15, Apr 1836 Woman's Love, 388 *Verse.* (01/16)
- Metro** Volume 17, Oct 1836 The Bride, 155 *Verse.* (01/16)

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**Fay, Theodore Sedgwick** 2/10/1807-11/17/1898 American

Author and diplomat; wrote for the *New York Mirror*; served in diplomatic service in London, Berlin, and Berne.

- SA** Volume 1, Dec 1835 The St. George, 274-279 (08/16)

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**Fearn, John** 1768-12/3/1837 Scottish

Philosopher; served in Royal Navy; opposed to materialism; wrote twelve books. See *ODNB*.

- Metro** Volume 4, Aug 1832 A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, 349-352 (03/14)

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**Featherstone, Thomas** 1809-1863

Painter and writer of Leicester; wrote *Midsummer Days in Italy*, *Legends of Leicester* (1838), *The Student. A Drama in Two Acts* (1838).

**AM 159a**, Volume 3, Mar 1843 The Enchanted Lily, 211-213  
Verse. (08/16)

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**Fenton, Albert -**

1st Bengal N.I. cadet (1814-5), lieutenant (1818), captain (1827), retired (1834). After retirement he was an instructor in Hindustani at the Royal Naval School. He wrote *Memoirs of a Cadet by a Bengalee* (London: Saunders & Otley, 1839). See W. Sheardown, *Records and Family Notices of Military and Naval Officers Connected with Doncaster* (Doncaster: Doncaster Gazette, 1873): 60.

**Metro** Volume 20, Oct 1837 Memoirs of a Cadet, 158-169  
(03/14)

**Metro** Volume 21, Feb 1838 Memoirs of a Cadet, 221-224  
(03/14)

**Metro** Volume 23, Oct 1838 Memoirs of a Cadet, 216-224  
(03/14)

**Metro** Volume 23, Nov 1838 Memoirs of a Cadet, 333-336  
(03/14)

**Metro** Volume 24, Jan 1839 Memoirs of a Cadet, 75-80  
(03/14)

**Metro** Volume 26, Oct 1839 Adventure on the Ganges,  
155-157 (03/14)

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**Fenton, Benjamin -**

Wrote *Tributes to Scarborough, Odes on Wellington & Napoleon, Haddon Hall, Ode on the Ruins of Connisbro' Castle, etc. etc.* (London: Saunders and Otley, 1843).

**Metro** Volume 36, Jan 1843 Britain's Chieftain,  
Wellington, 98-99 Verse. (08/16)

**Metro** Volume 45, Jan 1846 What Is It That Constitutes  
Beauty?, 23 Verse. (08/16)

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**Ferguson, Robert 4/1/1817-9/1/1898**

Cotton manufacturer; mayor of Carlisle, M.P.; author of *The Northmen in Cumberland and Westmoreland* (1856), *The Teutonic name system* (1864), other works. See *Boase V*: 287-8.

**BentM 1970**, Volume 29, May 1851 Redhair, 532-537

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**Fetherston, Francis Morgan 1822-7/7/1900**

Publ. verse and misc. prose, much of it in periodicals; guidebooks; translations from Italian; Yorkshire dialect verse and prose under pseudonym "Timothy Goorkrodger." Born in London but lived in many places throughout the U.K. and in France. A Roman Catholic, perhaps a convert. RLF case 1702; BL Cat. In *Wellesley* as "Featherston, F. Morgan."

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**Finch Hatton, George James (Lord Maidstone; Earl of Winchilsea) 5/31/1815-6/9/1887** : Christ Church, Oxford

Tory politician and M.P.; wrote poems *Abd-ek-Kadar* (1851), *The Deluge* (1853) and others; wrote on racing subjects; contributed to annuals. See *Boase III*: 1433-4.

**BentM 1622a**, Volume 25, Feb 1849 The Watchman!, 181-183  
Verse. (11/15)

**BentM 1649a**, Volume 25, Apr 1849 The Operative's Legacy,  
434-435 Verse. (11/15)

**BentM 1659a**, Volume 25, May 1849 Ye Worst of Three. A legend  
of Tewington Waveney, 527-533 Verse. (11/15)

**KS** Volume 12, Nov 1838 The Fountain of Trevi, 61-68  
Verse. (08/16)

**KS** Volume 13, Nov 1839 Three Days Chamois Hunting,  
230-241 (08/16)

**KS** Volume 14, Nov 1840 Fragments of an  
Unpublished Poem, 142-145 Verse. (08/16)

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**Fisher, George Thomas -1847**

Surgeon

**BentM 1043**, Volume 17, Feb 1845 Crockford and Crockford's  
(Part I), 142-155

**BentM 1053**, Volume 17, Mar 1845 Crockford and Crockford's  
(Part II), 252-254

**BentM 1115a**, Volume 18, Sep 1845 Voltaire to the Queen of  
Prussia, 237 Verse. (11/15)

**BentM 1126**, Volume 18, Oct 1845 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part I),  
333-340

**BentM 1141**, Volume 18, Nov 1841 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part  
II), 489-497

**BentM 1153**, Volume 18, Dec 1845 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part  
III), 593-600

**BentM 1162**, Volume 19, Jan 1846 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part  
IV), 44-51

**BentM 1173**, Volume 19, Feb 1846 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part  
V), 127-133

**BentM 1189**, Volume 19, Mar 1846 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part  
VI), 276-281

**BentM 1200**, Volume 19, Apr 1846 Gaming, gaming-houses, and  
gamesters: a reflective, descriptive, and anecdotal  
account of play, houses of play, and play-men (Part  
VII), 399-403

**BentM 1216**, Volume 19, Jun 1846 Tattersall and Tattersall's,  
with a glance at the linos and legs of the betting-ring,  
564-573

**BentM 1256**, Volume 20, Sep 1846 Doncaster: its spors and  
Saturnalia (Part I), 288-296

**BentM 1269**, Volume 20, Oct 1846 Doncaster: its spors and  
Saturnalia (Part II), 409-416

**BentM 1278**, Volume 20, Nov 1846 Doncaster: its spors and  
Saturnalia (Part III), 480-487

- BentM** 1294, Volume 20, Dec 1846 Doncaster: its spors and Saturnalia (Part IV), 622-626
- BentM** 2016, Volume 30, Sep 1851 Usury and usurers (Part I), 275-281
- BentM** 2026, Volume 30, Oct 1851 Usury and usurers (Part II), 370-377

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**Fisher, Richard Swainson** 1816-12/10/1882 American

Doctor and geographer; born in Lancaster; came to US around 1840; wrote *A General Geography and History of the World* (1857), *Selected Translations of the Minor Greek Poets* (1838). See *Publishers Weekly*, January 6, 1883.

- Metro** Volume 18, Feb 1837 Cupid Swallowed (a translation from the Greek), 205 Verse. (11/15)
- Metro** Volume 18, Mar 1837 An Epigram on Anacreon, 272 Verse. (11/15)
- Metro** Volume 18, Mar 1837 On a Silver Bowl, 300 Verse. (11/15)
- Metro** Volume 18, Mar 1837 The Freebooter, 309 Verse. (11/15)
- Metro** Volume 19, May 1837 To a Lady, 29 Verse. (11/15)
- Metro** Volume 19, Jun 1837 Cupid and the Bee (translated from the Greek of Theocritus), 120 Verse. (11/15)
- Metro** Volume 19, Jun 1837 The Twenty-Fifth Ode of Anacreon, 156 Verse. (11/15)
- Metro** Volume 19, Jun 1837 Anacreon's Ode to a Painter, 176 Verse. (11/15)
- Metro** Volume 19, Jun 1837 The Teacher Taught, 185 Verse. (11/15)
- Metro** Volume 19, Jun 1837 A Fragment of Sappho, 219 Verse. (11/15)
- Metro** Volume 19, Jul 1837 Heliadora's Epitaph, 301 Verse. (11/15)
- Metro** Volume 19, Aug 1837 Cupid and the Fowler, 397 Verse. (11/15)
- Metro** Volume 19, Aug 1837 An Epigram on Anacreon, 431 Verse. (11/15)
- Metro** Volume 20, Sep 1837 An Anacreontic (translated from Greek), 39 Verse. (11/15)
- Metro** Volume 20, Oct 1837 The Dove of Anacreon, 136 Verse. (11/15)
- Metro** Volume 20, Oct 1837 Sixteenth Ode of Anacreon (translation from Greek), 157 Verse. (11/15)
- Metro** Volume 20, Oct 1837 Epigram on a Husbandman, 169 Verse. (11/15)
- Metro** Volume 20, Oct 1837 A Fragment from Alcaeus, 224 Verse. (11/15)
- Metro** Volume 20, Nov 1837 The First Ode of Anacreon, 315 Verse. (11/15)
- Metro** Volume 24, Mar 1839 The Festival of Love, 234 Verse. (11/15)
- Metro** Volume 34, Jun 1842 Third Ode of Anacreon, 205 Verse. (08/16)

**Fisk, William Henry** 1827-11/13/1884

Painter and drawing-master; painted at the Royal Academy from 1850 to 1873; wrote articles on painting. See *Boase* I: 1055, *ODNB*.

- KS** Volume 17, Nov 1843 Sonnet. -- May (Once more fair Nature smiles, and from the hand), 83 Verse. (01/16)
- Metro** Volume 37, Aug 1843 Sonnet. May (Once more fair Nature smiles, and from the hand), 448 Verse. (08/16)

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**Fitzgerald, Edward** 3/31/1809-6/14/1883 : Trinity College, Cambridge

Writer and translator; best known for *The Rubaiyat of Omar Khayyam* (1859). See *Boase* I: 1058, *ODNB*.

- KS** Volume 7, Nov 1833 The Old Beau, 231-233 Verse. (08/16)
- KS** Volume 7, Nov 1833 The Merchant and His Daughter, 306-307 Verse. (08/16)
- KS** Volume 8, Nov 1834 The Sledge, 41-43 Verse. (08/16)
- KS** Volume 8, Nov 1834 Lord Surrey and the Fair Geraldine, 260-261 Verse. (08/16)
- KS** Volume 10, Nov 1836 Stanzas addressed, while the author was on the continent, to ----, 319 Verse. (08/16)

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**FitzGerald, Edward Marlborough** 1802- Irish : Trinity College, Cambridge

Journalist and contributor to *Fraser's Magazine*. Fitzgerald was a friend and imitator of Praed; and for some time they used the same signature. Praed corrected some of Fitzgerald's poems. See *Carlyle Letters On-line*; A Web of English History <http://www.historyhome.co.uk/people/praed.htm>.

- NMM** 1194a, Volume 22, May 1828 *prob.* A Chapter of Ifs, 407-408 Verse. (03/15)
- NMM** 1212a, Volume 22, Jun 1828 *possib.* The Light O' Love, 544 Verse. (03/15)
- NMM** 1298a, Volume 25, Jan 1829 *prob.* Chivalry at a Discount, 69-70 Verse. (03/15)
- NMM** 1315a, Volume 25, Feb 1829 Song to a Serenader in February, 230 Verse. (03/15)
- NMM** 1319a, Volume 25, Mar 1829 *prob.* Sybill's Letter, 230 Verse. (03/15)
- NMM** 1331a, Volume 25, Apr 1829 *prob.* Cousins, 318-319 Verse. (03/15)
- NMM** 2452a, Volume 49, Jan 1837 *possib.* Thirty-Six and Thirty-Seven!, 130-132 Verse. (03/15)
- NMM** 2465a, Volume 49, Feb 1837 *possib.* An Old-Fashioned Recipe for Making Time Stand Still, 266 Verse. (03/15)
- NMM** 2621a, Volume 52, Jan 1838 *possib.* Song. The Gipsy's Fountain, 57 Verse. (03/15)
- NMM** 2626a, Volume 52, Jan 1838 *possib.* A Classical Walk, 108 Verse. (03/15)

- NMM 2640a**, Volume 52, Feb 1838 *possib.* Stanzas (The songs she sung -- the songs she sung!), 250 *Verse.* (03/15)
- NMM 2653a**, Volume 52, Mar 1838 *possib.* Because! (Sweet Nea! -- for your lovely sake), 388 *Verse.* (03/15)
- NMM 2781a**, Volume 55, Jan 1839 *possib.* Charade (Upon a cold December night), 124-125 *Verse.* (03/15)
- NMM 2785a**, Volume 55, Feb 1839 Charade II (He told her he had bent the knee), 176 *Verse.* (03/15)
- NMM 2804a**, Volume 55, Mar 1839 *possib.* Charades III (There was a time young Roland thought); IV (Sir Harry is famed for his amiable way), 402-403 *Verse.* (03/15)
- NMM 2890a**, Volume 57, Oct 1839 *possib.* Charades (Sir Geoffrey lay in his cushion'd chair), 275 *Verse.* (03/15)
- NMM 2903a**, Volume 37, Dec 1839 Charade (There kneels in holy St. Cuthbert's aisles), 446 *Verse.* (03/15)
- NMM 2926a**, Volume 58, Feb 1840 *possib.* The Conjurer!, 179 *Verse.* (03/15)
- NMM 2929a**, Volume 58, Feb 1840 *possib.* Charade (The widow Jones is fair and fat), 223 *Verse.* (03/15)
- NMM 2937a**, Volume 58, Mar 1840 *possib.* Stanzas. To---- (Look down within the glassy stream), 309 *Verse.* (03/15)
- NMM 2941a**, Volume 58, Mar 1840 Charade (Queen Bess will take the air to-day, with her princes and her peers), 356 *Verse.* (03/15)
- NMM 2944a**, Volume 58, Mar 1840 The Forsaken!, 401 *Verse.* (03/15)
- NMM 2951a**, Volume 58, Apr 1840 *possib.* Bagatelles! (I saw one day -- near Paphos' bowers), 493-494 *Verse.* (03/15)
- NMM 2955b**, Volume 58, Apr 1840 *possib.* Charade (I care not, since our lot is cast), 538 *Verse.* (03/15)
- NMM 3067a**, Volume 61, Feb 1841 *possib.* Count Harold. Charade (Count Harold hath built him the bow'r of his rest), 248-252 *Verse.* (03/15)
- NMM 3080a**, Volume 61, Mar 1841 *possib.* Pellets for Proser!, 400-402 *Verse.* (03/15)

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**Fleetwood, Sir Peter Hesketh** 5/9/1801-4/12/1866 : Trinity College, Oxford

Baronet and M.P.; built town and port of Fleetwood; translated Hugo's *Lasd days of a condemned* (1840). See *Boase* I: 1067, *ODNB*.

- KS** Volume 14, Nov 1840 On Leaving England, 1840, 208-209 *Verse.* (08/16)
- KS** Volume 16, Nov 1842 Life (The Poet sings, "life is a dream," to cheat us of our fears), 202-203 *Verse.* (01/16)

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**Fleming, Samuel** 1769-

Teacher of Greek and Latin; still living in 1839.

- ForR 61**, Volume 2, Nov 1828 *prob.* Short Reviews, 505-535
- ForR 85**, Volume 3, Apr 1829 Short Reviews of Books, 526-556

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**Fletcher, Julia Constance** 1858-1938

Novelist; *Wellesley* gives year of birth as 1858, Showalter 321 as 1853.

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**Flower, William Balmbur** 1819-7/26/1868 : Magdalene College, Cambridge

Priest; edited *The Churchman's Companion*; wrote *Sunday evening musings and other poems* (1843), *Lucy Ashcroft* (1853), translated works by Thomas a Kempis, other works. See *Boase* V: 315.

- BentM 1029a**, Volume 17, Jan 1845 The Sick Man's Request, 33 *Verse.* (11/15)
- BentM 1071a**, Volume 17, May 1845 Love's vows: Acme and Septimius; freely translated from Catullus, 450 *Verse.* (11/15)
- BentM 1106a**, Volume 18, Aug 1845 Gatherings from the Greek Poets: Endurance, from the Prom. Vinc. Of Aeschylus, 156 *Verse.* (11/15)

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**Forester, Thomas** 1789-

Travel writer and novelist; wrote *Norway in 1848-1849* (1850), *Everard Tunstall: a South-African Tale* (1851), *Rambles in Corsica and Sardinia* (1858); still alive in 1866 (RLF case 1472).

- FM 3756**, Volume 58, Aug 1858 *prob.* Telegraph-cable laying in the Mediterranean, with an excursion in Algeria, 145-157 (12/07)

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**Forman, Walter** -

- Metro** Volume 2, Oct 1831 Impressment of Seamen, 178-182 (03/14)

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**Forrest, John Lawrence** 1815-7/9/1858 Irish

Native of Cork; wrote about Irish legends; died in Cinninnatti.

- AM 600b**, Volume 9, Jan 1846 Dreams, 78 *Verse.* (08/16)
- AM 613**, Volume 9, Mar 1846 Irish Legends I., 202-206 *Verse.* (08/16)
- AM 628**, Volume 9, Apr 1846 Irish Legends. No. II. The Banshee, 325-328 *Verse.* (08/16)
- AM 632**, Volume 9, May 1846 Irish Legends. No. III, 373-378 *Verse.* (08/16)
- AM 642a**, Volume 9, Jun 1846 A Dream of the Past, 471 *Verse.* (08/16)
- AM 647**, Volume 10, Jul 1846 Irish Legends No. IV, 31-36 *Verse.* (08/16)
- AM 667**, Volume 10, Sep 1846 Onagh, a Legend of the Lough, 215-219 *Verse.* (08/16)
- AM 673**, Volume 10, Oct 1846 Onagh, a Legend of the Lough. Part II, 273-278 *Verse.* (08/16)
- NMM 3753a**, Volume 74, Aug 1845 Where Shall We Meet, Love?, 616 *Verse.* (03/15)
- NMM 3769a**, Volume 75, Sep 1845 Nay, Smile Again, 67 *Verse.* (03/15)
- NMM 3993a**, Volume 79, Apr 1847 The Irish Girl. -- A Portrait, 501 *Verse.* (03/15)

**Forrester, Alfred Henry** 9/10/1804-5/26/1872

Illustrated the books of his brother (Charles Robert Forrester); contributed sketches to *Punch*, shared pseudonym Alfred Crowquill with brother. See *Boase* I: 1083, *ODNB*.

- BentM** 765, Volume 12, Nov 1842 The philosophy of fighting, 544-551
- BentM** 777, Volume 12, Dec 1842 The philosophy of sleep, 641-650
- BentM** 951b, Volume 15, May 1844 The Twins. A Legend of Ivygreen. Illustrated in Glyphography by Alfred Crowquill, 483-491 *Verse*. (11/15)
- BentM** 1175, Volume 19, Feb 1846 Grimaldi, 160-161 (03/15)
- BentM** 1294a, Volume 20, Nov 1846 Owed to my Creditors, 626 *Verse*. (11/15)
- BentM** 1300a, Volume 21, Jan 1847 To a Moth, 44 *Verse*. (11/15)
- BentM** 1311b, Volume 21, Feb 1847 Winter, 119-120 *Verse*. (11/15)
- BentM** 1323a, Volume 21, Mar 1847 A Bacchanalian Vision, 247-248 *Verse*. (11/15)
- BentM** 1337a, Volume 21, Apr 1847 A True Love Song, 364 *Verse*. (11/15)
- BentM** 1367a, Volume 22, Jul 1847 A Town Ballad (I met you at the Baron's ball), 12 *Verse*. (11/15)
- BentM** 1432a, Volume 23, Jan 1848 The Search After Truth. A Truth, 9-10 *Verse*. (11/15)
- BentM** 1447a, Volume 23, Feb 1848 Love's Desertion. A melancholy fact, 124 *Verse*. (11/15)
- BentM** 1464a, Volume 23, Mar 1848 The Child of Genius, 249 *Verse*. (11/15)
- BentM** 1480a, Volume 23, Apr 1848 The Return of the Birds, 374 *Verse*. (11/15)
- BentM** 1513a, Volume 24, Jul 1848 The Offer and Refusal, 10 *Verse*. (11/15)
- BentM** 1533a, Volume 24, Aug 1848 Lover's Bower, 141 *Verse*. (11/15)
- BentM** 1728a, Volume 26, Nov 1849 To a butterfly, 497 *Verse*.
- BentM** 1735a, Volume 26, Dec 1849 Come Round the Hearth, 591 *Verse*. (11/15)
- BentM** 1739a, Volume 26, Dec 1849 Oh! Give Me Back But Yesterday!, 616 *Verse*. (11/15)
- BentM** 1746a, Volume 27, Jan 1850 The Sundial and the Flower: -- Borrowed Importance, 48 *Verse*. (11/15)
- BentM** 1748a, Volume 27, Jan 1850 Love and the World, 72 *Verse*. (11/15)
- BentM** 1750a, Volume 27, Jan 1850 Snap Dragon's Song, 88 *Verse*. (11/15)
- BentM** 1755a, Volume 27, Feb 1850 The Unfrozen Spring, 144 *Verse*. (11/15)
- BentM** 1768a, Volume 17, Mar 1850 Pleasures of Hope, 303 *Verse*. (11/15)
- BentM** 1798, Volume 27, May 1850 Our pen and ink gallery (No. II): Mr. Sims Reeves, 527-528
- BentM** 1824a, Volume 28, Jul 1850 Our pen and ink gallery (No. IV): F.M. The Duke of Wellington, 83

- BentM** 1846, Volume 28, Aug 1850 Our pen and ink gallery (No. V), 215-217 (03/15)
- BentM** 1860, Volume 28, Sep 1850 Our pen and ink gallery (No. VI), 337-339
- Metro** Volume 11, Oct 1834 Burnt Almonds (Lines by a Ward in Chancery), 223-224 *Verse*. (01/16)
- Metro** Volume 11, Nov 1834 Burnt Almonds. Wild Sports in the East (to Cornelius Crowquill, 325-328 (03/14)
- Metro** Volume 11, Dec 1834 Burnt Almonds. Letter II (to Cornelius Crowquill), 428-432 (03/14)
- Metro** Volume 12, Jan 1835 Burnt Almonds. Letter III (to Cornelius Crowquill), 108-112 (03/14)

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**Forrester, Charles Robert** 1803-1/15/1850

Lawyer and writer; wrote for the *Ladies' Museum* and for Louisa Henrietta Sheridan's *Comic Offering*; on-staff at *New Monthly Magazine* 1837-8; used aliases Alfred Crowquill and Hal Willis. See *ODNB*.

- BentM** 765, Volume 12, Nov 1842 The philosophy of fighting, 544-551
- BentM** 777, Volume 12, Dec 1842 The philosophy of sleep, 641-650
- BentM** 910, Volume 15, Jan 1844 he servant-of-all-work, 91-94
- BentM** 924a, Volume 15, Feb 1844 To Monsieur Basugnet, The inimitable artist who designs portraits on stone, 218 *Verse*. (11/15)
- BentM** 1342a, Volume 21, Apr 1847 *prob*. A Dying Wife to Her Husband, 428 *Verse*. (11/15)
- Metro** Volume 9, Jan 1834 Masquerading, 38-42 (03/14)
- NMM** 2507a, Volume 50, May 1837 *prob*. The Uninvited One, 128 *Verse*. (03/15)
- NMM** 2519a, Volume 50, Jun 1837 *prob*. Bibo Perplexed, 239-240 *Verse*. (03/15)
- NMM** 2535a, Volume 50, Jul 1837 *prob*. High Connexions, 398-399 *Verse*. (03/15)
- NMM** 2554a, Volume 50, Aug 1837 *prob*. Improvising "To Order.", 555-556 *Verse*. (03/15)

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**Forsayth, Thomas Gifford** 1831-1875

- KS** Volume 28, Nov 1854 Thy Home is Not Here, 206-208 *Verse*. (01/16)
- KS** Volume 29, Nov 1855 Lines to Ianthe, 136-137 *Verse*. (01/16)
- KS** Volume 30, Nov 1856 Dream On, 45-47 *Verse*. (01/16)

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**Forsyth, Robert** 1766-9/30/1845 Scottish

Writer; contributed to *Encyclopaedia Britannica*; wrote *Principes and Practice of Agriculture* (1804), *The Beauties of Scotland* (1805-8), *Political Fragments* (1830), and other works. See *ODNB*.

- Bk** 1845, Volume 46, Aug 1839 To the Protestants of Scotland, 177-193

**Bk 2004,** Volume 49, Jan 1841 The speeches in Thucydides, 114-122

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**Foscolo, Ugo** 2/6/1778-9/10/1827 Italian

Poet and Italian patriot; write in Italian poems, tragedies, and various political and literary works; fled to England 1816; prominent in Whig circles; wrote for *Edinburgh Review*, *Quarterly Review*, *New Monthly Magazine*, *London Magazine*, others. See *ODNB*.

**NMM 331a,** Volume 5, Oct 1822 Italy (Lost Italy! what though thy sweetness can cheer), 333 *Verse*. (03/15)

**NMM 333a,** Volume 5, Oct 1822 *possib.* Stanzas. Supposed to have been written by Lord Fitzgerald on the Night of his being arrested., 351 *Verse*. (03/15)

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**Foster, Mrs. B.F. -**

**Metro** Volume 46, Aug 1846 Stanzas at Evening, 462 *Verse*. (08/16)

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**Fox, Henry Richard Vassal (Lord Holland)** 11/21/1773-10/22/1840 : Christ Church, Oxford

A Baron, Whig politician, and man of letters; Holland House as society center; studied Spanish literature; wrote pamphlets, translations of classical poems, editions of memoirs. See *ODNB*.

**KS** Volume 3, Nov 1829 L'Amour fait passer le tems, 66 *Verse*. (08/16)

**KS** Volume 5, Nov 1831 Epigram. From the Spanish of Lope de Vega, 21 *Verse*. (08/16)

**KS** Volume 5, Nov 1831 Sonnet. On Reading "Paradise Regained" 1830, 158 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 To the Same Lady, in Her Eighty-First Year, April, 1825, 113 *Verse*. (08/16)

**KS** Volume 9, Nov 1835 Written in 1824; Eve's Legend., 170-172 (08/16)

**NMM 382a,** Volume 7, Jan 1823 The Genius of Spain, 78 *Verse*. (03/15)

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**Fox, Miss - Irish**

Of Kilmurry, near Ennis, County Clare, Ireland.

**BentM 771a,** Volume 12, Dec 1842 Lines on Lord Vivian's Death, 609 *Verse*. (11/15)

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**Fox, Samuel** 1801-9/7/1870 : Pembroke College, Oxford

Vicar of Horsley; wrote *Monks and Monasteries* (1845), *A History of Rome for Young People* (1848) and other books; translated Anglo-Saxon version of the Metres of Boethius. See *Boase V*: 343.

**BC 835,** Volume 26, Jul 1839 Anglo-Saxon Literature, 135-152 (08/16)

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**Francis, George Henry** 1817-8/28/1866

Edited *Morning Post*, *Atlas*, *Dublin Daily Express*, *Morning Chronicle*; author of *Orators of the Age* (1847) and other works. See *Boase I*: 1098.

**FM 2762,** Volume 42, Sep 1850 The Age of Veneer: Introduction, 237-245 (03/14)

**FM 2780,** Volume 42, Oct 1850 The Age of Veneer (chap. i), 437-445 (03/14)

**FM 2816,** Volume 43, Feb 1851 The Age of Veneer (chap. ii), 147-152 (03/14)

**FM 2845,** Volume 43, Apr 1851 The Age of Veneer (chap. iii), 472-476 (03/14)

**FM 2893,** Volume 44, Sep 1851 The Age of Veneer (chap. iv.): the science of deception, 332-339 (03/14)

**FM 2929,** Volume 45, Jan 1852 The Age of Veneer (Chap. v; concl.): the science of puffing, 87-93 (03/14)

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**Francis, John -**

**Metro** Volume 9, Mar 1834 Studying Tragedy, 295-296 *Verse*. (01/16)

**Metro** Volume 9, Apr 1834 My Own Lover, 361 *Verse*. (01/16)

**Metro** Volume 10, May 1834 Lay of an Exquisite, 51-52 *Verse*. (01/16)

**Metro** Volume 10, Jul 1834 Away!, 239 *Verse*. (01/16)

**Metro** Volume 11, Sep 1834 Scenes in the Life of an Outcast; or, The Revenge, 104-106 (03/14)

**Metro** Volume 11, Oct 1834 Romance and Reality; or, The Return of the Exile, 120-121 *Verse*. (01/16)

**Metro** Volume 11, Nov 1834 The Lay of a Younger Son, 245-247 *Verse*. (01/16)

**Metro** Volume 12, Feb 1835 The Elder Son!, 161 *Verse*. (01/16)

**Metro** Volume 13, May 1835 Sour Grapes, 51 *Verse*. (01/16)

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**Fraser, Hugh** 1808-

Maginn's partner in the founding of *Fraser's Magazine*; possibly a barrister; sometimes an advertising agent. He was found guilty of forgery for embezzlement and transported to Australia in 1843. See D. Latane, *William Maginn and the British-Press* (Ashgate, 2013): 122 note 3.

**FM 46a,** Volume 1, May 1830 *possib.* Love and the Seasons, 426 *Verse*. (03/15)

**FM 269a,** Volume 4, Aug 1831 *possib.* True Love (freely from the Greek), 112 *Verse*. (03/15)

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**Fraser, James Baillie** 6/11/1783-1/24/1856 Scottish

Travelled in the Himalayas and Persia; wrote on his travels and other books. See *Boase I*: 1101, *ODNB*.

**Metro** Volume 2, Sep 1831 An Indian Story, 17-30 (03/14)

**Metro** Volume 2, Dec 1831 A Tale, 410-423 (03/14)

**Metro** Volume 3, Jan 1832 A Tale, 26-35 (03/14)

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**Fraser, William (1805-1852)** 1805-1852

Editor and lawyer.

**BentM** 855, Volume 14, Aug 1843 Desultory dottings on drink, 129-134

**ForR** 101, Volume 4, Oct 1829 French Drama, 309-322

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**French, Alfred John** 1835-1923

Methodist divine; still alive in 1908. In *Wellesley* as "French, Alfred J." see Gillian Fenwick, *The Contributors' Index to The Dictionary of National Biography 1885-1901* (Winchester: St Paul's Bibliographies, 1989), xxix, 135.

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**Freund, Amelia Louisa (Rudiger) (Amelia Lewis)** 1824-1888

b. 1824/25, campaigner for women's rights and food reformer; mother of John Christian Freund. See *ODNB*.

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**Friedlaender, Carl Martin** -

A Polish political refugee; kept a school in Brussels; author of *Chronology of General History* (1849); *German-English Dictionary* (1866).

**Metro** Volume 14, Oct 1835 The Statistics of the German Confederation, 178-194 (03/14)

**Metro** Volume 15, Feb 1836 De l'Allemagne, 170-187 (03/14)

**Metro** Volume 15, Mar 1836 De l'Allemagne, 299-310 (03/14)

**Metro** Volume 15, Apr 1836 De l'Allemagne, 421-434 (03/14)

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**Friswell, James Hain** 5/8/1825-3/12/1878

Writer; contributed to *Dark Blue* and *Temple Bar*; edited *The Censor*; may have contributed to the *Eclectic*. See *Boase* I: 1109, *ODNB*.

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**Froude, (Richard) Hurrell** 3/25/1803-2/28/1836 : Oriol College, Oxford

Church of England clergyman; member of Oxford Movement; wrote several Tracts for the Times; wrote religious poems for the *British Magazine*. See *ODNB*.

**BC** 688, Volume 19, Jan 1836 Mr. Blanco White, Heresy and Orthodoxy, 204-225 (08/16)

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**Fullom, Stephen Watson** 4/11/1818-7/13/1872

Misc. Writer; edited *United Service Magazine*; wrote *History of Woman* (1855) and other works; see *Boase* I: 1112; correct *Wellesley* date of birth. RLF case 1898.

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**Furse, Charles Wellington** 4/20/1821-8/2/1900 : Balliol College, Oxford

Ordained priest 1849; divinity lecturer at St. George's chapel, Windsor 1849-50; V. of Cuddesdon 1873-83; author of *Helps to holiness; or rules of fasting, almsgiving and prayer* (1873). See *Boase* IV: 373-4.

**CQR** Volume 15, Jan 1883 *prob.* Edward Bouverie Pusey, 381-404 (03/15)

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**Fusco, Edward** 1822-1873 Italian

Also known as Edorado Nicola Fusco.

**BentM** 2389, Volume 35, Apr 1854 Omer Pacha and the regeneration of Turkey, 384-392

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**Gallenga, Antonio Carlo Napoleone** 11/4/1810-12/17/1895 Italian

Born in Italy; fled Italy as political agitator for America; naturalized in England 1847; Professor of Italian at Univ. Col. London; correspondent for the *Times*; wrote books on Italy under the name of Luigi Mariotti. See *Boase* IV: 379-80, *ODNB*.

**F&CQR** Volume 2, Jul 1843 Gioberti's Italian Pre-eminence, 211-221 (12/15)

**F&CQR** Volume 3, Jan 1844 Romance in Italy, 41-79 (12/15)

**FM** 2716, Volume 41, Apr 1850 Hilda D'Ehrenburg, 435-442 (03/14)

**KS** Volume 20, Nov 1846 The Last Hours of Jacopo Ruffini, 87-102 (01/16)

**KS** Volume 22, Nov 1848 Montenero; or, The Last of the Monks of St. Bernard's, 95-127 (01/16)

**Metro** Volume 26, Oct 1839 Italy by an Exile, 113-125 (03/14)

**Metro** Volume 26, Nov 1839 Italy by an Exile, 252-264 (03/14)

**Metro** Volume 26, Dec 1839 Italy by an Exile, 355-369 (03/14)

**Metro** Volume 27, Jan 1840 Italy by an Exile, 30-46 (03/14)

**Metro** Volume 27, Feb 1840 Memoirs of an Italian Exile, 113-129 (03/14)

**Metro** Volume 27, Mar 1840 Memoirs of an Italian Exile, 225-245 (03/14)

**Metro** Volume 27, Mar 1840 Italy by an Exile, 293-311 (03/14)

**Metro** Volume 27, Apr 1840 Italy by an Exile, 361-372 (03/14)

**Metro** Volume 28, May 1840 Memoirs of an Italian Exile. No. III, 11-24 (03/14)

**Metro** Volume 28, Jun 1840 Italy by an Exile, 159-169 (03/14)

**Metro** Volume 28, Jul 1840 Memoirs of an Italian Exile. No. III, 277-288 (03/14)

**Metro** Volume 29, Sep 1840 Italy by an Exile, 14-26 (03/14)

**Metro** Volume 29, Oct 1840 Memoirs of an Italian Exile. No. III, 175-191 (03/14)

**Metro** Volume 29, Nov 1840 Italy by an Exile, 260-276 (03/14)

**Metro** Volume 29, Dec 1840 Memoirs of an Italian Exile. No. IV, 411-426 (03/14)



<b>Metro</b>	Volume 30, Jan 1841	Italy by an Exile, 28-36 (03/14)
<b>Metro</b>	Volume 30, Feb 1841	Memoirs of an Italian Exile, 149-157 (03/14)
<b>Metro</b>	Volume 30, Mar 1841	Memoirs of an Italian Exile, 286-300 (03/14)
<b>Metro</b>	Volume 30, Apr 1841	The Red Morning, 410-425 (03/14)
<b>Metro</b>	Volume 31, May 1841	Memoirs of an Italian Exile [Chaps X-XI], 58-77 (03/14)
<b>Metro</b>	Volume 31, Jun 1841	Memoirs of an Italian Exile [Chap XII], 189-204 (03/14)
<b>Metro</b>	Volume 31, Jul 1841	Memoirs of an Italian Exile [Chap XIII-XIV], 305-325 (03/14)
<b>Metro</b>	Volume 31, Aug 1841	Memoirs of an Italian Exile [Chap XV], 358-370 (03/14)
<b>Metro</b>	Volume 32, Sep 1841	Memoirs of an Italian Exile, 70-80 (03/14)
<b>Metro</b>	Volume 32, Oct 1841	Memoirs of an Italian Exile [Chaps XVII], 193-205 (03/14)
<b>Metro</b>	Volume 32, Nov 1841	Love and Fame; or, a new tragedy at the Haymarket, 322-340 (03/14)
<b>Metro</b>	Volume 32, Dec 1841	Memoirs of an Italian Exile [Chap XVII], 353-367 (03/14)
<b>Metro</b>	Volume 33, Jan 1842	Memoirs of an Italian Exile [Chap XIX], 97-111 (03/14)

**Gallwey, Mrs. Neptune B. -**

Presumably the wife of the Irish officer Neptune Blood Gallwey who was born in 1824 and died in 1884. A Neptune Galley was married in Ireland in 1850 to an Alice Lawson or Lawlor.

<b>KS</b>	Volume 27, Nov 1853	The Loved are Lovely, 133-138 (01/16)
<b>KS</b>	Volume 28, Nov 1854	May Leslie; or, Hope On, Hope Ever, 193-205 (01/16)

**Galt, John 5/2/1779-4/11/1839** Scottish

Primarily known for novels although he also wrote travel books, plays, and biographies; wrote for *Blackwood's Magazine*; spent several years in Canada. See *ODNB*.

<b>Bk 271,</b>	Volume 19, Jan 1826	Preface [history of Blackwood's Magazine], -
<b>Bk 282,</b>	Volume 19, Feb 1826	Moore's Life of Sheridan, 113-130
<b>Metro</b>	Volume 19, Jul 1837	<i>possib.</i> Ballooning, 320-328 (03/14)
<b>SA</b>	Volume 1, Dec 1835	The Opening of the Sibylline Books, 34-36 <i>Verse.</i> (08/16)
<b>SA</b>	Volume 1, Dec 1835	<i>prob.</i> The Prophet of Granada, 197-202 <i>Verse.</i> (08/16)

**Gane, William Law 1815-1879**

English writer; migrated to Canada in 1860; wrote for *Blackwood's*, *Bentley's Miscellany*, the *New Monthly Magazine*, and other periodicals; editor of *Ladies Magazine*, *The Court Magazine*, and other periodicals.

<b>BentM 845a,</b>	Volume 14, Jul 1843	The Convict's Dream, 33 <i>Verse.</i> (11/15)
<b>BentM 858a,</b>	Volume 14, Aug 1843	Joy and Hope, 167 <i>Verse.</i> (11/15)
<b>BentM 867a,</b>	Volume 14, Sep 1843	The South Wind, 276 <i>Verse.</i> (11/15)
<b>BentM 929a,</b>	Volume 15, Mar 1844	Don't You Think Me Right?, 266 <i>Verse.</i> (11/15)
<b>BentM 962a,</b>	Volume 15, Jun 1844	A Song for the Sorrowful, 595 <i>Verse.</i> (11/15)
<b>BentM 968a,</b>	Volume 16, Jul 1844	Lines on the Carnival at Rome, 17-18 <i>Verse.</i> (11/15)
<b>BentM 968b,</b>	Volume 16, Jul 1844	Bells, 18 <i>Verse.</i> (11/15)
<b>BentM 1021a,</b>	Volume 16, Dec 1844	Pleasure's Voyage, 575 <i>Verse.</i> (11/15)
<b>BentM 1171a,</b>	Volume 19, Feb 1846	I Drink, My Friend, to You, 117 <i>Verse.</i> (11/15)
<b>BentM 1626a,</b>	Volume 25, Feb 1849	Stanzas to C.W.N., 196 <i>Verse.</i> (11/15)

**Gardner, Lord Alan Legge 1/29/1810-11/2/1883** : Trinity College, Cambridge

Whig politician and celebrated sportsman; part of the literary circle around the Countess of Blessington. See *Boase V*: 386.

<b>KS</b>	Volume 13, Nov 1839	Stanzas (Ah, no! alas -- it cannot be!), 36-37 <i>Verse.</i> (08/16)
<b>KS</b>	Volume 15, Nov 1841	To a Lady Who Said I Had No Conscience, 266-267 <i>Verse.</i> (08/16)
<b>KS</b>	Volume 17, Nov 1843	To Cupid (What without thee is life? -- who without thee would live), 49 <i>Verse.</i> (01/16)

**Gardner, Richard 1813-6/4/1856** : Wadham College, Oxford

Son of Robert Gardner, brother of William Atkinson Gardner; M.P. Leicester; author of political pamphlets. See *Boase I*: 1123.

<b>Bk 2541,</b>	Volume 59, Apr 1846	How they manage matters in "the model republic." No. I, 439-449
<b>Bk 2462,</b>	Volume 61, Apr 1847	How they manage matters in "the model republic." No. II, 492-500

**Garnier, Joseph Heinrich 1800-1855** German

Refugee living in London; *Wellsley* lists as "Garnier, J.H." without life dates; 1800 is estimated birth year. O'Grady, *VPR 24* (1991), 150.

**Garston, Edgar 1799-10/22/1873**

Wrote *Greece Revisited and Sketches in Lower Egypt* (1842); lived in The Mount, outside Liverpool; married Mary Ann Isabella Grey in 1842.

**Metro** Volume 35, Oct 1842 On a Rose Fading, Given by a Lady, 224 *Verse*. (08/16)

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**Gaspey, William** 6/20/1812-7/19/1888

Stationer at Keswick; wrote under the pseudonym Maurice Harcourt; wrote "Poor Law Melodies," "Summer Offerings," "Merry-thought," "Physiology of Muffs," "Lyrics and Meditations," and "Remanets." See Richard Wright Procter, *Memorials of Bygone Manchester* (London: Simpkin, Marshall, & Co., 1880); *Boase* I: 1129.

**Metro** Volume 17, Dec 1836 The Betrayed, 437 *Verse*. (01/16)

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**Gatty, Margaret (Scott) (Aunt Judy)** 6/3/1809-10/4/1873

Children's author and writer on marine biology; born in Burnham, Essex; wrote poetry which was rejected by *Blackwood's*; married The Rev Alfred Gatty in 1839; editor of *Aunt Judy's Magazine* (1866-1873). See *Boase* I: 1131, *ODNB*.

**AM 102a**, Volume 2, Oct 1842 On Seeing the Hair of Three Sisters Cut Off When Children, 340-341 *Verse*. (08/16)

**AM 140a**, Volume 3, Jan 1843 Old German Ballad, 61 *Verse*. (08/16)

**AM 172b**, Volume 3, Mar 1843 The Last Page of an Album, 282 *Verse*. (08/16)

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**Gerard, Shirley** -

Wrote in the 1850s and 1860s for *The National Magazine*; *The Ladies Companion*; *The Illustrated London Magazine*; *The Ladies' Cabinet of Fashion, Music & Romance*; and *The Keepsake*.

**KS** Volume 30, Nov 1856 An Old Oak Cabinet and Its Contents, 47-72 (01/16)

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**Gibson, Edgar Charles Sumner** 1848-3/7/1924 : Trinity College, Oxford

Bishop of Gloucester; works include *Northumbrian Saints* (1884), *Self-discipline* (1894), *Commentary on the Book of Job* (1898). See <http://anglicanhistory.org/england/ecsgibson/>.

**CQR** Volume 14, Jul 1882 On Preaching, 332-346 (03/15)

**CQR** Volume 18, Apr 1884 The Te Deum, 1-27 (01/16)

**CQR** Volume 19, Oct 1884 Education of Candidates for Holy Orders, 82-98 (03/15)

**CQR** Volume 21, Oct 1885 The Gloria in Excelsis, 1-21 (01/16)

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**Gilbart, James William** 3/21/1794-8/8/1863

Banker and author; wrote *The History and Principles of Banking* (1834) and other books. See *Boase* I: 1144, *ODNB*.

**F&CQR** Volume 3, Apr 1844 The Laws of the Currency, 592-622 (12/15)

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**Gilfillan, Robert** 7/7/1798-12/4/1850 Scottish

Poet of domestic life and popular song writer; published *Original Songs* (1831). See *ODNB*.

**Metro** Volume 4, Jun 1832 The Tax-Gatherer, 208 *Verse*. (08/16)

**Metro** Volume 5, Oct 1832 Song (Bonnie lassie, fairest lassie), 232 *Verse*. (08/16)

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**Gillespie, George Knox** 1801- Irish

Classical scholar; taught at Trinity College, Dublin; wrote *The Formative Greek Grammar* (1842); *Greek Testament Roots* (1858).

**BentM 2374a**, Volume 35, Mar 1854 In Saram / Sally in our Alley (Latin translation facing English), 234-237 *Verse*. (11/15)

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**Gillies, Robert Pearce** 11/9/1789-11/28/1858 Scottish : Edinburgh University

Friend of Scott and Wordsworth; early contributor to *Blackwood's Magazine*; founder and editor of *Foreign Quarterly Review*; wrote *Memoirs of a literary veteran* (1851), published poetry and stories. See *Boase* I: 1150, *ODNB*.

**Bk** Volume 13, Jan 1823 Horae Germanicae No. 14: von Houvald's The Light Tower, 3-14

**Bk 419**, Volume 21, Feb 1827 Horae Germanicae (No. XXII): Ernest, Duke of Suabia; a tragedy, by Ludovic Uhland, 214-226

**FM 1525a**, Volume 23, Feb 1841 Sonnet. On Visiting the House at Boulogne on which is inscribed, "Ici est mort l'Auteur de Gil Blas", 148 *Verse*. (11/15)

**FM 1531a**, Volume 23, Feb 1841 Sonnet. After a Stormy Night, September 17, 1840., 212 *Verse*. (11/15)

**FM 1537a**, Volume 23, Mar 1841 Sonnet. On a Distant View of the English Coast, 283 *Verse*. (11/15)

**FM 1548a**, Volume 23, Apr 1841 *prob.* Sonnet. On the Prospect of Wimille from the Valley of Dunacre, 401 *Verse*. (11/15)

**FM 1616a**, Volume 24, Oct 1841 Sonnet. On the Redbreast's Song in November, 427 *Verse*. (11/15)

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**Gladstone, William E.** 12/29/1809-5/19/1898 : Christ Church, Oxford

Member of Parliament, founder of Colonial bishoprics fund, Secretary of State for Colonies (1845-6); Chancellor of the Exchequer (1852-1855); four times Prime Minister; author of *The State in its relations with the church* (1838). See *Boase* V: 418-420, *ODNB*.

**CQR** Volume 1, Oct 1875 Italy and her Church, 1-35 (03/15)

**CQR** Volume 2, Jul 1876 Memoir of Norman Macleod, 490-534 (03/15)

**CQR** Volume 3, Jan 1877 Life of the Prince Consort, 465-488 (03/15)

**CQR** Volume 5, Jan 1878 The Life of His Highness the Prince Consort, 469-492 (03/15)

**F&CQR** Volume 1, Jan 1843 Tariff. Commercial Policy at Home and Abroad, 222-273 (12/15)

**F&CQR** Volume 2, Oct 1843 Present Aspect of the Church, 552-603 (12/15)

**F&CQR** Volume 4, Oct 1844 The Theses of Erastus and the Scottish Church Establishment, 299-323 (12/15)

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**Glascock, William Nugent** 1787-10/9/1847

Naval officer and novelist; *Naval Sketch Book* (1826), *Sailors and Saints* (1829), *Tales of a Tar* (1836), *Land Sharks and Sea Gulls* (1838). See *ODNB*.

- Metro** Volume 1, Jun 1831 Navel Anecdotes, 180-181 (03/14)
- Metro** Volume 1, Jul 1831 Dialogues of the Deck. No. 1, 298-306 (03/14)
- Metro** Volume 1, Aug 1831 Naval Novels, 370-376 (03/14)
- Metro** Volume 3, Feb 1832 The Simpkin Papers, No. IX / No X, 183-185 *Verse*. (03/14)
- Metro** Volume 3, Mar 1832 Dialogues of the Deck, No. II, 300-306 (03/14)
- Metro** Volume 4, May 1832 Dialogues of the Deck. No. III, 96-104 (03/14)
- Metro** Volume 20, Nov 1837 *prob*. Ephemera; or Etchings from Life, 309-315 (03/14)
- Metro** Volume 20, Dec 1837 Ephemera, or Etchings from Life. No. II, 433-439 (03/14)
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**Gleig, Rev. George Robert** 4/20/1796-7/9/1888 Scottish : Balliol College, Oxford

Soldier and chaplain; inspector general of military schools; chaplain general of the forces; wrote *The Subaltern* (1826), *The Chelsea Pensioners* (1829), *The History of the British Empire in India* (1830-5), other works. See *Boase* I: 1156, *ODNB*.

- ForR 5,** Volume 1, Jan 1828 Foy's History of the Peninsular War, 141-168
- 

**Godfrey, Mary Rose** 1843-1888

Wrote novels *Loyal* (1872), *My Queen* (1879), *Unspotted from the World* (1883); née Headland, Mrs. George William Godfrey.

- Tbar** 1946, Volume 55, Feb 1879 "Auld Robin Gray" (Part I), 263-288
- 

**Godkin, James** 1806-5/2/1879 Irish

Pastor of dissenting church; established *The Christian Patriot* in Belfast; editor of *Derry Standard*, *Daily Express* (Dublin); member Irish Tenant League. See *Boase* I: 1163, *ODNB*.

- FM 4596,** Volume 77, Feb 1868 How the Irish Land System breeds disaffection, 259-268
- 

**Godwin, Catherine Grace** 12/25/1798-1845 Scottish

Née Garnett, published *The Night before the Bridal: a Spanish Tale, Sappho, a Dramatic Sketch, and other Poems* (1824). Later wrote prose: *Basil Harlow, or, Prodigality is not Generosity* (1836); *Cousin Kate, or, The Punishment of Pride: a Tale* (1836); *Alicia Grey, or, To be Useful is to be Happy* (1837). See *ODNB*.

- KS** Volume 4, Nov 1830 Song (When I'm no more, this harp that rings), 157 *Verse*. (08/16)
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**Metro** Volume 9, Apr 1834 A Death-Bed Scene Among the Mountains, 443-445 (03/14)

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**Goldsmid, Nathaniel** 1806-1860 : Exeter College, Oxford

Member of the Oxford Movement who converted to Roman Catholicism; born Nathaniel Moses, brought up Jewish, converted to Christianity at age 16; barrister.

- BC 782,** Volume 23, Jan 1838 *possib*. Patience and Confidence the Strength of the Church: Dr. Pusey's Sermon on the Fifth of November, 140-148 (08/16)
- BC 965,** Volume 34, Jul 1843 *possib*. Hebrew Biography, 80-88 (08/16)
- 

**Goodrich, Samuel Griswold** 8/19/1793-5/9/1860 American Bookseller and publisher; published illustrated annual *The Token*; under the pseudonym Peter Parley published works of geography, biography, history, science and miscellaneous tales (some of which were not originally his). See Jamaica Plain Historical Society <http://www.jpshs.org/people/2005/4/13/samuel-goodrich-alias-peter-parley.html>

- Metro** Volume 26, Dec 1839 *prob*. Doubt and Reality; or, a Spanish Lady's Wooing, 441-448 (11/15)
- Metro** Volume 28, Jul 1840 *possib*. The Quebrada of San Juan de Dios, 256-266 (11/15)
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**Gordon, George Huntly** 1796-12/27/1868 Scottish

Clergyman in Scottish Church; clerk in government stationary office; transcribed manuscripts for Sir Walter Scott; contributed to *Notes and Queries*. See *Boase* I: 1179.

- KS** Volume 3, Nov 1829 Sonnet. Written on the Terrace of Richmond Castle, Yorkshire, 97 *Verse*. (08/16)
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**Gordon, Hunter** 1800-1855

Deputy registrar of the Court of Bankruptcy in Manchester.

- ForR 68,** Volume 3, Jan 1829 *prob*. The Politics of Italy, 126-146
- 

**Gordon, Margaret Maria** 1823-1907 Scottish

Daughter of scientist Sir David Brewster, wrote biography of her father, poems, novels, religious and social works in 1850s -1870s. See BL under "BREWSTER, afterwards GORDON, Margaret Maria."

- Metro** Volume 45, Jan 1846 Helmsley Hall. A Tale, 70-83 (03/14)
- Metro** Volume 45, Feb 1846 Helmsley Hall. A Tale (concluded), 138-155 (03/14)
- Metro** Volume 45, Mar 1846 The Waters of Oblivion, 328-337 *Verse*. (08/16)
- Metro** Volume 45, Mar 1846 The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps I-II], 338-354 (03/14)
- Metro** Volume 46, May 1846 The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps III-V], 22-41 (03/14)
- Metro** Volume 46, Jun 1846 The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps VII-VII], 156-172 (03/14)

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**Gore, Catherine Francis** 2/17/1798-1/29/1861

Fashionable novelist, she wrote a dozen plays which appeared on the London stage and contributed hundreds of articles to a variety of periodicals. See *Boase* I: 1184, *ODNB*.

- AM** 55a, Volume 1, Jun 1842 The Lady's Page. Lines on Seeing an Italian Image-Boy Asleep, 317 *Verse*. (11/15)
- AM** 76b, Volume 2, Aug 1842 Lines -- Addressed to the Lady Elizabeth Leveson Gower, 140 *Verse*. (11/15)
- AM** 80, Volume 2, Aug 1842 A Vision of Coventry, 159-162 (10/13)
- AM** 102, Volume 2, Oct 1842 The One Thing Needful, 335-340 (10/13)
- AM** 142a, Volume 3, Jan 1843 On Seeing an Advertisement of the Intended Retirement of an Eminent Firm, 71 *Verse*. (11/15)
- AM** 144, Volume 3, Jan 1843 The Adventures of Ganderfield, the bore-hater (Part 1), 75-80 (10/13)
- AM** 150, Volume 3, Feb 1843 The Adventures of Ganderfield, the bore-hater (Part 2), 133-140 (10/13)
- AM** 179a, Volume 3, Apr 1843 April Musings - by an April Fool, 361-362 *Verse*. (11/15)
- AM** 186a, Volume 3, May 1843 The Legend of Liliendael, 445 *Verse*. (11/15)
- AM** 192a, Volume 3, Jun 1843 On the Funeral of Lanner, 522 *Verse*. (11/15)
- AM** 366, Volume 6, Aug 1844 The Hum of Men, 109-113 (10/13)
- BentM** 346a, Volume 6, Sep 1839 National Songs. No I., 295-296 *Verse*. (11/15)
- BentM** 972a, Volume 16, Jul 1844 The King of the Cobblers. A Drama, in Three Acts, 71-99 *Verse*. (11/15)
- KS** Volume 3, Nov 1829 Dorathea, 280-290 (08/16)
- KS** Volume 5, Nov 1831 The Champion, 74-91 (08/16)
- KS** Volume 5, Nov 1831 Lady Evelyn Savile's Three Trials; being an Extract from the Diary of Mr. S. of Charlote-Park, 184-204 (08/16)
- KS** Volume 6, Nov 1832 The Mourners, 12-28 (08/16)
- KS** Volume 6, Nov 1832 Verrex, 241-260 (08/16)
- KS** Volume 7, Nov 1833 Sir Roger de Coverley's Picture Gallery, 33-56 (08/16)
- KS** Volume 8, Nov 1834 The Wife and the Widow, 111-128 (08/16)
- KS** Volume 8, Nov 1834 The Exile, 171-172 *Verse*. (08/16)
- Metro** Volume 5, Oct 1832 Secret Thoughts, 187 *Verse*. (08/16)
- Metro** Volume 19, Jul 1837 The Monk's Farewell to His Orange Tree, 289-290 *Verse*. (11/15)
- Metro** Volume 20, Nov 1837 What Has Become of Her? A Tale of Nassau, 248-258 (03/14)
- Metro** Volume 21, Jan 1838 Nature and Art, 1-20 (03/14)

- Metro** Volume 21, Mar 1838 Ursel: A True Story of True Love, 240-259 (03/14)
- Metro** Volume 22, May 1838 The Courtier of the Reign of Charles II, Chs. I-II, 42-54 (03/14)
- Metro** Volume 22, Jun 1838 The Courtier of the Reign of Charles II, Chs III-IV, 143-154 (03/14)
- Metro** Volume 22, Jul 1838 The Courtier of the Reign of Charles II, Chs V-VI, 270-279 (03/14)
- Metro** Volume 22, Aug 1838 The Courtier of the Reign of Charles II, Chs VII-VIII, 389-400 (03/14)
- Metro** Volume 23, Sep 1838 The Courtier of the Reign of Charles II, Chs IX-X, 78-92 (03/14)
- Metro** Volume 23, Oct 1838 The Courtier of the Reign of Charles II, Ch XI, 177-188 (03/14)
- Metro** Volume 23, Nov 1838 The Courtier of the Reign of Charles II, Ch XII, 300-308 (03/14)
- Metro** Volume 23, Dec 1838 The Courtier of the Reign of Charles II, Chs XIII-XIV, 409-421 (03/14)
- Metro** Volume 24, Jan 1839 The Courtier of the Reign of Charles II, Chs XV-XVI, 34-45 (03/14)
- Metro** Volume 24, Feb 1839 The Courtier of the Reign of Charles II, Chs XVII-XVIII, 138-149 (03/14)
- Metro** Volume 24, Mar 1839 The Courtier of the Reign of Charles II, Chs XIX-XXI, 272-284 (03/14)
- Metro** Volume 25, Jul 1839 The Mariners of the Pollet, 241-253 (03/14)
- Metro** Volume 37, May 1843 Netja. A Story of the Belgian Provinces, 21-40 (03/14)
- Metro** Volume 39, Apr 1844 Accounts of My Creditors, 353-372 (03/14)
- NMM** 1318, Volume 25, Mar 1829 Literary Miseries, 211-216 (10/13)
- NMM** 1670a, Volume 32, Jul 1831 The Poet's Old Age, 64 *Verse*. (03/15)
- NMM** 1832a, Volume 35, Jul 1832 The Dying-Girl's Lament, 87-88 *Verse*. (03/15)
- NMM** 3559a, Volume 70, Apr 1844 The Emigrants of San Tommaso, 549-550 *Verse*. (03/15)
- Tait** 1289, Volume 8, Apr 1841 The Cost of a Reputation. A parable, 230-234 (10/13)

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**Gore, Charles** 1/22/1853-1/17/1932 : Balliol College, Oxford

Influential Anglican theologian; Bishop of Worcester, Birmingham, and Oxford; wrote or edited numerous works including *Lux Mundi* (1889), *Leo the Great* (1897), *The Church and the Ministry* (1899). See *ODNB*.

- CQR** Volume 16, Jul 1883 Our Lord's Human Example, 282-313 (01/16)

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**Gough, Benjamin** 1805-1877

Merchant, Wesleyan lay preacher, and poet; wrote *Songs from the Woodlands; and other poems* (1872) and other volumes of poetry.

- Metro** Volume 6, Feb 1833 Dirge (She is gone to the land of the blest), 207 *Verse*. (08/16)
-

**Gould, Rev. Edwin** 1835-3/10/1907 American  
Born in New York and emigrated to Canada; Pastor of the New-  
Church Society in Montreal; wrote *Swedenborg and Modern Biblical  
Criticism* (1870)

**CQR** Volume 15, Jan 1883 *prob.* The Revised Version and  
Its Critics, 343-368 (01/16)

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**Goulter, Eliza Eleanor** 5/24/1817-  
Poet; spent childhood in Bath, lived in France; wrote *Souvenirs and  
Reveries* (1866).

**FM** 2189a, Volume 33, Apr 1846 Annette, 503-504 *Verse.*  
(11/15)

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**Gowen, J.R.** -  
Perhaps James Robert Gowen, of independent means and active in  
geographical and horticultural societies, who was born in 1784 and  
died on May 26, 1862.

**KS** Volume 3, Nov 1829 Constantinople, 100-101  
*Verse.* (08/16)

**KS** Volume 5, Nov 1831 To a Lady Who Desired the  
Writer to Send Her Some Verses, 288 *Verse.* (08/16)

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**Graham, George Farquhar** 12/28/1789-3/12/1867 Scottish :  
University of Edinburgh  
Musician and violinist; composed songs; wrote for *Encyclopedia  
Britannica*; wrote on musical theory and on Scottish songs. See  
*Boase* I: 1196, *ODNB*.

**Bk** Volume 13, Feb 1823 Letter to Christopher North,  
158-162

**Bk** 515a, Volume 22, Dec 1827 Lettera secunda, spettante a  
certi punti musicali, indirizzata al Signore Cristoforo  
North, 722-723

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**Graham, John** 5/19/1822-8/1/1879 Irish  
Minister at Cork and Dublin; wrote *The Pitcher and the fountain; or  
the wants of man and the promises of God* (1859), *Poems sacred,  
didactic, and descriptive* (1861). See *Boase* V: 465

**FM** 1254a, Volume 18, Oct 1838 The Athenian Poet's Creed.,  
445-447 *Verse.* (03/15)

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**Graham, Lord Montagu William** 2/2/1807-6/21/1878  
Soldier and politician; M.P. for Grantham and Herfordshire. See  
*Boase* I: 1197.

**KS** Volume 10, Nov 1836 The Castle of Lawyers,  
228-246 (08/16)

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**Grant, Alexander Henley** 1830- Scottish : University of Edinburgh  
Wrote *The Literature and Curiosities of Dreams* (1865), *The Church  
Seasons* (1869); barrister; still living in 1907. Sometimes used the  
pseudonym Frank Seafield.

**DUM** 3894, Volume 67, May 1866 Dreams, omens, and  
predictions, 506-522 (08/06)

**DUM** 4346, Volume 76, Oct 1870 Oneirocritica; or, The art of  
dream interpretation, 427-437 (08/06)

**Eclectic** 4306, Volume 119, May 1864 On the sacred poetry of  
heathendom, 532-554 (08/06)

**Eclectic** 4321, Volume 120, Jul 1864 On the sacred poetry of early  
Eastern Christendom, 20-46 (08/06)

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**Grant, Dr.** -

**CaR** Volume 7, Mar 1847 Origin and Progress of English  
Connexion with India, 220-282 (10/13)

**CaR** Volume 10, Sep 1848 Literary Labours of D. L.  
Richardson, 22-143 (03/15)

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**Grant, James** 1802-1879

Conducted *London Saturday Journal* (1839), Editor of *Morning  
Advertiser* 1850-1871, author of *The Great Metropolis* (1836-7), *The  
Newspaper Press* (1871-2). See *Boase* I: 1202, *ODNB*.

**Metro** Volume 18, Feb 1837 The Bench and the Bar, Chap.  
I, 179-195 (03/14)

**Metro** Volume 18, Mar 1837 The Bench and the Bar,  
Chap. II, 255-272 (03/14)

**Metro** Volume 18, Apr 1837 Parliamentary Portraits,  
Chap. I, 364-376 (03/14)

**Metro** Volume 18, Apr 1837 The Bench and the Bar, Chap.  
III, 397-411 (03/14)

**Metro** Volume 19, May 1837 Parliamentary Portraits,  
Chap. II, 71-80 (03/14)

**Metro** Volume 19, Jun 1837 Parliamentary Portraits,  
Chap. III, 177-185 (03/14)

**Metro** Volume 19, Jul 1837 The Bench and the Bar, Chap.  
IV, 254-270 (03/14)

**Metro** Volume 19, Aug 1837 Parliamentary Portraits,  
Chap. IV, 386-397 (03/14)

**Metro** Volume 20, Sep 1837 Parliamentary Portraits,  
Chap. V, 40-52 (03/14)

**Metro** Volume 20, Dec 1837 The British Museum. The  
Reading Room, 337-348 (03/14)

**Metro** Volume 21, Jan 1838 The London Newsmen, 41-48  
(03/14)

**Metro** Volume 21, Feb 1838 Parliamentary Portraits Chap.  
V, 139-152 (03/14)

**Metro** Volume 21, Mar 1838 Parliamentary Portraits,  
Chap. VI, 260-269 (03/14)

**Metro** Volume 21, Apr 1838 Parliamentary Portraits,  
Chap. VII., 352-360 (03/14)

**Metro** Volume 23, Sep 1838 The British Museum, The  
Exhibition Rooms, 17-28 (03/14)

**Metro** Volume 23, Dec 1838 Tattersalls and the Turf,  
388-408 (03/14)

**Metro** Volume 43, Jul 1845 Edmund and Anna; a  
Traditionary Legend, 337-341 (03/14)

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**Grant, James Gregor** 1799-12/25/1875

Lecturer for Norther Union of Mechanics' Institutes; wrote stories on local legends for *Newcastle Weekly Chronicle*, *Madonna Pia* and other poems. See *Boase* I: 1203.

- NMM** 1154a, Volume 22, Jan 1828 *possib.* The Voice of Freedom, 82-83 *Verse.* (03/15)
- NMM** 1955a, Volume 38, Jun 1833 Sonnet. Mingled Recollections, 160 *Verse.* (11/15)
- NMM** 1982a, Volume 38, Jul 1833 On First Reading the Poetry of Wordsworth, 328 *Verse.* (03/15)
- NMM** 2012a, Volume 39, Sep 1833 Sonnet. A Village Tombstone., 73 *Verse.* (11/15)
- NMM** 2023a, Volume 39, Oct 1833 *possib.* To the Portrait of Dante, 180 *Verse.* (11/15)
- NMM** 2109a, Volume 41, May 1834 The Features, 83 *Verse.* (03/15)
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**Grant, Robert Edmond** 11/11/1793-8/23/1874 Scottish : University of Edinburgh

Professor of comparative anatomy and zoology at Univ. of London; lectured on geology. See *Boase* I: 1205-6, *ODNB*.

- ForR** 125, Volume 5, Mar 1830 Baron Cuvier, 342-380 (08/06)
- 

**Grattan, Thomas Colley** 1791-7/4/1864 Irish

Proprietor of *The Monthly Paris Review* (1822-23); British consul to Massachusetts (1839-46); wrote *Highways and byways* (1823), *History of the Netherlands* (1830), *Legends of the Rhine* (1832), and many other works. See *Boase* I: 1210, *ODNB*.

- FQR** 549, Volume 24, Oct 1839 Industrial and moral state of Belgium, 75-89 (06/04)
- KS** Volume 6, Nov 1832 The Curate-Confessor of Virofloy, 67-81 (08/16)
- KS** Volume 7, Nov 1833 The Caves of Groenendael, an Episode of Waterloo, 120-137 (08/16)
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**Gray, James** 1770-9/25/1830 Scottish

Master at Edinburgh High School, poet and linguist; two volumes of poetry, *Cona, or, The Vale of Clwyd, and other Poems* (1814) and *A Sabbath among the Mountains* (1823); wife was sister of James Hogg, the Ettrick Shepherd. See *ODNB*.

- Bk** Volume 1, Apr 1817 Remarks on Greek Tragedy, No. 1, 39-42
- Bk** Volume 1, May 1817 Remarks on Greek Tragedy, No. 2, 147-153
- Bk** Volume 1, Jul 1817 Remarks on Greek Tragedy, No. 3, 353-358
- Bk** Volume 1, Sep 1817 Remarks on Greek Tragedy, No. 4, 593-595
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**Green, Eliza Craven** 12/10/1803-3/11/1866

Poet and actress; born Eliza Craven; contributed poetry and prose to periodical press; *Sea Weeds and Heath Flowers, or, Memories of Mona* (1858); wrote about Isle of Man. See *Boase* I: 1223, *ODNB*.

- FM** 2682a, Volume 41, Jan 1850 Cistus Leaves, 75 *Verse.* (11/15)
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**Greenwell, Dorothy** 12/6/1821-3/29/1882

Known as Dora Greenwell; wrote *Poems* (1848), *Stories that might be true* (1850), *The Patience of Hope* (1850), and other works. See *Boase* I: 1229, *ODNB*.

- FM** 2622a, Volume 40, Aug 1849 Love in Death, 192-193 *Verse.* (11/15)
- FM** 2644a, Volume 40, Oct 1849 Hope and Memory, 415 *Verse.* (11/15)
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**Gregory, Richard Allott Tighe** 1820-1910 Irish : Trinity College, Dublin

Clergyman; Bawdsey Vicarage, Woodbridge, Suffolk.

- QCR** Volume 1, Jan 1876 The Present State of the Education Controversy, 408-437 (11/15)
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**Grenville, Anne Lucy Nugent (Lady Nugent)** 1790-4/18/1848

Second daughter of General the Hon. Vere Poulett; married George Nugent Grenville. See in *ODNB* under Grenville, George Nugent.

- KS** Volume 12, Nov 1838 Stanzas (There is pity for the mariner), 177 *Verse.* (08/16)
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**Grenville, George Nugent (Lord Nugent)** 12/30/1788-11/26/1850 Irish : Brasenose College, Oxford

Baron Nugent of Carlanstown; M.P. committed to parliamentary reform; anti-slavery and pro religious liberty; governor of Ionian Islands; wrote *Portugal, a Poem, in Two Parts* (1812); classicist and historian. See *ODNB*.

- BentM** 861a, Volume 14, Aug 1843 The Marriage of Belphegor. A poem. Canto I, 197-208 *Verse.*
- BentM** 891a, Volume 14, Nov 1843 The Marriage of Belphegor. A poem. Canto II, 516-524 *Verse.*
- BentM** 899a, Volume 14, Dec 1843 The Marriage of Belphegor. A poem. Canto III, 608-617 *Verse.*
- BentM** 1295a, Volume 20, Dec 1846 The Parting of the Earth; translated from Schiller, 634 *Verse.* (11/15)
- KS** Volume 2, Nov 1828 Apropos of Bread, 111-119 (08/16)
- KS** Volume 3, Nov 1829 The Shooting Star, 203-212 (08/16)
- KS** Volume 4, Nov 1830 Mrs. Allington's Pic Nic, 176-204 (08/16)
- KS** Volume 7, Nov 1833 Translation (from the French), 197-198 *Verse.* (08/16)
- KS** Volume 10, Nov 1836 The Sea! The Sea!, 47-62 (08/16)
- KS** Volume 12, Nov 1838 Some Passages in the History of an Old Foretop Gallant-Yard, 188-199 (08/16)
- NMM** 1250a, Volume 23, Sep 1828 The Feaste of Alle Deuilles. -- An Ancient Ballad, 255-259 *Verse.* (03/15)
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**Gretton, Amelia** 1823-1894 English

Amelia Louisa Vaux Le Mesurier was born in Genoa to English (or in her father's case Channel-island British) parents. In 1849 she married (in Livorno) an Englishman, George Gretton; and was very soon widowed in Adelaide Australia, with a posthumous son. In 1860 she was a resident of Genoa, and then of London and Cheltenham. Thanks to Dr. Tom Gretton for this update of information in the Wellesley Index.

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**Grimstone, Mrs. Mary Leman** 6/12/1796-11/4/1869

Writer and social reformer; contributed to *La Belle Assemblée*. Née Rede (she was a sister of William Leman Rede, q.v.). Correct connection to her 2nd husband, William Gillies: she was his 3rd wife, not his 2nd. See *ODNB*.

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**Grosvenor, Thomas** 5/30/1764-1/20/1851

Army officer; promoted to general in 1819; served in many campaigns; was M.P. See *Boase* I: 1251, *ODNB*.

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**KS** Volume 10, Nov 1836 To the Countess of Chesterfield, and Her Sister, the Hon. Mrs. Col. Anson, 277 *Verse*. (08/16)

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**Grylls, James Willyams** 12/11/1815-11/8/1861

Wrote about travel and hunting in *The out-station, or Jaunts in the Jungle*, published in 1848. See George Clement Boase and William Prideaux Courtney, *Bibliotheca Cornubiensis* Vol 1 (London: Longman, Green, Reader, and Dyer, 1874): 196.

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**BentM** 1152a, Volume 18, Dec 1845 The Way of the World!, 592 *Verse*. (11/15)

**BentM** 1252a, Volume 20, Sep 1846 The Death of the Bride, 264 *Verse*. (11/15)

**BentM** 1356a, Volume 21, Jun 1847 The Rosebud's Lamentation, 547 *Verse*. (11/15)

**NMM** 4125a, Volume 82, Feb 1848 The News of the Battle!, 227 *Verse*. (03/15)

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**Guizot, François** 10/4/1787-10/12/1874 French

Orator, historian, and statesman; was ambassador to England (1840), Foreign Minister, and Prime Minister (1847-48).

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**Metro** Volume 10, Jul 1834 On the History and Character of European Civilization, 260-266 (03/14)

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**Gumpach, Johannes von** 1819- German

Living in 1865; deceased by 1876; naturalized in 1857. EMC, *VPR* 34 (2001), 354-355.

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**Gurney, Archer Thompson** 7/15/1820-3/21/1887

Barrister and clergyman; chaplain to Court chapel, Paris; spent time in Bonn; wrote hymns and songs, a play *Turandot*, *Princess of China* (1836); wrote for journals including the *New Quarterly Review*. See *Boase* I: 1260, *ODNB*.

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**F&CQR** Volume 4, Jul 1844 *prob*. The Gospel before the Age; or, Christ with Nicodemus, 137-152 (08/16)

**F&CQR** Volume 4, Oct 1844 German, English, and American Essays, 412-426 (08/16)

**F&CQR** Volume 7, Apr 1846 *prob*. The Church of Scotland. Robert Montgomery, 281-287 (08/16)

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**Gutch, Miss Jane** -

Likely the second daughter of the Rev. Robert Gutch. See *Gentleman's Magazine*, (1851): 549. (A Miss Jane Gutch supplied information for John Gutch's DNB entry; John was Robert's father.)

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**BentM** 634b, Volume 11, Jan 1842 The Country Squire; An ancient legend, showing how the fair held every October at Nottingham was first called Nottingham Goose Fair, 84-85 *Verse*. (11/15)

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**Gwilliam, George Henry** 1846-1914 : Jesus College. Oxford. English Aramacist; worked on an edition of the Aramic New Testatment of the Peshitta; fellow of Hertford College; vicar of South Moreton.

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**CQR** Volume 40, Apr 1895 *prob*. The Text of the Syriac Gospels, 102-132 (08/16)

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**Gwynn, John** 8/28/1827-4/2/1917 Irish : Trinity College, Dublin Biblical scholar and Church of Ireland dean of Derry; taught at Trinity College, Dublin, 1883-1917; moderate high-churchman; expert on Syriac translations of the Bible. See *ODNB*.

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**CQR** Volume 26, Jul 1888 The Printed Editions of the Syriac New Testament, 257-294 (03/15)

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**Haas, James D.** - German

Teacher in Glasgow; translated works by Pichler, Zschokke, Kohlrausch, others; active 1820s – 1850s. See BL: James D. Haas.

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**Metro** Volume 7, Jul 1833 "Is It Time?" or, The Heroine of the Tyrol, 316-323 (03/14)

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**Hackett, James Henry** 3/15/1800-12/28/1871 American Actor; studied law, entered the stage in 1826; travelled back and forth between US and England; played at Covent Garden; wrote *Notes and Comments on Shakespeare* (1863).

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**BentM** 1301a, Volume 21, Jan 1847 The Shakespeare Album, 50 *Verse*. (11/15)

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**Hale, William Palmer** 2/17/1824-6/4/1871

"W.P. Hale" is probably William Palmer Hale who was the son of William Hale Hale, master of Charterhouse; a barrister and friend of Edmund Yates, he wrote *The Oude Question* (1857) and poetry and prose in *The Train Magazine* (1856).

- KS** Volume 28, Nov 1854 Love and the Myrtle, 71 Verse. (01/16)
- KS** Volume 29, Nov 1855 Love Can Never Die, 71-72 Verse. (01/16)

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**Halhed, Nathaniel Brassey** 5/25/1751-2/18/1830 : Christ Church, Oxford  
Orientalist and philologist; served in India with East India Company and wrote *A Code of Gentoo Laws* and a Bengali grammar; 1790-95 was an M.P. See *ODNB*.

- BC 219,** Volume 2, Apr 1826 [Philip] Homer's Introduction to the Greek Tongue, 232-240 (08/16)

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**Hall, Agnes Crombie** 1776-11/24/1846 Scottish  
Writer and translator; née Scott; wrote on literary and scientific topics for encyclopedias; translated novels and travel works from French; wrote novels of Irish life; contributed to the *Annual Biography*, the *Westminster Review*, and *Fraser's Magazine*. See *ODNB*.

- FM 1111,** Volume 16, Sep 1837 The highland sergeant, 294-307
- WR 885,** Volume 37, Apr 1842 Miscellaneous notices, 504-506

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**Hall, Anna Maria** 1/6/1800-1/30/1881 Irish  
Poetess and miscellaneous writer; née Fielding, married Samuel Carter Hall; edited the *Juvenile Forget-me-not!*, *Finden's Tableaux*, and *Drawing-Room Scrapbook*; wrote *Lights and Shadows of Irish Life* (1838) and many other works. See *Boase I*: 1283, *ODNB*.

- KS** Volume 8, Nov 1834 The Fortunes of Blanche Bolton, 173-197 (08/16)
- KS** Volume 16, Nov 1842 Waking Dreams, 81-87 (01/16)
- KS** Volume 17, Nov 1843 The Daily Teacher. A Sketch, 38-49 (01/16)
- KS** Volume 18, Nov 1844 The Fair Client, 50-62 (01/16)
- KS** Volume 19, Nov 1845 Restitution, 36-42 (01/16)
- KS** Volume 21, Nov 1847 The Little Hop-Picker's Dream, 189-198 (01/16)
- KS** Volume 22, Nov 1848 A Sketch, 35-43 (01/16)
- KS** Volume 23, Nov 1849 The Wild Rose of Rosstrevor, 254-268 (01/16)
- KS** Volume 24, Nov 1850 Edward Layton's Reward, 130-137 (01/16)
- KS** Volume 29, Nov 1855 Our Cousin Katherine. A Sketch, 5-12 (01/16)

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**Hall, Samuel Carter** 5/9/1800-3/16/1889  
Reporter and editor; edited *The Amulet*; edited and sub-edited the *New Monthly Magazine*; established and edited *Art Union Journal*; wrote *Memoir of T. Moore* (1879) and other works. See *Boase I*: 1289, *ODNB*.

- KS** Volume 18, Nov 1844 The Fairy Ring, 49 Verse. (01/16)

**Hall, Spencer Timothy** 12/16/1812-4/26/1885  
Printer, bookseller and mesmerist; contributed verse to several periodicals; wrote *The Forester's Offering* (1841), *Life and Death in Ireland as Witnessed in 1849* (1850); co-editor of *The Iris* newspaper. See *Boase I*: 1290, *ODNB*.

- Metro** Volume 22, May 1838 A Song of Sherwood, 54 Verse. (11/15)

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**Hallam, Arthur Henry** 2/1/1811-9/15/1833 : Trinity College, Cambridge  
Poet and essayist; member of Cambridge Apostles and friend of Tennyson; died young from ruptured aneurysm; inspiration for Tennyson's Memorium. See *ODNB*.

- FM 521a,** Volume 7, Feb 1833 Sonnet on an old German Picture of the Three Kings of Cologne, 239 Verse. (03/15)

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**Halliday, Andrew** 1830-4/10/1877 Scottish : University of Aberdeen  
Wrote for *Morning Chronicle*; contributed to Mayhew's *London Labour* (1851), wrote for *All the year round* (1861); wrote several successful plays. See *Boase I*: 1294-5, *ODNB*.

- Tbar 363,** Volume 9, Nov 1863 Comic literature, 590-599 (06/04)
- Tbar 426,** Volume 11, Jun 1864 Gandler's annuity, 447-453 (06/04)

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**Halls, J.J. -**

- BentM 1427a,** Volume 22, Dec 1847 *prob.* The Five Senses, 599 Verse. (11/15)
- BentM 1876a,** Volume 28, Nov 1850 *possib.* On the Massacre of a Convent of Nuns at Paris, 480 Verse. (11/15)

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**Hamilton, Anthony -**

- Secretary of the Society for the Propagation of the Gospel in Foreign Parts.
- BC 296,** Volume 2, Jul 1827 *prob.* Report of the Society for the Propagation of the Gospel in Foreign Parts, 231-241 (08/16)
- BC 328,** Volume 3, Jan 1828 An Account of the State of the Schools in the Island of Nova Scotia, established or assisted by the Society for the Propagation of the Gospel in Foreign Parts, 1827, 231-236 (08/16)

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**Hancock, Rev. Thomas** 1832-9/24/1903

Curate of St. Stephen's, Lewisham; lecturer of St. Nicholas Cole Abbey, London.

- CQR** Volume 13, Jan 1882 Dr. Allon on Congregationalism, 376-382 (01/16)
- CQR** Volume 14, Apr 1882 Not Nonconformists, But Dissenters, 176-199 (01/16)



**Hanmer, Sir John** 12/22/1809-3/8/1881 : Christ Church, Oxford  
Politician and poet; M.P. and High Sheriff of Flintshire; Baronet and  
1st Baron Hanmer; wrote *Poems on Various Subjects* (1836) and *Fra  
Cipolla and Other Poems* (1839). See *Boase* I: 1317, *ODNB*.

**KS** Volume 15, Nov 1841 To Taglioni (As a bright  
flower, that, gracefully depending), 218 *Verse*.  
(08/16)

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**Hannah, John the younger** 7/16/1818-12/29/1867 : Brasenose  
College, Oxford.  
Church of England clergyman and schoolmaster; attracted by  
Tractarians but never became an adherent; rector of the Edinburgh  
Academy and defender of church schools; wrote *Poems by Sir Henry  
Wotton, Sir Walter Raleigh, and Others* (1845); archdeacon of Lewes.  
See *Boase* I: 1318-9, *ODNB*.

**BC** 923, Volume 31, Apr 1842 Elizabethan Sacred Poetry,  
325-366 (08/16)

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**Hannan, Charles** 1863-1922

Replace *Wellesley* entry with above life dates and the following  
comment: playwright and novelist. *Times* 12 Jan. 1922, 12a; RLF case  
3017. He is undoubtedly the 'published author of that name' to  
whom *Wellesley* refers. According to the *Times*, Hannan wrote 'short  
stories in the magazines' before publishing his first novel in 1887; his  
first play was produced in 1892.

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**Hannay, James** 2/17/1827-1/9/1873

Served in navy; reporter and editor of *Edinburgh Evening Courant*;  
consul at Barcelona; wrote on Carlyle and Thackeray. See *Boase* I:  
1319-20, *ODNB*.

**FM** 2519, Volume 38, Nov 1848 *prob.* Present condition of  
the British navy, 548-563 (03/15)

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**Hardman, Frederick** 1814-11/6/1874

Fought in British legion in Spain; *Times* foreign correspondent;  
journalist and novelist; contributor to *Blackwood's Magazine* and  
other periodicals; wrote *The student of Salamanca* (1847), *The  
Spanish campaign in Morocco* (1860). See *Boase* I: 1329, *ODNB*.

**BentM** 1039, Volume 17, Feb 1845 The Carlists at Bayonne,  
125-126

**BentM** 1040, Volume 17, Feb 1845 A Spanish sutler, 127-128

**BentM** 1041, Volume 17, Feb 1845 Sketches of Spanish warfare  
(No. I; no more published), 134-137

**Bk** 3342, Volume 76, Dec 1854 The Jew. A tale from the  
Russian, 691-696 (12/07)

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**Hardman, Joseph** -

London merchant of Manchester extraction; father of Frederick  
Hardman; contributed to *Blackwood's Magazine*; incorrectly in  
*Wellesley* as "Hardman, John." EMC, *VPR* 34 (2001), 333, 355.

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**Hardy, Robert Burns** - Scottish

Teacher of elocution in Glasgow; critic; lectured on literature;  
married in 1841. Wrote *Lectures on the Drama* (1834)

**BentM** 242, Volume 4, Oct 1838 Proceedings of the Wide-  
awake Club, edited by "Twig.", 359-368

**BentM** 247, Volume 4, Oct 1838 A chapter on some very  
celebrated authors, 414-416

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**Harley, John Pritt** 3/5/1786-8/22/1858

Actor; baptized on 3/5/1786; played at Drury Lane and Covent  
Garden in 1830s, at Princesses theatres 1850 to death. See *Boase* I:  
1340, *ODNB*.

**BentM** 20, Volume 1, Feb 1837 Theatrical advertisement,  
extraordinary, 152

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**Harris, Benjamin Randell** 1791-

British army private 1803-1814; later a London cobbler. *A Dorset  
Rifleman. The Recollections of Benjamin Harris*, ed. Eileen Hathaway  
(Swanage: Shinglepicker Publications, 1995), identifies him on the  
basis of unpublished as well as published army and civilian records.

**BentM** 801, Volume 13, Feb 1843 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part I), 197-199 (12/04)

**BentM** 810, Volume 13, Mar 1843 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part II), 268-275 (12/04)

**BentM** 851, Volume 14, Jul 1843 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part III), 74-80 (12/04)

**BentM** 877, Volume 14, Oct 1843 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part IV), 385-390 (12/04)

**BentM** 1013, Volume 16, Nov 1844 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part V), 479-487 (12/04)

**BentM** 1055, Volume 17, Mar 1845 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part VI):the retreat to Corunna (Part I),  
277-284 (12/04)

**BentM** 1100, Volume 18, Jul 1845 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part VII):the retreat to Corunna (Part  
II), 74-79 (12/04)

**BentM** 1163, Volume 19, Jan 1846 Anecdotes of the Peninsular  
War: from the recollections of rifleman Harris, edited  
by H. Curling (Part VIII, concl.):the retreat to Corunna  
(Part III, concl.), 52-57 (12/04)

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**Harris, Charles** 10/19/1817-3/1/1889

Army officer East India Co. See *Boase* I: 1345.

**CM** 1835, Volume 41, Feb 1880 The siege of Ghuznee; an  
episode of the first Afghan War, 201-221

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**Harrison, Benjamin the younger** 9/26/1808-3/25/1887 : Christ Church, Oxford  
Church of England clergyman; participant in Oxford Movement; wrote several Tracts for the Times; a Hebrew scholar. See *Boase* I: 1352, *ODNB*.

**BC 759,** Volume 22, Jul 1837 Attack on the Universities: Oxford, 168-215 (08/16)

**BC 770,** Volume 22, Oct 1837 Universities of England, 397-438 (08/16)

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**Harrison, William Henry** 1795-3/5/1878

Miscellaneous writer; apparently the first editor of John Ruskin; wrote *Tales of a Physician*; edited *Friendship's Offering*. See *Boase* I: 1358.

**AM 24a,** Volume 1, Mar 1842 Ode to Saint Valentine, 114 Verse. (08/16)

**KS** Volume 2, Nov 1828 The Victim Bride, 313-314 Verse. (08/16)

**KS** Volume 18, Nov 1844 The Island Bride, 16-31 (01/16)

**KS** Volume 19, Nov 1845 The Coxcomb of Condeixa, 261-278 (01/16)

**KS** Volume 20, Nov 1846 The Lady of Liege, 229-244 (01/16)

**KS** Volume 22, Nov 1848 On the Portrait of The Lady Georgina Codrington, 94 Verse. (01/16)

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**Hartnoll, John Hooper** 1800-6/6/1870

School master; proprietor and editor of *The Kentish Mercury*, *Post Magazine* and *Insurance Monitor*. See *Boase* I: 1362.

**NMM 2819a,** Volume 55, Apr 1839 Who Can the Dear One Be?, 555-556 Verse. (03/15)

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**Harvey, William -**

**BentM 132a,** Volume 2, Dec 1837 Ode to the queen, 568-569 Verse. (11/15)

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**Hastings, Barbara Rawdon (Baroness Grey de Ruthyn, Marchioness of Hastings)** 5/20/1810-11/18/1858

Born Barbara Yelverton; fossil collector and geological author. See *ODNB*.

**KS** Volume 13, Nov 1839 *prob.* Beatrice, 183-191 (08/16)

**KS** Volume 15, Nov 1841 Invocation (Spirit of Love!), 122-124 Verse. (08/16)

**KS** Volume 16, Nov 1842 He Told Her That He Loved Her Not, 198 Verse. (01/16)

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**Hawthorne, Nathaniel** 7/4/1804-5/19/1864 American

Famous novelist and short story writer. Works include *The House of the Seven Gables*, *Twice-Told Tales*, *The Scarlet Letter*.

**KS** Volume 30, Nov 1856 Uttoxeter, 108-113 (01/16)

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**Metro** Volume 53, Dec 1848 Mr. Higgenbotham's Catastrophe, 374-384 (03/14)

**Metro** Volume 54, Jan 1849 The Hollow of the Three Hills, 78-82 (03/14)

**Metro** Volume 54, Feb 1849 Dr. Heidegger's Experiment, 179-187 (03/14)

**Metro** Volume 57, Apr 1850 Peter Goldthwaite's Treasure, 417-433 (03/14)

**Metro** Volume 57, Apr 1850 The Shaker Bridal, 436-440 (03/14)

**Metro** Volume 58, May 1850 The May-Pole of Merry Mount, 97-106 (03/14)

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**Hay, William -** Scottish  
Tutor to John Blackwood.

**Bk 748,** Volume 26, Sep 1829 The Franciscan and the Brotherhood, from the Latin of Buchanan, 488-492

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**Hayman, Henry** 3/3/1823-7/11/1904 : St. John's College, Oxford  
Headmaster of Rugby school; curate at St. James, Westminster; a scholar whose works included translations from Latin and Greek. See *ODNB*.

**CQR** Volume 7, Jan 1879 *prob.* Homer Illustrated by Recent Discovery, 392-421 (11/15)

**CQR** Volume 8, Jul 1879 The Scriptural View of Wine and Strong Drink, 413-436 (11/15)

**CQR** Volume 11, Jan 1881 *prob.* On the Antiquity of our Homer, 421-430 (11/15)

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**Haynes, Henry W.** 12/12/1820- American

Writer of poetry; wrote *The Pleasures of Poesy: A Poem in Two Cantos* (1846).

**BentM 497a,** Volume 8, Dec 1840 *prob.* Venus and love (from the Italian of Marini), 557 Verse.

**BentM 721a,** Volume 12, Aug 1842 To Phillis. (From the French), 216 Verse.

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**Hays, Matilda Mary** 9/8/1820-7/3/1897

Translator of George Sand; co-founder of *English Woman's Journal*; contributed to *Eliza Cook's Journal*.

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**Hayward, Abraham** 11/22/1801-2/2/1884

Barrister, editor, and author; founded and edited *Law Magazine*; contributed to *Edinburgh Review*, *Quarterly Review*, and *Fraser's Magazine*; wrote essays, sketches of statesmen, rules for Whist; other works. See *Boase* I: 1402, *ODNB*.

**QR 641,** Volume 65, Mar 1840 Lord Wellesley's Poems, 527-537

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**Haywood, Francis** 1794-5/29/1858

Translator; friend of Antonio Panizzi; translated works by Kant and Ihne; author of *An analysis of Kant's Critick of pure reason* (1844). See *Boase* V: 619-20, *ODNB*.

**ForR 89,** Volume 4, Jul 1829 Damiron—Philosophy in France, 59-72 (12/07)

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**Heatley, G. T. -**

**CaR** Volume 10, Dec 1848 Cheap and Uniform Postage in India, 521-566 (03/15)

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**Heaton, Charles William -1893**

Chemist; correct *Wellesley's* notation that he was born in 1893. EMC, *VPR* 34 (2001), 355.

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**Hemans, Felicia 9/25/1793-5/16/1835**

Published over 350 poems in magazines and verse annuals; wrote long poems such as *The Forest Sanctuary* (1825); corresponded with leading women writers; also wrote translations and commentaries on foreign literature for *Edinburgh Magazine*, *New Monthly Magazine*; most considerable woman poet of the Romantic period. See *ODNB*.

**FM 234a,** Volume 3, Jun 1831 Church Music, 603 *Verse*. (03/15)

**KS** Volume 1, Nov 1827 The Spirit's Mysteries, 54-56 *Verse*. (08/16)

**KS** Volume 2, Nov 1828 The Broken Chain, 262-263 *Verse*. (08/16)

**NMM 409a,** Volume 7, Mar 1823 Farewell to the Dead, 260 *Verse*. (03/15)

**NMM 414a,** Volume 7, Apr 1823 Song of the Cid. I. The Cid's Death-bed: a Ballad, 307 *Verse*. (03/15)

**NMM 418a,** Volume 7, Apr 1823 Greek Song -- the Bowl of Liberty, 337 *Verse*. (03/15)

**NMM 420a,** Volume 7, Apr 1823 Greek Song -- the Voice of Scio, 352 *Verse*. (03/15)

**NMM 424a,** Volume 7, Apr 1823 Songs of the Cid (II The Cid's Funeral Procession, III The Cid's Rising), 376-378 *Verse*. (03/15)

**NMM 433a,** Volume 7, May 1823 The Voice of Spring, 439-440 *Verse*. (03/15)

**NMM 441a,** Volume 7, Jun 1823 Greek Song. The Shade of Theseus, 496 *Verse*. (03/15)

**NMM 445a,** Volume 7, Jun 1823 The Statue of a Funeral Genius, 521-522 *Verse*. (03/15)

**NMM 447a,** Volume 7, Jun 1823 The Bird's Release at the Grave, 532 *Verse*. (03/15)

**NMM 453a,** Volume 7, Jun 1823 Song for a Swiss Festival on the Anniversary of an Ancient Battle, 575 *Verse*. (03/15)

**NMM 461a,** Volume 8, Jul 1823 The Wild Huntsman, 60 *Verse*. (03/15)

**NMM 462a,** Volume 8, Jul 1823 Valkyriur Song, 65-66 *Verse*. (03/15)

**NMM 476a,** Volume 8, Aug 1823 The Treasures of the Deep, 160 *Verse*. (03/15)

**NMM 479a,** Volume 8, Aug 1823 The Sword of the Tomb, 190-192 *Verse*. (03/15)

**NMM 483a,** Volume 8, Sep 1823 The Moorish Bridal Song, 224 *Verse*. (03/15)

**NMM 486a,** Volume 8, Sep 1823 Ancient Song of a Greek Exile, 246 *Verse*. (03/15)

**NMM 494a,** Volume 8, Oct 1823 The Isle of Founts, 298-300 *Verse*. (03/15)

**NMM 504a,** Volume 8, Oct 1823 Our Lady's Well, 359-360 *Verse*. (03/15)

**NMM 520a,** Volume 8, Nov 1823 The Release of Tasso, 464-466 *Verse*. (03/15)

**NMM 528a,** Volume 8, Dec 1823 The Lost Pleiad, 526 *Verse*. (03/15)

**NMM 529a,** Volume 8, Dec 1823 The Sleeper of Marathon, 532 *Verse*. (03/15)

**NMM 542a,** Volume 10, Jan 1824 The Hour of Death, 60 *Verse*. (03/15)

**NMM 572a,** Volume 10, Mar 1824 The Child of the Forests, 282 *Verse*. (03/15)

**NMM 580a,** Volume 10, Apr 1824 Bring Flowers, 341 *Verse*. (03/15)

**NMM 602a,** Volume 10, Jun 1824 The Conqueror's Sleep, 496 *Verse*. (03/15)

**NMM 609a,** Volume 10, Jun 1824 The Messenger Bird, 538 *Verse*. (03/15)

**NMM 615a,** Volume 11, Jul 1824 The Vassal's Lament for the Fallen Tree, 16 *Verse*. (03/15)

**NMM 623a,** Volume 11, Jul 1824 Troubadour Songs. I. and II., 80 *Verse*. (03/15)

**NMM 633a,** Volume 11, Aug 1824 The Cavern of the Three Tells, 148-149 *Verse*. (03/15)

**NMM 641a,** Volume 11, Sep 1824 Troubadour Song. The Captive Knight, 216 *Verse*. (03/15)

**NMM 644a,** Volume 11, Sep 1824 And I Too in Arcadia, 238 *Verse*. (03/15)

**NMM 663a,** Volume 11, Oct 1824 The Revellers, 368-369 *Verse*. (03/15)

**NMM 688a,** Volume 11, Dec 1824 The Crusader's Return, 536-537 *Verse*. (03/15)

**NMM 690a,** Volume 11, Dec 1824 The Bended Bow, 561 *Verse*. (03/15)

**NMM 703a,** Volume 13, Jan 1825 Coeur de Lion at the Bier of his Father, 72-73 *Verse*. (03/15)

**NMM 708a,** Volume 13, Jan 1825 Thekla's Song, or the Voice of a Spirit (from the German of Schiller), 106 *Verse*. (03/15)

**NMM 734a,** Volume 13, Mar 1825 The Suliot Mother, 293 *Verse*. (03/15)

**NMM 744a,** Volume 13, Apr 1825 Greek Funeral Chant, 369-370 *Verse*. (03/15)

**NMM 749a,** Volume 13, Apr 1825 The Parting Song, 395-396 *Verse*. (03/15)

**NMM 757a,** Volume 13, May 1825 Records of Women. No. I Imelda, 467-469 *Verse*. (03/15)

<b>NMM 761a,</b>	Volume 13, May 1825 The Stranger in Louisiana, 496 <i>Verse.</i> (03/15)	<b>NMM 974a,</b>	Volume 17, Oct 1826 Roman Girl's Song, 357 <i>Verse.</i> (03/15)
<b>NMM 787a,</b>	Volume 14, Jul 1825 The Bard's Prophecy, 68-69 <i>Verse.</i> (03/15)	<b>NMM 986a,</b>	Volume 17, Nov 1826 The Sound of the Sea, 458 <i>Verse.</i> (03/15)
<b>NMM 788a,</b>	Volume 14, Jul 1825 A Voyager's Dream of Land, 77-78 <i>Verse.</i> (03/15)	<b>NMM 988a,</b>	Volume 17, Nov 1826 The Spanish Chapel, 474-475 <i>Verse.</i> (03/15)
<b>NMM 792a,</b>	Volume 14, Aug 1825 Records of Women. No. II Costanza, 110-112 <i>Verse.</i> (03/15)	<b>NMM 998a,</b>	Volume 17, Dec 1826 The Kaiser's Feast, 553-554 <i>Verse.</i> (03/15)
<b>NMM 793a,</b>	Volume 14, Aug 1825 The Sicilian Captive, 122-123 <i>Verse.</i> (03/15)	<b>NMM 1009a,</b>	Volume 19, Jan 1827 The Last Tree of the Forest, 68 <i>Verse.</i> (03/15)
<b>NMM 803a,</b>	Volume 14, Sep 1825 The Lady of the Castle, 207-208 <i>Verse.</i> (03/15)	<b>NMM 1020a,</b>	Volume 19, Feb 1827 Records of Women. No X Pauline, 155-157 <i>Verse.</i> (03/15)
<b>NMM 805a,</b>	Volume 14, Sep 1825 An Hour of Romance, 228-229 <i>Verse.</i> (03/15)	<b>NMM 1031a,</b>	Volume 19, Mar 1827 The Deserted House, 238-239 <i>Verse.</i> (03/15)
<b>NMM 810a,</b>	Volume 14, Sep 1825 Ulla, or the Adjuration, 259-260 <i>Verse.</i> (03/15)	<b>NMM 1033a,</b>	Volume 19, Mar 1827 The Parting Ship, 255 <i>Verse.</i> (03/15)
<b>NMM 823a,</b>	Volume 14, Oct 1825 Records of Women. No III. The Bride of the Greek Isle, 370-374 <i>Verse.</i> (03/15)	<b>NMM 1043a,</b>	Volume 19, Apr 1827 The Graves of Martyrs, 330-331 <i>Verse.</i> (03/15)
<b>NMM 827a,</b>	Volume 14, Nov 1825 The Landing of the Pilgrim Fathers in New England, 402 <i>Verse.</i> (03/15)	<b>NMM 1058a,</b>	Volume 19, May 1827 Breathings of Spring, 457-458 <i>Verse.</i> (03/15)
<b>NMM 829a,</b>	Volume 14, Nov 1825 Bernardo del Carpio, 428-429 <i>Verse.</i> (03/15)	<b>NMM 1067a,</b>	Volume 19, Jun 1827 The Memorial Pillar, 522-523 <i>Verse.</i> (03/15)
<b>NMM 842a,</b>	Volume 14, Dec 1825 <i>prob.</i> The Childe's Destiny, 513-514 <i>Verse.</i> (03/15)	<b>NMM 1078a,</b>	Volume 20, Jul 1827 Records of Women -- No. IX Edith, 33-37 <i>Verse.</i> (03/15)
<b>NMM 845a,</b>	Volume 14, Dec 1825 The Graves of a Household, 534 <i>Verse.</i> (03/15)	<b>NMM 1082a,</b>	Volume 20, Jul 1827 The Grave of a Poetess, 69-70 <i>Verse.</i> (03/15)
<b>NMM 851a,</b>	Volume 14, Dec 1825 Records of Women. No IV. The Indian City, 574-578 <i>Verse.</i> (03/15)	<b>NMM 1092a,</b>	Volume 20, Aug 1827 The Antique Sepulchre, 145-146 <i>Verse.</i> (03/15)
<b>NMM 856a,</b>	Volume 16, Jan 1826 Records of Women. No V. The Switzer's Wife, 23-25 <i>Verse.</i> (03/15)	<b>NMM 1104a,</b>	Volume 20, Sep 1827 The Image in Lava, 255-256 <i>Verse.</i> (03/15)
<b>NMM 875a,</b>	Volume 16, Feb 1826 The Effigies, 192-193 <i>Verse.</i> (03/15)	<b>NMM 1105a,</b>	Volume 20, Sep 1827 The Streams, 268-269 <i>Verse.</i> (03/15)
<b>NMM 886a,</b>	Volume 16, Mar 1826 Chivalric Sketches. No I The Vigil of Arms, 279-280 <i>Verse.</i> (03/15)	<b>NMM 1115a,</b>	Volume 20, Oct 1827 The Subterranean Stream, 351-352 <i>Verse.</i> (03/15)
<b>NMM 892a,</b>	Volume 16, Mar 1826 The Birds of Passage, 328 <i>Verse.</i> (03/15)	<b>NMM 1116a,</b>	Volume 20, Oct 1827 Joanna, 358-359 <i>Verse.</i> (03/15)
<b>NMM 901a,</b>	Volume 16, Apr 1826 Records of Women. No VI. The American Forest-girl, 407-408 <i>Verse.</i> (03/15)	<b>NMM 1134a,</b>	Volume 20, Dec 1827 The Meeting of the Brothers, 505-506 <i>Verse.</i> (03/15)
<b>NMM 908a,</b>	Volume 16, May 1826 Records of Women. No VII Gertrude, 469-470 <i>Verse.</i> (03/15)	<b>NMM 1139a,</b>	Volume 20, Dec 1827 Fairy Favours, 544 <i>Verse.</i> (03/15)
<b>NMM 913a,</b>	Volume 16, May 1826 The Sunbeam, 518 <i>Verse.</i> (03/15)	<b>NMM 1146a,</b>	Volume 22, Jan 1828 Haunted Ground, 15-16 <i>Verse.</i> (03/15)
<b>NMM 921a,</b>	Volume 16, Jun 1826 The Invocation, 573 <i>Verse.</i> (03/15)	<b>NMM 1180a,</b>	Volume 22, Apr 1828 The Chamois Hunter's Love, 312 <i>Verse.</i> (03/15)
<b>NMM 934a,</b>	Volume 17, Jul 1826 The Vaudois Valleys, 60-61 <i>Verse.</i> (03/15)	<b>NMM 1182a,</b>	Volume 22, Apr 1828 Mozart's Requiem, 325-326 <i>Verse.</i> (03/15)
<b>NMM 945a,</b>	Volume 17, Aug 1826 The Burial of William the Conqueror, 135-136 <i>Verse.</i> (03/15)	<b>NMM 1193a,</b>	Volume 22, May 1828 The Dying Improvisatore, 403-404 <i>Verse.</i> (03/15)
<b>NMM 948a,</b>	Volume 17, Aug 1826 The Mourner for the Barmecides, 163-164 <i>Verse.</i> (03/15)	<b>NMM 1197a,</b>	Volume 22, May 1828 Song (----Oh! cast thou not), 437 <i>Verse.</i> (03/15)
<b>NMM 965a,</b>	Volume 17, Sep 1826 The Departure, 283 <i>Verse.</i> (03/15)	<b>NMM 1214a,</b>	Volume 22, Jun 1828 The Beings of the Mind, 555-556 <i>Verse.</i> (03/15)
<b>NMM 969a,</b>	Volume 17, Oct 1826 Records of Women. -- No VIII. Joan of Arc, in Rheims, 314-316 <i>Verse.</i> (03/15)	<b>NMM 1248a,</b>	Volume 23, Sep 1828 The Lyre's Complaint, 241 <i>Verse.</i> (03/15)

- NMM 1256a**, Volume 23, Oct 1828 The Boon of Memory, 303-304 *Verse*. (03/15)
- NMM 1283a**, Volume 23, Dec 1828 The Coronation of Inez de Castro, 513-515 *Verse*. (03/15)
- NMM 1287a**, Volume 23, Dec 1828 *prob.* No More, 550-551 *Verse*. (03/15)
- NMM 1295a**, Volume 25, Jan 1829 The Fountain of Oblivion, 46-47 *Verse*. (03/15)
- NMM 1299a**, Volume 25, Jan 1829 Thekla at Her Lover's Grave, 76 *Verse*. (03/15)
- NMM 1312a**, Volume 25, Feb 1829 Sadness and Mirth, 174-175 *Verse*. (03/15)
- NMM 1346a**, Volume 25, May 1829 The Image of the Dead, 420-421 *Verse*. (03/15)
- NMM 1361a**, Volume 25, Jun 1829 The Ruined House, 526-527 *Verse*. (03/15)
- NMM 1400a**, Volume 26, Sep 1829 The Nightingale's Death Song, 224 *Verse*. (03/15)
- NMM 1430a**, Volume 26, Nov 1829 A Thought of the Future, 448 *Verse*. (03/15)
- NMM 1456a**, Volume 28, Jan 1830 The Diver, 62-63 *Verse*. (03/15)
- NMM 1519a**, Volume 28, Jun 1830 Music in a Room of Sickness, 556-557 *Verse*. (03/15)
- NMM 1593b**, Volume 29, Dec 1830 A Thought of Paradise, 592 *Verse*. (03/15)
- NMM 1608a**, Volume 31, Feb 1831 The Sisters, 125-126 *Verse*. (03/15)
- NMM 1610a**, Volume 31, Feb 1831 Flowers in a Room of Sickness, 141 *Verse*. (03/15)
- NMM 1625a**, Volume 31, Mar 1831 The Haunted House, 269-270 *Verse*. (03/15)
- NMM 1675a**, Volume 32, Aug 1831 The Prayer in the Wilderness, 107 *Verse*. (03/15)
- NMM 1796a**, Volume 34, May 1832 Passages Translated from the Iphigenia of Goethe, 407 *Verse*. (03/15)
- NMM 1804a**, Volume 34, May 1832 To a Flower Brought from the Field of Grutli, 468 *Verse*. (03/15)
- NMM 1848a**, Volume 35, Sep 1832 To the Blue Anemone, 207-208 *Verse*. (03/15)
- NMM 1848b**, Volume 35, Sep 1832 The Home of Love, 209-210 *Verse*. (03/15)
- NMM 1892a**, Volume 35, Dec 1832 Cathedral Hymn, 553-555 *Verse*. (03/15)
- NMM 1953b**, Volume 38, May 1833 Repose of the Holy Family, 16 *Verse*. (03/15)
- NMM 1953a**, Volume 38, May 1833 The Rising of the Dead, 16 *Verse*. (03/15)
- NMM 2041a**, Volume 39, Dec 1833 Words for Melodies (Dirge at Sea; Sister! Since I Met Thee Last; Far Away; Echo Song; The Lyre and the Flower; Pilgrim's Evening Song to the Evening Star; The Lonely Bird), 410-413 *Verse*. (03/15)
- NMM 2055a**, Volume 40, Jan 1834 Songs of Spain (I. The Rio Verde Song, II. The Zagri Maid, III. The Lost One. IV. The Bird of Ebro, V. Spanish Evening Hymn, VI. Old Spanish Battle Song), 26-28 *Verse*. (03/15)
- NMM 2077b**, Volume 40, Mar 1834 Songs for Evening Music (VI. The Rock beside the Sea; VII. The Orange-Bough; VIII. Come to Me, Sleep!; IX. Leave Me Not Yet!), 290-293 *Verse*. (03/15)
- NMM 2077a**, Volume 40, Mar 1834 Songs for Evening Music (I. Ye are not miss'd, fair flowers; II By a Mountain Stream; III Willow Song; IV. Brightly hast thou fled; V. Sing, Gondolier!), 290-293 *Verse*. (03/15)
- NMM 2086a**, Volume 40, Mar 1834 The Rock of Cader-Idris, 365 *Verse*. (03/15)
- NMM 2091a**, Volume 40, Apr 1834 Patriotic Lays of Italy, Translated by Mrs. Hemans (I. Carlo Maria Maggi; II. Vincenzo de Filicaja; III. Alessandro Marchetti; IV. Alessandro Pegolotti; V. Francesco Maria de Conti; VI. Gaetana Passerini; VII. Pietro Beme), 444-446 *Verse*. (03/15)
- NMM 2102a**, Volume 41, May 1834 The Palace of the Maremma, 17-22 *Verse*. (03/15)
- NMM 2136b**, Volume 41, Aug 1834 Records of Passing Thought (VIII Orchard Blossoms; IX To a Distant Scene), 428-430 *Verse*. (03/15)
- NMM 2136a**, Volume 41, Aug 1834 Records of Passing Thought (I. A Vernal Thought; II To the Sky; III On the Memorials of Immature Genius; IV On Watching the Flight of a Skylark; V. A Thought of the Sea; VI. Distant Sound of the Sea at Evening; VII. To the River Clwyd, in North Wales), 428-430 *Verse*. (03/15)
- NMM 2148b**, Volume 42, Sep 1834 Records of Passing Thought (XVII. To an Aged Friend; XVIII A Happy Hour), 16-18 *Verse*. (03/15)
- NMM 2148a**, Volume 42, Sep 1834 Records of Passing Thought (X. A Remembrance of Grasmere; XI Thoughts Connected with Tren; XII. The Same; XIII. Reading 'Paul and Virginia' in Childhood; XIV A Thought at Sunset; XV. Images of Patriarchal Life; XVI. Attraction of the East), 16-18 *Verse*. (03/15)
- NMM 2214a**, Volume 43, Mar 1835 Thoughts During Sickness (I. Intellectual Powers; II. Sickness like Night; III. On Retsch's Design of the Angel of Death; IV. Remembrances of Nature; V. Flight of the Spirit; VI Flowers; VII. The Recovery), 328-330 *Verse*. (03/15)
- NMM 3010a**, Volume 60, Sep 1840 The Nun, 121 *Verse*. (03/15)
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- Henderson, Frank** 1836-7/21/1889 Scottish  
Member of Dundee town council, M.P. For Dundee. See *Boase* V: 630.
- Tbar 889**, Volume 24, Oct 1868 Six years in the prisons of England (chaps. i-iv), 321-340 (06/04)
- Tbar 902**, Volume 24, Nov 1868 Six years in the prisons of England (chaps. v-vii), 524-539 (06/04)
- Tbar 909**, Volume 25, Dec 1868 Six years in the prisons of England (chaps. viii-ix), 68-80 (06/04)
- Tbar 917**, Volume 25, Jan 1869 Six years in the prisons of England (chaps. x-xii), 203-219 (06/04)

- Tbar 928,** Volume 25, Feb 1869 Six years in the prisons of England (chaps. xiii-xv), 372-388 (06/04)
- Tbar 939,** Volume 25, Mar 1869 Six years in the prisons of England (chaps. xvi-xviii), 527-544 (06/04)
- Tbar 946,** Volume 26, Apr 1869 Six years in the prisons of England (chaps. xix-xx, concl.), 72-84 (06/04)
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- Henningsen, Charles Frederick** 1815-6/14/1877  
Served in Carlist army in Spain, in Russian army, in Hungary, in Nicaragua; fought with Confederate army; wrote *Revelations of Russia* (1845), other works. See *Boase* I: 1431.
- F&CQR** Volume 4, Jul 1844 The Books of the Proscribed: Niemcewicz, Custine, and Dolgorouky, 55-114 (12/15)
- 
- Henry, W.M. -**  
Author of *The Corsair's Bridal, Scio, and other Poems* (London: Saunders & Otley, 1840).
- Metro** Volume 29, Oct 1840 Adventures of a Gentleman in Search of an Estate, 158-173 (03/14)
- Metro** Volume 29, Nov 1840 Adventures of a Gentleman in Search of an Estate, 306-319 (03/14)
- Metro** Volume 29, Dec 1840 Adventures of a Gentleman in Search of an Estate, 436-448 (03/14)
- NMM 2769a,** Volume 54, Dec 1838 *possib.* Song. Translated from the German of Goethe (Knowest thou the land, where the lime-trees bloom), 553 *Verse.* (03/15)
- 
- Heraud, John Abraham** 5/7/1799-4/20/1887  
Edited *The Sunbeam*, the *Monthly Magazine* (1839-1842); contributed to *Fraser's Magazine*, *Athenaeum*, *Illustrated London News*; wrote plays, histories, other works. See *Boase* I: 1437, *ODNB*.
- AM 44a,** Volume 1, May 1842 No More, 248 *Verse.* (08/16)
- AM 103a,** Volume 2, Oct 1842 Never!, 346 *Verse.* (08/16)
- F&CQR** Volume 1, Jan 1843 Life and Times of Savonarola, 116-150 (12/15)
- F&CQR** Volume 6, Oct 1845 The Dramatic Works of R.H. Horne, 394-412 (08/16)
- F&CQR** Volume 7, Jan 1846 *possib.* Poetic Contrasts, 141-163 (08/16)
- F&CQR** Volume 7, Apr 1846 *prob.* The Free-Trade Question, 464-496 (08/16)
- F&CQR** Volume 8, Oct 1846 Poetry of the Day, 331-370 (08/16)
- F&CQR** Volume 8, Oct 1846 Biographical History of Philosophy, 371-391 (08/16)
- F&CQR** Volume 9, Apr 1847 Poetry and Criticism, 313-347 (08/16)
- FM 3a,** Volume 1, Feb 1830 A Scene from the Deluge (from the German of Gesner), 24-27 *Verse.* (03/15)
- FM 30,** Volume 1, Apr 1830 Three Odes (from the German of Klopstock), 271-275 *Verse.* (03/15)
- FM 54a,** Volume 1, May 1830 Thoughts and Feelings, 489 *Verse.* (03/15)
- FM 125a,** Volume 2, Oct 1830 Sonnet to Urania, 341 *Verse.* (03/15)
- FM 251a,** Volume 3, Jul 1831 Sonnet To Terpsichore, 757 *Verse.* (03/15)
- FM 260a,** Volume 4, Aug 1831 The Willows, 44 *Verse.* (03/15)
- FM 332a,** Volume 4, Jan 1832 Lines Written in Moore's Life of Byron, 713 *Verse.* (03/15)
- FM 354a,** Volume 5, Mar 1832 A National Ode, in Commemoration of the proposed General fast, 166-170 *Verse.* (03/15)
- FM 400,** Volume 5, Jun 1832 Some account of Coleridge's philosophy [Aids to Reflection], 585-597
- FM 481a,** Volume 6, Nov 1832 On the Death of Sir Walter Scott, Bart., 604-605 *Verse.* (03/15)
- FM 774i,** Volume 11, Jan 1835 Ode on the Death of Samuel Taylor Coleridge, 58 *Verse.* (03/15)
- FM 832a,** Volume 11, Jun 1835 The Bible. An Ode., 735-736 *Verse.* (03/15)
- FM 883a,** Volume 12, Nov 1835 National Hymns (I. Hymn on the Shore; II. Stonehenge, and the Line of Brutus; III. The Sussex Coast; IV. Hills and Rivers), 601-604 *Verse.* (03/15)
- FM 961a,** Volume 13, Jun 1836 The Annular Eclipse, 726 *Verse.* (03/15)
- FM 1067,** Volume 15, Apr 1837 One or two words on one or two books [by Landor and Bulwer-Lytton], 498-514
- FM 1069i,** Volume 15, Apr 1837 Places of Worship, 533 *Verse.* (03/15)
- ForR 79,** Volume 3, Apr 1829 Klopstock's Life and Odes, 340-377
- ForR 99,** Volume 4, Oct 1829 Phrenology, 263-291
- ForR 115,** Volume 5, Nov 1829 The Brothers Stolberg, 124-153
- 
- Herbert, Henry John George (Lord Porchester, Earl of Carnarvon)** 6/8/1800-12/10/1849 : Christ Church, Oxford  
Writer, traveller, and politician; served in House of Commons and House of Lords; wrote *The Moor*, a poem in 1825, a play *Don Pedro, King of Castile* (1828), *The Last Days of the Portuguese Constitution* (1830). See *ODNB*.
- KS** Volume 2, Nov 1828 To a Pearl, 265 *Verse.* (08/16)
- KS** Volume 3, Nov 1829 Lament of the Genii, a Fragment, 67-68 *Verse.* (08/16)
- KS** Volume 4, Nov 1830 Haidee; or, A Tale of Southern Life, 216-218 (08/16)
- KS** Volume 5, Nov 1831 Bude, 266-268 *Verse.* (08/16)
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- Herbert, Jane Emily** 1821-5/26/1882 Irish  
Poet; wrote *Poetical Recollections of Irish History* (1842). *The Bride of Imael; or Irish Love and Saxon Beauty* (1848), other works; married Thomas Mills in 1858. See *Boase* V: 637.
- KS** Volume 22, Nov 1848 Alond (Alone! I scarcely breathe the word), 263 *Verse.* (01/16)

**KS** Volume 23, Nov 1849 Oh, For Life's Young Dream of Gladness!, 98 *Verse*. (01/16)

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**Heron, Denis Caulfield** 1824-4/15/1881 Irish : Trinity College, Dublin Professor, Univ.Coll. Galway 1849-1859; later Dublin barrister and politician; wrote *An Introduction to the History of Jurisprudence* (1860). See *Boase* I: 1444, *ODNB*. DOB and description corrected from Wellesley.

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**Hervey, Charles J. V. -**

Wrote *The Theatres of Paris* (1847); wrote for *Ainsworth's Magazine*, *Longman's Magazine*, the *New Monthly Magazine*, *Temple Bar*.

**AM** 17a, Volume 1, Mar 1842 Brighton, 85 *Verse*. (08/16)  
**AM** 39a, Volume 1, May 1842 The Bishop's Cross -- A Legend of Scio, 224-225 *Verse*. (08/16)  
**AM** 63a, Volume 2, Jul 1842 The Siege of Radicofani, 20-25 *Verse*. (08/16)  
**AM** 101a, Volume 2, Oct 1842 The Franciscan's Cure. A Legend of Fiesole, 333-334 *Verse*. (08/16)  
**AM** 114a, Volume 2, Nov 1842 The Church of St. Valery. A Legend of Varengeville, 443-445 *Verse*. (08/16)  
**AM** 138a, Volume 3, Jan 1843 The Dying Poet to His Wife (from the Italian of Redaelli), 50 *Verse*. (08/16)  
**AM** 144a, Volume 3, Jan 1843 Old Parl's Ghost. A Legend of Wexford, 81-82 *Verse*. (08/16)  
**AM** 158a, Volume 3, Feb 1843 La Grotta Del Cane. A Neapolitan Legend, 187-188 *Verse*. (08/16)  
**AM** 176a, Volume 3, Apr 1843 Die Natternberg. A Legend of the Danube, 346-348 *Verse*. (08/16)  
**AM** 201a, Volume 3, Jun 1843 Country Song, 564 *Verse*. (08/16)  
**AM** 205a, Volume 4, Jul 1843 To My Sister, 29 *Verse*. (08/16)  
**AM** 214a, Volume 4, Aug 1843 Song (from the Spanish of Gil Vicente), 119 *Verse*. (08/16)  
**AM** 540a, Volume 8, Aug 1845 Soy Contento, 149- *Verse*. (08/16)  
**AM** 553a, Volume 8, Sep 1845 The Cell in the Rock. A Legend of Terracina., 254-256 *Verse*. (08/16)  
**AM** 567c, Volume 8, Oct 1845 The Paris Hippodrome, 365-369 *Verse*. (08/16)  
**AM** 885a, Volume 14, Nov 1848 L'Embarras du Choix, 400-404 *Verse*. (08/16)  
**AM** 995, Volume 16, Nov 1849 The Beggar of the Pont Neuf (from the German of the Freihere von Gaudy), 411-412 *Verse*. (08/16)  
**BentM** 487a, Volume 8, Nov 1840 Epigram. On Old Age. From the German, 457 *Verse*. (11/15)  
**BentM** 488a, Volume 8, Nov 1840 The Seasons, 463 *Verse*. (11/15)  
**BentM** 502a, Volume 8, Dec 1840 On the painted Betulla, 596 *Verse*.  
**BentM** 503a, Volume 8, Dec 1840 Silent Love, 601 *Verse*. (11/15)

**BentM** 525a, Volume 9, Feb 1841 Praise of Wine, 186-187 *Verse*. (11/15)  
**BentM** 531a, Volume 9, Mar 1841 On Galatea, by Lessing, 271 *Verse*.  
**BentM** 542a, Volume 9, Apr 1841 Contentment, 398 *Verse*. (11/15)  
**BentM** 548a, Volume 9, May 1841 To Myrtha, 473 *Verse*. (11/15)  
**BentM** 550a, Volume 9, May 1841 Wishes, 502 *Verse*. (11/15)  
**BentM** 554a, Volume 9, May 1841 Bridal Hymn, 530 *Verse*. (11/15)  
**BentM** 556a, Volume 9, May 1841 Song (Dear cheeks, ye inspire), 550 *Verse*. (11/15)  
**BentM** 559a, Volume 9, Jun 1841 Hope, 592 *Verse*. (11/15)  
**BentM** 566a, Volume 10, Jul 1841 An Apology for Noses, 17-19 *Verse*. (11/15)  
**BentM** 577a, Volume 10, Aug 1841 Pastoral Song, 125 *Verse*. (11/15)  
**BentM** 582a, Volume 10, Aug 1841 Silent Love, 185 *Verse*. (11/15)  
**BentM** 583, Volume 10, Aug 1841 An incident of travel, 198-200 (03/15)  
**BentM** 585a, Volume 10, Sep 1841 Freedom, 241 *Verse*. (11/15)  
**BentM** 655a, Volume 11, Mar 1842 *prob.* The Heidelberg Tun, 300 *Verse*. (11/15)  
**KS** Volume 17, Nov 1843 A Reminiscence of Baden Baden, 136-140 (01/16)  
**KS** Volume 18, Nov 1844 Secrets of the Confessional, 143-150 (01/16)  
**KS** Volume 19, Nov 1845 Notes and Anecdotes. Florence, 50-57 (01/16)  
**KS** Volume 26, Nov 1852 A Chapter on Autographs, 23-35 (01/16)  
**KS** Volume 28, Nov 1854 A Second Chapter on Autographs, 83-98 (01/16)  
**NMM** 4428a, Volume 87, Oct 1849 Song (Oh, lady! take this simple flower), 194 *Verse*. (03/15)  
**NMM** 4432a, Volume 87, Oct 1849 The Flight of the Veil. A Legend of Kloster Neuburg, 241-244 *Verse*. (03/15)

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**Hervey, Eleanora Louisa Montagu** 1811-1903

Wrote *The bard of the sea-kings: a legend of Kingley-vale with other poems* (1833), *Edith of Graystock* (1833). See *Minor British Poets: Part I, The Romantic Period, 1789-1839*, University of California at Davis.

**NMM** 2237a, Volume 44, May 1835 Sonnet (Call ye this rest? IS the heart's wound then closed), 57 *Verse*. (03/15)  
**NMM** 2265a, Volume 44, Aug 1835 Sonnet to Sleep, 467 *Verse*. (03/15)  
**NMM** 2279a, Volume 45, Sep 1835 The Brigand's Wife, 91 *Verse*. (03/15)

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**Hewitt, John** 1807-1/10/1878

Antiquary, responsible for national collection of historical arms in Tower of London; published books on the Tower and on ancient armour; wrote for periodicals under the pen-name Sylvanus Swanquill. See *Boase* I: 1455, *ODNB*.

- Metro** Volume 8, Dec 1833 Sam Slumber. A Sketch, 372-373 (03/14)
- Metro** Volume 9, Feb 1834 *possib.* The Modern Essayist, 199-201 (03/14)
- Metro** Volume 9, Feb 1834 *possib.* My Aunt Eleanor, 206-207 (03/14)
- Metro** Volume 11, Oct 1834 Lady Tudor's Fete Dansante, 163-174 (03/14)
- NMM** 2011, Volume 39, Sep 1833 The first of September, 52-63 (10/13)

**Hewlett, Rev. John Grigg** 1801-1875 : Univ. Hesse Cassel  
 Congregational minister. Information from Jeff Disson, Ontario, Canada, Hewlett's great greatgrandson.

- Eclectic** 1415a, Volume 66, Jul 1837 Brief Notices, 118-119 (08/06)
- Eclectic** 1425, Volume 66, Aug 1837 Brief Notices, 231-232 (08/06)
- Eclectic** 1435, Volume 66, Sep 1837 Brief Notices, 339-341 (08/06)
- Eclectic** 1446, Volume 66, Oct 1837 Brief Notices, 455-456 (08/06)
- Eclectic** 1457, Volume 66, Nov 1837 Brief Notices, 557-558 (08/06)
- Eclectic** 1465, Volume 66, Dec 1837 Brief Notices, 668-670 (08/06)
- Eclectic** 1474, Volume 67, Jan 1838 Brief Notices, 118-119 (08/06)
- Eclectic** 1483, Volume 67, Feb 1838 Brief Notices, 237-239 (08/06)
- Eclectic** 1503, Volume 67, Apr 1838 Brief Notices, 483-484 (08/06)
- Eclectic** 1512, Volume 67, May 1838 Brief Notices, 599-603 (08/06)
- Eclectic** 1519, Volume 67, Jun 1838 Brief Notices, 724 (08/06)
- Eclectic** 1528, Volume 68, Jul 1838 Brief Notices, 121-123 (08/06)
- Eclectic** 1535, Volume 68, Aug 1838 Brief Notices, 244-247 (08/06)
- Eclectic** 1545, Volume 68, Sep 1838 Brief Notices, 364-367 (08/06)
- Eclectic** 1555, Volume 68, Oct 1838 Brief Notices, 486-487 (08/06)
- Eclectic** 1564, Volume 68, Nov 1838 Brief Notices, 605-608 (08/06)
- Eclectic** 1574, Volume 68, Dec 1838 Brief Notices, 721-725 (08/06)
- Eclectic** 1582, Volume 69, Jan 1839 Brief Notices, 118-123 (08/06)

- Eclectic** 1599, Volume 69, Mar 1839 Brief Notices, 363-364 (08/06)
- Eclectic** 1608, Volume 69, Apr 1839 Brief Notices, 478-484 (08/06)
- Eclectic** 1616, Volume 69, May 1839 Brief Notices, 601-607 (08/06)
- Eclectic** 1625, Volume 69, Jun 1839 Brief Notices, 733-734 (08/06)
- Eclectic** 1633, Volume 70, Jul 1839 Brief Notices, 117-119 (08/06)
- Eclectic** 1641, Volume 70, Aug 1839 Brief Notices, 233-239 (08/06)
- Eclectic** 1658, Volume 70, Oct 1839 Brief Notices, 480-481 (08/06)
- Eclectic** 1668, Volume 70, Nov 1839 Brief Notices, 603-608 (08/06)
- Eclectic** 1679, Volume 70, Dec 1839 Brief Notices, 731-734 (08/06)
- Eclectic** 1688, Volume 71, Jan 1840 Brief Notices, 118-119 (08/06)
- Eclectic** 1697, Volume 71, Feb 1840 Brief Notices, 230-239 (08/06)
- Eclectic** 1706, Volume 71, Mar 1840 Brief Notices, 361-363 (08/06)
- Eclectic** 1714, Volume 71, Apr 1840 Brief Notices, 482-483 (08/06)
- Eclectic** 1724, Volume 71, May 1840 Brief Notices, 603-607 (08/06)
- Eclectic** 1733, Volume 71, Jun 1840 Brief Notices, 725-727 (08/06)
- Eclectic** 1743, Volume 72, Jul 1840 Brief Notices, 118-119 (08/06)
- Eclectic** 1780, Volume 72, Nov 1840 Brief Notices, 599-604 (08/06)
- Eclectic** 1788, Volume 72, Dec 1840 Brief Notices, 725-727 (08/06)
- Eclectic** 1796, Volume 73, Jan 1841 Brief Notices, 114-119 (08/06)
- Eclectic** 1805, Volume 73, Feb 1841 Brief Notices, 246-247 (08/06)
- Eclectic** 1813, Volume 73, Mar 1841 Brief Notices, 364-367 (08/06)
- Eclectic** 1823, Volume 73, Apr 1841 Brief Notices, 485-487 (08/06)
- Eclectic** 1831, Volume 73, May 1841 Brief Notices, 603-607 (08/06)
- Eclectic** 1840, Volume 73, Jun 1841 Brief Notices, 719-727 (08/06)
- Eclectic** 1850, Volume 74, Jul 1841 Brief Notices, 114-119 (08/06)
- Eclectic** 1859, Volume 74, Aug 1841 Brief Notices, 233-239 (08/06)
- Eclectic** 1869, Volume 74, Sep 1841 Brief Notices, 362-363 (08/06)
- Eclectic** 1878, Volume 74, Oct 1841 Brief Notices, 485-488 (08/06)
- Eclectic** 1888, Volume 74, Nov 1841 Brief Notices, 602-607 (08/06)



**Eclectic** 1896, Volume 74, Dec 1841 Brief Notices, 726-727  
(08/06)

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**Hickson, William Edward** 1/7/1803-3/22/1870

Boot maker and industrialist; pion er of national education and popular musical culture; editor and proprietor of *Westminster Review*; wrote works on music, ecclesiastical history, European schools. See *Boase* I: 1462, *ODNB*.

**WR** 1150, Volume 50, Oct 1848 Critical and miscellaneous notices, 280-316 (06/04)

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**Hill, Benson Earle** 1790-8/30/1845

Army officer, actor; ed *NMM*; *Change Wellesley's* d.o.b. from 1796 to 1790. *EMC*, *VPR* 34 (2001), 355. See *ODNB*.

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**Hill, Caroline Southwood (Smith)** 3/21/1809-12/31/1902

Writer and educationist; mother of Octavia Hill; contributed articles to the Unitarian periodical the *Monthly Repository*; published poetry in *the People* and *Howitt's Journal*. See *ODNB*.

**HW** Volume 13, May 1856 Ragged Robin [girl's industrial school and workshop] (May 17), 417-420 (12/07)

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**Hill, Isabel** 1800-1842

Translator; sister of Benson Earle Hill; change life dates: *ODNB*, which says that she died 'in early January 1842.' Very early: on 10 Jan. 1842, applying for RLF aid (case 985), her brother Benson Earle Hill referred to her as 'lately departed.' Perhaps expand description to read 'writer and translator,' as in *ODNB*, which gives an account of her original work in drama, verse, fiction, and non-fiction.[

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**Hill, Rev. Pascoe Grenfell** 5/15/1804-8/28/1882 : Trinity College, Dublin

Chaplain for Royal Navy, Westminster Hospital; wrote *Fifty days on board a slave ship* (1843), *A voyage to the slave coasts* (1849), works on Palestine and Napoleon. See *Boase* I: 1473.

**NMM** 1310, Volume 25, Feb 1829 A tour in Mexico in 1827 (Part 1), 155-162 (06/04)

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**Hills, M.W.** -

**BentM** 131a, Volume 2, Dec 1837 The Lonely Girl, 548 *Verse*. (11/15)

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**Hinds, Rev. Samuel** 1793-2/7/1872 : Queen's College, Oxford

Missionary in Barbadoes (where he was born); clergyman, dean of Carlisle and bishop of Norwich; wrote *The history of the rise and progress of Christianity* (1828), *Sonnets and other poems* (1834), and other works. See *Boase* I: 1482, *ODNB*.

**LR29** 3, Volume 1, Feb 1829 Writers on Church reform, 44-85

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**Hitchings, Charles H.** -

Barrister (of the Middle Temple); wrote *Poems* (1851).

**BentM** 1204a, Volume 19, May 1846 Parting and Meeting, 454 *Verse*. (11/15)

**KS** Volume 24, Nov 1850 The Resignation, 123-129 *Verse*. (01/16)

**KS** Volume 24, Nov 1850 The Fairy Gold, 236-237 *Verse*. (01/16)

**KS** Volume 25, Nov 1851 The New Prometheus, 93-94 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 A Guide for Pilgrims, 125 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 The Old Soldier. An Anecdote, 217-219 *Verse*. (01/16)

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**Hoare, Sir Joseph Wallis (1775-1852)** 3/9/1775-11/27/1852

3rd Baronet. Studied at Lincoln's Inn but never called to the bar. (In *Wellesley Index* as Joseph Hoare 1814-1886.) See *Boase* V: 672.

**BentM** 1083, Volume 17, Jun 1845 The plum-pudding, 553-556

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**Hoffman, Charles Fenno** 2/7/1806-6/7/1884 American : New York University

Author, poet, and editor associated with Knickerbocker Group; co-founder of *Knickerbocker Magazine*; wrote *A Winter in the Far West* (1835), collections of poems *The Vigil of Faith* (1842) and *The Echo* (1844); edited *The Literary World*; died insane.

**Metro** Volume 42, Jan 1845 The Fair Student, 124 *Verse*. (08/16)

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**Hofland, Barbara** 1770-11/4/1844

Children's writer and novelist; wrote *The Son of a Genius* (children's book) and *Says she to her Neighbour what?* (adult novel) in 1812; known for didactic moral tales, with Christian contexts. See *ODNB*.

**NMM** 2298a, Volume 45, Nov 1835 Windsor by Moonlight, 358 *Verse*. (03/15)

**NMM** 2333a, Volume 46, Feb 1836 To the Memory of James White, Esq., 232 *Verse*. (03/15)

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**Hogarth, George** 9/6/1783-2/12/1870 Scottish

Violinist and composer, music critic for the *Daily News*, he wrote extensively on musical topics. See *Boase* I: 1501, *ODNB*.

**Metro** Volume 1, May 1831 *prob.* Fashion in Music, 23-28 (03/14)

**Metro** Volume 1, Jul 1831 *prob.* Paganini!, 221-223 (03/14)

**Metro** Volume 2, Nov 1831 *prob.* The Musical Drama in England, 233-242 (03/14)

**Metro** Volume 2, Dec 1831 *prob.* The Violin, No. I, 357-363 (03/14)

**Metro** Volume 3, Jan 1832 *prob.* The Violin. No II, 43-48 (03/14)

**Metro** Volume 3, Feb 1832 *prob.* The Violin. No III, 172-176 (03/14)

**Metro** Volume 3, Mar 1832 *prob.* Old English Music, 261-266 (03/14)

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**Hogarth, Humphrey** -  
Possibly a pseudonym.

**Metro** Volume 34, May 1842 The Critical Moment, 23-32 (03/14)

**Metro** Volume 34, Jun 1842 The Critical Moment, 206-215 (03/14)

**Metro** Volume 34, Jul 1842 Stanzas (On unexpectedly meeting a female friend after the lapse of a few years), 320 *Verse.* (08/16)

**Metro** Volume 34, Aug 1842 Naivete, 372-383 (03/14)

**Metro** Volume 35, Oct 1842 A West-End Boarding-House, 133-145 (03/14)

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**Hogg, James** 1770-11/21/1835 Scottish

Poet and novelist known as "The Ettrick Shepherd"; worked with Walter Scott; prominent Edinburgh poet 1810-1817; wrote *The Queen's Wake*, a narrative poem on Mary, Queen of Scots; played significant role on *Blackwood's Edinburgh Magazine*. See *ODNB*.

**Bk 874,** Volume 28, Aug 1830 Noctes Ambrosianae, 383-436

**FM 34a,** Volume 1, Apr 1830 The Flower of Annisley, 308-309 *Verse.* (03/15)

**FM 44a,** Volume 1, May 1830 I Hae Naeboddy Now, 398 *Verse.* (03/15)

**FM 72b,** Volume 1, Jul 1830 The Lass O'Carlisle, 654 *Verse.* (03/15)

**FM 88a,** Volume 2, Aug 1830 Lines for the Eye of the Beautiful Miss E. B., 31-32 *Verse.* (03/15)

**FM 173a,** Volume 3, Feb 1831 Geordie Scott. A Hamely Pastoral, 39-43 *Verse.* (03/15)

**FM 231a,** Volume 3, Jun 1831 Disagreeables, 567-569 *Verse.* (03/15)

**FM 299a,** Volume 4, Nov 1831 Crawford John, 422-428 *Verse.* (03/15)

**FM 340a,** Volume 5, Feb 1832 The Twa Burdies, 20-22 *Verse.* (03/15)

**FM 346a,** Volume 5, Feb 1832 One Thousand Eight Hundred and Thirty One, 84 *Verse.* (03/15)

**FM 361a,** Volume 5, Mar 1832 The Elder in Love, 234-237 *Verse.* (03/15)

**FM 458a,** Volume 6, Oct 1832 This World's an unco bonny Place, 359-361 *Verse.* (03/15)

**FM 501a,** Volume 7, Jan 1833 An Auld Wife's Dream, 68-72 *Verse.* (03/15)

**FM 740a,** Volume 10, Oct 1834 Love's Legacy. Canto First, 403-408 *Verse.* (03/15)

**FM 755a,** Volume 10, Nov 1834 Love's Legacy. Canto Second, 556-560 *Verse.* (03/15)

**FM 761a,** Volume 10, Dec 1834 Love's Legacy. Canto Third., 639-644 *Verse.* (03/15)

**FM 801a,** Volume 11, Mar 1835 The Hunter of Comar, 357-359 *Verse.* (03/15)

**FM 812a,** Volume 11, May 1835 A Dream, 516-517 *Verse.* (03/15)

**FM 828a,** Volume 11, Jun 1835 The Three Sisters, 666-679 *Verse.* (03/15)

**FM 857a,** Volume 12, Sep 1835 The Chickens in the Corn, 281-282 *Verse.* (03/15)

**Metro** Volume 3, Feb 1832 A Tale of an Old Highlander, 113-120 (03/14)

**Metro** Volume 3, Mar 1832 A Good Story of a Glasgow Tailor, 327-332 *Verse.* (08/16)

**Metro** Volume 3, Apr 1832 Some Terrible Letters from Scotland, 422-431 (03/14)

**SA** Volume 1, Dec 1835 A Psychological Curiosity, 25-33 (08/16)

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**Hogg, John** 3/21/1800-9/16/1869 : Peterhouse, Cambridge Barrister, member Roy. Soc. of Lit, published 40 articles in periodicals. See *Boase* I: 1502, *ODNB*.

**Metro** Volume 35, Sep 1842 Letters from abroad to a friend at Cambridge, 33-44 (03/14)

**Metro** Volume 35, Oct 1842 Letters from abroad to a friend at Cambridge, 163-173 (03/14)

**Metro** Volume 36, Jan 1843 Letters from abroad to a friend at Cambridge IV, 42-53 (03/14)

**Metro** Volume 37, Jul 1843 Letters from abroad to a friend at Cambridge, 244-256 (03/14)

**Metro** Volume 39, Feb 1844 Letters from abroad to a friend at Cambridge, 166-173 (03/14)

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**Holl, Henry** 1811-1884

Actor and author; wrote for *Jerrold's Shilling Magazine* in 1846; wrote a novel *The White Favour* (1866), *The Forest Keeper: A Drama in Two Acts* (1872), acted at the Haymarket.

**BentM 42a,** Volume 1, Apr 1837 A Contradiction, 338 *Verse.* (11/15)

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**Holland, Henry Scott** 1/27/1847-3/17/1918 : Balliol College, Oxford Theologian and social reformer; ordained in 1872, mixture of high Anglicanism and liberal outlook; sought to transform society, canon of St. Paul's 1884; founded Christian Social Union 1889. See *ODNB*.

**CQR** Volume 3, Oct 1876 The Opium Trade With China, 1-33 (11/15)

**CQR** Volume 14, Apr 1882 John Inglesant, 134-144 (03/15)

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**Hollings, James Francis** 4/15/1806-9/15/1862

Barrister; proprietor and editor of *Leicestershire Mercury*; author of several biographies and histories. See *Boase* I: 1510.

**NMM 2222a,** Volume 43, Apr 1835 To the Sprit of Song, 440-441 *Verse.* (03/15)

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**Hollis, William -**

Wrote *Miscellaneous Latin Poems, Original and Translations* (1851).

- BentM** 1419a, Volume 22, Nov 1847 Twinkle, Twinkle, Little Star ! (3 translations into Latin), 520 *Verse*. (11/15)
- BentM** 1558a, Volume 24, Sep 1848 Latine Reddita ("The Glasses Sparkle on the Board" and "The Rose" in Latin), 322 *Verse*. (11/15)
- BentM** 1671a, Volume 25, Jun 1849 Jeanette and Jeannot (in Latin), 650 *Verse*. (11/15)
- BentM** 1741a, Volume 26, Dec 1849 David et Bathsheba (in Latin), 629 *Verse*. (11/15)
- BentM** 1877a, Volume 28, Nov 1850 Sacred Stanzas, -- Latine reddita, 492 *Verse*. (11/15)
- BentM** 2085a, Volume 31, Mar 1852 The Sea! (translated into Latin), 257 *Verse*. (11/15)

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**Holme, Margaret Torre** 1800-7/19/1863

Translator; wife of Rev. Henry Torre Holme, and later, 1853, of Robert Machell.

- BentM** 244a, Volume 4, Oct 1838 Lines Written in a Ball-room, 396 *Verse*. (11/15)
- BentM** 246a, Volume 4, Oct 1838 Song of the Bayadere. Paris 1838, 413 *Verse*. (11/15)
- BentM** 252a, Volume 4, Nov 1838 Stanzas written in Autumn, 482 *Verse*. (11/15)
- BentM** 282a, Volume 5, Feb 1839 Love; translated from the French of M. de Parny., 187 *Verse*.
- BentM** 282a, Volume 5, Feb 1839 Love; translated from the French of M. de Parny, 187 *Verse*. (11/15)
- BentM** 285a, Volume 5, Feb 1839 To the Evening Star, 209 *Verse*. (11/15)
- BentM** 296a, Volume 5, Apr 1839 Human Life, 380 *Verse*. (11/15)
- BentM** 305a, Volume 5, May 1839 To Leonora, 478 *Verse*. (11/15)
- BentM** 307a, Volume 5, May 1839 Sonnet from Petrarch: "se la mia vita dall'aspre tormonte", 501 *Verse*. (11/15)
- BentM** 310a, Volume 5, May 1839 Sonnet (How do I bear thine absence?), 519 *Verse*. (11/15)
- BentM** 313a, Volume 5, May 1839 Stanzas (Fair Flowers!), 536 *Verse*. (11/15)
- BentM** 315a, Volume 5, Jun 1839 Song (Oh! Love is like the cistus flower), 581 *Verse*. (11/15)
- BentM** 333a, Volume 6, Jul 1839 To a young girl; translated from Victor Hugo, 108 *Verse*.
- BentM** 333a, Volume 6, Jul 1839 To a Young Girl. Translated from Victor Hugo, 108 *Verse*. (11/15)
- KS** Volume 14, Nov 1840 Flattery (He tells me, that the flowers I wear), 146-147 *Verse*. (08/16)
- KS** Volume 15, Nov 1841 Italy (Strike the loud harp, and let the prelude be Italy, Italy!), 213-215 *Verse*. (08/16)
- KS** Volume 16, Nov 1842 To a Child (I gaze upon thine eyes of blue), 175-176 *Verse*. (01/16)

- KS** Volume 16, Nov 1842 Thoughts on Coquetry, 239-242 (01/16)
- KS** Volume 17, Nov 1843 The Valley of Sweet Waters, 35-37 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 The Faith of Love, 166-167 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 A Lover's Parting, 155 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 The Veil. From "Les Orientales" of Victor Hugo, 225-226 *Verse*. (01/16)

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**Holmes, Edward** 11/10/1799-9/4/1859

Music critic; wrote for *The Atlas* and later for *The Specatator*; wrote *A Ramble Among the Musicians of Gernay* (1828); correct *Wellesley's* dob of 1797. November 10, 1799, which Holmes gave in his 1848 application for RLF assistance (case 1213), is consistent with his death certificate, which gave Holmes's age as 59 when he died on 28 August 1859.

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**Hood, Thomas** 5/23/1799-5/3/1845

Poet and humorist; worked as engraver; wrote for *London Magazine*, *The Athenaeum*, *The Gem*, the *New Monthly Magazine*, and *Punch*. Published a series of Comic Annuals (1830-39) and *Hood's Magazine* (1844-45); wrote social poems as "The Song of the Shirt." See *ODNB*.

- FM** 2547a, Volume 39, Jan 1849 Three Unpublished Songs by the late Thomas Hood ("There is dew for the flow'ret," "Those Eyes that were so Bright, Love," "A Toast", 118 *Verse*. (11/15)
- NMM** 553a, Volume 10, Feb 1824 The Two Swans. A Fairy Tale, 145-150 *Verse*. (03/15)
- NMM** 582a, Volume 10, Apr 1824 A Distant Prospect of Clapham Academy, 355-357 *Verse*. (03/15)
- NMM** 894a, Volume 16, Apr 1826 Address to Mr. Cross, of Exeter 'Change, on the Death of the Elephant, 343-344 *Verse*. (03/15)
- NMM** 1040a, Volume 19, Apr 1827 Odes and Addresses to Great People. To Thomas Bish, Esq., 304-305 *Verse*. (03/15)
- NMM** 1053a, Volume 19, May 1827 Ode to the Late Lord Mayor, 411-414 *Verse*. (03/15)
- NMM** 2998a, Volume 59, Aug 1840 Rhymes for the Times, and Reason for the Season (No. I. An Open Question; No. 2. Pompey's Ghost), 528-533 *Verse*. (03/15)
- NMM** 3008a, Volume 60, Sep 1840 Rhymes for the Times, and Reason for the Season. No. III. Miss Kilmansegg and Her Precious Leg, 83-99 *Verse*. (03/15)
- NMM** 3020a, Volume 60, Oct 1840 Rhymes for the Times, and Reason for the Season. Part II. Miss Lilmansegg and Her Precious Leg, 255-263 *Verse*. (03/15)
- NMM** 3032a, Volume 60, Nov 1840 Rhymes for the Times, and Reason for the Season. Part III. Miss Kilmansegg and Her Precious Leg, 392-403 *Verse*. (03/15)
- NMM** 3068a, Volume 61, Feb 1841 Rhymes for the Times, and Reason for the Season No. IV. Miss Kilmansegg and Her Precious Leg, 261-272 *Verse*. (03/15)

- NMM 3101a**, Volume 62, May 1841 A Tale of a Trumpet, 120-124 *Verse*. (03/15)
- NMM 3113a**, Volume 62, Jun 1841 A Tale of A Trumpet. Part II, 272-274 *Verse*. (03/15)
- NMM 3153a**, Volume 63, Oct 1841 A Tale of a Trumpet. Part III, 157-164 *Verse*. (03/15)
- NMM 3155a**, Volume 63, Oct 1841 A Bull (One day, no matter where or when), 191 *Verse*. (03/15)
- NMM 3191a**, Volume 64, Jan 1842 Anacreontic for the New Year, 1-2 *Verse*. (03/15)
- NMM 3196a**, Volume 64, Jan 1842 On a Native Singer, 46 *Verse*. (03/15)
- NMM 3209a**, Volume 64, Feb 1842 On the Portrait of a Lady, 175 *Verse*. (03/15)
- NMM 3213a**, Volume 64, Feb 1842 To C. Dickens, Esq. on his Departure for America, 217 *Verse*. (03/15)
- NMM 3228a**, Volume 64, Mar 1842 The Flower (Alone, across a foreign plain), 365 *Verse*. (03/15)
- NMM 3243a**, Volume 64, Apr 1842 The Lee Shore, 527 *Verse*. (03/15)
- NMM 3277a**, Volume 65, Jun 1842 Spring. A New Version, 271 *Verse*. (03/15)
- NMM 3277b**, Volume 65, Jun 1842 The Turtles, 272-273 *Verse*. (03/15)
- NMM 3287a**, Volume 65, Jul 1842 Epigrams On the Depreciated Money; On a Certain Locality, 394 *Verse*. (03/15)
- NMM 3288a**, Volume 65, Jul 1842 To My Daughter. On her Birthday (Dear Fanny! Nine long years ago), 400 *Verse*. (03/15)
- NMM 3304a**, Volume 65, Aug 1842 Epigram (Three traitors, Oxford--Francis--Bean), 566 *Verse*. (03/15)
- NMM 3307a**, Volume 66, Sep 1842 The Elm Tree: a Dream in the Woods, 1-14 *Verse*. (03/15)
- NMM 3310a**, Volume 66, Sep 1842 Epigram. The Superiority of Machinery, 53 *Verse*. (03/15)
- NMM 3318a**, Volume 66, Oct 1842 More Hullahbaloo, 145-150 *Verse*. (03/15)
- NMM 3318b**, Volume 66, Oct 1842 Epigram On a Late Cattle-Show in Smithfield, 150 *Verse*. (03/15)
- NMM 3320a**, Volume 66, Oct 1842 The Season (Summer's gone and over!), 160 *Verse*. (03/15)
- NMM 3338a**, Volume 66, Nov 1842 No!, 354 *Verse*. (03/15)
- NMM 3339a**, Volume 66, Nov 1842 A Morning Thought, 361 *Verse*. (03/15)
- NMM 3347a**, Volume 66, Dec 1842 Sonnet. (The world is with me, and its many cares), 455 *Verse*. (03/15)
- NMM 3350a**, Volume 66, Dec 1842 Rondeau, 493 *Verse*. (03/15)
- NMM 3352a**, Volume 66, Dec 1842 Epigram, On a Certain Hero and Heroine, 525 *Verse*. (03/15)
- NMM 3357a**, Volume 67, Jan 1843 Etching Moralized, 1-7 *Verse*. (03/15)
- NMM 3364a**, Volume 67, Jan 1843 Epigram on the Chinese Treaty, 111 *Verse*. (03/15)
- NMM 3367a**, Volume 67, Jan 1843 A Reflection on New Year's Eve, 135 *Verse*. (03/15)
- NMM 3371a**, Volume 67, Feb 1843 Epigram on Mrs. Parke's Pamphlet, 177 *Verse*. (03/15)
- NMM 3381a**, Volume 67, Mar 1843 A Black Job, 285-291 *Verse*. (03/15)
- NMM 3383a**, Volume 67, Mar 1843 Epigram on the Art-Unions, 317 *Verse*. (03/15)
- NMM 3403a**, Volume 67, Apr 1843 Party Spirit, 531 *Verse*. (03/15)
- NMM 3410a**, Volume 68, May 1843 A Custom-House Breeze, 15-16 *Verse*. (03/15)
- NMM 3432a**, Volume 68, Jun 1843 Epigram on Lieutenant Eyre's Narrative of the Disasters at Cabul, 263 *Verse*. (03/15)
- NMM 3434a**, Volume 68, Jun 1843 Laying Down the Law, 271-274 *Verse*. (03/15)
- NMM 3435a**, Volume 68, Jul 1843 The Forge: a Romance of the Iron Age, 289-301 *Verse*. (03/15)
- NMM 3468a**, Volume 69, Sep 1843 Sonnet (My heart is sick with longing, though I feed), 47 *Verse*. (03/15)
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- Hook, Theodore Edward** 9/22/1788-8/24/1841  
 Writer and hoaxer, with ability to improvise comic and satiric poems; wrote libretto's for comis operas; editor of *John Bull*; wrote nine novellas under the title of *Sayings and Doings*; wrote *Maxwell* (1830); editor of *New Monthly Magazine*. See *ODNB*.
- KS** Volume 2, Nov 1828 The Old Gentleman. A Tale, 286-309 (08/16)
- KS** Volume 3, Nov 1829 The Bride, 178-197 (08/16)
- KS** Volume 3, Nov 1829 The Portrait, 276-278 (08/16)
- KS** Volume 4, Nov 1830 The Brighton Coach, 251-272 (08/16)
- KS** Volume 4, Nov 1830 Chacun a Son Gout, 305-310 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 The New King, 132-158 (08/16)
- KS** Volume 10, Nov 1836 A Riddle, 222-224 *Verse*. (08/16)
- NMM 2127a**, Volume 41, Jul 1834 Ditton, 304-305 *Verse*. (03/15)
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- Hook, Walter Farquhar** 3/13/1798-10/20/1875 : Christ Church, Oxford  
 Dean of Chichester; traditional high-churchman, with some sympathy for, and some distrust of, the Oxford Movement; as vicar of Leeds worked to restore the position of the Church of England in new indsutrial towns; wrote *Lives of the Archbishops of Canterbury*. See *Boase* I: 1526, *ODNB*.
- BC 577**, Volume 14, Oct 1833 Early History of the American Church, 375-387 (08/16)
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- Hooton, Charles** 5/10/1810-2/16/1847  
 Novelist and journalist, published a novel *Colin Clink* in *Bentley's Miscellany*; sub-editor of the *True Sun*; did newspaper work in America; wrote about American life and experiences. See *ODNB*.

- AM 482a**, Volume 7, Mar 1845 The Mexican Merchant, 276-282 *Verse*. (08/16)
- NMM 3765b**, Volume 75, Sep 1845 The Pirate's Wager, 34-36 *Verse*. (03/15)
- NMM 3791a**, Volume 75, Nov 1845 The Exploit of Moreno the Texan, 285-292 *Verse*. (03/15)
- NMM 3799a**, Volume 75, Dec 1845 Bat the Portuguese, 402-407 *Verse*. (03/15)
- NMM 3821a**, Volume 76, Feb 1846 Pierre Picard; or, the Sea Famine, 141-147 *Verse*. (03/15)
- NMM 3839a**, Volume 76, Mar 1846 The Raven (One night in the winter I sat in a tree), 359-364 *Verse*. (03/15)
- NMM 3851a**, Volume 76, Apr 1846 The Ballad of Captain Blackstone, 480-487 *Verse*. (03/15)
- NMM 3856a**, Volume 77, May 1846 Bonnabel, 29-35 *Verse*. (03/15)
- NMM 3868a**, Volume 77, Jun 1846 Earl Simon, 154-161 *Verse*. (03/15)
- NMM 3882b**, Volume 77, Jul 1846 The Two Jews of Peru, 321-327 *Verse*. (03/15)
- NMM 3893a**, Volume 77, Aug 1846 Ban Tuval, 420-421 *Verse*. (03/15)
- NMM 3897a**, Volume 77, Aug 1846 Judith (Who but remembers, when a child), 482-488 *Verse*. (03/15)
- NMM 3921a**, Volume 78, Oct 1846 To a Lady (When to my soul I say I love thee -- lo!), 212 *Verse*. (03/15)
- NMM 3965a**, Volume 79, Feb 1847 The Beggar's Gift; or Love and Charity, 210-215 *Verse*. (03/15)
- NMM 3974a**, Volume 79, Mar 1847 The Norwegian Lovers, 302 *Verse*. (03/15)

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**Hope, Thomas** 8/30/1769-2/2/1831

Art collector, classicist, and novelist; born in Amsterdam; wrote *Anastasius* (1819). See *ODNB*.

- KS** Volume 3, Nov 1829 Self-Love -- Sympathy with Others -- Selfishness, 270-275 (08/16)

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**Hope-Scott, James Robert** 7/15/1812-4/29/1873 : Christ Church, Oxford

Barrister; friend of Gladstone; known for railway legislation; identified with Tractarian movement, and converted to Roman Catholicism; inherited Abbotsford through his wife. See *Boase I*: 1532-3, *ODNB*.

- BC 861**, Volume 27, Apr 1840 The Statutes of Magdalen College, Oxford, 355-396 (08/16)
- BC 872**, Volume 28, Jul 1840 Notices of Books, 258-262 (08/16)

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**Hoppus, John** 1791-1/29/1875 : Universities of Edinburgh and Glasgow

Philosopher and Independent minister; professor at London University; wrote *Sketches on the Continent in 1835* (1836), *The Crisis of popular education* (1847), and many other books. See *Boase I*: 1536, *ODNB*.

- Eclectic 1429**, Volume 66, Sep 1837 Young's Lectures, 272-286 (12/07)

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**Hornblower, Jane Elizabeth Roscoe** 6/4/1797-8/2/1853

A daughter of William Roscoe, she married Francis Hornblower in 1838. She was known as a writer of hymns. See *Boase I*: 1538.

- NMM 317a**, Volume 5, Sep 1822 Song (I saw that eye when it was bright), 236 *Verse*. (03/15)

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**Horne, Richard Henry** 12/31/1802-3/13/1884

Naval midshipman, edited the *Monthly Repository* (1836-1837), spent much time in Australia; wrote poems, dramas, histories; editor / author of *A New Spirit of the Age* (1844). See *Boase I*: 1539, *ODNB*.

- F&CQR** Volume 1, Jan 1843 Chinese Characteristics, 194-221 (08/16)
- F&CQR** Volume 1, Apr 1843 The Dramatic Mind of Europe, 554-572 (08/16)
- F&CQR** Volume 2, Jul 1843 Romantic Poetry: -- Blind Wife and other Poems. By Thomas Powell, Esq., 221-234 (08/16)
- F&CQR** Volume 3, Jan 1844 Modern Poets -- Tennyson, Marston, and Browning, 202-215 (12/15)
- F&CQR** Volume 5, Apr 1845 Living English Dramatists, 354-384 (08/16)
- F&CQR** Volume 7, Jan 1846 *possib.* Romaic Literature, 79-108 (08/16)
- FM 3127a**, Volume 48, Aug 1853 Nero. A Picture, 219 *Verse*. (11/15)
- Metro** Volume 8, Oct 1833 Sketches from Mexico, 188-193 (03/14)
- NMM 3727**, Volume 74, Jun 1845 The Carnival at Cologne, 258-269
- Tait 616**, Volume 2, Sep 1835 On Advertisements; and advertising, considered as one of the fine arts, 575-582 (10/13)

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**Horne, Thomas Hartwell** 10/20/1780-1/27/1862 : Christ's Hospital  
Biblical scholar and bibliographer; wrote *Introduction to the Study of Bibliography* (1814), *An Introduction to the Critical Study and Knowledge of the Holy Scriptures* (1818); prebendary in St. Paul's Cathedral. See *Boase I*: 1539, *ODNB*.

- BC 42**, Volume 21, May 1824 American Episcopalian controversy, 524-544 (08/16)
- BC 57**, Volume 22, Jul 1824 English Universities, 20-35 (08/16)

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**Horry, Sidney Calder** 1808-3/4/1882 : University of St. Andrews  
Barrister; classical scholar and member of metropolitan press; wrote on bankruptcy (1861). See *Law Times*, April 1, 1882.

- Bk 1910**, Volume 47, Mar 1840 The nameless man, 319-341

**Hort, Richard 1803-1857**

A soldier, edited *Royal Military Magazine*; author of *The Beauty of the Rhine* (1836), *The Rock* [about Gibraltar] (1839), and a series of books as the author of *The Horse Guards*. See *Boase* V: 707.

- Metro** Volume 26, Nov 1839 A Scene in Malaga, 243-251 (03/14)
- Metro** Volume 53, Oct 1848 The Man who Eloped with his own Wife, 147-179 (03/14)
- Metro** Volume 53, Nov 1848 Scenes in Spain. El Colorado; or, the Red Man, 267-287 (03/14)
- Metro** Volume 53, Dec 1848 The Unknown Visitor, 403-416 (03/14)
- Metro** Volume 54, Feb 1849 Scenes in Spain. No. II Adelaida de Salvador, 191-217 (03/14)
- Metro** Volume 54, Mar 1849 The Secretary. A Novel (Chaps I-II), 315-333 (03/14)
- Metro** Volume 54, Apr 1849 My White Charger, 375-395 (03/14)
- Metro** Volume 54, Apr 1849 The Secretary. A Novel (Chaps III), 453-461 (03/14)
- Metro** Volume 55, Jun 1849 The Secretary. A Novel (Chaps IV), 182-193 (03/14)
- Metro** Volume 55, Jul 1849 The Secretary. A Novel (Chaps V-VI), 309-326 (03/14)
- Metro** Volume 55, Aug 1849 The Secretary. A Novel (Chaps VII-VIII), 408-430 (03/14)
- Metro** Volume 56, Sep 1849 Scenes in Spain. No. III The Embroidered Banner, 24-48 (03/14)
- Metro** Volume 56, Sep 1849 The Secretary. A Novel (Chaps IX), 64-71 (03/14)
- Metro** Volume 56, Oct 1849 The Secretary. A Novel (Chaps X-XI), 137-154 (03/14)
- Metro** Volume 56, Oct 1849 Scenes in Spain. No. III The Embroidered Banner (continued), 165-192 (03/14)
- Metro** Volume 56, Oct 1849 Autobiography of a Landaulet, 202-212 (03/14)
- Metro** Volume 56, Nov 1849 My First Loan, 269-287 (03/14)
- Metro** Volume 56, Nov 1849 The Secretary. A Novel (Chaps XII-XIII), 296-314 (03/14)
- Metro** Volume 56, Dec 1849 The Secretary. A Novel (Chaps XIV-XV), 341-359 (03/14)
- Metro** Volume 57, Jan 1850 The Secretary. A Novel (Chaps XIV-XV), 37-57 (03/14)
- Metro** Volume 57, Feb 1850 The Secretary. A Novel (Chaps XIX-XXI), 113-137 (03/14)
- Metro** Volume 57, Mar 1850 The Secretary. A Novel (Chaps XXII-XXIV), 258-285 (03/14)
- Metro** Volume 57, Apr 1850 The Secretary. A Novel (Chaps XXV-XXVII), 339-370 (03/14)

**Housman, R.F. -**

- KS** Volume 9, Nov 1835 The Wakening, 253 *Verse*. (08/16)

**Hovenden, Robert Meyrick 1809- :** Trinity College, Cambridge Critic and translator of Ovid, member Union Club. See Catherine W. Reilly, *Mid-Victorian Poetry 1860-1879: an annotated BioBibliography* (London: Maxwell, 2000): 233-4; "England and Wales Census, 1881," index, FamilySearch (<https://familysearch.org/pal:/MM9.1.1/X3Y4-7KV> : accessed 15 Nov 2013).

- Metro** Volume 34, Jul 1842 The Duellist and the Bridegroom (from the French), 296-307 (03/14)
- Metro** Volume 35, Oct 1842 Love's Ignis Fatuus (from the French), 190-204 (03/14)
- Metro** Volume 35, Dec 1842 Love's Ignis Fatuus (from the French), 401-408 (03/14)
- Metro** Volume 36, Feb 1843 Love's Ignis Fatuus (from the French), 178-189 (03/14)
- Metro** Volume 36, Apr 1843 Love's Ignis Fatuus (from the French), 407-416 (03/14)
- Metro** Volume 38, Sep 1843 Love's Ignis Fatuus (from the French), 43-54 (03/14)
- Metro** Volume 38, Oct 1843 Odds and Ends, No. I, 156-163 (03/14)
- Metro** Volume 38, Oct 1843 Love's Ignis Fatuus (from the French), 185-200 (03/14)
- Metro** Volume 38, Nov 1843 Odds and Ends No. III-V, 225-236 (03/14)
- Metro** Volume 39, Feb 1844 Odds and Ends No. VI-VIII, 122-132 (03/14)
- Metro** Volume 39, Mar 1844 Odds and Ends No. IX-XII, 246-262 (03/14)
- Metro** Volume 39, Apr 1844 Odds and Ends No. XIII, 374-377 (03/14)
- Metro** Volume 40, May 1844 Odds and Ends No. XIV-XVI, 55-70 (03/14)
- Metro** Volume 40, Jun 1844 Odds and Ends No. XVII, 167-172 (03/14)
- Metro** Volume 40, Aug 1844 The Rattan; or, the Life and Death of Captain Renaud, 357-368 (03/14)
- Metro** Volume 41, Sep 1844 The Rattan; or, the Life and Death of Captain Renaud, 33-43 (03/14)
- Metro** Volume 41, Dec 1844 The Rattan; or, the Life and Death of Captain Renaud, 519-533 (03/14)
- Metro** Volume 54, Jan 1849 Letters from Paris, In 1848, 1-58 (03/14)
- Metro** Volume 55, Aug 1849 The Voyage of Life, 407 *Verse*. (08/16)
- Metro** Volume 56, Sep 1849 Commune With Thine Own Heart, 72 *Verse*. (08/16)

**How, William Walsham 12/13/1823-8/10/1897 :** Wadham College, Oxford

Ordained priest 1847; diocesan inspector of schools 1852-1870; Bishop of Bedford 1879; Bishop of Wakefield 1888-1897; popularly known as the Children's Bishop; author of Palin words; or short sermons (1859-75) and many other works. See *Boase* IV: 711-12, *ODNB*.

**CQR** Volume 3, Oct 1876 Parochial Missions, 140-158 (03/15)

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**Howard, Ann Roper** 1817-

Born Ann Roper Williams; married Edward Howard March 4, 1839; after Howard's death she married Octavian Blewitt; wrote *The Rose and the Lilly* (1877).

**Metro** Volume 27, Jan 1840 Lines on Viewing the Portrait of a Friend, 68 *Verse*. (01/16)

**Metro** Volume 28, May 1840 My Grandmother's Warming-Pan (Written in imitation of Miss Eliza Cook), 96 *Verse*. (01/16)

**Metro** Volume 32, Oct 1841 The Author's Wife, 213 *Verse*. (08/16)

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**Howard, Charles** 3/27/1814-4/11/1879 : Trinity College, Cambridge  
This Charles Howard is likely the Charles Howard who contributed poems to the Keepsake; he was a son of the Earl of Carlisle and became an M.P. in 1840. See *Boase* I: 1551.

**KS** Volume 16, Nov 1842 The Lay of Sir Eglamour and Lady Claribel, 167-170 *Verse*. (01/16)

**KS** Volume 17, Nov 1843 To a Portrait, taken in 1837, 224 *Verse*. (01/16)

**KS** Volume 18, Nov 1844 The Portrait of Mrs. Alfred Montgomery, 142 *Verse*. (01/16)

**KS** Volume 20, Nov 1846 Waiting for Lovers, 181 *Verse*. (01/16)

**KS** Volume 21, Nov 1847 The Crevice in the Tower, 61-67 (01/16)

**KS** Volume 22, Nov 1848 On the Portrait of the Lady Constance Gower, 1-2 *Verse*. (01/16)

**KS** Volume 25, Nov 1851 On the Portrait of the Lady Dorothy Nevill, 1 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 The Lady John Manners, 184-185 *Verse*. (01/16)

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**Howard, Edward** 1793-12/30/1841

Naval officer and novelist, he worked with Frederick Marryat on the *Metropolitan Magazine*. His most important novel is *Rattlin the Reefer*. See *ODNB*.

**KS** Volume 9, Nov 1835 The Wreck, 273-274 *Verse*. (08/16)

**KS** Volume 12, Nov 1838 The Two Blind Beggars of Segovia, 211-231 (08/16)

**KS** Volume 14, Nov 1840 The Angel's Lesson, 271-272 *Verse*. (08/16)

**KS** Volume 15, Nov 1841 The Maintopman's Deathbed, 270-274 (08/16)

**Metro** Volume 4, Jul 1832 *prob*. Epigram (When through the Augean stall, where things less clean), 278 *Verse*. (08/16)

**Metro** Volume 4, Aug 1832 *prob*. Moral (Should 'the great Captain of the Age,'), 418 *Verse*. (08/16)

**Metro** Volume 7, May 1833 Chit-Chat, 9-19 (11/15)

**Metro** Volume 7, Jun 1833 Chit-Chat, 128-129 (11/15)

**Metro** Volume 7, Jul 1833 Chit-Chat, 238-247 (11/15)

**Metro** Volume 7, Aug 1833 Chit-Chat, 347-358 (11/15)

**Metro** Volume 8, Sep 1833 Chit-Chat, 18-29 (11/15)

**Metro** Volume 8, Oct 1833 Chit-Chat, 123-128 (11/15)

**Metro** Volume 8, Dec 1833 *prob*. French Influence in Spain, 337-341 (11/15)

**Metro** Volume 8, Dec 1833 Chit-Chat, 342-356 (11/15)

**Metro** Volume 9, Jan 1834 Hints to Members at the Approaching Session, 3-10 (11/15)

**Metro** Volume 9, Jan 1834 Chit-Chat, 11-17 (11/15)

**Metro** Volume 9, Feb 1834 Chit-Chat, 221-230 (11/15)

**Metro** Volume 9, Apr 1834 Chit-Chat, 355-361 (03/14)

**Metro** Volume 10, Jun 1834 Chit-Chat, 122-128 (11/15)

**Metro** Volume 10, Jul 1834 Chit-Chat, 231-238 (11/15)

**Metro** Volume 11, Sep 1834 The Life of a Sub-Editor, 95-104 (03/14)

**Metro** Volume 11, Sep 1834 On Novels and Novel Writing, 107-112 (03/14)

**Metro** Volume 11, Oct 1834 *prob*. Review of Mr. Howison on the European Colonies, 175-187 (11/15)

**Metro** Volume 11, Oct 1834 The Life of a Sub-Editor, 199-209 (03/14)

**Metro** Volume 11, Nov 1834 The Life of a Sub-Editor, 258-271 (03/14)

**Metro** Volume 11, Dec 1834 Review of Sir William Gell's Topography of Rome and its Vicinity, 366-375 (11/15)

**Metro** Volume 11, Dec 1834 The Life of a Sub-Editor, 383-398 (03/14)

**Metro** Volume 12, Jan 1835 The Life of a Sub-Editor, 86-89 (03/14)

**Metro** Volume 12, Feb 1835 The Life of a Sub-Editor, 204-214 (03/14)

**Metro** Volume 12, Mar 1835 The Life of a Sub-Editor, 329-336 (03/14)

**Metro** Volume 12, Apr 1835 The Life of a Sub-Editor, 423-438 (03/14)

**Metro** Volume 13, May 1835 The Life of a Sub-Editor, 52-62 (03/14)

**Metro** Volume 13, May 1835 *prob*. Review of Grimshawe's Life and Letters of Cowper, 100-108 (11/15)

**Metro** Volume 13, Jun 1835 Review of White on the Belgic Revolution, 200-206 (11/15)

**Metro** Volume 13, Jun 1835 The Life of a Sub-Editor, 207-212 (03/14)

**Metro** Volume 13, Jul 1835 The Life of a Sub-Editor, 318-329 (03/14)

**Metro** Volume 13, Aug 1835 The Life of a Sub-Editor, 414-425 (03/14)

**Metro** Volume 14, Sep 1835 The Life of a Sub-Editor, 67-78 (03/14)

**Metro** Volume 14, Oct 1835 The Life of a Sub-Editor, 199-207 (03/14)

- Metro** Volume 14, Nov 1835 Marine Insurance, 225-231 (11/15)
- Metro** Volume 14, Nov 1835 The Life of a Sub-Editor, 293-305 (03/14)
- Metro** Volume 14, Dec 1835 Review of Miss Landon's Vow of the Peacock (Saunders & Otley), 377-382 (03/14)
- Metro** Volume 14, Dec 1835 The Life of a Sub-Editor, 419-432 (03/14)
- Metro** Volume 15, Jan 1836 Review of Rienzi; or, The Last of the Tribunes (Saunders & Otley, 1835) by Bulwer, 64-72 (03/14)
- Metro** Volume 15, Jan 1836 The Life of a Sub-Editor, 81-101 (03/14)
- Metro** Volume 15, Feb 1836 The Life of a Sub-Editor, 147-168 (03/14)
- Metro** Volume 15, Apr 1836 The Expiation, 435-443 (03/14)
- Metro** Volume 16, May 1836 The Expiation; or, Ardent Troughton, the Wrecked Merchant, 79-90 (03/14)
- Metro** Volume 16, Jun 1836 Ardent Troughton, the Wrecked Merchant, 213-223 (03/14)
- Metro** Volume 16, Jul 1836 Ardent Troughton, the Wrecked Merchant, 258-273 (03/14)
- Metro** Volume 16, Aug 1836 Ardent Troughton, the Wrecked Merchant, 401-418 (03/14)
- Metro** Volume 17, Sep 1836 Ardent Troughton, the Wrecked Merchant, 70-80 (03/14)
- Metro** Volume 17, Oct 1836 Ardent Troughton, the Wrecked Merchant, 187-204 (03/14)
- Metro** Volume 17, Nov 1836 Ardent Troughton, the Wrecked Merchant, 254-272 (03/14)
- Metro** Volume 17, Dec 1836 Ardent Troughton, the Wrecked Merchant, 417-433 (03/14)
- Metro** Volume 18, Jan 1837 Ardent Troughton, the Wrecked Merchant, 55-72 (03/14)
- Metro** Volume 18, Feb 1837 Ardent Troughton, the Wrecked Merchant, 206-218 (03/14)
- Metro** Volume 18, Mar 1837 Some Reflections upon this New "Plague," the "Plague of Papers", 248-254 (03/14)
- Metro** Volume 18, Mar 1837 Ardent Troughton, the Wrecked Merchant, 310-325 (03/14)
- Metro** Volume 18, Apr 1837 Ardent Troughton, the Wrecked Merchant, 419-426 (03/14)
- Metro** Volume 19, May 1837 Ardent Troughton, the Wrecked Merchant, 81-96 (03/14)
- Metro** Volume 19, Jun 1837 Ardent Troughton, the Wrecked Merchant, 186-201 (03/14)
- Metro** Volume 26, Sep 1839 The Blind Reefer Adrift, 24-32 (03/14)
- Metro** Volume 26, Dec 1839 The Corallines, Part the First, 337-345 (03/14)
- Metro** Volume 27, Jan 1840 The Corallines, Part the Second, 1-16 (03/14)
- Metro** Volume 27, Feb 1840 The Corallines, Part the Third, 143-159 (03/14)
- Metro** Volume 27, Apr 1840 The Grand Tourney, 374-377 Verse. (03/14)
- Metro** Volume 28, May 1840 Ejus Crux, 25-28 Verse. (03/14)
- Metro** Volume 31, May 1841 The Prize Master, 29-42 (03/14)
- Metro** Volume 31, Jun 1841 The Idiot Sailor-Boy, 140-159 (03/14)
- Metro** Volume 31, Jul 1841 Forty-one tons of Indigo; or, the Careful Dealer, 269-276 (03/14)
- Metro** Volume 32, Sep 1841 The Three Knights and the Lady Errant: A Tale of True Chivalry, 50-61 (03/14)
- Metro** Volume 32, Nov 1841 The Clarion Emeute; or, the French Stage in 1765, 268-280 (03/14)
- Metro** Volume 33, Jan 1842 Grandpa's Dutch Teapot, 30-32 Verse. (08/16)
- Metro** Volume 54, Jan 1849 Stanzas. On reading Mrs. Crawford's "Four Ages", 82-83 Verse. (08/16)
- NMM 2673a**, Volume 53, May 1838 The Mother's Grave, 13-14 Verse. (03/15)
- NMM 2934a**, Volume 58, Feb 1840 The Hare With Many Friends, 272-274 Verse. (03/15)
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- Howard, George William Frederick (Lord Morpeth)**  
4/18/1802-10/7/1848 : Christ Church, Oxford  
Seventh earl of Carlisle; won university prizes for Latin and English verse; M.P.; supported Catholic emancipation; published a good deal of poetry. See *ODNB*.
- KS** Volume 2, Nov 1828 Scraps of Italy (I. On Seeing a Tree in the Isola Bella Upon Which Buonaparte had Carved Some Letters Two Days Before the Battle of Marengo; II. On Leaving Bologna; III. On Virgil's Tomb; IV. On Leaving Italy), 69-72 Verse. (08/16)
- KS** Volume 3, Nov 1829 The Nuptials of the Doge of Venice with the Adriatic Sea, 213-215 Verse. (08/16)
- KS** Volume 3, Nov 1829 Scraps of Italy (V. Rome; VI. The Bay of Balae), 247-248 Verse. (08/16)
- KS** Volume 4, Nov 1830 The Use of Tears, 84 Verse. (08/16)
- KS** Volume 4, Nov 1830 A Story of Modern Honour, 105-117 (08/16)
- KS** Volume 5, Nov 1831 Stanzas (Who has not felt, 'mid azure skies), 221 Verse. (08/16)
- KS** Volume 5, Nov 1831 The Birth of Rhodes (taken from the seventh olympic ode of Pindar), 268-269 Verse. (08/16)
- KS** Volume 6, Nov 1832 A Story of Modern Science, 164-184 (08/16)
- KS** Volume 6, Nov 1832 Hero's Song, 194-195 Verse. (08/16)
- KS** Volume 7, Nov 1833 The Three Guests, 30-32 Verse. (08/16)
- KS** Volume 8, Nov 1834 The Lady and the Novel, 27-28 Verse. (08/16)



**NMM** 1492a, Volume 28, Apr 1830 Ode to the New Sovereign of Greece, 359-360 *Verse*. (03/15)

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**Howe, Joseph** 12/13/1804-6/1/1873

Nova Scotia journalist and politician; editor for a newspaper, the *Nova Scotian*; governor of Nova Scotia; wrote *Confederation considered in relation to the interests of the empire* (1866) and other works. See *Boase* I: 1556.

**BentM** 291, Volume 5, Mar 1839 The locksmith of Philadelphia, 272-280 (10/13)

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**Howell, Richard (Curio) -**

Wrote in *Bentley's Miscellany*; wrote *Sketches by Curio* (1856).

**Metro** Volume 36, Jan 1843 Sketches, 69-75 (03/14)

**Metro** Volume 36, Feb 1843 Sketches, 170-176 (03/14)

**Metro** Volume 36, Mar 1843 Sketches, 280-285 (03/14)

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**Howes, Mrs. George -**

**Metro** Volume 45, Feb 1846 My Last Sister Rose. A Simple Story, 193-212 (03/14)

**Metro** Volume 45, Mar 1846 The Captain's Wife, 322-324 (03/14)

**Metro** Volume 45, Apr 1846 Henry Vining, the Draper's Assistant, 414-420 (03/14)

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**Howison, William** 1796- Scottish

Poet and philosopher (fl. 1823); author of *Polydore* published in 1818, *Fragments and Fictions, A Key to the Mythology of the Ancients*, and other works; contributed to *Blackwood's Magazine*. See *ODNB*.

**Bk** Volume 10, Sep 1821 Prospective Letter concerning Poetry, 125-127

**Bk** Volume 10, Dec 1821 A letter concerning Haydon's Paintings, 680-682

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**Howitt, Mary** 3/12/1799-1/30/1888

Edited *The Drawing Room Scrap Book*, translated works, published a variety of poems and tales. See *Boase* I: 1559, *ODNB*.

**BentM** 558b, Volume 9, Jun 1841 Specimens of modern German Poets No. I [Heinrich Heine], 573 *Verse*. (11/15)

**NMM** 1947a, Volume 37, Apr 1833 The Prayer of Marmaduke, 475-481 *Verse*. (03/15)

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**Howitt, Richard** 2/23/1799-2/5/1869

Brother of William Howitt; chemist (1832-39); farmer in Australia (1839-44); wrote *Antediluvian Sketches and other poems* (1830), *The Gypsy King and other poems* (1840), other poems. See *Boase* I: 1559, *ODNB*.

**FM** 1069j, Volume 15, Apr 1837 National Sonnets (The Elioration, Andrew Marvel, Milton's Paradise Lost), 535 *Verse*. (03/15)

**FM** 1100a, Volume 16, Aug 1837 Genius Triumphant, 164 *Verse*. (03/15)

**FM** 1153a, Volume 17, Jan 1838 Wilhelm's Return, 19-20 *Verse*. (03/15)

**FM** 1216a, Volume 17, Jun 1838 To an Old English Village, 772 *Verse*. (03/15)

**FM** 1251a, Volume 18, Oct 1838 To the Bee, 405 *Verse*. (03/15)

**FM** 1290a, Volume 19, Feb 1839 The Indian Maid, 152 *Verse*. (03/15)

**FM** 1679a, Volume 25, Apr 1842 Old Impressions, 440-441 *Verse*. (11/15)

**KS** Volume 10, Nov 1836 *possib.* Stanzas (Thou'rt fair, how passing fair! but on that brow), 96 *Verse*. (08/16)

**Metro** Volume 15, Feb 1836 Fancy, 145-146 *Verse*. (01/16)

**Metro** Volume 15, Apr 1836 Ideal Prospects. Sunset / Sunrise, 376-377 *Verse*. (01/16)

**Metro** Volume 16, Jun 1836 The Gipsy King, 158-170 *Verse*. (01/16)

**Metro** Volume 16, Aug 1836 Summer-Night Thoughts, 346 *Verse*. (01/16)

**Metro** Volume 17, Sep 1836 Church Goers, 28-30 *Verse*. (01/16)

**Metro** Volume 17, Nov 1836 World-Weariness, 253 *Verse*. (01/16)

**Metro** Volume 17, Nov 1836 Sonnet. Church Ornaments, 272 *Verse*. (01/16)

**Metro** Volume 17, Nov 1836 Sonnet. Sleep and Death, 282 *Verse*. (01/16)

**Metro** Volume 17, Dec 1836 The Vanished Seasons, 352 *Verse*. (01/16)

**Metro** Volume 18, Mar 1837 None Their End Obtain, 246-247 *Verse*. (11/15)

**Metro** Volume 18, Mar 1837 A Supposed Incident, 247 *Verse*. (11/15)

**Metro** Volume 19, May 1837 Empyrean Visitations, 8 *Verse*. (11/15)

**Metro** Volume 19, May 1837 Good Pastors the True Safety of the Church, 8 *Verse*. (11/15)

**Metro** Volume 19, Jun 1837 The Happy Dream, 128 *Verse*. (11/15)

**Metro** Volume 19, Aug 1837 Boyhood, 356 *Verse*. (11/15)

**Metro** Volume 20, Sep 1837 National Sonnets (England, Liberty), 52 *Verse*. (11/15)

**Metro** Volume 20, Oct 1837 Aspiration, 214 *Verse*. (11/15)

**Metro** Volume 20, Nov 1837 The Hermit of Dale, 268-273 *Verse*. (11/15)

**Metro** Volume 21, Feb 1838 Imaginary Colloquy, 191-192 *Verse*. (11/15)

**Metro** Volume 21, Feb 1838 Human Flowers, 213 *Verse*. (11/15)

**Metro** Volume 21, Mar 1838 Sonnet. To Mrs. Jameson, on the Publication of her "Characteristics of Women", 269 *Verse*. (11/15)

**Metro** Volume 21, Mar 1838 Solitude, 316 *Verse*. (11/15)

**Metro** Volume 21, Apr 1838 England! England!, 351 *Verse*. (11/15)

**Metro** Volume 21, Apr 1838 O! Rosy Twilight Star, 427 *Verse*. (11/15)

**Metro** Volume 22, May 1838 A Village Legend, 27-29 *Verse*. (11/15)

**Metro** Volume 22, May 1838 To a Skylark, Singing Out of Sight, 41 *Verse*. (11/15)

**Metro** Volume 22, Jun 1838 The Mystery of Life, 179-180 *Verse*. (11/15)

**Metro** Volume 22, Aug 1838 Song (We met, but were till then unknown), 355 *Verse*. (11/15)

**Metro** Volume 23, Oct 1838 The Beautiful Dead, 203 *Verse*. (11/15)

**Metro** Volume 23, Nov 1838 Sonnet. To Venice, 332 *Verse*. (11/15)

**Metro** Volume 23, Dec 1838 Song. The Woodland Well, 408 *Verse*. (11/15)

**Metro** Volume 23, Dec 1838 Sonnet. To a Portrait of Lady Jane Grey, 421 *Verse*. (11/15)

**Metro** Volume 24, Jan 1839 Song (Soft light o'er the hills is breaking), 54 *Verse*. (11/15)

**Metro** Volume 24, Feb 1839 Hope and Memory, 136-137 *Verse*. (11/15)

**Metro** Volume 24, Mar 1839 The Poet's Quest, 306 *Verse*. (11/15)

**Metro** Volume 25, Jul 1839 National Sonnets (Sir Thomas Moore, Izaak Walton), 269 *Verse*. (11/15)

**Metro** Volume 27, Jan 1840 The Welcome Visitor. Written When Passing the Cape Verd Isles., 84 *Verse*. (01/16)

**Metro** Volume 41, Nov 1844 A Maiden Meditation, 383-384 *Verse*. (08/16)

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**Howitt, William** 12/18/1792-3/3/1879

Brother of Richard Howitt; chemist (1823-1836); spiritualist, edited *Howitt's Journal* (1847-8); translated works; wrote *The Book of the Seasons* (1831), *The Rural Life of England* (1838), other works. See *Boase* I: 1559-60, *ODNB*.

**FM** 184a, Volume 3, Mar 1831 Joan of Arc, 171-173 *Verse*. (03/15)

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**Hughes, George Edward** 9/18/1821-5/2/1872 : Oriel College, Oxford  
Barrister in the ecclesiastical courts; noted rugby player. See *Boase* I: 1571.

**BentM** 234a, Volume 4, Sep 1838 Anacreon made easy, 300 *Verse*. (11/15)

**BentM** 249a, Volume 4, Nov 1838 Anacreon Made Easy (No. II), 439 *Verse*. (11/15)

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**Hughes, John** 1/2/1790-12/13/1857 : Oriel College, Oxford  
Author; friend of Sir Walter Scott; wrote *An Itinerary of Provence and the Rhoner* (1822) and an edition of *The Boscobel Tracts* (1830); wrote for magazines under the name 'Buller of Brasenose.' See *Boase* I: 1573, *ODNB*.

**AM** 53a, Volume 1, Jun 1842 The Murder Prevented; or, the Squire's Dream, 311-313 *Verse*. (08/16)

**BentM** 185b, Volume 3, May 1838 Walter Childe, 433-441 *Verse*. (11/15)

**BentM** 198b, Volume 3, Jun 1838 Walter Childe, Canto II, 537-543 *Verse*. (11/15)

**BentM** 208a, Volume 4, Jul 1838 Walter Childe, Canto III, 17-30 *Verse*. (11/15)

**BentM** 217a, Volume 4, Aug 1838 Walter Childe, 121-128 *Verse*. (11/15)

**BentM** 232b, Volume 4, Sep 1838 Walter Childe, 277-285 *Verse*. (11/15)

**BentM** 249b, Volume 4, Nov 1838 Walter Childe, 440-449 *Verse*. (11/15)

**BentM** 256b, Volume 4, Dec 1838 Walter Childe, 537-542 *Verse*. (11/15)

**BentM** 314a, Volume 5, May 1839 The Three Literary Graces, 559-562 *Verse*. (11/15)

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**Hughes, Thomas** 10/19/1822-3/22/1896 : Oriel College, Oxford  
Lawyer, judge, and author; student athlete; Christian socialist involved with social movements; M.P.; best known novel *John Brown's School Days* (1857). See *Boase* V: 722-3, *ODNB*.

**AM** 115a, Volume 2, Nov 1842 Milton and the Swedish Lord, 451 *Verse*. (08/16)

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**Hughes, Thomas Smart** 8/25/1786-8/11/1847 : St. John's College, Cambridge  
Historian and traveller; Fellow of Emmanuel College, Cambridge; wrote *Travels in Greece and Albania* (1830); was Canon of Peterborough. See *ODNB*.

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**Hume, James** -

Used pseudonym "Old Nicholas."

**BentM** 156a, Volume 3, Feb 1838 Sonnet to Friendship, 158 *Verse*. (11/15)

**BentM** 162a, Volume 3, Feb 1838 Sonnet in a Churchyard, 208 *Verse*. (11/15)

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**Hume, James Deacon** 4/28/1774-1/12/1842

Civil servant; joint secretary, Board of Trade; consolidated customs law; became advocate of free trade. See *ODNB*.

**B&FR** 36, Volume 2, Jan 1836 Corn Laws, 270-304 (06/04)

**B&FR** 47, Volume 2, Apr 1836 Duties on timber; the colonies, 623-653 (06/04)

**Humphreys, Eliza Margaret Jane (Gollan) (Rita)**

6/14/1850-1/1/1938

*Expand 3rd given name to Jane.* The *ODNB* gives her year of birth as 1850; there is general agreement that the birth day was 14 June, but Humphreys either was unsure of the year or deliberately created doubts. When she first applied for RLF assistance (case 3016), on 11 June 1916, less than a week before a birthday, she gave her age as 58, making her birth year 1857, but she separately gave her birth year as 1862, or was it 1860? She scratched over the numbers, making them difficult to decipher. Applying again a year later, on 26 July 1917, after her birthday, she said she was 62. This would make 1855 the year of birth, but she gave 1856 (probably; the date is again difficult to read). Even her treatment of her name is strange. After various permutations, her signature on letters and receipts became 'Rita L. Humphreys'-her pseudonym plus an inexplicable initial plus her married surname.

**Hunt, James Henry Leigh 10/19/1784-8/28/1859**

Celebrated essayist and poet, published *The Examiner* with his brother, friend of Cockney School poets, active in literary life for several decades. See *Boase* I: 1591, *ODNB*.

- AM 364,** Volume 6, Jul 1844 Poems by Coventry Patmore, 93-94
- AM 451a,** Volume 7, Jan 1845 The Fancy Concert, 93-94  
*Verse.* (08/16)
- KS** Volume 1, Nov 1827 Pocket-Books and Keepsakes, 1-18 (08/16)
- KS** Volume 1, Nov 1827 Dreams on the Borders of the Land of Poetry, 234-241 (08/16)
- NMM 224a,** Volume 4, Mar 1822 *possib.* Sonnet. -- Francesco Redi (My mind was like a rugged soil that lay), 231  
*Verse.* (03/15)
- NMM 1642a,** Volume 31, May 1831 *prob.* The Months. January, 415-416  
*Verse.* (03/15)
- NMM 1659a,** Volume 31, Jun 1831 *prob.* The Months. February, March, 557-558  
*Verse.* (03/15)
- NMM 1671a,** Volume 32, Jul 1831 *prob.* The Months. April, 75-76  
*Verse.* (03/15)
- NMM 1803a,** Volume 34, May 1832 To May, 456  
*Verse.* (03/15)
- NMM 1818a,** Volume 34, Jun 1832 To June, 580  
*Verse.* (03/15)
- NMM 2358a,** Volume 47, May 1836 Song and Chorus of the Flowers, 17-20  
*Verse.* (03/15)
- NMM 2360a,** Volume 47, May 1836 The Glove and the Lions, 40  
*Verse.* (03/15)
- NMM 2369a,** Volume 47, Jun 1836 The Fish, the Man, and the Spirit, 190-191  
*Verse.* (03/15)
- NMM 2389a,** Volume 47, Aug 1836 Thress Sonnets to the Author of "Ion.", 448  
*Verse.* (03/15)
- NMM 2394a,** Volume 47, Aug 1836 *prob.* Words for a Trio (An argument like a good trio should be), 494-491  
*Verse.* (03/15)
- NMM 2395a,** Volume 47, Aug 1836 Apollo and the Sunbeams, 498  
*Verse.* (03/15)

- NMM 2399a,** Volume 48, Sep 1836 Wealth and Womanhood, 19  
*Verse.* (03/15)
- NMM 2403a,** Volume 48, Sep 1836 Our Cottage, 68-70  
*Verse.* (03/15)
- NMM 2411a,** Volume 48, Oct 1836 Translations from the Greek Anthology (On a Pen; On the Tomb of Two Brothers; Cupid Swallowed!), 182  
*Verse.* (03/15)
- NMM 2433a,** Volume 48, Dec 1836 Christmas: A Song for Good Fellows, Young and Old., 462-463  
*Verse.* (03/15)
- NMM 2456a,** Volume 49, Feb 1837 St. Valentine's Day, 191  
*Verse.* (03/15)
- NMM 2538a,** Volume 50, Jul 1837 Lines Written in the Album of Rotha Quillinan, 420-421  
*Verse.* (03/15)
- NMM 3744a,** Volume 74, Aug 1845 Death and the Ruffians, 509-512  
*Verse.* (03/15)
- NMM 3779a,** Volume 75, Oct 1845 Lazy Corner; or, Bed versus Business, 144-148  
*Verse.* (03/15)
- NMM 4457a,** Volume 88, Jan 1850 The Inevitable (Inscribed to John Forster), 1-2  
*Verse.* (03/15)
- NMM 4469a,** Volume 88, Feb 1850 Jaffar (Inscribed to the memory of Shelley), 143-144  
*Verse.* (03/15)
- NMM 4481a,** Volume 88, Mar 1850 Godiva (Inscribed to John Hunter, of Edinburgh), 285-286  
*Verse.* (03/15)
- NMM 4495a,** Volume 88, Apr 1850 The Bitter Gourd (Inscribed to this Grace the Duke of Devonshire), 427-428  
*Verse.* (03/15)
- NMM 4509,** Volume 89, May 1850 Ode to the Sun, 1-3  
*Verse.* (03/15)
- NMM 4524,** Volume 89, Jun 1850 Death, 143  
*Verse.* (03/15)
- NMM 4539,** Volume 89, Jul 1850 Wallace and Fawdon, 269-271  
*Verse.* (03/15)

**Hunt, John H. Leigh 1812-1846**

Second son of Leigh Hunt.

- BentM 226,** Volume 4, Aug 1838 Mr. Robert Bolton, the "gentleman connected with the press", 204-207

**Huskisson, William 3/11/1770-9/15/1830**

British statesman, financier, and M.P.; associate of Pitt and Canning; wrote *The Question Concerning the Depreciation of our Currency Stated and Examined* (1810). See *ODNB*.

- QR 29,** Volume 31, Mar 1825 Funding system, 263-311

**Hussey, Anna Maria 6/5/1805-8/26/1853**

Mycologist and botanical illustrator; née Reed; best known for her *Illustrations of British mycology* (1847 and 1855); also wrote for *The Surplice*, a Church of England periodical. See *ODNB*.

- FM 2587,** Volume 39, May 1849 Matrimony (Part 1), 533-544 (10/13)
- FM 2598,** Volume 39, Jun 1849 Matrimony (Part 2), 648-660 (10/13)
- FM 2610,** Volume 40, Jul 1849 Matrimony (Part III, concl.), 63-72 (10/13)

**Hutchinson, Peter Orlando** 1810-1897

An artist and diarist based in Sidmouth; his interests included geology, botany, and archeology. See

[www.devon.gov.uk/peterorlandohutchinson.pdf](http://www.devon.gov.uk/peterorlandohutchinson.pdf)

<b>Metro</b>	Volume 44, Nov 1845	Dialogues of the Statues. No. I, 329-340 (03/14)
<b>Metro</b>	Volume 44, Dec 1845	Dialogues of the Statues. No. II, 481-492 (03/14)
<b>Metro</b>	Volume 45, Feb 1846	Dialogues of the Statues. No. III, 175-184 (03/14)
<b>Metro</b>	Volume 45, Mar 1846	Dialogues of the Statues. No. IV, 283-292 (03/14)
<b>Metro</b>	Volume 45, Apr 1846	Dialogues of the Statues. No. V, 405-412 (03/14)
<b>Metro</b>	Volume 46, May 1846	Dialogues of the Statues. No. VI, 59-68 (03/14)
<b>Metro</b>	Volume 46, Jun 1846	Dialogues of the Statues. No. VII, 215-224 (03/14)
<b>Metro</b>	Volume 46, Jul 1846	Dialogues of the Statues. No. VIII, 340-348 (03/14)
<b>Metro</b>	Volume 46, Aug 1846	Dialogues of the Statues. No. IX, 439-447 (03/14)
<b>Metro</b>	Volume 47, Sep 1846	Dialogues of the Statues. No. X, 58-64 (03/14)
<b>Metro</b>	Volume 47, Oct 1846	Dialogues of the Statues. No. XI, 174-182 (03/14)
<b>Metro</b>	Volume 47, Nov 1846	Dialogues of the Statues. No. XII, 287-293 (03/14)
<b>Metro</b>	Volume 47, Dec 1846	Dialogues of the Statues, 443-450 (03/14)
<b>Metro</b>	Volume 48, Jan 1847	Dialogues of the Statues, 93-100 (03/14)

**Hutton, William Holden** 5/24/1860-10/24/1930 : Magdalen College, Oxford

Historian and cleric; Dean of Winchester; delivered Bampton lectures in 1903; wrote a biography of Richard Wellesley.

<b>CaR</b>	Volume 8, Dec 1847	Bishop Middleton and Bishop's College, 434-450 (10/13)
<b>CQR</b>	Volume 47, Jan 1899	St. Thomas of Canterbury, 435-453 (08/16)

**Hyde, Albert Gillette** 1853- American

In Wellesley as "Hyde, A.G." Expatriate American author and journalist resident in Cambridge or London from 1890 or earlier. Born 1853 in New Jersey, U.S.A.; still alive at the end of January 1914. RLF case 2751.

**Hyde, George Cockburn** 1812-8/27/1868

Medical inspector; lived in Knightsbridge in 1850; bankrupt in 1857

<b>BentM</b> 728a,	Volume 12, Sep 1842	Hymn to the Virgin, 253 Verse. (11/15)
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**Inglis, Henry David** 1795-3/20/1835 Scottish

Travel writer; first work was *Tales of the Ardennes* (1825), later works dealt with Scandinavia, Switzerland, Spain, Italy, and Bavaria. See *ODNB*.

<b>Metro</b>	Volume 1, Aug 1831	Convent Sketches, No. I, 362-367 (03/14)
<b>Metro</b>	Volume 2, Oct 1831	Convent Sketches, No. II, 198-202 (03/14)
<b>Metro</b>	Volume 2, Dec 1831	Convent Sketches. No. III, 366-372 (03/14)
<b>Metro</b>	Volume 3, Feb 1832	The Spanish School of Painting, 208-211 (03/14)

**Inman, George Ellis** 1814-9/17/1840

Songwriter and clerk; contributed to magazines; wrote the libretto for Wallis's opera *The Arcadians*. See *ODNB*.

<b>BentM</b> 327a,	Volume 6, Jul 1839	Old Morgan at Panama, 43-45 Verse. (11/15)
<b>BentM</b> 344a,	Volume 6, Sep 1839	The Conqueror's Grandsire, 271-273 Verse. (11/15)
<b>BentM</b> 380a,	Volume 7, Jan 1840	Haroun Abraschid, 24-27 Verse. (11/15)
<b>BentM</b> 494a,	Volume 8, Nov 1840	The Origin of the Bucentaur, 510-512 Verse. (11/15)

**Innes, Alexander Taylor** 12/18/1833-1/27/1912 Scottish : University of Edinburgh

Lawyer and church historian; contributed to periodicals; wrote *The Law of Creeds in Scotland* (1867); supporter of Gladstone. See *ODNB*.

<b>BQR</b>	Volume 51, Jan 1870	<i>possib.</i> The Free Church of Scotland: q a quarter of a century of disestablishment, 102-145 (11/15)
<b>BQR</b>	Volume 54, Oct 1871	<i>possib.</i> Early Sufferings of the Free Church of Scotland, 335-358 (11/15)
<b>BQR</b>	Volume 56, Jul 1872	<i>possib.</i> An Ecclesiastical Tournament in Edinburgh, 125-145 (11/15)

**Irons, Rev. William Josiah** 9/12/1812-6/18/1883 : Queen's College, Oxford

Clergyman and hymn writer; vicar of Brompton, London; one of the editors of the *Literary Churchman*; wrote *On the Holy Catholic Church* (1837-47), *Analysis of Human Responsibility* (1869), other works. See *Boase* II: 20, *ODNB*.

<b>CQR</b>	Volume 11, Jan 1881	M. Renan's London Lectures, 257-292 (03/15)
<b>Metro</b>	Volume 11, Oct 1834	The Great Zahara of Africa, 209-212 Verse. (01/16)

**Irving, David** 12/5/1778-5/10/1860 Scottish : University of Edinburgh

Biographer, classicist; librarian of Faculty of Advocates at Edinburgh; wrote *The Elements of English Composition* (1801), *The Lives of the Scottish Poets* (1804), *History of Scottish Poetry* (1861), other works. See *Boase* II: 21-2; *ODNB*.

- ForR 13,** Volume 1, Jan 1828 Short Review of Books, 300-324
- ForR 28,** Volume 1, Apr 1828 *prob.* Niebuhr's Edition of the Byzantine Historians, 574-576
- ForR 36,** Volume 2, Aug 1828 Warnkoenig -- Study of the Civil War, 41-67
- ForR 65,** Volume 3, Jan 1829 Thorlacius -- Antiquity of Rhyme, 57-73
- ForR 81,** Volume 3, Apr 1829 Maciejowski -- History of the Roman Law, 388-418
- ForR 92,** Volume 4, Jul 1829 Metrical Romances of Sir Tristram, 141-162
- ForR 113,** Volume 5, Nov 1829 Wenck -- Study of the Civil Law in England, 65-95

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**Irving, Robert -**

- Metro** Volume 50, Nov 1847 The Burial at Sea. A Stray Leaf from a Log Book, 237-242 (03/14)

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**Irving, Washington** 4/3/1783-11/28/1859 American  
Famous novelist; Rip van Winkle and the Legend of Sleepy Hollow both appeared in *The Sketch Book of Geoffrey Crayon* (1820); wrote *Tales of the Alhambra* (1832), histories and biographies.

- BentM 1301a,** Volume 21, Jan 1847 The Shakespeare Album, 50 Verse. (11/15)

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**Irwin, Thomas Caulfield** 5/4/1823-2/20/1892 Irish  
Essayist and poet; wrote for the *Nation*, *Dublin University Magazine*, the *Shamrock*, *The Irish People*, *Tinsley's Magazine*, and other periodicals. Author of *Irish Poems and legends* (1869), *Songs and Romances* (1878), *Pictures and Songs* (1880), and other works. See *Boase V*: 752-3.

- DUM 3547,** Volume 61, Mar 1863 Old art: styles--art writing--Greek and Eastern art--analogues, 315-324
- DUM 3573,** Volume 61, May 1863 Song-writers: Moore--Béranger--Tennyson, 599-603
- DUM 3602,** Volume 62, Aug 1863 Doctor Pentagram, on diverse things (No. I), 210-215
- DUM 3619,** Volume 62, Oct 1863 Doctor Pentagram on diverse things (No. II), 399-404

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**Isaacson, Stephen** 2/17/1798-4/7/1849 : Christ's College, Cambridge  
Cleric and writer; frequent contributor to *Gentleman's Magazine*; anti-abolitionist. See *ODNB*.

- AM 524,** Volume 7, Jun 1845 Horace for the Million!, 554-557 Verse. (08/16)

**Jackson, Catherine Hannah Charlotte (Elliott)** 1824-12/9/1891  
Historian; wrote *Old Paris, Its Court and Literary Works* (1878) and other works; there is doubt regarding her birth year. *Wellesley* says 1824, and *ODNB* offers 1813/14. We can strike the 1813: she was born in July, died in December 1891, after that year's birthday. She repeatedly gave 1824 as her birth year (RLF case 1897). In the absence of other evidence, we retain *Wellesley's* dates. See *Boase II*: 29.

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**Jackson, Henry Kains** 1829-2/22/1895

Miscellaneous writer; wrote for the *Critic*, the *Constitutional Press*; wrote a volume of poems *The Statue Shrine*; in latter years wrote on agricultural subjects and edited agricultural magazines. See *The Miller* March 4, 1895: 26-27.

- KS** Volume 30, Nov 1856 Love and Wisdom, 3-5 Verse. (01/16)

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**Jacob, Edgar** 11/16/1844-3/25/1920

Missionary; sailed for India in 1872; chaplain to Bishop Milman of Calcutta; wrote under the name Edgar Alban; Bishop of Portsea, Bishop of Newcastle, Bishop of St. Albans. See *ODNB*.

- CQR** Volume 4, Apr 1877 The Church in India, 235-267 (11/15)

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**Jacob, William** 1762-12/17/1851

Merchant; M.P.; author of *Travels in the South of Spain* (1811), *Commerical review of German, Holland, and France* (1820), *Enquiry into the production and consumption of precious metals* (1831). See *Boase II*: 44, *ODNB*.

- QR 29,** Volume 31, Mar 1825 Funding system, 263-311

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**James, George Payne Rainsford** 8/9/1801-6/9/1860

Novelist, diplomat, dramatist, and historian; British Consul in Massachusetts; wrote 77 novels and other works; published *Memoirs of Great Commanders* (1832); historiographer royal to William IV. See *Boase II*: 49, *ODNB*.

- F&CQR** Volume 1, Apr 1843 The Canadas, 573-609 (08/16)

- F&CQR** Volume 2, Oct 1843 American Works of Fiction, 458-488 (12/15)

- KS** Volume 9, Nov 1835 The March of Time (on hearing the village clock of Achen strike noon in the Achenthal, amidst the Tryolese Alps), 49-50 Verse. (08/16)

- KS** Volume 9, Nov 1835 The Fisherman of Scarphout. Two Chapters from an old History, 133-156 (08/16)

- KS** Volume 12, Nov 1838 Mary of Mantua. A True History, 233-245 (08/16)

- KS** Volume 15, Nov 1841 Circumstantial Evidence, 3-17 (08/16)

- Metro** Volume 19, Aug 1837 On the Old Clock Without Hands at Hampton Court, 432 Verse. (11/15)

**Jameson, Anna Brownell** 5/19/1794-3/17/1860 Irish

Writer and art historian; wrote *The Diary of an Ennuyee* (1828), and many works of non-fiction prose, including art criticism, Shakespearian criticism [*Characteristics of Women, Moral, Poetical and Historical* (1832)], travel writing, history, and biography; known for a troubled marriage and many literary friendships. See *Boase II*: 55, *ODNB*.

**KS** Volume 1, Nov 1827 The False One, 170-214 (08/16)

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**Jebb, John** 9/27/1775-12/9/1833 Irish : Trinity College, Dublin  
Church of Ireland bishop of Limerick; wrote *Sermons on Subjects Chiefly Practical* (1815), *Essay on Sacred Literature* (1820), and other works. See *ODNB*.

**BC 19,** Volume 21, Feb 1824 *prob.* Popish attach on the Established Church in Ireland [by Bishop James Doyle]; Defence of the Church by Declan [William Phelan], 190-222 (08/16)

**BC 37,** Volume 21, Apr 1824 *possib.* Ireland, and Captain Rock [on Thomas Moore], 421-445 (08/16)

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**Jebb, John 1805-1886** 1805-1/8/1886 Irish : Trinity College, Dublin  
Church of England clergyman and religious writer; wrote *A Literary Tranlation of the Book of Psalms* (1846); canon of Hereford. See *Boase II*: 66, *ODNB*.

**BC 737,** Volume 21, Jan 1837 Ecclesialogy, 218-248 (08/16)

**BC 749,** Volume 21, Apr 1837 Social Improvement in Connexion with the Church, 497-513 (08/16)

**BC 762,** Volume 22, Jul 1837 More Churches and More Clergymen: a few words on the present juncture, 245-251 (08/16)

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**Jebb, Richard Claverhouse** 8/27/1841-12/9/1905 Scottish : Trinity College, Cambridge

Classical scholar and politician; member of Cambridge Apostles; Professor of Greek at Glasgow from 1875 to 1889, and at Cambridge from 1889 until his death; M. P. From Cambridge; translated works to and from classical languages. See *ODNB*.

**Bk 5727a,** Volume 131, Apr 1882 The Earl and the Doctor; or, the Chair and the Siege. A Fytte of University Reform, 522-530 (06/04)

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**Jeffrey, Francis** 10/23/1773-1/26/1850 Scottish : University of Glasgow, Queen's College, Oxford  
Judge and literary critic; long term editor of *Edinburgh Review*; M.P. See *ODNB*.

**ER 1162,** Volume 45, Dec 1826 Hieroglyphics, 528-539

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**Jekyll, Joseph** 1/1/1754-3/8/1837 : Christ Church, Oxford  
Lawyer and politician; M.P.; best known now as wit and dinner table conversationalist. See *ODNB*.

**KS** Volume 5, Nov 1831 Advertisement Extraordinary, 92 (08/16)

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**Jenkins, Catherine (Baroness de Calabrella)** 1788-10/6/1856

Born Catherine Ball; married Thomas Jenkins; had a series of scandalous marriages and liasons; acquired property in Italy and started using the title "Baroness de Calabrella"; purchased and ran *Court Journal* in 1840s; wrote novels and short stories; edited *Evenings at Haddon Hall* (1849).

**KS** Volume 15, Nov 1841 The Lady Emmeline's Picture, 187-212 (08/16)

**KS** Volume 16, Nov 1842 La Suite D'Un Bal Costume, 90-109 (01/16)

**KS** Volume 17, Nov 1843 The Banquet, 84-103 (01/16)

**KS** Volume 18, Nov 1844 Once Too Often!, 91-108 (01/16)

**KS** Volume 19, Nov 1845 Marie, 92-101 (01/16)

**KS** Volume 23, Nov 1849 A Sketch. Founded on Facts, 159-167 (01/16)

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**Jennings, Hargrave** 1817-1890

He wrote on the occult and comparative religion, said to be original of Ezra Jennings in *The Moonstone*. See *Boase II*: 83, *ODNB*.

**Metro** Volume 10, May 1834 Freya the Fearless, 107-112 (03/14)

**Metro** Volume 21, Feb 1838 The Ghost and the Gallon O' Cordial, 193-200 (03/14)

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**Jerdan, William** 4/16/1782-7/11/1869 Scottish

Editor of the *Sun*; editor of the *Literary Gazette*; founder of the Royal Society of Literature; wrote *Autobiography* (1852-3), *Men I have Known* (1866); lover of and mentor to Letitia Landon. See *Boase II*: 85, *ODNB*.

**BentM 345a,** Volume 6, Sep 1839 The Hatchment, 286-287 Verse. (11/15)

**KS** Volume 2, Nov 1828 Life's Day, 257 Verse. (08/16)

**KS** Volume 3, Nov 1829 The Time Was -- and Is, 233-234 Verse. (08/16)

**KS** Volume 5, Nov 1831 Baby! An Auto-Biographical Memoir, 270-281 (08/16)

**KS** Volume 5, Nov 1831 Scan.--Mag., 319-320 Verse. (08/16)

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**Jerrold, Douglas William** 1/3/1803-6/8/1857

Playwright, magazine editor, perhaps best known for Mrs. Caudle's Curtain Lectures, a series of articles in *Punch*. See *Boase II*: 88-9, *ODNB*.

**NMM 2739a,** Volume 54, Oct 1838 The Rocking-Horse, 208-209 Verse. (03/15)

**NMM 2827a,** Volume 56, May 1839 Shakspere's Crab Tree, 88 Verse. (03/15)

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**Jervis, Swynfen** 1797-1867

Poet and politician; Radical MP for Bridport in Dorset; wrote *May Morn and Other Poems* (1845), *The Dying Girl and Other Poems* (1849), *A Dictionary of the Language of Shakespeare* (1868).

**FM 2808a,** Volume 43, Jan 1851 Elegy on the Death of the Old Year, 47 *Verse.* (11/15)

**Metro** Volume 23, Sep 1838 *Musea Moribunda.* From the Greek, 28 *Verse.* (11/15)

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**Jesse, John Heneage** 1809-7/7/1874

Historian and clerk in Admiralty; wrote a history of the Stuarts (1840), a history of George the Second (1843), *George Selwyn and his contemporaries* (1843-4), other works. See *Boase* II: 94, *ODNB*.

**FM 481b,** Volume 6, Nov 1832 A Monody on the Death of Sir Walter Scott, 605-606 *Verse.* (03/15)

**KS** Volume 15, Nov 1841 The Wanderer; a Recollection of Other Days, 161-183 (08/16)

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**Jevons, Mary Anne Roscoe** 8/5/1795-11/13/1845

Poet; daughter of William Roscoe; committed Unitarian; edited *The Sacred Offering: a Poetical Annual*, and published *Sonnets and Other Poems, Chiefly Devotional* (1845). See *ODNB*.

**NMM 363a,** Volume 5, Dec 1822 Sonnet (I saw a happy bride -- within a home), 541 *Verse.* (03/15)

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**Jewett, Isaac Appleton** 10/17/1808-1/14/1853 American : Harvard University

Studied law, and practised in Cincinnati and in New Orleans; author of *Passages in Foreign Travel* (Boston, 1838), and *The Appleton Memorial* (1850). See <http://famousamericans.net/isaacappletonjewett/>

**BentM 458a,** Volume 8, Aug 1840 *possib.* A propos to the doctor's lamented death, 170 *Verse.*

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**Jewsbury, Maria Jane** 10/25/1800-10/4/1833

Writer and literary reviewer; published poetry in *Annuals*, a collection poetry and prose, *Phantasmagoria* (1825); friend of Wordsworth and Hemans; wrote for *The Athenaeum*; older sister of Geraldine Jewsbury. See *ODNB*.

**FM 81a,** Volume 1, Jul 1830 *prob.* And Why Should I Dream, 720-721 *Verse.* (03/15)

**NMM 818a,** Volume 14, Oct 1825 *Regulus Before the Roman Senate*, 342 *Verse.* (01/16)

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**Jocelyn, Robert (Viscount Jocelyn)** 2/20/1816-8/12/1854

Soldier and conservative politician; M.P.; wrote *Six Months with the Chinese Expedition* (1841). See *Boase* II: 100.

**KS** Volume 12, Nov 1838 Stanzas (He gazed upon an infant's tomb), 209-210 *Verse.* (08/16)

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**Johns, John** 3/17/1801-6/23/1847

Unitarian minister and missionary; minister at Crediton (1826-1835); frustrated with the lack of success of his poetry. See *ODNB*.

**Metro** Volume 41, Dec 1844 Lines on a Dew-Drop, 424 *Verse.* (08/16)

**NMM 27a,** Volume 1, Feb 1821 Lines for the Bust of Milton, 250 *Verse.* (03/15)

**NMM 155a,** Volume 2, Oct 1821 *possib.* Song (Avaunt with your babble of Venus and Cupid), 421 *Verse.* (03/15)

**NMM 193a,** Volume 4, Jan 1822 *prob.* Sonnet (Loved haunt of guiltless hearts and golden hours!), 21 *Verse.* (03/15)

**NMM 202a,** Volume 4, Jan 1822 A Sea-Side Reverie, 80-81 *Verse.* (03/15)

**NMM 242a,** Volume 4, Apr 1822 *prob.* Stanzas (O Chantrey! Thou hast stolen the feeling all), 336 *Verse.* (03/15)

**NMM 516b,** Volume 8, Nov 1823 *prob.* Song (What absence from the heart can wrench), 445 *Verse.* (03/15)

**NMM 660a,** Volume 11, Oct 1824 Midshipman's Song, 347 *Verse.* (03/15)

**NMM 670a,** Volume 11, Nov 1824 The Harp of Tears, 423 *Verse.* (03/15)

**NMM 675a,** Volume 11, Nov 1824 The Maid of Orkney, 454 *Verse.* (03/15)

**NMM 680a,** Volume 11, Dec 1824 Fragment of a Projected Ode, 489 *Verse.* (03/15)

**NMM 691a,** Volume 11, Dec 1824 Homer on the Banks of the Scamander, 565-566 *Verse.* (03/15)

**NMM 701a,** Volume 13, Jan 1825 Love, 57 *Verse.* (03/15)

**NMM 702a,** Volume 13, Jan 1825 Provincial Ballads. -- No. I. The Children in the Snow, 62-65 *Verse.* (03/15)

**NMM 707b,** Volume 13, Jan 1825 Lay of the Wandering Arab, 101 *Verse.* (03/15)

**NMM 715a,** Volume 13, Feb 1825 *prob.* Vesper of Petrarch, 159 *Verse.* (03/15)

**NMM 727a,** Volume 13, Mar 1825 Provincial Ballads, No. II. The Star of Pomeroy, 249-251 *Verse.* (03/15)

**NMM 728a,** Volume 13, Mar 1825 Moral Lines, 260 *Verse.* (03/15)

**NMM 746a,** Volume 13, Apr 1825 A Fable (A Seraph, who once had his plumes unfurl'd), 383 *Verse.* (03/15)

**NMM 800b,** Volume 14, Aug 1825 *prob.* Farewell to the Dart, 184 *Verse.* (03/15)

**NMM 802a,** Volume 14, Sep 1825 The Ten Thousand at the Sacred Mount, 196-199 *Verse.* (03/15)

**NMM 804a,** Volume 14, Sep 1825 Provincial Ballads. -- No. III. The Legend of the Copleston Oak, 217-222 *Verse.* (03/15)

**NMM 820a,** Volume 14, Oct 1825 To Spain, 352 *Verse.* (03/15)

**NMM 837a,** Volume 14, Nov 1825 Sonnet. To the Ruins of Ionia, 473 *Verse.* (03/15)

**NMM 848a,** Volume 14, Dec 1825 Lament of Alcaeus upon the Anniversary of his Rejection by Sappho, 566 *Verse.* (03/15)

**NMM 859a,** Volume 16, Jan 1826 To Greece, 49 *Verse.* (03/15)

**NMM 884a,** Volume 16, Mar 1826 Starlight, 265-266 *Verse.* (03/15)

**NMM 910a,** Volume 16, May 1826 *possib.* Euthanasia of Tasso, 491 *Verse.* (03/15)

**NMM 928a,** Volume 17, Jul 1826 The First Tale of Love, 11 *Verse.* (03/15)

- NMM** 943a, Volume 17, Aug 1826 The Two Dreams of Julian, 118-120 *Verse*. (03/15)
- NMM** 946a, Volume 17, Aug 1826 The Wood-Storm, 149 *Verse*. (03/15)
- NMM** 1100a, Volume 20, Sep 1827 Alexander at Paradise, 214-216 *Verse*. (03/15)
- NMM** 1546a, Volume 29, Aug 1830 *possib.* The Bust of Charles, 170-171 *Verse*. (03/15)
- NMM** 1553a, Volume 29, Sep 1830 Provincial Ballads. Gavaston on Dartmoor, 228-230 *Verse*. (03/15)

**Johns, Richard** 10/5/1805-11/6/1851

Captain R.M.; wrote *Poems* (1835), *Legends and Romances* (1839); *The Calendar of Victory* (1855), other works. See *Boase* II: 102-3.

- BentM** 51a, Volume 1, Apr 1837 The Song for the Cover (Not a Sporting One), 402 *Verse*. (11/15)
- BentM** 62b, Volume 1, May 1837 Epigram, 493 *Verse*. (11/15)
- BentM** 63a, Volume 1, May 1837 Epigram, 508 *Verse*. (11/15)
- BentM** 69a, Volume 1, Jun 1837 Epitaph, 540 *Verse*. (11/15)
- BentM** 69b, Volume 1, Jun 1837 A Geographical Epigram, 540 *Verse*. (11/15)
- BentM** 71b, Volume 1, Jun 1837 Epigram, 564 *Verse*. (11/15)
- BentM** 73a, Volume 1, Jun 1837 Epigram, 583 *Verse*. (11/15)
- BentM** 74a, Volume 1, Jun 1837 Epigram, 591 *Verse*. (11/15)
- BentM** 1018a, Volume 16, Dec 1844 Fitzmorte;. Or, The Son of the Dead Woman. A Story of the Saxon Times, 543-544 *Verse*. (11/15)

**Johnson, Edward Lewis** 1802-11/16/1842

Translated Italian and French poets; governor of Christ's Hospital; *Literary Remains of Ed. Lewis Johnson* published in 1844.

- BentM** 547a, Volume 9, May 1841 On the Rumoured Knighting of Brunel, 461 *Verse*. (11/15)
- BentM** 602a, Volume 10, Nov 1841 Song (Come, let us count the sunny hours), 452 *Verse*. (11/15)
- NMM** 2835a, Volume 56, Jun 1839 The Journey of Life. From the Spanish of Alberto Lista, 205-207 *Verse*. (03/15)

**Johnson, George Boville** 1811-12/25/1854

Poet and editor of the *Liverpool Standard* (Manchester Times, Dec 30, 1854).

- Bk** 3105, Volume 71, Apr 1852 The commercial disaster of 1851, 473-490
- Metro** Volume 16, Jul 1836 *possib.* Old Epitaph. On Edward Montagu, an Ancestor of the Duke of Manchester, 323 (01/16)

**Johnson, James** 1777-1845

Physician and surgeon, served in navy, published *The Influence of Tropical Climates on European Constitutions* (1812), was physician-extraordinary to the king; published the *Medico-Chirurgical Review*. See *ODNB*.

- Metro** Volume 12, Mar 1835 The Bath of Pfeffers, 296-303 (03/14)

**Johnson, Sir Edward** 1785-1862

M.D. Edinb. 1815, surgeon in British Army, physician at Weymouth 1816, retired 1821. Knighted 18 July 1838. See *Boase* II: 104.

- Metro** Volume 10, May 1834 The Forty-Third Ode of Anacreon, Translated from the Greek, 10 *Verse*. (01/16)
- Metro** Volume 10, Aug 1834 The Nineteenth Ode of Anacreon (translated from the Greek), 403 *Verse*. (01/16)
- Metro** Volume 12, Feb 1835 The First Ode of Anacreon [translated from the Greek], 200 *Verse*. (01/16)
- Metro** Volume 12, Feb 1835 The Fifty-Fifth Ode of Anacreon [translated from the Greek], 214 *Verse*. (01/16)
- Metro** Volume 13, Aug 1835 False Glitter, 406-407 (03/14)
- Metro** Volume 14, Oct 1835 Lord Brougham's Discourse of Natural Theology, 149-156 (03/14)
- Metro** Volume 15, Jan 1836 Letter to the Editor of the Metropolitan, 40-43 (03/14)
- Metro** Volume 15, Feb 1836 Letters to Brother John No. I, 128-143 (03/14)
- Metro** Volume 15, Mar 1836 Letters to Brother John No. II, 273-283 (03/14)
- Metro** Volume 15, Mar 1836 Song of the Water-Drinker, 283 *Verse*. (01/16)
- Metro** Volume 15, Apr 1836 Letters to Brother John No. III, 378-387 (03/14)
- Metro** Volume 16, May 1836 Letters to Brother John No. IV,, 57-66 (03/14)
- Metro** Volume 16, Jun 1836 Letters to Brother John No. V, 193-211 (03/14)
- Metro** Volume 16, Jul 1836 Letters to Brother John No. VI, 294-302 (03/14)
- Metro** Volume 17, Sep 1836 Letters to Brother John No. VII, 31-41 (03/14)
- Metro** Volume 17, Oct 1836 Letters to Brother John No. VIII, 205-212 (03/14)
- Metro** Volume 17, Dec 1836 Letters to Brother John No. IX, 346-351 (03/14)
- Metro** Volume 18, Jan 1837 Letters to Brother John No. X, 32-54 (03/14)

**Johnson, William (Cory)** 1/9/1823-6/11/1892

Educator and poet; took on the last name Cory in 1873; wrote a collection of poems *Ionica* (1858), *Guide to English History* (1852). See *Boase* IV: 764, *ODNB*.

- FM** 2872a, Volume 44, Jul 1851 A Queen's Visit, 63 *Verse*. (11/15)
- FM** 3034a, Volume 46, Dec 1852 Prospero, 636 *Verse*. (11/15)
- FM** 3137a, Volume 48, Sep 1853 Apres Moi (Oh! earlier shall the rose-buds blow), 363 *Verse*. (11/15)



- FM 3201a**, Volume 49, Mar 1854 To a Pleasant Companion, 357-358 Verse. (11/15)
- FM 3272a**, Volume 50, Oct 1854 Thirty-One to Fifteen, 400 Verse. (11/15)

**Johnston, Edward -**

In *Wellesley* as "Johnstone, Edward"; Note that the William Johnstone of vol. 1 became William Johnston in vols. 4 and 5 on the basis in part of *Blackwood Papers Cat.* Edward Johnstone was William's brother, tutor to the young Aubrey deVere, and apparently the rector of Warehorne of the *Blackwood Papers Cat.* However, Maurice Milne, 'A neglected paternalist: William Johnston of *Blackwood's Magazine*,' *VPR* 28 (1995), 11-26, particularly 24-25; Milne spells Edward's surname as Johnston, and it seems logical to give the brothers identically spelled surnames.

**Johnstone, Christian Isobel 1781-8/26/1857** Scottish

Editor and writer; edited *Tait's Edinburgh Magazine* 1834-46; wrote *Clan Albin, a national tale* (1815). See *Boase* II: 116-117, *ODNB*.

- Bk 507**, Volume 22, Nov 1827 Old usages: Mothering Sunday, 595-602
- Bk 516**, Volume 22, Dec 1827 Day-dreams, 724-729

**Johnstone, William -**

Publisher; wrote in *Blackwood's* on Irish affairs.

- Bk 625**, Volume 24, Nov 1828 The First Play of the Season, 557-560
- Bk 633**, Volume 24, Nov 1828 Noctes Ambrosianae, no. 39, 640-676

**Jones, Ebenezer 1/20/1820-9/14/1860**

Poet; wrote *Studies of Sensation and Event* (1843); worked for radical publishers and published a tract on land reform. See *Boase* II: 124, *ODNB*.

- AM 448a**, Volume 7, Jan 1845 When the World is Burning, 76 Verse. (08/16)

**Jones, Ernest Charles 1819-1869**

A barrister, Chartist leader, arrested for seditious speeches, editor of *Northern Star* (1852), *The Labourer* (1847); author of *The Wood Spirit* (1841). See *Boase* II: 125, *ODNB*.

- Metro** Volume 29, Dec 1840 Recollections of a Student, 384-393 (03/14)
- Metro** Volume 30, Jan 1841 Recollections of a Student, 78-86 (03/14)
- Metro** Volume 30, Feb 1841 Recollections of a Student, 197-205 (03/14)
- Metro** Volume 30, Apr 1841 Recollections of a Student, 384-400 (03/14)
- Metro** Volume 31, Jun 1841 Recollections of a Student, 161-170 (03/14)
- Metro** Volume 31, Aug 1841 Recollections of a Student, 414-427 (03/14)

- Metro** Volume 32, Nov 1841 Recollections of a Student, 281-293 (03/14)

**Jones, Henry Longueville 4/16/1806-11/16/1879** : St. John's College and Magdalene College, Cambridge

Educator, editor, and archaeologist; inspector of schools in Wales; started and edited *Archaeologia Cambrensis*; founded Cambrian Archaeological Association; wrote *Illustrated history of Carnarvonshire*; contributed to *Blackwood's Magazine*. See *Boase* II: 127, *ODNB*.

- Bk 2720**, Volume 63, Jan 1848 Switzerland and Italy, 98-105 (03/15)

**Jones, Jacob -** : Brasenose College, Oxford

Barrister, inner temple; published *Spartacus, the Roman Gladiator* (London: James Ridgeway, 1837), *Thoughts on Prison Labor* (1824), *The Anglo-Polish Harp* (1836).

- Metro** Volume 16, Jun 1836 To June, 192 Verse. (01/16)
- Metro** Volume 16, Aug 1836 August, 448 Verse. (01/16)
- Metro** Volume 17, Sep 1836 September (Weave us a thousand dahlias into one), 19 Verse. (01/16)
- Metro** Volume 17, Oct 1836 A Dramatic Sketch. From an Unpublished Tragedy Called "Spartacus, the Roman Gladiator", 213-216 (03/14)

**Jones, James Athearn 10/17/1791-7/7/1854** American

Wrote *Bonaparte, with the Storm at Sea, Madeline, and other poems* (1820), *Haverhill; or, Memoirs of an Officer in the Army of Wolfe* (1831), and other works; wrote for *Atlantic Souvenir*. See "James Athearn Jones," *Memorial Biographies of the New England Historic Genealogical Society*, Vol 2 (Boston: 1881): 204-224.

- NMM 860a**, Volume 16, Jan 1826 *prob.* A Song of Andalusia, 54 Verse. (03/15)

**Jones, Lieutenant -**

- CaR** Volume 5, Mar 1846 Rohikund: Its Terrain and Irrigation, 124-144 (10/13)

**Jones, Miss -**

- NMM 265a**, Volume 4, May 1822 Love (And what is Love? -- a light), 480 Verse. (03/15)

**Jones, Rev. Robert 1/6/1810-3/28/1879** : Jesus College, Oxford  
Welsh scholar, vicar of All Saint's, Rotherhithe, editor of *Y Cym mrodor* (1876), author of *The History of the Cymmrodorion*. See *Boase*: II: 141, *ODNB*.

- Metro** Volume 47, Sep 1846 Cambriana, 50-57 (03/14)
- Metro** Volume 48, Mar 1847 Cambriana No. II The Mawddach, 329-334 (03/14)

**Jones, Thomas Cambria 4/23/1806-**

Welsh poet; wrote *Mortality: a Poem* (1835), *Songs from the Motherland* (1850), *Last Poems* (1865)

FM 1025a, Volume 14, Dec 1836 A Song of Solitude, 721  
Verse. (03/15)

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**Jones, Thomas Heron (Viscount Ranelagh)** 1/9/1812-11/13/1885  
Supporter of volunteer army; linked to the model Anne Miller and  
the actress Lille Langtry; succeeded to baronetcy in 1820.

KS Volume 10, Nov 1836 Fragments of Letters from  
the Seat of War in Spain, 181-206 (08/16)

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**Jones, William** 1816-11/11/1904

Diplomat, poet, and antiquarian; of Warwickshire; English vice-  
counsel at Harvre; wrote *Horae monasticae, poems, songs, and  
ballads* (1853), *Credulities Past and Present* (1880), other works;  
contributed poetry to *Bentley's Miscellany*. See  
<http://pittvillehistory.org.uk/bios/980.html>.

**BentM** 399a, Volume 7, Mar 1840 Song -- The Monks of Old, 246  
Verse. (11/15)

**BentM** 527a, Volume 9, Feb 1841 The Exile's Song to Fatherland,  
205 Verse. (11/15)

**BentM** 597a, Volume 10, Oct 1841 The Olden Time, 389 Verse.  
(11/15)

**BentM** 651a, Volume 11, Mar 1842 Evening Song of the  
Normandy Fisherman, 255 Verse. (11/15)

**BentM** 656a, Volume 11, Mar 1842 I Canna Luv Again! A Ballad,  
308 Verse. (11/15)

**BentM** 660a, Volume 11, Mar 1842 The Death of Piers de  
Gaveston, 333-334 Verse. (11/15)

**BentM** 660b, Volume 11, Mar 1842 The Knights of Yore!, 334  
Verse. (11/15)

**BentM** 663a, Volume 11, Apr 1842 The Beautiful Banks of the  
Tweed, 365 Verse. (11/15)

**BentM** 672a, Volume 11, Apr 1842 The Dying Bard to His Harp,  
428 Verse. (11/15)

**BentM** 673b, Volume 11, Apr 1842 The Orphan, 442 Verse.  
(11/15)

**BentM** 676a, Volume 11, May 1842 The Blind Man and Summer,  
466 Verse. (11/15)

**BentM** 680a, Volume 11, May 1842 The Friends We Esteem, 502  
Verse. (11/15)

**BentM** 682a, Volume 11, May 1842 Ballad (They tell me she  
remembers yet), 520 Verse. (11/15)

**BentM** 693a, Volume 11, Jun 1842 Old Companions! Where Are  
They?, 623 Verse. (11/15)

**BentM** 694a, Volume 11, Jun 1842 Dirge, 638 Verse. (11/15)

**BentM** 699a, Volume 12, Jul 1842 Guy's Cliffe Mill. An Evening  
Sketch, 13-14 Verse. (11/15)

**BentM** 703a, Volume 12, Jun 1842 The Fairies' Ring, 46 Verse.  
(11/15)

**BentM** 705a, Volume 12, Jul 1842 The Ruined Tree, 59 Verse.  
(11/15)

**BentM** 712b, Volume 12, Aug 1842 The Hour of Vigils, 124  
Verse. (11/15)

**BentM** 715a, Volume 12, Aug 1842 Home, 147 Verse. (11/15)

**BentM** 774a, Volume 12, Dec 1842 The Monk's Choice, 624  
Verse. (11/15)

**BentM** 794a, Volume 13, Feb 1843 Childhood, 155 Verse.  
(11/15)

**BentM** 816a, Volume 13, Apr 1843 The Willow-tree, 353 Verse.  
(11/15)

**BentM** 819a, Volume 13, Apr 1843 The Siren and the Friar, 381  
Verse. (11/15)

**BentM** 827a, Volume 13, May 1843 The Death of the Poor, 458  
Verse. (11/15)

**BentM** 828a, Volume 13, May 1843 Poesy, 474 Verse. (11/15)

**BentM** 837a, Volume 13, Jun 1843 The Mother on the  
Anniversary of her Child's Death, 566-567 Verse.  
(11/15)

**BentM** 839a, Volume 13, Jun 1843 Calm be her Sleep!, 595  
Verse. (11/15)

**BentM** 846a, Volume 14, Jul 1843 The Fairies' Glee, 39 Verse.  
(11/15)

**BentM** 848a, Volume 14, Jul 1843 The Emigrant's Farewell, 58  
Verse. (11/15)

**BentM** 874a, Volume 14, Oct 1843 Kenilworth Castle, 351-352  
Verse. (11/15)

**BentM** 888a, Volume 14, Nov 1843 Friar Tuck's Chaunt, 493  
Verse. (11/15)

**BentM** 896b, Volume 14, Dec 1843 My Sister's Song, 586 Verse.  
(11/15)

**BentM** 901a, Volume 14, Dec 1843 The Monarchs of Earth,  
631-632 Verse. (11/15)

**BentM** 921a, Volume 15, Feb 1844 Our Fathers, 186 Verse.  
(11/15)

**BentM** 931a, Volume 15, Mar 1844 The Poor Man's Evening  
Hymn, 287 Verse. (11/15)

**BentM** 934a, Volume 15, Mar 1844 A Mother's Lament, 305  
Verse. (11/15)

**BentM** 946a, Volume 15, Apr 1844 Guy's Cliff, 421-422 Verse.  
(11/15)

**BentM** 976a, Volume 16, Aug 1844 The Norman Peasant's Hymn  
to the Virgin, 148 Verse. (11/15)

**BentM** 983a, Volume 16, Aug 1844 The Forsaken, 210 Verse.  
(11/15)

**BentM** 984a, Volume 16, Aug 1844 My Father, 216 Verse.  
(11/15)

**BentM** 1006a, Volume 16, Nov 1844 Charlecote Hall,  
Warwickshire, 430 Verse. (11/15)

**BentM** 1009a, Volume 16, Nov 1844 Sing and be Merry, 453  
Verse. (11/15)

**BentM** 1010a, Volume 16, Nov 1844 Vesper Thoughts, 462 Verse.  
(11/15)

**BentM** 1011a, Volume 16, Nov 1844 The Mariner's Rest, 476  
Verse. (11/15)

**BentM** 1033a, Volume 17, Jan 1845 The Men of Old, 69 Verse.  
(11/15)

**BentM** 1043a, Volume 17, Feb 1845 The Breeze upon the Ocean,  
155 Verse. (11/15)

**BentM** 1044a, Volume 17, Feb 1845 'Tis Long Since We have Met,  
Old Friend!, 167 Verse. (11/15)

**BentM** 1045a, Volume 17, Feb 1845 Ballad. -- Seleep On! Sleep On!, 181 *Verse.* (11/15)

**BentM** 1054a, Volume 17, Mar 1845 Hope On!, 276 *Verse.* (11/15)

**BentM** 1057a, Volume 17, Mar 1845 The Hearts of Old, 304 *Verse.* (11/15)

**BentM** 1058a, Volume 17, Mar 1845 Droop Not, My Heart!, 308-303 *Verse.* (11/15)

**BentM** 1064a, Volume 17, Apr 1845 The Labourer's Song, 378 *Verse.* (11/15)

**BentM** 1069a, Volume 17, Apr 1845 The Death of Sombreuil, 423-424 *Verse.* (11/15)

**BentM** 1074a, Volume 17, May 1845 Tobacco, 483 *Verse.* (11/15)

**BentM** 1075a, Volume 17, May 1845 The Consumptive, 489 *Verse.* (11/15)

**BentM** 1084a, Volume 17, Jun 1845 Scorn not the Poor Man's Love, 564 *Verse.* (11/15)

**BentM** 1086a, Volume 17, Jun 1845 The Falling Star, 585 *Verse.* (11/15)

**BentM** 1089a, Volume 17, Jun 1845 Ballad (They say thou are not beautiful), 615 *Verse.* (11/15)

**BentM** 1092a, Volume 17, Jun 1845 Song (A proud land is England), 636 *Verse.* (11/15)

**BentM** 1094a, Volume 18, Jul 1845 Laud ye the Monks!, 29 *Verse.* (11/15)

**BentM** 1099a, Volume 18, Jul 1845 A Little While!, 73 *Verse.* (11/15)

**BentM** 1104b, Volume 18, Aug 1845 Thou art Sleeping, Brother!, 125 *Verse.* (11/15)

**BentM** 1116a, Volume 18, Sep 1845 Ballad (Who loves thee not), 249 *Verse.* (11/15)

**BentM** 1117a, Volume 18, Sep 1845 I am not always happy, 255 *Verse.* (11/15)

**BentM** 1119a, Volume 18, Sep 1845 The Death of the Youngest, 271 *Verse.* (11/15)

**BentM** 1120a, Volume 18, Sep 1845 Powerscourt. A Ballad, 284 *Verse.* (11/15)

**BentM** 1122a, Volume 18, Sep 1845 The Old Farm-House, 297 *Verse.* (11/15)

**BentM** 1124a, Volume 18, Sep 1845 Song (Comd down in the deep), 316 *Verse.* (11/15)

**BentM** 1130a, Volume 18, Oct 1845 The Ancient Church, 372 *Verse.* (11/15)

**BentM** 1131a, Volume 18, Oct 1845 The Sorrows of the Poor, 385 *Verse.* (11/15)

**BentM** 1132a, Volume 18, Oct 1845 Ballad (My Jamie! thou wert kind to me), 393 *Verse.* (11/15)

**BentM** 1138a, Volume 18, Nov 1845 The Flower of the Fold, 468 *Verse.* (11/15)

**BentM** 1139a, Volume 18, Nov 1845 The Old Elm-Tree, 478 *Verse.* (11/15)

**BentM** 1141a, Volume 18, Nov 1845 The Withered Rose, 497 *Verse.* (11/15)

**BentM** 1142a, Volume 18, Nov 1845 Woman, 508 *Verse.* (11/15)

**BentM** 1151a, Volume 18, Dec 1845 The Lone Churchyard, 586 *Verse.* (11/15)

**BentM** 1159a, Volume 19, Jan 1846 There was a Time in Infancy, 23 *Verse.* (11/15)

**BentM** 1170a, Volume 19, Jan 1846 My Child's Grave, 104 *Verse.* (11/15)

**BentM** 1193a, Volume 19, Mar 1846 The First and Last Parting, 323-324 *Verse.* (11/15)

**BentM** 1258a, Volume 20, Sep 1846 The Poor Man's Grave, 310 *Verse.* (11/15)

**BentM** 1322a, Volume 21, Feb 1847 King Charles of Spain, 220 *Verse.* (11/15)

**BentM** 1618a, Volume 25, Feb 1849 Our Lady's Well, 147 *Verse.* (11/15)

**BentM** 1642a, Volume 25, Apr 1849 Smiles and Tears, 378 *Verse.* (11/15)

**BentM** 1669a, Volume 25, Jun 1849 The Loving Stars!, 639 *Verse.* (11/15)

**BentM** 1725a, Volume 26, Nov 1849 The Tales of Old, 472 *Verse.* (11/15)

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**Joy, Dr. W. -**

**BentM** 1906, Volume 29, Jan 1851 A tour through the Riesen-Gebirge, or Giant Mountains, in the autumn of 1850, 44-74

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**Julius, Nikolaus Heinrich** 10/3/1873-8/20/1862 German : University of Heidelberg  
Physician and prison reformer; reformed the prison system in Prussia and worked as a writer. See <http://jewishencyclopedia.com/articles/9086-julius-nikolaus-heinrich>

**Bk** Volume 11, Jan 1822 *possib.* Letter from Hamburgh, 67-73

**ForR** 15, Volume 1, Jan 1828 State of Medicine in Germany, 328-329

**ForR** 32, Volume 1, Apr 1828 *prob.* German Medical Intelligence, 655

**ForR** 61, Volume 2, Nov 1828 *prob.* Short Reviews, 505-535

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**Kater, Edward** 1816-1866

F.R.S., member of Royal Irish Acad; *Delete "/17"* from d.o.b. EMC, *VPR* 36 (2003), 360; The family remained aware of its German origins; a family history shows the amusing coat of arms the family created in the 19th century (probably not registered with the College of Arms)—a tom cat (Kater) *rampant*. However, occasional misspelling of the name in the mid-19th century as 'Cayter' indicates that its pronunciation had been anglicized. See Boase II: 161.

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**Kaufmann, Rev. Moritz** 1839-1920 Irish : Trinity College, Dublin  
Donellan Lecturer at Dublin; held living at Ingworth; wrote books on Socialism; wrote *Utopias; or, Schemes of Social Improvement* (originally published in *The Leisure Hour*, 1878), *Christian Socialism* (1888); wrote for *Contemporary Review*.

**CQR** Volume 17, Jan 1884 Phases of Christian Socialism Abroad, 395-421 (01/16)

**CQR** Volume 19, Oct 1884 Socialism at Home, 98-129 (03/15)

**CQR** Volume 20, Jul 1885 Moralities of Socialism, 394-415 (01/16)

**CQR** Volume 23, Oct 1886 Socialism and Dwarinism, 175-196 (01/16)

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**Kaye, Sir John William** 6/30/1814-7/24/1876

Military historian; went to India as cadet in 1832; started *Calcutta Review* (1844); published *History of the War in Afghanistan* (1851), several histories of India; wrote for *Cornhill Magazine*. See *Boase II*: 164-5, *ODNB*.

**BentM** 2067, Volume 31, Jan 1852 Sir Charles Napier and the unhappy valley, 82-88

**BentM** 2082, Volume 31, Mar 1852 Amateur soldiering, 220-224

**BentM** 2084, Volume 31, Mar 1852 Society in India, 242-249

**BentM** 2114, Volume 31, Apr 1852 Better things [on Meliora; or, Better times to come], 460-464

**BentM** 2115, Volume 31, Apr 1852 Modern India, 465-473

**BentM** 2123, Volume 31, May 1852 What we know about Japan, 545-552

**BentM** 2141, Volume 31, Jun 1852 Sworn at Highgate [oaths with a saving proviso], 674-681

**BentM** 2154, Volume 32, Jul 1852 Jack Sepoy, 77-88

**BentM** 2185, Volume 32, Sep 1852 Writers and cadets, 328-336

**BentM** 2201, Volume 32, Oct 1852 Lord Hardinge, 452-460

**BentM** 2202, Volume 32, Nov 1852 How we talked about the Burmese War, 461-470

**BentM** 2217, Volume 32, Dec 1852 Esmond [by Thackeray] and Basil [by Wilkie Collins], 576-586

**BentM** 2236, Volume 33, Jan 1853 "Those dear blacks" [English reaction to Uncle Tom's Cabin], 92-101

**BentM** 2248, Volume 33, Feb 1853 Contemporary literature, 233-240

**BentM** 2249, Volume 33, Feb 1853 The priesthood and the press, 241-248

**BentM** 2261, Volume 33, Mar 1853 Contemporary literature, 366-370

**BentM** 2271, Volume 33, Apr 1853 Contemporary literature, 484-492

**BentM** 2282, Volume 33, Jun 1853 Sir Walter Gilbert and the Indian Army, 627-632

**BentM** 2291, Volume 33, Jun 1853 Contemporary literature, 729-736

**BentM** 2303, Volume 34, Jul 1853 Contemporary literature, 115-118

**BentM** 2313, Volume 34, Aug 1853 Lord Chesterfield, 222-224

**BentM** 2328, Volume 34, Oct 1853 A gossip about new books, 367-374

**BentM** 2330, Volume 34, Oct 1853 Journals and journal-keepers, 397-401

**BentM** 2337, Volume 34, Oct 1853 London Homes, 452-454

**CaR** Volume 1, May 1844 Advertisement, - (10/13)

**CaR** Volume 1, May 1844 The English in India, 1-41 (10/13)

**CaR** Volume 1, May 1844 Lord Tiegnmouth, 42-93 (10/13)

**CaR** Volume 1, May 1844 The War in China, 152-188 (10/13)

**CaR** Volume 1, May 1844 The Ameers of Sindh, 217-245 (10/13)

**CaR** Volume 1, May 1844 Postscript: the Massacre at Benares, 246-250 (10/13)

**CaR** Volume 1, May 1844 *prob.* Miscellaneous Notices, 251-256 (10/13)

**CaR** Volume 1, Aug 1844 The English in India: Our Social Morality, 290-336 (10/13)

**CaR** Volume 1, Aug 1844 The Administration of Lord Ellenborough, 508-562 (10/13)

**CaR** Volume 2, Oct 1844 Addiscombe, 121-152 (10/13)

**CaR** Volume 2, Dec 1844 Sir Philip Francis, 561-608 (10/13)

**CaR** Volume 3, Mar 1845 The Sick Room in India, 71-101 (10/13)

**CaR** Volume 4, Sep 1845 Alison's Chapters of Indian History, 128-161 (10/13)

**CaR** Volume 4, Dec 1845 The Cape of Good Hope, 282-317 (10/13)

**CaR** Volume 5, Mar 1846 Mr. Thornton's Last Volume, 145-180 (10/13)

**CaR** Volume 5, Mar 1846 English Literature in India, 202-220 (10/13)

**CaR** Volume 5, Jun 1846 French Pictures of the English in India, 317-347 (10/13)

**CaR** Volume 5, Jun 1846 Eastern Captivity, 428-482 (10/13)

**CaR** Volume 6, Sep 1846 Leitch Ritchie's British World in the East, 109-134 (10/13)

**CaR** Volume 6, Dec 1846 Lord Harris, 354-397 (10/13)

**CaR** Volume 7, Mar 1847 Dost Mahommed Khan, 1-66 (10/13)

**CaR** Volume 7, Jun 1847 Macgregor's Sikhs. Political Agency in the East, 283-320 (10/13)

**CaR** Volume 7, Jun 1847 Sir Elijah Impey, 449-523 (10/13)

**CaR** Volume 8, Sep 1847 Military Life and Adventure in the East, 195-230 (10/13)

**CaR** Volume 8, Dec 1847 Illustrations of Anglo-Indian Society, 548-568 (10/13)

**CaR** Volume 9, Jun 1848 Corrie and His Contemporaries, 267-313 (10/13)

**CaR** Volume 10, Dec 1848 Scenes in a Soldier's Life. The Candahar Division, 496-520 (03/15)

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**Kebbel, Thomas Edward** 11/23/1826-11/5/1917 : Exeter College, Oxford

Journalist; *Delete* 1827 as year of birth; *add* 1826. He was born in Nov. 1826, baptized in Jan. 1827. *ODNB* [12/07]

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**Keble, John** 4/25/1792-3/29/1866 : Corpus Christi College, Oxford  
English churchman and poet, one of the leaders of the Oxford Movement; wrote *The Christian Year*. See *Boase* II: 169-70, *ODNB*.

- BC** Volume 1, Jan 1814 The Charges of Samuel Horsley, LL.D. F.R.S. F.A.S late Lord Bishop of St. Asaph, 1-17 (11/15)
- BC** Volume 1, Jun 1814 Praelectiones Academica Oxonii habitae ab Edwardo Copleston, 577-588 (11/15)
- BC** Volume 2, Jul 1814 Montgomery's World Before the Flood, 34-45 (11/15)
- BC** Volume 2, Nov 1814 Lord Nelson's Letters to Lady Hamilton, 529-535 (11/15)
- BC** Volume 3, May 1815 Wordsworth's Excursion, 449-467 (11/15)
- BC 813,** Volume 24, Oct 1838 Life and Writings of Sir Walter Scott, 423-483 (08/16)
- BC 844,** Volume 26, Oct 1839 Gladstone -- The State in its Relations with the Church, 355-397 (08/16)
- BC 894,** Volume 29, Apr 1841 Unpublished Papers of Bishop Warburton, 411-440 (08/16)
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**Keightley, Thomas** 10/17/1789-11/4/1872 Irish : Trinity College, Dublin

A writer know for his works on mythology and folklore, he claimed to be literate in over 20 languages. Wrote histories of Greece and England. See *Boase* II: 174-5, *ODNB*.

- NMM 4212a,** Volume 83, Aug 1848 Alexander Selkirk's Dream, 439-440 *Verse*. (03/15)
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**Kélékian, Dikran or Diran** -1915

Consul from Persia to New York; delete "c." before "1915" in *Wellesley*. EMC, *VPR* 26 (1993), 191.

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**Kelly, Walter Keating** 1806-1873

Journalist; ed. *FQR*; for date of birth, *delete* "/07." EMC, *VPR* 30 (1997), 327.

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**Kemble, Frances Anne** 11/27/1809-1/15/1893

Actress, elder daughter of Charles Kemble, acted role of Juliet at Covent Garden; married Pierce Butler in America, but divorced in 1849; returned to stage roles in America and England. See *Boase* V: 806-7, *ODNB*.

- NMM 3819a,** Volume 76, Feb 1846 The Berkshire Jubilee. An Ode., 127-130 *Verse*. (03/15)

- NMM 3844a,** Volume 76, Apr 1846 Fragments of Life (A bitter cheat, and here at length it ends), 407-408 *Verse*. (03/15)
- NMM 3859a,** Volume 77, May 1846 Ah! Do Not Go!, 62 *Verse*. (03/15)
- NMM 3882a,** Volume 77, Jul 1846 Good Night! (Good night, but dream not, lest the clinging form), 320 *Verse*. (03/15)
- NMM 3884a,** Volume 77, Jul 1846 The Night is Come, Beloved!, 347 *Verse*. (03/15)
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**Kempt, R.A. -**

- Tbar 614,** Volume 16, Feb 1866 "It fell upon a day", 395-405 (06/04)
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**Kenealy, Edward Vaughan** 7/2/1819-4/16/1880 Irish : Trinity College, Dublin

Barrister, disbarred for libelous articles in *The Englishman*; wrote poems and translations, other works. See *Boase* II: 193, *ODNB*.

- AM 66a,** Volume 2, Jul 1842 A Farewell, 41 *Verse*. (08/16)
- AM 113a,** Volume 2, Nov 1842 Three Songs, 436-438 *Verse*. (08/16)
- AM 133a,** Volume 3, Jan 1843 The Shepherd Paris, 30 *Verse*. (08/16)
- AM 152a,** Volume 3, Feb 1843 Stanzas. To a Young Lady, in whose Scrap-Book was a Portrait of the Author, Painted by Herself, 149 *Verse*. (08/16)
- AM 164a,** Volume 3, Mar 1843 Lines To ----- Sent With a Presentation Copy of Anster's Xeniola, 234 *Verse*. (08/16)
- AM 229a,** Volume 4, Sep 1843 Song (Come hither, come hither, and sit by me), 226 *Verse*. (08/16)
- AM 373a,** Volume 6, Aug 1844 While the Dews Fall Over the Mulberry-Tree, 154 *Verse*. (08/16)
- AM 445a,** Volume 7, Jan 1845 To Some Withered Flowers Dearly Loved, 57 *Verse*. (08/16)
- AM 478a,** Volume 7, Mar 1845 Enjoy thy May of Life, 253 *Verse*. (08/16)
- AM 492a,** Volume 7, Apr 1845 On a Couch of Sweet Roses Reclining, 354 *Verse*. (08/16)
- AM 508a,** Volume 7, May 1845 Hymns of the Catholic Church, 451-454 *Verse*. (08/16)
- AM 530a,** Volume 8, Jul 1845 Hymnes of the Catholic Church. Part II, 72-74 *Verse*. (08/16)
- AM 576a,** Volume 8, Nov 1845 On a Favourite Walk, 462 *Verse*. (08/16)
- AM 588a,** Volume 8, Dec 1845 Sonnets (I Suggested by Thucydides; II Suggested by Thucydides; III Sir Robert Peel), 545 *Verse*. (08/16)
- AM 599a,** Volume 9, Jan 1846 Shelley, 66 *Verse*. (08/16)
- AM 605a,** Volume 9, Jan 1846 Dr. D.M. Moir, 143 *Verse*. (08/16)
- AM 609a,** Volume 9, Feb 1846 W. Harrison Ainsworth, 161 *Verse*. (08/16)
- AM 649a,** Volume 10, Jul 1846 A Letter Versified, 48 *Verse*. (08/16)

- BentM** 659a, Volume 11, Mar 1842 To a Fountain in Hymettus, 327-328 *Verse*. (11/15)
- BentM** 679a, Volume 11, May 1842 The Greek Poets Dream, 497 *Verse*. (11/15)
- BentM** 681a, Volume 11, May 1842 To \*\*\*\*\* (To a Lady), 497 *Verse*. (11/15)
- BentM** 701a, Volume 12, Jul 1842 Lines on the Lord Ashley's Motion, 31-32 *Verse*. (11/15)
- BentM** 716a, Volume 12, Aug 1842 Song (Of all the bright gods), 156 *Verse*. (11/15)
- BentM** 747a, Volume 12, Oct 1842 To \*\*\*\*\* , 397 *Verse*. (03/15)
- BentM** 1442a, Volume 23, Jan 1848 My Birth-day Dream, 88 *Verse*. (11/15)
- BentM** 1463a, Volume 23, Mar 1848 Sir Magnus and the Sea-Witch, 246 *Verse*. (11/15)
- FM** 1701b, Volume 25, Jun 1842 L' Envoy to -----, 706 *Verse*. (11/15)
- FM** 1701a, Volume 25, Jun 1842 An Apologetical Little Song, 706 *Verse*. (11/15)
- FM** 1711, Volume 26, Jul 1842 The Love Epistles of Aristenetus, 76-84 *Verse*. (11/15)
- FM** 1720a, Volume 26, Aug 1842 The Love Epistles of Aristaenetus. Epistles 4-6, 176-183 *Verse*. (11/15)
- FM** 1736a, Volume 26, Sep 1842 The Love Epistles of Aristaenetus. Epistle 7, 360 *Verse*. (11/15)
- FM** 1746a, Volume 26, Oct 1842 The Love Epistles of Aristaenetus. Epistles 8-11, 487-492 *Verse*. (11/15)
- FM** 1755a, Volume 26, Nov 1842 The Love Epistles of Aristaenetus. Epistles 12-13, 609-612 *Verse*. (11/15)
- FM** 1759a, Volume 26, Dec 1842 The Love Epistles of Aristaenetus. Epistles 14-20, 661-667 *Verse*. (11/15)
- FM** 1814a, Volume 27, May 1843 The Love Epistles of Aristaenetus. Epistles 21-25, 578-583 *Verse*. (11/15)
- NMM** 3736a, Volume 74, Jul 1845 Beauteous Little Mary, 380-381 *Verse*. (03/15)
- NMM** 3752a, Volume 74, Aug 1845 Anacreontique (Fill, fill all your glasses), 598 *Verse*. (03/15)
- NMM** 3752b, Volume 74, Aug 1845 Petrarch to Laura, 598 *Verse*. (03/15)
- NMM** 3809a, Volume 76, Jan 1846 To Serjeant Talfourd, 49 *Verse*. (03/15)
- NMM** 3824a, Volume 76, Feb 1846 Byron (Like an archangel exiled for dark crimes), 184 *Verse*. (03/15)
- NMM** 3830a, Volume 76, Mar 1846 Three Poems (I. Margaret's Prayer; II. A Voice from the Dead; III. On Reading with Difficulty Some of Schiller's Early Love Poems), 253-255 *Verse*. (03/15)
- NMM** 3832a, Volume 76, Mar 1846 Fionn: an Irish Romance, 281-282 *Verse*. (03/15)
- NMM** 3894a, Volume 77, Aug 1846 On Revisiting Trinity College, After Lond Absence, 439-442 *Verse*. (03/15)
- NMM** 4042a, Volume 80, Aug 1847 The Enchanted Princess. From the Swedish, 414-417 *Verse*. (03/15)
- NMM** 4088a, Volume 81, Nov 1847 Sir Ulfver and Fru Silverlind. From the Swedish, 344 *Verse*. (03/15)
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- Kennedy, Charles Rann** 1808-12/17/1867 : Trinity College, Cambridge  
Lawyer and classicist; professor of law at Queen's College, Birmingham; wrote *Translation of Select Speeches of Demosthenes* (1841), *Poems, Original and Translated* (1852); *New Rules for Pleading* (1838). See *Boase* II: 195-196, *ODNB*.
- BentM** 616a, Volume 10, Dec 1841 Ode on the Birth of a Prince, 581 *Verse*. (11/15)
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- Kennedy, Patrick** 1801-3/29/1873 Irish  
Managed bookstore and circulating library; wrote for *Dublin Review* and *Dublin University Magazine*; author of *Legendary fictions of the Irish Celts* (1866), *The bardic stories of Ireland* (1871), other works. See *Boase* II: 199.
- DUM** 4235, Volume 74, Nov 1869 Glimpses of pre-historic humanity, 584-600
- 
- Kenney, Arthur Henry** 1776-1/27/1855 : Trinity College, Dublin  
Church of Ireland dean of Achonry and religious writer; born 1776/7; wrote *Documents illustrative of the history of the period immediately preceding the accession of William III* (1827). See *Boase* II: 203, *ODNB*.
- BC** 5, Volume 21, Jan 1824 Dr. Kenney's Visitation Sermon, 47-50 (08/16)
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- Kenney, Charles Lamb** 4/29/1821-8/25/1881 Irish  
Barrister, man of letters; wrote for the *Times*; secretary to F. De Lesseps 1856-7; adopted more than 20 foreign operas; wrote *The Gates of the East* (1857), other works. See *Boase* II: 203, *ODNB*.
- Tbar** 13, Volume 1, Jan 1861 Pantomimes, 181-187
- Tbar** 35, Volume 1, Mar 1861 Daughters of Eve, 483-495
- Tbar** 57, Volume 2, May 1861 Daughters of Eve (No. II), 242-253
- Tbar** 91, Volume 3, Nov 1861 Daughters of Eve (No. III), 200-214
- Tbar** 125, Volume 4, Dec 1861 Daughters of Eve (No. IV), 85-108
- Tbar** 186, Volume 5, May 1862 Daughters of Eve (No. V), 414-429
- Tbar** 310, Volume 8, Jun 1863 Daughters of Eve (No. VI, concl.), 415-428
- 
- Kenney, James** 1780-7/25/1849 Irish  
Playwright and friend of Samuel Rogers and Charles Lamb. See *ODNB*.
- NMM** 3548a, Volume 70, Mar 1844 Warnings (Old Time, the churl each mortal dreads), 431-432 *Verse*. (03/15)
- NMM** 3564a, Volume 70, Apr 1844 To a Mutton Chop, 597 *Verse*. (03/15)
- NMM** 3575a, Volume 71, May 1844 Mrs. Hope, the Fortune-Teller, 123-124 *Verse*. (03/15)

**Kent, William Charles** 11/3/1823-2/23/1902

Poet, biographer, and journalist; edited *The Sun* and the *Weekly Register*; wrote on British authors; collected poems published in 1870. See *ODNB*.

**NMM** 4600a, Volume 90, Nov 1850 Canzonet, 313 *Verse*. (03/15)

**NMM** 4609a, Volume 90, Dec 1850 The Dying Bridegroom, 411-413 *Verse*. (03/15)

**Kenyon, John** 1784-12/3/1856 : Trinity College, Cambridge

Poet; born in Jamaica; wrote *Poems: for the most part occasional* (1838), *Rhymed Plea for Tolerance* (1839), *A Day at Tivoli: with other verses* (1849); friend of many literary celebrities. See *Boase* II: 207, *ODNB*.

**KS** Volume 14, Nov 1840 Italy (Fair blows the breeze -- depart, depart!), 60 *Verse*. (08/16)

**KS** Volume 15, Nov 1841 Upper Austria, 18-23 *Verse*. (08/16)

**KS** Volume 16, Nov 1842 The Gods of Greece. Translated from Schiller, 77-80 *Verse*. (01/16)

**KS** Volume 21, Nov 1847 Tivoli (So, Pilgrim-friend, at length I see thee stand), 258 *Verse*. (01/16)

**Kerr, Louisa (Mrs. Alexander)** 1815-1901

Born in Bombay, the wife of General Kerr, late in her life Louisa Kerr translated a widely-cited history of Serbia.

**NMM** 2458a, Volume 49, Feb 1837 *prob.* The Request, 210 *Verse*. (03/15)

**NMM** 2509a, Volume 50, Jun 1837 *prob.* The Reproach, 166 *Verse*. (03/15)

**NMM** 2589a, Volume 51, Nov 1837 *prob.* Memories Awakened by Music, 315 *Verse*. (03/15)

**Keyser, Henry** -

Lawyer

**BentM** 161a, Volume 3, Feb 1838 The Three Damsels, 203-204 *Verse*. (11/15)

**Khan, Tippoo** -

Self-described as a former resident of Hyderabad, living in London in 1846, and identified as "Tippoo Khan the Younger."

**Metro** Volume 47, Oct 1846 The Double Romance, 213-221 (03/14)

**Metro** Volume 47, Dec 1846 The Double Romance: A Tale of the "Overland," (Chap II), 433-442 (03/14)

**Metro** Volume 47, Dec 1846 A Tour Among the Theatres, 451-457 (03/14)

**Metro** Volume 48, Jan 1847 A Tour Among the Theatres [Chaps. II-III], 25-36 (03/14)

**Metro** Volume 48, Feb 1847 A Tour Among the Theatres [Chaps. IV-V], 183-194 (03/14)

**Metro** Volume 48, Feb 1847 The Double Romance: A Tale of the "Overland", 207-213 (03/14)

**Metro** Volume 48, Mar 1847 A Tour Among the Theatres [Chaps. VI], 280-288 (03/14)

**Metro** Volume 48, Apr 1847 The Double Romance: A Tale of the "Overland," (Chap IV), 382-400 (03/14)

**Metro** Volume 48, Apr 1847 A Tour Among the Theatres [Chaps. VII-VIII], 415-426 (03/14)

**Metro** Volume 49, May 1847 The Musalmani, 31 *Verse*. (08/16)

**Metro** Volume 49, Jun 1847 The Double Romance: A Tale of the "Overland," (Chaps. V-VI), 154-170 (03/14)

**Metro** Volume 50, Oct 1847 The Double Romance: A Tale of the "Overland," (Chaps. VII), 139-148 (03/14)

**Metro** Volume 50, Dec 1847 The Double Romance: A Tale of the "Overland" (Chaps. VIII), 450-458 (03/14)

**Metro** Volume 51, Jan 1848 The Double Romance: A Tale of the "Overland," (Chaps. IX-X), 17-39 (03/14)

**Metro** Volume 51, Feb 1848 The Double Romance: A Tale of the "Overland," (Chaps. XI-XII), 153-175 (03/14)

**Metro** Volume 52, May 1848 The Lion of the Punjab, 16-17 *Verse*. (03/14)

**Kidd, Benjamin** 9/9/1858-10/2/1916 Irish

Sociologist; wrote *Social Evolution* (1894) which argued for the force of religious beliefs. See *ODNB*.

**LM** 544, Volume 13, Nov 1888 The frog and his relations, 61-76

**LM** 791, Volume 18, Jun 1891 Concerning the cuckoo, 166-178

**King, Harriet Barbara** 1810-

Also known as Mrs. Charles Gerrard King; wrote *The Bridal and other Poems* (1844).

**BentM** 927a, Volume 15, Mar 1844 On an Early Violet, 250 *Verse*. (12/15)

**BentM** 959a, Volume 15, Jun 1844 The Last Gathering, 564 *Verse*. (11/15)

**BentM** 965a, Volume 15, Jun 1844 Song (Disdain not the minstrel), 620 *Verse*. (11/15)

**BentM** 971a, Volume 16, Jul 1844 A Summer Evening, 54 *Verse*. (11/15)

**BentM** 975a, Volume 16, Aug 1844 To ----- (When will ye think of me), 136 *Verse*. (11/15)

**BentM** 979a, Volume 16, Aug 1844 To A. W...e, Now Mrs. J...s (I love thee!), 172 *Verse*. (11/15)

**BentM** 980a, Volume 16, Aug 1844 A Song (Come where the purple light of eve is glowing), 180 *Verse*. (11/15)

**BentM** 992a, Volume 16, Sep 1844 To ----- (Farewell, and think of me), 304 *Verse*. (11/15)

**BentM** 997a, Volume 16, Oct 1844 A Song (Thou art like the lily's fragrant bell), 342 *Verse*. (11/15)

**BentM** 1000a, Volume 16, Oct 1844 To ----- (Bring me no blushing wreath), 368 *Verse*. (11/15)

**BentM** 1002a, Volume 16, Oct 1844 Starlight, 397 *Verse*. (11/15)

- BentM** 1028a, Volume 17, Jan 1845 The Close of the Old Year, 1844. Answer of the Old Year, 21 *Verse*. (11/15)
- BentM** 1097a, Volume 18, Jul 1845 To the Spirit of the Flowers, 53 *Verse*. (11/15)
- BentM** 1108a, Volume 18, Aug 1845 To the Evening Star, 171 *Verse*. (11/15)
- BentM** 1109a, Volume 18, Aug 1845 Why is the Sky so Brightly Blue?, 182 *Verse*. (11/15)
- BentM** 1165a, Volume 19, Jan 1846 The Death of Sappho, 77 *Verse*. (11/15)
- FM** 2300a, Volume 35, Mar 1847 *prob.* Invitation to Spring, 352 *Verse*. (11/15)

**King, K. Henry -**

- Bk** 1808, Volume 45, Apr 1839 Desultory dottings down upon dogs, 475-480 (06/04)

**King, Richard John** 1/18/1818-2/10/1879 : Exeter College, Oxford Antiquary, wrote *Selections from Early Ballad Poetry* (1842), contributed to Murray's handbooks on English counties; regular contributor to the *Saturday Review*, *Quarterly Review*, and *Fraser's Magazine*. See *Boase* II: 228, *ODNB*.

**Kingsford, Anna** 9/16/1846-2/22/1888

Physician and spiritualist; née Bonus; wrote *Beatrice: a Tale of the Early Christians* (1863); wrote for the *Churchman's Companion*, the *Penny Post*, and *Ladies Pictorial*; ran *Ladies Own Paper*; anti-vivisectionist. See *Boase* II: 234, *ODNB*.

- Tbar** 1830, Volume 51, Dec 1877 A cast for a fortune . . . , 469-492

**Kingsley, Charles** 6/12/1819-1/23/1875 : King's College, London; Magdalene College, Cambridge

Clergyman and professor of English literature; novelist; edited *Fraser's Magazine*; wrote *Yeast*, *Westward Ho!*, *The Water-Babies*, many other works. See *Boase* 2: 234-5, *ODNB*.

- FM** 2720a, Volume 41, Apr 1850 The Poet's Question / The Word's Answer, 498 *Verse*. (11/15)
- FM** 2802a, Volume 42, Dec 1850 The Church-Bells Were Ringing, 689 *Verse*. (11/15)
- FM** 2941a, Volume 45, Feb 1852 *prob.* The Last Buccanier: A Ditty of 1750, 214 *Verse*. (11/15)

**Kingsley, Henry** 1/2/1830-5/24/1876 : Worcester College, Oxford Novelist; brother of Charles Kingsley; spent many years in Australia; works include *The Hillyars and the Burtons* (1865), *Ravenshoe* (1861), and *Austin Elliot* (1863). See *Boase* II: 236, *ODNB*.

- FM** 3850, Volume 59, May 1859 Wild sports of the Far South, 587-597 (12/04)

**Kingston, William Henry Giles** 2/28/1814-8/5/1880

Writer of children's books; wrote *The Circassian Chief* (1843), *The Prime Minister* (1845); wrote over 130 stories for boys, many with nautical themes; involved in emigration movement. See *Boase* II: 237-8, *ODNB*.

- BentM** 3726, Volume 58, Sep 1865 The Rival Yachtsmen; or who'll win? – a tale of the Solent Sea in 1865, 221-253 (03/14)
- BentM** 3734, Volume 58, Oct 1865 The Chase of the Heiress: a yachtsman's yarn, 331-363 (03/14)
- BentM** 3800, Volume 60, Jul 1866 The six yachtsmen, 1-27 (03/14)
- BentM** 3808, Volume 60, Aug 1866 The Heiresses of Ballybrena: a yachtsman's tale, 111-139 (03/14)
- BentM** 3815, Volume 60, Sep 1866 The fair unknown: a yachting tale of August, 221-248 (03/14)
- BentM** 3900, Volume 62, Aug 1867 Old Higson's Will: a tale of Yachting life (Chaps i-vi), 155-170 (03/14)
- NMM** 4483, Volume 88, Mar 1850 The cruise of the Frolic, 293-315 (12/04)

**Kirkland, Caroline Matilda** 1/11/1801-4/6/1864 American

Novelist; editor of the *Union Magazine*; wrote books on frontier life; met English literary notables in 1848-1850.

- BentM** 1985, Volume 30, Jul 1851 London, Paris, and New York, 1-15

**Knighton, William** 1834-3/31/1900 : Glasgow University

Managed school in Columbo, coffee plantation in Ceylon; professor of history and logic at Calcutta University; wrote *The History of Ceylon* (1845), *Forest Live in Ceylon* (1854), *The Private Life of an Eastern King* (1855), other works. See *Boase* V: 833.

- CaR** Volume 7, Mar 1847 The History of Ceylon, 67-104 (10/13)
- CaR** Volume 7, Jun 1847 The Philosophy of Confucius, 372-418 (10/13)
- CaR** Volume 8, Dec 1847 Normal Institutions in Europe and India, 283-328 (10/13)
- CaR** Volume 9, Mar 1848 Lord Wellesley's Administration, 29-102 (10/13)

**Knott, John Morgan** 1792-8/27/1866

Baptist pamphleteer and honorary secretary of the Committee of Laymen; published *Suggestions for Maintaining the Church Rate* (1858), *The Established Church and the Political Non-Conformists of 1855* (1866).

- Metro** Volume 41, Nov 1844 The National Currency, 385-392 (03/14)



**Knowles, James Sheridan** 5/12/1784-11/30/1862 Irish : University of Aberdeen  
Physician, actor, schoolmaster, and playwright; friend of Hazlitt, Coleridge, and Lamb; ran school in Glasgow; wrote the tragedy *Caius Gracchus* (1815); wrote several plays for William Macready. See *Boase* II: 259-60, *ODNB*.

- KS** Volume 5, Nov 1831 Therese, 96-128 (08/16)  
**KS** Volume 7, Nov 1833 The Widowed Bride, 250-288 (08/16)
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**Knox, Andrew Alexander** 2/5/1818-10/5/1891 : Trinity College, Cambridge  
Journalist, barrister, and police magistrate; wrote for the *Morning Chronicle* and the *Times*; wrote for *Edinburgh Review*, *Blackwood's Edinburgh Magazine*, and other periodicals. (Not Alexander Andrew as in Wellesley.) See *Boase* II: 261, *ODNB*.

- BentM** 320, Volume 5, Jun 1839 Some passages in the literary life of Olinthus Jenkinson, barrister-at-law (Part I), 627-632  
**BentM** 331, Volume 6, Jul 1839 Some passages in the literary life of Olinthus Jenkinson, barrister-at-law (Part II), 73-78  
**BentM** 357, Volume 6, Oct 1839 The harem unveiled, 389-395  
**BentM** 396, Volume 7, Feb 1840 The Round Table, 194-202  
**BentM** 457, Volume 8, Aug 1840 The Corpus MSS, 153-157
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**Knox, James** 1807-6/5/1869  
Accountant and publisher in Edinburgh; started and edited *The Torch* (1846); contributed to *Tait's Magazine*; Scottish editor of *Daily News*. See *Boase* II: 262.

- BentM** 2274, Volume 33, May 1853 The weed, 525-529  
**BentM** 2360, Volume 35, Jan 1854 An Elizabethan Pepys [Robert Cary, Earl of Monmouth], 59-67
- 

**Knox, Miss M.T.E.** -  
Later known as Mrs. M. J. E. Crawford.

- BentM** 1181a, Volume 19, Feb 1846 Father Time and his Children, 211-212 *Verse*. (11/15)
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**Krasinski, Walerian** 1795-12/22/1855 Polish  
Polish Calvinist; government official in Poland; lived in England / Scotland from 1830; wrote books on reformation in Poland (1838-40), history of Poland (1855), other works. See *Boase* II: 267.

- B&FR** 214, Volume 11, Jan 1841 The present government of Russia: the Emperor Nicholas [and Poland], 543-591 (06/04)
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**Kreyser, Mr. (H?)** -  
Wellesley provides "Henry" as forename without supporting evidence. EMC, *VPR* 34 (2001), 328, 355.

- BentM** 190, Volume 3, May 1838 The leg; a tale from the German, 480-484
- 

**Lacy, Fanny E.** -  
Poet; contributed to *The Mirror of Literature, Amusement, and Instruction*; song writer.

- Metro** Volume 45, Apr 1846 Sketch of a Character, 423-428 (03/14)  
**Metro** Volume 48, Apr 1847 The Vegetarian; or, a Visit to Aunt Primitive (Companion to a "A Sketch of Character" in . . .the Metropolitan for April, 1846), 403-413 (03/14)
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**Laing, Robert Meason** 1815-1886 Scottish  
Poet, officer in Danish army; lived in Norway 1834 or '38 - 1847, in Denmark for rest of his life. See W.I. Peter Fjågesund and Ruth A. Symes, *The Northern Utopia. British perceptions of Norway in the nineteenth century* (Amsterdam & N.Y.: Rodopi, 2003), 358-359.

- FM** 2476, Volume 38, Jul 1848 *prob.* The naturalist in Norway, Pt. 1 trout and their haunts, 71-79  
**FM** 2485, Volume 38, Aug 1848 *prob.* The Naturalist in Norway Part II Char and their haunts, 180-187  
**FM** 2497, Volume 38, Sep 1848 *prob.* The Naturalist in Norway Part III, concl., 311-319  
**FM** 2632, Volume 40, Sep 1849 *prob.* Loose leaves from the note-book of a Norwegian fisher, 301-319 (10/13)  
**Metro** Volume 34, Jul 1842 The Sea-King's Death, 335-336 *Verse*. (08/16)  
**MoC** 274, Volume 5, Jun 1840 The Bjarke Maal, sung by the scald Bodvar Bjarke on the morning of the battle of Stiklestad; from the Norse, 536
- 

**Lake, J.W.** -  
Probably the poet, translator, and author of prefaces to English writers for Parisian publishers; his *Life of Byron* (1826) was translated into German and Italian. See *Lord Byron and his Times*, <http://lordbyron.cath.lib.vt.edu/persRec.php?choose=PersRefs&selectPerson=JWLake1829>.

- Metro** Volume 11, Oct 1834 Physiognomies at Paris, 213-220 (11/15)  
**Metro** Volume 11, Oct 1834 The Wondrous Five [the House of Rothschild], 220-222 (11/15)  
**Metro** Volume 12, Feb 1835 *prob.* Biographical Notice of M. Thiers, 201-203 (11/15)  
**Metro** Volume 38, Dec 1843 Ninety-Three; or, Reminiscences of the Reign of Terror, 389-400 (03/14)  
**Metro** Volume 39, Jan 1844 Histories and Mysteries from a Traveller's Collection, 56-70 (03/14)  
**Metro** Volume 39, Feb 1844 Reminiscences of the Reign of Terror (from the French), 195-210 (03/14)  
**Metro** Volume 39, Mar 1844 Histories and Mysteries from a Traveller's Collection, 295-310 (03/14)  
**Metro** Volume 39, Apr 1844 Histories and Mysteries from a Traveller's Collection, 378-388 (03/14)  
**Metro** Volume 39, Apr 1844 Reminiscences of the Reign of Terror (from the French), 408-420 (03/14)

<b>Metro</b>	Volume 40, Jun 1844 Reminiscences of the Reign of Terror, 192-209 (03/14)	<b>FM 68a,</b>	Volume 1, Jun 1830 The Youngest, 606 Verse. (03/15)
<b>Metro</b>	Volume 40, Aug 1844 Reminiscences of the Reign of Terror (from the French), 414-424 (03/14)	<b>FM 71a,</b>	Volume 1, Jul 1830 The Dead, 643 Verse. (03/15)
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<b>Lamb, Caroline</b> 11/13/1785-1/26/1828			
Novelist; daughter of Frederick Ponsonby; married William Lamb [Lord Melbourne] in 1805 but had notorious affairs with Byron and others; wrote <i>Glenarvon</i> (1816), <i>Graham Hamilton</i> (1822), <i>Ada Resi</i> (1823). See <i>ODNB</i> .			
<b>KS</b>	Volume 3, Nov 1829 Invocation to Sleep, 202-Verse. (08/16)	<b>KS</b>	Volume 1, Nov 1827 The Danish Warrior's Death Song, 228-225 Verse. (08/16)
<b>KS</b>	Volume 3, Nov 1829 Woman's Love, 316 Verse. (08/16)	<b>KS</b>	Volume 2, Nov 1828 Verses (Lady, thy face is beautiful), 121 Verse. (08/16)
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<b>Lamb, Charles</b> 2/10/1775-12/27/1834			
Essayist; clerk for East India Company; wrote for newspapers; wrote poetry; friend of Coleridge and Hazlitt; famous essays as "Eli" for <i>London Magazine</i> . See <i>ODNB</i> .			
<b>NMM 1064a,</b>	Volume 19, Jun 1827 Angel Help, 504-505 Verse. (03/15)	<b>KS</b>	Volume 2, Nov 1828 The Altered River, 310-311 Verse. (08/16)
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<b>Lamb, Mary Anne</b> 12/3/1764-5/20/1847			
Children's writer and sister of Charles Lamb; suffered from mental illness; co-wrote <i>Tales from Shakespear, Designed for the Use of Young Persons</i> (1807) and other works. See <i>ODNB</i> .			
<b>KS</b>	Volume 2, Nov 1828 <i>possib.</i> What is Love?, 237 Verse. (08/16)	<b>KS</b>	Volume 4, Nov 1830 The Death Song, 148-149 Verse. (08/16)
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<b>Lamb, William (Lord Melbourne)</b> 3/15/1779-11/24/1848 : Trinity College, Cambridge			
Prime Minister; cuckolded husband of Caroline Lamb, known for his own sexual liaisons; influenced Queen Victoria. See <i>ODNB</i> .			
<b>KS</b>	Volume 9, Nov 1835 Imitated from Horace, 214 Verse. (08/16)	<b>KS</b>	Volume 4, Nov 1830 Legendary Fragments, 172-175 Verse. (08/16)
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<b>Lambert, Charles R. -</b>			
Wrote <i>Poems and Translations from the German</i> (1850).			
<b>FM 2195a,</b>	Volume 33, May 1846 The Fight with the Dragon (from the German of Schiller), 591-596 Verse. (11/15)	<b>KS</b>	Volume 4, Nov 1830 The Forgotten One, 205-208 Verse. (08/16)
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<b>Lander, John</b> 12/29/1806-11/6/1839			
African explorer; returned to London in 1831 and took a job in a customs house. See <i>ODNB</i> .			
<b>Metro</b>	Volume 4, May 1832 Lanherne and Mawgan, in Cornwall, 60-62 Verse. (08/16)	<b>KS</b>	Volume 4, Nov 1830 The Return, 273-274 Verse. (08/16)
<b>Metro</b>	Volume 8, Dec 1833 On Observing My Infant Start, and Then Smile in Its Sleep, 391 Verse. (08/16)	<b>KS</b>	Volume 5, Nov 1831 Edith, 94-95 Verse. (08/16)
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<b>Landon, Letitia Elizabeth</b> 8/14/1802-10/15/1838			
Poet; wrote romantic poems for <i>Literary Gazette</i> ; established image as sentimental poetess L.E.L.; wrote fashionable novels; member of London literary scene. See <i>ODNB</i> .			
<b>KS</b>		<b>KS</b>	Volume 5, Nov 1831 Good Angels. The Angel of Earth, 129-130 Verse. (08/16)
		<b>KS</b>	Volume 5, Nov 1831 An Early Passage in Sir John Perrot's Life, 179-183 Verse. (08/16)
		<b>KS</b>	Volume 5, Nov 1831 Do You Remember It?, 239-240 Verse. (08/16)
		<b>KS</b>	Volume 6, Nov 1832 Marius at the Ruins of Carthage, 65-66 Verse. (08/16)
		<b>KS</b>	Volume 6, Nov 1832 The Adieu, 103-104 Verse. (08/16)
		<b>KS</b>	Volume 6, Nov 1832 One Peep Was Enough; or, the Post-Office, 301-306 (08/16)
		<b>KS</b>	Volume 7, Nov 1833 The Head, 93-112 (08/16)
		<b>KS</b>	Volume 9, Nov 1835 Fenella's Escape, 215-216 Verse. (08/16)
		<b>KS</b>	Volume 10, Nov 1836 Remembrance, 28-30 Verse. (08/16)
		<b>KS</b>	Volume 11, Nov 1837 <i>possib.</i> The Royal Marriage; or, Political Expediency, 1-19 (08/16)
		<b>NMM 808a,</b>	Volume 14, Sep 1825 Antony and Cleopatra, 249-250 Verse. (03/15)
		<b>NMM 832a,</b>	Volume 14, Nov 1825 Song (Oh breathe not of love), 443 Verse. (03/15)
		<b>NMM 838a,</b>	Volume 14, Nov 1825 Ideal Likenesses (Ariadne, Sappho, Erinna, Corina), 485-486 Verse. (03/15)
		<b>NMM 841a,</b>	Volume 14, Dec 1825 Song (Oh say not that my heart is dead), 508 Verse. (03/15)
		<b>NMM 844a,</b>	Volume 14, Dec 1825 The Charmed Fountain, 528 Verse. (03/15)
		<b>NMM 852a,</b>	Volume 14, Dec 1825 Song (I vow'd a vow of faith to thee), 593 Verse. (03/15)
		<b>NMM 863a,</b>	Volume 16, Jan 1826 Stanzas on the New Year, 80 Verse. (03/15)
		<b>NMM 872a,</b>	Volume 16, Feb 1826 Egeria's Grotto, 167-168 Verse. (03/15)

- NMM 887a**, Volume 16, Mar 1826 The Funeral Bride. An Italian Legend, 284-286 *Verse*. (03/15)
- NMM 902a**, Volume 16, Apr 1826 Sir Guilbert, 417-418 *Verse*. (03/15)
- NMM 930a**, Volume 17, Jul 1826 Ci-Devant!, 31-32 *Verse*. (03/15)
- NMM 957a**, Volume 17, Sep 1826 The Wish, 232-233 *Verse*. (03/15)
- NMM 1575a**, Volume 29, Nov 1830 The Distant Grave, 428 *Verse*. (03/15)
- NMM 1603a**, Volume 31, Jan 1831 The Last Look, 71 *Verse*. (03/15)
- NMM 1649a**, Volume 31, May 1831 Good Night!, 484 *Verse*. (03/15)
- NMM 1668a**, Volume 32, Jul 1831 The Convict, 33-36 *Verse*. (03/15)
- NMM 2049a**, Volume 39, Dec 1833 Stanzas (I know it is not made to last), 487 *Verse*. (03/15)
- NMM 2078a**, Volume 40, Mar 1834 The Future, 303-304 *Verse*. (03/15)
- NMM 2253a**, Volume 44, Jul 1835 Stanzas on the Death of Mrs. Hemans, 286-288 *Verse*. (03/15)
- NMM 2265a**, Volume 44, Aug 1835 The Dream, 468 *Verse*. (03/15)
- NMM 2282a**, Volume 45, Oct 1835 The Parting Word, 155 *Verse*. (03/15)
- NMM 2293a**, Volume 45, Nov 1835 Death-Bed of Alexander the Great, 302-304 *Verse*. (03/15)
- NMM 2315a**, Volume 46, Jan 1836 The Dream in the Temple of Serapis, 30-31 *Verse*. (03/15)
- NMM 2348a**, Volume 46, Apr 1836 Ariosto to his Mistress, 441-442 *Verse*. (03/15)
- NMM 2351a**, Volume 46, Apr 1836 Experience, 467 *Verse*. (03/15)
- NMM 2359a**, Volume 47, May 1836 Songs (I. I loved her! and her azure eyes, II. A Mouth that is itself a rose, III I send back thy letters, IV As steals the dew along the flower), 29-30 *Verse*. (03/15)
- NMM 2368a**, Volume 47, Jun 1836 Subjects for Pictures (I. Petrarch's Dream, II. The Banquet of Aspasia and Pericles, III. Rienzi showing Nina the Tomb of his Brother), 175-179 *Verse*. (03/15)
- NMM 2399b**, Volume 48, Sep 1836 Subjects for Pictures (I. Calypso Watching the Ocean; II. A Supper of Madame de Brinvilliers; III. The Moorish Maiden's Vigil), 20-25 *Verse*. (03/15)
- NMM 2445a**, Volume 49, Jan 1837 Subjects for Pictures. Third Series (I. The Awakening of Endymion; II. The Death of the Sea King; III. The Little Gleaner), 73-76 *Verse*. (03/15)
- NMM 2455a**, Volume 49, Feb 1837 A Name, 172-173 *Verse*. (03/15)
- NMM 2455b**, Volume 49, Feb 1837 Songs (I. Farewell, and when to-morrow; II. May morning light fall o'er thee), 173 *Verse*. (03/15)
- NMM 2483a**, Volume 49, Apr 1837 Three Extracts from the Diary of a Week (We might have been!; Necessity; Memory), 478-481 *Verse*. (03/15)
- NMM 2528a**, Volume 50, Jul 1837 Subjects for Pictures (The Carrier-Pigeon Returned; II. Alexander on the Banks of the Hyphasis), 318-321 *Verse*. (03/15)
- NMM 2593a**, Volume 51, Nov 1837 Past Hours, 345 *Verse*. (03/15)
- NMM 2593b**, Volume 51, Nov 1837 The Old Times, 346 *Verse*. (03/15)
- NMM 2651a**, Volume 52, Mar 1838 A Long While Ago, 372-373 *Verse*. (03/15)
- NMM 2680a**, Volume 53, May 1838 Subjects for Pictures. No IV. (I. The Zegri Lady's Vigil; II. Ariadne watching the Sea, after the departure of Theseus), 77-81 *Verse*. (03/15)
- NMM 2689a**, Volume 53, Jun 1838 Subjects for Pictures No. VI. The Two Deaths (I. The Death of Sigurd, the Earl of Northumberland; II. The Death of Camoens), 177-180 *Verse*. (03/15)
- NMM 2773a**, Volume 55, Jan 1839 The Polar Star, 28-29 *Verse*. (03/15)
- NMM 2773b**, Volume 55, Jan 1839 Night at Sea, 30-32 *Verse*. (03/15)
- NMM 3520a**, Volume 70, Jan 1844 Memory, 62-63 *Verse*. (03/15)
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- Landor, Walter Savage** 1/30/1775-9/17/1864  
Poet, dramatist, and essayist; wrote *Imaginary Conversations* (1824); lived in Florence for most of his life. See *Boase II*: 291-2, *ODNB*.
- FM 2746a**, Volume 42, Jul 1850 English Hexameters, 62-63 *Verse*. (11/15)
- FM 2801a**, Volume 42, Dec 1850 Dante, 685 *Verse*. (11/15)
- FM 2809a**, Volume 43, Jan 1851 Five Scenes, 59-74 *Verse*. (11/15)
- KS** Volume 14, Nov 1840 Lines on Torquay, 128 *Verse*. (08/16)
- KS** Volume 15, Nov 1841 A Skolion. Now first translated from the Greek, 216 (08/16)
- KS** Volume 16, Nov 1842 A Story of Santander, 154-166 (01/16)
- KS** Volume 17, Nov 1843 Lines (Where Malvern's verdant ridges gleam), 185 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 Sent With Flowers, 15 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 Lines (One year ago, my path was green), 29 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 Dream of Youth and Beauty, 247-248 (01/16)
- KS** Volume 20, Nov 1846 Risposta Al "Mi Vien da Ridere" di Gabuzzi, 269 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 On Leaving My Villa, 259 *Verse*. (01/16)
- KS** Volume 24, Nov 1850 Beatrice Cenci and Clement VIII, 2-7 (01/16)

- KS** Volume 26, Nov 1852 To Mdlle. Luigina de Sodre (not composed, but imagined, in the bath rooms), 124-125 *Verse*. (01/16)
- NMM 1937e**, Volume 37, Mar 1833 Two Epitaphs, 360 *Verse*. (03/15)
- NMM 2398a**, Volume 48, Sep 1836 Written on the Rhine, 12-13 *Verse*. (03/15)

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**Langhorne, Charles Hartley** 6/20/1818-4/26/1845 : Exeter College, Oxford; Glasgow University

Classical scholar and poet; was pursuing studies for the bar at Lincoln's Inn when he died from lung disease; wrote poems published in Bentley's Miscellany. See John Sheehan, *The Bentley Ballads* (London: Richard Bentley, 1869): 94-95.

- BentM 1008a**, Volume 16, Nov 1844 Horace to Lyde, 442 *Verse*. (11/15)
- BentM 1024a**, Volume 16, Dec 1844 The Genius of Theocritus, 603 *Verse*. (11/15)
- BentM 1025a**, Volume 16, Dec 1844 Tribute to Anacreon, 612 *Verse*. (11/15)
- BentM 1031a**, Volume 17, Jan 1845 The Plaint of Sappho, 58 *Verse*. (11/15)
- BentM 1040a**, Volume 17, Feb 1845 Sappho and Phaon, 129-134 *Verse*. (11/15)
- BentM 1051a**, Volume 17, Mar 1845 Invocation of Erinna, 239 *Verse*. (11/15)
- BentM 1070b**, Volume 17, May 1845 The Song of the Witches round the Walnut Tree of Beneventum, 443-444 *Verse*. (11/15)
- BentM 1095a**, Volume 18, Jul 1845 Song to the God of Wine, 37 *Verse*. (11/15)

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**Lathbury, Thomas** 1798-2/11/1865 : St. Edmund Hall, Oxford Church of England clergyman and ecclesiastical historian; anti-Catholic; wrote *Protestantism the Old Religion, Popery the New* (1838), *Guy Fawkes, or, A Complete History of the Gunpowder Plot* (1839), and other works. See *Boase II*: 313, *ODNB*.

- BC 625**, Volume 16, Oct 1834 [Isaac] Barrow's Sermons, 380-392 (08/16)
- BC 751**, Volume 22, Jul 1837 [Granville] Penn, Book of the New Covenant, 1-38 (08/16)

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**Lauder, Sir Thomas Dick** 8/13/1784-5/29/1848 Scottish Baronet and author; contributed scientific papers to the *Annals of Philosophy*; early contributor to *Blackwood's Edinburgh Magazine*; wrote historical novels; wrote *An Account of the Great Moraly Floods of 1829* (1830), *Legends and Tales of the Highlands* (1841), other works. See *ODNB*.

- SA** Volume 1, Dec 1835 Extract from My Journal, 210-223 (08/16)

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**Laurie, William Ferguson Beaton** 1819-1891

Colonel in the army; served in India; wrote *The Second Burmese War* (1853), *Sketches of Some Distinguished Anglo-Indians* (1887).

- CaR** Volume 6, Dec 1846 The Genius and Beauties of Collins, 500-521 (10/13)
- CaR** Volume 9, Mar 1848 The Cuttack Tributary Mehals. Recent Operations against Ungool, 190-220 (10/13)
- CaR** Volume 10, Sep 1848 Puri and the Temple of Jugannath, 204-272 (08/16)

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**Lawrence, Hannah** 1795-11/20/1875

Historian and journalist; contributor to the *Athenaeum*; author of *Historical Memoirs of the Queens of England* (1838-40), *The history of woman in England* (1843), See *Boase II*: 326, *ODNB*.

- Bk 1509**, Volume 39, Jun 1836 The Anglo-Norman trouvères" of the 12th and 13th centuries, 806-820
- Bk 1530**, Volume 40, Aug 1836 The Anglo-Norman trouvères" of the 12th and 13th centuries (Part II), 278-292

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**Lawrence, Honoria (Honoria Marshall)** 12/25/1808-1/15/1854 Irish

Born Honoria Marshall; married her cousin Henry Montgomery Lawrence in 1837; recorded her life in India in letters and journals. See *ODNB*.

- CaR** Volume 2, Dec 1844 Romance and Reality of Indian Life, 377-443 (10/13)
- CaR** Volume 4, Sep 1845 English Women in Hindustan, 96-127 (10/13)

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**Lawrence, Sir Henry Montgomery** 6/28/1806-7/4/1857 Irish

British soldier and statesman in India; founded Lawrence Military Asylums; died at Lucknow in Great Mutiny. See *Boase II*: 328-9, *ODNB*.

- CaR** Volume 1, Aug 1844 Recent History of the Punjab, 449-507 (10/13)
- CaR** Volume 2, Oct 1844 Military Defence of Our Empire in the East, 32-72 (10/13)
- CaR** Volume 2, Oct 1844 The Sikhs and their Country, 153-208 (10/13)
- CaR** Volume 2, Dec 1844 Romance and Reality of Indian Life, 377-443 (10/13)
- CaR** Volume 2, Dec 1844 Kashmir and the Countries around the Indus, 469-535 (10/13)
- CaR** Volume 3, Jun 1845 The Kingdom of Oude, 375-427 (10/13)
- CaR** Volume 4, Sep 1845 The Mahratta History and Empire, 178-240 (10/13)
- CaR** Volume 8, Dec 1847 Lord Hardinge's Administration, 451-547 (10/13)
- CaR** Volume 9, Jun 1848 Major Smyth's History of the Reigning Family of Lahore, 511-524 (10/13)

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**Lawson, Alice Anne** -

Wrote for the *New Monthly Belle Assemblée*, several annuals.

- KS** Volume 20, Nov 1846 The Officer's Funeral, 279-288 (01/16)

**Le Bas, Charles Webb** 4/26/1779-1/25/1861 : Trinity College, Cambridge

Distinguished preacher and writer; mathematical professor and dean at the East India College, Haileybury; wrote *Sermons on Various Occasions* (1822-34); supporter of the Society for Promoting Christian Knowledge; one of the principal contributors to the *British Critic*. See *Boase* II: 346, *ODNB*.

- BC 13,** Volume 21, Feb 1824 *Memoirs of the Life of John Owen, D.D.* by W. Orme, 128-148 (08/16)
- BC 44,** Volume 21, Jun 1824 *prob.* Lingard's History of England [Vols. IV and V], 561-576 (08/16)
- BC 51,** Volume 21, Jun 1824 *Works of the Rev. Daniel Waterland*, 624-638 (08/16)
- BC 56,** Volume 22, Jul 1824 [William] Godwin's History of the Commonwealth (Vol. I), 1-20 (08/16)
- BC 66,** Volume 22, Aug 1824 *Penrose, Of the Use of Miracles*, 138-143 (08/16)
- BC 92,** Volume 22, Nov 1824 *prob.* Orme's Bibliotheca Biblica, 474-486 (08/16)
- BC 128,** Volume 23, Feb 1825 *prob.* Hydrostatics; Mechanics; and Dynamics, 163-174 (08/16)
- BC 149,** Volume 23, Apr 1825 *Hele's Private Devotion*, 367-372 (08/16)
- BC 152,** Volume 23, Apr 1825 *prob.* "Who Wrote ΣΙΚΩΝ ΒΑΣΙΛΙΚΗ?" [by Christopher Wordsworth] (Part I), 393-416 (08/16)
- BC 156,** Volume 23, May 1825 *Todd's* [edition of] *Cranmer, [Defense of the Doctrine of the Sacrament]*, 449-462 (08/16)
- BC 160,** Volume 23, May 1825 "Who Wrote ΣΙΚΩΝ ΒΑΣΙΛΙΚΗ?" [by Christopher Wordsworth] (Part I, concl.), 494-523 (08/16)
- BC 161,** Volume 23, May 1825 *prob.* *The Century of Inventions* [by the Marquis of Worcester], 523-536 (08/16)
- BC 198,** Volume 1, Jan 1826 *prob.* *The Vaudois*, 378-390 (08/16)
- BC 200,** Volume 1, Jan 1826 *prob.* *Pepys' Memoirs*, 400-424 (08/16)
- BC 212,** Volume 2, Apr 1826 *Life and Character of the Rt. Hon. James Oswald*, 106-119 (08/16)
- BC 222,** Volume 2, Jul 1826 *Milton, Christian Doctrine*, 279-310 (08/16)
- BC 236,** Volume 3, Oct 1826 *Godwin's History of the Commonwealth of England* (Vol. II), 61-77 (08/16)
- BC 249,** Volume 1, Jan 1827 *Penrose, On the Evidence of the Scripture Miracles*, 60-92 (08/16)
- BC 266,** Volume 1, Apr 1827 *prob.* *Life of Archbishop Sharpe*, 321-339 (08/16)
- BC 287,** Volume 2, Jul 1827 *Memoirs of Bishop [Joseph] Hall*, 116-131 (08/16)
- BC 301,** Volume 2, Oct 1827 *possib.* *Life and Diary of Sir William Dugdale*, 399-417 (08/16)
- BC 318,** Volume 3, Jan 1828 *Godwin's History of the Commonwealth of England* (Vol. III), 86-114 (08/16)
- BC 332,** Volume 3, Apr 1828 *prob.* *Lord Clarendon*, 363-394 (08/16)
- BC 342,** Volume 4, Jul 1828 *Bishop [Edward] Reynolds [1599-1676]*, 89-123 (08/16)
- BC 343,** Volume 4, Jul 1828 *Ellis, Original Letters, &c.*, 123-148 (08/16)
- BC 347,** Volume 4, Oct 1828 *Hallam's Constitutional History of England*, 257-312 (08/16)
- BC 351,** Volume 4, Oct 1828 *prob.* [Thomas] *Burton's Parliamentary Diary*, 404-430 (08/16)
- BC 352,** Volume 4, Oct 1828 *Dr. [P. N.] Shuttleworth's Sermons*, 431-451 (08/16)
- BC 364,** Volume 5, Jan 1829 *prob.* *Hinds's History of Christianity*, 135-153 (08/16)
- BC 373,** Volume 5, Apr 1829 *possib.* [Robert] *Vaughan's Life of Wycliffe*, 389-407 (08/16)
- BC 380,** Volume 6, Jul 1829 [Edward] *Nare's Life of Lord Burghley* [Vol. I], 1-46 (08/16)
- BC 383,** Volume 6, Jul 1829 *Godwin's History of the Commonwealth: Character of Cromwell* (Vol. IV, concl.), 98-130 (08/16)
- BC 396,** Volume 6, Oct 1829 *Memoirs of Lady Fanshawe*, 369-387 (08/16)
- BC 403,** Volume 7, Jan 1830 *Mahometanism Unveiled* [by C. Forster], 1-44 (08/16)
- BC 405,** Volume 7, Jan 1830 *Penrose, Of Christian Sincerity*, 79-104 (08/16)
- BC 406,** Volume 7, Jan 1830 *prob.* [James B.] *Turner's Memoirs of His Own Times*, 104-129 (08/16)
- BC 412,** Volume 7, Apr 1830 [Thomas] *Arnold's Sermons* [Vol. I], 257-294 (08/16)
- BC 413,** Volume 7, Apr 1830 *prob.* *Calamy's Autobiography*, 295-328 (08/16)
- BC 440,** Volume 8, Oct 1830 *The Life of Dr. Bentley*, 257-307 (08/16)
- BC 444,** Volume 8, Oct 1830 *Hinds' Three Temples*, 369-392 (08/16)
- BC 448,** Volume 9, Jan 1831 *Scripture Revelations Concerning a Future State by a Country Pastor* [Richard Whately], 1-43 (08/16)
- BC 452,** Volume 9, Jan 1831 [John] *Miller's Sermons*, 117-135 (08/16)
- BC 459,** Volume 9, Apr 1831 *Life of Lord Byron*, 257-324 (08/16)
- BC 461,** Volume 9, Apr 1831 *Abercrombie, The Intellectual Powers and the Investigation of Truth*, 346-383 (08/16)
- BC 467,** Volume 10, Jul 1831 [Richard] *Whately's Romish Errors*, 1-41 (08/16)
- BC 473,** Volume 10, Jul 1831 *Todd's Life of Archbishop Cranmer*, 155-170 (08/16)
- BC 483,** Volume 10, Oct 1831 [Isaac] *D'Israeli's Commentaries on the Life and Reign of Charles I*, 393-423 (08/16)

- BC 492,** Volume 11, Jan 1832 Introduction to the Christian Religion [by A. Senior, i.e. John Penrose], 1-53 (08/16)
- BC 497,** Volume 11, Jan 1832 [Hugh James] Rose, Sermons, 139-153 (08/16)
- BC 505,** Volume 11, Apr 1832 Divine Visitations, 375-391 (08/16)
- BC 537,** Volume 13, Jan 1833 [Edward] Nares's Life of Lord Burghley [Vols. II and III], 1-42 (08/16)
- BC 542,** Volume 13, Jan 1833 Dr. Arnold's Sermons: second volume, 160-175 (08/16)
- BC 544,** Volume 13, Jan 1833 *prob.* Gilly's Waldensian Researches [during a second visit to the Vaudois], 183-200 (08/16)
- BC 551,** Volume 13, Apr 1833 *possib.* Smedley's History of the Reformed Religion in France [Vol. I], 257-281 (08/16)
- BC 566,** Volume 14, Jul 1833 Abercrombie on the Moral Feelings [and] Whewell's Bridgewater Treatise [Astronomy and General Physics], 72-113 (08/16)
- BC 587,** Volume 15, Jan 1834 *prob.* The Court of Charles the First [Lucy Aikin], 48-85 (08/16)
- BC 620,** Volume 16, Oct 1834 Deontology; or The Science of Morality. From the MSS. of Jeremy Bentham, 249-280 (08/16)
- BC 633,** Volume 17, Jan 1835 *prob.* History of the Reformed Religion in France [Vols. II and III] [by Edward Smedley], 72-92 (08/16)
- BC 638,** Volume 17, Jan 1835 Correspondence between Dr. Jebb and A. Knox, 157-182 (08/16)
- BC 643,** Volume 17, Apr 1835 Remains of Alexander Knox [Vols. I and II], 257-295 (08/16)
- BC 647,** Volume 17, Apr 1835 Arnold's Sermons [Vol. III], 345-370 (08/16)
- BC 681,** Volume 19, Jan 1836 *prob.* Memoirs of Simon Episcopius, 73-90 (08/16)
- BC 708,** Volume 20, Jul 1836 *prob.* Roger's Life of Howe, 84-113 (08/16)
- BC 718,** Volume 20, Oct 1836 Lathbury's History of the English Episcopacy, 329-349 (08/16)
- BC 735,** Volume 21, Jan 1837 Forster's Life of Bishop Jebb, 186-208 (08/16)
- BC 776,** Volume 23, Jan 1838 Remains of Alexander Knox [Vols. III and IV], 1-23 (08/16)
- BC 789,** Volume 23, Apr 1838 Philip's Life of Whitefield, 265-299 (08/16)
- BC 799,** Volume 24, Jul 1838 Newman and Faber on Justification, 82-119 (08/16)
- BC 807,** Volume 24, Oct 1838 Life of [William] Wilberforce, 239-271 (08/16)
- BC 834,** Volume 26, Jul 1839 Life and Times of Archbishop Sharp, 101-134 (08/16)
- BC 859,** Volume 27, Apr 1840 Napier: Montrose and the Covenanters, 295-336 (08/16)
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- Le Grice, Charles Valentine** 2/14/1773-12/24/1858 : Trinity College, Cambridge  
An Anglican priest and associate of Charles Lamb and Samuel Taylor Coleridge, he translated the Greek author Longus, wrote many articles for *Gentleman's Magazine*. See *Boase* II: 373, *ODNB*.
- NMM 4154a,** Volume 82, Jun 1848 On Receiving a Present of Trinity Audit Ale, 473 *Verse.* (03/15)
- 
- Le Gros, W. B.** -1850  
Private Secretary to the Consul-General in Alexandria; long time resident of Naples; wrote for *Bentley's Miscellany*; wrote *Fables and Tales, Suggested by the Frescoes of Pompeii and Herculaneum* (1835).
- BentM 30a,** Volume 1, Mar 1837 Mars and Venus, 247-250 *Verse.* (11/15)
- BentM 212b,** Volume 4, Jul 1838 The Love Merchant. In two parts (fable and verse), 61-65 *Verse.* (11/15)
- BentM 231a,** Volume 4, Sep 1838 Cupid and Jupiter. A Fable, 266-271 *Verse.* (11/15)
- BentM 252b,** Volume 4, Nov 1838 Pluto and Proserpine. A fable, 483-484 *Verse.* (11/15)
- BentM 392a,** Volume 7, Feb 1840 A Rambling Cruise along the Coasts of Posily and Baiae, 156-160 *Verse.* (11/15)
- 
- Le Souef, William** -  
Contributed to encyclopedias and topographical dictionaries. See RLF # 891.
- Metro** Volume 9, Jan 1834 Of the Customs and Superstitions which prevail in Wales, 58-64 (03/14)
- Metro** Volume 9, Apr 1834 On the Expediency of establishing a System of Civil Registration, 410-417 (03/14)
- 
- Leak, Alexander Piozzi** 5/19/1815-1892  
The "A.P. Leak" who wrote about a medical student in *Bentley's Magazine* in 1854 is likely the medical general practitioner Alexander Piozzi Leak, M.R.C.S. (1839), born in Streatham, married in 1849 in Market Drayton, and living in Over, Cheshire in 1861, 71 and 81.
- BentM 2357,** Volume 35, Jan 1854 Arthur Arden, the medical student (chaps. i-iii), 24-38
- BentM 2367,** Volume 35, Feb 1854 Arthur Arden, the medical student (chaps. iv-vi), 144-159
- BentM 2374,** Volume 35, Mar 1854 Arthur Arden, the medical student (chaps. vii-viii), 223-233
- BentM 2385,** Volume 35, Apr 1854 Arthur Arden, the medical student (chaps. ix-x), 351-358
- BentM 2401,** Volume 35, May 1854 Arthur Arden, the medical student (chap. xi), 515-520
- BentM 2408,** Volume 35, Jun 1854 Arthur Arden, the medical student (chap. xii), 572-578
- BentM 2421,** Volume 36, Jul 1854 Arthur Arden, the medical student (chap. xiii), 59-66
- BentM 2454,** Volume 36, Oct 1854 Arthur Arden, the medical student (chap. Xix, concl.), 353-360
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**Lee, Abbott 1821-**

Possibly the Abbott Lee who was born in Canterbury in 1821, and lived in Westminster in 1861.

- KS** Volume 17, Nov 1843 The Old Lady and the Young Lawyer, 161-181 (01/16)
- Metro** Volume 25, Jul 1839 Lord Killikelly, 299-310 (03/14)
- Metro** Volume 25, Aug 1839 Lord Killikelly, 388-398 (03/14)
- Metro** Volume 26, Sep 1839 Lord Killikelly, 76-93 (03/14)
- Metro** Volume 26, Nov 1839 Lord Killikelly, 298-311 (03/14)
- Metro** Volume 26, Dec 1839 Lord Killikelly, 376-387 (03/14)
- Metro** Volume 27, Jan 1840 Lord Killikelly, 69-83 (03/14)
- Metro** Volume 27, Feb 1840 Lord Killikelly, 191-209 (03/14)
- Metro** Volume 27, Mar 1840 Lord Killikelly, 273-292 (03/14)
- Metro** Volume 27, Apr 1840 Lord Killikelly, 407-426 (03/14)
- Metro** Volume 28, May 1840 Lord Killikelly, 68-79 (03/14)
- Metro** Volume 28, Jun 1840 Lord Killikelly, 171-183 (03/14)
- Metro** Volume 28, Jul 1840 Lord Killikelly, 320-335 (03/14)
- Metro** Volume 28, Aug 1840 Lord Killikelly, 433-441 (03/14)
- Metro** Volume 29, Sep 1840 Lord Killikelly, 100-112 (03/14)
- Metro** Volume 29, Oct 1840 Lord Killikelly, 207-221 (03/14)
- Metro** Volume 29, Nov 1840 Lord Killikelly, 277-293 (03/14)
- Metro** Volume 29, Dec 1840 Lord Killikelly, 428-435 (03/14)
- Metro** Volume 30, Jan 1841 Lord Killikelly, 88-110 (03/14)
- Metro** Volume 30, Feb 1841 Lord Killikelly, 206-225 (03/14)
- Metro** Volume 30, Mar 1841 Lord Killikelly, 324-344 (03/14)
- Metro** Volume 30, Apr 1841 The April Fool, 446-456 (03/14)
- Metro** Volume 32, Nov 1841 Deaf Uncle Jeffery and the Little Old Maid, 309-321 (03/14)
- Metro** Volume 33, Feb 1842 My Grandmother's Portrait, 126-144 (03/14)
- Metro** Volume 35, Nov 1842 The Stock Jobber's Daughter, 247-260 (03/14)
- Metro** Volume 36, Jan 1843 The Trio of Travellers, 76-88 (03/14)
- Metro** Volume 36, Feb 1843 The Trio of Travellers, 203-214 (03/14)
- Metro** Volume 36, Mar 1843 The Trio of Travellers, 304-317 (03/14)

- Metro** Volume 36, Apr 1843 The Fool of the Family, 432-447 (03/14)
- Metro** Volume 37, May 1843 The Poor Relation, 81-92 (03/14)
- Metro** Volume 37, Jun 1843 The Poor Relation, 205-216 (03/14)
- Metro** Volume 37, Jul 1843 The Rich Relation, 308-323 (03/14)
- Metro** Volume 37, Aug 1843 My Aunt's New Companion, 427-437 (03/14)
- Metro** Volume 38, Nov 1843 Lost and Won, 305-317 (03/14)
- Metro** Volume 38, Dec 1843 Condemned, But Not Executed, 410-421 (03/14)
- Metro** Volume 39, Jan 1844 How Will It End?, 85-94 (03/14)
- Metro** Volume 39, Feb 1844 The Young Lady and the Old Gentleman, 211-223 (03/14)
- Metro** Volume 39, Mar 1844 The Companion for Life, 312-327 (03/14)
- Metro** Volume 40, May 1844 A Pretty Predicament, 90-101 (03/14)
- Metro** Volume 40, Jun 1844 A Narrow Escape, 212-224 (03/14)
- Metro** Volume 40, Jul 1844 Missing Again, 315-323 (03/14)
- Metro** Volume 40, Aug 1844 Further Particulars, 425-437 (03/14)

**Leeds, William Henry 1786-5/1/1866**

Architectural critic; wrote for *Foreign Quarterly Review* and other periodicals; published *Illustrations of the public buildings of London* (1838), other works. See *Boase* II: 362-3.

- ForR 9,** Volume 1, Jan 1828 French, Italian, German, and Danish Novels, 219-238
- ForR 13,** Volume 1, Jan 1828 Short Review of Books, 300-324
- ForR 16,** Volume 1, Jan 1828 Continental Literary Intelligence, 329-339
- ForR 30,** Volume 1, Apr 1828 Short Reviews, 627-652
- ForR 33,** Volume 1, Apr 1828 Continental Literary Intelligence, 655-666
- ForR 46,** Volume 2, Aug 1828 Short Reviews of Books, 236-262
- ForR 49,** Volume 2, Nov 1828 Russian Literature and Poetry, 279-309
- ForR 61,** Volume 2, Nov 1828 *prob.* Short Reviews, 505-535

**Lefanu, Alicia 1791- Irish**

Poet and writer; wrote *The Flowers; or, the Sylphid Queen: A Fairy Tale in Verse* (1809), *Strathallan* (1816), *Tales of a Tourist* (1824), and other works.

- Metro** Volume 5, Oct 1832 Lines Suggested by Mr. Moore's "Verses to the Poet Crabbe's Inkstand", 231 Verse. (08/16)

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**Legg, John Wickam** 12/28/1843-10/28/1921 : New College, Oxford  
Doctor and liturgical scholar; member of Royal College of Surgeons;  
fellow of the Society of Antiquities; wrote *Some Principles and  
Services of the Prayer Book Historically Considered* (1899),  
*Ecclesiological Essays* (1905), other works. See *ODNB*.

- CQR** Volume 29, Jan 1890 English Liturgical Colours,  
453-465 (08/16)
- CQR** Volume 31, Jan 1891 Cranmer's Liturgical Projects,  
446-462 (08/16)
- CQR** Volume 42, Apr 1896 Shortened Services, 69-81  
(08/16)
- CQR** Volume 49, Jan 1900 Mediaeval Ceremonial,  
399-412 (08/16)
- 

**Leigh, Chandos** 6/27/1791-9/27/1850 : Christ Church, Oxford  
Baron and poet; friend of Lord Byron and Leigh Hunt; minor poet.  
See *ODNB*.

- KS** Volume 14, Nov 1840 A Vision (Legions of  
Splendours there I saw, as stars), 79-82 *Verse*. (08/16)
- KS** Volume 15, Nov 1841 The First Days of Spring,  
184-185 *Verse*. (08/16)
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**Leigh, Percival** 11/3/1813-10/24/1889

Member of the Royal College of Surgeons and writer; staff member  
at *Punch*; author of *The comic Latin grammar* (1840), *Portraits of  
children of the mobility* (1841), other works. See *Boase* II: 376-7,  
*ODNB*.

- BentM** 789, Volume 13, Jan 1843 *prob*. Figures for the million,  
87-94
- 

**Lemon, Mark** 11/30/1809-5/23/1870

Dramatist and editor; wrote about 60 plays; a founder and editor of  
*Punch*; contributed to *Household Words*, *Once a Week*, and other  
periodicals; amateur actor. See *Boase* II: 386-7, *ODNB*.

- BentM** 169a, Volume 3, Mar 1838 Anacreontic (Eros God of  
Love), 284 *Verse*. (11/15)
- BentM** 189a, Volume 3, May 1838 Song (Well, be it so), 479  
*Verse*. (11/15)
- BentM** 191a, Volume 3, May 1838 Anacreontic (Fill me, boy),  
493 *Verse*. (11/15)
- BentM** 215a, Volume 4, Jul 1838 The Song of the Fire-King, 93  
*Verse*. (11/15)
- 

**Lennox, Lord William Pitt** 9/20/1799-2/18/1881

Army officer, miscellaneous writer, novelist, and editor; M.P.;  
contributed to annuals and *Once a Week*; devoted to horse racing;  
wrote several novels; edited *The Review*. See *Boase* II: 390, *ODNB*.

- KS** Volume 10, Nov 1836 The Orphan of Palestine,  
142-158 (08/16)
- KS** Volume 13, Nov 1839 Alice Mansfield; or, The Rose  
of Addenbrook, 99-107 (08/16)
- KS** Volume 14, Nov 1840 The Blessing of the Sea,  
236-239 (08/16)
- 

- KS** Volume 15, Nov 1841 Therese; or the Gazelle of  
Catara, 262-265 (08/16)
- KS** Volume 16, Nov 1842 A Few Passages in the Life of  
Bayard, 171-172 (01/16)
- KS** Volume 17, Nov 1843 Pierson, the Wolf. A Tale of  
the Fifteenth Century, 50-55 (01/16)
- KS** Volume 22, Nov 1848 Fiordispina Gadovani; or,  
Corsican Vengeance, 133-142 (01/16)
- 

**Lenox-Conyngham, Elizabeth Emmet** 12/22/1801- Irish

Maiden name Elizabeth Emmet Holmes; wrote *The Dream, and Other  
Poems* (1833), *Hella, and Other Poems* (1836); married George Lenox  
Conyngham.

- KS** Volume 4, Nov 1830 Faith "himmelsglaupe", 64  
*Verse*. (08/16)
- KS** Volume 4, Nov 1830 Chorus of Virgins at the Tomb  
of Julia Alipinula, 118-120 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 Count Sarno's Farewell to His  
Sons, 162-164 *Verse*. (08/16)
- 

**Leslie, Eliza** 1787-1858 American

Born in Philadelphia, wrote conduct and cookery books, editor of the  
American annual *The Gift*. See *Appletons' Cyclopædia of American  
Biography* (1900) Volume III;  
[http://en.wikisource.org/wiki/Appletons%27\\_Cyclop%C3%A6dia\\_of\\_American\\_Biography/Leslie,\\_Eliza](http://en.wikisource.org/wiki/Appletons%27_Cyclop%C3%A6dia_of_American_Biography/Leslie,_Eliza)

- Metro** Volume 43, Aug 1845 Pencillings of Boston,  
503-514 (03/14)
- Metro** Volume 49, May 1847 Pictures of the Americans By  
Themselves. No. I. The Watkinson Evening, 95-108  
(03/14)
- 

**Leslie, F.A.** -

- NMM** 2823a, Volume 56, May 1839 Song of an Ancient Sicilian  
Girl, 32 *Verse*. (03/15)
- 

**Leslie, Thomas Edward Cliffe** 6/21/1826-1/27/1882

Political economist; *Wellesley* gives his year of birth as 1827?,  
following the *DNB*. The *ODNB*, however, changes this to 1826.  
*Boylan & Foley* 133 offer 1825. See *Boase* II: 397, *ODNB*.

**Levinge, Sir Richard** 11/1/1811-9/28/1884

Soldier and M.P.; wrote *Echoes from the backwoods, or sketches of  
transatlantic life* (1846), *A Day with the Brookside Harriers at  
Brighton* (1858) and other works. See *Boase* II: 406-407, *ODNB*.

- BentM** 2826, Volume 43, Jan 1858 A Day with the Brookside  
Harriers at Brighton, 48-57 (03/14)
- 

**Lewes, George Henry** 4/18/1817-11/30/1878

Critic, dramatist, author, editor, and partner of Mary Ann Evans;  
edited *Fortnightly Review*, literary editor of *The Leader*; wrote many  
articles in the quarterly reviews; author of biography of Robespierre,  
*A biographical history of philosophy* (1845-6), *The life and works of  
Goethe* (1855), and other works. See *Boase* II: 408-9, *ODNB*.



- F&CQR** Volume 6, Oct 1845 *possib.* The Novels of the Past Season, 283-303 (12/15)
- F&CQR** Volume 6, Oct 1845 Goldoni, and Modern Italian Comedy, 333-368 (12/15)
- FQR 158,** Volume 7, Jan 1831 Mythology and religion of ancient Greece, 33-52 (08/06)
- WR 854,** Volume 36, Jul 1841 Critical and miscellaneous notices, 233-272

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**Lewis, Henry Clay** 6/26/1825-8/5/1850 American  
Short story writer and medical doctor; wrote *Odd Leaves from the Life of a Louisiana Swamp Doctor* (1850). See [http://www.olemiss.edu/mwp/dir/lewis\\_henry\\_clay/](http://www.olemiss.edu/mwp/dir/lewis_henry_clay/)

- BentM 1814,** Volume 27, Jun 1850 The life of a Louisiana "swamp doctor" (No. I), 632-639

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**Lewis, Sir George Cornwall** 4/21/1806-4/13/1863 : Christ Church, Oxford  
Barrister, poor law commissioner, M.P.; editor of *Edinburgh Review* 1852-1855; chancellor of exchequer, home secretary, secretary for war. Wrote essays on romance languages, government of dependencies, authority, Roman history, other subjects. See *Boase II*: 413, *ODNB*.

- ForR 102,** Volume 4, Oct 1829 Müller's Dorians, 322-345 (12/07)
- FQR 193a,** Volume 8, Jul 1831 Notice to correspondents. Mr. Thomas Taylor and Professor Lobeck, 225-227 (08/06)

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**Lhotsky, Johann** 1795-  
An ethnic Czech born in Lvov, Poland; legally an Austrian subject. Not a physician in Van Dieman's Land, though he had a Vienna M.D.; explorer and journalist in New South Wales, Tasmania (Van Dieman's Land), and England.

- F&CQR** Volume 2, Jul 1843 Examen Critique par Alexander Humboldt, 38-74 (12/15)

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**Liddell, Henry George** 2/6/1811-1/18/1898 : Christ Church, Oxford  
Dean of Christ Church, Oxford; headmaster of Westminster school; wrote *A History of Rome* (1855) and co-author of *A Greek-English Lexicon*. See *Boase VI*: 53, *ODNB*.

- KS** Volume 3, Nov 1829 Ode to an Eagle, 314-316 *Verse.* (08/16)
- KS** Volume 4, Nov 1830 Woman's Love, 40 *Verse.* (08/16)
- KS** Volume 4, Nov 1830 Stanzas (At times in summer hours are seen), 103-104 *Verse.* (08/16)
- KS** Volume 5, Nov 1831 The Savoyard, 220-221 *Verse.* (08/16)
- KS** Volume 6, Nov 1832 The Moors, 8-11 *Verse.* (08/16)
- KS** Volume 7, Nov 1833 To the Moon After a Storm, 92 *Verse.* (08/16)

- KS** Volume 12, Nov 1838 The Waterside, 44-46 *Verse.* (08/16)

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**Liddon, Henry Parry** 8/20/1829-9/9/1890 : Christ Church, Oxford  
Born in Hampshire; theological scholar; preb. of Salisbury 1864-70; canon of St. Paul's Cathedral (1870-1890); declined Bishop of Edinburgh; published numerous lectures and sermons. See *Boase II*: 425-6, *ODNB*.

- CQR** Volume 12, Apr 1881 Recent Fortunes of the Church in Oxford, 201-242 (03/15)
- CQR** Volume 23, Jan 1887 Egyptian Christianity, 265-297 (03/15)

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**Liechtenstein, Prince Rudolph** -

- KS** Volume 13, Nov 1839 An die Frauen (in German), 146 *Verse.* (08/16)

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**Lindsay, J.** -

- KS** Volume 12, Nov 1838 An Alibi; or, Neapolitan Justice, 87-106 (08/16)

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**Lingard, John** 2/5/1771-7/17/1851  
Catholic historian; wrote *A History of England: From the First Invasion by the Romans to the Accession of Henry VIII* (1819). See *Boase II*: 440, *ODNB*.

- BC 193,** Volume 1, Jan 1826 Corippi Johannis, 309-322 (08/16)
- BC 210,** Volume 2, Apr 1826 Eisebil Chronicon Bipartitum, 78-93 (08/16)

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**Linton, Eliza (Lynn)** 2/10/1822-7/14/1898  
Wrote in *Morning Chronicle*, *Saturday Review*, and other papers and journals; wrote several novels and, in 1869, *Ourselves: Essays on Women*. See *Boase VI*: 58-9, *ODNB*.

- AM 337a,** Volume 5, May 1844 The National Convention of the Gods, 458-464 *Verse.* (08/16)
- Metro** Volume 43, Jul 1845 Song of the Fairies, 386-388 *Verse.* (08/16)
- Metro** Volume 44, Nov 1845 Lorenzo's Moonlight Adventure, 359-370 (03/14)
- Metro** Volume 44, Dec 1845 To Lucy, on Receiving a Lock of Her Hair, 426-427 *Verse.* (08/16)
- Metro** Volume 44, Dec 1845 Psycholene, the Ice-Queen. A Seasonable Tale, 463-471 (03/14)
- Metro** Volume 45, Apr 1846 Fanny Lawson's New Bonnet, 392-403 (03/14)
- Metro** Volume 45, Apr 1846 The Vision, 428-429 *Verse.* (08/16)
- Metro** Volume 45, Apr 1846 To Lucy, on Hearing that Her Flower of Fate Had Died, 455 *Verse.* (08/16)
- Metro** Volume 46, Aug 1846 Courtship and Matrimony, 430-438 (03/14)

**Lippincott, Sara Jane** 9/23/1823-4/20/1904 American  
Author, poet, and lecturer; advocate for social reform and women's rights; wrote under pseudonym Grace Greenwood.

**Metro** Volume 50, Nov 1847 Pictures of the Americans By Themselves. No. IV. My First Hunting and Fishing, 349-354 (03/14)

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**Lister, Thomas Henry** 1800-6/5/1842 : Trinity College, Cambridge  
Writer and civil servant; wrote silver fork novels *Granby* (1826), *Herbert Lacy* (1828), *Arlington* (1832); held various governmental positions; wrote for the *Edinburgh Review*. See *ODNB*.

**KS** Volume 3, Nov 1829 A Dialogue for the Year 2130. Extracted from the Album of a Modern Sibyl, 249-264 (08/16)

**KS** Volume 4, Nov 1830 Stanzas (No--no--they shall not see me weep), 65-66 *Verse*. (08/16)

**KS** Volume 5, Nov 1831 The Fortunes of a Modern Crichton, 162-178 (08/16)

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**Littledale, Richard Frederick** 9/14/1833-1/11/1890 Irish : Trinity College, Dublin

Known for hearing many confessions; a great speaker and controversialist; author of *Catholic ritual in the Church of England* (1865), *Plain Reasons for Not Joining the Church of Rome* (1880), other works. See *Boase* II: 448, *ODNB*.

**CQR** Volume 6, Apr 1878 Legal Evidence of Scripture on the Petrine Claims, 1-41 (03/15)

**CQR** Volume 7, Oct 1878 Further Evidence on the Petrine Claim, 1-34 (03/15)

**CQR** Volume 8, Apr 1879 The Petrine Claim at the Bar of History, 1-49 (03/15)

**CQR** Volume 9, Jan 1880 The Lack of Prescripton for the Petrine Claim, 482-518 (03/15)

**CQR** Volume 12, Apr 1881 The Dawn of the Papal Monarchy, 177-200 (01/16)

**CQR** Volume 13, Jan 1882 The Dawn of the Papal Monarchy. -- II, 353-375 (01/16)

**CQR** Volume 15, Oct 1882 The Papal Monarchy in the Sixth Century, 77-109 (01/16)

**CQR** Volume 17, Jan 1884 The Georgian Papacy, 371-394 (01/16)

**CQR** Volume 18, Jul 1884 The Legal Flaws in the Later Papacy, 437-465 (03/15)

**CQR** Volume 20, Jul 1885 The Authorship and Authenticity of Papal Bulls, 322-338 (01/16)

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**Lloyd, Charles** 9/26/1784-5/31/1829 : Christ Church, Oxford  
Bishop of Oxford; as regius professor revived theological studies at Oxford; published *Formularies of Faith Put Forth by Authority during the Reign of Henry VIII* (1825); supported Catholic relief. See *ODNB*.

**BC 93,** Volume 22, Nov 1824 *possib*. Merewether on Popular Errors [of religion], 486-495 (08/16)

**BC 145,** Volume 23, Mar 1825 *prob*. Bishop Doyle on Ireland, 317-327 (08/16)

**BC 184,** Volume 1, Oct 1825 View of the Roman Catholic Doctrines [Henry Phillpotts vs. Charles Butler], 94-149 (08/16)

**BC 279,** Volume 1, Apr 1827 *prob*. Low and Garbett's Letters to Dr. Milner, 489-493 (08/16)

**BC 288,** Volume 2, Jul 1827 *possib*. Charges of the Archbishops fo Dublin and Cashel [William Magee and James Doyle using J.K.L. (James, Bishop of Kildare and Leighlin)], 131-166 (08/16)

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**Lloyd, Francis -**

Wrote *Hampton Court* (1844); possibly the banker named Francis Lloyd who wrote for *Bentley's Miscellany* in the 1840s.

**Metro** Volume 42, Feb 1845 Sutton Park, Warwickshire, 191-197 *Verse*. (08/16)

**Metro** Volume 54, Feb 1849 The "Grande Fete de la Fraternite" of the National Guard, and Inauguration of the Port of Caen, 161-175 (03/14)

**Metro** Volume 54, Mar 1849 Havre Versus Boulogne, 261-272 (03/14)

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**Lloyd, Hannibal Evans** 5/30/1770-7/14/1847

Philologist and translator; settled in Hamburg in 1800; returned to England in 1813 and worked for foreign office; wrote works on history and culture of European countries; wrote standard English grammar for German students, edited German-English dictionary; translated travel literature. See *ODNB*.

**FQR 464,** Volume 20, Oct 1836 *possib*. [Critical sketches], Meyen, Botanical Geography, 201-206 (06/04)

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**Loch, James** 5/7/1780-7/5/1855 Scottish

Barrister and M.P.; wrote *Memoirs of George Granville* (1834). See *Boase* II: 465-6, *ODNB*.

**ER 187,** Volume 5, Oct 1804 Plowden's History of Ireland, 152-167 (08/06)

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**Locker-Lampson, Frederick** 5/29/1821-5/20/1895

Clerk in Admiralty; took additional name Lampson in 1885; contribute reviews to the *Times* and poems to *Cornhill*; wrote *London Lyrics* (1857). See *Boase* VI: 68-9, *ODNB*.

**BentM 811a,** Volume 13, Mar 1843 A Tale of Transmigration. Addressed by a moth to a very beautiful young lady, 291-292 *Verse*. (11/15)

**BentM 2262a,** Volume 33, Apr 1853 Vanity Fair, 390 *Verse*. (11/15)

**BentM 2382a,** Volume 35, Apr 1854 The Watcher Pitcher, 336-337 *Verse*. (11/15)

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**Lockhart, John Gibson** 7/14/1794-11/25/1854 : Balliol College, Oxford

Contributor to *Blackwood's Magazine*; editor of *Quarterly Review* 1825-1853; scholar and novelist; wrote biography of Sir Walter Scott. See *Boase* II: 468-9, *ODNB*.

**Bk 81,** Volume 16, Jul 1824 The Devil's Elixir [by E. T. A. Hoffmann], 55-67

- Bk 86a**, Volume 16, Jul 1824 Letters of Timothy Tickler, Esq. to Eminent Literary Characters. No. XVI. To the Editor of John Bull Magazine on an article in his first number, 115-116
- Bk 100**, Volume 16, Aug 1824 Noctes Ambrosianæ #16, 231-250
- Bk 160**, Volume 17, Feb 1825 New series of Sayings and Doings, 221-233
- Bk 167**, Volume 17, Mar 1825 The contemporary narrative of the death of Blanche of Bourbon, wife to Pedro the Cruel, King of Castille, 328-329
- Bk 176**, Volume 17, Mar 1825 Noctes Ambrosianæ # 19, 366-384
- Bk 215**, Volume 18, Jul 1825 Mr. Blanco White's evidence against the Catholics, 102-118
- Bk 708**, Volume 25, Jun 1829 Noctes Ambrosianæ No. 44, 787-803
- Bk 718**, Volume 26, Jul 1829 Noctes Ambrosianæ No. 45, 120-142
- Bk 874**, Volume 28, Aug 1830 Noctes Ambrosianæ, 383-436
- FM 4a**, Volume 1, Feb 1830 *possib.* The Standard-Bearer -- A Ballad from the Spanish, 38-39 *Verse.* (03/15)
- KS** Volume 1, Nov 1827 *possib.* Place des Rose, or, the Lady's Dream, 82-104 (08/16)
- KS** Volume 2, Nov 1828 The King and the Minstrel of Ely (from the Norman-French), 354-359 *Verse.* (08/16)

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**Lockwood, Julia -**

Wrote *The Marriage Contract* (1849).

- KS** Volume 8, Nov 1834 Anger and Retribution. A Story Founded on Fact, 29-40 (08/16)

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**Lodge, Adam -**

Translated Schiller's *The Bride of Messina*.

- NMM 1479a**, Volume 28, Mar 1830 Stanzas, Imitated from Monti, 244 *Verse.* (03/15)
- NMM 4014a**, Volume 80, Jun 1847 Schwertig, Duke of Saxony, 144 *Verse.* (03/15)

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**Loftie, William John** 7/25/1839-5/16/1911 Irish : Trinity College, Dublin

Antiquary; took holy orders in 1865; wrote for *Peoples Magazine* (1867-73) and became editor, wrote for *The Guardian*, *Saturday Review*, and *Quarterly Review*; wrote on egyptology and old churches. See *ODNB*.

- CQR** Volume 18, Jul 1884 The Church in Old London, 356-371 (03/15)

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**Long, Henry Lawes** 1795-6/7/1868 : Trinity College, Cambridge  
Wrote about bettering the working class, early inhabitants of Britain. See Legacies of British Slave Ownership  
<http://www.ucl.ac.uk/lbs/person/view/21011>; *Worldcat*.

- NMM 4297a**, Volume 85, Jan 1849 The Lay of the Chatelaine, 121 *Verse.* (03/15)

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**Long, Rev. James** 1814-3/23/1887 Irish

Missionary; went to India in 1840; criticised English press at Calcutta; contributed to *Journal of Asiatic Soc. of Bengal* and *Calcutta Review*; established schools; wrote *Handbook of Bengal Missions* (1848). See *Boase II*: 485, *ODNB*.

- CaR** Volume 4, Dec 1845 Indian Buddhism: Its Origin and Diffusion, 241-281 (10/13)
- CaR** Volume 5, Jun 1846 Portuguese in North India, 243-292 (10/13)
- CaR** Volume 6, Sep 1846 Sir William Jones, 190-240 (10/13)
- CaR** Volume 6, Dec 1846 The Banks of Bhagirathi, 398-448 (10/13)
- CaR** Volume 7, Mar 1847 The First Protestant Missionary to Bengal, 124-185 (10/13)

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**Longfellow, Henry Wadsworth** 2/27/1807-3/24/1882 American Poet and educator; famous works include *Paul Revere's Ride*, *The Song of Hiawatha*, and *Evangeline*.

- BentM 363a**, Volume 6, Nov 1839 The Reaper and the Flowers, 482 *Verse.* (11/15)
- BentM 427a**, Volume 7, Jun 1840 The Evening Star, 560 *Verse.* (11/15)
- BentM 450a**, Volume 8, Jul 1840 The Voices of the Night, 78 *Verse.* (11/15)
- BentM 456a**, Volume 8, Aug 1840 Wreck of the Hesperus, 152 *Verse.* (11/15)
- BentM 512a**, Volume 9, Jan 1841 The Village Blacksmith, 53 *Verse.* (11/15)
- BentM 526a**, Volume 9, Feb 1841 It is Not Always May, 196 *Verse.* (11/15)
- BentM 622a**, Volume 10, Dec 1841 The Rainy Day, 626 *Verse.* (11/15)
- BentM 627a**, Volume 11, Jan 1842 Endymion, 16 *Verse.* (11/15)
- BentM 702a**, Volume 12, Jul 1842 Excelsior, 36 *Verse.* (11/15)
- BentM 1178a**, Volume 19, Feb 1846 The Occultation of Orion, 179 *Verse.* (11/15)
- BentM 2236a**, Volume 33, Jan 1853 The Warden of the Cinque Ports, 101-102 *Verse.* (11/15)
- BentM 2354a**, Volume 34, Dec 1853 The Churchyard at Cambridge, 675 *Verse.* (11/15)
- BentM 2405a**, Volume 35, Jun 1854 The Two Angels, 546 *Verse.* (11/15)
- Metro** Volume 53, Oct 1848 Specimens of American Poetry. No. I. -- Longfellow. The Occultation of Orion, 182-183 *Verse.* (08/16)
- Metro** Volume 55, Jun 1849 The Hemlock Tree (a translation), 126 *Verse.* (08/16)

**Loudon, Jane (Webb)** 1800-7/13/1858

Horticulturalist and misc. writer. *Wellesley* shows dob as 1807, but she gave d.o.b. as 1800. EMC, *VPR* 28 (1995), 296. See *ODNB*.

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**Loudon, Margracia** 1795-1857 Irish

Novelist and political writer; married Charles Loudon, MD, in 1830; published a series of novels (1830-1849) and *Philanthropic economy* (1835) and *The light of mental science* (1845). See *An Electronic Version of A Guide to Irish Fiction 1650 – 1900*.

**Metro** Volume 42, Feb 1845 On the Influence of Visionary Speculations upon the Moral Character and the Happiness of Man, 170-176 (03/14)

**Metro** Volume 42, Apr 1845 An Essay on the Light of Mental Science Applied to Moral Training, 399-422 (03/14)

**Metro** Volume 43, May 1845 An Essay on the Light of Mental Science Applied to Moral Training [continued], 1-12 (03/14)

**Metro** Volume 43, Jun 1845 An Essay on Public Instruction, 135-155 (03/14)

**Metro** Volume 43, Jul 1845 An Essay on Natural Responsibility, 263-275 (03/14)

**Metro** Volume 43, Aug 1845 An Essay on the Natural Origin of Conventional Laws and Distinctions, 397-405 (03/14)

**Metro** Volume 46, Jul 1846 Second Series of the Light of Mental Science Applied to Moral Training, 303-320 (03/14)

**Metro** Volume 47, Sep 1846 The Second Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 65-68 (03/14)

**Metro** Volume 47, Oct 1846 The Third Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 223-230 (03/14)

**Metro** Volume 48, Feb 1847 The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 215-229 (03/14)

**Metro** Volume 48, Mar 1847 The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 257-264 (03/14)

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**Lovell, George William** 1804-5/13/1878

Playwright and novelist; secretary of insurance company; wrote plays in 1830s-1840s; wrote the novel *The Trustee* (1841); the play *The Wife's Secret* was staged in New York and in London. See *Boase* II: 505, *ODNB*.

**KS** Volume 9, Nov 1835 Sir Julian and His Page, 157-158 *Verse*. (08/16)

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**Lover, Samuel** 2/24/1797-7/6/1868 Irish

Portrait painter, dramatist, poet, novelist; wrote *Legends and Stories of Ireland* (1831), *Handy Andy* (1842). See *Boase* II: 506-507, *ODNB*.

**BentM** 9a, Volume 1, Jan 1837 Who are You?, 88 *Verse*. (11/15)

**BentM** 28a, Volume 1, Mar 1837 Our Song of the Month, 217 *Verse*. (11/15)

**BentM** 47a, Volume 1, Apr 1837 Epigram, 381 *Verse*. (11/15)

**BentM** 269a, Volume 5, Jan 1839 The Son to his Mother, 50 *Verse*. (11/15)

**BentM** 276a, Volume 5, Feb 1839 The Sunshine of the Heart, 133 *Verse*. (11/15)

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**Low, John Low** 1817-2/8/1888 : University College, Durham Curate of Middleton in Teasdale; Vicar of Whittonstall, Northumberland; wrote *The Old Lords of Raby* (1879), *The Venerable Bede and his Durham Editors* (1883), *Scottish and American Churches* (1885), and other works.

**CQR** Volume 25, Jan 1888 The Codex Amiatinus, When and Where Written, 435-448 (01/16)

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**Lowe, Thomas Hill Peregrine Furye** 12/21/1781-1/17/1861 : Trinity College, Oxford Rector of Holy Trinity, Exeter; wrote *An Essay on the Absolving Power of the Church* (1825), *Poems, chiefly Dramatic* (1840), *Sermons Preached in the Cathedral Church, Exeter* (1851). See *Boase* II: 514.

**BC** 560, Volume 13, Apr 1833 Short's Sketch of the History of the Church of England, 431-465 (08/16)

**BC** 778, Volume 23, Jan 1837 The Church and Dissenters (T. V. Short; Wm. Orme), 48-85 (08/16)

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**Lower, Mark Antony** 7/14/1813-3/22/1876

Historian and schoolmaster; antiquarian; founded the Sussex Archaeological Society; wrote *The Sussex Martyrs, their Examinations and Cruel Burnings in the time of Queen Mary* (1851). See *Boase* II: 515, *ODNB*.

**NMM** 4923, Volume 97, Feb 1853 Winchelsea's Deliverance; or, the Stout Abbot of Battayle. Ballads of the South. -- No. I., 249-251 *Verse*. (11/15)

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**Lowther, Eden** -

Possibly a pseudonym; contributions to annuals in 1840s are signed with this name; called Mr. Eden Lowther.

**Metro** Volume 32, Sep 1841 How to Make Gold, 81-95 (03/14)

**Metro** Volume 33, Mar 1842 The Rustic Going to Court [Chap I-II], 240-252 (03/14)

**Metro** Volume 33, Apr 1842 The Rustic Going to Court [Chap III-V], 381-394 (03/14)

**Metro** Volume 34, May 1842 The Rustic Going to Court [Chap VI-VII], 103-112 (03/14)

**Metro** Volume 34, Jun 1842 The Rustic Going to Court [Chap VII-IX], 160-179 (03/14)

**Metro** Volume 34, Jul 1842 The Rustic Going to Court [Chap IX-X], 308-319 (03/14)

**Metro** Volume 34, Aug 1842 The Rustic Going to Court [Chap XI], 384-396 (03/14)

**Metro** Volume 35, Dec 1842 The Two Poets, 428-437 (03/14)

- Metro** Volume 38, Sep 1843 The Student's Bride, 86-91 (03/14)
- Metro** Volume 38, Oct 1843 Master Paul Wedderburne's Courtship, 201-215 (03/14)
- Metro** Volume 39, Apr 1844 The Painter and His Pupil, 436-448 (03/14)

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**Lowther, John Henry** 3/23/1793-6/23/1868

M.P.; became baronet at the death of his father in 1844. See *Boase* II: 518.

- KS** Volume 6, Nov 1832 The Farewell. In Imitations of Metastasio, 228-230 *Verse*. (08/16)
- KS** Volume 6, Nov 1832 The Anticipation, 262 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 *prob.* The Alloy, 87 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 Acrostic on a Patroness of Almack's, 117 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 The Sweets of Love, 192 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 The Sweets of Friendship, 192 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 Translation (from the French), 197-198 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 Lines from Metastasio, 223-224 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 A Sea Fight -- In the Distance, 179-180 *Verse*. (08/16)

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**Luard, Henry Richards** 8/25/1825-5/1/1891 : Trinity College, Cambridge

V. of Great St. Mary's, Cambridge 1860-87; wrote memoirs of medieval writers and classical scholars in *Dictionary Of National Biography*; projected an edition of Shakespeare. See *Boase* II: 519, *ODNB*.

- CQR** Volume 13, Oct 1881 A Roman Ecclesiastic: Vincenzo Anivitti, 141-160 (03/15)
- CQR** Volume 19, Oct 1884 Frederick Denison Maurice, 192-220 (03/15)

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**Lucas, Newton Ivory** -

Published a translation of Schiller's *The Maid of Orleans* (1841); English-German Dictionary (1854); resided in Bremen.

- Metro** Volume 30, Feb 1841 The Sister's Dream (by Hauff), 157-158 *Verse*. (01/16)
- Metro** Volume 30, Apr 1841 Maternal Love (from the German of Hauff), 409 *Verse*. (01/16)
- Metro** Volume 32, Sep 1841 Evening Repose, 25 *Verse*. (08/16)
- Metro** Volume 32, Dec 1841 Song. (O Lethe! flowed thy current still, how gladly would my lip), 425 *Verse*. (08/16)
- Metro** Volume 33, Jan 1842 Song (Cease, my heart, to beat thus sadly!), 112 *Verse*. (08/16)

- Metro** Volume 33, Feb 1842 Song (O Lethe! flowed thy current still, how gladly would my lip), 125 *Verse*. (08/16)
- Metro** Volume 33, Mar 1842 The Brothers. A Tale of Verona, 253-264 (03/14)
- Metro** Volume 33, Apr 1842 The Brothers. A Tale of Verona, 366-380 (03/14)
- Metro** Volume 33, Apr 1842 The Three Friends, 380 *Verse*. (08/16)
- Metro** Volume 34, May 1842 The Brothers, 47-63 (03/14)
- Metro** Volume 34, May 1842 The Dying Child, 91 *Verse*. (08/16)
- Metro** Volume 34, Jun 1842 The Brothers. A Tale of Verona, 185-195 (03/14)
- Metro** Volume 34, Jul 1842 The Brothers. A Tale of Verona, 268-284 (03/14)
- Metro** Volume 34, Jul 1842 Our Youthful Days, 289-290 *Verse*. (08/16)
- Metro** Volume 34, Aug 1842 The Three Kisses, 371 *Verse*. (08/16)
- Metro** Volume 34, Aug 1842 Spagnoletto's Daughter, 404-424 (03/14)
- Metro** Volume 35, Sep 1842 Spagnoletto's Daughter, 68-89 (03/14)
- Metro** Volume 35, Oct 1842 The Birmingham Cutler, 205-223 (03/14)

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**Lunn, Joseph** 1784-12/12/1863

Playwright; member of the Dramatic Authors Society; his plays were produced at Covent Garden and other London theaters from 1818 through 1830; also wrote *Horae jocosae, or, The Doggerel Decameron, ten facetious tales in verse* (1823). See *Boase* II: 531, *ODNB*.

- BentM** 823a, Volume 13, Apr 1843 The Poultry Counter; or Reward and Information. A Recent Fact, 407-411 *Verse*. (11/15)
- BentM** 830a, Volume 13, May 1843 The Nocturnal Summons; or, The Gossip Ghost. A Fact, 490-495 *Verse*. (11/15)
- BentM** 860a, Volume 14, Aug 1843 Healthy Lodgings; or, "Taken in and Done For", 183-185 *Verse*. (11/15)
- BentM** 869a, Volume 14, Sep 1843 The Haunted Chamber; or, The Pedlar's Panic. A Tale of Blood, 297-306 *Verse*. (11/15)
- BentM** 876a, Volume 14, Oct 1843 The Epicure; or, Woodcocks No Game! A tale founded on fact, 380-384 *Verse*. (11/15)
- BentM** 887a, Volume 14, Nov 1843 Dainty Fare; or, The Double Disaster, 476-485 *Verse*. (11/15)
- BentM** 896a, Volume 14, Dec 1843 Paddy Max; or, The smuggler's exit. A recent fact, 582-586 *Verse*. (11/15)
- BentM** 904a, Volume 15, Jan 1844 The Fish-Street Catastrophe; or, The tender nephew, 31-38 *Verse*. (11/15)
- BentM** 937a, Volume 15, Apr 1844 A Broad Hint; or, The Horns of a Dilemma, 339-341 *Verse*. (11/15)

- BentM** 985a, Volume 16, Sep 1844 Choice Fruit; or, The balanced account. A tale of olden time, 233-235 Verse. (11/15)
- BentM** 1014a, Volume 16, Nov 1844 The Post-Mortem Examination; or, Like Mater Like Man. An infernal story, 498-500 Verse. (11/15)

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**Lushington, Henrietta Prescott** 1818-9/22/1875

Daughter of an admiral, she married Stephen Lushington who became an admiral and inherited a baronetcy; she wrote *Poems, Written in Newfoundland* (1839), *The Sea-Spirit and other Poems* (1850), and other books. See Canada's Early Women Writers, <http://content.lib.sfu.ca/cdm/ref/collection/ceww/id/359>

- FM** 1844a, Volume 28, Aug 1843 The Sea-Spirit, 183-187 Verse. (11/15)
- FM** 1864a, Volume 28, Oct 1843 The Funeral of the Sea-King, 458-459 Verse. (11/15)
- FM** 1880a, Volume 28, Dec 1843 A Forest Home, 666-667 Verse. (11/15)
- FM** 1884a, Volume 28, Dec 1843 The Land-Brid at Sea, 701 Verse. (11/15)
- FM** 1911a, Volume 29, Mar 1844 To a Child, 273 Verse. (11/15)
- FM** 1930a, Volume 29, Apr 1844 A Danish Legend, 485-486 Verse. (11/15)
- FM** 1950a, Volume 29, Jun 1844 The Poet's Life, 738-739 Verse. (11/15)
- FM** 1973a, Volume 30, Sep 1844 A Vision of Hoar-Frost, 267-268 Verse. (03/15)
- FM** 2025a, Volume 31, Jan 1845 The Sundial, 104-105 Verse. (11/15)
- FM** 2045a, Volume 31, Mar 1845 Primroses, 354 Verse. (11/15)
- FM** 2046a, Volume 31, Mar 1845 Verses to an Old Friend, 366-367 Verse. (11/15)
- FM** 2063a, Volume 31, May 1845 A Spring Carol, 581-582 Verse. (11/15)
- FM** 2106a, Volume 32, Sep 1845 A Forest-Home in Summer, 356-357 Verse. (11/15)
- FM** 2162a, Volume 33, Feb 1846 Love, Present and Past, 226-227 Verse. (11/15)
- FM** 2207a, Volume 33, Jun 1846 The Caged Lark, 740-742 Verse. (11/15)
- FM** 2216a, Volume 34, Jul 1845 May Flowers, 103-104 Verse. (11/15)
- FM** 2240a, Volume 34, Sep 1846 On Revisiting the Sea Shore, 368-369 Verse. (11/15)
- FM** 2271a, Volume 34, Dec 1846 A Tale of Real Life, 732-734 Verse. (11/15)
- FM** 2406a, Volume 37, Jan 1848 The Old Year and the New, 30-31 Verse. (11/15)
- FM** 2539a, Volume 39, Jan 1849 An Evening's Romance, 43-45 Verse. (11/15)
- FM** 2592a, Volume 39, May 1849 Verses to a Friend, 598-599 Verse. (11/15)

- FM** 2611b, Volume 40, Jul 1849 Reminiscences of the 'Overland Trip', 82-85 Verse. (11/15)
- Metro** Volume 24, Mar 1839 A Song for English Children, 284-285 Verse. (11/15)
- Metro** Volume 24, Apr 1839 Wishes, 368-370 Verse. (11/15)
- Metro** Volume 25, Jun 1839 A Spring Morning in Newfoundland, 145-146 Verse. (11/15)
- Metro** Volume 25, Jul 1839 The Fog-Gun, 253-254 Verse. (11/15)
- Metro** Volume 25, Aug 1839 Lines to a Fading Geranium, 375-376 Verse. (11/15)

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**Lushington, Henry** 4/13/1812-8/11/1855 : Trinity College, Cambridge

Barrister and diplomat; chief secretary to government of Malta; wrote *Fellow Commoners and honorary degrees* (1837), *A great country's little wars, or England, Afghanistan and Sinde* (1844), other works. See *Boase* II: 534, *ODNB*.

- B&FR** 147, Volume 7, Oct 1838 Poems of Richard Monckton Milnes, 678-693

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**Luttrell, Henry** 5/14/1768-12/19/1851 Irish : Trinity College, Dublin Wit and poet; prominent in London society and known as a conversationalist; frequent guest at Holland House; wrote *Advice to Julia, a Letter in Rhyme* (1820). See *Boase* II: 537, *ODNB*.

- KS** Volume 2, Nov 1828 untitled, 184 Verse. (08/16)
- KS** Volume 2, Nov 1828 Lines, 184-185 Verse. (08/16)
- KS** Volume 2, Nov 1828 Burnham-Beeches, 278-281 Verse. (08/16)

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**Luxford, George** 4/7/1807-6/12/1854

Printer; sub-editor of *Westminster Review*; lecturer on botany; edited *The Phytologist*; wrote on flowers. See *Boase* II: 538, *ODNB*.

- WR** 1150, Volume 50, Oct 1848 Critical and miscellaneous notices, 280-316 (06/04)

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**Luxumonjee, Gunput** - Indian

Educated at Elphinstone Institution; in May 1841 wrote a competition essay contest "On the Promotion of Domestic Reforms Among the Natives of India." See Bimanbehari Mujumdar, *History of Indian Social and Political Ideals* (1967): 150.

- Metro** Volume 41, Sep 1844 Domestic Condition of the Hindoos. Chap. I, 61-72 (03/14)
- Metro** Volume 41, Oct 1844 Domestic Condition of the Hindoos. Chap. II, 162-176 (03/14)
- Metro** Volume 41, Nov 1844 Domestic Condition of the Hindoos. Chap. III, 300-314 (03/14)
- Metro** Volume 41, Dec 1844 Domestic Condition of the Hindoos. Chap. IV, 482-500 (03/14)
- Metro** Volume 42, Jan 1845 Domestic Condition of the Hindoos. Chap. V, 50-69 (03/14)

**Lyll, Robert** 11/26/1789-1831

Botanist and traveller; *ODNB* gives his date of birth as 26 Nov. 1789, not *Wellesley's* 1790.

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**Lyons, Rev. James Gilborne** 1800-1/2/1868 Irish : Trinity College, Dublin

Ordained in the Church of England, he emigrated to America and published hymns and Christian songs. See *Boase* II: 548.

**AM** 744a, Volume 12, Jul 1847 He Envied Not the Pomp and Power, 31 *Verse.* (08/16)

**NMM** 4060a, Volume 81, Sep 1847 The Grave by the Huron, 87 *Verse.* (03/15)

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**Lyte, Henry Francis** 6/1/1793-11/20/1847 : Trinity College, Dublin  
Anglican divine, hymn-writer, and poet; *Tales In Verse Illustrative of the Several Petitions of the Lord's Prayer* (1826); *Poems, chiefly Religious* (1833); conservative evangelical who believed that that man's nature was corrupt. See *ODNB*.

**NMM** 861a, Volume 16, Jan 1826 *prob.* Lines on a Naval Officer Buried in the Atlantic, 62 *Verse.* (03/15)

**NMM** 973a, Volume 17, Oct 1826 Elijah's Interview with God, 348-349 *Verse.* (03/15)

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**Lyttleton, Alfred** 2/7/1857-7/5/1913 : Trinity College, Cambridge  
English politician and reknown cricketer; an earnest churchman; supported the Working Men's College, Toynbee Hall, the Shakespeare National Memorial, as well as miscellaneous church societies. See *ODNB*.

**CQR** Volume 6, Apr 1878 The Poetry of Doubt (Arnold and Clough), 117-139 (11/15)

**CQR** Volume 7, Oct 1878 Mr. Browning's Poems, 65-92 (11/15)

**CQR** Volume 11, Oct 1880 The Pagan Reaction Under the Emperor Julian, 24-58 (11/15)

**CQR** Volume 11, Oct 1880 S. Thomas Aquinas, 59-77 (03/15)

**CQR** Volume 12, Apr 1881 George Eliot, 242-267 (11/15)

**CQR** Volume 14, Jul 1882 Modern Pagan Poetry (Swinburne and James Thomson), 367-390 (11/15)

**CQR** Volume 15, Jan 1883 Carlyle's Life and Works, 301-343 (11/15)

**CQR** Volume 35, Jan 1893 Tennyson, 495-506 (11/15)

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**Lytton, Rosina Bulwer** 11/4/1802-3/12/1882 Irish

Married Edward Bulwer Lytton; famous for marriage breakup; wrote fashionable novels including *Cheveley, or, The Man of Honour* (1839) and *The Budget of the Bubble Family* (1840). See *Boase* II: 554-5, *ODNB*.

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**Lytton, Sir Edward Bulwer** 5/25/1803-1/18/1873

Prominent novelist, playwright, and editor; attended Cambridge; disastrous marriage with Rosina Wheeler; major works include *Pelham* (1828), *Paul Clifford* (1830), *Last Days of Pompeii* (1834); editor of *New Monthly Magazine*, Secretary of State for the Colonies. See *Boase* II: 552-3, *ODNB*.

**Bk** 2188a, Volume 52, Oct 1842 Poems and Ballads of Schiller No. II., 446-456 *Verse.*

**Bk** 2197a, Volume 52, Nov 1842 Poems and Ballads of Schiller No. III., 569-589 *Verse.*

**Bk** 2207a, Volume 52, Dec 1842 Poems and Ballads of Schiller No. IV., 751-766 *Verse.*

**Bk** 2219a, Volume 53, Feb 1843 Poems and Ballads of Schiller No. V., 166-180 *Verse.*

**Bk** 2227a, Volume 53, Mar 1843 Poems and Ballads of Schiller No. VI., 302-313 *Verse.*

**Bk** 2235a, Volume 53, Apr 1843 Poems and Ballads of Schiller No. VII., 433-446 *Verse.*

**Bk** 2246a, Volume 53, May 1843 Poems and Ballads of Schiller No. VIII., 626-639 *Verse.* (03/15)

**KS** Volume 14, Nov 1840 Ode. The Last Separation, 58-59 *Verse.* (08/16)

**KS** Volume 15, Nov 1841 Jealousy (I have thy love -- I know no fear), 221-222 *Verse.* (08/16)

**KS** Volume 21, Nov 1847 The Lawyer Who Cost His Client Nothing. A Tale, 1-19 (01/16)

**KS** Volume 22, Nov 1848 The New Violets, 17-18 *Verse.* (01/16)

**KS** Volume 24, Nov 1850 The Confirmed Valetudinarian, 153-157 (01/16)

**KS** Volume 28, Nov 1854 The Modern Wooer (Written to be Sung in Private Theatricals), 116-117 *Verse.* (01/16)

**Metro** Volume 18, Jan 1837 To a Lady, With a Copy of the "Last Days of Pompeii.", 13 *Verse.* (11/15)

**NMM** 1490a, Volume 28, Apr 1830 *prob.* English Manners, or Satiric Sketches, 327-340 *Verse.* (03/15)

**NMM** 1731, Volume 32, Dec 1831 Lord Brougham, the man of the time, 507-522

**NR-II** 1773, Volume 34, Mar 1832 *possib.* Political conveniences; or, The results of the Reform Bill: a dialogue, 241-248

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**Maberly, Catherine Charlotte** 1805-2/7/1875

Novelist; wrote *Emily, or the Countess of Rosendale* (1840); wrote other novels and works of non-fiction, including *The Present State of Ireland and its Remedy* (1847). See *Boase* II: 556, *ODNB*.

**KS** Volume 14, Nov 1840 Otterbourne. A Ballad, 232-233 *Verse.* (08/16)

**KS** Volume 17, Nov 1843 The Passing Bell, 82-83 *Verse.* (01/16)

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**MacCarthy, Daniel** 6/28/1807-4/9/1884 Irish  
Historian and archaeologist; born in London; wrote for *New Monthly Magazine*; See James Coleman, "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." *The Irish Monthly* 24 (1896): 410-418.

**Metro** Volume 11, Nov 1834 Antonio, the Student of Padua, 300-314 (03/14)

**Metro** Volume 12, Apr 1835 A Legend of the Pruiili, 378-399 (03/14)

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**MacDonald Moreton, A. H.** 1804-1855 Canadian  
Nova Scotia barrister.

**BentM** 1157a, Volume 18, Dec 1845 Railroads Now Are All the Rage, 626 *Verse.* (11/15)

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**Macdonald, Miss H.B.** - Scottish  
Wrote *Abdul Medjid a lay of the future, and other poems* (1854); wrote poetry for the annuals and for the *Metropolitan Magazine*.

**Metro** Volume 28, Jul 1840 Songs of Spain, 300 *Verse.* (01/16)

**Metro** Volume 28, Aug 1840 Songs of Spain Cancion No. II, 432 *Verse.* (01/16)

**Metro** Volume 29, Sep 1840 Songs of Spain Cancion No. III, 62 *Verse.* (01/16)

**Metro** Volume 29, Nov 1840 Songs of Spain Cancion No. IV, 240 *Verse.* (01/16)

**Metro** Volume 29, Dec 1840 Songs of Spain. Cancion No. V, 383 *Verse.* (01/16)

**Metro** Volume 30, Jan 1841 Similitudines No. I. The Imprisoned Bird, 59 *Verse.* (01/16)

**Metro** Volume 30, Mar 1841 Similitudines. No. II. Music on the Waters, 300 *Verse.* (01/16)

**Metro** Volume 31, Aug 1841 Similitudines. -- No III, 330-370 *Verse.* (08/16)

**Metro** Volume 32, Dec 1841 Similitudines -- No. IV, 383 *Verse.* (08/16)

**Metro** Volume 33, Feb 1842 Stanzas (You scorned me once! I've see you smile), 208 *Verse.* (08/16)

**Metro** Volume 34, Aug 1842 Eulalia's Jewels, 351-352 *Verse.* (08/16)

**Metro** Volume 35, Sep 1842 Even Song, 67 *Verse.* (08/16)

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**MacFarlane, Charles** 12/18/1799-12/9/1858 Scottish  
Lived in Italy and Turkey, wrote books on both countries, employed by the publisher Charles Knight. See *Boase* II: 597, *ODNB*.

**Metro** Volume 4, Jul 1832 True Stories of Necromancy in Egypt and Turkey, 248-256 (03/14)

**Metro** Volume 25, May 1839 On the Early History of the Turks, 1-14 (03/14)

**Metro** Volume 25, Jun 1839 On the Early History of the Turks, 173-184 (03/14)

**Metro** Volume 27, Jan 1840 On the Early History of the Turks, 17-25 (03/14)

**NMM** 1079, Volume 20, Jul 1827 The Dominican: a story of the Plague of Naples, 37-49 (03/14)

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**MacGeorge, Robert Jackson** 1808-5/14/1884 Scottish  
C. of Episcopal Church, Glasgow, 1837-41; Dean of Argyll and the Isles 1872; edited the *Church and the Anglo American Mag.* At Toronto (1853); wrote *A Legend of Carrick, a drama* (1830), other works. See *Boase* II: 602.

**SA** Volume 1, Dec 1835 The Pilgrimage of the Bird of Paradise, 97-101 *Verse.* (08/16)

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**Mackay, Charles** 3/26/1812-12/24/1889 Scottish  
Staff member of *Morning Chronicle*; political and literary editor of *Illustrated London News*; editor of *The London Review and Weekly Journal*; wrote several works on Scottish songs and poetry, multiple autobiographies. See *Boase* II: 618-619, *ODNB*.

**AM** 331a, Volume 5, May 1844 The Drop of Water, 431-432 *Verse.* (08/16)

**AM** 346a, Volume 5, Jun 1844 Waterloo Bridge. A London Story, 536 *Verse.* (08/16)

**AM** 356a, Volume 6, Jul 1844 The Arriving Train, 52 *Verse.* (08/16)

**AM** 371a, Volume 6, Aug 1844 Love in Hate, 135 *Verse.* (08/16)

**AM** 408a, Volume 6, Nov 1844 The King's Son. A Ballad., 385-386 *Verse.* (08/16)

**AM** 423a, Volume 6, Dec 1844 Little Fools and Great Ones, 494 *Verse.* (08/16)

**AM** 450a, Volume 7, Jan 1845 The Coming Time, 88 *Verse.* (08/16)

**AM** 457a, Volume 7, Feb 1845 The Witch of Skerrievore. A Legend of the Hebrides, 141 *Verse.* (08/16)

**AM** 510a, Volume 7, May 1845 The Lady of Duart's Vengeance. A Legend of Mull, 469-470 *Verse.* (08/16)

**BentM** 181a, Volume 3, Apr 1838 Be Quiet -- do! I'll call my Mother!, 390 *Verse.* (11/15)

**BentM** 184a, Volume 3, Apr 1838 Count Cask o'Whisky and his three houses, 413-415 *Verse.* (11/15)

**BentM** 203a, Volume 3, Jun 1838 Old Mountain Dew, 584 *Verse.* (11/15)

**BentM** 281a, Volume 5, Feb 1839 A Song for a Stormy Night, 177 *Verse.* (11/15)

**BentM** 455a, Volume 8, Aug 1840 Love's Good Morrow, 136 *Verse.* (11/15)

**BentM** 476a, Volume 8, Oct 1840 Love's Good Night, 351 *Verse.* (11/15)

**BentM** 499a, Volume 8, Dec 1840 The False Lover, 577 *Verse.* (11/15)

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**Mackay, William Sinclair** 1807-1865 Scottish : University of Aberdeen; University of St. Andrews.

Missionary; arrived in India in 1831; editor of *Calcutta Review* starting 1849. See Robert Hunter, *History of the Missions of the Free Church of Scotland in India and Africa* (Edinburgh: T. Nelson and Sons, 1873) 61-2; Ecclegen: Ministers of the Free Church of Scotland 1843-1900, <http://ecclegen.com/ministers-mac/#MACKAY,%20WILLIAM%20SINCLAIR>.

**CaR** Volume 2, Oct 1844 The Jesuits' Missions in India, 73-120 (10/13)

**CaR** Volume 9, Mar 1848 Dr. Wilson's Lands of the Bible, 221-239 (10/13)

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**Macken, John (Ismael Fitzadam)** 1784-5/7/1823 Irish

An editor, poet, and friend of William Jerdan; *The Harp of the Desert* (1818); wrote for *Literary Gazette* under the pseudonym Ismael Fitzadam. See *ODNB*.

**NMM** 264a, Volume 4, May 1822 Sonnet I (There is an hour, when all our past pursuits); Sonnet II (They loved for years, with growing tenderness), 475 *Verse*. (03/15)

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**Mackenzie, Charles Finch** -

Soldier; served in the Anglo-Afghan wars; wrote *Zeila, the Fare Maid of Cabul* (1850); alive 1856, died before 1865.

**BentM** 1344a, Volume 21, May 1847 Spring, 451-452 *Verse*. (11/15)

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**Mackenzie, Charles Kenneth** 1788-7/6/1862 Scottish

Born in Scotland, doctor in both law and medicine, diplomatic positions in Mexico, Haiti, and Cuba; contributed to reviews and to the *Encyclopedia Britannica*; newspaper leader writer. See *Boase* II: 624.

**Metro** Volume 1, May 1831 Poland, 63-72 (03/14)

**Metro** Volume 1, Jul 1831 *prob.* Poland, 320-328 (03/14)

**Metro** Volume 2, Sep 1831 *prob.* Poland!, 91-103 (03/14)

**Metro** Volume 2, Oct 1831 *prob.* Poland – Its Fate and Consequences, 213-216 (03/14)

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**Mackenzie, Gordon Thomson** 2/22/1848-1918 Scottish

Judge in India; *Add dates* 1848-1918. India Office Records: Civil Annuities L/AG/21/8/33, 35. Disregard *Wellesley's* suggestion that middle name is Thomas.

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**Mackenzie, Robert Shelton** 6/22/1809-11/30/1880 Irish

Writer, reporter, and editor; editor of *Liverpool Journal*; correspondent for *New York Evening Star*; went to US in 1852; wrote biographies of Dickens and Scott; edited collected works of Maginn, collected *Noctes Ambrosianae*. See *Boase* II: 632, *ODNB*.

**BentM** 652a, Volume 11, Mar 1842 The Old Familiar Strain, 280 *Verse*. (11/15)

**BentM** 804a, Volume 13, Mar 1843 The Death-Dial of Versailles, 233 *Verse*. (11/15)

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**KS** Volume 20, Nov 1846 Velasquez and His Slave, 16-22 (01/16)

**KS** Volume 24, Nov 1850 Buck English, 175-187 (01/16)

**Metro** Volume 11, Nov 1834 Columbus, On First Viewing the New World, 276 *Verse*. (01/16)

**Metro** Volume 16, Jun 1836 To a Dying Child, 211-212 *Verse*. (01/16)

**Metro** Volume 18, Jan 1837 Ad Mortuam!, 92 *Verse*. (11/15)

**Metro** Volume 18, Feb 1837 Sonnet on First Meeting Southey and Wordsworth, 129 *Verse*. (11/15)

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**Mackesey, Mrs. -**

**Metro** Volume 45, Jan 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century, 1-23 (03/14)

**Metro** Volume 45, Feb 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. III-IV), 121-136 (03/14)

**Metro** Volume 45, Mar 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. V-VI), 247-269 (03/14)

**Metro** Volume 46, May 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VII-VI), 1-20 (03/14)

**Metro** Volume 46, Jun 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VIII-IX), 121-136 (03/14)

**Metro** Volume 46, Jul 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. IX (continued)-X), 239-260 (03/14)

**Metro** Volume 46, Aug 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XI-XII), 357-387 (03/14)

**Metro** Volume 47, Sep 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIII), 1-22 (03/14)

**Metro** Volume 47, Oct 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIV-XV), 133-152 (03/14)

**Metro** Volume 47, Nov 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVI), 252-272 (03/14)

**Metro** Volume 47, Dec 1846 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVIII-XVII), 349-371 (03/14)

**Metro** Volume 48, Jan 1847 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIX-XX), 1-23 (03/14)

**Metro** Volume 48, Feb 1847 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXI-XXII), 113-142 (03/14)

**Metro** Volume 48, Mar 1847 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIII), 231-255 (03/14)

- Metro** Volume 48, Apr 1847 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIV), 349-368 (03/14)
- Metro** Volume 49, May 1847 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXV), 1-22 (03/14)
- Metro** Volume 49, Jun 1847 The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXVI), 119-134 (03/14)

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**Mackintosh, Sir James** 10/24/1765-1832 Scottish : King's College, Aberdeen; Edinburgh University

Writer and Whig politician; friend of James Boswell; wrote *Arguments Concerning the Constitutional Right of Parliament to Appoint a Regency* (1788), wrote *Vindiciae Gallicae* supporting the French revolution; wrote for and edited the *Morning Chronicle*; served in India and in parliament. See *ODNB*.

- KS** Volume 2, Nov 1828 Sketch of a Fragment of the History of the Nineteenth Century, 240-256 (08/16)

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**Macknight, Thomas** 2/15/1829-11/19/1899 : King's College, London  
Political writer and newspaper editor; wrote leaders for London daily newspapers; wrote biographies of Disraeli and of Edmund Burke; editor of *Belfast Northern Whig*. See *Boase* VI: 126, *ODNB*.

- BentM** 2378, Volume 35, Mar 1854 Scenes on the opening of the Houses of Parliament, 288-300

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**Maclear, Rev. George Frederick** 2/3/1833-10/19/1902 : Trinity College, Cambridge

Warden of S. Augustine's and Hon. Canon of Canterbury. See *ODNB*.

- CQR** Volume 20, Apr 1885 Edward Coleridge and the Rise of Missionary Colleges, 109-125 (11/15)

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**Maclise, Daniel** 2/2/1806-4/25/1870 Irish

Artist; exhibited at Royal Academy and other exhibitions; contributed 80 character portraits to *Fraser's Magazine*; painted famous public murals; illustrated books. See *Boase* II 659, *ODNB*.

- FM** 1205a, Volume 17, May 1838 Christmas Revels: An Epic Rhapsody in Twelve Duans, 635-644 *Verse*. (03/15)

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**Macnamara, Henry Tyrwhitt Jones** 1820-1877

Barrister, judge; wrote light pieces for stage, essays, treatises; author of *Lenora, a Love Story* (1848), *The Complete Practice of the Law of England* (1855). See *Boase* II: 667.

- Metro** Volume 40, Jun 1844 *prob.* A Mother's Love, 189-191 (03/14)

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**Macnish, Robert** 2/15/1802-1/16/1837 Scottish : University of Glasgow

Physician and writer; published in *Inverness Journal*, *Blackwood's Edinburgh Magazine*, other periodicals; wrote *The Anatomy of Drunkenness* (1827), *The Philosophy of Sleep* (1830). See *ODNB*.

- FM** 237a, Volume 3, Jun 1831 The Black Rider: A Ballad, 623-624 *Verse*. (03/15)

- FM** 298a, Volume 4, Nov 1831 Ane Flicht Through Faery Lande onne ane Famous Steede Yclept the Nicht-Mare, 401-402 *Verse*. (03/15)

- FM** 360a, Volume 5, Mar 1832 Address to Cupid, 227-228 *Verse*. (03/15)

- FM** 413a, Volume 5, Jul 1832 Miss Pipson, 708 *Verse*. (03/15)

- FM** 436a, Volume 6, Sep 1832 Babylon is Fallen!, 160 *Verse*. (03/15)

- FM** 461a, Volume 6, Oct 1832 Song (The gems of midnight gaily hung), 376 *Verse*. (03/15)

- FM** 478a, Volume 6, Nov 1832 Night. A Fragment, 575 *Verse*. (03/15)

- FM** 483a, Volume 6, Nov 1832 A Self-Laudatory Ode, 636 *Verse*. (03/15)

- FM** 488a, Volume 6, Dec 1832 The Spermaceti Candle, 686-688 *Verse*. (03/15)

- FM** 520a, Volume 7, Feb 1833 The Harp of Salem, 231 *Verse*. (03/15)

- FM** 577a, Volume 8, Jul 1833 Stanzas (Thou are gone to the dust, and thine ashes are laid), 63 *Verse*. (03/15)

- FM** 607i, Volume 8, Sep 1833 A Fragment (She comes in vision as she came), 382 *Verse*. (03/15)

- FM** 712a, Volume 10, Jul 1834 The Nun of Landisfern, 49-50 *Verse*. (03/15)

- SA** Volume 1, Dec 1835 To a Very Young Lady, 87-89 *Verse*. (08/16)

- SA** Volume 1, Dec 1835 Maxims, 258-262 (08/16)

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**Macray, John** 1796-8/13/1878

Bookseller, librarian; Volume 5 of *Wellesley* omits under his name his contributions to *FQR* 39, 53, and 79 (which are shown in *Wellesley* Volume 2). See *Boase* II: 679.

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**Macvicar, John Gibson** 3/16/1800-2/12/1884 Scottish : St. Andrews University; Edinburgh University

Minister and writer; editor of the *Quarterly Journal of Agriculture*; wrote *Elements of the Economy of Nature* (1830); minister in Ceylon 1840-1852. See *Boase* II: 682, *ODNB*.

- CaR** Volume 5, Jun 1846 Government Education in Ceylon, 396-427 (10/13)

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**Madden, Richard Robert** 8/22/1798-2/5/1886 Irish

A reporter, a magistrate, a foreign correspondent, and a surgeon, he travelled widely and published books on Turkey, the West Indies, the United Irishmen, Savonarola, and Countess Blessington. See *Boase* II: 685, *ODNB*.

- Metro** Volume 2, Oct 1831 The Last Days of Mr. Salt, 205-213 (03/14)

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**Maginn, Annie** -

Daughter of William Maginn.

- AM** 471a, Volume 7, Mar 1845 The Spirit Visitor, 216 *Verse*. (08/16)

- FM 2033a**, Volume 31, Feb 1845 The Dying Parent, 210 *Verse*. (11/15)
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- Maginn, William** 8/10/1794-8/21/1842 Irish : Trinity College, Dublin  
Noted magazinist; satiric contributor to *Blackwood's Magazine*;  
writer for various Tory newspapers and magazines; founder,  
unofficial editor, and contributor to *Fraser's Magazine*; noted  
classical scholar. See *ODNB*.
- AM 94a**, Volume 2, Sep 1842 Dumpokht, 258-259 *Verse*. (08/16)
- AM 492a**, Volume 7, Apr 1845 On a Couch of Sweet Roses Reclining, 354 *Verse*. (08/16)
- BentM 1a**, Volume 1, Jan 1837 An Opening Chaunt, 6 *Verse*. (11/15)
- BentM 14a**, Volume 1, Feb 1837 Our Song of the Month: Our Valentine, 105 *Verse*. (11/15)
- BentM 477a**, Volume 8, Oct 1840 The Mockings of the Soldiers. From St. Matthew, 354 *Verse*. (11/15)
- BentM 640b**, Volume 11, Feb 1842 The February Saint. Not St. Stephen, 160 *Verse*. (11/15)
- BentM 658a**, Volume 11, Mar 1842 My Soldier-Boy. Verses for Music, 320 *Verse*. (11/15)
- Bk 271**, Volume 19, Jan 1826 Preface [history of Blackwood's Magazine], -
- Bk 708**, Volume 25, Jun 1829 Noctes Ambrosianæ No. 44, 787-803
- Bk 1933**, Volume 47, May 1840 Mr. Prendeville's Milton, 691-716
- FM 37a**, Volume 1, Apr 1830 Idem Latine Redditum [of Herrick's "Gather Ye Rose-Buds"], 335 *Verse*. (03/15)
- FM 45e**, Volume 1, May 1830 Horace in Other Shapes. Lib III. Carmen XIX., 416 *Verse*. (03/15)
- FM 47a**, Volume 1, May 1830 Specimens of a Translation into Latin of "The Beggar's Opera.", 432 *Verse*. (03/15)
- FM 246a**, Volume 3, Jul 1831 Song of a Sceptic, 712 *Verse*. (03/15)
- FM 387**, Volume 5, May 1832 *possib*. The Altrive Tales [by James Hogg], 482-489 (12/07)
- FM 390**, Volume 5, May 1832 'Epistles to the literati (No. IV): letter of Viscount Duncannon, M.P., to Archibald Jobbry, Esq., Ex-M.P., [viz., John Galt; see p. 245], 502-504 (12/07)
- FM 418a**, Volume 5, Jul 1832 A Parting Stave, ... entitled the First of July, 756 *Verse*. (03/15)
- FM 510a**, Volume 7, Jan 1833 Song of the Shirtless for the Year Thirty-Three, 125-126 *Verse*. (03/15)
- FM 560i**, Volume 7, May 1833 All-Hallow-Eve, 628-629 *Verse*. (03/15)
- FM 706a**, Volume 9, Jun 1834 *prob*. A Carol for the End of May and Grey, 744 *Verse*. (03/15)
- FM 748a**, Volume 10, Oct 1834 The Eating of Edinburgh, 481-487 *Verse*. (03/15)
- FM 760a**, Volume 10, Nov 1834 A Ballad, by a Bystander, of the Late Miserable and Most Happy Fire of Lords and Commons, 624-628 *Verse*. (03/15)
- FM 770a**, Volume 10, Dec 1834 The Woes of the Whigs, 736-741 *Verse*. (03/15)
- FM 820a**, Volume 11, May 1835 The Visit of Helen to the Scaean Gate, 582-585 *Verse*. (03/15)
- FM 926a**, Volume 13, Mar 1836 Sonnets on the Twenty-ninth of February, 1836, 394 *Verse*. (03/15)
- FM 939a**, Volume 13, Apr 1836 April Day Sonnets, 520 *Verse*. (03/15)
- FM 952a**, Volume 13, May 1836 *prob*. Agnewidos, 639-642 *Verse*. (03/15)
- FM 966a**, Volume 13, Jun 1836 June.-- Waterloo Sonnets, 760 *Verse*. (03/15)
- FM 987a**, Volume 14, Aug 1836 Two Sonnets on the First of August, 256 *Verse*. (03/15)
- FM 1008a**, Volume 14, Oct 1836 October Sonnets, 514 *Verse*. (03/15)
- FM 1018a**, Volume 14, Nov 1836 November Sonnets, 640 *Verse*. (03/15)
- FM 1028a**, Volume 14, Dec 1836 December Sonnets, 750 *Verse*. (03/15)
- FM 1039a**, Volume 15, Jan 1837 January 1837 in Two Sonnets, 144 *Verse*. (03/15)
- FM 1049b**, Volume 15, Feb 1837 February Sonnets, 284 *Verse*. (03/15)
- FM 1069a**, Volume 15, Apr 1837 Sonnets for the Month, 554 *Verse*. (03/15)
- FM 1079a**, Volume 15, May 1837 Sonnets for May, 1837, 680 *Verse*. (03/15)
- FM 1087b**, Volume 15, Jun 1837 June Sonnets, 804 *Verse*. (03/15)
- FM 1098a**, Volume 16, Jul 1837 July Sonnets, 136 *Verse*. (03/15)
- FM 1107a**, Volume 16, Aug 1837 Two Sonnets for August, 266 *Verse*. (03/15)
- FM 1119a**, Volume 16, Sep 1837 September Sonnets, 400 *Verse*. (03/15)
- FM 1129a**, Volume 16, Oct 1837 Three Sonnets for October, 526 *Verse*. (03/15)
- FM 1141a**, Volume 16, Nov 1837 Three Sonnets for November, 656 *Verse*. (03/15)
- FM 1151a**, Volume 16, Dec 1837 Three Sonnets for December, 776 *Verse*. (03/15)
- FM 1226a**, Volume 18, Jul 1838 A Couple of Coronation Sonnets, 126 *Verse*. (03/15)
- FM 1289a**, Volume 19, Jan 1839 A Sonnet for XXXIX, 126 *Verse*. (03/15)
- FM 1324b**, Volume 19, May 1839 Three Sonnets, 638 *Verse*. (03/15)
- FM 1335a**, Volume 19, Jun 1839 Two Sonnets for June, 758 *Verse*. (03/15)
- FM 1367**, Volume 20, Sep 1839 A Quatrain on the Queen, 376-378 *Verse*. (03/15)

- FM 1377a**, Volume 20, Oct 1839 Two Sonnets on a Late Soaring Expedition to the Lords, 512 *Verse*. (03/15)
- FM 1396a**, Volume 20, Dec 1839 Two Sonnets Matrimonial, 766 *Verse*. (03/15)
- FM 1406**, Volume 21, Jan 1840 Sonnets Prophetical of Civil Dudgeon, 125-126 *Verse*. (03/15)
- FM 1415a**, Volume 21, Feb 1840 The Marrow-Bones and Cleavers. Three Nuptial Sonnets for Next Valentine Morning, 254 *Verse*. (03/15)
- FM 1424a**, Volume 21, Mar 1840 The Leap Royal of Leap Year. Three Sonnets, 380 *Verse*. (03/15)
- FM 1433a**, Volume 21, Apr 1840 "On, Stanley! On!" Three Sonnets, 505-506 *Verse*. (03/15)
- FM 1480a**, Volume 22, Sep 1840 Sonnets, 382 *Verse*. (03/15)
- FM 1500a**, Volume 22, Nov 1840 Three Sonnets, 636 *Verse*. (03/15)
- FM 1511a**, Volume 22, Dec 1840 Three Sonnets, 768 *Verse*. (03/15)
- FM 1704a**, Volume 25, Jun 1842 Stanza on Seeing the Poniatowski Gems, 747-748 *Verse*. (03/15)

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**Mahony, Rev. Francis Sylvester (Father Prout) 1804-5/18/1866**

Irish

Satiric poet and journalist; known as Father Prout; received Jesuit training; contributed to *Fraser's Magazine*, *Bentley's Miscellany*, and other periodicals. See *Boase II*: 695, *ODNB*.

- BentM 0a**, Volume 1, Jan 1837 Our Song of the Month: The Bottle of St. Januarius, - *Verse*. (11/15)
- BentM 9a**, Volume 1, Jan 1837 Who are You?, 88 *Verse*. (11/15)
- BentM 68**, Volume 1, Jun 1837 Bob Burns and Beranger; Sam Lover and Ovidus Naso, 525-529
- BentM 79a**, Volume 2, Jul 1837 Song of the Month" being a baptismal chaunt for the birth of our second volume, 1 *Verse*. (11/15)
- BentM 86a**, Volume 2, Jul 1837 The Piper's Progress, 67-68 *Verse*. (11/15)
- BentM 99c**, Volume 2, Sep 1837 Song of the Month: The Double Barrel, 213 *Verse*. (11/15)
- BentM 146a**, Volume 3, Jan 1838 Poetical epistle from Father Prout to Boz, 71 *Verse*. (11/15)
- BentM 638a**, Volume 11, Jan 1842 This Mistletoe. A Dithyramb. By Father Prout. With L'Envoy to Miss Adelaide Kemble, 111-112 *Verse*. (11/15)
- BentM 639a**, Volume 11, Feb 1842 Belshazzar's Feast, 143 *Verse*. (11/15)
- BentM 639b**, Volume 11, Feb 1842 The Red-Breast of Aquitania. An humble Ballad. By Father Prout, 144-147 *Verse*. (11/15)
- BentM 676b**, Volume 11, May 1842 The Cruel Murder of old Father Prout by a Barber's Apprentice. A Legend of Modern Literature: By Mr. Duller of Pewternose, 467-472 *Verse*. (11/15)

- FM 690**, Volume 9, May 1834 Father Prout's plea for pilgrimages, and hospitable reception of Sir Walter Scott when he visited the Blarney Stone, 537-552 (12/07)
- FM 702**, Volume 9, Jun 1834 Father Prout's carousal, 679-697 (12/07)
- FM 850a**, Volume 12, Aug 1835 The Silkworm. A Worm., 198-206 *Verse*. (03/15)
- FM 936a**, Volume 13, Apr 1836 The Hymn. Stabat Mater, 497 *Verse*. (03/15)
- FM 1036**, Volume 15, Jan 1837 *prob*. The Epiphany. A Fragment from the "Prout Papers.", 92-93 *Verse*. (03/15)

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**Maitland, James Alexander Carlton 1822-1883**

Born in Kent; served in Royal Navy; emigrated to US and became journalist; wrote novels; after Civil War returned to England; wrote for *Belgravia* and penny publications. See *See At the Circulating Library: a Database of Victorian Fiction*, [http://www.victorianresearch.org/atcl/show\\_author.php?aid=1923](http://www.victorianresearch.org/atcl/show_author.php?aid=1923).

- FM 4971**, Volume 79, May 1869 *possib*. President Grant, 602-621

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**Malcolm, Sir John 5/2/1769-5/30/1833** Scottish

Diplomatist and administrator in India; served as envoy to Persia and governor of Bombay; spent 1822-1827 writing in England. See *ODNB*.

- NMM 507a**, Volume 8, Oct 1823 Music (It comes -- it comes upon the gale), 384 *Verse*. (03/15)

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**Maltby, Edward 4/6/1770-7/3/1859** : Pembroke College, Cambridge

Bishop of Durham; fellow of University of London; wrote *Illustrations of the Truth of the Christian Religion* (1802), other works. See *Boase II*: 713, *ODNB*.

- BC 181**, Volume 1, Oct 1825 *prob*. Blomfield's Choephoroe [by Aeschylus], 68-76 (08/16)

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**Mancur, John Henry 1774-12/2/1848** American

Of Brooklyn, NY. Wrote 6 revolutionary war novels including *Jasper Crowe* (1843); *Christine: A Tale of the Revolution* (1843). See Eileen M. Curran, *VPR* 34 (2001), 355; New York Genealogical Records 1675-1920.

- Metro** Volume 38, Dec 1843 The Palais Royal [Chaps. I-IV], 337-368 (03/14)
- Metro** Volume 39, Jan 1844 The Palais Royal [Chaps. V-VII], 24-43 (03/14)
- Metro** Volume 39, Feb 1844 The Palais Royal [Chaps. VIII-XI], 140-164 (03/14)
- Metro** Volume 39, Mar 1844 The Palais Royal [Chaps. XII-XIV], 263-279 (03/14)
- Metro** Volume 39, Apr 1844 The Palais Royal [Chaps. XV-XVII], 389-407 (03/14)
- Metro** Volume 40, May 1844 The Palais Royal [Chaps. XVIII-XX], 33-53 (03/14)

- Metro** Volume 40, Jun 1844 The Palais Royal [Chaps. XXI-XXIII], 127-145 (03/14)
- Metro** Volume 40, Jul 1844 The Palais Royal [Chaps. XXIV-XXVII], 225-252 (03/14)
- Metro** Volume 40, Aug 1844 The Palais Royal [Chaps. XXVII-XXX], 337-355 (03/14)

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**Mangan, James Clarence** 5/1/1803-6/20/1849 Irish  
Poet, began as scrivener; Irish nationalist; published translations from German; wrote poetry and prose for *Dublin University Magazine*; wrote for *The Nation*, *Irish Monthly Magazine*. See *ODNB*.

- NMM** 429a, Volume 7, May 1823 Sonnet of Vincenzo Filicaja on the Seasons (Thus with a still but stern solemnity), 415 *Verse*. (03/15)

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**Manners, Charles Cecil John (Marquess of Granby; Sixth Duke of Rutland)** 5/16/1815-3/4/1888 : Trinity College, Cambridge  
English politician; leader of protectionist party in 1847. See *Boase* III: 359, *ODNB*.

- KS** Volume 10, Nov 1836 Impromptu on being asked to write something upon leaving England for Norway, June 1836, 64 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 The Shipwreck, 24-25 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 Stanzas ('Tis a beautiful spot -- a delicious retreat), 133-134 *Verse*. (08/16)

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**Manners, John James Robert (Lord John Manners)** 12/12/1818-8/4/1906 : Trinity College, Cambridge  
Statesman; wrote *England's Trust and Other Poems* (1841), *English Ballads and Other Poems* (1850); M.P.; leading figure in Young England movement. See *ODNB*.

- Bk** 2998, Volume 69, Jan 1851 British labour and foreign reciprocity, 112-130
- KS** Volume 10, Nov 1836 Lines (Bless'd si he who ne'er repines), 128 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 Acis and Galatea, 86 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 Stanzas (Most beautiful, I love thee!), 108 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 From the Twenty-Third Chapter of St. Luke, 134 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 Stanzas (Blest is he who ne'er repines), 154 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 The Death of the Old Year, 66-67 *Verse*. (08/16)
- KS** Volume 15, Nov 1841 A Ballad of 1660, 158-160 *Verse*. (08/16)
- KS** Volume 16, Nov 1842 Last Notes of a Spanish Ramble, in the Summer of 1839, 2-24 (01/16)
- KS** Volume 17, Nov 1843 Sonnet (Throned emblems of Eternity, that rear), 7-8 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 The Occupation of the Convent at Aspeizia by the Rebel Troops in 1839, 151-152 *Verse*. (01/16)

- KS** Volume 19, Nov 1845 King James the Second's Entry into London. November, 1688, 15-16 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 Bothwell Castle and Blantyre Priory, on the Clyde, 219 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 Stanzas (The word has been spoken; my doom has been said), 60 *Verse*. (01/16)
- KS** Volume 22, Nov 1848 A May Morning, 190-191 *Verse*. (01/16)
- KS** Volume 24, Nov 1850 Stanzas Sent to a Lady, with a Ballad on the Death of Montrose, 74-75 *Verse*. (01/16)
- KS** Volume 25, Nov 1851 High, or Low?, 104-105 *Verse*. (01/16)

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**Manners, Maria Wilhelmina** 1790-5/11/1855  
See *Gentleman's Magazine*, June 1855: 663.

- NMM** 2729a, Volume 54, Sep 1838 *prob*. Retrospection (How mellow'd down by time and recollection), 70 *Verse*. (03/15)
- NMM** 2738a, Volume 54, Oct 1838 *prob*. The Quarrel, 197 *Verse*. (03/15)

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**Manning, Henry Edward** 7/15/1808-1/14/1892 : Balliol College, Oxford

Cardinal; raised as Anglican and served as cleric in Church of England; member of Oxford Movement, wrote Tract 78; archdeacon of Chichester; converted to Roman Catholicism in 1851. See *Boase* II: 722, *ODNB*.

- BC** 794, Volume 23, Apr 1838 Middle Schools, in Connection with the Church, 439-454 (08/16)
- BC** 800, Volume 24, Jul 1838 Memoirs and Journals of the Rev. Henry Martyn, 120-133 (08/16)
- BC** 884, Volume 29, Jan 1841 The Cathedral Act, 114-150 (08/16)

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**Manning, James Alexander** 1803-1875

In *Wellesley* as "Manning, James A." Of the Inner Temple. The handwriting of James A. Manning's letter to Richard Bentley (BL Add.Ms. 46,652/3) is identical to that of James Alexander Manning's application for RLF assistance (case 1262). Manning was paid in 2 installments, a year and 2 years before "Cardinal Sins" was finally published; both times others (Mary O'Hara and R. Surtees) collected the payment for him, but he had written the undated letter reminding Bentley of his promise (apparently to pay in advance of publication, contrary to the usual practice).

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**Mardyn, Charlotte** 1789-

Born in Ireland or Chichester in 1789 or 1795, she was an actress and dancer. Her first marriage to an actor (Mr. Mardyn) was short lived; in 1821 she married a foreign gentleman. See *Boase* II: 733-4.

- NMM** 2154a, Volume 42, Sep 1834 Two Sonnets (To the Morning Star, The Wanderer), 77 *Verse*. (03/15)

**NMM 2244a,** Volume 44, Jun 1835 Maria's Meditation, 152  
Verse. (03/15)

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**Mark, William** 3/5/1782-1/13/1849  
British Consul at Malaga 1824-1836. In Wellesley as "Mark, ----"

**FQR 256,** Volume 11, Jan 1833 *prob.* Murat's Sketch of the  
United States, 1-29 (08/06)

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**Markland, James Heywood** 12/7/1778-12/28/1864  
Antiquary and solicitor; parliamentary agent for West India planters;  
fellow of the Society of Antiquaries; noted book collector; wrote *A  
Few Reasons for Adhering to the Church* (1807). See *Boase II*: 739-40,  
*ODNB*.

**BC 10,** Volume 21, Jan 1824 *possib.* Negro Slavery, 79-106  
(08/16)

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**Marriott, Charles** 8/24/1811-9/15/1858 : Exeter College, Balliol  
College, Oxford  
Church of England clergyman and college teacher; disciple of John  
Henry Newman; principal of the Diocesan Theological College at  
Chichester; wrote *Sermons Preached before the University and in  
other Places* (1843) and other works; editor of the *Literary  
Churchman*. See *Boase II*: 745, *ODNB*.

**BC 792,** Volume 23, Apr 1838 Moral Philosophy, 376-396  
(08/16)

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**Marryat, Frederick** 7/10/1792-8/9/1848  
Naval officer and novelist; novels include *King's Own* (1830), *Newton  
Foster* (1832), *Pacha of Many Tales* (1835), *Mr. Midshipman Easy*  
(1836); edited the *Metropolitan Magazine* from 1832-35. See *ODNB*.

**KS** Volume 9, Nov 1835 Moonshine, 51-74 (08/16)  
**KS** Volume 15, Nov 1841 To a Cloud (Cloud, that rests  
on the hill, till the bright beams of day), 268-269  
Verse. (08/16)  
**KS** Volume 17, Nov 1843 The New Zealand Chief, 2-7  
(01/16)  
**Metro** Volume 1, May 1831 The Pacha of Many Tales,  
96-108 (03/14)  
**Metro** Volume 1, Jul 1831 The Pacha of Many Tales II,  
283-293 (03/14)  
**Metro** Volume 1, Aug 1831 The Pacha of Many Tales III,  
412-425 (03/14)  
**Metro** Volume 2, Oct 1831 The Pacha of Many Tales, IV,  
141-153 (03/14)  
**Metro** Volume 2, Dec 1831 The Pacha of Many Tales, No.  
VI, 319-331 (03/14)  
**Metro** Volume 2, Dec 1831 *possib.* Filicaja's Sonnet. To  
Italy, 331 Verse. (08/16)  
**Metro** Volume 3, Jan 1832 The Pacha of Many Tales VI,  
85-91 (03/14)  
**Metro** Volume 3, Feb 1832 The Pacha of Many Tales VII,  
194-202 (03/14)  
**Metro** Volume 4, May 1832 The Pacha of Many Tales  
[VIII], 74-84 (03/14)

**Metro** Volume 4, Jun 1832 Chit-Chat, 115-122 (11/15)  
**Metro** Volume 4, Jun 1832 The Pacha of Many Tales IX,  
155-164 (03/14)  
**Metro** Volume 4, Jun 1832 Peter Simple, 174-184 (03/14)  
**Metro** Volume 4, Jul 1832 Chit-Chat, 236-240 (11/15)  
**Metro** Volume 4, Jul 1832 Peter Simple, 288-302 (03/14)  
**Metro** Volume 4, Aug 1832 Peter Simple, 373-382 (03/14)  
**Metro** Volume 4, Aug 1832 The Pasha of Many Tales X,  
400-406 (03/14)  
**Metro** Volume 5, Sep 1832 Peter Simple, 59-68 (03/14)  
**Metro** Volume 5, Oct 1832 Chit-Chat, 123-129 (11/15)  
**Metro** Volume 5, Oct 1832 *prob.* The United States,  
149-160 (03/14)  
**Metro** Volume 5, Oct 1832 Peter Simple, 161-174 (03/14)  
**Metro** Volume 5, Oct 1832 The Pasha of Many Tales. No  
XI, 199-209 (03/14)  
**Metro** Volume 5, Nov 1832 On Novels and Novel Writing,  
233-236 (03/14)  
**Metro** Volume 5, Nov 1832 Chit-Chat, 254-259 (11/15)  
**Metro** Volume 5, Nov 1832 Peter Simple, 268-277 (03/14)  
**Metro** Volume 5, Nov 1832 Evidence Before the Silk  
Committee, 345-368 (03/14)  
**Metro** Volume 5, Dec 1832 Chit-Chat, 384-388 (11/15)  
**Metro** Volume 5, Dec 1832 Peter Simple, 400-408 (03/14)  
**Metro** Volume 5, Dec 1832 The Pasha of Many Tales. No.  
XII, 435-443 (03/14)  
**Metro** Volume 6, Jan 1833 Evidence Before the Silk  
Committee, 3-21 (03/14)  
**Metro** Volume 6, Jan 1833 Peter Simple, 45-52 (03/14)  
**Metro** Volume 6, Jan 1833 Chit Chat, 78-81 (11/15)  
**Metro** Volume 6, Feb 1833 Chit-Chat, 121-125 (11/15)  
**Metro** Volume 6, Feb 1833 How to Write a Fashionable  
Novel, 186-192 (03/14)  
**Metro** Volume 6, Feb 1833 The Pasha of Many Tales. No.  
XIII, 194-201 (03/14)  
**Metro** Volume 6, Feb 1833 Peter Simple, 208-213 (03/14)  
**Metro** Volume 6, Mar 1833 Peter Simple, 233-253 (03/14)  
**Metro** Volume 6, Mar 1833 The Cavalier of Seville. A  
Tragedy, Act I, 289-299 (03/14)  
**Metro** Volume 6, Mar 1833 Chit-Chat, 320-328 (11/15)  
**Metro** Volume 6, Apr 1833 Opinion of Sir Ralph  
Woodford, Late Governor of Trinidad, Upon the  
Question of Immediate Emancipation, 329-332  
(03/14)  
**Metro** Volume 6, Apr 1833 Peter Simple, 349-362 (03/14)  
**Metro** Volume 6, Apr 1833 How to Write a Fashionable  
Novel, 389-395 (03/14)  
**Metro** Volume 6, Apr 1833 The Cavalier of Seville. A  
Tragedy. Act II, 407-419 (03/14)  
**Metro** Volume 6, Apr 1833 Chit Chat, 434-440 (11/15)  
**Metro** Volume 7, May 1833 The Cavalier of Seville. A  
Tragedy. Act III, 56-68 (03/14)

- Metro** Volume 7, May 1833 Peter Simple, 74-95 (03/14)
- Metro** Volume 7, Jun 1833 Peter Simple, 160-177 (03/14)
- Metro** Volume 7, Jul 1833 Peter Simple, 257-272 (03/14)
- Metro** Volume 7, Aug 1833 Peter Simple, 371-389 (03/14)
- Metro** Volume 8, Sep 1833 Peter Simple, 45-70 (03/14)
- Metro** Volume 8, Sep 1833 Jacob Faithful, 71-76 (03/14)
- Metro** Volume 8, Oct 1833 Jacob Faithful, 133-141 (03/14)
- Metro** Volume 8, Nov 1833 *prob.* School of Naval Architecture, 225-232 (03/14)
- Metro** Volume 8, Nov 1833 Jacob Faithful, 273-287 (03/14)
- Metro** Volume 8, Nov 1833 How to Write a Book of Travels – No. I, 288-292 (03/14)
- Metro** Volume 8, Nov 1832 The Way to Be Happy, 327-331 (03/14)
- Metro** Volume 8, Dec 1833 Jacob Faithful, 414-425 (03/14)
- Metro** Volume 9, Jan 1834 Hints to Members at the Approaching Session, 3-10 (11/15)
- Metro** Volume 9, Jan 1834 Chit-Chat, 11-17 (11/15)
- Metro** Volume 9, Jan 1834 Jacob Faithful, 43-57 (03/14)
- Metro** Volume 9, Jan 1834 How to Write a Book of Travels – No. II, 65-68 (03/14)
- Metro** Volume 9, Jan 1834 *prob.* My Evil Genius, 76-80 (03/14)
- Metro** Volume 9, Feb 1834 Jacob Faithful, 130-149 (03/14)
- Metro** Volume 9, Mar 1834 Church Reform, 233-241 (11/15)
- Metro** Volume 9, Mar 1834 Jacob Faithful, 265-293 (03/14)
- Metro** Volume 9, Apr 1834 *possib.* The Ministry and the Debt, 345-354 (11/15)
- Metro** Volume 9, Apr 1834 Jacob Faithful, 372-392 (03/14)
- Metro** Volume 10, May 1834 Jacob Faithful, 59-84 (03/14)
- Metro** Volume 10, Jun 1834 The Ballot, 113-120 (11/15)
- Metro** Volume 10, Jun 1834 Jacob Faithful, 181-203 (03/14)
- Metro** Volume 10, Jun 1834 The Pasha of Many Tales. No. XIII, 181-203 (03/14)
- Metro** Volume 10, Jul 1834 The Pasha of Many Tales No. XIV, 249-259 (03/14)
- Metro** Volume 10, Jul 1834 Jacob Faithful, 273-314 (03/14)
- Metro** Volume 10, Aug 1834 The Pasha of Many Tales. No. XV, 339-345 (03/14)
- Metro** Volume 10, Aug 1834 A Sea Scape, 349-352 (11/15)
- Metro** Volume 10, Aug 1834 Jacob Faithful, 385-403 (03/14)
- Metro** Volume 11, Sep 1834 Jacob Faithful, 12-28 (03/14)
- Metro** Volume 11, Sep 1834 The Gypsy. A Comedy in Three Acts, 39-78 (03/14)
- Metro** Volume 11, Oct 1834 Jacob Faithful, 122-141 (03/14)
- Metro** Volume 11, Nov 1834 Japhet, in Search of a Father, 225-245 (03/14)
- Metro** Volume 11, Nov 1834 *possib.* The Gaming Houses in the French Metropolis, 287-290 (11/15)
- Metro** Volume 11, Dec 1834 Japhet, in Search of a Father, 329-358 (03/14)
- Metro** Volume 12, Jan 1835 Japhet, in Search of a Father, 3-26 (03/14)
- Metro** Volume 12, Jan 1835 The Pasha of Many Tales No. XVI, 29-49 (03/14)
- Metro** Volume 12, Jan 1835 Marine Surveying [A review of works by T. C. Robson and Captian Belcher], 50-54 (11/15)
- Metro** Volume 12, Feb 1835 Japhet, in Search of a Father, 122-138 (03/14)
- Metro** Volume 12, Feb 1835 The Pasha of Many Tales No. XVI, 141-153 (03/14)
- Metro** Volume 12, Mar 1835 Japhet, in Search of a Father, 234-251 (03/14)
- Metro** Volume 12, Mar 1835 The Pasha of Many Tales No. XVI, 264-276 (03/14)
- Metro** Volume 12, Apr 1835 Japhet, in Search of a Father, 347-372 (03/14)
- Metro** Volume 13, May 1835 Japhet, in Search of a Father, 13-34 (03/14)
- Metro** Volume 13, Jun 1835 Japhet, in Search of a Father, 128-140 (03/14)
- Metro** Volume 13, Jun 1835 The Pasha of Many Tales No. XVII, 151-165 (03/14)
- Metro** Volume 13, Jun 1835 Diary of a Blasé, 190-198 (03/14)
- Metro** Volume 13, Jun 1835 Review of White on the Belgic Revolution, 200-206 (11/15)
- Metro** Volume 13, Jul 1835 Japhet, in Search of a Father, 238-248 (03/14)
- Metro** Volume 13, Jul 1835 Diary of a Blasé, 249-257 (03/14)
- Metro** Volume 13, Aug 1835 Japhet, in Search of a Father, 343-355 (03/14)
- Metro** Volume 13, Aug 1835 Diary of a Blasé, 356-368 (03/14)
- Metro** Volume 14, Sep 1835 Remarks on the English Navy, and the Necessity of a Naval Brevet, 1-15 (03/14)
- Metro** Volume 14, Sep 1835 Japhet, in Search of a Father, 17-27 (03/14)
- Metro** Volume 14, Sep 1835 Diary of a Blasé, 30-36 (03/14)
- Metro** Volume 14, Oct 1835 Japhet, in Search of a Father, 119-143 (03/14)
- Metro** Volume 14, Oct 1835 Diary of a Blasé, 168-177 (03/14)
- Metro** Volume 14, Nov 1835 Marine Insurance, 225-231 (11/15)

- Metro** Volume 14, Nov 1835 Japhet, in Search of a Father, 233-252 (03/14)
- Metro** Volume 14, Nov 1835 Diary of a Blasé, 280-286 (03/14)
- Metro** Volume 14, Dec 1835 Japhet, in Search of a Father, 367-375 (03/14)
- Metro** Volume 14, Dec 1835 Diary of a Blasé, 383-391 (03/14)
- Metro** Volume 14, Dec 1835 How to write a Romance, 433-439 (03/14)
- Metro** Volume 15, Jan 1836 Japhet, in Search of a Father, 6-12 (03/14)
- Metro** Volume 15, Jan 1836 Diary of a Blasé, 17-21 (03/14)
- Metro** Volume 15, Jan 1836 Snarleygow; or the Dog Fiend, 30-39 (03/14)
- Metro** Volume 15, Jan 1836 Mr. Willis's Pencillings by the Way, 74-79 (03/14)
- Metro** Volume 15, Feb 1836 Snarleygow; or the Dog Fiend, 119-126 (03/14)
- Metro** Volume 15, Feb 1836 Diary of a Blasé, 188-194 (03/14)
- Metro** Volume 15, Mar 1836 Snarleygow; or the Dog Fiend, 225-234 (03/14)
- Metro** Volume 15, Mar 1836 Diary of a Blasé, 254-259 (03/14)
- Metro** Volume 15, Apr 1836 Snarleygow; or the Dog Fiend, 337-346 (03/14)
- Metro** Volume 15, Apr 1836 Diary of a Blasé, 354-360 (03/14)
- Metro** Volume 16, May 1836 Snarleygow; or the Dog Fiend, 1-14 (03/14)
- Metro** Volume 16, May 1836 Diary of a Blasé, 44-48 (03/14)
- Metro** Volume 16, Jun 1836 Snarleygow; or the Dog Fiend, 113-139 (03/14)
- Metro** Volume 16, Jun 1836 Diary of a Blasé, 140-149 (03/14)
- Metro** Volume 16, Jul 1836 Snarleygow; or the Dog Fiend, 225-241 (03/14)
- Metro** Volume 16, Aug 1836 Snarleygow; or the Dog Fiend, 347-352 (03/14)
- Metro** Volume 16, Aug 1836 Mr. Midshipman Easy, 378-389 (03/14)
- Metro** Volume 17, Sep 1836 Snarleygow; or the Dog Fiend, 21-27 (03/14)
- Metro** Volume 17, Oct 1836 Snarleygow; or the Dog Fiend, 113-118 (03/14)
- Metro** Volume 17, Nov 1836 Snarleygow; or the Dog Fiend, 225-232 (03/14)
- Metro** Volume 17, Dec 1836 Snarleygow; or the Dog Fiend, 337-344 (03/14)
- Metro** Volume 18, Jan 1837 Snarleygow; or the Dog Fiend, 1-12 (03/14)
- Metro** Volume 18, Feb 1837 Snarleygow; or the Dog Fiend, 113-121 (03/14)
- Metro** Volume 18, Mar 1837 Snarleygow; or the Dog Fiend. An Historical Novel, 225-246 (03/14)
- Metro** Volume 18, Apr 1837 Snarleygow; or the Dog Fiend, 377-396 (03/14)
- Metro** Volume 19, May 1837 Snarleygow; or the Dog Fiend, 9-15 (03/14)
- Metro** Volume 19, Jun 1837 Snarleygow; or the Dog Fiend, 121-127 (03/14)
- Metro** Volume 19, Jul 1837 Capt. Marryat's Snarleygow; or the Dog Fiend, 271-289 (03/14)
- NMM** 2661a, Volume 52, Apr 1838 Lines (Cloud, that rests on the mountain, till the fierce beams of day), 462 Verse. (03/15)
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- Marsh, Hippisley Cunliffe** 1808-1884  
Colonel in 18th Bengal Lancers; wrote *A Ride Through Islam* (1877).
- CaR** Volume 1, May 1844 The Rural Population of Bengal, 189-217 (10/13)
- 
- Marshman, John Clark** 8/18/1794-7/8/1877  
English journalist and historian; emigrated to India as child; launched monthly magazine and weekly newspaper in Bengal; wrote *History of India* (1842) and other works. See *Boase* II: 762, *ODNB*.
- CaR** Volume 1, Aug 1844 Lord William Bentick's Administration, 337-371 (10/13)
- CaR** Volume 2, Oct 1844 Sir W. H. Macnaghten, 209-265 (10/13)
- CaR** Volume 2, Dec 1844 MacFarlane's Indian Empire, 443-468 (10/13)
- CaR** Volume 3, Mar 1845 Bengal As It Is, 165-210 (10/13)
- CaR** Volume 3, Jun 1845 Notes on the Left or Calcutta Bank of Hooghly, 428-462 (10/13)
- CaR** Volume 4, Dec 1845 Notes on the Right Bank of the Hooghly, 476-520 (10/13)
- CaR** Volume 9, Mar 1848 The Efficiency of Native Agency as Government Employ, 240-266 (10/13)
- 
- Martin, Robert Montgomery** 1803-9/6/1868 Irish  
Founded the Colonial Magazine, treasurer of Hong Kong, prolific writer on Ireland, taxation; wrote *The Taxation of the British Empire* (1833) and many other works. See *Boase* II: 772.
- Metro** Volume 3, Mar 1832 *prob.* Bank of England: Commerce, Currency, and Finance, 229-241 (03/14)
- Metro** Volume 4, Jul 1832 *prob.* Credit Currency and a Fluctuating Gold Standard, 224-234 (03/14)
- Metro** Volume 5, Sep 1832 *prob.* The Evidence on the Bank of England Charter, 3-19 (03/14)
- Metro** Volume 5, Oct 1832 *prob.* The Evidence on the Bank of England Charter, 216-228 (03/14)
- Metro** Volume 7, Jun 1833 *prob.* Poor Laws for Ireland (a review of several books), 113-127 (11/15)



- Metro** Volume 7, Jul 1833 *prob.* Taxation the Source of Poverty and Crime in England. No. I House and Window Tax, 225-237 (11/15)
- Metro** Volume 7, Aug 1833 *prob.* The Bank of England v. The Country Bankers, 337-346 (03/14)
- Metro** Volume 9, Feb 1834 *prob.* Taxation and Absenteeism, 121-129 (11/15)
- Metro** Volume 9, Apr 1834 *prob.* Ireland, 436-442 (11/15)
- Metro** Volume 10, Jun 1834 *prob.* Ireland. No. II, 172-180 (11/15)

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**Martin, Sir Theodore** 9/16/1816-8/18/1909 Scottish : Edinburgh University

Poet, biographer, and translator; wrote *Bon Gaultier Ballads*; translated Heine and Horace; wrote *Life of the Prince Consort*. See *ODNB*.

- BentM** 138a, Volume 2, Dec 1837 Castle by the Sea: a Poem by Uhland, 623 *Verse.* (10/13)
- BentM** 163a, Volume 3, Mar 1838 The Poppy, from Uhland, 224 *Verse.* (10/13)
- BentM** 184b, Volume 3, Apr 1838 The meeting. After the manner of Ludwig Uhland, 416 *Verse.* (11/15)
- BentM** 185a, Volume 3, May 1838 The wreath; from Uhland, 432 *Verse.* (10/13)
- FM** 3119a, Volume 48, Jul 1853 Mahomet's Song. From Goethe., 114-115 *Verse.* (11/15)
- MoC** 354, Volume 7, May 1841 The flight with the dragon, from Schiller, in the metres of the original, 420-426 *Verse.* (10/13)

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**Martin, William** 6/21/1772-2/9/1851

Inventor, manufacturer, and poet; soldier; believer in perpetual motion; wrote works challenging Newton's theories and interpreting natural phenomena. See *Boase* II: 774, *ODNB*.

- BentM** 786, Volume 13, Jan 1843 The Galanti-show; or, Laughter and learning all the year round, 63-70

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**Martineau, Harriet** 6/12/1802-6/27/1876

Social theorist and writer; published in the *Athenaeum*, the *Daily News*, the *Edinburgh Review*, other periodicals; wrote many books and essays; wrote *Household Education* (1848). See *Boase* II: 776, *ODNB*.

- WR** 1412, Volume 62, Oct 1854 The Crystal Palace, 534-550 (08/06)

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**Mary, Sidney** -

- Metro** Volume 49, Jun 1847 Sonnet. To the Morning Star, 212 *Verse.* (08/16)

**Mason, Arthur James** 5/4/1851-4/24/1928 : Trinity College, Cambridge

Church of England clergyman and theologian; established college of mission preachers to work among educated classes of London; traditionalist, favored ancient custom; wrote *The Relation of Confirmation to Baptism* (1893). See *ODNB*.

- CQR** Volume 13, Oct 1881 Henry Martyn, 29-66 (03/15)
- CQR** Volume 14, Apr 1882 The Salvation Army, 107-134 (03/15)
- CQR** Volume 32, Apr 1891 The Loss of the Succession in Denmark, 149-187 (08/16)

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**Mason, Catherine George, formerly Ward** 1787- Scottish

Novelist and poet; wrote *Maid, Wife, and Mother* (1819), *The Widow's Choice* (1823), other works; noted in *Wellesley* as "Mason, Mrs." EMC, VPR 30 (1997), 324. See *ODNB*.

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**Mason, George Finch** 1847-7/30/1915

*Add dates* : 1847 - 30 July 1915. Information provided by his widow applying for RLF assistance (case 3001). She calls him 'Artist Author'; marriage certificate describes him as 'Artist.' As *Wellesley* says, his writings dealt with sporting pastimes.

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**Matthews, Anne** 1782-10/12/1869

Wife of actor Charles Matthews; an actress; wrote *Memoirs of Charles Matthews* (1839), *Anecdotes of Actors* (1844), other works. See *Boase* II: 792.

- BentM** 1412, Volume 22, Nov 1847 Ass-ass-ination, 429-433
- FM** 1562, Volume 23, May 1841 Murder and mystery; an incident, 547-559 (12/07)
- FM** 1602, Volume 24, Aug 1841 To the messieurs of the diurnal press: an unpublished letter found in the desk of a deceased editor, 234-236 (12/07)
- FM** 1624, Volume 24, Nov 1841 Theodore Edward Hook, 518-524 (12/07)
- FM** 1679, Volume 25, Apr 1842 Anecdotes of actors (no. V, concl.), 436-440 (12/07)

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**Matthews, Henry** 6/21/1789-5/20/1828 : King's College, Cambridge  
Judge and traveller; published *The Diary of an Invalid* (1820). See *ODNB*.

- NMM** 45c, Volume 1, Apr 1821 *prob.* A Familiar Translation of Horace and Lydia, 392 *Verse.* (03/15)

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**Maw, Henry Lister** 3/17/1801-12/7/1874

An English seaman who enlisted in the Navy in 1818 and explored the Amazon to its source in 1827; he retired in 1861. He published *Journal of a Passage from the Pacific to the Atlantic* (1829). See *Geographical Magazine*, Jan 1, 1875; *Lord Byron and His Times*, <http://lordbyron.cath.lib.vt.edu/persRec.php?&selectPerson=HeMaw1874&choose=PubRefs>

**Metro** Volume 4, Aug 1832 Remarks on the South American States, 432-440 (03/14)

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**Maxwell, William Hamilton** 6/30/1791-12/28/1850 Irish : Trinity College, Dublin

Writer and clergyman; wrote *O'Hara* (1825), *Stories of Waterloo* (1829), *Wild Sports of the West* (1832); contributed to *Bentley's Miscellany* and the *New Monthly Magazine*; wrote about 20 novels and histories. See *ODNB*.

**BentM** 92, Volume 2, Aug 1837 Love in the city [Act II, concl.], 125-134

**BentM** 1978a, Volume 29, Jun 1851 Song from the Gaelic, 627 Verse. (11/15)

**BentM** 2160a, Volume 32, Jul 1852 To Eva, Daughter of Fergus More, chieftain of Glen Goil. A literal translation from the Irish, 120 Verse. (11/15)

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**Mayer, Gertrude Mary (Dalby)** 11/10/1839-1932

*Novelist*; ed. Tbar. *Change date of birth* from 1840/41 to 1839 (10 Nov.) So in her application for RLF assistance as the widow of Samuel Ralph Townshend Mayer (case 1621).

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**Mayew, Joseph** -

**BentM** 1136a, Volume 18, Nov 1845 Dream of a Family Man, 445-446 Verse. (11/15)

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**Mayhew, Edward** 1813-1868

Member Royal College of Surgeons and editor; edited and wrote works on animals and veterinary care. See *Boase* II: 815.

**BentM** 381, Volume 7, Jan 1840 A tale of the morgue (ch I; no more publ.), 27-37

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**Maynard, Julia Augusta** 11/14/1821-

Daughter of Sir Henry Maynard; wrote *Records of Scenery, and Other Poems* (1843); wrote for *Ainsworth's Magazine* and the *New Monthly Magazine*. See *Gentleman's Magazine*, Aug 1865: 213.

**AM** 22a, Volume 1, Mar 1842 The lady's page: Queen Isabella of Spain, 111 Verse. (08/16)

**AM** 32b, Volume 1, Apr 1842 The Lady's Page. The Battle of Lodi, 177 Verse. (08/16)

**AM** 55c, Volume 1, Jun 1842 Napoleon, 318 Verse. (08/16)

**AM** 70e, Volume 2, Jul 1842 Sunset at Capri, 66 Verse. (08/16)

**AM** 91a, Volume 2, Sep 1842 Consumption, 247 Verse. (08/16)

**AM** 98a, Volume 2, Oct 1842 Midnight Reflections, 316 Verse. (08/16)

**AM** 123a, Volume 2, Dec 1842 Coralie, 511 Verse. (08/16)

**AM** 141a, Volume 3, Jan 1843 The Sick Child, 68-69 Verse. (08/16)

**AM** 172a, Volume 3, Mar 1843 Raphael, 282 Verse. (08/16)

**AM** 190b, Volume 3, May 1843 The Storm, 462 Verse. (08/16)

**AM** 204a, Volume 4, Jul 1843 The Stars, 25 Verse. (08/16)

**AM** 230a, Volume 4, Sep 1843 Sestri, 236 Verse. (08/16)

**AM** 661a, Volume 10, Sep 1846 On a Picture of a Martyr at the Stake, 171 Verse. (08/16)

**AM** 700a, Volume 11, Jan 1847 Song of a Jewish Maiden, 70 Verse. (08/16)

**AM** 745a, Volume 12, Jul 1847 Alpine Scenery, 45 Verse. (08/16)

**KS** Volume 24, Nov 1850 Dressed for the Ball, 23-25 Verse. (01/16)

**KS** Volume 26, Nov 1852 On the Portrait of her Grace the Duchess of Manchester, 1-2 Verse. (01/16)

**Metro** Volume 32, Nov 1841 Trafalgar, 252 Verse. (08/16)

**Metro** Volume 33, Apr 1842 Rome, 365 Verse. (08/16)

**NMM** 3104a, Volume 62, Jun 1841 Mola Di Gaeta, 171 Verse. (03/15)

**NMM** 3119a, Volume 62, Jul 1841 Mademoiselle Rachel, as Hermione, in Racine's Trajedy of "Andromaque", 368 Verse. (03/15)

**NMM** 3889a, Volume 77, Aug 1846 A Poet's Career, 394 Verse. (03/15)

**NMM** 3903a, Volume 78, Sep 1846 Lines on a Skull, 43 Verse. (03/15)

**NMM** 3971a, Volume 78, Oct 1846 Stanzas (Through the half open lattice pane), 167 Verse. (03/15)

**NMM** 3918a, Volume 78, Oct 1846 Spring (The warm rich earth), 179 Verse. (03/15)

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**Mayo, Herbert** 4/3/1796-5/15/1852

Surgeon and Anatomist; Professor of Anatomy King's College, London; founded medical school at Middlesex hospital; author of *Outlines of Human Physiology* (1827), *The Philosophy of Living* (1837) and other works. See *Boase* II: 320-1, *ODNB*.

**LR29** 20, Volume 1, Feb 1829 *possib.* Human physiology, 486-502

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**Mazzinghi, Thomas John** 11/13/1810-2/19/1893 : Trinity College, Cambridge

Barrister; librarian of the William Salt Library, Stafford; wrote on Dante Aligheri. See *Boase* II: 822.

**F&CQR** Volume 3, Jan 1844 Recent Writers on Dante, 1-40 (12/15)

**F&CQR** Volume 3, Jan 1844 Canzone ascribed to Dante, 292-298 (12/15)

**F&CQR** Volume 5, Apr 1845 *possib.* Early Judges and Lawyers in Italy, 328-353 (08/16)

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**McCabe, Alexander** - Irish

Add to *Wellesley*: "of Roscommon."

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**McDougall, Alexander** 1804-1855 Canadian  
Nova Scotia barrister.

- BentM** 292d, Volume 5, Mar 1839 To My Old Coat, 297-298  
*Verse.* (11/15)
- BentM** 443a, Volume 8, Jul 1840 Ballad, 32 *Verse.* (11/15)
- BentM** 792a, Volume 13, Feb 1843 To Ellen, 134 *Verse.* (11/15)
- BentM** 795a, Volume 13, Feb 1843 On a Member of the House  
of Assembly, Not Remarkable for his Veracity, 160  
*Verse.* (11/15)
- BentM** 856a, Volume 14, Aug 1843 The Battle of Hastings,  
138-139 *Verse.* (11/15)
- BentM** 869b, Volume 14, Sep 1843 Song (Nay! take back the  
wreath), 306 *Verse.* (11/15)

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**McFall, Frances Elizabeth Bellenden (Clarke)** 6/10/1854-5/12/1943  
Irish  
Writer of fiction; Update *Wellesley* dob; See *ODNB*.

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**McJilton, John Nelson** 2/9/1806-4/13/1875 American  
Educator and Episcopal priest; Rector of St. James African Church in  
Baltimore; edited various temperance and young men's newspapers;  
published a volume of poems; published many sermons. See  
*Proceedings of the National Education Association* (Salem, Ohio,  
1875) Appendix II, pp 193-5.

- BentM** 334a, Volume 6, Aug 1839 The Old Elm, 140 *Verse.*  
(11/15)

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**M'Diarmid, John** 1790-11/18/1852 Scottish  
Journalist; editor of the *Dumfries and Galloway Courier*, published  
Cowper's poems with a life (1817); proprietor of the *Dumfries*  
*Magazine*; friend of Scott, Wilson, Hogg, and Jeffrey. See *ODNB*.

- SA** Volume 1, Dec 1835 The Dalkeith Gander, 286-289  
(08/16)

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**Meares, Conolly -**

- Metro** Volume 27, Apr 1840 The Old Chateau of  
Colonstere, 378-384 (03/14)
- Metro** Volume 28, May 1840 The Old Chateau of  
Colonstere, 97-106 (03/14)
- Metro** Volume 28, Jun 1840 The Old Chateau of  
Colonstere, 185-200 (03/14)
- Metro** Volume 33, Mar 1842 The Excommunicated,  
225-239 (03/14)
- Metro** Volume 33, Apr 1842 The Excommunicated,  
395-404 (03/14)
- Metro** Volume 34, May 1842 The Excommunicated, 64-74  
(03/14)

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**Meason, Malcolm Ronald Laing** 12/12/1820-1889  
For birth date see EMC, *VPR* 26 (1993), 191.

**Medd, Rev. Peter Goldsmith** 7/18/1829-7/25/1908 : King's College,  
London; University College, Oxford

Taught at University College, Oxford; rector of North Cerney,  
Cirencester; Brampton lecturer; wrote *The Priest to the Altar, or Aids*  
*to the Devout Celebration of Holy Communion* (1865), *Sermons*  
*Preached in the Parish Church of Barnes* (1877); *The One Mediator*  
(1884). See *The New Schaff-Herzog Encyclopedia of Religious*  
*Knowledge*: 268. See *ODNB*.

- CQR** Volume 18, Apr 1884 *prob.* Prayer-Book Enrichment  
in America, 161-174 (01/16)
- CQR** Volume 18, Jul 1884 *prob.* Prayer-Book Enrichment  
in America. Second Notice., 413-430 (01/16)

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**Medwin, Thomas Pilfold** 3/20/1778-8/2/1869

Known as Captain Medwin, this soldier, poet and translator wrote  
about his friends Shelley and Lord Byron. See *Boase* II: 831, *ODNB*.

- BentM** 131b, Volume 2, Dec 1837 The apportionment of the  
world, from Schiller, 549 *Verse.*
- BentM** 200, Volume 3, Jun 1838 The widow cured; or, More  
than the doctor at fault, 553-555
- FM** 474a, Volume 6, Nov 1832 The Choëphori: from  
Æschylus, 511-535 *Verse.* (03/15)
- FM** 498a, Volume 7, Jan 1833 The Persians: from Æschylus,  
17-43 *Verse.* (03/15)
- FM** 543a, Volume 7, Apr 1833 The Seven Before Thebes,  
437-458 *Verse.* (03/15)
- FM** 690a, Volume 9, May 1834 The Eumenides: from  
Æschylus, 553-573 *Verse.* (03/15)
- FM** 1104a, Volume 16, Aug 1837 Prometheus Bound: from  
Æschylus, 209-233 *Verse.* (03/15)
- FM** 1260a, Volume 18, Nov 1838 Agememnon: From  
Æschylus, 505-539 *Verse.* (03/15)
- NMM** 568a, Volume 10, Mar 1824 The 'Cisma de L'Inghilterra'  
of Calderon, 255-256 *Verse.* (08/16)
- NMM** 4244a, Volume 84, Oct 1848 Black, Red, and Gold, 160  
*Verse.* (03/15)
- NMM** 4260a, Volume 84, Nov 1848 On the New Heidelberg  
Bastille Now Constructing, 310-311 *Verse.* (03/15)
- NMM** 4652, Volume 91, Mar 1851 Oscar and Giannetta (from  
the German of a Sonneten Krantz, by Louise von  
Ploennies), 360-361 *Verse.* (11/15)
- NMM** 4725a, Volume 93, Sep 1851 To Her Hand in Age (from the  
German of Justinius Korner), 116 *Verse.* (11/15)
- NMM** 5150, Volume 102, Oct 1854 The Maiden of Rodenchild  
(from the German of the late Droste Hulshof),  
147-149 *Verse.* (11/15)
- NMM** 5155a, Volume 102, Oct 1854 To Justinus Kerner, with a  
Painted Wreath of Bay-Leaves, 196 *Verse.* (11/15)
- NMM** 5167a, Volume 102, Nov 1854 To the Emperor of Austria,  
on his Marriage, 340 *Verse.* (11/15)

**Meller, Henry James -**

Applied for RLF aid in 1832; wrote *Nicotania; or the Smoker's and Snuff-taker's companion* (1832), *The life of Corder the Murderer*; contributed to *The Englishman's Magazine*.

**BentM** 423, Volume 7, May 1840 The death-bed confession: from the posthumous papers of a late surgeon, 497-508 (03/15)

**Melville, George John Whyte** 6/19/1821-12/5/1878 Scottish Soldier and writer; served in Crimean war; wrote *Digby Grand* (1853) and many other novels, some in the guise of autobiographies; sportsman and wrote about riding and hunting. See *Boase II*: 840-841, *ODNB*.

**FM** 2971a, Volume 45, May 1852 The Alarum, 595-596 *Verse*. (11/15)

**FM** 3174a, Volume 49, Jan 1854 An Angel in the Way, 80 *Verse*. (11/15)

**Mendibil, Pablo** 1788-1832

Professor of Spanish Literature, King's College

**ForR** 7, Volume 1, Jan 1828 Literature of the Portuguese, 184-198

**ForR** 90, Volume 4, Jul 1829 *possib.* Life and Writings of Jovellanos, 73-96

**Meredith, George** 2/12/1828-5/18/1909

Novelist and poet; first volume of poetry was *Poems* (1851); wrote *The Ordeal of Richard Ferverel* (1859), *Modern Love* (1862), *The Egoist* (1879), other works; reader at Chapman and Hall. See *ODNB*.

**FM** 2884a, Volume 44, Aug 1851 Invitation to the Country, 217-218 *Verse*. (11/15)

**FM** 2979a, Volume 45, Jun 1852 The Sweet O' the Year, 699 *Verse*. (11/15)

**Merewether, Francis** 1784- : Christ Church, Oxford

Vicar of Whitwick; wrote and printed many letters of politicians and theologians; wrote *The Case Between the Church and the Dissenters Considered* (1827), *Popery, a New Religion Compared with that of Christ and his Apostles* (1835), other works. See *Boase II*: 848.

**BC** 262, Volume 1, Jan 1827 [Francis] Merewether's Address to his Parishioners, 215-216 (08/16)

**Merivale, Claudia -**

**BentM** 1365a, Volume 21, Jun 1847 To Hope, 636 *Verse*. (11/15)

**BentM** 1397a, Volume 22, Sep 1847 A Summer Sunset, 299 *Verse*. (11/15)

**Merivale, John Herman** 8/5/1779-4/25/1844 : St. John's College, Cambridge

Lawyer and literary scholar; co-published *Translations Chiefly from the Greek Anthology: with Tales and Miscellaneous Poems* (1806), a poem *Orlando in Roncesvalles* (1814), and other works; frequent contributor to the *Quarterly Review*. See *ODNB*.

**F&CQR** Volume 1, Jan 1843 Schiller, Life and Lyrical Compositions, 1-57 (12/15)

**F&CQR** Volume 2, Jul 1843 Schiller's Lyrical Poems, 1-37 (12/15)

**Merle, William Henry** 9/18/1791-9/29/1878

Wrote *Glenlonely; or, the Daemon Friend* (1837); *Melton De Mowbray; or, the Banker's Son* (1838); often wrote with the pseudonyms "A.B.," or "A. Bird," or "the White Blackbird": translated verses from Greek and Latin; contributed verse and prose to numerous periodicals. See *Boase V*: 68-9, *ODNB*.

**KS** Volume 24, Nov 1850 The Lady Needlewoman, 76-100 (01/16)

**Merritt, Louisa** 1822-

**NMM** 2512a, Volume 50, Jun 1837 Lines by a Young Lady of Fifteen, 188 *Verse*. (03/15)

**Meryon, Charles Lewis** 6/27/1783-9/11/1877 : St. John's College, Oxford

Physician; medical attendant of Lady Hester Stanhope and published *Memoirs of the Lady Hester Stanhope* (1846). See *Boase II*: 855-6, *ODNB*.

**Metro** Volume 56, Dec 1849 Song. Flirting in Aleppo, 368-369 *Verse*. (08/16)

**Meteyard, Eliza** 6/21/1816-4/4/1879

Contributed social articles and fiction to *Eliza Cook's Journal*, *People's Journal*, *Tait's Magazine*, other periodicals; wrote children's books and novels; wrote biography of Josiah Wedgwood. (Note that Meteyard gave her date of birth in RLF applications as 1822.) See *Boase II*: 858, *ODNB*.

**Eclectic** 4000, Volume 112, Nov 1860 Roman London, 506-513 (12/04)

**Metge, Mrs. -**

**BentM** 147a, Volume 3, Jan 1838 To -----, 77 *Verse*. (11/15)

**BentM** 237a, Volume 4, Oct 1838 The Portrait, 329 *Verse*. (11/15)

**BentM** 282, Volume 5, Feb 1839 Marie de Villemare, 178-186

**Mew, Charlotte Mary** 11/15/1869-3/24/1928

Poet *Delete* 1870 as year of birth. *Add*: born 15 Nov. 1869. *ODNB*, citing birth certificate.

**Meyrick, Frederick** 1/28/1827-1/3/1906 : Trinity College, Oxford

Old fashioned high churchman and author; Following 1850 ordination became tutor, dean, and bursar of Trinity College; wrote *The Practical Working of the Church of Spain* (1851); initiator and editor of the *Foreign Church Chronicle and Review* (1877-99). See *ODNB*.

**CQR** Volume 2, Apr 1876 All Souls, Oxford, and the Nation, 227-255 (03/15)

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**M'Glashan, James** -1858 Scottish

Proprietor and editor of *Dublin University Magazine*; publisher in Dublin.

**DUM** 803, Volume 14, Oct 1839 Our portrait gallery (No. I): introduction, 394-395 (06/04)

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**Michel, Major N.** -

Wrote *Henry of Monmouth: or the Field of Agincourt* (1841).

**KS** Volume 16, Nov 1842 The Smuggler's Bride, 132-145 (01/16)

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**Michel, Mrs.** -

**KS** Volume 18, Nov 1844 Clarice Devereux, 110-133 (01/16)

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**Mitchell, Nicholas** 6/4/1807-4/6/1880

Poet; born in Cornwall; contributed to the Forget-me-not, the Keepsake, and other annuals; wrote *Ruins of Many Lands* (1849), *Spirits of the Past* (1853), other works. See *Boase II*: 864-5, *ODNB*.

**AM** 648a, Volume 10, Jul 1846 Celebrated Ruins. No. I. Thebes, 45-46 *Verse.* (08/16)

**AM** 658a, Volume 10, Aug 1846 Sketches of Celebrated Ruins. No. II The Temple of Tentyra on the Nile -- The Palace of Memnon, 134-136 *Verse.* (08/16)

**AM** 662a, Volume 10, Sep 1846 Sketches of Celebrated Ruins. No. III Memphis -- The Pyramids, 176-179 *Verse.* (08/16)

**AM** 671a, Volume 10, Oct 1846 Sketches of Celebrated Ruins. No. IV Pelusium -- Heliopolis -- Alexandria, 254-256 *Verse.* (08/16)

**AM** 684a, Volume 10, Nov 1846 Sketches of Celebrated Ruins. No. V Old Alexandria, 388-390 *Verse.* (08/16)

**AM** 706a, Volume 11, Feb 1847 The Ruined Cities of America (Sketches of Celebrated Ruins -- No VI), 154-157 *Verse.* (08/16)

**AM** 735a, Volume 11, Jun 1847 The Protestant Burial-Ground at Rome, 477-478 *Verse.* (08/16)

**AM** 773a, Volume 12, Oct 1847 Pompeii and Herculaneum (Sketches of Celebrated Ruins) No. VII, 304-306 *Verse.* (08/16)

**AM** 787a, Volume 12, Nov 1847 Italy, 431 *Verse.* (08/16)

**AM** 866a, Volume 14, Sep 1848 First View of Jerusalem, 215-216 *Verse.* (08/16)

**AM** 1205a, Volume 20, Sep 1851 Dante's Beatrice, 222-223 *Verse.* (08/16)

**AM** 1282a, Volume 21, Apr 1852 Napoleon Bonaparte, 293-294 *Verse.* (08/16)

**AM** 1340a, Volume 22, Sep 1852 The Death of Wolfe, 239 *Verse.* (08/16)

**AM** 1349a, Volume 22, Oct 1852 Caesar's First View of Britain, 318 *Verse.* (08/16)

**AM** 1416a, Volume 23, Apr 1853 The March for Russia, 303 *Verse.* (08/16)

**AM** 1429a, Volume 23, May 1853 The Retreat from Russia, 405-406 *Verse.* (08/16)

**AM** 1471a, Volume 24, Sep 1853 The Lakes of Killarney, 207-208 *Verse.* (08/16)

**AM** 1483a, Volume 24, Oct 1853 The Carnival at Venice, 303-304 *Verse.* (08/16)

**AM** 1501a, Volume 24, Nov 1853 The Falls of Niagra, 416-417 *Verse.* (08/16)

**AM** 1528a, Volume 25, Jan 1854 The Andes, 63-64 *Verse.* (08/16)

**AM** 1577a, Volume 25, May 1854 The Turkish Battle-Hymn, 454 *Verse.* (08/16)

**KS** Volume 16, Nov 1842 The Painter's Daughter, 247-254 (01/16)

**KS** Volume 17, Nov 1843 Ione of Athens. A Story of the Age of Tiberius, 107-118 (01/16)

**KS** Volume 18, Nov 1844 The Ruined Squire, 34-48 (01/16)

**KS** Volume 19, Nov 1845 Ianthe of Nimes, 157-171 (01/16)

**KS** Volume 20, Nov 1846 The Rose Gatherer; a Romance of a Ruin, 31-44 (01/16)

**KS** Volume 22, Nov 1848 Madeline Capel; or, The Scheming Guardians, 148-165 (01/16)

**KS** Volume 23, Nov 1849 The Stockbroker's Daughter, 138-156 (01/16)

**KS** Volume 23, Nov 1849 Cleonice, 169-181 (01/16)

**KS** Volume 24, Nov 1850 The Pearl of Byzantium. An Historical Tale., 252-264 (01/16)

**KS** Volume 25, Nov 1851 Pontius Pilate's Daughter, 72-82 (01/16)

**KS** Volume 25, Nov 1851 The Creation of Woman, 132-133 *Verse.* (01/16)

**KS** Volume 26, Nov 1852 The Hunchback of Grenoble, 126-146 (01/16)

**KS** Volume 27, Nov 1853 Hymn to the Classic Rhone, 201-202 *Verse.* (01/16)

**KS** Volume 28, Nov 1854 Gallic and English Beauties, 269-272 *Verse.* (01/16)

**KS** Volume 30, Nov 1856 Spirits (On the soft gales Morn is bringing), 137-138 *Verse.* (01/16)

**Metro** Volume 8, Sep 1833 Morning in Greece, 79 *Verse.* (08/16)

**Metro** Volume 8, Dec 1833 Matrimony in the East, 426 *Verse.* (08/16)

**Metro** Volume 9, Feb 1834 The Ocean, 219-220 *Verse.* (01/16)

**Metro** Volume 10, May 1834 Thoughts at Sea, 112 *Verse.* (01/16)

**Metro** Volume 10, Jun 1834 A Duel in the Thirteenth Century, 156-157 *Verse.* (01/16)

**Metro** Volume 11, Nov 1834 *prob.* Evening of the Battle Field, 271-272 *Verse.* (01/16)

**Metro** Volume 16, May 1836 Italy, 23 *Verse.* (01/16)

- Metro** Volume 16, Aug 1836 Mount Skiddaw, 400 *Verse*. (01/16)
- Metro** Volume 17, Nov 1836 The Author, 315 *Verse*. (01/16)
- Metro** Volume 18, Jan 1837 The Saior's Reverie, 73 *Verse*. (11/15)
- Metro** Volume 29, Oct 1840 The Turkish Wife's Lament, 206 *Verse*. (01/16)
- Metro** Volume 43, Jul 1845 The Arab and the Pyramids, 323-324 *Verse*. (08/16)
- Metro** Volume 44, Sep 1845 Classic Haunts and Ruins No. I. Tibur and the Temple of the Sibyl, 86-88 *Verse*. (08/16)
- Metro** Volume 44, Nov 1845 Classic Haunts and Ruins. No. II The Capitol at Rome, 303-305 *Verse*. (08/16)
- Metro** Volume 44, Dec 1845 Classic Haunts and Ruins No. III Cumae -- Virgil's Tomb at Naples -- Balae, 452-454 *Verse*. (08/16)
- Metro** Volume 45, Jan 1846 Classic Haunts and Ruins No. IV The Acropolis at Athens, 67-69 *Verse*. (08/16)
- Metro** Volume 45, Feb 1846 Classic Haunts and Ruins No. V The Plains of Troy, 184-186 *Verse*. (08/16)
- Metro** Volume 45, Mar 1846 Classic Haunts and Ruins. No. VI. The Greek Isles, 354-356 *Verse*. (08/16)
- Metro** Volume 45, Apr 1846 Classic Haunts and Ruins. No. VII. The Greek Isles. -- Continued, 453-454 *Verse*. (08/16)
- Metro** Volume 46, May 1846 Classic Haunts and Ruins. No. VIII. The Greek Isles. -- Concluded, 42-44 *Verse*. (08/16)
- Metro** Volume 46, Jul 1846 Summer is Come, 302 *Verse*. (08/16)
- Metro** Volume 46, Jul 1846 Classic Haunts and Ruins. No. IX. The Amphitheatres at Pola and Verona, 336-339 *Verse*. (08/16)
- Metro** Volume 47, Sep 1846 Classic Haunts and Ruins. No. X. The Aphitheatre at Verona -- The Combat, 28-30 *Verse*. (08/16)
- Metro** Volume 47, Dec 1846 Classic Haunts and Ruins. No. XI. Old Greek Cities -- The Cave of Tropheus -- Mount Helicon, 430-432 *Verse*. (08/16)
- Metro** Volume 48, Feb 1847 Classic Haunts and Ruins. No. XII. The Valley of Health -- Remains of the Greek Theatre of Polycletus, 181-182 *Verse*. (08/16)
- Metro** Volume 48, Apr 1847 Classic Haunts and Ruins. No. XIII. Parnassus, 400-402 *Verse*. (08/16)
- Metro** Volume 52, May 1848 The Valley of Bocat, 97-99 *Verse*. (08/16)
- Metro** Volume 52, Jul 1848 The Temples of Paestum, 331-333 *Verse*. (08/16)
- Metro** Volume 52, Aug 1848 Palmyra, 441-443 *Verse*. (08/16)
- Metro** Volume 53, Oct 1848 The Ruins of Persepolis, 144-146 *Verse*. (08/16)
- Metro** Volume 53, Dec 1848 The Last Banquet at Persepolis, 384-387 *Verse*. (08/16)
- NMM** 4902a, Volume 97, Jan 1853 The Birth of 1853, 29 *Verse*. (11/15)
- NMM** 5086a, Volume 100, Apr 1854 The Armament of the Baltic, 485-486 *Verse*. (11/15)
- NMM** 5091a, Volume 101, May 1854 The Alliance of Britain and France, 64-65 *Verse*. (11/15)
- NMM** 5105a, Volume 101, Jun 1854 How do British Seamen Fight?, 207-208 *Verse*. (11/15)
- NMM** 5115a, Volume 101, Jul 1854 Shall the Russian Reach the Balkan Mountains?, 326-327 *Verse*. (11/15)
- NMM** 5127a, Volume 101, Aug 1854 Constantinople, 440-441 *Verse*. (11/15)
- NMM** 5140a, Volume 102, Sep 1854 The Pagan and the Czar, 64-65 *Verse*. (11/15)
- NMM** 5158a, Volume 102, Oct 1854 A Late Night-Scene on the Baltic, 226-227 *Verse*. (11/15)
- NMM** 5163a, Volume 102, Nov 1854 The Decisive Charge at the Battle of the Alma, 294-295 *Verse*. (11/15)
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- Michelson, Dr. Edward** 1795-1870 German  
Originally named Michalowitz; see RLF # 888.
- Metro** Volume 22, Jun 1838 Guizot, 130-142 (03/14)
- MoC** 151, Volume 3, Apr 1839 Niebuhr's historical speculations, 351-360
- WR** 888, Volume 38, Jul 1842 Frederick the Great, 58-75
- 
- Michie, Alexander** 3/1/1833-8/7/1902 Scottish  
Writer on China; worked in Hong Kong and Shanghai as merchant and banker; correspondent for The Times; travelled through Siberia; wrote *The Englishman in China in the Victorian Era* (1900). See *ODNB*.
- Bk** 6789, Volume 151, Jun 1892 The Insurrection in Mongolia, 894-903
- 
- Middleton, Charles Henry** 1819-1/3/1852 : Christ's Hospital, Cambridge  
Lieut. Madras Infantry; eldest son of Gen. Charles Middleton (1787-1854). Living in 1851.
- BentM** 1988, Volume 30, Jul 1851 *prob.* Reminiscences of La Plata, 33-43
- 
- Middleton, Joseph** 1818-1871  
A barrister, author of *Hyacinth, a poem and lyrics* (1840), *Stanhope, a domestic novel* (1845), *Marmaduke Lorimer* (1850), *Love versus Law* (1855). See *Boase* II: 868.
- Metro** Volume 46, Aug 1846 The President's Wife. A Tale (Chaps I-II), 401-414 (03/14)
- Metro** Volume 47, Sep 1846 The President's Wife. A Tale (Chaps III-V), 31-48 (03/14)
- Metro** Volume 47, Oct 1846 The President's Wife. A Tale (Chaps VI-VIII), 155-172 (03/14)
- Metro** Volume 47, Nov 1846 The President's Wife. A Tale (Chaps IX-XI), 272-287 (03/14)

**Metro** Volume 47, Nov 1846 The Two Secrets. A Tale, 295-306 (03/14)

**Metro** Volume 47, Dec 1846 The Two Secrets. A Tale (concluded), 409-429 (03/14)

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**Miller, George** 10/22/1764-10/6/1848 Irish : Trinity College, Dublin Church of Ireland clergyman; lecturer of Modern History in Dublin and contributor to *British Critic*, *Blackwood's Edinburgh Magazine*, and the *British Magazine*. See *ODNB*.

**BC 191**, Volume 1, Oct 1825 *possib.* Thierry's History of the Conquest, 274-284 (08/16)

**BC 315**, Volume 3, Jan 1828 The [Current] Irish Reformation, 1-58 (08/16)

**BC 363**, Volume 5, Jan 1829 The Second Year of the Irish Reformation, 115-135 (08/16)

**BC 367**, Volume 5, Apr 1829 *prob.* Bishop Poynter on Christianity, 249-302 (08/16)

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**Miller, John -**

**QR 60**, Volume 32, Oct 1825 West Indian slavery, 506-543

**QR 225**, Volume 42, Jan 1830 Internal Policy, 228-277

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**Miller, Thomas** 8/31/1807-10/24/1874

A bookseller, poet and novelist who often wrote about rural subjects. He wrote tales for the *London Journal* and the 5th volume of G.W. Reynold's *Mysteries of London*. See *Boase II*: 883, *ODNB*.

**AM 598a**, Volume 9, Jan 1846 Saib and Nourmahall. A Persian Tale, 58-61 *Verse.* (08/16)

**NMM 3738a**, Volume 74, Jul 1845 The Gray Old Ash Tree, 396-399 *Verse.* (03/15)

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**Milligan, George** 1792-1858 Scottish

Classics teacher in Edinburgh, 1820s-early 1830s, then Church of Scotland minister at Elie, Fife. See *ODNB* under his oldest child, William Milligan 1821-1893.

**WR 401**, Volume 16, Jan 1832 Greek literature in Scotland, 90-110 (12/07)

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**Millingen, John Gideon** 1782-6/7/1849

Died 7 June 1849 (death certificate). While 1782 remains the preferred year of birth, some confusion still surrounds this date. The d.cert. gives his age at death as 65, producing a d.o.b. of 1785; however, ages were sometimes rounded off. In 1862 his daughter, Letitia Millingen, told the RLF (case 1597) that her father was born in 1783, but she is vague even about her own age, which she gives as 'about 48.' For the only contemporary record of his d.o.b., see W.C.B., 'English Freemasons in France, 1817,' *N&Q*, 8 Nov. 1890, 384, which prints an 1817 list of the members of the Masonic lodge of St.Frédéric des Amis Choisis, Boulogne, most of them English military personnel 'in cantonment' nearby (Millingen was a military surgeon). This gives his d.o.b. as 8 Sept. 1782, making him 66 at death. See *ODNB*.

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**Mills, John** 1815-12/27/1887

Novelist; lived in Essex the last 35 years of his life but had lived the first half in Surrey and Putney. RLF case 1276 corrects erroneous life dates; wrote *D'Horsay or the Follies of a Day* (1844) and other novels. See *Boase II*: 890.

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**Mills, Richard Horner** 1815-8/24/1893 Irish : Trinity College, Dublin Professor of Political Economy at Queen's College, Cork (not Owen's College as in *Wellesley*); born 1815/1816. See *Boase II*: 891.

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**Milnes, Richard Monckton** 6/1/1809-8/11/1885 : Trinity College, Cambridge

Poet, patron of literature, and politician; wrote defense of tractarians *One More Tract* (1849); published volumes of verse; wrote *Life and Letters of Keats* (1849); elevated to peerage as Baron Houghton. See *Boase II*: 1547-8, *ODNB*.

**KS** Volume 10, Nov 1836 On the Marriage of the Lady Gwendolin Talbot with the Eldest Son of the Prince Borghese, 127 *Verse.* (08/16)

**KS** Volume 13, Nov 1839 A Spanish Anecdote, 107-108 *Verse.* (08/16)

**KS** Volume 14, Nov 1840 Song (Grief sat beside the fount of tears), 210-211 *Verse.* (08/16)

**KS** Volume 15, Nov 1841 On the Death of the Princess Borghese, at Rome; November, 1840, 267 *Verse.* (08/16)

**KS** Volume 16, Nov 1842 The Gardener of the Hall, 243-244 *Verse.* (01/16)

**KS** Volume 17, Nov 1843 Loss and Gain, 134 *Verse.* (01/16)

**KS** Volume 18, Nov 1844 Charles the First at Hampton Court, 136-140 (01/16)

**KS** Volume 19, Nov 1845 On Milton's Cottage, at Chalfont, St. Giles, 133- *Verse.* (01/16)

**KS** Volume 20, Nov 1846 Suleiman Pasha, 208-217 (01/16)

**KS** Volume 21, Nov 1847 A Dream. From Ludwig Tieck, 154-156 (01/16)

**KS** Volume 22, Nov 1848 The Parting, 143-147 *Verse.* (01/16)

**KS** Volume 24, Nov 1850 Anima Mundi, 188-189 *Verse.* (01/16)

**KS** Volume 25, Nov 1851 Domestic Fame, 270-272 *Verse.* (01/16)

**KS** Volume 26, Nov 1852 A Recollection (I knew that I should be his bride), 113-114 *Verse.* (01/16)

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**Minty, Joshua** 1812-12/27/1850

Wrote for *New Monthly Magazine*. See *Gentleman's Magazine*, February 1850: 223.

**NMM 3582a**, Volume 71, Jun 1844 The Winds (What voice is in the winds!), 204-205 *Verse.* (03/15)

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**Mitford, Mary Russell** 12/16/1787-1/10/1855  
Author of four tragedies; books of poems; *Our Village, sketches of rural character and scenery* 1824-32 made her famous. See *Boase II*: 909-10, *ODNB*.

**BentM** 2184a, Volume 32, Sep 1852 My Portrait. To Mr. Lucas, written while sitting to him, 327 *Verse*. (11/15)

**Metro** Volume 3, Apr 1832 Historical Scenes. No I, 337-350 (03/14)

**Metro** Volume 19, Jul 1837 Country Lodgings, 302-310 (03/14)

**NMM** 44a, Volume 1, Apr 1821 Sonnet. Written in a Blank Paper Book Given to the Author by a Friend., 388 *Verse*. (03/15)

**NMM** 45b, Volume 1, Apr 1821 Sonnet. On a Landscape by Mr. Hofland, 392 *Verse*. (03/15)

**NMM** 63a, Volume 1, May 1821 Sonnet on Visiting Donnington Castle, 532 *Verse*. (03/15)

**NMM** 147a, Volume 2, Oct 1821 To a Friend on Her Birth-Day, 369 *Verse*. (03/15)

**NMM** 202b, Volume 4, Jan 1822 On an Intended Removal from a Favourite Residence, 81 *Verse*. (03/15)

**NMM** 218a, Volume 4, Feb 1822 Sonnet (Look where she sits in languid loveliness!), 192 *Verse*. (03/15)

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**Mitter, Peary Chand** -1884 Indian

Attended the Hindu College; Secretary to the Calcutta Public Library; a frequent contributor to the *Calcutta Review*; wrote light works of literature in Bengali; a Justice of the Peace and Honorary Magistrate.

**CaR** Volume 6, Dec 1846 The Zemindar and the Ryot, 305-353 (10/13)

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**Mittra, Kissory Chand.** 5/26/1822-8/6/1873 Indian

Attended Hindoo College; contributed to *Bengal Spectator*, *Bengal Hurkaru*, and *Calcutta Review*; founded Hindoo Theophilanthropic Society; Deputy Magistracy of Nattore. See "Kissory Chand Mittra," *Calcutta Review* January 1907: 229-252.

**CaR** Volume 4, Dec 1845 Rammohun Roy, 355-393 (10/13)

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**Moberly, George** 10/10/1803-7/6/1885 : Balliol College, Oxford  
Bishop of Salisbury; spent several years as a fellow at Balliol; headmaster at Winchester College for thirty years; approved the 'fagging' system and traditional schooling. See *Boase II*: 910-1, *ODNB*.

**BC** 829, Volume 25, Apr 1839 Catholic Tradition, 450-479 (08/16)

**BC** 870, Volume 28, Jul 1840 Diocesan Training Schools, 177-194 (08/16)

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**Moir, David Macbeth** 1/5/1798-7/6/1851 Scottish

Physician who wrote verse and essays for *Blackwood's Magazine*, *Fraser's Magazine*, and other periodicals under the signature delta; edited the works of Mrs. Hemans. See *Boase II*: 913-4, *ODNB*.

**Bk** 2677a, Volume 62, Aug 1847 Note in reference to an Article in our last number, and to Professor Wilson's Letter to the Editor of the Edinburgh Evening Courant, dated 30th June. 62 (Aug. 1847), 258

**FM** 728, Volume 10, Aug 1834 *possib.* Horae Sinicae (No. II): one hundred quatrains in honor of tea, by the celebrated Chinese juggler and poet, Broo-Hum-Fou, 222-226 *Verse*. (04/05)

**FM** 1173, Volume 17, Mar 1838 Horae Sinicae (Nos. IV-V, concl.), 259-268 (04/05)

**FM** 1197a, Volume 17, May 1838 Casa Wappy, 535-537 *Verse*. (03/15)

**Metro** Volume 2, Sep 1831 A Tale of Trafalgar, 44-54 *Verse*. (08/16)

**Metro** Volume 2, Sep 1831 A Tale of Trafalgar, 44-54 (03/14)

**SA** Volume 1, Dec 1835 Specimens of Literal Translations from the Modern Prose Poets (No. I. The Joy of Innocence; No. II. Night-Scene at Santiago de Cuba; No. III. The Bereaved Husband), 50-62 *Verse*. (08/16)

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**Moir, George** 1800-10/19/1870 Scottish

Born in Aberdeen, contributed to *Blackwood's Magazine*, professor at Univ. of Edinburgh, translated works of Schiller, wrote legal works. See *Boase II*: 914, *ODNB*.

**Bk** 1627, Volume 42, Jul 1837 The Cabinet, 78-88

**Bk** 1634, Volume 42, Aug 1837 The Literary Remains of Isaac Tomkins, gent, communicated by Peter Jenkins, his literary executor, 179-194

**Bk** 1685, Volume 43, Jan 1838 What has the Ministry done?, 113-136

**Bk** 1711, Volume 43, May 1838 Tomkins redivivus, 565-588

**Bk** 2677a, Volume 62, Aug 1847 Note in reference to an Article in our last number, and to Professor Wilson's Letter to the Editor of the Edinburgh Evening Courant, dated 30th June. 62 (Aug. 1847), 258

**NMM** 212a, Volume 4, Feb 1822 Ballad -- From the Spanish (The hosts of Roderick took to flight, in terror and dismay), 154 *Verse*. (03/15)

**NMM** 288a, Volume 5, Jul 1822 *prob.* Epigram, From the Italian of Pananti (Is beauty to thine outward form denied?), 60 *Verse*. (03/15)

**NMM** 289a, Volume 5, Jul 1822 *prob.* Epigram, from the Italian of Pananti (His hair so black, and beard so grey), 64 *Verse*. (03/15)

**NMM** 303a, Volume 5, Aug 1822 *prob.* Epigram, from the Italian of Pananti (Repent, my son, a friar said), 151 *Verse*. (03/15)

**NMM** 477a, Volume 8, Aug 1823 *prob.* Lines to Spain, 169-170 *Verse*. (03/15)

**NMM** 545a, Volume 10, Jan 1824 *prob.* The Last Look of Granada, 83-84 *Verse*. (03/15)

**NMM** 1120a, Volume 20, Oct 1827 Sonnet, from Baruffaldi, 386 *Verse*. (03/15)



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**Mollina, Charles W. -**

Traveler in Russia.

**BentM** 1922, Volume 29, Feb 1851 Recollections of Archangel, 203-206

**BentM** 1950, Volume 29, Apr 1851 An ice-hill party in Russia, 416-417

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**Monck, Mary C.F. (Mrs. A.M. Munster) 1838-1/16/1892** Irish

Poet; contributed to *Dublin University Magazine*, *All the Year Round*, *Bentley's Miscellany*, *Household Words*, *New Monthly Magazine*, and *Ainsworth's Magazine*. Married Alfred M. Munster, Danish Cousul for Ireland, in 1858; wrote *Waifs and Strays* (London, 1987).

**AM** 1605a, Volume 26, Aug 1854 What is Fame?, 102 *Verse*. (08/16)

**AM** 1621a, Volume 26, Sep 1854 The Two Pictures, 205-207 *Verse*. (08/16)

**AM** 1641a, Volume 26, Oct 1854 Count Albert, 345-353 *Verse*. (08/16)

**AM** 1645a, Volume 26, Nov 1854 One of Many, 410-411 *Verse*. (08/16)

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**Moncrieff, William Gibbs Thomas 1797-12/3/1857**

Dramatist; in *Wellesley* as "Moncrieff, William Thomas." See *ODNB*.

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**Monk, James Henry 12/12/1784-6/6/1856** : Trinity College, Cambridge

Bishop of Gloucester and Bristol and classical scholar; regius professor of Greek at Trinity; produced editions of *Hippolutus* (1811) and *Alcestis* (1816); wrote *Life of Richard Bentley* (1830); suspicious of both nonconformity and Tractarianism. See *Boase* II: 923-4, *ODNB*.

**BC** 215, Volume 2, Apr 1826 *prob.* Maltby on the Palaeoramaica [discussion of Latin-Greek style of New Testament], 151-157 (08/16)

**BC** 263, Volume 1, Jan 1827 Dean of Peterborough's Sermon, 217-219 (08/16)

**BC** 285, Volume 2, Jul 1827 Scholefield's [commentary on Porson's] Euripidies Tragaediae, 58-77 (08/16)

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**Monkland, Anne Catherine 5/22/1787-7/25/1869**

Of Bath; born Ferrand; married George Thomas B. Monkland; first married Edward Surtees in 1809; wrote *Life in India* (1828); *Village Reminiscences by an Old Maid* (1834).

**BentM** 255a, Volume 4, Nov 1838 The Blast of Winter, 520 *Verse*. (11/15)

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**Montgomery, James 11/4/1771-4/30/1854** Scottish

Editor of *Sheffield Register*, wrote for *Eclectic Review*, wrote several books of poetry, many hymns. See *Boase* II: 936, *ODNB*.

**Metro** Volume 1, Jun 1831 Lord Falkland's Dream (from Clarendon's History of the Civil War, 113-121 *Verse*. (03/14)

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**Metro** Volume 1, Jun 1831 A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. I, 190-203 (03/14)

**Metro** Volume 1, Jul 1831 A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. II, 225-231 (03/14)

**Metro** Volume 1, Aug 1831 A Retrospect of Literature, Lecture II (concluded), 345-352 (03/14)

**Metro** Volume 2, Sep 1831 A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. III, 68-81 (03/14)

**Metro** Volume 2, Nov 1831 A View of Modern English Literature, 305-311 (03/14)

**Metro** Volume 2, Dec 1831 A View of Modern English Literature, Part II, 349-357 (03/14)

**Metro** Volume 19, May 1837 Lecture on the British Poets, 1-7 (03/14)

**Metro** Volume 19, Jun 1837 Lectures on the British Poets, 113-120 (03/14)

**Metro** Volume 19, Jul 1837 Emblems, 244-245 *Verse*. (11/15)

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**Moodie, Susanna 12/6/1803-4/8/1885**

English-born writer, née Strickland; wrote children's books and poetry in London; *Enthusiasm and Other Poems* (1831); emigrated to Canada in 1832, wrote about settler life; *Roughing it in the Bush* (1852). See *Boase* II: 941, *ODNB*.

**BentM** 2169a, Volume 32, Aug 1852 The Canadian Herd-Boy, 192 *Verse*. (11/15)

**BentM** 2182, Volume 32, Sep 1852 Canadian sketches, Canadian scenes (No. I), 300-309

**FM** 353a, Volume 5, Mar 1832 London. A National Song., 154 *Verse*. (03/15)

**Metro** Volume 52, Jul 1848 Camada, 262-265 *Verse*. (08/16)

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**Moore, Aubrey Lackington 11/30/1848-1/17/1890** : Exeter College, Oxford

Theologian; Fellow, Tutor, and Dean of Divinity of Magdalen College; wrote in the *Guardian*; wrote *Science and the Faith* (1889), *Lectures on the Reformation in England* (1890), and other works. See *Boase* II: 943-4, *ODNB*.

**CQR** Volume 19, Jan 1885 Brewer's Reign of Henry VIII, 356-380 (01/16)

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**Moore, Dugald 1805-1/9/1841** Scottish

Glasgow poet and bookseller; wrote several volumes of poems including *The African: a Tale and Other Poems* (1829), *Bard of the North* (1833).

**SA** Volume 1, Dec 1835 The Chaunt of the Hindoo Widow at Her Funeral Pile, 249-252 *Verse*. (08/16)

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**Moore, Thomas 1834-9/16/1907**

Rector of All Hallows the Great with All Hallows the Less; wrote *The Englishman's Brief on Behalf of His National Church*; cowriter of *The Anglican Brief Against Roman Claims* (1893); wrote *Dictionary of the English Church, Ancient and Modern* (1881). See London at the Opening of the Twentieth Century. Contemporary Biographies (Brighton: W.T. Pike & Co., 1905: 150).

- CQR** Volume 20, Apr 1885 Dissenting Trust-Deed Creeds and State Control, 72-108 (01/16)
- CQR** Volume 20, Jul 1885 *possib.* Did the State Establish the Church?, 427-438 (01/16)
- CQR** Volume 21, Oct 1885 *possib.* Did the State Endow the Church?, 136-148 (01/16)
- KS** Volume 2, Nov 1828 Extempore, 120 *Verse.* (08/16)
- KS** Volume 9, Nov 1835 The Progress of Painting. A Fragment of a Dream, 275-281 *Verse.* (08/16)
- Metro** Volume 4, Jun 1832 To Caroline, Viscountess Valletort, 105-106 *Verse.* (08/16)
- Metro** Volume 4, Aug 1832 Verses to the Poet Crabbe's Inkstand, 321-322 *Verse.* (08/16)
- Metro** Volume 4, Aug 1832 The Apple, 348 *Verse.* (08/16)
- Metro** Volume 5, Sep 1832 Song of the Departing Spirit of Tithe, 20-21 *Verse.* (08/16)
- Metro** Volume 5, Oct 1832 Scraps from the Diary of a Traveller, 130-133 *Verse.* (08/16)
- Metro** Volume 5, Nov 1832 Scraps from the Diary of a Traveller, 237-240 *Verse.* (08/16)

**Moore, Thomas (1780-1865) 5/28/1780-9/4/1865 Irish**

Born in Dublin; published *Irish Melodies* (122 songs); wrote oriental romance *Lalla Rookh*, sold Byron's memoirs to John Murray; wrote many books of poetry, memoirs of Sheridan and Byron. See *Boase II*: 954-5, *ODNB*.

- BentM 275b,** Volume 5, Jan 1839 Lord Mayor's Day, 109-112 *Verse.*
- BentM 294a,** Volume 5, Mar 1839 Thoughts on Patrons, Pufs, and Other Matters. In an Epistle from T.M. to S.R., 326-328 *Verse.* (11/15)
- Metro** Volume 4, Jul 1832 Ali's Bride. A Tale from the Persian, 209-218 (03/14)
- Metro** Volume 5, Dec 1832 Catullus and Petrarch. An Essay. Part the First, 378-383 (03/14)
- Metro** Volume 6, Feb 1833 Catullus and Petrarch. An Essay. Part the Second, 126-132 (03/14)

**Moran, Edward Raleigh -10/13/1849 Irish**

Journalist; sub-editor of *The Globe* newspaper in London for eighteen years; writer of occasional poetry.

- BentM 108b,** Volume 2, Oct 1837 Song of the Month (You may talk of St. Valentine), 319-321 *Verse.* (11/15)

**More, Robert -**

- BentM 588a,** Volume 10, Sep 1841 Ode to Taglioni, 271-274 *Verse.* (11/15)
- BentM 629a,** Volume 11, Jan 1842 Cupid in London, 48-51 *Verse.* (11/15)

**Morgan, Lady Sydney (Owenson) 12/25/1783-4/14/1859 Irish**

Born in Dublin; actress and author, wrote *The Wild Irish Girl* (1806); married Sir Thomas Charles Morgan; wrote series of novels and travel works. See *Boase II*: 968, *ODNB*.

- Metro** Volume 1, May 1831 Memoirs of a Macaw of a Lady of Quality, 29-40 (03/14)
- Metro** Volume 1, Jun 1831 Memoirs of a Macaw of a Lady of Quality, 122-135 (03/14)
- Metro** Volume 2, Oct 1831 Irish Sketches No. I Irish Historians, 157-168 (03/14)
- Metro** Volume 2, Dec 1831 Irish Sketches No.II Irish Historians, 374-385 (03/14)
- Metro** Volume 3, Mar 1832 Irish Sketches. No. III. The Castle of Malahide, 245-261 (03/14)
- Metro** Volume 4, Jul 1832 Quackery; or, Comfort for Distressed Tories, 270-278 (03/14)
- Metro** Volume 4, Aug 1832 Irish Sketches. No. IV Puck of the Pale, 407-412 (03/14)
- Metro** Volume 6, Feb 1833 The Hotel de Carnavalet, 133-141 (03/14)

**Morgan, Sir Thomas Charles 1783-8/28/1843 : Peterhouse, Cambridge**

Philosopher and writer; physician; *Sketches of the Philosophy of Life* (1818), and *Sketches of the Philosophy of Morals* (1822); advocated Catholic emancipation; husband of Lady Morgan; wrote extensively for *New Monthly Magazine*. See *ODNB*.

- Metro** Volume 1, May 1831 *prob.* Literature of the Day: -- The New Magazine, 17-22 (03/14)
- Metro** Volume 1, Jun 1831 Riches, 155-162 (03/14)
- Metro** Volume 1, Aug 1831 Riches, No. II, 378-384 (03/14)
- Metro** Volume 1, Aug 1831 *prob.* Temperance Societies, 399-404 (03/14)
- Metro** Volume 2, Sep 1831 Ireland, 1-10 (03/14)
- Metro** Volume 2, Nov 1831 A Preface to Let, 251-256 (03/14)
- Metro** Volume 5, Sep 1832 The Music of Oratory, 52-58 (03/14)
- Metro** Volume 5, Sep 1832 *prob.* Ireland in 1832, 113-122 (03/14)
- Metro** Volume 5, Nov 1832 *prob.* The Little "Unknown", 319-325 (03/14)
- NMM 2976a,** Volume 59, Jun 1840 Piron; or the Small Mistake, 224-226 *Verse.* (03/15)
- NMM 3169a,** Volume 63, Nov 1841 Drawing-Room Amusements. No I., 315-316 *Verse.* (03/15)

**Morier, James Justinian** 8/15/1782-3/19/1849

Diplomatist and novelist; born in Smyrna to French-speaking father; served in mission to Persia; wrote travel books and the novel *Adventures of Hajji Baba of Isphahan* (1824). See *ODNB*.

**KS** Volume 3, Nov 1829 Costandi. A Tale of the Levant, 102-125 (08/16)

**KS** Volume 4, Nov 1830 The Hermit of the Coliseum, 317-319 *Verse*. (08/16)

**KS** Volume 6, Nov 1832 Pepita, 196-207 (08/16)

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**Morris, John Brande** 9/4/1812-4/9/1880 : Balliol College, Oxford  
Tractarian; lectured on Hebrew and Syriac at Exeter; converted to Roman Catholicism in 1846. See *Boase* II: 984, *ODNB*.

**BC 833,** Volume 26, Jul 1839 Ancient Manuscripts, 66-101 (08/16)

**BC 922,** Volume 31, Apr 1842 Pantheistic Tendencies, 303-324 (08/16)

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**Morrison, Richard James** 1795-1874

Served in navy, wrote on astronomy and astrology, the last under the name Zadkiel. See *Boase* II: 968-9, *ODNB*.

**Metro** Volume 10, May 1834 Astrology the Origin of Mythology, 87-94 (03/14)

**Metro** Volume 17, Sep 1836 On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, 97-104 (03/14)

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**Morton, Rev. William** -

Missionary and schoolmaster; wrote *A Dictionary of the Bengali Language* (1828), *Madhusudan's Conversion* (1843), *Biblical, Theological Vocabulary of Bengali Terms* (1846).

**CaR** Volume 3, Mar 1845 Sanskrit Literature. Dr. Yates's Nalodaya, 1-36 (10/13)

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**Moscato, Francesco** 1774-6/30/1847 Italian

Known for making unreliable claims; during the Napoleonic wars Moscati probably contributed to Roman and other Italian periodicals; gave literary lectures in London in 1831-2; wrote for *Blackwood's*, the *New Monthly*, the *Monthly*, the *Athenaeum*, and other periodicals. See [http://www.victorianresearch.org/Obscure\\_contributors.html](http://www.victorianresearch.org/Obscure_contributors.html).

**Bk 1065,** Volume 31, Jun 1832 *possib*. Calaspo, the republican, 928-943

**ForR 22,** Volume 1, Apr 1828 *prob*. Chateaubriand's Lastest Productions, 468-489

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**Moss, Frederick Joseph** 1827-7/8/1904

Merchant and founder of *Otago Daily Mail*; born at St. Helena, spent time in South Africa, emigrated to New Zealand in 1859; M.P in New Zealand; governed Cook Islands. (In Wellesley as Frederick James Moss.) See Barrie Macdonald. 'Moss, Frederick Joseph', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, updated 30-Oct-2012

URL: <http://www.TeAra.govt.nz/en/biographies/2m59/moss-frederick-joseph>

**Fort 3442,** Volume 60, Dec 1893 A South Sea island and its people, 775-786

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**Moss, Marion** 1821-1907

Married Alphonse Hartog (1845); co-authoress of *Early Efforts: A Volume of Poems* (1830), *The Romance of Jewish History* (London: Saunders & Otley, 1840), *Tales of Jewish History* (1843); ran school, published *Jewish Sabbath Journal* (1855), the first Jewish women's periodical. See *Jewish Woman's Archive*, *Jewish Women Encyclopedia*, <http://jwa.org/encyclopedia/article/hartog-marion>.

**Metro** Volume 34, Aug 1842 Milcah. A Tale of the Spanish Jews in the Fifteenth Century, 361-370 (03/14)

**Metro** Volume 37, Jun 1843 The Ma Kaddesh. A Jewish Story, 186-195 (03/14)

**Metro** Volume 37, Aug 1843 The Ma Kaddesh. A Jewish Story, 404-413 (03/14)

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**Motherwell, William** 10/13/1797-11/1/1835 Scottish : Glasgow University

Poet and ballad editor; edited *The Harp of Renfrewshire*; under the pseudonym Isaac Brown published *Renfrewshire Characters and Scenery* (1824); wrote *Minstrelsy Ancient and Modern* (1827); editor of the *Paisley Advertiser* and the *Glasgow Courier*. See *ODNB*.

**SA** Volume 1, Dec 1835 A Chapter from the Unpublished Romance of "The Strange and Delectable Story of the Langbein Ritters, or the Doomed Nine", 161-171 (08/16)

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**Motley, John Lothrop** 1814-1877 American

Historian, diplomat; served as ambassador to Austria; wrote *Rise of the Dutch Republic* (1855)

**BentM 224a,** Volume 4, Aug 1838 *prob*. Venice, 193 *Verse*. (11/15)

**BentM 225a,** Volume 4, Aug 1838 *prob*. Song of the Gondolier, 203 *Verse*. (11/15)

**BentM 291a,** Volume 5, Mar 1839 *prob*. Baden Reminiscences, 280 *Verse*. (11/15)

**BentM 292c,** Volume 5, Mar 1839 *prob*. A Poet's Dream, 296 *Verse*. (11/15)

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**Mouat, Dr. Frederick John** 1816-1/12/1897 : Edinburgh University  
Held government positions in India, including Inspector of Prisons in Bengal; wrote *Adventues and Researches among the Andaman Islanders* (1863), *History of the Statistical Society of London* (1885). See *Boase* VI: 254-5.

**CaR** Volume 8, Dec 1847 Hindu Medicine, 379-433 (10/13)

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**Moxon, Edward** 12/12/1801-

Publisher and poet; wrote *The Prospect and Other Poems* (1826); established publishing firm in 1830; published works by Tennyson, Southey, Cunningham, Wordsworth, and others. See *ODNB*.

- KS** Volume 3, Nov 1829 Sonnet (Loud midnight-soothing melancholy bird), 101 *Verse*. (08/16)
- KS** Volume 4, Nov 1830 Sonnet (My love she is a lowly but sweet flower), 146 *Verse*. (08/16)
- KS** Volume 4, Nov 1830 Sonnet (Methought my love was dead.--O 'twas a night), 276 *Verse*. (08/16)
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**Mozley, James Bowling** 9/15/1813-1/4/1878 : Oriel College, Oxford  
Theologian and journalist; studied with Pusey; was Newman's curate at St. Mary's, Oxford; contributed many articles to *British Critic*; co-editor of the *Christian Remembrancer*; his Bampton lectures of 1865, published as *Eight Lectures on Miracles*, ran to six editions. See *Boase II*: 1014, *ODNB*.

- BC 811**, Volume 24, Oct 1838 Palgrave, Truths and Fictions of the Middle Ages, 372-399 (08/16)
- BC 818**, Volume 25, Jan 1839 Tyler's Memoirs of Henry V: the Lollards, 96-124 (08/16)
- BC 827**, Volume 25, Apr 1839 State of Religious Parties, 395-426 (08/16)
- BC 914**, Volume 31, Jan 1842 De Clifford, or the Constant Man, 54-90 (08/16)
- BC 918**, Volume 31, Jan 1842 Bishop Andrewes' Sermons, 169-205 (08/16)
- BC 928**, Volume 31, Apr 1842 Palmer on Protestantism, 478-512 (08/16)
- BC 936**, Volume 32, Jul 1842 What is Meant by 'Unprotestantizing' [explanation of a passage in an article on works of Bishop Jewel published in the BC for July 1841], 211-244 (08/16)
- BC 939**, Volume 32, Oct 1842 Development of the Church in the Seventeenth Century, 300-388 (08/16)
- BC 941**, Volume 32, Oct 1842 New Defenders of the Faith, 428-435 (08/16)
- BC 946**, Volume 33, Jan 1843 Mrs. Trollope's Italy, 47-67 (08/16)
- BC 961**, Volume 33, Apr 1843 Lord Strafford, 454-537 (08/16)
- BC 967**, Volume 34, Jul 1843 Bishop of Jerusalem, 129-142 (08/16)
- BC 976**, Volume 34, Oct 1843 Dr. Pusey's Sermon, 466-514 (08/16)
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**Mozley, Thomas** 9/15/1806-6/17/1893 : Oriel College, Oxford  
Church of England clergyman and writer; friend, supporter and brother-in-law of Newman; contributed extensively to the *British Critic* and became editor in 1841; wrote leading articles for *The Times*. See *Boase II*: 1014-5, *ODNB*.

- BC 825**, Volume 23, Apr 1839 Church and King, 321-367 (08/16)
- BC 830**, Volume 25, Apr 1839 Pugin's Contrasts, 479-498 (08/16)
- BC 832**, Volume 26, Jul 1839 The Study of the Evidences, 1-66 (08/16)
- BC 838**, Volume 26, Jul 1839 Temperance Societies, 196-227 (08/16)
- BC 845**, Volume 26, Oct 1839 Armed Associations for the Protection of Life and Property, 397-439 (08/16)
- BC 847**, Volume 26, Oct 1839 New Churches, 458-507 (08/16)
- BC 848**, Volume 26, Oct 1839 Notices of Books, 508-514 (08/16)
- BC 854**, Volume 27, Jan 1840 Russian Manners and Morals, 170-209 (08/16)
- BC 856**, Volume 27, Jan 1840 Notices of Books, 242-248 (08/16)
- BC 860**, Volume 27, Apr 1840 The Churches and Cathedrals of France, 337-354 (08/16)
- BC 862**, Volume 27, Apr 1840 Second part of Froude's Remains, Vol I: The Bible Without Note or Comment, 396-422 (08/16)
- BC 864**, Volume 27, Apr 1840 Notices of Books, 473-480 (08/16)
- BC 868**, Volume 28, Jul 1840 Decanal or Rural Chapters, 126-159 (08/16)
- BC 872**, Volume 28, Jul 1840 Notices of Books, 258-262 (08/16)
- BC 875**, Volume 28, Oct 1840 Religious State of the Manufacturing Poor, 334-371 (08/16)
- BC 879**, Volume 28, Oct 1840 New Churches, 471-522 (08/16)
- BC 880**, Volume 28, Oct 1840 Notices of Books, 523-530 (08/16)
- BC 887**, Volume 29, Jan 1841 Dr. Channing's Works, 201-239 (08/16)
- BC 888**, Volume 29, Jan 1841 Notices of Books, 240-248 (08/16)
- BC 893**, Volume 29, Apr 1841 *prob.* Clerical and Religious Advertisements and Announcements, 388-410 (08/16)
- BC 895**, Volume 29, Apr 1841 Open Roofs, 441-489 (08/16)
- BC 896**, Volume 29, Apr 1841 Notices of Books, 490-496 (08/16)
- BC 898**, Volume 30, Jul 1841 *30* The Tamworth Reading Room [speech by Robert Peel and letters of Catholicus -- i.e. J. H. Newman], 46-99 jul
- BC 903**, Volume 30, Jul 1841 The Oxford Margaret Professor [Dr. Faussett], 214-243 (08/16)
- BC 904**, Volume 30, Jul 1841 *prob.* Notices of Books, 244-252 (08/16)
- BC 909**, Volume 30, Oct 1841 New Poetry, 466-494 (08/16)
- BC 911**, Volume 30, Oct 1841 Notices of Books, 507-512 (08/16)

- BC 916,** Volume 31, Jan 1842 Sacred Hymns from the German, 123-132 (08/16)
- BC 919,** Volume 31, Jan 1842 Reserve in Communicating Religious Knowledge, 205-243 (08/16)
- BC 920,** Volume 31, Jan 1842 Notices of Books, 244-254 (08/16)
- BC 927,** Volume 31, Apr 1842 Open Roofs, 452-477 (08/16)
- BC 930,** Volume 31, Apr 1842 Notices of Books, 548-556 (08/16)
- BC 934,** Volume 32, Jul 1842 New Oxford Theological Statute, and Revival of the Hampden Question, 140-197 (08/16)
- BC 937,** Volume 32, Jul 1842 32 Notices of Books, 245-260 (08/16)
- BC 942,** Volume 32, Oct 1842 Pews, 436-505 (08/16)
- BC 943,** Volume 32, Oct 1842 The City of the Mormons; or, Three Days at Nauvoo in 1842 [by Henry Caswall], 506-515 (08/16)
- BC 944,** Volume 32, Oct 1842 Notices of Books, 516-528 (08/16)
- BC 949,** Volume 33, Jan 1843 Rev. D. T. K. Drummond's Withdrawal from the Church, 144-163 (08/16)
- BC 953,** Volume 33, Jan 1843 Agricultural Labor and Wages, 247-274 (08/16)
- BC 955,** Volume 33, Jan 1843 Notice of Books, 282-294 (08/16)
- BC 959,** Volume 33, Apr 1843 Lord John Manners' Plea for National Holy Days, 411-442 (08/16)
- BC 960,** Volume 33, Apr 1843 The Bishop of New Jersey's Sermons [George W. Doane], 443-453 (08/16)
- BC 962,** Volume 33, Apr 1843 Notices of Books, 538-553 (08/16)
- BC 970,** Volume 34, Jul 1843 The Six Doctors, 195-271 (08/16)
- BC 971,** Volume 34, Jul 1843 Notices of Books, 272-276 (08/16)
- BC 973,** Volume 34, Oct 1843 *possib.* Nature a Parable, 321-348 (08/16)
- BC 975,** Volume 34, Oct 1843 *possib.* Formby's Visit to the East, 428-465 (08/16)
- BC 977,** Volume 34, Oct 1843 Notices of Books, 515-528 (08/16)
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- Mudie, Christabel** 1856-  
Daughter of Charles Edward Mudie, of Mudie's Circulating Library.
- Tbar 2050,** Volume 57, Dec 1879 "A peculiar position", 363-387 (12/04)
- 
- Muhlenfels, Ludwig von** 9/5/1793-6/14/1861 German : University of Greifswald; University of Heidelberg  
Jurist and literary historian; professor of German and Nordic language at the University of London 1828-9
- ForR 11,** Volume 1, Jan 1828 Stagnelius -- Swedish Poetry. Scandinavian Literature, 257-274
- 
- ForR 24,** Volume 1, Apr 1828 Gei jer -- The Records of Sweden, 518-542
- ForR 44,** Volume 2, Aug 1828 *possib.* Beskow -- Swedish Drama, 208-217
- ForR 57,** Volume 2, Nov 1828 *prob.* Atterbom -- The Island of the Blest, 431-436
- ForR 70,** Volume 3, Jan 1829 Swedish Poetry, 169-181
- 
- Muir, Sir William** 4/27/1819-7/11/1905 Scottish : Edinburgh University  
Indian administrator, principal of Edinburgh University; orientalist and scholar of Islam; wrote *A Life of Mahomet and History of Islam to the Era of the Hegira; Annals of the Early Caliphate; The Caliphate: Its rise, decline and fall*, and other works. See *ODNB*.
- CaR** Volume 4, Dec 1845 The Mahommedan Controversy, 418-475 (10/13)
- 
- Mullens, Rev. Joseph** 9/2/1820-7/10/1879  
Congregational minister and missionary; Secretary of London Missionary Society; spent time in India and Africa; wrote *Missions in South India visited and described* (1854), *Twelve months in Madagascar* (1874), other works. See *Boase II*: 1022, *ODNB*.
- Eclectic** 3869, Volume 110, Sep 1859 The Gospel among the Karens, 258-273 (08/06)
- 
- Müller, (Frances) Henrietta** 1845-1/4/1906 Chilean : Girton College Cambridge  
Women's rights activist and theosophist; founded the Society for Promoting the Return of Women as Poor Law Guardians about 1883; founded the *Women's Penny Paper* in 1888
- WR 2461,** Volume 65, Jan 1884 The future of single women, 151-162 (04/05)
- WR 2506,** Volume 67, Apr 1885 The work of women as Poor Law guardians, 386-395 (04/05)
- WR 2575,** Volume 127, Jan 1887 What woman is fitted for, 64-75 (04/05)
- WR 2731,** Volume 129, Jun 1888 Some aspects of the London School Board, 701-712 (04/05)
- 
- Mulley, Jane** -  
Translator of fairy tales.
- Tbar 2710,** Volume 78, Oct 1886 Sir Greenhat, 213-226 (12/04)
- 
- Mundy, Godfrey Charles** 3/10/1804-7/10/1860  
Soldier; deputy adjutant general for New South Wales; author of *Pen and pencil sketches being the journal of a tour in India* (1832), *Our antipodes or residence in the Australian colonies* (1852). See *Boase II*: 1027.
- BentM 2286,** Volume 33, Jun 1853 Half a day in Ireland, 669-685
- BentM 2323a,** Volume 34, Sep 1853 The rooks, the ravens and the scarecrow. A fable, 328-329 *Verse*.
- KS** Volume 18, Nov 1844 To the First Lily of the Season, 109 *Verse*. (01/16)
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**Munnings, James** 1/30/1844-1876

Born in Suffolk; educated in a local National School and privately before being apprenticed to a Colchester bookseller. In Jan. 1875, in delicate health, he left for Australia, where two married sisters already lived. He died there early in 1876 (word reached his family in England in June). In 1877 Bentley published a biography of him by his sister, Mrs. Susanna Cottee, who had been with him throughout his last days in Australia. [Letters from John Munnings, a brother, and his mother, Susanna Munnings, to George Bentley, Univ. Illinois.]

**Munro, Georgina C.** 1825-1854 Canadian

Author of *De Montfort: or, the Old English Nobleman* (1842); *Charles Harcourt: or, the Adventures of a Legatee* (1843); *The Voyage of Life: A Tale of the Land and Ocean* (1844); *The White Rose of the Huron* (1852). See Valerie Letcher, "Two Writing Lives" *English in Africa* 37.2 (October 2010): 111.

- KS** Volume 22, Nov 1848 The Isle of the Manito. A Tradition of the Huron., 252-262 (01/16)
- KS** Volume 23, Nov 1849 The Spirit of Truth, 114-124 (01/16)
- KS** Volume 24, Nov 1850 The Chance Evidence, 51-73 (01/16)
- KS** Volume 27, Nov 1853 Leena. A True Tale of Self-Devotation, 154-164 (01/16)
- KS** Volume 28, Nov 1854 The Origin of the Autumn Tints. An Indian Story, 72-73 Verse. (01/16)
- Metro** Volume 40, Aug 1844 Stanzas (The air is heavy with the breath of flowers), 398 Verse. (08/16)
- Metro** Volume 41, Nov 1844 The Bride of An Hour. A Tale of the War in Kaffraria, 365-382 (03/14)
- Metro** Volume 42, Apr 1845 The Fortunes of Murwaree, a Legend of Persia, 515-526 Verse. (03/14)
- Metro** Volume 43, Aug 1845 The Heir of the Castle, 477-481 Verse. (08/16)

**Munro, Isabella** 1827-1875 Canadian

Sister of Georgina C. Munro; wrote about colonial life in Canada; See Valerie Letcher, "Two Writing Lives" *English in Africa* 37.2 (October 2010): 111.

- KS** Volume 21, Nov 1847 Louise de Montemar. A Tale of the Past, 261-280 (01/16)
- KS** Volume 22, Nov 1848 The Bride of Loch-ard, 218-226 (01/16)
- KS** Volume 23, Nov 1849 Two Nights Beside the Zwart Kops, 99-112 (01/16)
- KS** Volume 25, Nov 1851 The Flower of the Border, 177-188 (01/16)
- KS** Volume 27, Nov 1853 The Earl's Gallows, 174-188 (01/16)
- KS** Volume 28, Nov 1854 The Valley of White Lilies, 150-163 (01/16)

**Murphy, Francis Stack** 1807-6/17/1860 Irish : Trinity College, Dublin Barrister; assisted Father Prout with *Fraser's Magazine* articles; M.P.; serjeant-at-law; a noted wit. See *Boase* II: 1037-8, *ODNB*.

- FM 690,** Volume 9, May 1834 Father Prout's plea for pilgrimages, and hospitable reception of Sir Walter Scott when he visited the Blarney Stone, 537-552 (12/07)
- FM 702,** Volume 9, Jun 1834 Father Prout's carousal, 679-697 (12/07)

**Murray, Anne (Mrs. Grenville) -**

Translator.

- BentM 2323,** Volume 34, Sep 1853 The crisis in affairs of the Lord of Misrule, 324-327
- BentM 2362,** Volume 35, Jan 1854 The present Sultan [Abdul Medjid], 91-97
- KS** Volume 27, Nov 1853 The Flower of Liege, 27-43 (01/16)
- KS** Volume 28, Nov 1854 The Vow, 211-249 (01/16)
- KS** Volume 29, Nov 1855 Pride and Principle. A Tradition of 1848, 210-234 (01/16)
- KS** Volume 30, Nov 1856 The Heiress, 241-253 (01/16)

**Murray, Dr. William -**

- CaR** Volume 6, Dec 1846 The Sindh Controversy, 569-614 (10/13)
- CaR** Volume 10, Dec 1848 Sattara, and British Connection therewith, 437-495 (03/15)

**Murray, John Fisher** 2/11/1811-10/20/1865 Irish : Trinity College, Dublin

Born in Belfast; contributed to *Blackwood's Magazine*, wrote about London. See *Boase* II: 1049-50, *ODNB*.

- BentM 511,** Volume 9, Jan 1841 My grand tour, 40-48
- Metro** Volume 25, Jul 1839 Study of an Elderly Gentleman, 322-327 (03/14)

**Murray, Virginia -**

- KS** Volume 16, Nov 1842 A Sketch, 49-59 (01/16)

**Myall, Fanny Laura** 1850-1908

Née Laura Hain Friswell, daughter of James Hain Friswell, *q.v.* RLF case 2755; *Times* 28 Dec. 1908, p. 9, col. C. In her applications for RLF aid (case 2755) she said that she contributed to *Temple Bar*, probably between 1893 and 1898.

**Myline, Louis George** 4/20/1843-2/19/1921 : Corpus Christi College, Oxford

Bishop of Bombay 1876-97. See *Evangelicalism in the Church of England c.1790-c.1890* (2004): 166; *Dictionary of Indian Biography*: 309.

- CQR** Volume 1, Oct 1875 Theodore of Mopsuestia and Modern Thought, 115-147 (03/15)
- CQR** Volume 26, Apr 1888 The Place of the Human Body in the Economy of Grace, 1-31 (03/15)

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**Nash, George** 1815-5/30/1844

Author of *The Drama* (Saunders & Otley, 1839) and a dramatic poem *The Outcast* (Simpkin and Marshall, 1837); travelled to India and contributed to Calcutta press. See *West Kent Guardian*, June 6, 1844.

- Metro** Volume 27, Jan 1840 The Idealist; An Autobiography, 105-112 (03/14)
- Metro** Volume 27, Apr 1840 Records of the French Prisoners, 427-430 (03/14)
- Metro** Volume 28, May 1840 Records of the French Prisoners, 80-86 (03/14)
- Metro** Volume 28, Jul 1840 Records of the French Prisoners, 267-275 (03/14)
- Metro** Volume 28, Aug 1840 Records of the French Prisoners, 409-420 (03/14)
- Metro** Volume 29, Oct 1840 Records of the French Prisoners. Chapter V, 193-205 (03/14)

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**Neale, Erskine** 3/12/1804-11/23/1883 : Emmanuel College, Cambridge

Clergyman and writer; Vicar of Exning with Lanwade; author of *The living and the dead, by a Country Curate* (1827), and other similar works. See *Boase II*: 1089, *ODNB*.

- BentM** 1650, Volume 25, Apr 1849 Literature of the month, 436-448

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**Neale, William Johnstoune** 1812-1893

Served in navy; author of *Cavendish* (1831), *The port admiral* (1833), and other nautical works; barrister. See *Boase II*: 1090-1, *ODNB*.

- Metro** Volume 19, Jul 1837 The Mariner's Daughter. A Story of the Sea, Chapter 1, 311-319 (03/14)
- Metro** Volume 20, Dec 1837 The Mariner's Daughter. A Story of the Sea [Chaps. II-IV], 371-382 (03/14)
- Metro** Volume 21, Jan 1838 The Mariner's Daughter. A Story of the Sea. Chapter V, 100-104 (03/14)
- Metro** Volume 21, Feb 1838 The Mariner's Daughter. A Story of the Sea [Chaps. V & VI], 214-220 (03/14)
- Metro** Volume 21, Mar 1838 The Mariner's Daughter. A Story of the Sea [Chaps. VII-IX], 302-316 (03/14)
- Metro** Volume 21, Apr 1838 The Mariner's Daughter. A Story of the Sea [Chaps. VII-VIII], 413-427 (03/14)

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**Neaves, Charles** 10/14/1800-12/23/1876 Scottish : Edinburgh University

Solicitor General for Scotland, judge; lord rector of St. Andrews University; contributed prose and verse to *Blackwood's Magazine*; author of *Songs and verses, social and scientific* (1868), *On fiction as a means of popular teaching* (1869) and other works. See *Boase II*: 1092-3, *ODNB*.

- Bk** 1627, Volume 42, Jul 1837 The Cabinet, 78-88

- Bk** 1634, Volume 42, Aug 1837 The Literary Remains of Isaac Tomkins, gent, communicated by Peter Jenkins, his literary executor, 179-194

- Bk** 1711, Volume 43, May 1838 Tomkins redivivus, 565-588

- Bk** 2677a, Volume 62, Aug 1847 Note in reference to an Article in our last number, and to Professor Wilson's Letter to the Editor of the Edinburgh Evening Courant, dated 30th June. 62 (Aug. 1847), 258

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**Neele, Henry** 1/29/1798-2/7/1828

Poet and writer; solicitor; wrote *Odes, and other Poems* (1817), *Poems, Dramatic and Miscellaneous* (1823); contributor to magazines and annuals. See *ODNB*.

- NMM** 2045a, Volume 39, Dec 1833 Eve, 452 *Verse*. (03/15)

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**Nelson, Horatio** 8/7/1758-1805 : Trinity College, Cambridge

3rd Earl Nelson; wrote and compiled hymns; with J. Keble edited *Salisbury Hymn-Book* (1857); see

[http://www.hymnary.org/person/Nelson\\_Horatio](http://www.hymnary.org/person/Nelson_Horatio).

- CQR** Volume 6, Apr 1878 *prob*. The Present Phase of the Tractarian Movement, 185-202 (12/15)

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**Neroulos, Iakobs Rizos** 1778-1850 Greek

Writer and diplomat.

- ForR** 12, Volume 1, Jan 1828 Present State of Turkey, 275-299

- ForR** 45, Volume 2, Aug 1828 Turkey -- Its Clergy and Military Resources, 217-235

- ForR** 73, Volume 3, Jan 1829 Turkey -- The Seraglio, 216-233

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**Newman, John Henry** 2/21/1801-8/11/1890 : Trinity College, Oxford

Theologian and cardinal; fellow at Oriel College; leader of Oxford Movement; wrote Tract 1 (and others) of Tracts for the Times; published several volumes of sermons; took on the editorship of the *British Critic* in January 1838; wrote many theological works; converted to Roman Catholicism in 1845. See *Boase II*: 1123-4, *ODNB*.

- BC** 703a, Volume 19, Apr 1836 Extra Pamphlets on Bishop Hempden: Elucidations and a Sequel, - (08/16)

- BC** 695, Volume 19, Apr 1836 Le Bas' Life of Archbishop Laud, 354-380 (08/16)

- BC** 711, Volume 20, Jul 1836 The Brothers' Controversy [title changes to Apostolical Tradition, p. 172], 166-199 (08/16)

- BC** 713, Volume 20, Jul 1836 Burton's History of the Christian Church, 209-231 (08/16)

- BC** 721, Volume 20, Oct 1836 Dr. Wiseman's Lectures on the Catholic Church, 373-403 (08/16)

- BC** 755, Volume 22, Jul 1837 The Life of Augustus Herman Franke, 94-116 (08/16)

- BC** 764, Volume 22, Oct 1837 Affairs of Rome by F. de Lamennais, 261-283 (08/16)

- BC** 796, Volume 23, Apr 1838 *prob*. Notices of Books, 563-570 (08/16)

**BC 798,** Volume 24, Jul 1838 Geraldine; a Tale of Conscience, 61-82 (08/16)

**BC 801,** Volume 24, Jul 1838 Memorials of Oxford, 133-146 (08/16)

**BC 804,** Volume 24, Jul 1838 Exeter Hall, 190-210 (08/16)

**BC 806,** Volume 24, Jul 1838 Notices of Books, 230-238 (08/16)

**BC 810,** Volume 24, Oct 1838 Palmer's Treatise on the Church of Christ, 347-372 (08/16)

**BC 814,** Volume 24, Oct 1838 Notices of Books, 484-492 (08/16)

**BC 816,** Volume 25, Jan 1839 Jacobson's Apostolical Fathers: Ignatius, 49-76 (08/16)

**BC 822,** Volume 25, Jan 1839 Notices of Books, 249-256 (08/16)

**BC 824,** Volume 25, Apr 1839 Elliott's Travels in . . . Austria, Russia, and Turkey, 305-320 (08/16)

**BC 827,** Volume 25, Apr 1839 State of Religious Parties, 395-426 (08/16)

**BC 831,** Volume 25, Apr 1839 Notices of Books, 499-504 (08/16)

**BC 840,** Volume 26, Jul 1839 Notices of Books, 245-254 (08/16)

**BC 842,** Volume 26, Oct 1839 The American Church, 281-343 (08/16)

**BC 846,** Volume 26, Oct 1839 *prob.* Mr. [Isaac] Taylor versus Nicolas Ferrar, 440-457 (08/16)

**BC 850,** Volume 27, Jan 1840 Brewer -- Court of King James the First, 24-39 (08/16)

**BC 851,** Volume 27, Jan 1840 Catholicity of the English Church, 40-88 (08/16)

**BC 869,** Volume 28, Jul 1840 Persecution of Protestants in Germany, 160-176 (08/16)

**BC 873,** Volume 28, Oct 1840 Memoir of the Countess of Huntington, 263-295 (08/16)

**BC 877,** Volume 28, Oct 1840 Todd's Discourses on the Prophecies Relating to Antichrist, 391-440 (08/16)

**BC 883,** Volume 29, Jan 1841 Milman's History of Christianity, 71-114 (08/16)

**BC 890,** Volume 29, Apr 1841 Bowden's Life of Gregory VII: Reformation of the Eleventh Century, 280-331 (08/16)

**BC 899,** Volume 30, Jul 1841 Private Judgment, 100-134 (08/16)

**BC 902,** Volume 30, Jul 1841 Catena Aurea of St. Thomas, 197-214 (08/16)

**BC 924,** Volume 31, Apr 1842 Works of the late Rev. J. Davison, 367-401 (08/16)

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**Nimmo, Thomas** 1807- Scottish

Native of Carnwath; Wrote *Poems* (London: George Nall, 1859); still alive in 1891.

**Metro** Volume 42, Feb 1845 Wild Revenge; or, the Legend of Lochbuy, 159-165 *Verse.* (08/16)

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**Nisbet, James** 2/3/1785-11/8/1854

Publisher and tract writer; wrote *A Friendly Voice from the Avon's Banks to the Nations of Germany; and other Poems* (Bristol, 1843) *The French in Rheinstadt: a Romance of the Day* (1844), *The Siege of Damascus* (1851).

**KS** Volume 17, Nov 1843 The Salt-Mines of Hallein, 74 *Verse.* (01/16)

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**Noel, Robertson -**

Barrister, holder of LLD; possibly the Robertson Noel who wrote *How to Visit France and Belgium for Ten Guineas* (London: John Shaw, 1859).

**FM 872a,** Volume 12, Oct 1835 Song (When the hand of Love), 447 *Verse.* (03/15)

**NMM 4078a,** Volume 81, Nov 1847 The Lawyer's Play. A Legend of Macclesfield, 260-266 *Verse.* (03/15)

**NMM 4259a,** Volume 84, Nov 1848 A Very Ancient Variation of the Legend of the Most Holy St. Dunstan, Archbishop of Canterbury, 292-299 *Verse.* (03/15)

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**Norman, Charles Boswell** 1846-1926

Captain in the Bengal staff corps and 90th Light Infantry; special correspondent of the *Times* in Asia Minor during the Russo-Turkish war 1877; wrote *Tonkin; or, France in the Far East* (1884); *The Corsairs of France* (1887)

**CM 1835,** Volume 41, Feb 1880 The siege of Ghuznee; an episode of the first Afghan War, 201-221

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**Norman, Charlotte -**

**KS** Volume 8, Nov 1834 Kellingham House. A Tale of the Suburbs of London, 143-168 (08/16)

**KS** Volume 8, Nov 1834 On a Child Asleep, 277 *Verse.* (08/16)

**KS** Volume 10, Nov 1836 On a Wounded Deer Found in Whittlebury Forest, 62-63 *Verse.* (08/16)

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**Norris, Henry Handley** 1/14/1771-12/4/1850 : Pembroke College, Cambridge

Church of England clergyman; pre-Tractarian tory high-churchman; wrote *A Manual for the Parish Priest* (1815) and *A Pastor's Legacy* (1851); leader of the Hackney Phalanx, a group of high-church friends; active in the Society for Promoting Christian Knowledge; co-owner of the *British Critic*. See *ODNB*.

**BC 89,** Volume 22, Nov 1824 *possib.* Davie's Inquiry into the Just Limits of Reason, 446-458 (08/16)

**BC 176,** Volume 23, Jun 1825 Address to the Public, - (08/16)

**BC 177,** Volume 1, Oct 1825 Preface, - (08/16)

**BC 274,** Volume 1, Apr 1827 *prob.* Ecclesiastical Discipline, 422-443 (08/16)

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**Norris, Maria** 1823-

Wrote poetry and prose in the *New Monthly Belle Assemblée* and other periodicals in the 1850s; wrote *The Life and Times of Madame de Stael* (1853). See Mariane Van Remoortel, *Women, Work and the Victorian Periodical* (Palgrave Macmillan, 2015).

- HW** Volume 1, May 1850 The Uses of Sorrow, 156 Verse. (08/16)
- HW** Volume 1, Jun 1850 The Son of Sorrow. A Fable from the Swedish, 238 Verse. (08/16)
- KS** Volume 23, Nov 1849 The Siege of Rhodes, 249-253 Verse. (01/16)
- KS** Volume 24, Nov 1850 The King and the Countess, 102-122 (01/16)
- KS** Volume 25, Nov 1851 Lucy Harrington, 219-235 (01/16)
- KS** Volume 26, Nov 1852 Auld Robin Gray and the Currency Question, 220-229 (01/16)
- KS** Volume 27, Nov 1853 An Epistle to the Illustrious Shade of Joseph Addison, Esq., 167-172 (01/16)
- KS** Volume 28, Nov 1854 The Confirmed Bachelor, 102-115 (01/16)
- KS** Volume 29, Nov 1855 Sewing on a Button, 262-266 (01/16)
- KS** Volume 30, Nov 1856 First and Second Love, 165-179 (01/16)

**Norroy, Arthur** -

- KS** Volume 23, Nov 1849 Self-Sacrifice. A Sketch from Life., 269-271 (01/16)

**Northcote, Stafford Henry Earl of Iddesleigh**

10/27/1818-1/12/1887 : Balliol College, Oxford

Private secretary to Gladstone; V.P. Of Board of Trade; M.P.; barrister; Foreign Secretary 1886-7; wrote *A Short Review of the Navigation Laws from the Earliest Time. By a Barrister* (1849). See *Boase II*: 3, *ODNB*.

- F&CQR** Volume 4, Jul 1844 Colonial Bishopricks, 174-206 (08/16)

**Norton, Caroline Sheridan** 3/22/1808-6/15/1877

Editor of annuals and magazines; wrote poems, pamphlets, and novels; famous for her efforts to regain control of her children from her husband. See *Boase II*: 1179-80, *ODNB*.

- AM** 64a, Volume 2, Jul 1842 The Old Family Place. Part I. -- The Heir of Elmwood-Holmes, 31-32 Verse. (08/16)
- AM** 86a, Volume 2, Sep 1842 Constancy, 220 Verse. (08/16)
- KS** Volume 7, Nov 1833 Lawrence Bayley's Temptation, 142-161 (08/16)
- KS** Volume 8, Nov 1834 Lament of Louise de la Valliere, 140-142 Verse. (08/16)
- KS** Volume 9, Nov 1835 The Favourite Flower, 75-76 Verse. (08/16)

- KS** Volume 9, Nov 1835 Count Rudolph's Heir, 97-129 (08/16)
- KS** Volume 9, Nov 1835 Sonnet (In the cold change which Time hath wrought on Love), 216 Verse. (08/16)
- KS** Volume 9, Nov 1835 The Reprieve, 235-237 Verse. (08/16)
- KS** Volume 9, Nov 1835 Fashion's Idol, 254-257 Verse. (08/16)
- KS** Volume 9, Nov 1835 Sonnet (Where the red wine-cup floweth, there art thou!), 281 Verse. (08/16)
- KS** Volume 9, Nov 1835 The Burning of the Houses of Lords and Commons, 295-297 Verse. (08/16)
- KS** Volume 9, Nov 1835 The Artist's Love, 299-324 (08/16)
- KS** Volume 10, Nov 1836 The Departed Friend, 208 Verse. (08/16)
- KS** Volume 13, Nov 1839 The Invalid. A Sketch, 148-164 (08/16)
- Metro** Volume 4, Jun 1832 Spring (The Spring is come again! the breath of May), 130 Verse. (08/16)
- Metro** Volume 4, Jul 1832 I Remember Thy Voice, 257 Verse. (08/16)
- NMM** 1577a, Volume 29, Nov 1830 The Banner of the Covenanters, 439-440 Verse. (03/15)
- NMM** 1593a, Volume 29, Dec 1830 Weep Not for Him that Dieth, 591 Verse. (03/15)
- NMM** 1629a, Volume 31, Apr 1831 The Lament for Shuil Donald's Daughter, 306 Verse. (03/15)
- NMM** 1656a, Volume 31, Jun 1831 The Loved-One's Slumber, 540 Verse. (03/15)
- NMM** 1901a, Volume 37, Jan 1833 The Love of Fame, 31 Verse. (03/15)
- NMM** 2005a, Volume 39, Sep 1833 The Factory, 17 Verse. (03/15)
- NMM** 2175a, Volume 42, Nov 1834 The Fallen Leaves, 351 Verse. (03/15)
- NMM** 2180a, Volume 42, Dec 1834 The Heart's Tribute, 443 Verse. (03/15)
- NMM** 2200a, Volume 43, Feb 1835 The Love of Other Days, 155-156 Verse. (03/15)
- NMM** 2207a, Volume 43, Feb 1835 The Captive Heart, 230 Verse. (03/15)
- NMM** 2250a, Volume 44, Jun 1835 The Hunting-Horn of Charlemagne, 228-229 Verse. (03/15)
- NMM** 2440a, Volume 49, Jan 1837 The Mother's Heart, 7-8 Verse. (03/15)
- NMM** 2454a, Volume 49, Feb 1837 The Blind Man's Bride, 165-166 Verse. (03/15)
- NMM** 2474a, Volume 49, Mar 1837 The Widow to Her Son's Betrothed, 371-372 Verse. (03/15)
- NMM** 2500a, Volume 50, May 1837 The Orphans of Castle Menzies, 76-77 Verse. (03/15)
- NMM** 2514a, Volume 50, Jun 1837 The Artist's Portfolio. No. I. The Picture of Sappho, 207-208 Verse. (03/15)

- NMM** 2665a, Volume 52, Apr 1838 The Sense of Beauty, 504-506 Verse. (03/15)
- NMM** 2796a, Volume 55, Mar 1839 Lines on the Christening of My Brother's Infant Son, 304-306 Verse. (03/15)
- NMM** 2809a, Volume 55, Apr 1839 Ataraxia, 450-452 Verse. (03/15)
- NMM** 2842a, Volume 56, Jun 1839 The Rock of the Betrayed, 273-275 Verse. (03/15)

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**Norton, Mrs. Erskine** 1795-1862

Sister-in-law of Caroline Norton; widow of a naval officer; live in Rio de Janeiro; wrote poetry and prose for annuals, periodicals; wrote *The Martyr: a Tragedy* (1848).

- KS** Volume 14, Nov 1840 The Monomaniac: a Tale, 83-125 (08/16)
- Metro** Volume 13, Aug 1835 Letter from a Female Friend in Purgatory, 383-389 (03/14)
- Metro** Volume 14, Sep 1835 The Complaint or Remonstrance of the Colour Blue, 27-29 Verse. (01/16)
- Metro** Volume 14, Sep 1835 A Dream, 47-52 (03/14)
- Metro** Volume 15, Mar 1836 The Charity Sister. A Tale, 260-271 (03/14)
- Metro** Volume 15, Apr 1836 *prob.* Slave Trade. To Any of the Leading Abolitionists, 348-353 (03/14)
- Metro** Volume 15, Apr 1836 The Charity Sister. A Tale, 362-376 (03/14)
- Metro** Volume 16, May 1836 The Charity Sister. A Tale, 24-43 (03/14)
- NMM** 2016e, Volume 39, Sep 1833 To Mrs. Hemans, 93-94 Verse. (03/15)

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**Nugent, Charles Edmund** 1759-1/7/1844

Royal Navy officer; author of *Gleanings for the New Year* (1851), *Mary Aston; or a sketch of Town and Country* (1853); *Mary Aston; or, The Events of a Year* (London: Saunders & Otley, 1845).

- Metro** Volume 46, Jul 1846 The Unholy Rite, 320-323 Verse. (08/16)
- Metro** Volume 46, Aug 1846 Sonnet (Hark! the reapers blithely singing), 438 Verse. (08/16)
- Metro** Volume 56, Sep 1849 My Dream of Yesternight, 99-100 Verse. (08/16)
- Metro** Volume 56, Oct 1849 The First Autumn Leaf, 136 Verse. (08/16)
- Metro** Volume 56, Oct 1849 To My Godchild., 192-193 Verse. (08/16)
- Metro** Volume 56, Oct 1849 The Fatalist of the Drachenfels, 194-200 (03/14)
- Metro** Volume 56, Nov 1849 Erin. -- A Song, 295 Verse. (08/16)
- Metro** Volume 56, Nov 1849 Rome in '49, 320-321 Verse. (08/16)
- Metro** Volume 56, Dec 1849 The Funeral of the Village Patriarch, 359-360 Verse. (08/16)

- Metro** Volume 57, Jan 1850 Lines (Long months have passed away -- but is there peace?), 67-68 Verse. (08/16)
- Metro** Volume 57, Feb 1850 Home of the Houseless Poor, Edgware-Road, 202-203 Verse. (08/16)
- Metro** Volume 57, Mar 1850 A Sonnet. To Josephine, 335-336 Verse. (08/16)
- Metro** Volume 57, Apr 1850 April. -- A Sonnet, 444 Verse. (08/16)
- Metro** Volume 58, May 1850 The Children's May-Morn Hymn, 63-64 Verse. (08/16)

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**Oakeley, Frederick** 9/5/1802-1/29/1880 : Christ Church, Oxford

Theologian; lecturer at Balliol; preacher for the University of Oxford at the Chapel Royal, Whitehall; came slowly to support Oxford movement through William George Ward; authority on liturgy; led "Romeward" section of Oxford Movement; converted to Roman Catholicism in 1845. See *Boase* II: 1191-2, *ODNB*.

- BC** 857, Volume 27, Apr 1840 The Church Service, 249-276 (08/16)
- BC** 876, Volume 28, Oct 1840 Chanting, 371-390 (08/16)
- BC** 882, Volume 29, Jan 1841 Ancient and Modern Ways of Charity, 44-70 (08/16)
- BC** 897, Volume 30, Jul 1841 Bishop Jewel: His Character, Correspondence, and Apologetic Treatises, 1-46 (08/16)
- BC** 908, Volume 30, Oct 1841 Rites and Ceremonies [on Gueranger], 422-465 (08/16)
- BC** 930, Volume 31, Apr 1842 Notices of Books, 548-556 (08/16)
- BC** 931, Volume 32, Jul 1842 Psalms and Hymns, 1-33 (08/16)
- BC** 937, Volume 32, Jul 1842 32 Notices of Books, 245-260 (08/16)
- BC** 952, Volume 33, Jan 1843 The Sees of St. Asaph and Bangor, 233-246 (08/16)
- BC** 954, Volume 33, Jan 1843 Episcopal Charges of the Past Year, 274-281 (08/16)
- BC** 956, Volume 33, Apr 1843 Sacramental Confession, 295-347 (08/16)
- BC** 962, Volume 33, Apr 1843 Notices of Books, 538-553 (08/16)
- BC** 964, Volume 34, Jul 1843 Bishop J. B. Sumner [of Chester (1828-1848)] on Justification, 63-79 (08/16)
- BC** 969, Volume 34, Jul 1843 Musical Festivals: Sacred and Semi-sacred Concerts, 170-194 (08/16)
- BC** 972, Volume 34, Oct 1843 Music, chiefly Ecclesiastical, 277-320 (08/16)

**O'Brien, Fitz James** 12/31/1828-4/6/1862 Irish : Trinity College, Dublin

Writer and poet; born in Cork (perhaps as Michael O'Brien but changed his name); edited a periodical in London in aid of the Great Exhibition; emigrated to US about 1852; wrote for *Harper's Magazine*, *Vanity Fair*, and *Atlantic Monthly*; *The Poems and Stories of Fitz James O'Brien* was published posthumously (1881). See *Boase* II: 1196-7.

**Metro** Volume 54, Apr 1849 Forest Thoughts, 395-396 Verse. (08/16)

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**O'Connell, James** 1816-

Barrister; born 1816/1817; still living in 1868 (in gaol for debt).

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**O'Donnel, Arnout** 1804-5/21/1863

Army officer in India; writer on French subjects. See death notice in *Gentleman's Magazine* for June 1863.

**Bk** 1292, Volume 36, Aug 1834 Results of the triumph of the barricades, 209-227

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**O'Driscoll, Simon** -

**Metro** Volume 4, May 1832 Dennis Ready; a Tale of the Kingdom of Kerry, 17-22 (03/14)

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**O'Flanagan, James Robert** 9/1/1814-3/30/1900 Irish

Born in Cork; barrister; edited the *Irish National Magazine*, wrote novels, and works on the Irish bar. See *Boase* VI: 319-20.

**Metro** Volume 19, Jun 1837 *possib.* The Note-Book of an Irish Barrister, 129-143 (03/14)

**Metro** Volume 19, Aug 1837 *possib.* The Note-Book of an Irish Barrister, Part II, 337-356 (03/14)

**Metro** Volume 20, Nov 1837 *possib.* The Note-Book of an Irish Barrister, Part III, 225-247 (03/14)

**Metro** Volume 21, Jan 1838 *possib.* The Note-Book of an Irish Barrister, Part IV, 22-40 (03/14)

**Metro** Volume 21, Feb 1838 *possib.* The Note-Book of an Irish Barrister, Part V, 122-132 (03/14)

**Metro** Volume 21, Mar 1838 *possib.* The Note-Book of an Irish Barrister, Part V, 225-239 (03/14)

**Metro** Volume 22, May 1838 *possib.* The Note-Book of an Irish Barrister, Part VI, 1-15 (03/14)

**Metro** Volume 22, Jun 1838 *possib.* The Note-Book of an Irish Barrister, Part V[II], 155-170 (03/14)

**Metro** Volume 22, Jul 1838 *possib.* The Note-Book of an Irish Barrister, Part VIII, 241-253 (03/14)

**Metro** Volume 22, Aug 1838 *possib.* The Note-Book of an Irish Barrister, Part IX, 337-355 (03/14)

**Metro** Volume 23, Nov 1838 *possib.* The Note-Book of an Irish Barrister, Part X, 225-242 (03/14)

**Metro** Volume 24, Jan 1839 *possib.* The Note-Book of an Irish Barrister, Part XI Lord Avonmore, 1-23 (03/14)

**Metro** Volume 24, Apr 1839 *possib.* The Note-Book of an Irish Barrister, Part XII.1, 337-354 (03/14)

**Metro** Volume 25, Jun 1839 *possib.* The Note-Book of an Irish Barrister, Part XIII.1, 113-132 (03/14)

**Metro** Volume 27, Feb 1840 *possib.* The Note-Book of an Irish Barrister. No XV, 130-142 (03/14)

**Metro** Volume 27, Mar 1840 *possib.* The Note-Book of an Irish Barrister. No XV, 246-256 (03/14)

**Metro** Volume 28, May 1840 *possib.* The Note-Book of an Irish Barrister. No. XVI, 29-43 (03/14)

**Metro** Volume 28, Jun 1840 *possib.* The Note-Book of an Irish Barrister. No. XVI, 147-158 (03/14)

**Metro** Volume 30, Jan 1841 *possib.* The Note-Book of an Irish Barrister. No. XVII, 60-76 (03/14)

**Metro** Volume 30, Apr 1841 The Note-Book of an Irish Barrister. No XIX, 369-383 (03/14)

**Metro** Volume 31, May 1841 *possib.* The Note-Book of an Irish Barrister. – No. XX [Lord Plunkett], 44-56 (03/14)

**Metro** Volume 31, Jul 1841 *possib.* The Note-Book of an Irish Barrister. – No. XXI [Mr. Justice Burton], 247-262 (03/14)

**Metro** Volume 33, Jan 1842 *possib.* The Note-Book of an Irish Barrister. – No. XXXII [Francis Blackburne], 33-51 (03/14)

**Metro** Volume 33, Feb 1842 *possib.* The Note-Book of an Irish Barrister. – No. XXXIII [Justice Crampton], 113-125 (03/14)

**Metro** Volume 33, Apr 1842 *possib.* The Note-Book of an Irish Barrister. – No. XXIV [Justice Foster], 337-353 (03/14)

**Metro** Volume 34, Jun 1842 *possib.* The Note-Book of an Irish Barrister. – No. XXV [David R. Pigot], 113-128 (03/14)

**Metro** Volume 36, Feb 1843 *possib.* The Note-Book of an Irish Barrister. – No. XXVI [T.B.C. Smith], 132-147 (03/14)

**Metro** Volume 36, Apr 1843 *possib.* The Note-Book of an Irish Barrister. – No. XXVI [Edward Sugden], 355-374 (03/14)

**Metro** Volume 37, Jun 1843 *possib.* The Note-Book of an Irish Barrister. – No. XXVIII [Baron Brady], 135-152 (03/14)

**Metro** Volume 39, Jan 1844 *possib.* The Irish State Trials, 1-22 (03/14)

**Metro** Volume 39, Feb 1844 *possib.* The Irish State Trials – The Opening, 113-120 (03/14)

**Metro** Volume 39, Mar 1844 *possib.* The Irish State Trials – No. III, 225-244 (03/14)

**Metro** Volume 39, Apr 1844 *possib.* A Night for History, 337-352 (03/14)

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**Ogilvy, Mrs. David (Eliza Ann Harris Dick)** 1/6/1822-1912 Scottish Poet; often signed her writings "E.A.G.O."; born Eliza Ann Harris Dick, married David Ogilvy in 1843; published *Rose Leaves* (1845); *A Book of Highland Minstrelsy* (1846), other volumes of poems; friend of Elizabeth Barrett Browning. See A. A. Markley, "Eliza Ogilvy, Highland Minstrelsy, and the Perils of Victorian Motherhood," *Studies in Scottish Literature* 32.1 (2001): 180-194.

- FM 2054a**, Volume 31, Apr 1845 Rhymes of the Scottish Highlands. (I. The Haunted Tarn on the Moor, II. Culloden, III. The Ballad of Evan Dhu, IV. The Old House of Urrard), 458-464 *Verse*. (11/15)
- FM 2083a**, Volume 32, Jul 1845 Rhymes of the Scottish Highlands (V. An Old Man's Story of the Forty-Five, VI. The Caves of Caussie), 72-76 *Verse*. (11/15)
- FM 2092a**, Volume 32, Aug 1845 Rhymes of the Scottish Highlands (VII. The Spirit Tryst), 175-178 *Verse*. (11/15)
- FM 2363a**, Volume 36, Sep 1847 La Morgue, 335 *Verse*. (11/15)
- FM 2461a**, Volume 37, Jun 1848 Paris, 630 *Verse*. (11/15)
- KS** Volume 18, Nov 1844 A Legend of Eileen Mohr, 11-15 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 The Indian's Address to the Stars, 245-246 *Verse*. (01/16)
- KS** Volume 22, Nov 1848 The Dream of Hogmanay, 19-34 (01/16)
- KS** Volume 25, Nov 1851 The Pond on the Hill, 27-30 *Verse*. (01/16)
- KS** Volume 26, Nov 1852 Coralie, 3-20 (01/16)
- KS** Volume 28, Nov 1854 Juliet and the Friar, 74-79 (01/16)
- KS** Volume 29, Nov 1855 A Christmas in the Correze, 186-206 (01/16)

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**O'Hara, Elizabeth -**

- KS** Volume 23, Nov 1849 Extremes Meet, 211-224 (01/16)
- KS** Volume 25, Nov 1851 A Story of the Cevennes, 202-216 (01/16)
- KS** Volume 26, Nov 1852 Carry's Elopement, 99-112 (01/16)
- KS** Volume 29, Nov 1855 The Return. A True Tale of the Wars, 76-99 (01/16)

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**O'Keefe, Adelaide** 11/5/1776-4/9/1865 Irish

Poet and novelist; wrote poetry for children; *Patriarchal time, or the land of Canaan* (1811), *Zenobia, queen of Palmyra* (1814), other works. See RLF case 764, *Boase* II: 1226-7, *ODNB*.

- NMM 1955**, Volume 38, May 1833 The late Mr. O'Keefe, 35-45 (08/06)
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**O'Keefe, John** 6/24/1747-2/4/1833 Irish

Actor and dramatist; wrote *Tony Lumpkin in Town* (1778), *Wild Oats* (1791), *Love in a Camp*, and *Omai* (1785), and many other works. See *ODNB*.

- NMM 1955**, Volume 38, May 1833 The late Mr. O'Keefe, 35-45 (08/06)
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**Old, William Watkins** 2/24/1829-5/7/1885

Poet and antiquarian; Royal Society Fellow and Plantagenet historian; wrote *A String of Pearl* (1874).

- FM 2729a**, Volume 41, May 1850 Lines Written at Torbay, 600 *Verse*. (11/15)
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**Oliphant, Margaret** 4/4/1828-6/25/1897

Writer and critic; wrote extensively for *Blackwood's Magazine*; reviewed magazine literature; author of many novels and histories. See *Boase* VI: 324-5, *ODNB*.

- Mac 374**, Volume 8, Jul 1863 Clerical life in Scotland, 208-219
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**Oliphant, Warner -**

Wrote for *Metropolitan Magazine* in 1839- 1841; may be a pseudonym; may be an American as a story under his name was published in 1841 in the *New York Tribune*.

- Metro** Volume 26, Dec 1839 The Women-Hater, 403-410 (03/14)
- Metro** Volume 31, Jul 1841 The Woman Hater. No. II, 277-291 (03/14)
- Metro** Volume 32, Sep 1841 The Woman Hater. No. III, 62-69 (03/14)
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**Ollier, Edmund** 11/26/1826-4/19/1886

Editor and writer; wrote for *Ainsworth's Magazine*, the *Athenaeum*, *All the Year Round*, and *Household Words*; on staff at the *Daily News*; wrote *Poems from the Greek Mythology* (1867) and works on history and on painting; editor of *The Atlas* and other periodicals. See *Boase* II: 1240-1, *ODNB*.

- AM 426a**, Volume 6, Dec 1844 A Triad of Sonnets on Wilson's Picture of "Solitude", 506 *Verse*. (08/16)
- AM 459a**, Volume 7, Feb 1845 February Sonnets, 147 *Verse*. (08/16)
- AM 474a**, Volume 7, Mar 1845 March, 235 *Verse*. (08/16)
- AM 526a**, Volume 8, Jul 1845 Hope, 24 *Verse*. (08/16)
- AM 542a**, Volume 8, Aug 1845 August, 160 *Verse*. (08/16)
- AM 551a**, Volume 8, Sep 1845 September, 240 *Verse*. (08/16)
- AM 560a**, Volume 8, Oct 1845 October, 316 *Verse*. (08/16)
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**Ollivant, Alfred** 8/16/1798-12/16/1882 : Trinity College, Cambridge Vice-principal of St. David's college, Lampeter 1827-1843; bishop of Llandaff 1849-1882; built or restored 170 churches; wrote *An analysis of the Hebrew text of the history of Joseph* (1828), other works. See *Boase* II: 1242, *ODNB*.

**CQR** Volume 15, Oct 1882 The Social and Religious Condition of Wales, 45-77 (03/15)

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**O'Meara, J. B. -**

*Wellesley* suggests that O'Meara may be a lawyer.

**BentM** 28, Volume 1, Feb 1837 The Wide-Awake Club, 208-216

**BentM** 242, Volume 4, Oct 1838 Proceedings of the Wide-awake Club, edited by "Twig.", 359-368

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**O'Neil, Henry** 1800-12/21/1880 Irish

Archaeologist and writer on fine art; wrote *A Guide to Pictorial Art* (1846) and other works. See *Boase* II: 1245-6, *ODNB*.

**KS** Volume 28, Nov 1854 Where Shall I Seek?, 32-34 *Verse*. (01/16)

**KS** Volume 28, Nov 1854 Lines Written in an Album. To Eliza, 98 *Verse*. (01/16)

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**O'Neill, Mrs. William Percival (Alicia Jane Sparrow) -**

Born Alicia Jane Sparrow; married William Percival O'Neill in 1846.

**KS** Volume 16, Nov 1842 Hannibal, 246 *Verse*. (01/16)

**KS** Volume 18, Nov 1844 The Poet's Crime, 152-161 (01/16)

**KS** Volume 19, Nov 1845 Too Late, 49 *Verse*. (01/16)

**KS** Volume 21, Nov 1847 Lines (Like blossoms that yield not their fragrance till crush'd), 260 *Verse*. (01/16)

**KS** Volume 22, Nov 1848 Schiller's Last Words, 70 *Verse*. (01/16)

**KS** Volume 23, Nov 1849 Stanzas (I do not idly cast), 183-184 *Verse*. (01/16)

**KS** Volume 23, Nov 1849 Words of Love (from the German of Korner), 248 *Verse*. (01/16)

**KS** Volume 24, Nov 1850 The Early Called, 9-10 *Verse*. (01/16)

**KS** Volume 24, Nov 1850 Stanzas (The harp I woke for thee), 264 *Verse*. (01/16)

**KS** Volume 25, Nov 1851 My Household Jewels, 115-116 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 Lines From the German (Thou know's, perchance, the ancient saying), 88 *Verse*. (01/16)

**KS** Volume 27, Nov 1853 Lines (There is no beauty like the halo bright), 132 *Verse*. (01/16)

**KS** Volume 27, Nov 1853 To a Departed Poetess, 256 *Verse*. (01/16)

**KS** Volume 28, Nov 1854 The Last Request, 250 *Verse*. (01/16)

**KS** Volume 29, Nov 1855 A Child in Heaven, 261 *Verse*. (01/16)

**KS** Volume 30, Nov 1856 To My Mother. Composed During Illness, 239 *Verse*. (01/16)

**Metro** Volume 57, Mar 1850 I Thirst! (paraphrased from the German of F. Bremer), 255 *Verse*. (08/16)

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**Ord, John Walker** 3/5/1811-8/29/1853 : University of Edinburgh  
Journalist and editor; wrote *England, a historical poem* (1834-5), *Rural Sketches and Poems, Chiefly Relating to Cleveland* (1845), and other works; edited the *Northern Times*. See *Boase* II: 1250-1, *ODNB*.

**KS** Volume 10, Nov 1836 Summer Departed, 328 *Verse*. (08/16)

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**O'Ryan, P. -**

**Metro** Volume 41, Dec 1844 The General; a Tale of Ninety-Eight, 409-419 (03/14)

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**Osborne, Ralph Bernal** 3/26/1808-1/4/1882 : Trinity College, Cambridge

Politician and M.P.; born as Ralph Bernal, Jr.; took on the name Osborne in 1844 with his marriage; wrote *The Chaunt of Achilles* (1838) and *A View From the Palace Yard*. See *Boase* I: 255, *ODNB*.

**KS** Volume 10, Nov 1836 Lines addressed to a Lady abroad, 248-249 *Verse*. (08/16)

**KS** Volume 17, Nov 1843 Lines to ----- with a Berlin Umbrella, 133 *Verse*. (01/16)

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**Osgood, Susan Ward** 7/19/1813-5/24/1844 American

Wife of American painter Charles Osgood; see Holyoke Family Genealogy [http://ynotamac.org/genealogy/database/ps02/ps02\\_323.html](http://ynotamac.org/genealogy/database/ps02/ps02_323.html).

**NMM** 2557a, Volume 51, Sep 1837 The Child at Play with a Watch, 12 *Verse*. (03/15)

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**O'Sullivan, Muirierartach -**

**SA** Volume 1, Dec 1835 Father John, the Miracle-Worker, 146-157 (08/16)

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**O'Sullivan, Samuel** 9/13/1790-8/6/1851 Irish : Trinity College, Dublin

Chaplain to the Marshalsea in Dublin and to the royal Hibernian military school; contributed to *Blackwood's Magazine*, *Fraser's Magazine*, and the *Dublin University Magazine*; wrote *The Agency of Divine Providence Manifested in the Principal Transactions Associated with the History of Great Britain* (1816) and other works. See *Boase* II: 1272, *ODNB*.

**BC** 119, Volume 23, Jan 1825 *possib*. Letters from the Irish Highlands, 95-101 (08/16)

**BC** 247, Volume 1, Jan 1827 Education in Ireland, 1-25 (08/16)

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**Otter, William** 10/23/1768-8/20/1840 : Jesus College, Cambridge  
Bishop of Chichester; friend of and writer on Thomas Malthus; first principle of King's College, London. See *ODNB*.

**BC** 95, Volume 22, Nov 1824 *possib*. Life and Remains of the Rev. E. D. Clarke, 504-521 (08/16)

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**Ouseley, Thomas John** 1805-5/7/1874

Published and edited the *Manx Punch*; author of *Poems*, Douglas 1869. See *Boase* II: 1277.

- AM** 8a, Volume 1, Feb 1842 The Latter Season, 49 Verse. (08/16)
- AM** 58a, Volume 1, Jun 1842 Do I Forget Thee?, 332 Verse. (08/16)
- AM** 78a, Volume 2, Aug 1842 The Angel of the Flowers, 152-Verse. (08/16)
- AM** 565a, Volume 8, Oct 1845 Mavourneen, 353 Verse. (08/16)
- AM** 567b, Volume 8, Oct 1845 Poets, 364 Verse. (08/16)
- BentM** 249c, Volume 4, Nov 1838 Song of the Earth to the Moon, 450 Verse. (11/15)
- BentM** 501a, Volume 8, Dec 1840 The Old Man's Love, 587 Verse. (11/15)
- BentM** 589b, Volume 10, Sep 1841 The Moon Mirror, 291 Verse. (11/15)
- BentM** 714a, Volume 12, Aug 1842 Ballad. -- My Nora!, 143 Verse. (11/15)
- BentM** 761a, Volume 12, Nov 1842 Eyes, 529 Verse. (11/15)
- BentM** 776a, Volume 12, Dec 1842 Song of Winter, 640 Verse. (11/15)
- BentM** 797a, Volume 13, Feb 1843 Canzonet (Meet me, dearest), 176 Verse. (11/15)
- BentM** 814a, Volume 13, Apr 1843 Ballad. -- Mavoureen, 327 Verse. (11/15)
- BentM** 1003a, Volume 16, Oct 1844 The Quiet Hour, 416 Verse. (11/15)
- Metro** Volume 20, Nov 1837 Youth, the Fountain, and Age, 282-283 Verse. (11/15)
- Metro** Volume 22, Jul 1838 The Leaf and the Stem, 253 Verse. (11/15)
- Metro** Volume 22, Jul 1838 Last Words, 336 Verse. (11/15)
- Metro** Volume 23, Sep 1838 Autumnal Trees, 62 Verse. (11/15)
- Metro** Volume 26, Sep 1839 Melodies for Music. No I, 75 Verse. (11/15)
- Metro** Volume 26, Oct 1839 Melodies for Music. No. II, 137 Verse. (11/15)
- NMM** 3839b, Volume 76, Mar 1846 Milton (A deathless name is thine, thou prophet muse), 364 Verse. (03/15)
- NMM** 3872a, Volume 77, Jun 1846 Shakspeare (Of all, foregone, the Master Spirit, thou), 221 Verse. (03/15)

**Overton, John Henry** 1/14/1835-9/17/1903 : Lincoln College, Oxford

Church of England clergyman and ecclesiastical historian; published *The English Church in the Eighteenth Century* (1878); frequent speaker at church congresses; a high-churchman. See *ODNB*.

- CQR** Volume 22, Apr 1886 Isaac Casabon as a Churchman, 115-126 (03/15)

- CQR** Volume 22, Jul 1886 Bishop Hall and His Times, 333-352 (03/15)

- CQR** Volume 27, Jan 1889 The Religious Opinions of S. T. Coleridge, 316-331 (01/16)

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**Owen, Emily** -

Born Emily Montague; married Octavius Freire Owen in 1843; wrote *The Heroines of Domestic Life* (1861), *The Heroines of History* (1854), *Raised to the Peerage: a Novel* (1859).

- KS** Volume 22, Nov 1848 Cyane. A Legend of the Sea, 229-250 (01/16)
- KS** Volume 25, Nov 1851 Separate Existences: or, Plato and Mesmer, 238-261 (01/16)
- KS** Volume 26, Nov 1852 An Eventful Night, 148-183 (01/16)
- KS** Volume 27, Nov 1853 The Magic Crystal; or, Three Hours on the Dial of a Rhapsodist, 209-237 (01/16)
- KS** Volume 28, Nov 1854 The Old Heim-Haus. A Legend of the Piedmontese Alps, 168-191 (01/16)
- KS** Volume 29, Nov 1855 Fatalities, 17-40 (01/16)
- KS** Volume 30, Nov 1856 The Vault and the Altar, a Legend of the Rebellion of 1685, 207-238 (01/16)

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**Owen, Octavius Freire** 3/3/1816-1873 : Christ Church, Oxford  
Rector of Burstow, Surrey; domestic chaplain to the Duke of Portland; wrote *Life of John Gay*, *The Organon*, or *Logical treatises of Aristotle* (1853).

- KS** Volume 25, Nov 1851 On Madness, 189-191 Verse. (01/16)
- KS** Volume 26, Nov 1852 The Legend of Hotspur and Lady Kate; or, a New Reading of the "Percy Reliques", 232-241 Verse. (01/16)
- KS** Volume 29, Nov 1855 Vulcan and Momus; or, the Glass Shutter. A Sketch from Life, 154-160 Verse. (01/16)

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**Oxford, John** 8/12/1812-2/21/1877

An English dramatist and translator, he wrote for *Punch* and about 1850 became drama critic for the *Times*. See *Boase* II: 1295-6, *ODNB*.

- AM** 19a, Volume 1, Mar 1842 The Awakener in the Desert (from the German of Ferdinand Freiligrath), 94 Verse. (08/16)
- AM** 38a, Volume 1, May 1842 The Two Minstrel Bands (from the German of Anastasius Grun), 218 Verse. (08/16)
- AM** 52a, Volume 1, Jun 1842 The Joiner and His Mates (from the German of Oscar von Sydow), 308-309 Verse. (08/16)
- AM** 65a, Volume 2, Jul 1842 The Rose of Jericho (from the German of Ferdinand Brunold), 36-37 Verse. (08/16)
- AM** 77a, Volume 2, Aug 1842 Nero (from the German of Friedrich Von Sallet), 146-147 Verse. (08/16)
- AM** 87a, Volume 2, Sep 1842 The Leviathan (from the German of Ferdinand Freiligrath), 223-224 Verse. (08/16)

- AM 99b**, Volume 2, Oct 1842 The Blind Girl (from the German of Adelbert von Chamisse), 326-327 *Verse*. (08/16)
- AM 112**, Volume 2, Nov 1842 The Lion's Ride (from the German of Freiligrath), 430 *Verse*. (08/16)
- AM 126a**, Volume 2, Dec 1842 Dolce Far Niente (from the German of Gustav Pfizer), 529 *Verse*. (08/16)
- AM 137**, Volume 3, Jan 1843 The Consecration of King Henry's Weapons (from the German of Gustav Schwab), 44 *Verse*. (08/16)
- AM 156**, Volume 3, Feb 1843 The Leader's Death (from the German of Ferdinand Freiligrath), 168 *Verse*. (08/16)
- AM 169**, Volume 3, Mar 1843 Scraps from Henirch Heine, 255 *Verse*. (08/16)
- AM 178**, Volume 3, Apr 1843 The Bell of Happiness (from the German of J.G. Seidl), 357-358 *Verse*. (08/16)
- AM 194**, Volume 3, Jun 1843 Elsbeth of Calw (from the German of Gustav Schwab), 527 *Verse*. (08/16)
- AM 257**, Volume 4, Nov 1843 The Dying Flower (from the German of Ruckert), 434 *Verse*. (08/16)
- AM 266**, Volume 4, Dec 1843 The Three Indians (from the German of Nicolaus Lenau), 508 *Verse*. (08/16)
- AM 278**, Volume 5, Jan 1844 The Poet's Self-Praise (from the German of Freidrich Ruckert), 31-32 *Verse*. (08/16)
- AM 294**, Volume 5, Feb 1844 The Cabin Boy (from the German of Nicolaus Lenau), 143-144 *Verse*. (08/16)
- AM 305**, Volume 5, Mar 1844 The Giant's Toy (from the German of Adelbert von Chamisso), 233 *Verse*. (08/16)
- AM 334**, Volume 5, May 1844 The Dead in the Sea (from the German of Ferdinand Freiligrath), 440 *Verse*. (08/16)
- AM 355**, Volume 6, Jul 1844 Teo Poems by Anastasius Grun (The Excluded One, Different Kinds of Grief), 45 *Verse*. (08/16)
- AM 375**, Volume 6, Aug 1844 The Rat-Catcher (from the German of Karl Simrock), 165 *Verse*. (08/16)
- AM 387**, Volume 6, Sep 1844 King Eric, 224-225 *Verse*. (08/16)
- AM 420**, Volume 6, Nov 1844 Two Poems by Friedrich Von Sallet (The Giant's Death, The Comet), 468-469 *Verse*. (08/16)
- AM 447**, Volume 7, Jan 1845 The Prisoner (from the German of Nicolas Lenau), 65-66 *Verse*. (08/16)
- AM 465**, Volume 7, Feb 1845 The Nightingale's Dream (from the German of Ludwig Bechstein), 175-177 *Verse*. (08/16)
- AM 477**, Volume 7, Mar 1845 Ghasels (from the German of Friedrich Ruckert), 246-247 *Verse*. (08/16)
- AM 489**, Volume 7, Apr 1845 The Last Poet (translated from the German of Anastasius Grun), 332 *Verse*. (08/16)
- AM 504**, Volume 7, May 1845 Tears (from the German of Adelbert von Chamisso), 422-423 *Verse*. (08/16)
- AM 585a**, Volume 8, Dec 1845 Romance (translated from the Spanish), 518 *Verse*. (08/16)
- AM 606**, Volume 9, Feb 1846 Sicilians (from the German of Friedrich Ruckert), 144-145 *Verse*. (08/16)
- BentM 913**, Volume 16, Jan 1844 The divan (No. I), 105-112
- BentM 924**, Volume 15, Feb 1844 *possib*. The divan (No. II), 211-218
- BentM 936**, Volume 15, Mar 1844 *possib*. The divan (No. III), 315-322
- BentM 946**, Volume 15, Apr 1844 *possib*. The divan (No. IV), 414-421
- BentM 956**, Volume 15, May 1844 *possib*. The divan (No. V), 527-534
- NMM 3748a**, Volume 74, Aug 1845 The Mummelsee, 549-550 *Verse*. (03/15)
- NMM 3766a**, Volume 75, Sep 1845 The "9" in the Weathercock. Translated from the German of Karl Simrock, 50 *Verse*. (03/15)
- NMM 3800b**, Volume 75, Dec 1845 The Rose's Funeral. From the German of Friedrich von Sallet., 418-419 *Verse*. (03/15)
- NMM 4092a**, Volume 81, Dec 1847 A Poet-Nature. From the German of Alfred Meissner, 395-396 *Verse*. (03/15)
- NMM 4622**, Volume 91, Jan 1851 Poems on a Tour (from the German of Frederic Halm), 50-52 *Verse*. (11/15)
- NMM 4773**, Volume 94, Feb 1852 The Waterman (an old popular German ballad), 142-143 *Verse*. (11/15)
- NMM 4797**, Volume 94, Apr 1852 The White Elephant (Translated from the German of H. Heine), 390-393 *Verse*. (11/15)
- NMM 4814a**, Volume 95, May 1852 On Virginia's Name-Day (translated from the Flemish of K. L. Ledeganck), 55 *Verse*. (11/15)
- NMM 4912**, Volume 97, Jan 1853 A Garland of German Poems, Old and New (The Royal Pair, The Bee, The Recognition, A Peruvian Hymn to the Goddess of Rain, The Bohemian Feast, Autumn Song, Shepard Song, Anno 1839), 127-128 *Verse*. (11/15)
- NMM 4997**, Volume 99, Sep 1853 King Wenzel's Escape (from the German of Moritz Hartmann), 92-94 *Verse*. (11/15)
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- Paget, Catherine (Mrs. James Thompson) 1846-1937**  
See the Diary of Catherine Paget (at the Bodleian).
- Mac 1085**, Volume 23, Dec 1870 The pleasures of hotel-bills, 159-160
- Mac 1311**, Volume 28, Jun 1873 The travellers' calendar, 184-192
- 
- Palmer, Francis Paul 3/18/1808-1872**  
Essayist; coauthor of *Wanderings with a Pen and Pencil* (1846); wrote *Old Tales for the Young* (1857); married 6/15/1841.
- BentM 864**, Volume 14, Sep 1843 Where is Truth?, 238-240
-

**Palmer, Roundell (Earl of Selborne)** 11/27/1812-5/4/1895 : Trinity College, Oxford

Lawyer and politician; twice Lord Chancellor; wrote *A Defence of the Church of England Against Disestablishment* (1886). See *ODNB*.

- BC 724,** Volume 20, Oct 1836 The Roman Schism, 426-446 (08/16)
- BC 874,** Volume 28, Oct 1840 Greek Grammars for the Use of Schools, 295-334 (08/16)
- BC 885,** Volume 29, Jan 1841 Education of the Intellect in English Public Schools, 151-173 (08/16)
- BC 933,** Volume 32, Jul 1842 Arundines Cami, 107-139 (08/16)
- BC 950,** Volume 33, Jan 1843 [Isaac] Williams's Poems, 163-201 (08/16)
- BC 957,** Volume 33, Apr 1843 *prob.* Sir Aubrey de Vere's Poems, 348-366 (08/16)
- Metro** Volume 8, Oct 1833 Staffa (I've gazed on Nature in the sleeping lake), 142-144 *Verse.* (08/16)
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**Panizzi, Antonio** 9/16/1797-4/8/1879 Italian : University of Parma  
Political refugee; professor of Italian at London University; librarian of British Museum; wrote about the British Museum, the works of Dante, and other subjects. See *Boase* II: 1327-8, *ODNB*.

- ForR 10,** Volume 1, Jan 1828 Grossi -- I Lombardi all prima Crociata, 238-256
- ForR 23,** Volume 1, Apr 1828 Botta's Histories and Historical Veracity, 490-517
- ForR 42,** Volume 2, Aug 1828 Rossetti's Dante, 175-195
- ForR 72,** Volume 3, Jan 1829 Italian Comedy, 190-216
- ForR 96,** Volume 4, Jul 1829 Pecchio -- The Political Economists of Italy, 201-212
- ForR 105,** Volume 4, Oct 1829 Modern Italian Comedy, 408-438
- ForR 117,** Volume 5, Nov 1829 *prob.* Niccolini's works, 180-187 (08/06)
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**Pardoe, Julia Sophia** 1806-11/26/1862

A very prolific author, she wrote travel books, novels, short stories. See *Boase* II: 1332-3, *ODNB*.

- AM 32c,** Volume 1, Apr 1842 The Lady's Page. Blue-Stockings!, 178 *Verse.* (08/16)
- AM 50a,** Volume 1, Jun 1842 Beauty and Time, 299 *Verse.* (08/16)
- AM 125a,** Volume 2, Dec 1842 Reason and Love, 523 *Verse.* (08/16)
- AM 162a,** Volume 3, Mar 1843 The Soul of Song, 226 *Verse.* (08/16)
- F&CQR** Volume 1, Jan 1843 Modern Turkish Travellers, 166-193 (12/15)
- F&CQR** Volume 3, Jan 1844 Hayti; its Past and Present State, 134-162 (12/15)
- F&CQR** Volume 3, Apr 1844 Hayti; its Past and Present State, 553-591 (12/15)
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**F&CQR** Volume 8, Oct 1846 *prob.* American Biography and Biographers, 403-433 (12/15)

- FM 1997,** Volume 30, Nov 1844 The Smiths, 518-536 (10/13)
- FM 2192,** Volume 33, May 1846 The Chamber of the Bell, 530-544
- FM 2210,** Volume 34, Jul 1846 The Two Graves, 13-27 (10/13)
- KS** Volume 15, Nov 1841 The Tomb of Cecilia Metella, 275-276 *Verse.* (08/16)
- KS** Volume 28, Nov 1854 The Parting and the Meeting, 79-82 *Verse.* (01/16)
- NMM 2798a,** Volume 55, Mar 1839 Beauty and Time, 320 *Verse.* (03/15)
- 

**Park, Andrew** 3/7/1807-12/27/1863 Scottish : Glasgow University  
Poet and song writer; wrote *The Bridegroom and the Bride, and other Poems* (1834), *Silent Love* (1845), and the autobiographical *Veritas* (1849). See *Boase* II: 1338, *ODNB*.

**FM 2057a,** Volume 31, Apr 1845 Let the Dead Slumber Softly, 492 *Verse.* (11/15)

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**Parker, Charles** 1799-2/9/1881

Architect; *Change year of birth to 1799.* Parker was 81 when he died early in February, 1881, making 1799 the more likely year of birth. See *Boase* II: 1340-1, *ODNB*.

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**Parker, Frances (Countess Morley)** 1/10/1782-12/6/1857

Painter and novelist; born Frances Talbot; married John Parker III in 1807; wrote *Dacre* and *The Divorced*. See *Boase* II: 975.

- KS** Volume 5, Nov 1831 A Party of Pleasure up the River Tamer, 205-211 *Verse.* (08/16)
- KS** Volume 7, Nov 1833 Epilogue, 57-58 *Verse.* (08/16)
- 

**Parker, Henry Meredith** 1795-9/17/1863

A violinist; worked in the Bengal civil service, and returned to England for various positions; wrote verses under the pseudonym of Bernard Wycliffe, and books on India. See *Boase* VI: 355.

**NMM 748a,** Volume 13, Apr 1825 Written after Reading 'Antommarchi's Last Moments of Napoleon', 390 *Verse.* (03/15)

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**Parker, James** 1803-8/13/1852 Scottish : Trinity College, Cambridge  
Barrister; knighted in 1851. See *Boase* II: 1344, *ODNB*.

**SA** Volume 1, Dec 1835 To Egeria, 158-160 *Verse.* (08/16)

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**Parker, John William, jr. (1820-1860)** 1820-1860

Publisher, editor of *Fraser's Magazine*.

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**Parker, John William, Sr.** 1792-11/9/1870

Maker, seller, buyer of books; date of birth corrected from *Wellesley*; see *ODNB*.

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**Parker, Sir Horation Gilbert George** 1860-1932

Novelist and politician; *Correct date of birth*: born 1860, not 1862. *Wellesley*, following the *DNB*, gave 1862 as Sir Gilbert's year of birth; however, John Coldwell Adams, *Seated with the Mighty. A biography of Sir Gilbert Parker* (Ottawa, Canada: Borealis Press, 1979), based on careful research and archival sources, corrects this to 1860, as do Elizabeth Waterston, *Gilbert Parker (1860-1932)* (Toronto: ECW Press, n.d. but after 1986) and the *ODNB*.

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**Parkes, Elizabeth Robins** 8/6/1862-5/8/1952 American  
Novelist.

- NewR** 456, Volume 8, Mar 1893 Mother's hands, Pt. 1., 281-289 (08/06)
- NewR** 475, Volume 8, Apr 1893 Mother's hands, Pt. 2, 408-418 (08/06)
- NewR** 485, Volume 8, May 1893 Mother's hands, Pt. 3. (concl.), 517-526 (08/06)
- NewR** 589, Volume 10, Jan 1894 A lucky sixpence, 105-126 (08/06)
- NewR** 652, Volume 10, Jun 1894 'Dedicated to John Huntley', 746-758 (08/06)
- 

**Parkinson, Joseph Charles** 1833-10/24/1908

Journalist, civil servant and social reformer

- Tbar** 474, Volume 12, Nov 1864 Tripping it lightly, 584-599 (03/15)
- 

**Parr, Catherine** -

- AM** 70c, Volume 2, Jul 1842 The Myrtle, 65 *Verse*. (08/16)
- AM** 111a, Volume 2, Nov 1842 The Persian Poet's Tomb, 429 *Verse*. (08/16)
- AM** 230b, Volume 4, Sep 1843 Love and Fame: the Poet's Wish, 236 *Verse*. (08/16)
- AM** 243a, Volume 4, Oct 1843 Ruins, 322 *Verse*. (08/16)
- AM** 268a, Volume 4, Dec 1843 The Painted Tombs of Ancient Etruria, 517 *Verse*. (08/16)
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**Parry, Charles Henry** 7/3/1779-1/21/1860 : University of Gottingen; University of Edinburgh

Physician; resided at Bath and at Brighton; wrote of medical experiments (1819), *The parliaments and councils of England chronologically arranged* (1839). See *Boase II*: 1361, *ODNB*.

- ER** 96, Volume 2, Jul 1803 Fuseli's Lectures on Painting, 453-462
- 

**Parsons, George Samuel** 1783-1/20/1854

Extensive career in Royal Navy, served under Nelson. See *Boase II*: 1369.

- Metro** Volume 19, May 1837 Nelsonian Reminiscences, 55-69 (03/14)
- Metro** Volume 19, May 1837 *prob.* The Appointment, 70 *Verse*. (11/15)
- Metro** Volume 19, Jul 1837 Nelsonian Reminiscences, 246-253 (03/14)
- Metro** Volume 19, Aug 1837 Nelsonian Reminiscences, 357-366 (03/14)
- Metro** Volume 20, Sep 1837 Nelsonian Reminiscences, 25-31 (03/14)
- Metro** Volume 20, Oct 1837 Nelsonian Reminiscences, 137-146 (03/14)
- Metro** Volume 20, Nov 1837 The Night Attack, 306-308 (03/14)
- Metro** Volume 20, Dec 1837 The Mad Captain, 350-356 (03/14)
- Metro** Volume 21, Jan 1838 Blockade of the Island of Curacao, 85-91 (03/14)
- Metro** Volume 21, Feb 1838 Storming of the Dutch Camp, 133-138 (03/14)
- Metro** Volume 21, Apr 1838 The Most Momentous Sea-Fight of the Past Century, 337-344 (03/14)
- Metro** Volume 22, Aug 1838 Scenes in the West Indies, 356-359 (03/14)
- Metro** Volume 28, Aug 1840 Long, Long Ago; or, the Sea Bear. A Tale of the Sea, 337-350 (03/14)
- Metro** Volume 28, Aug 1840 The Last of the Dreadnoughts, 350-352 *Verse*. (01/16)
- Metro** Volume 29, Oct 1840 Leaves from Memory's Log, 131-140 (03/14)
- Metro** Volume 29, Nov 1840 Leaves from Memory's Log, 337-348 (03/14)
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**Partridge, Samuel William** 11/23/1810-7/14/1903

Writer of moral and religious books for children.

- BentM** 411a, Volume 7, Apr 1840 Tonis ad resto mare [in Latin], 365 *Verse*. (11/15)
- BentM** 422a, Volume 7, May 1840 Jack Frost, 496 *Verse*. (11/15)
- BentM** 607a, Volume 10, Nov 1841 My Pocket, 508 *Verse*. (11/15)
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**Paterson, James** 1823-12/10/1894

*Delete* "journalist" as occupation; *add* Barrister and writer on law. See *Boase II*: 1379. The British Library on-line catalogue lists more works than does *LCCat*, cited as *Wellesley's* source, but does not list separately the various James Patersons. It usually, but not always, identifies this man as "Paterson, James, Barrister-at-law." *ODNB* describes as "journalist and writer" James Paterson 1805-1876, who usually appears in the BL on-line cat. as "Paterson, James, of Edinburgh."

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**Patmore, Coventry** 7/23/1823-11/26/1896

Poet and critic; best known for *The Angel in the House*; worked at British Museum (1846-1865); wrote *Poems* (1844); drawn into Pre-Raphaelite Brotherhood. See *Boase* VI: 363-4, *ODNB*.

**FM** 2270a, Volume 34, Dec 1846 Poems upon Little Edith, 724 Verse. (11/15)

**FM** 3180a, Volume 49, Feb 1854 Night and Sleep, 139 Verse. (11/15)

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**Patrickson, Margaret** - Irish

Translated Balzac's "The Proscribed" for the *Monthly Magazine* (1833); reportedly engaged by Madame de Castries as a teacher of English to send love notes to Balzac; also reportedly addicted to gin.

**Metro** Volume 43, Jul 1845 A Bachelor Husband, 343-350 (03/14)

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**Pattison, Mark** 10/10/1813-7/30/1884 : Oriel College, Oxford  
Biographer, scholar; drawn into Tractarianism in 1838; contributed to *British Critic* and *Christian Remembrancer*; contributed to Newman's *Lives of the British Saints*; tutor at Lincoln college; editor of *Westminster Review*, contributor to *Saturday Review*. See *Boase* II: 1389-90, *ODNB*.

**BC** 912, Volume 31, Jan 1842 Earliest English Poetry, 1-36 (08/16)

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**Paul, Sir John Dean, Bart.** 10/27/1802-9/7/1868

Banker and fraudster; see *Boase* II: 1394, *ODNB*.

**KS** Volume 13, Nov 1839 Castles, Antient and Modern: a Contrast, 15-16 Verse. (08/16)

**KS** Volume 13, Nov 1839 The Somnambulist, 68-78 (08/16)

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**Peach, Louisa Courtenay** 1828-1905

Poet; wrote for the *New Monthly Bell Assemblée* and the *Keepsake*; wrote *A Garland of Truth and Fiction* (1880); married a Rev. Elwin Evered in July 1857.

**KS** Volume 23, Nov 1849 I Cannot Smile Again, 168 Verse. (01/16)

**KS** Volume 26, Nov 1852 I Leave Them All, 93 Verse. (01/16)

**KS** Volume 27, Nov 1853 The Bereaved Slave-Mother (suggested by "Uncle Tom's Cabin"), 165-166 Verse. (01/16)

**KS** Volume 27, Nov 1853 A Christmas Carol, 265 Verse. (01/16)

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**Peachey, Caroline** -

Translated *Danish Fairy Legends and Tales* by Hans Christian Andersen (London: Pickering, 1846).

**BentM** 1629a, Volume 25, Mar 1849 The Return of Spring; from the German of Novalis, 235 Verse. (11/15)

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**Peacock, Thomas Love** 10/18/1785-1/23/1866

Shelley's executor (1822); involved in East Indian trade; wrote poems, novels, plays, works of philosophy. See *Boase* II: 1414, *ODNB*.

**BentM** 3a, Volume 1, Jan 1837 The Legend of Manor Hall, 29-32 Verse. (11/15)

**BentM** 150b, Volume 3, Jan 1838 The New Year, 104 Verse. (11/15)

**BentM** 219a, Volume 4, Aug 1838 Paper Money Lyrics. Love and the Flimsies, 140 Verse. (11/15)

**BentM** 228a, Volume 4, Sep 1838 Paper Money Lyrics. Chorus of Bubble Buyers, 239 Verse. (11/15)

**NMM** 924a, Volume 16, Jun 1826 LLYN-Y-DREIDDIAD-VRAWD, or, the Pool of the Diving Friar, 611-613 Verse. (03/15)

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**Pearce, Robert Rouière** 1813-1853

Edited *Memoirs and Correspondence of Richard, Marquess Wellesley* (1846).

**BentM** 1065, Volume 17, Apr 1845 The Rev. Sydney Smith, 379-394

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**Peat, Rev. John** 1810-1871 : St. Peter's College, Cambridge

Minister of Trinity Church, Lambeth; Vicar of East Grinstead; wrote *Poems* (1840), *The Sapphic Odes of Horace* (1845), *Thoughts. In Verse, on a Plurality of Worlds* (1856).

**FM** 1614a, Volume 24, Oct 1841 Old Friends, 399-400 Verse. (11/15)

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**Pepoli, Carlos** 7/22/1796-12/6/1881 Italian

Politician, poet, and journalist; headed provisional government in Bologna 1851; lived in England 1831-1859; held an appointment at Glasgow University; author of *I puritani e cavalieri* (1835), *On the language and literature of Italy* (1838). See *Boase* II: 1459.

**MoC** 102, Volume 2, Nov 1838 'Before the curtain' [Italian actors], 461-463 (08/06)

**MoC** 272, Volume 5, Jun 1840 *possib.* General view of modern Italian literature, 518-528 (08/06)

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**Percival, Edward C.** 1783-1819

*Add middle initial C.*; also *add M.D.* As *Wellesley* notes at *ER* 55, that article is attributed to him in the old *DNB* under his father (using online *ODNB*, click on 'DNB archive' at Thomas Percival 1740-1804). However, he has disappeared from the new *ODNB* except under 'Sources' as editor of Thomas Percival's *Works*, with no indication of the relationship.

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**Perry, George Gresley** 12/21/1820-2/10/1897 : Christ Church, Oxford

Ordained priest 1845; R. of Waddington near Lincoln 1852-1897; archdeacon of Stow 1893-97; author of *The History of the Church of England*, 3 vols, 1861-64, and other works. See *Boase* IV: 389, *ODNB*.

- CQR** Volume 11, Oct 1880 Life of Richard Waldo Sibthorp, 132-156 (03/15)
- CQR** Volume 15, Oct 1882 Convocation under Queen Anne, 25-45 (03/15)
- CQR** Volume 19, Oct 1884 Cardinal Repyngdon and the Followers of Wycliffe, 59-82 (01/16)

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**Phillimore, Catherine Mary** 1847-1929

English translator of Italian literature.

- CQR** Volume 7, Jan 1879 The Icon Basilike, 334-369 (01/16)
- CQR** Volume 10, Apr 1880 Aleardo Aleardi, 25-50 (01/16)
- CQR** Volume 13, Jan 1882 Count Arrivabene, 299-314 (01/16)

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**Phillimore, Sir Robert** 11/5/1810-2/4/1885 : Christ Church, Oxford M. P.; official of the archdeacons of Middlesex and London 1840-1862; judge of the Cinque ports 1855-1875; president of the Association for reform and codification of law of nations 1879; knighted 1862. See *Boase* II: 1498-9, *ODNB*.

- CQR** Volume 5, Oct 1877 Confession in the Church of England Historically and Legally Considered, 194-212 (03/15)

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**Phipps, Charles B.** 12/27/1801-2/24/1866

Son of the Earl of Mulgrave, brother of the Marquis of Normanby; held positions in the Royal Household including Keeper of the Privy Purse.

- KS** Volume 3, Nov 1829 To the Butterfly, 127-128 *Verse*. (08/16)
- KS** Volume 3, Nov 1829 On Looking on the Sea, 134-135 *Verse*. (08/16)
- KS** Volume 4, Nov 1830 Stanzas Written After Hearing Arkwright's Song, "Leaves Have their Time to Fall, and Flowers to Wither", 86 *Verse*. (08/16)
- KS** Volume 4, Nov 1830 Arthur Chamberlayne; or, the Secret, 277-304 (08/16)
- KS** Volume 5, Nov 1831 The Wedding, 289-318 (08/16)
- KS** Volume 9, Nov 1835 The Autobiography of Lueleagh, a Scotch Terrier, 175-213 (08/16)
- KS** Volume 10, Nov 1836 The Fancy Ball, 279-318 (08/16)
- KS** Volume 13, Nov 1839 Eva; or, the Slave Girl, 194-228 (08/16)

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**Phipps, Constantine Henry Phipps (Marquis of Normanby; Earl of Mulgrave)** 5/15/1797-7/28/1863 : Trinity College, Cambridge Politician and diplomat; M.P.; wrote *The English in Italy* (1825), *Matilda* (1825), and other novels. See *Boase* II: 1167, *ODNB*.

- KS** Volume 2, Nov 1828 Clorinda: or, the Necklace of Pearl, 315-353 (08/16)

- KS** Volume 3, Nov 1829 Sketch Illustrative of the Ceremony Represented in the Picture of the Princess Doria and the Pilgrims, 145-149 (08/16)
- KS** Volume 3, Nov 1829 The Prophet of St. Paul's, 317-352 (08/16)
- KS** Volume 5, Nov 1831 The Bridemaid. A Sketch, 222-238 (08/16)

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**Phipps, Edmund** 12/7/1808-10/27/1857 : Trinity College, Oxford Barrister; wrote *The Memoirs of the Political and Literary Life of Robert Plumer Ward* (1850). See *Boase* II: 1520, *ODNB* under Henry Phipps.

- KS** Volume 12, Nov 1838 A Short-sighted Adventure, 9-23 (08/16)
- KS** Volume 12, Nov 1838 Lines Written on a Picture of a Field of Battle, 107-108 *Verse*. (08/16)
- KS** Volume 14, Nov 1840 The Two Roses. A Sketch of Society, 61-78 (08/16)

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**Picken, Andrew** 1788-11/23/1833 Scottish

Novelist; wrote *Tales and Sketches of the West of Scotland and The Sectarian* (1829), *The Dominie's Legacy* (1830), *Travels and Researches of Eminent Missionaries* (1830) and *The Black Watch* (1833). See *ODNB*.

- SA** Volume 1, Dec 1835 My Ain Countrie, 9-10 *Verse*. (08/16)
- SA** Volume 1, Dec 1835 The Lady -- a Vision, 74-78 *Verse*. (08/16)

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**Pickering, Ellen** 1801-11/25/1843

Novelist; wrote *The Marriage of the Favourite* (1826), *The Heiress* (1833), *The Merchant's Daughter* (1836), *Nan Durrell* (1839), *The Quiet Husband* (1840), *The Secret Foe: an Historical Novel* (1841), and *Friend or Foe* (1843). See *ODNB*.

- BentM** 248a, Volume 4, Nov 1838 The Phantom Ship, 433-434 *Verse*. (11/15)

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**Pickersgill, William** -

Novelist; wrote *The Belle of the Ball* (1863) and other works; wrote for *Ainsworth's Magazine*, *Bentley's Miscellany*, *New Monthly Magazine*. See *Worldcat* and *Wellesley* Vol 5: 620-1.

- Metro** Volume 52, Jul 1848 How Will It End?, 239-245 (03/14)
- Metro** Volume 52, Aug 1848 The Man Monster, 387-393 (03/14)
- Metro** Volume 53, Oct 1848 The Distinguished Visitor, 137-144 (03/14)
- Metro** Volume 53, Dec 1848 A Chest of Old Clothes, 394-402 (03/14)
- Metro** Volume 54, Mar 1849 The Furniture-Broker's Shop, 348-353 (11/15)

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**Pierce, Elizabeth** -

Daughter and wife of clergymen; wrote *Village Pencillings, in Prose and Verse* (1842).

**NMM 3107a**, Volume 62, Jun 1841 The Night Wind's Monody, 211 *Verse*. (03/15)

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**Pierrepont, Charles Evelyn "Viscount Newark, Lord Newark"**

9/2/1805-8/23/1850 : Christ Church, Oxford.

M.P. For East Retford and poet; styled Viscount Newark from 1816 until his death; wrote *Verses, 1840-1848* (1850).

**KS** Volume 8, Nov 1834 The German Lovers, 169-170 *Verse*. (08/16)

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**Pigott, Harriott 1775-1846**

A chronicler of Regency and early Victorian high society; published epistolary biographies, *The Private Correspondence of a Woman of Fashion in 1832, Records of Real Life in the Palace and the Cottage* (1839). See *ODNB*.

**Metro** Volume 26, Sep 1839 A Pilgrimage from Fontainbleau to Scotland, 34-50 (03/14)

**Metro** Volume 26, Oct 1839 A Pilgrimage from Fontainbleau to Scotland, 158-171 (03/14)

**Metro** Volume 26, Nov 1839 A Pilgrimage from Fontainbleau to Scotland, 312-320 (03/14)

**Metro** Volume 26, Dec 1839 A Pilgrimage from Fontainbleau to Scotland, 415-426 (03/14)

**Metro** Volume 27, Jan 1840 A Pilgrimage from Fontainbleau to Scotland, 85-96 (03/14)

**Metro** Volume 27, Mar 1840 A Pilgrimage from Fontainbleau to Scotland, 312-317 (03/14)

**Metro** Volume 27, Apr 1840 A Pilgrimage from Fontainbleau to Scotland, 431-438 (03/14)

**Metro** Volume 28, May 1840 A Pilgrimage from Fontainbleau to Scotland, 87-96 (03/14)

**Metro** Volume 28, Jun 1840 A Pilgrimage from Fontainbleau to Scotland, 212-217 (03/14)

**Metro** Volume 28, Jul 1840 A Pilgrimage from Fontainbleau to Scotland, 311-319 (03/14)

**Metro** Volume 28, Aug 1840 A Pilgrimage from Fontainbleau to Scotland, 442-448 (03/14)

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**Pinkerton, Edward 1798-1844** Scottish

Wrote *The Island of Propontis; and other Poems* (Glasgow: David Robertson, 1832). See *Scottish Notes and Queries*, June 1906: 181.

**SA** Volume 1, Dec 1835 Song (Shall it e'er be forgotten), 103-104 *Verse*. (08/16)

**SA** Volume 1, Dec 1835 The Lovers, 142-145 *Verse*. (08/16)

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**Pinkerton, William -**

**BentM 2245**, Volume 33, Feb 1853 Curiosities of cookery, 209-220

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**Pisani, Countess Marianna -**

Previously Marion (Mrs. Thomas) Garner; fl. 1836-1869.

**BentM 2053**, Volume 30, Dec 1851 The festival of Santa Croce, 615-627 (03/15)

**BentM 2468**, Volume 36, Nov 1854 Teresa Bandettini, the improvisatrice, 484-494

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**Planché, James Robinson 2/27/1796-5/30/1880**

Dramatist and theater manager; associated with Covent Garden, Adelphi theatre, Haymarket; wrote on costumes and heraldry, wrote his *Recollections and Reflections*. See *Boase II*: 1553-4, *ODNB*.

**KS** Volume 27, Nov 1853 Madame Vestris's Answer to "The Alphabet", 86- *Verse*. (01/16)

**NMM 2461a**, Volume 49, Feb 1837 Song (So drain'd is every source of mirth, so low the Muse's spring), 237 *Verse*. (03/15)

**NMM 2609a**, Volume 51, Dec 1837 The Three Rings. A Castilian Romance, 509-511 *Verse*. (03/15)

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**Plunkett, Arthur Hume - Irish**

Civil servant; wrote *Beatrice of Ferrara: a Tragic Drama in Three Acts* (1837); friend of Lady Blessington and Bartholomew Simmons.

**KS** Volume 14, Nov 1840 The Sarroni, 215-231 (08/16)

**KS** Volume 15, Nov 1841 The Ring. A Story of the Stuarts, 108-121 (08/16)

**KS** Volume 15, Nov 1841 The Pearl-Hilted Poinard. A Tale of Tancarville, 223-234 (08/16)

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**Pocock, Nicholas 1814-3/4/1897** : Queen's College, Oxford

Historian; studied the history of the reformation in England; contributed to *Dictionary of National Biography*; wrote *The Abolition of the Thirty-Nine Articles* (3 parts, 1874), *The Principles of the Reformation* (1875), and *The Recovery from the Principles of the Reformation* (1877). See *Boase VI*: 408, *ODNB*.

**CQR** Volume 31, Oct 1890 Church and State Under the Tudors, 141-155 (08/16)

**CQR** Volume 32, Jul 1891 The Original Manuscript of the Prayer Book, 465-492 (08/16)

**CQR** Volume 33, Jan 1892 The Spanish Calendar, 1538-1542, 415-439 (08/16)

**CQR** Volume 35, Oct 1892 Preparations for the First Prayer Book of Edward VI., 33-68 (11/15)

**CQR** Volume 35, Jan 1893 Pastor's History of the Popes, 342-366 (08/16)

**CQR** Volume 37, Oct 1893 Preparations for the Second Prayer Book of Edward VI., 137-166 (11/15)

**CQR** Volume 40, Jul 1895 The First Twenty Years of the Reign of Queen Elizabeth, 405-435 (08/16)

**CQR** Volume 41, Oct 1895 Pastor's 'History of the Popes', 88-108 (08/16)

**CQR** Volume 42, Jul 1896 The Seventh Ecumenical Council, 448-476 (08/16)

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**Poe, Edgar Allan 1/19/1809-10/7/1849** American

Short story writer and poet.

**BentM 446**, Volume 8, Jul 1840 The Irish gentleman and the little Frenchman, 45-48 (12/04)

- BentM** 458, Volume 8, Aug 1840 The fall of the House of Usher, 158-170 (12/04)
- BentM** 477, Volume 8, Oct 1840 The Duc de l'Omelette, 352-354 (12/04)
- BentM** 500, Volume 8, Dec 1840 The visionary, 578-586

**Polson, Thomas R. J.** 1820-1908 Irish

Editor of the *Enniskillen Chronicle* and *Erne Packet*; wrote a novel, *The Fortune Teller's Intrigue*, set in Ireland of the late eighteenth century. See *Dictionary of Ulster Biography* <http://www.newulsterbiography.co.uk/index.php/home/viewPerson/1420>

- Metro** Volume 44, Nov 1845 A Visit to the Abbey Street Theatre, Dublin. An After Scene, 278-285 (03/14)

**Polwhele, Richard** 1/6/1760-3/12/1838 : Christ Church, Oxford. Writer; wrote *The Fate of Lewellyn* [a book of poems] 1778; curate of Exmouth; wrote poetry, theology, and literary works; contributed to *Gentleman's Magazine* and *Anti-Jacobin Review*. See *ODNB*.

- BC** 366, Volume 5, Jan 1829 Society for Conversion of Negroes: Anti-Slavery Society, 196-225 (08/16)
- BC** 374, Volume 5, Apr 1829 Progress of Religious Instruction in the West Indies, 407-454 (08/16)
- BC** 621, Volume 16, Oct 1834 The West Indian Church: The Bishop of Barbados' Charge, 280-307 (08/16)

**Ponsonby, Eliza Anne (Eliza Anne Skelton)** 5/8/1816-6/23/1860

Poet; wrote in 1840s for *Forget Me Not*, *The New monthly belle assemblée*, *New Monthly Magazine*; born Eliza Anne Skelton, became Mrs. Ponsonby in 1844.

- AM** 70a, Volume 2, Jul 1842 The Lady's Page. The Noble Brothers, 64 *Verse*. (08/16)
- AM** 129a, Volume 2, Dec 1842 The Homeward and Outward Bound, 552 *Verse*. (08/16)
- AM** 150a, Volume 3, Feb 1843 To ----, 140 *Verse*. (08/16)
- AM** 157a, Volume 3, Feb 1843 The Necromancer, 176 *Verse*. (08/16)
- AM** 183a, Volume 3, May 1843 Stanzas (There are eyes that seldom weep--), 434 *Verse*. (08/16)
- AM** 190a, Volume 3, May 1843 The Plague and the Fire, 462 *Verse*. (08/16)
- AM** 198a, Volume 3, Jun 1843 The Knight of Vaire. A Legend of Windermere, 548-549 *Verse*. (08/16)
- AM** 205b, Volume 4, Jul 1843 A Dirge, 29 *Verse*. (08/16)
- AM** 206a, Volume 4, Jul 1843 The Monk, 42 *Verse*. (08/16)
- AM** 223a, Volume 4, Aug 1843 The Woeful Voice, 163 *Verse*. (08/16)
- AM** 226a, Volume 4, Sep 1843 The Far Away, 206 *Verse*. (08/16)
- AM** 241a, Volume 4, Oct 1843 To --- (They tell me thou art changed, indeed -- thou that wert once so fair), 306 *Verse*. (08/16)
- AM** 251a, Volume 4, Nov 1843 Stanzas (They ask if I remember thee!), 394 *Verse*. (08/16)

- AM** 267a, Volume 4, Dec 1843 Rusland Chapel, Vale of Rusland, 512 *Verse*. (08/16)
- AM** 281a, Volume 5, Jan 1844 The Seven Hearts of the Condes, in the Chapel at Chantilly, 50- *Verse*. (08/16)
- AM** 317a, Volume 5, Apr 1844 Music on Windermere, 336 *Verse*. (08/16)
- AM** 341a, Volume 5, Jun 1844 Spring, 503 *Verse*. (08/16)
- AM** 454a, Volume 7, Feb 1845 The Bridal of Aveneye, 119-120 *Verse*. (08/16)
- AM** 546a, Volume 8, Aug 1845 The Return from Battle, 192 *Verse*. (08/16)
- AM** 564a, Volume 8, Oct 1845 Stanzas (There are moments when the heart), 344 *Verse*. (08/16)
- AM** 680a, Volume 10, Nov 1846 The Reader, 353-354 *Verse*. (08/16)
- AM** 685a, Volume 10, Dec 1846 The Streams of Keswick, 402-404 *Verse*. (08/16)
- AM** 820a, Volume 13, Apr 1848 Near and Yet Far Apart, 281 *Verse*. (08/16)
- AM** 842a, Volume 13, Jun 1848 Oh! For a Sweet, Deep Dream, 488 *Verse*. (08/16)
- KS** Volume 25, Nov 1851 The Hallelujah of a Sparrow. Translated from the French of Henri Marie Martin, 264-269 (01/16)
- KS** Volume 26, Nov 1852 Scandal (On that sad day when our first parents fell), 65-69 *Verse*. (01/16)
- KS** Volume 27, Nov 1853 When Thou Art Happy, 115 *Verse*. (01/16)
- KS** Volume 27, Nov 1853 Stanzas (Stars! by the light of whose ardent eyes), 189 *Verse*. (01/16)
- NMM** 3952a, Volume 79, Jan 1847 Days For Ever Gone, 31-32 *Verse*. (03/15)
- NMM** 3956a, Volume 79, Jan 1847 The River (Upon thou breast, oh! gliding river), 91 *Verse*. (03/15)
- NMM** 4000a, Volume 80, May 1847 Faces That But Once We Meet, 37 *Verse*. (03/15)
- NMM** 4022a, Volume 80, Jun 1847 Remember Me (When we two parted all I heard from thee), 218 *Verse*. (03/15)
- NMM** 4029a, Volume 80, Jul 1847 The Ballad of Rudiger the Proud, 298 *Verse*. (03/15)
- NMM** 4099a, Volume 81, Dec 1847 A Death-Bed (There coms a dream at dead of night), 465 *Verse*. (03/15)
- NMM** 4173a, Volume 83, May 1848 I Have Seen the Sunlight, 117 *Verse*. (03/15)
- NMM** 4304a, Volume 85, Feb 1849 I Charge Thee to Remember, 171-172 *Verse*. (03/15)

**Poole, John** 1786-2/5/1872

Dramatist, particularly for Drury Lane; extensive contributor to *New Monthly Magazine* and other periodicals; wrote humorous short pieces, poetry; wrote *Paul Pry*, *Little Pedlington*. See *Boase II*: 1583, *ODNB*.

- BentM** 538b, Volume 9, Apr 1841 Rumfuskin, King of the North Pole; or, Treason Rewarded, 345-356 *Verse*. (11/15)

**Metro** Volume 6, Jan 1833 My Aunt's Poodle, 82-90 (03/14)

**Metro** Volume 16, Aug 1836 The Lion of Ramsgate and His Tiger, 419-430 (03/14)

**Metro** Volume 16, Aug 1836 *prob.* Our Actors, Their Originally Intended Trades, Crafts, and Callings, 432-435 (03/14)

**Metro** Volume 17, Sep 1836 *prob.* Our Actors, Their Originally Intended Trades, Crafts, and Callings, 81-95 (03/14)

**Metro** Volume 17, Oct 1836 *prob.* Our Actors, Their Originally Intended Trades, Crafts, and Callings, 120-140 (03/14)

**Metro** Volume 17, Dec 1836 *prob.* Our Actors, Their Originally Intended Trades, Crafts, and Callings, 361-372 (03/14)

**Metro** Volume 18, Jan 1837 *prob.* Our Actors, Their Originally Intended Trades, Crafts, and Callings, 74-91 (03/14)

**Metro** Volume 18, Feb 1837 *prob.* Our Actors, Their Originally Intended Trades, Crafts, and Callings, 130-144 (03/14)

**Metro** Volume 29, Sep 1840 *prob.* The Fall of a Modern Seanus, 89-95 (03/14)

**NMM** 858a, Volume 16, Jan 1826 Mynheer Werter's First Interview with Charlotte, Versified, 42-43 *Verse.* (03/15)

**NMM** 1463a, Volume 28, Feb 1830 The Bacchahilians. A Fact., 114-115 *Verse.* (03/15)

**NMM** 1488a, Volume 28, Apr 1830 Indecision: Our first day in Paris, 317-318 *Verse.* (03/15)

**NMM** 2655a, Volume 52, Mar 1838 A Hint from the Publisher to a tardy Contributor, versified., 403 *Verse.* (03/15)

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**Poole, Reginald Lane** 3/29/1857-10/18/1939 : Balliol College, Oxford; Leipzig  
 Historian; expert in Hebrew; translated works from the Dutch; university lecturer at Oxford; wrote *The History of the Huguenots of the Dispersion* (1880), *Illustrations of the History of Medieval Thought* (1884), and other works. See *ODNB*.

**CQR** Volume 41, Oct 1895 Abailard as a Theological Teacher, 129-150 (11/15)

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**Porter, Anna Maria** 12/22/1778-9/21/1832  
 Novelist; sister of Jane Porter; works include *Artless Tales* (1793), *Walsh Colville* (1797), *Octavia* (1798?), *The Barony* (1831). See *ODNB*.

**FM** 152a, Volume 2, Dec 1830 To a Lady, with a Nosegay of Myrtles, Geraniums, &c, 603 *Verse.* (03/15)

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**Porter, Jane** 1/17/1776-5/24/1850  
 Novelist; wrote *Thaddeus of Warsaw* (1803) and *Scottish Chiefs* (1804); collaborated with her sister Anna Maria on some collections. See *ODNB*.

**FM** 752, Volume 10, Nov 1834 Religious Toleration in South America, 523-529 (03/15)

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**Postans, Robert Raxter** 1805-12/7/1892  
 Served in East India Company; contributor to *Punch*; created pen and ink etchings. See *Boase* II: 1598.

**BentM** 2386, Volume 35, Apr 1854 The Baltic Fleet, 359-368

**HW** Volume 13, Jun 1856 Chip: Red Rockets [signals at sea] (Jun 21), 534-535 (12/07)

**HW** Volume 14, Oct 1856 The Shingle Movement (Oct 18), 322-324 (12/07)

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**Pote, Benjamin Edward** 1795-1862  
 Editor of the *Foreign Quarterly Review* 1838-1840.

**FQR** 416, Volume 18, Oct 1836 Ancient Persian poetry, 119-159 (06/04)

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**Potter, Miss J.** -  
 Of Preston.

**Bk** 1822, Volume 45, May 1839 Prospectus of a history of our family, 669-681

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**Powell, Thomas** 3/9/1809-1/13/1887  
 Playwright and literary man; went to United States in 1849; edited magazines; wrote articles under the pseudonym Pierce Pungent. See *Boase* II: 1609.

**F&CQR** Volume 7, Jan 1846 *possib.* Poetic Contrasts, 141-163 (08/16)

**FM** 45d, Volume 1, May 1830 Horace in Other Shapes. Lib I. Carmen XV., 415-416 *Verse.* (03/15)

**FM** 652, Volume 9, Jan 1834 *prob.* Men and Manners. Satire I, 111-117 *Verse.* (03/15)

**FM** 658, Volume 9, Feb 1834 *prob.* Men and Manners. Satire II, 171-176 *Verse.* (03/15)

**FM** 673, Volume 9, Mar 1834 *prob.* Men and Manners. Satire III, 348-355 *Verse.* (03/15)

**FM** 696, Volume 9, Jun 1834 *prob.* Men and Manners. Satire IV, 638-643 *Verse.* (03/15)

**FM** 709, Volume 10, Jul 1834 *prob.* Men and Manners. Satire V, 11-18 *Verse.* (03/15)

**FM** 722, Volume 10, Aug 1834 *prob.* Men and Manners. Satire VI, 164-171 *Verse.* (03/15)

**FM** 734, Volume 10, Sep 1834 *prob.* Men and Manners. Satire VII, 283-294 *Verse.* (03/15)

**FM** 742, Volume 10, Oct 1834 *prob.* Men and Manners. Satire VIII, 416-422 *Verse.* (03/15)

**FM** 753, Volume 10, Nov 1834 *prob.* Men and Manners. Satire IX, 530-537 *Verse.* (03/15)

**FM** 766, Volume 10, Dec 1834 *prob.* Men and Manners. Satire X, 692-698 *Verse.* (03/15)

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**Power, (William Grattan) Tyrone** 11/2/1797-3/17/1841 Irish Actor, comedian, author, and theatrical manager; acted in plays written by Catherine Gore, Samuel Lover, Anna Marie Hall, and others. See *ODNB*.

- KS** Volume 15, Nov 1841 Recall Me Not, 279-280  
*Verse.* (08/16)
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- Power, Marguerite Agnes** 1815-1867  
Niece of the Countess of Blessington; edited *The Keepsake* (1851-1857); author of *The Foresters* (1858) and other works. See *Boase* II: 1614, *ODNB*.
- KS** Volume 15, Nov 1841 Elise Duchaisne, 147-156  
(08/16)
- KS** Volume 15, Nov 1841 The Mountain Child, 219-220  
*Verse.* (08/16)
- KS** Volume 16, Nov 1842 The Baron's Vow, 41-48  
(01/16)
- KS** Volume 17, Nov 1843 The Gleaner, 75-81 (01/16)
- KS** Volume 17, Nov 1843 Leila (Under the golden  
summer air, the evening shadows fall), 187-188  
*Verse.* (01/16)
- KS** Volume 18, Nov 1844 *possib.* Lines on the Portrait  
of the Viscountess Jocelyn, 1 *Verse.* (01/16)
- KS** Volume 18, Nov 1844 The Withered Leaf, 90  
*Verse.* (01/16)
- KS** Volume 19, Nov 1845 The Postman's Knock,  
137-155 (01/16)
- KS** Volume 19, Nov 1845 *possib.* An Adieu (May Peace  
be thine, My Love), 224 *Verse.* (01/16)
- KS** Volume 20, Nov 1846 *possib.* Rachel's Dove,  
227-228 *Verse.* (01/16)
- KS** Volume 21, Nov 1847 To Jenny Lind, 187-188  
*Verse.* (01/16)
- KS** Volume 21, Nov 1847 *possib.* Sonnet (Rememb'rest  
thou, sweet love, an aged Oak), 260 *Verse.* (01/16)
- KS** Volume 22, Nov 1848 The Fortunes of a Beauty,  
71-85 (01/16)
- KS** Volume 22, Nov 1848 *possib.* An Adventure,  
264-275 (01/16)
- KS** Volume 23, Nov 1849 Evening (When life is young,  
and sorrow but a name), 157-158 *Verse.* (01/16)
- KS** Volume 24, Nov 1850 Wrong and Repentance,  
138-152 (01/16)
- KS** Volume 24, Nov 1850 *possib.* On the Portrait of  
Miss Lane Fox, 252 *Verse.* (01/16)
- KS** Volume 25, Nov 1851 My Grandmother's Secret,  
15-26 (01/16)
- KS** Volume 25, Nov 1851 False Love and True Love,  
134-152 (01/16)
- KS** Volume 26, Nov 1852 On the Portrait of Lady  
Otway, 267 *Verse.* (01/16)
- KS** Volume 27, Nov 1853 A Chapter on First Loves,  
75-85 (01/16)
- KS** Volume 27, Nov 1853 The Sisters of Seville,  
191-199 (01/16)
- KS** Volume 27, Nov 1853 La Blonde (translated from  
the French of Pierre Dupont), 268-269 *Verse.* (01/16)
- KS** Volume 27, Nov 1853 *possib.* A Legend (Hark! it is  
midnight's dreary hour), 270-272 *Verse.* (01/16)

- KS** Volume 28, Nov 1854 A Friend in Need, 251-257  
(01/16)
- KS** Volume 29, Nov 1855 Percy Leigh's Wooing,  
138-148 (01/16)
- KS** Volume 30, Nov 1856 Not Lost, But Gone Before,  
201-206 *Verse.* (01/16)
- KS** Volume 30, Nov 1856 Parting and Meeting, 240  
*Verse.* (01/16)
- KS** Volume 30, Nov 1856 Frank Leslie's Wife, 256-270  
(01/16)

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**Power, Miss Ellen** 1817-

Ellen ('Nelly') Power was the niece of Lady Blessington; with her elder sister Marguerite she lived with Lady Blessington 1831-49 and with Alfred, Comte d'Orsay 1849-52.

- KS** Volume 16, Nov 1842 Thoughts on Death, 109  
*Verse.* (01/16)
- KS** Volume 17, Nov 1843 To a Departed Friend, 182  
*Verse.* (01/16)
- KS** Volume 18, Nov 1844 To a Child, 140 *Verse.*  
(01/16)

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**Praed, Winthrop Mackworth** 7/26/1802-7/15/1839 : Trinity  
College, Cambridge

Poet and politician; started *The Etonian*; wrote political articles for the *Morning Chronicle*; wrote for the *New Monthly Magazine* and for the *Literary Souvenir*; radical in his youth he later became a Tory M.P. See *ODNB*.

- NMM 835a,** Volume 14, Nov 1825 The Portrait, 462 *Verse.*  
(03/15)
- NMM 890a,** Volume 16, Mar 1826 Josephine, 307-308 *Verse.*  
(03/15)
- NMM 981a,** Volume 17, Nov 1826 Time's Song, 415 *Verse.*  
(03/15)
- NMM 1007a,** Volume 19, Jan 1827 A Song of Impossibilities,  
54-55 *Verse.* (03/15)
- NMM 1024b,** Volume 19, Feb 1827 Song for the Fourteenth of  
February, 184-185 *Verse.* (03/15)
- NMM 1041a,** Volume 19, Apr 1827 *possib.* To ----- . By an  
Exquisite, 311-312 *Verse.* (03/15)
- NMM 1044a,** Volume 19, Apr 1827 Utopia, 339-340 *Verse.*  
(03/15)
- NMM 1089a,** Volume 20, Jul 1827 Good-Night to the Season,  
119-120 *Verse.* (03/15)
- NMM 1185a,** Volume 22, Apr 1828 My Partner, 353-354 *Verse.*  
(03/15)
- NMM 1282a,** Volume 23, Dec 1828 The Fancy Ball, 505-506  
*Verse.* (03/15)
- NMM 1286a,** Volume 23, Dec 1828 A Letter of Advice, 543-545  
*Verse.* (03/15)
- NMM 1291a,** Volume 25, Jan 1829 Twenty-Eight and Twenty-  
Nine, 9-11 *Verse.* (03/15)
- NMM 1308a,** Volume 25, Feb 1829 An Every-day Character  
(Quince), 147-148 *Verse.* (03/15)

- NMM 1320a**, Volume 25, Mar 1829 London Lyrics. To Monsieur Laporte -- The Lament of the Orchestra, 242 *Verse*. (03/15)
- NMM 1322a**, Volume 25, Mar 1829 The Vicar, 255-256 *Verse*. (03/15)
- NMM 1826a**, Volume 35, Jul 1832 Miss -----. An Everyday Character., 39-41 *Verse*. (03/15)

**Price, Joseph -**

Likely the J. Price shown in *Wellesley*; Joseph Price wrote in the *Metropolitan* sometimes with the signature J. Price at the same time that J. Price was writing in *Bentley's Magazine*. delete the middle name "Ingram" which is shown in *Wellesley* Volume 5.

- AM 116a**, Volume 2, Nov 1842 The Poet to His Wife, 458 *Verse*. (08/16)
- Metro** Volume 22, Aug 1838 The Queen's Diamonds, 432-447 (03/14)
- Metro** Volume 23, Sep 1838 The Sign Painter of Naples [Chaps I-IV], 104-111 (03/14)
- Metro** Volume 26, Sep 1839 The Mask and the Face, 94-102 (03/14)

**Price, Mr. -**

Managing editor of Atlas.

- BC 860**, Volume 27, Apr 1840 The Churches and Cathedrals of France, 337-354 (08/16)

**Price, Thomas -**

- Eclectic 1436**, Volume 66, Sep 1837 Note to the article on Jamaica apprenticeship, 341-344 (08/06)

**Pringle, Hall 1810-1886**

Journalist; magistrate in Jamaica.

- Eclectic 4517**, Volume 124, Nov 1866 Vote by ballot, 378-388 (08/06)

**Pringle, Thomas 1/5/1789-12/5/1834** Scottish : University of Edinburgh

Poet, journalist, and philanthropist; wrote 'The Autumnal Excursion' in the *Poetic Mirror* (1816); edited *Edinburgh Star* and *Edinburgh Magazine*; emigrated to South Africa. See *ODNB*.

- NMM 1480a**, Volume 28, Mar 1830 Spaniards! Yield not to Despair, 254 *Verse*. (03/15)

**Prinsep, Henry Thoby 7/15/1792-2/11/1878**

Indian civil servant and historian; in India 1809-1843; wrote A History of the Political and Military Transactions in India during the Administration of the Marquis of Hastings (1823). See *Boase* II: 1646-7, *ODNB*.

- KS** Volume 20, Nov 1846 A Persian Ghuzi, 248 *Verse*. (01/16)

**Pritchard, James Cowles 2/11/1786-12/23/1848** : University of Edinburgh; Trinity College, Cambridge

Physician and ethnologist with broad interests in physical anthropology and psychiatry; wrote *Researches into the Physical History of Mankind* (1813), *Natural History of Man* (1843), and other works; Commissioner in Lunacy; President of the Ethnological Society.

- BC 333**, Volume 3, Apr 1828 *prob.* [Michael] Russell, Connection of Sacred and Profane History [vols. I and II], 395-420 (08/16)

**Procter, Bryan Waller 11/21/1787-10/4/1874**

Romantic poet, wrote under the pseudonym Barry Cornwall for *Literary Gazette* and other periodicals; friend of Leigh Hunt and Charles Lamb; barrister and playwright, edited works of Ben Jonson, Shakespeare, and Browning. See *Boase* II: 1653-4, *ODNB*.

- FM 31a**, Volume 1, Apr 1830 From the Night-Shade, 286 *Verse*. (03/15)
- FM 42a**, Volume 1, Apr 1830 Sonnet (How natural boyhood loiters on its way!), 366 *Verse*. (03/15)
- FM 49a**, Volume 1, May 1830 Inscriptions. More Græcum, 450 *Verse*. (03/15)
- FM 58a**, Volume 1, Jun 1830 A Rover's Song, 540 *Verse*. (03/15)
- FM 66a**, Volume 1, Jun 1830 Stanzas (What is an eye to the dawning day?), 600 *Verse*. (03/15)
- FM 82a**, Volume 1, Jul 1830 The Farewell of the Convicts, 727-728 *Verse*. (03/15)
- FM 99a**, Volume 2, Aug 1830 On a Child, 110 *Verse*. (03/15)
- FM 103a**, Volume 2, Sep 1830 Stanzas (Thou hast love within thine eyes), 160 *Verse*. (03/15)
- FM 104a**, Volume 2, Sep 1830 *prob.* Church-Bells, Heard at Evening, 170 *Verse*. (03/15)
- KS** Volume 1, Nov 1827 The Portrait on My Uncle's Snuff-Box, 56-76 (08/16)
- KS** Volume 14, Nov 1840 On a Lady, Slandered, 126-127 *Verse*. (08/16)
- KS** Volume 15, Nov 1841 The Hammer Oak, 260-261 *Verse*. (08/16)
- KS** Volume 16, Nov 1842 Henri Quatre, 131 *Verse*. (01/16)
- KS** Volume 17, Nov 1843 Lines (Out in the savage mountains), 197-198 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 A Word; With a New Moral, 232-233 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 The Cricket on the Hearth, 218-219 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 The Awakener in the Desert, 20-21 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 The Linden Tree, 123 *Verse*. (01/16)
- KS** Volume 23, Nov 1849 Verdict --"Found Dead", 37-40 *Verse*. (01/16)



- KS** Volume 24, Nov 1850 The Mother's Last Song, 101 Verse. (01/16)
- KS** Volume 25, Nov 1851 Song (Those days were bright and pleasant days), 165 Verse. (01/16)
- KS** Volume 26, Nov 1852 Song (Sing! -- sing me to sleep), 20 Verse. (01/16)
- KS** Volume 28, Nov 1854 A Phantasy, 99-100 Verse. (01/16)
- KS** Volume 29, Nov 1855 The River, 41 Verse. (01/16)
- KS** Volume 30, Nov 1856 To an Old Playmate, 114-115 Verse. (01/16)
- NMM 138a**, Volume 2, Sep 1821 To Lelia (O, sainted Lelia! when the dew-bright rose), 318 Verse. (03/15)
- NMM 174a**, Volume 2, Nov 1821 *prob.* Parting (Yon fleecy cloud that veils the gentle moon), 532 Verse. (03/15)
- NMM 182a**, Volume 2, Dec 1821 To Lelia (From the rude summit of an Alpine height), 584 Verse. (03/15)
- NMM 191a**, Volume 4, Jan 1822 To a Friend, 12 Verse. (03/15)
- NMM 381a**, Volume 7, Jan 1823 Sonnet. To the North Star (Fair star, 'mid changes, all unchangeable), 70 Verse. (03/15)
- NMM 386a**, Volume 7, Feb 1823 *possib.* An Invocation (O Thou undying Spirit of Poetry!), 117 Verse. (08/16)
- NMM 388a**, Volume 7, Feb 1823 On an Amethyst, Presented by Lelia, 134 Verse. (03/15)
- NMM 430a**, Volume 7, May 1823 To the South Wind, 419 Verse. (03/15)
- NMM 484a**, Volume 8, Sep 1823 To a Jasmine Fallen from Lelia's Bosom, 236 Verse. (03/15)
- NMM 526a**, Volume 8, Dec 1823 Stanzas (In glowing youth, he stood beside), 512 Verse. (03/15)
- NMM 610a**, Volume 10, Jun 1824 A Hymn to Apollo, 546-548 Verse. (03/15)
- NMM 698a**, Volume 13, Jan 1825 *possib.* To Anne, 39 Verse. (03/15)
- NMM 784a**, Volume 14, Jul 1825 *possib.* The Humming Bird, 40-41 Verse. (03/15)
- NMM 1323a**, Volume 25, Mar 1829 Past and Present, 265 Verse. (03/15)
- NMM 1596a**, Volume 31, Jan 1831 The Legacy of a Late Poet (A Song for our Father-land, On Revisiting the Residence of My Boyhood, To -----, A Dream, A Hymn of Evil Spirits, A Revel), 11-15 Verse. (03/15)
- NMM 1607a**, Volume 31, Feb 1831 The Legacy of a Late Poet No. II (Poets, The Sea-Rover, An Irish Song, An Epitaph, Lovers Parting, A Dirge), 116-118 Verse. (03/15)
- NMM 1619a**, Volume 31, Mar 1831 The Legacy of a Late Poet No. III (A Stream, A Bridal-dirge, Venice), 211-212 Verse. (03/15)
- NMM 1626a**, Volume 31, Mar 1831 Maureen, 281 Verse. (03/15)
- NMM 1630a**, Volume 31, Apr 1831 *prob.* The Legacy of a Late Poet. No IV (The Body-Snatcher), 312-314 Verse. (03/15)
- NMM 1646b**, Volume 31, May 1831 A Garland of Common Flowers (A Pass in the Mountains, The Fire-Fly, The Ground-Swell, A Common Thought, The Blood-Horse), 451-454 Verse. (03/15)
- NMM 1687a**, Volume 32, Sep 1831 Stanzas (I loved her when she looked from me), 210 Verse. (03/15)
- NMM 1697a**, Volume 32, Sep 1831 From the Portfolio of a Deceased Poet (Fuller's Bird, Song, Hereafter), 271-272 Verse. (03/15)
- NMM 1718a**, Volume 32, Nov 1831 *prob.* Sonnet. The King, 428 Verse. (03/15)
- NMM 2162a**, Volume 42, Oct 1834 The Poor Scholar's Lament, 189 Verse. (03/15)
- NMM 2255a**, Volume 44, Jul 1835 *prob.* Weeds and Flowers No. I (1. How to thrive at Court, 2. Song, 3. The Pleasures of an Heir, 4 Inscription), 316-318 Verse. (03/15)
- NMM 2270a**, Volume 45, Sep 1835 Weed and Flowers No. II (A Sudden Conversation, A Song for Any Season, Carpe Diem, On the Death of a Friend), 10-13 Verse. (03/15)
- NMM 2289a**, Volume 45, Oct 1835 Weeds and Flowers No. III (1. Solutions, 2. The Spartan Mother, 3. An Old Story, 226-227 Verse. (03/15)
- NMM 3192a**, Volume 64, Jan 1842 Weeds and Flowers No. I (1. A Panegyric on Ale; 2. On a Shipwreck; 3. A Catalogue of Commonplaces, 8-10 Verse. (03/15)
- NMM 3363a**, Volume 67, Jan 1843 A Farewell to December, 97-98 Verse. (03/15)
- NMM 3525a**, Volume 70, Jan 1844 The Sailor's Lament for the Sea, 129 Verse. (03/15)
- NMM 3584a**, Volume 71, Jun 1844 A Dreamer Awakened, 232 Verse. (03/15)
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- Prothero, Rowland Edmund** 9/6/1851-7/1/1937 : Balliol College, Oxford  
Agricultural expert, administrator, journalist, author and Conservative politician; Fellow of All Souls' College, Oxford; wrote *Life of Dean Stanley*; edited the *Quarterly Review* (1893-1899). See *ODNB*.
- CQR** Volume 28, Apr 1889 St. Francis Xavier, 160-181 (08/16)
- CQR** Volume 28, Jul 1889 Savonarola, 426-456 (08/16)
- CQR** Volume 31, Jan 1891 Gaspard de Coligny, 361-382 (08/16)
- CQR** Volume 33, Oct 1891 John Wyclif, 115-136 (08/16)
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- Prowett, Charles Gipps** 1818-6/28/1874 : Caius College, Cambridge  
Barrister; editor of *John Bull* newspaper; contributor to *Gentleman's Magazine*, *Fraser's Magazine*, and *Quarterly Review*. See *Boase II*: 1661.
- FM 2528a**, Volume 38, Dec 1848 The Wall-Eyed Horse. A Rural Ballad, 653-658 Verse. (11/15)
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**Pusey, Edward Bouverie** 8/22/1800-9/16/1882 : Christ Church, Oxford  
Scholar and religious leader; with John Keble and John Henry Newman led the Oxford Movement; wrote many religious tracts. See *Boase* II: 1677-8, *ODNB*.

- BC 703a**, Volume 19, Apr 1836 Extra Pamphlets on Bishop Hempsden: Elucidations and a Sequel, - (08/16)
- BC 795**, Volume 23, Apr 1838 The Royal and Parliamentary Ecclesiastical Commissions, 455-562 (08/16)
- BC 855**, Volume 27, Jan 1840 Appendix to Article on the Psalter [no. 849], 210-241 (08/16)
- BC 880**, Volume 28, Oct 1840 Notices of Books, 523-530 (08/16)
- CQR** Volume 6, Jul 1878 Alteration of a Line in the Christian Year, 539-544 (12/15)
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**Pyne, William Henry** 4/21/1770-5/29/1843

Artist and writer; exhibited at Royal Academy; cofounder of Society of Painters of Water Colours; wrote text and plates for *The Costume of Great Britain* and other works; worked with Rudolph Ackermann. See *ODNB*.

- FM 1493**, Volume 22, Nov 1840 The greater and lesser stars of Old Pall Mall (chaps. i-ii), 547-559 (08/06)
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**Radcliffe, Frederick Peter Delme** 12/18/1804-11/13/1875

Country gentleman; Master of the Hertfordshire hounds; participated in Knebworth theatricals; wrote *The Noble Science* [on fox hunting] (1839). See *Boase* III: 5.

- KS** Volume 10, Nov 1836 Hunting versus Yachting, 141 *Verse*. (08/16)
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**Rafter, Michael** 1792-3/29/1856

Spent early years in India, retired from army in 1834, wrote for periodicals 1845-55, translated historic works from French, wrote novels, *Our Indian Army* (1855). See *Boase* VI: 447; *Birmingham Gazette*, April 7, 1856.

- Metro** Volume 34, May 1842 Savindroog [Chaps I-III], 1-21 (03/14)
- Metro** Volume 34, Jun 1842 Savindroog [Chaps V-VII], 129-146 (03/14)
- Metro** Volume 34, Jun 1842 Hymn to Venus, 223-224 *Verse*. (08/16)
- Metro** Volume 34, Jul 1842 Savindroog [Chaps VIII-IX], 225-239 (03/14)
- Metro** Volume 34, Aug 1842 Savindroog [Chaps X-XI], 337-351 (03/14)
- Metro** Volume 35, Sep 1842 Savindroog [Chaps XII-XV], 1-32 (03/14)
- Metro** Volume 35, Oct 1842 Savindroog [Chaps XVI-XVIII], 113-132 (03/14)
- Metro** Volume 35, Nov 1842 Savindroog [Chaps XIX-XXII], 225-245 (03/14)
- Metro** Volume 35, Dec 1842 Savindroog [Chaps XXIII-XXV], 337-355 (03/14)

- Metro** Volume 36, Jan 1843 Savindroog [Chaps XXVI-XXVIII], 1-18 (03/14)
- Metro** Volume 36, Feb 1843 Savindroog [Chaps XXIX-XXXI], 113-131 (03/14)
- Metro** Volume 36, Mar 1843 Savindroog [Chaps XXXII-XXXIV], 225-245 (03/14)
- Metro** Volume 36, Apr 1843 Savindroog [Chaps XXXV-XXXVII], 337-354 (03/14)
- Metro** Volume 37, May 1843 Savindroog [Chaps XXXVIII-XL], 1-20 (03/14)
- Metro** Volume 37, Jun 1843 Savindroog [Chaps XLI-XLIII], 113-134 (03/14)
- Metro** Volume 37, Jul 1843 Savindroog [Chaps XLIV-XLVI], 257-273 (03/14)
- Metro** Volume 37, Aug 1843 Savindroog [Chaps XLVII-XLVIII], 372-383 (03/14)
- Metro** Volume 38, Sep 1843 Savindroog [Chaps XLIX-LII], 1-30 (03/14)
- Metro** Volume 38, Oct 1843 Savindroog [Chaps LIII-LV], 113-131 (03/14)
- Metro** Volume 46, Jul 1846 Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 324-336 (03/14)
- Metro** Volume 46, Aug 1846 Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 390-400 (03/14)
- Metro** Volume 47, Sep 1846 Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap IV-V), 70-87 (03/14)
- Metro** Volume 47, Oct 1846 Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap VI-VIII), 193-211 (03/14)
- Metro** Volume 47, Nov 1846 Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps VIII, 317-334 (03/14)
- Metro** Volume 47, Dec 1846 The Dying Pole, 372-373 *Verse*. (08/16)
- Metro** Volume 47, Dec 1846 Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps IX-X), 374-402 (03/14)
- Metro** Volume 48, Jan 1847 Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XI-XII), 38-67 (03/14)
- Metro** Volume 48, Jan 1847 Hymn to Venus, 68-69 *Verse*. (08/16)
- Metro** Volume 48, Feb 1847 Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XIII), 158-172 (03/14)
- Metro** Volume 48, Feb 1847 A Mother's Dirge, on the Death of a Beloved Child, 195-196 *Verse*. (08/16)
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**Ragg, Thomas** 1/11/1808-12/3/1881

Bookseller, editor, and cleric; editor of the Birmingham Advertiser; had parish in Shropshire; wrote *The Martyr of Verulam and Other Poems* (1834), *Records of the Poor and Other Poems* (1840), *Thoughts on Salvation* (1842), and other works. See *Boase* III: 11, *ODNB*.

<b>Metro</b>	Volume 21, Apr 1838	Ocean's Triumph, 442	<i>Verse.</i> (11/15)
<b>Metro</b>	Volume 22, Jun 1838	The Sun to the Earth, on the Dawn of Morning, 224	<i>Verse.</i> (11/15)
<b>Metro</b>	Volume 22, Jul 1838	Parting Song, 289	<i>Verse.</i> (11/15)
<b>Metro</b>	Volume 22, Jul 1838	To an Infant, 317	<i>Verse.</i> (11/15)
<b>Metro</b>	Volume 22, Aug 1838	Spanglets of Heaven, 400	<i>Verse.</i> (11/15)
<b>Metro</b>	Volume 23, Sep 1838	The British Patriot's Song, 92-93	<i>Verse.</i> (11/15)

**Raikes, Harriet -**

Wrote *The Marriage Contract* (1849); edited *Private Correspondence of Thomas Raikes with the Duke of Wellington* (1861).

<b>KS</b>	Volume 8, Nov 1834	Redwood: or, Heur et Malheur, 92-107	(08/16)
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**Ramsey, Robert -**

<b>NMM 613b,</b>	Volume 10, Jun 1824	Stanzas (Yes, I will tread that hallow'd scene), 576	<i>Verse.</i> (03/15)
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**Randall, Richard William** 4/13/1824-12/23/1906 : Christ Church, Oxford  
Dean of Chichester; pro-Tractarian, a ritualist, and supporter of the English Church Union; supporter of the high-Church tradition. See *ODNB*.

<b>CQR</b>	Volume 8, Jul 1879	Retreats, 401-413	(03/15)
<b>CR 313i,</b>	Volume 10, Mar 1869	Notices of Books, 474-476	
<b>CR 390i,</b>	Volume 13, Jan 1870	Notices of Books, 153	

**Rands, William Brighty** 12/24/1823-4/23/1882

Reporter for House of Commons; wrote for *Illustrated Times*, contributed extensively to *Contemporary Review*; wrote verse for children. See *Boase III*: 34-35, *ODNB*.

<b>CR 257i,</b>	Volume 8, Aug 1868	Notices of Books, 634-635	
<b>CR 271i,</b>	Volume 9, Oct 1868	Notices of Books, 308-312	
<b>CR 280i,</b>	Volume 9, Nov 1868	Notices of Books, 466-469	
<b>CR 288i,</b>	Volume 9, Dec 1868	Notices of Books, 634-635	
<b>CR 297i,</b>	Volume 10, Jan 1869	Notices of Books, 141-151	
<b>CR 320i,</b>	Volume 10, Apr 1869	Notices of Books, 628-629	
<b>CR 328i,</b>	Volume 11, May 1869	Notices of Books, 147-149	
<b>CR 336i,</b>	Volume 11, Jun 1869	Notices of Books, 315-318	
<b>CR 344i,</b>	Volume 11, Jul 1869	Notices of Books, 466-467	
<b>CR 351i,</b>	Volume 11, Aug 1869	Notices of Books, 627-632	
<b>CR 359i,</b>	Volume 12, Sep 1869	Notices of Books, 136-143	
<b>CR 367i,</b>	Volume 12, Oct 1869	Notices of Books, 301-306	
<b>CR 375i,</b>	Volume 12, Nov 1869	Notices of Books, 465-471	
<b>CR 397i,</b>	Volume 13, Feb 1870	Notices of Books, 299-309	

<b>CR 454i,</b>	Volume 15, Sep 1870	Notices of Books, 316-321	
<b>CR 1132,</b>	Volume 29, Apr 1877	Essays and notices, 944-962	
<b>CR 1168,</b>	Volume 30, Aug 1877	Neglected aspects of the drink question, 454-465	
<b>CR 1196,</b>	Volume 30, Nov 1877	Professor Tyndall's Birmingham address, 1001-1012	
<b>CR 1269,</b>	Volume 32, May 1878	The Hintons: father and son, 259-271	
<b>StP 499,</b>	Volume 12, Mar 1873	School board comedies, 290-295	
<b>StP 607,</b>	Volume 14, Mar 1874	A career out of parliament, 352-360	

**Rankin, Francis John Harrison** 1805-3/26/1847

Chaplin to Gambia; wrote *The White Man's Grave: A Visit to Sierra Leone in 1834* (1836), "The Possums of Aristophanes" for *Fraser's Magazine* (1836), a novel, *The Man Without Soul* (1838).

<b>BentM 56a,</b>	Volume 1, May 1837	Peter Plumbago's Correspondence, 448-449	<i>Verse.</i> (11/15)
<b>FM 994,</b>	Volume 14, Sep 1836	<i>possib.</i> Captain Gardiner's Journey to the Zoolu Country, 332-348	(03/15)

**Rashdall, Hastings** 6/24/1858-2/9/1924 : New College, Oxford  
Philosopher, theologian, and historian; Fellow and lecturer of Hertford College, Oxford; wrote *The Universities of Europe in the Middle Ages* (1895), *Doctrine and Development. The Theory of Good and Evil* (1907), other works. See *ODNB*.

<b>CQR</b>	Volume 23, Jan 1887	The Early History of Oxford, 430-453	(11/15)
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**Rask, Rasmus Kristian** 11/22/1787-11/14/1832 Danish : University of Copenhagen

Scholar and philologist; wrote *A Grammar of the Anglo-Saxon Tongue* (1830) and various works in Danish.

<b>ForR 46,</b>	Volume 2, Aug 1828	Short Reviews of Books, 236-262	
<b>ForR 130,</b>	Volume 5, Mar 1830	Short Reviews of Books, 493-531	

**Ravenstein, Ernst Georg** 12/30/1834-3/13/1913 German  
Writer; born in Frankfurt, emigrated to London in 1852; cartographer; wrote a work on Russian exploration; published on gymnastics. See *ODNB*.

<b>BentM 2791,</b>	Volume 41, Jun 1857	The Russians on the Amur, 551-563	(12/07)
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**Raymond, George** 1796-5/13/1867 : Trinity College, Cambridge  
Barrister, involved with Drury Lane theatre; wrote *Drafts for Acceptance* (1856) and *Memoirs of Elliston* (1846). See Richard Shrader, ed., *The Reminiscences of Alexander Dyce* (Ohio State UP, 1972): 117-120.

<b>AM 10b,</b>	Volume 1, Feb 1842	To an Andalusian Beauty, 55	<i>Verse.</i> (08/16)
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- AM 378a**, Volume 6, Aug 1844 To a Fair Friend, 180 *Verse*. (08/16)
- AM 388a**, Volume 6, Sep 1844 Geraldine, 232 *Verse*. (08/16)
- AM 428a**, Volume 6, Dec 1844 Bonny Kate, 522 *Verse*. (08/16)
- BentM 1194a**, Volume 19, Apr 1846 A Legend of Dunmow, 329-332 *Verse*. (11/15)
- Metro** Volume 30, Mar 1841 Address to the Twenty-Second Day of January, 257-258 *Verse*. (01/16)
- Metro** Volume 43, Jun 1845 A Long Day, 230-245 (03/14)

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**Reach, Angus Bethune** 1/23/1821-11/25/1856 Scottish : Edinburgh University

Journalist; wrote for *Morning Chronicle*, *Bentley's Miscellany*, *Chambers's Journal*, *Illustrated London News*; on the staff of *Punch*; music and art critic; books include *The Natural History of Bores* (1847), *The Natural History of Humbugs* (1847). See *Boase* III: 60-61, *ODNB*.

- FM 2253**, Volume 34, Nov 1846 Nightmare on the Rails, 522-528 (10/13)

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**Reade, John Edmund** 1800-9/17/1870

Poet; wrote *The borken heart and other poems* (1825), *Sibyl leaves* (1827), *Cain the wanderer* (1830), *Revolt of the angels* (1830), *Italy* (1838), *Prose from the south* (1846). See *Boase* III: 66, *ODNB*.

- Metro** Volume 20, Sep 1837 Prose Sketches. By a Poet, 33-39 (03/14)
- Metro** Volume 20, Oct 1837 Prose Sketches. By a Poet, 170-184 (03/14)
- Metro** Volume 20, Nov 1837 Prose Sketches. By a Poet, 295-305 (03/14)
- Metro** Volume 21, Jan 1838 Prose Sketches. By a Poet, 105-112 (03/14)
- Metro** Volume 22, May 1838 Prose Sketches. By a Poet. The Vale of Chamounix, 93-101 (03/14)
- Metro** Volume 24, Jan 1839 The Deluge, 81-86 *Verse*. (03/14)
- NMM 2484a**, Volume 49, Apr 1837 Pompeii; an Extract from "Italy," a Poem, 500-504 *Verse*. (03/15)
- NMM 3138a**, Volume 63, Sep 1841 Thoughts on Plucking Snowdrops, 32 *Verse*. (03/15)

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**Redding, Cyrus** 2/2/1785-5/28/1870

Journalist and editor, sub-editor of the *New Monthly Magazine* (1821-1830) and the *Metropolitan Magazine* (1831-1832); wrote histories of shipwrecks and of wines, several books of memoirs and recollections. See *Boase* III: 71, *ODNB*.

- Metro** Volume 1, May 1831 May Day, 22 *Verse*. (08/16)
- Metro** Volume 1, May 1831 The Call to Poland, 72 *Verse*. (08/16)
- Metro** Volume 1, May 1831 The Call to Poland, 72 *Verse*. (08/16)

- Metro** Volume 1, May 1831 *prob*. The Political Times, 73-80 (03/14)
- Metro** Volume 1, Jun 1831 To a Calm Evening Sea, 162 *Verse*. (08/16)
- Metro** Volume 1, Jun 1831 And There Shall Be No More Sea, 173-174 *Verse*. (08/16)
- Metro** Volume 1, Jun 1831 *prob*. The Political Times: -- The Election, 204-212 (03/14)
- Metro** Volume 1, Jul 1831 Over the Fallen, 224 *Verse*. (08/16)
- Metro** Volume 1, Jul 1831 Summer (She comes, she comes, with her flashing eyes), 263 *Verse*. (08/16)
- Metro** Volume 1, Jul 1831 *prob*. Reform – Its Opponents, 314-319 (03/14)
- Metro** Volume 1, Aug 1831 July, 1830, 404 *Verse*. (08/16)
- Metro** Volume 2, Oct 1831 *prob*. The Spirit of the Sea, 175-177 *Verse*. (08/16)
- Metro** Volume 2, Nov 1831 *prob*. The Captive Pole, 242 *Verse*. (08/16)
- Metro** Volume 2, Dec 1831 *prob*. Stanzas (I look'd upon thy brightness when), 373 *Verse*. (08/16)
- Metro** Volume 3, Mar 1832 *prob*. The Past Year, 288 *Verse*. (08/16)
- Metro** Volume 3, Mar 1832 *prob*. The Free, 334 *Verse*. (08/16)
- Metro** Volume 3, Apr 1832 *prob*. Knowledge, 362 *Verse*. (08/16)
- Metro** Volume 4, Jun 1832 *prob*. Turpin Tory, 191-193 *Verse*. (08/16)
- Metro** Volume 4, Jun 1832 *prob*. The Last of May, 203 *Verse*. (08/16)
- Metro** Volume 5, Sep 1832 *prob*. The Lion Muzzled; or, Beranger in England, 98-99 *Verse*. (08/16)
- Metro** Volume 5, Dec 1832 *prob*. The Evening Star, 422 *Verse*. (08/16)
- NMM 137a**, Volume 2, Sep 1821 Sonnet from Vincenzo da Filicaja, 313 *Verse*. (03/15)
- NMM 156a**, Volume 2, Oct 1821 To Echo, 426 *Verse*. (03/15)
- NMM 164a**, Volume 2, Nov 1821 Cain on the Sea-Shore, 467 *Verse*. (03/15)
- NMM 221a**, Volume 4, Mar 1822 From Quevedo (Search Rome for Rome, O Traveller! thou shall see), 215 *Verse*. (03/15)
- NMM 228a**, Volume 4, Mar 1822 Lines Written on the Field of Crecy, 1820, 261 *Verse*. (03/15)
- NMM 292c**, Volume 5, Jul 1822 The Miraculous Candle, 82-83 *Verse*. (03/15)
- NMM 297a**, Volume 5, Aug 1822 Second Sight, 116-117 *Verse*. (03/15)
- NMM 315a**, Volume 5, Sep 1822 The Miser's Will, 223-224 *Verse*. (03/15)
- NMM 404a**, Volume 7, Mar 1823 Plain Preaching, 229-230 *Verse*. (03/15)
- NMM 434a**, Volume 7, May 1823 David, 444 *Verse*. (03/15)

- NMM 454a**, Volume 8, Jul 1823 The Destroying Angel, 11 Verse. (03/15)
- NMM 475a**, Volume 8, Aug 1823 Babylon, 152-153 Verse. (03/15)
- NMM 488a**, Volume 8, Sep 1823 The "Three Mighty", 258 Verse. (03/15)
- NMM 502a**, Volume 8, Oct 1823 The First-Born of Egypt, 346-347 Verse. (03/15)
- NMM 509a**, Volume 8, Nov 1823 The Lord of Valladolid, 402-403 Verse. (03/15)
- NMM 515a**, Volume 8, Nov 1823 To the Last Leaf of Autumn, 439-440 Verse. (03/15)
- NMM 523a**, Volume 8, Dec 1823 On Lieutenant Hood, 488 Verse. (03/15)
- NMM 541b**, Volume 10, Jan 1824 Pyramus and Thisbe. A Ballad, 49-53 Verse. (03/15)
- NMM 543a**, Volume 10, Jan 1824 The Fall of Grenada, or the Massacre of the Abencerrages, 66-67 Verse. (03/15)
- NMM 546a**, Volume 10, Jan 1824 On the Death of Riego, 89 Verse. (03/15)
- NMM 554a**, Volume 10, Feb 1824 The Lover's Quarrel, 155-157 Verse. (03/15)
- NMM 567a**, Volume 10, Mar 1824 Queen Isabel's Wish, 245-246 Verse. (03/15)
- NMM 574a**, Volume 10, Mar 1824 Alfaima's Lament, 296 Verse. (03/15)
- NMM 577a**, Volume 10, Apr 1824 The Surprise of Alhama, 316 Verse. (03/15)
- NMM 579a**, Volume 10, Apr 1824 Written in Egypt, 334 Verse. (03/15)
- NMM 581a**, Volume 10, Apr 1824 The Grave (from the German), 347 Verse. (03/15)
- NMM 593a**, Volume 10, May 1824 To -----, 421 Verse. (03/15)
- NMM 594a**, Volume 10, May 1824 The Pirate's Song, 430 Verse. (03/15)
- NMM 601b**, Volume 10, May 1824 The Choice, 480 Verse. (03/15)
- NMM 604a**, Volume 10, Jun 1824 To Newton's Study, 516-517 Verse. (03/15)
- NMM 620a**, Volume 11, Jul 1824 The Swedish Miner, 55 Verse. (03/15)
- NMM 627a**, Volume 11, Aug 1824 The Bachelor Outwitted, 104-107 Verse. (03/15)
- NMM 628a**, Volume 11, Aug 1824 The Moor's Prophecy, 112 Verse. (03/15)
- NMM 632a**, Volume 11, Aug 1824 Mahomet, 137-138 Verse. (03/15)
- NMM 639a**, Volume 11, Sep 1824 An Horatian Ode on the Yacht of a Great Civic Character, 203-204 Verse. (03/15)
- NMM 649a**, Volume 11, Sep 1824 Beauty's Victory, 267 Verse. (03/15)
- NMM 658a**, Volume 11, Oct 1824 Valentine, 327-332 Verse. (03/15)
- NMM 664a**, Volume 11, Oct 1824 The Cities of the Plain, 374-377 Verse. (03/15)
- NMM 672a**, Volume 11, Nov 1824 Broken Vows, 434-435 Verse. (03/15)
- NMM 685a**, Volume 11, Dec 1824 Written after Reading of the Capture of the Esmiralda by Lord Cochrane, 515 Verse. (03/15)
- NMM 689a**, Volume 11, Dec 1824 Valentine. -- Canto II, 549-554 Verse. (03/15)
- NMM 709a**, Volume 13, Jan 1825 Written at Montmartre, 111-112 Verse. (03/15)
- NMM 712a**, Volume 13, Feb 1825 To the Year One Thousand Eight Hundred and Twenty-Four, 140-141 Verse. (03/15)
- NMM 716a**, Volume 13, Feb 1825 To Ianthe, 165 Verse. (03/15)
- NMM 725a**, Volume 13, Mar 1825 The Horseman's Song from Korner, 234 Verse. (03/15)
- NMM 736a**, Volume 13, Mar 1825 The Mourner, 309-310 Verse. (03/15)
- NMM 740a**, Volume 13, Apr 1825 The Prescription, 335 Verse. (03/15)
- NMM 745a**, Volume 13, Apr 1825 Giulio and Zelma, 377-379 Verse. (03/15)
- NMM 754a**, Volume 13, May 1825 Scenes of the Past. No. I Hyde Abbey, 447-448 Verse. (03/15)
- NMM 762a**, Volume 13, May 1825 The Patriot Before his Execution, 501 Verse. (03/15)
- NMM 767a**, Volume 13, Jun 1825 Valentine. -- Canto III., 538-541 Verse. (03/15)
- NMM 771a**, Volume 13, Jun 1825 The Triumph of Science, 570-571 Verse. (03/15)
- NMM 786a**, Volume 14, Jul 1825 The Past Eternity, 56 Verse. (03/15)
- NMM 789a**, Volume 14, Jul 1825 Doggrel Verses to My Cigar, 86-87 Verse. (03/15)
- NMM 791a**, Volume 14, Jul 1825 The Birth of Genius, 96 Verse. (03/15)
- NMM 794a**, Volume 14, Aug 1825 King Harold, 133-134 Verse. (03/15)
- NMM 799a**, Volume 14, Aug 1825 The Greek Woman, 174-175 Verse. (03/15)
- NMM 801a**, Volume 14, Aug 1825 Agrigentum, 191-192 Verse. (03/15)
- NMM 807a**, Volume 14, Sep 1825 The Rubicon, 241-242 Verse. (03/15)
- NMM 813a**, Volume 14, Sep 1825 The Preponderating Motive, 277-278 Verse. (03/15)
- NMM 816a**, Volume 14, Oct 1825 The Maiden's Dream, 321-322 Verse. (03/15)
- NMM 817a**, Volume 14, Oct 1825 Caractacus, 333-334 Verse. (03/15)
- NMM 830a**, Volume 14, Nov 1825 The Untombed Mariners, 432-433 Verse. (03/15)
- NMM 834a**, Volume 14, Nov 1825 King Arthur's Sword, 452 Verse. (03/15)

- NMM 836a**, Volume 14, Nov 1825 Stanzas (In the woods of Arcady), 469 *Verse*. (03/15)
- NMM 846a**, Volume 14, Dec 1825 To the French Skeleton, 541-542 *Verse*. (03/15)
- NMM 853a**, Volume 14, Dec 1825 The Wreck of the Comet, 597-598 *Verse*. (03/15)
- NMM 857a**, Volume 16, Jan 1826 One Thousand Eight Hundred and Twenty-Five, 31-32 *Verse*. (03/15)
- NMM 869a**, Volume 16, Feb 1826 Spes Rediviva, or Lines on the Death of Alexander, 143-144 *Verse*. (03/15)
- NMM 874a**, Volume 16, Feb 1826 The Captive's Friend, 176-178 *Verse*. (03/15)
- NMM 874a**, Volume 16, Feb 1826 Mazurier, or the Theatre's Three Ages, 183-185 *Verse*. (03/15)
- NMM 883a**, Volume 16, Mar 1826 Scenes of the Past. -- No. II Pharsalia, 256-257 *Verse*. (03/15)
- NMM 885a**, Volume 16, Mar 1826 The Unknown City, 273 *Verse*. (03/15)
- NMM 896a**, Volume 16, Apr 1826 To Ship, 371 *Verse*. (03/15)
- NMM 899a**, Volume 16, Apr 1826 To Ida, 392 *Verse*. (03/15)
- NMM 900a**, Volume 16, Apr 1826 The City of the Dead, 404-405 *Verse*. (03/15)
- NMM 907a**, Volume 16, May 1826 On Seeing Chillon, 456 *Verse*. (03/15)
- NMM 919a**, Volume 16, Jun 1826 The Warning, 552 *Verse*. (03/15)
- NMM 936a**, Volume 17, Jul 1826 The Soldier's Will, 72-73 *Verse*. (03/15)
- NMM 955a**, Volume 17, Sep 1826 The Victory of Tours, 215-216 *Verse*. (03/15)
- NMM 958a**, Volume 17, Sep 1826 On a Sailor's Funeral at Sea, 239 *Verse*. (03/15)
- NMM 970a**, Volume 17, Oct 1826 On a Scene of Youth, 321 *Verse*. (03/15)
- NMM 972a**, Volume 17, Oct 1826 Devotion, 340-341 *Verse*. (03/15)
- NMM 983a**, Volume 17, Nov 1826 Far Ida. A Ballad., 432-433 *Verse*. (03/15)
- NMM 984a**, Volume 17, Nov 1826 The Past, 441 *Verse*. (03/15)
- NMM 987a**, Volume 17, Nov 1826 Brutus after Philippi, 467-468 *Verse*. (03/15)
- NMM 991a**, Volume 17, Dec 1826 Tarshish, 498 *Verse*. (03/15)
- NMM 994a**, Volume 17, Dec 1826 Ballad. No II. The King and the Lady, 522-524 *Verse*. (03/15)
- NMM 1000a**, Volume 17, Dec 1826 To December, 575 *Verse*. (03/15)
- NMM 1032a**, Volume 19, Mar 1827 The Ultramarine Club, 246-247 *Verse*. (03/15)
- NMM 1034a**, Volume 19, Mar 1827 On Hearing the Roar of the Sea at Night, 265-266 *Verse*. (03/15)
- NMM 1045a**, Volume 19, Apr 1827 Youth, 349-350 *Verse*. (03/15)
- NMM 1056a**, Volume 19, May 1827 Brutus before Philippi, 441-442 *Verse*. (03/15)
- NMM 1059a**, Volume 19, May 1827 To the First of May, 469-470 *Verse*. (03/15)
- NMM 1070a**, Volume 19, Jun 1827 Love's Victim, 551-552 *Verse*. (03/15)
- NMM 1183a**, Volume 22, Apr 1828 Epigram from Martial, 340 *Verse*. (03/15)
- NMM 1192a**, Volume 22, Apr 1828 Myrtle Garlands for the Brave, 392 *Verse*. (03/15)
- NMM 1293a**, Volume 25, Jan 1829 The Parted Year, 25-26 *Verse*. (03/15)
- NMM 1344a**, Volume 25, May 1829 The 'Wine of Blood', 408 *Verse*. (03/15)
- NMM 1362a**, Volume 25, Jun 1829 To Martin on the Painting of the Deluge, 535 *Verse*. (03/15)
- NMM 1387a**, Volume 26, Aug 1829 Farewell to the Alcazar, 120-121 *Verse*. (03/15)
- NMM 1405a**, Volume 26, Sep 1829 The Coronation of Inez de Castro, 259-260 *Verse*. (03/15)
- NMM 1445a**, Volume 26, Dec 1829 Epigram after Martial (Without calves-head the Alderman can't dine), 560 *Verse*. (03/15)
- NMM 1450a**, Volume 28, Jan 1830 News of the New Year, 20-22 *Verse*. (03/15)
- NMM 1536a**, Volume 29, Jul 1830 The Eagle, 104 *Verse*. (03/15)
- NMM 1560a**, Volume 29, Sep 1830 Lines on Leaving England, 283-284 *Verse*. (03/15)
- NMM 3977a**, Volume 79, Mar 1847 The Malaria, 327 *Verse*. (03/15)
- NMM 4015a**, Volume 80, Jun 1847 Famine's Burnt-Offering, 152 *Verse*. (03/15)
- NMM 4274a**, Volume 84, Dec 1848 Sir James Mackintosh and his Daughter, 449 *Verse*. (03/15)
- NMM 4296a**, Volume 85, Jan 1849 Eighteen Hundred and Forty-Eight, 99-100 *Verse*. (03/15)
- NMM 4354a**, Volume 86, May 1849 On Seeing a Recent Engraving of A.W. Schlegel on his Bed, after Death, 58 *Verse*. (03/15)
- NMM 4903a**, Volume 97, Jan 1853 Rose -- The Death Marriage, 44 *Verse*. (11/15)
- NMM 4985a**, Volume 98, Aug 1853 The Song of the Evicted, 474-475 *Verse*. (11/15)
- NMM 5012a**, Volume 99, Nov 1853 The Age of Gold, 266 *Verse*. (11/15)
- NMM 5074a**, Volume 100, Mar 1854 Nansavallan, 344-345 *Verse*. (11/15)
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- Rede, William Leman** 1/31/1802-4/3/1847  
Actor and playwright; involved with Dramatic Author's Society; wrote *The Rake's Progress* (1832) and *The Peregrinations of Pickwick, or, Boz-i-a-n-a* (1837); contributed to *New Monthly Magazine*; wrote novels serialized in the *Sunday Times*. See *ODNB*.
- BentM 1077**, Volume 17, May 1845 *prob.* Outpourings [on drama], 505-513
- BentM 1095**, Volume 18, Jul 1845 *prob.* Outpourings. Libation the third, 30-36

- BentM** 1105, Volume 18, Aug 1845 *prob.* Outpourings. Libation the Fourth, 126-142
- BentM** 1120, Volume 18, Sep 1845 *prob.* Outpourings. Libation the Fifth, 272-276
- BentM** 1131, Volume 18, Oct 1845 *prob.* Outpourings. Libation the Seventh, 376-385
- BentM** 1137, Volume 18, Nov 1845 *prob.* Outpourings. Libation the Eighth, 447-454
- BentM** 1145, Volume 18, Nov 1845 *prob.* Sammuel Russell [an actor], 523-524
- BentM** 1165, Volume 19, Jan 1846 *prob.* Outpourings. Libation the Ninth, 69-77
- BentM** 1179, Volume 19, Feb 1846 *prob.* Outpourings. Libation the Tenth, 180-185
- BentM** 1186, Volume 19, Mar 1846 *prob.* Outpourings. Libation the Eleventh, 257-260
- BentM** 1197, Volume 19, Apr 1846 *prob.* Outpourings. Libation the Twelfth [concl.], 370-375

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**Redgrave, Miss -**

- KS** Volume 29, Nov 1855 The Tableaux at Castle Seaton, 163-183 (01/16)

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**Reeve, Henry** 9/9/1813-10/21/1895

Barrister, contributed to reviews, foreign editor of *The Times*, editor of the *Edinburgh Review*; wrote extensively on foreign affairs and foreign history; translated De Tocqueville. See *Boase* III: 89-90, *ODNB*.

- ER** 1963, Volume 85, Apr 1847 Cracow in 1845 and 1846, 261-295 (08/06)
- KS** Volume 14, Nov 1840 To the Music of One Who Had Ceased to Deserve the Love of a Poet, 209 *Verse.* (08/16)
- KS** Volume 16, Nov 1842 Woman (When Man is stricken by the shaft of sorrow), 26 *Verse.* (01/16)
- Metro** Volume 2, Nov 1831 Adam Mickiewicz and His Poetry, 257-264 (03/14)
- Metro** Volume 18, Apr 1837 Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [I], 349-363 (03/14)
- Metro** Volume 19, May 1837 Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [II], 30-44 (03/14)
- Metro** Volume 19, Jun 1837 Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. III, 157-176 (03/14)
- Metro** Volume 19, Jul 1837 Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. IV, 225-243 (03/14)

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**Reid, John** 4/1/1808-1841 Scottish

Publisher, author, and radical activist; wrote *Bibliotheca Scoto-Celtica* (1832), which aimed to be a complete bibliography of books in Gaelic. Died in Hong Kong editing an English journal.

- SA** Volume 1, Dec 1835 The Stage-Coachman, 105-110 (08/16)

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**Rennie, James** 2/26/1787-8/25/1867 Scottish : Glasgow University Naturalist; professor of Zoology at King's College, London; went to New South Wales in 1840; edited or wrote over 25 books on botany, zoology, etc. Claimed to have contributed to *The Eclectic*. See *Boase* III: 111-2, *ODNB*.

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**Repp, Thorleifur Gudmundsson** 1794-1857 Danish  
Literary scholar; librarian of Advocates Library, Edinburgh; published Danish-English dictionary in 1845.

- ForR** 37, Volume 2, Aug 1828 *prob.* Ingermann -- Danish Poetry, 67-79
- ForR** 53, Volume 2, Nov 1828 *prob.* The Works of Oehlenschlager, 343-372
- ForR** 74, Volume 3, Jan 1829 Short Reviews, 234-262
- ForR** 97, Volume 4, Jul 1829 Short Reviews of Books, 213-289
- ForR** 108, Volume 4, Oct 1829 Short Reviews of Books, 474-519

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**Reynolds, Frederic Mansel** 1800-1850

Writer and Journal editor; edited the *Keepsake*; wrote *Miserrimus: a Tale* (1832). See *ODNB*.

- KS** Volume 2, Nov 1828 Preface, - (08/16)
- KS** Volume 2, Nov 1828 To ----- (That e'er my visits will become), 49 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 On Two Sisters, 51 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 To ---- (They told me, with their feelings bitter), 79 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 Invitation to a Beautiful but Very Small Young Lady, 100- *Verse.* (08/16)
- KS** Volume 2, Nov 1828 An Anticipation for a Certain Coquette, 119 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 To a Spinster. Love's Calendar, 142 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 The Thief Detected, 185 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 Reasons for Absence, 194 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 Quatrain Addressed to a Lady, and Written on the Envelope in Which Was Returned Her Own Letter, 218 *Verse.* (08/16)
- KS** Volume 2, Nov 1828 The Test of Love, 219- *Verse.* (08/16)
- KS** Volume 2, Nov 1828 An Incident, 221-237 (08/16)
- KS** Volume 2, Nov 1828 Impromptu, on a Poet who was Compelled by Poverty to Lodge with a Tailor, 239 *Verse.* (08/16)

- KS** Volume 2, Nov 1828 Impromptu, on the assertion of a Lady, that in her Drawing of Venus, the Hair of the Goddess was arranged so as to conceal a portion of her figure, without disobeying the laws of gravity, 263 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 To ---- (The day from me pass'd), 264-265 *Verse*. (08/16)
- KS** Volume 4, Nov 1830 Preface, - (08/16)
- KS** Volume 4, Nov 1830 *prob*. Nestor and Thydides [Pope's Homer's Iliad, Book VIII. Ver. 147], 102 *Verse*. (08/16)
- KS** Volume 4, Nov 1830 Moral Song, 213-215 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 *prob*. Marly, 265-266 (08/16)
- KS** Volume 5, Nov 1831 *prob*. The Zwinger Palace, 282 (08/16)
- KS** Volume 5, Nov 1831 *prob*. Saint Germain-en-laye, 287-288 (08/16)
- KS** Volume 8, Nov 1834 The Bourbons. 1830, 276-277 *Verse*. (08/16)
- KS** Volume 8, Nov 1834 The Well of Beauty, 291-292 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 A Mother's Love, 250-274 (08/16)
- KS** Volume 15, Nov 1841 Stanzas (Oh! ceaseless my grief!), 278 *Verse*. (08/16)
- KS** Volume 16, Nov 1842 The Divorce, 236 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 The Impatient Man, and His Deaf Family, 103-133 (01/16)
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- Reynolds, John Hamilton** 9/9/1794-11/15/1852  
Solicitor; wrote for *London Magazine* under the signature Edward Herbert; wrote for *Edinburgh* and *Westminster Reviews*; friend of Keats, brother-in-law of Thomas Hood with whom he wrote *Odes and Addresses to Great People* (1825); wrote several books of poems. See *Boase* III: 124, *ODNB*.
- AM** 326a, Volume 5, May 1844 An Ode-Let to Master Izaak Walton, 403-404 *Verse*. (08/16)
- AM** 513a, Volume 7, Jun 1845 *prob*. Time, 497 *Verse*. (08/16)
- BentM** 10a, Volume 1, Jan 1837 Song (Oh! this is the house for effects and for scenes), 92 *Verse*. (11/15)
- BentM** 368a, Volume 6, Nov 1839 Sonnet on the Anniversary of the Battle of Trafalgar, 542 *Verse*. (11/15)
- BentM** 1320a, Volume 21, Feb 1847 The Two Enthusiasts, 209-212 *Verse*. (11/15)
- FM** 666, Volume 9, Mar 1834 Hints for a history of highwaymen, 279-287
- FM** 1414, Volume 21, Feb 1840 William Ainsworth and Jack Sheppard, 227-245
- NMM** 2166a, Volume 42, Oct 1834 *prob*. Odes and Addresses to Great People. Ode to the author of 'Bubbles from the Brunnsens.', 221-223 *Verse*. (03/15)
- NMM** 2671a, Volume 52, Apr 1838 A Legend of a Committee of Paviours, 562-565 *Verse*. (03/15)
- NMM** 3948a, Volume 78, Dec 1846 *possib*. The Wall (Oh let me love the kindly Wall), 469-470 *Verse*. (03/15)
- NMM** 3969a, Volume 79, Feb 1847 *possib*. Have You Heard a Lute?, 248 *Verse*. (03/15)
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- Ribton, William** 1815-7/3/1889 Irish : Trinity College, Dublin Barrister; practiced in central criminal court; in Wellesley as "Ritton, William"; See *Boase* III: 130.
- BentM** 136, Volume 2, Dec 1837 The glories of good humour, 591-594
- BentM** 155a, Volume 3, Feb 1838 A Poet's Frenzy, 149 *Verse*. (11/15)
- BentM** 158a, Volume 3, Feb 1838 A Dream, 172 *Verse*. (11/15)
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- Richardson, Caroline Eliza** 11/24/1777-11/9/1853 Scottish Poet and novelist; née Scott; author of *Adonia, a desultory story* (1801); Poems (1828). Husband died in India in 1826. See *Boase* III: 144, *ODNB*.
- Metro** Volume 30, Jan 1841 Memoir of Miss Emma Roberts, 111-120 (03/14)
- Metro** Volume 41, Dec 1844 Stanzas (On, on, Earth circles on), 423 *Verse*. (08/16)
- Metro** Volume 42, Jan 1845 The Young Widower, 127-128 *Verse*. (08/16)
- Metro** Volume 42, Feb 1845 Stanzas on Hearing a Lady Singing Mazzinghi's "Wreath", 169 *Verse*. (08/16)
- Metro** Volume 44, Dec 1845 Three Mansions, 492 *Verse*. (08/16)
- Metro** Volume 45, Mar 1846 The Beauty of Death, 312 *Verse*. (08/16)
- NMM** 22a, Volume 1, Feb 1821 Sonnet (Methought, that in a calm and leafy bower), 205 *Verse*. (03/15)
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- Richardson, David Lester** 1801-11/17/1865  
Poet, writer, and soldier; served in India where he published *Miscellaneous Poems* (1822); founded *London Weekly Review*; edited *Bengal Annual*, *Calcutta Monthly Journal*, other periodicals. See *Boase* III: 145-6, *ODNB*.
- AM** 567a, Volume 8, Oct 1845 Sonnet (With life and mystery all nature teems), 364 *Verse*. (08/16)
- FM** 1889a, Volume 29, Jan 1844 The Poet, 34 *Verse*. (11/15)
- Metro** Volume 38, Sep 1843 Sonnet. On returning to Calcutta after a voyage to Singapore and Penang., 42 *Verse*. (08/16)
- Metro** Volume 38, Dec 1843 The Island of Penang, 434-435 *Verse*. (08/16)
- Metro** Volume 39, Feb 1844 Sonnet (This world is beautiful! Oh, dearest friend), 224 *Verse*. (08/16)
- Metro** Volume 40, Jun 1844 Stanzas (How beautiful are hill and dale, and meadow, grove, and river!), 152 *Verse*. (08/16)



**Metro** Volume 41, Sep 1844 The Rivals, 149-150 Verse.  
(08/16)

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**Richardson, John (1797-1852)** 1797-1852 Canadian  
Author; served in Canadian militia and fought in Carlist War; wrote *Journal of the Movements of the British Legion* (1836); *Times* correspondent in Canada; published Canadian periodicals. See *ODNB*.

- NMM** 997, Volume 17, Dec 1826 A Canadian campaign (Part I), 541-548
- NMM** 1022, Volume 19, Feb 1827 A Canadian campaign (Part II), 162-170
- NMM** 1033, Volume 19, Mar 1827 A Canadian campaign (Part III), 248-254
- NMM** 1058, Volume 19, Jun 1827 A Canadian campaign (Part IV), 538-551
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**Richardson, Sir John (1771-1841)** 3/3/1771-3/19/1841 : University College, Oxford

English lawyer and judge; knighted in 1819; friend of Joshua Watson (leader of the Hackney Phalanx); spent later life in Malta where he edited the *Harlequin, or Anglo-Maltese Miscellany*. See *ODNB*.

- BC** 155, Volume 23, Apr 1825 *possib.* Unitarian Marriages, 437-445 (08/16)
- BC** 230, Volume 2, Jul 1826 New Editions of Blackstone, 439-461 (08/16)
- BC** 336, Volume 3, Apr 1828 *prob.* Morgan on Marriage, &c. -- Dissenters' Marriage Bill, 455-484 (08/16)
- BC** 541, Volume 13, Jan 1833 *possib.* Palgrave's Rise and Progress of the English Commonwealth, 135-159 (08/16)
- BC** 609, Volume 16, Jul 1834 *possib.* Origin, Nature and History of Oaths, 43-55 (08/16)
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**Richardson, William** 1830-1/12/1879

Timber merchant; wrote articles in *Ainsworth's Magazine*, *London Society*, *Building News*, other periodicals; wrote for architectural and professional journals. See RLF #1877.

- AM** 1527, Volume 25, Jan 1854 *prob.* Scenes from my life (chaps. i-iii), 48-57
- AM** 1539, Volume 25, Feb 1854 *prob.* Scenes from my life (chaps. iv-vii, concl.), 134-143
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**Rickards, Samuel** 1796-8/24/1865 : Oriol College, Oxford

Church of England clergyman; contemporary of John Keble and John Henry Newman; supported the Oxford Movement, but with reservations; wrote *Hymns for Private Devotion for the Sundays and Satints' Days* (1825) and other works. See *Boase* III: 163-4, *ODNB*.

- BC** 925, Volume 31, Apr 1842 Tales for Young People [including The Lost Brooch by Harriet Mozley], 402-428 (08/16)
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**Ridge, William Pett** 4/22/1859-9/29/1930

Novelist; of the Birbeck Lit and Sci. Institution; *update* date of birth. See *ODNB*.

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**Rimbault, Edward Francis** 1816-1876

Organist, lectured on history of music, Ph.D. Gottingen, composed the operetta *The Fair Maid of Islington*, wrote many books on early music. See *Boase* III: 178, *ODNB*.

- Metro** Volume 44, Dec 1845 Who was Jack Wilson?, 473-480 (03/14)
- 

**Ritchie, James Ewing** 1820-7/24/1898

Edited the *Standard of Freedom*, wrote for the *Daily News*, *Illustrated London News*, *Christian World*, other periodicals; wrote books on London; edited *Metropolitan Magazine*. See RLF application, *Boase* VI: 473-4.

- Metro** Volume 49, May 1847 The Life and Times of Cardinal Wolsey, 45-61 (03/14)
- Metro** Volume 49, May 1847 Hamburg as it is, 80-91 (03/14)
- Metro** Volume 49, Jun 1847 The Cant of the Present Age, 135-139 (03/14)
- Metro** Volume 49, Jun 1847 The Death of Margaret Atheling, 143-144 Verse. (08/16)
- Metro** Volume 49, Jun 1847 Copenhagen as it was, 223-230 (03/14)
- Metro** Volume 49, Jul 1847 The Death of Rembrandt, 275-276 Verse. (08/16)
- Metro** Volume 49, Jul 1847 A Day at Stratford-Upon-Avon, 337-342 (03/14)
- Metro** Volume 49, Aug 1847 Thoughts on Civilization, 386-392 (03/14)
- Metro** Volume 49, Aug 1847 A Glimpse at Stonehenge, 444-450 (03/14)
- Metro** Volume 49, Aug 1846 The Contrast; or, the Artist and the Dwarf, 462-463 Verse. (08/16)
- Metro** Volume 50, Sep 1847 The Life of Mozart, 88-105 (03/14)
- Metro** Volume 50, Sep 1847 Rhymes for the Free, 105 Verse. (08/16)
- Metro** Volume 50, Oct 1847 Birth Day Verses. To a Lady, 137-138 Verse. (08/16)
- Metro** Volume 50, Oct 1847 A Plea for Associated Homes, 150-155 (03/14)
- Metro** Volume 50, Oct 1847 Review of The Progress of the Nation, in its various Social and Economical Relations by G. R. Porter, 214-233 (03/14)
- Metro** Volume 50, Nov 1847 Aesthetical Criticism, 245-250 (03/14)
- Metro** Volume 50, Nov 1847 Northern Antiquities, translated from the French of M. Mallet by Bishop Percy, 332-348 (03/14)
- Metro** Volume 50, Dec 1847 Life of Mary the Second (based upon Lives of the Queens of England by Agnes Strickland), 355-373 (03/14)
- Metro** Volume 50, Dec 1847 Johnson versus Milton, 439-448 (03/14)

**Metro** Volume 51, Jan 1848 The Literary Forgeries of Chatterton, 1-15 (03/14)

**Metro** Volume 51, Jan 1848 The Trial of the Earl of Somerset, for the Poisoning of Sir Thomas Overbury, 104-115 (03/14)

**Metro** Volume 51, Mar 1848 A Few Thoughts on Wine, 254-266 (03/14)

**Metro** Volume 51, Apr 1848 The French Revolution of February, 464-476 (03/14)

**Metro** Volume 52, Jul 1848 A Plea for East Suffolk, 227-239 (03/14)

**Metro** Volume 53, Sep 1848 To Helen, 108 *Verse*. (08/16)

**Metro** Volume 53, Oct 1848 The Tea Trade. Its History and Prospects, 185-194 (03/14)

**Metro** Volume 53, Nov 1848 Life of Lord Chancellor Hardwicke (a review of Life of Lord Chancellor Hardwicke by G. Harris), 318-335 (03/14)

**Metro** Volume 53, Dec 1848 Talfourd on Lamb (a review of Final Memorials of Charles Lamb by Thomas Noon Talfourd), 432-452 (03/14)

**Metro** Volume 54, Feb 1849 John Fransham. A Biography, 123-135 (03/14)

**Metro** Volume 54, Mar 1849 Cigars and Tobacco, 301-311 (03/14)

**Metro** Volume 54, Mar 1849 The Life and Writings of John Skelton, 334-346 (03/14)

**Metro** Volume 54, Apr 1849 Women as they are, 438-452 (03/14)

**Metro** Volume 54, Apr 1849 Macfarlane's Glance at Revolutionised Italy (a review of A Glance at Revolutionised Italy by Charles Macfarlane), 461-472 (03/14)

**Metro** Volume 55, May 1849 Sir Robert Walpole, His Life and Administration, 35-59 (03/14)

**Metro** Volume 55, May 1849 Perils, Pastimes, and Pleasures of an Emigrant (a review of Perils, Pastimes, and Pleasures of an Emigrant in Australia), 96-101 (03/14)

**Metro** Volume 55, May 1849 To \*\*\*\*, 112 *Verse*. (08/16)

**Metro** Volume 55, Jun 1849 To My Nephew, 204-205 *Verse*. (08/16)

**Metro** Volume 55, Jun 1849 A Plea for Voluntary Education, 213-219 (03/14)

**Metro** Volume 55, Jul 1849 Coal-Pits and Colliers, 297-308 (03/14)

**Metro** Volume 55, Aug 1849 Juvenile Depravity, 446-452 (03/14)

**Metro** Volume 56, Sep 1849 National Evils and Practical Remedies (a review of National Evils and Practical Remedies by James S. Buckingham), 100-111 (03/14)

**Metro** Volume 56, Nov 1849 Wales, and the Welsh (a review of Wales: the Language, Social Condition, Moral Character, and Religious Opinions of the People by Sir Thomas Phillips), 288-294 (03/14)

**Ritchie, Leitch** 1800-1/16/1865 Scottish  
 Writer and editor; edited *The Era*, *Edinburgh Chamber's Journal*, *Friendship's Offering*, and other periodicals; wrote for many periodicals, including *Heath's Picturesque Annual*; wrote *Head Pieces and Til Pieces By a Travelling Artist* (1820), *Tales and Confessions* (1829), and other works. See *Boase* III: 184-185. *ODNB* adds a first name, **Duncan**, which he apparently did not use, and also gives his date of birth unequivocally as 1800 (earlier *DNB* had appended a ?). See *Wellesley's* evidence in vol. 2, Pt. B, which gives a d.o.b. of 1796/97, with odds on 1796, not 1797.

**KS** Volume 6, Nov 1832 The Novice, or the Convent Demon, 30-51 (08/16)

**KS** Volume 6, Nov 1832 The Outlaw's Bride, 263-285 *Verse*. (08/16)

**KS** Volume 7, Nov 1833 Havre, 114-117 (08/16)

**KS** Volume 7, Nov 1833 The Banks of the Seine, 190-191 (08/16)

**KS** Volume 7, Nov 1833 The Two Barons; or the Spirits of the Mine, 234-246 (08/16)

**KS** Volume 9, Nov 1835 Narrative of Mr. Johnson's Voyage to the Continent, 282-294 (08/16)

**KS** Volume 10, Nov 1836 Lake of Como, 320-322 (08/16)

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**Roberts, Dr. Charles Julius** 1794-1851  
 Physician; born 1794/5.

**BentM** 879, Volume 14, Oct 1843 Regular Habits, 393-400 (08/16)

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**Roberts, Richard Earnshaw** 1810-12/10/1889 : St. Edmund Hall, Oxford  
 Rector of Richmond, Yorks 1861-1889; evangelical and member of Elland Society. Sermons were published in 1865 and 1866. See Edward Royle, *Bishop Bickersteth's Visitation Returns* (Heslington, York: Borthwick Publications, 2009): 262.

**CQR** Volume 14, Jul 1882 *prob*. The Province of Skepticism and the Limits of Free Thought, 412-434 (03/15)

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**Robertson, John** 10/15/1816-5/8/1891  
 Australian politician and Premier of New South Wales; spent part of the 1830s in London; known for his support of free trade. See *Boase* III: 212, *ODNB*.

**F&CQR** Volume 2, Oct 1843 *possib*. Reciprocal Free Trade, 526-551 (12/15)

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**Robertson, John Parish** 1792-11/1/1843 Scottish : Corpus Christi College, Cambridge  
 Merchant and writer; active in various trade projects in South America; wrote numerous articles and papers; best known for *Letters on Paraguay* (1839) and *Letters on South America* (1843). See RLF case 1034, *ODNB*.

**FM** 946, Volume 13, May 1836 My grandfather; a tale of Bath (Part 1), 682-693 (10/13)

**FM 957,** Volume 13, Jun 1836 My grandfather; a tale of Bath (Part 2, concl.), 682-693 (10/13)

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**Robertson, Patrick (Lord Robertson)** 2/17/1794-1/10/1855 Scottish Barrister and judge; dean of the faculty of advocates; wrote *Leaves from a journal* (1844), *Gleams of Thought* (1847), *Sonnets reflective and descriptive* (1849). See *Boase* III: 214, *ODNB*.

**KS** Volume 19, Nov 1845 The Exile, 256-260 *Verse*. (01/16)

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**Robinson, David** 7/22/1787-2/19/1849

Journalist and economist; chief political writer for *Blackwood's Magazine* (1824-1831); wrote for *Fraser's Magazine* (1832-1836). See *ODNB*.

**Bk 6,** Volume 15, Jan 1824 *prob.* Letter from Sampson Steadfast, Esq. [on current politics], 58-65

**Bk 271,** Volume 19, Jan 1826 Preface [history of Blackwood's Magazine], -

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**Robinson, Emma** 1814-12/18/1890

Novelist and playwright; wrote *Whitefriars, or The Days of Charles the Second* (1844) and other historical novels; wrote the play *Richelieu in Love*; wrote critiques of contemporary society. See *Boase* VI: 485-6, *ODNB*.

**AM 536a,** Volume 8, Aug 1845 The Dahra Massacre, 118 *Verse*. (08/16)

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**Robinson, Henry Crabb** 3/13/1775-2/5/1867

Barrister and writer; Times correspondent and foreign editor; founder of Athenaeum club and University College, London; friend of Lamb, Coleridge, Wordsworth, and Southey; *Reminiscences* published 1869. See *Boase* III: 225, *ODNB*.

**QR 23,** Volume 31, Apr 1824 *possib.* Tour in Germany, and some of the Southern Provinces of the Austrian Empire, 174-197

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**Roe, James** 1818-1897

Divine; *Add*: 1818-1897; journalist in Australia. Thomas, *VPR 27* (1994), 324-5.

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**Roe, P. F. -**

Poet; wrote *Poems: Characteristic, itinerary, and miscellaneous* (1868).

**Metro** Volume 40, May 1844 Lyric Lament, on a Defunct Sparrow!, 112 *Verse*. (08/16)

**Metro** Volume 40, Jun 1844 Sonnet. Written on the Blank Page of a Metaphysical Treatise, 172 *Verse*. (08/16)

**Metro** Volume 40, Jul 1844 Sonnets, Pencilled on the Margins of a Metaphysical Treatise. Nos II. III., 336 *Verse*. (08/16)

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**Roe, Susannah (Susannah Moore)** 7/10/1818-2/13/1887

Born Susannah Moore, married James Elphinstone Roe (who was sent as a convict to Australia); was teacher.

**CM 538,** Volume 10, Dec 1864 A convict's views of penal discipline, 722-733

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**Rogers, Frederic** 1/31/1811-11/21/1889 : Oriel College, Oxford Civil servant and Baron; associate of Hurrell Froude and Newman; fellow at Oriel; one of the starters of the Tractarian *Guardian* newspaper; commissioner of lands and emigration; under-secretary of state for the colonies; wrote for *Edinburgh Review*, *New Quarterly Review*, *British Critic*, others. See *ODNB*.

**BC 786,** Volume 23, Jan 1838 Froude's Remains [Part I], 200-225 (08/16)

**BC 808,** Volume 24, Oct 1838 Poems by Trench and Milnes, 271-301 (08/16)

**BC 867,** Volume 28, Jul 1840 Utilitarian Moral Philosophy [on The Works of Jeremy Bentham], 93-125 (08/16)

**BC 881,** Volume 29, Jan 1841 Sewell's Christian Morals: Utilitarian Moral Philosophy, 1-44 (08/16)

**BC 910,** Volume 30, Oct 1841 Mr. Tracy's translation of Undine, 494-506 (08/16)

**BC 917,** Volume 31, Jan 1842 *possib.* Letter-Writing, 133-168 (08/16)

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**Rogers, Samuel** 7/30/1763-12/18/1855

Banker poet; wrote *The Pleasures of Memory* (1792); art collector; known as literary personality and wit. See *Boase* III, 262, *ODNB*.

**FM 45a,** Volume 1, May 1830 Horace in Other Shapes. Lib I. Carmen VII., 414 *Verse*. (03/15)

**KS** Volume 9, Nov 1835 Written in July, 1834, 96 *Verse*. (08/16)

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**Rolleston, Frances** 6/29/1781-1864

Poet, hymn writer, and educationalist; wrote *Mazzaroth*; or *The Constellations* (1862); *Notes on the Apocalypse as explained by the Hebrew* (1859), and other works. See [www.francesrolleston.com](http://www.francesrolleston.com).

**FM 702a,** Volume 9, Jun 1834 Pocohontas: a Virginian Story, 697-701 *Verse*. (08/16)

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**Rolls, Mary (Mrs. Henry)** 1781-4/8/1835

Poet; published *Sacred Sketches from Scripture History* (1815); *The Home of Love* (1817); *Legends of the North, or, The Feudal Christmas* (1825); contributed to the annuals. See *ODNB*.

**NMM 1126a,** Volume 20, Nov 1827 The Antique Urn, 444 *Verse*. (03/15)

**NMM 1167a,** Volume 22, Feb 1828 Belzoni, 191-192 *Verse*. (03/15)

**NMM 1229a,** Volume 23, Jul 1828 *prob.* O'Hara's Child, 84-85 *Verse*. (03/15)

**NMM 1307a,** Volume 25, Feb 1829 To a Skull, 407 *Verse*. (03/15)

**NMM 1363a,** Volume 25, Jun 1829 *prob.* Relics, 543-544 *Verse*. (03/15)

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**Romer, Isabella Frances** 1798-4/27/1852

Writer; *Stormer, a tale of mesmerism* (1841); *The Rhone, the Darro, and the Guadalquivir* (1843); *A Pilgrimage to the temples and tombs of Egypt, Nubia, and Palestine* (1847); other works. See *Boase III: 272, ODNB*.

- BentM** 816, Volume 13, Apr 1843 *possib.* The rock of Babaké, 345-353
- BentM** 1086, Volume 17, Jun 1845 St. Silvester's night, 577-585
- BentM** 1302, Volume 21, Jan 1847 The Broken Vow, 51-61
- BentM** 1475, Volume 23, Apr 1848 King Mob, 325-336
- KS** Volume 15, Nov 1841 The Betrayed. A Legend of the Alps, 239-257 (08/16)
- KS** Volume 16, Nov 1842 Servian Jealousy, 27-39 (01/16)
- KS** Volume 19, Nov 1845 The Capucin, 17-26 (01/16)
- KS** Volume 20, Nov 1846 A Legend of Florence. Taken from an Italian Chronicle, 106-123 (01/16)
- KS** Volume 21, Nov 1847 A Romance of Ronda, 172-186 (01/16)
- KS** Volume 22, Nov 1848 A Scene on the Shannon, 169-189 (01/16)
- KS** Volume 23, Nov 1849 The Quarrel; or, Lady Eleanor's Story, 229-247 (01/16)
- KS** Volume 24, Nov 1850 A Reminiscence of St. Cloud, 11-22 (01/16)
- KS** Volume 28, Nov 1854 Naples in October 1844, 3-15 (01/16)

**Roscoe, Thomas** 6/23/1791-9/24/1871

Wrote in periodicals from 1816, edited *The Juvenile Keepsake*; wrote biographies, tragedies, novels, travel works, and books of poetry. Wrote on German and Spanish novelists, and history of painting. See *Boase III: 281-2, ODNB*.

- AM** 327a, Volume 5, May 1844 The Traveller, (at Rome), 410 *Verse.* (08/16)
- AM** 342a, Volume 5, Jun 1844 Life's Missioner, 509- *Verse.* (08/16)
- AM** 373b, Volume 6, Aug 1844 On a Portrait of the Late Earl of Leicester (Mr. Coke of Norfolk), by Sir T. Lawrence, 154 *Verse.* (08/16)
- AM** 376a, Volume 6, Aug 1844 Written on Returning from Witnessing the Funderal of the Late Poet Campbell, at Westminster Abbdy, 170-171 *Verse.* (08/16)
- AM** 390a, Volume 6, Sep 1844 Sonnet To \*\*\* (They know thee not, thou solitary one!), 257 *Verse.* (08/16)
- AM** 418, Volume 6, Nov 1844 Sonnet from Camoens, 438 *Verse.* (08/16)
- AM** 441a, Volume 7, Jan 1845 On a Picture of Saint Paul, 43 *Verse.* (08/16)
- AM** 529a, Volume 8, Jul 1845 On Clarkson Stanfield's Picture of "The Day After the Wreck:, 65 *Verse.* (08/16)
- AM** 535a, Volume 8, Aug 1845 Song of the Demons (by Niccolo Macchiavelli), 113 *Verse.* (08/16)

- AM** 678a, Volume 10, Nov 1846 Upon Reading a Case of Insanity, 328 *Verse.* (08/16)
- AM** 686a, Volume 10, Dec 1846 On the Landlord-Government of Ireland, 411 *Verse.* (08/16)
- AM** 692, Volume 10, Dec 1846 To the Sovereign Pontiff, Pius IX, 457-459 *Verse.* (08/16)
- AM** 705a, Volume 11, Feb 1847 On the New Poor's Removal Act, 143-144 *Verse.* (08/16)
- AM** 724a, Volume 11, Apr 1847 Fons Malorum; or, Hereditary Landlord Legislation by Absentees; Anno Domini, 1847, 329-334 *Verse.* (08/16)
- AM** 729a, Volume 11, May 1847 Who is the Hero? (A Tale of English Industry and Self-Dependence for Irish Landlords and Tenants), 401-410 *Verse.* (08/16)
- AM** 751a, Volume 12, Aug 1847 The Evening Star, 110 *Verse.* (08/16)
- AM** 757a, Volume 12, Aug 1847 Suggested by Gibson's Statue of Queen Victoria, 156 *Verse.* (08/16)
- AM** 759a, Volume 12, Aug 1847 Sir Harry Smith, 172-173 *Verse.* (08/16)
- AM** 771a, Volume 12, Oct 1847 Fragments from the Life and Poetry of Sappho; Imitated and Translated, 285 *Verse.* (08/16)
- AM** 781a, Volume 12, Nov 1847 M. De La Martine at Macon, 378-380 *Verse.* (08/16)
- AM** 803a, Volume 13, Jan 1848 Sleep, 87 *Verse.* (08/16)
- AM** 846b, Volume 14, Jul 1848 The Emperor Albert, and His Hound, 25-27 *Verse.* (08/16)
- ForR** 56, Volume 2, Nov 1828 *prob.* The Works of Ugo Foscolo, 410-431
- NMM** 312a, Volume 5, Sep 1822 Earth's Missioner. A Fragment, 205 *Verse.* (03/15)
- NMM** 3747a, Volume 74, Aug 1845 The Last Moments of Andrea Zurban, the Celebrated Spanish Painter, 532-534 *Verse.* (03/15)
- NMM** 3765a, Volume 75, Sep 1845 Sonnet. From Camoens (Sweet sainted one! who mortal weeds so young), 33 *Verse.* (03/15)
- NMM** 3779b, Volume 75, Oct 1845 Sonnet to Miranda, 148 *Verse.* (03/15)
- NMM** 3783a, Volume 75, Oct 1845 Danate, 183 *Verse.* (03/15)
- NMM** 3800a, Volume 75, Dec 1845 Sonnet from Camoens (When now at length, Time's cycles at the full), 417 *Verse.* (03/15)
- NMM** 3801a, Volume 75, Dec 1845 Sleep (Sweet death of each day's weary laden life!), 445 *Verse.* (03/15)
- NMM** 3916a, Volume 78, Oct 1846 Song of the Arab Maiden in Captivity, 158 *Verse.* (03/15)
- NMM** 3957a, Volume 79, Jan 1847 Cracow, 108-110 *Verse.* (03/15)
- NMM** 4054a, Volume 81, Sep 1847 Portrait of the True English Host, 45 *Verse.* (03/15)
- NMM** 4067a, Volume 81, Oct 1847 The Rose (See where the queenly Rose), 159 *Verse.* (03/15)

- NMM 4090a**, Volume 81, Nov 1847 The Rajah of Sarawak and Lebuau, 373 *Verse*. (03/15)
- NMM 4133a**, Volume 82, Mar 1848 The Royal Victim-Bride, 288 *Verse*. (03/15)
- NMM 4166a**, Volume 83, May 1848 Childhood (Lost joys of innocence and childhood! fled --), 27 *Verse*. (03/15)
- NMM 4193a**, Volume 83, Jul 1848 To Miss Campbell (Niece of the author of "The Pleasures of Hope."), 280 *Verse*. (03/15)

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**Roscoe, William** 3/8/1753-6/27/1831

Historian, attorney, politician, and poet; co-founder of Society of Encouragement of the Arts, Painting, and Design; wrote *Life of Lorenzo de' Medici* (1796), *Life of Leo X* (1805). See *ODNB*.

- KS** Volume 2, Nov 1828 Lines Written in the Album of Elliot Cresson of Philadelphia, 312 *Verse*. (08/16)
- KS** Volume 3, Nov 1829 Sonnet. The Camellia, 275 *Verse*. (08/16)

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**Roscoe, William Stanley** 1782-10/31/1843 : Peterhouse, Cambridge  
Poet and banker; student of Italian literature; published book of poems (1835). See *ODNB*.

- NMM 295a**, Volume 5, Aug 1822 To the Harvest Moon, 106 *Verse*. (03/15)
- NMM 319a**, Volume 5, Sep 1822 Sonnet (O Voyager of life -- the stormy wave), 253 *Verse*. (03/15)

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**Rose, Hugh James 1795-1838** 6/9/1795-12/22/1838 : Trinity College, Cambridge

Theologian and member of the Hackney Phalanx; vicar of Horsham, Sussex; wrote against Jeremy Bentham; wrote *Discourses on the State of the Protestant Religion in Germany* (1825); select preacher at the University of Cambridge; patron of early Tractarians; founder of *British Magazine*. See *ODNB*.

- BC 297**, Volume 2, Oct 1827 [Edward] Burton, Testimonies of the Ante-Nicene Fathers, 265-303 (08/16)
- BC 300**, Volume 2, Oct 1827 Schleiermacher, On the Gospel of St. Luke, 342-398 (08/16)
- BC 369**, Volume 5, Apr 1829 Archdeacon [Thomas] Townson's Practical Discourses, 324-339 (08/16)
- BC 408**, Volume 7, Jan 1830 Bishop of Lincoln's [John Kaye's] Justin Martyr, 152-190 (08/16)
- BC 441**, Volume 8, Oct 1830 Gamberg and [J. J.] Blunt of the Pentateuch, 308-322 (08/16)
- BC 477**, Volume 10, Oct 1831 *prob.* On the Study of the Fathers of the Church, 229-277 (08/16)
- BC 530**, Volume 12, Oct 1832 [G. S.] Faber -- Apostolicity of Trinitarianism, 257-306 (08/16)
- BC 568**, Volume 14, Jul 1833 [R. D.] Hampden's Bampton Lectures, 125-152 (08/16)

**Rose, Sir George** 5/1/1782-12/3/1873 : Trinity College, Cambridge  
Barrister; practiced in common law courts; Court of Review; knighted 1831; master in chancery 1840-1858; chairman of Law Life Insurance Society; wrote *Reports of Cases in Bankruptcy Decided by Lord Eldon* (1812-6). See *Boase III*: 283, *ODNB*.

- BentM 22a**, Volume 1, Feb 1837 Lines on John Bannister, 168 *Verse*. (11/15)

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**Rosen, Friedrich August** 9/2/1805-9/12/1837 German : University of Leipzig

Orientalist and Sanskrit scholar; taught at University College of London; remarkable linguist; worked on a Latin translation of the *Rigveda*. See *ODNB*.

- ForR 27**, Volume 1, Apr 1828 *prob.* Labeed's Moulaks -- Arabian Poetry. Oriental Literature in Germany, 562-574
- ForR 69**, Volume 3, Jan 1829 Count von Bismark -- Cavalry Tactics, 147-168
- ForR 80**, Volume 3, Apr 1829 *prob.* Kosegarten -- Arabian Literature, 377-387

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**Ross, Charles** 1799-3/21/1860 : Christ Church, Oxford

Confirm *Wellesley's* tentative identification of the Charles Ross who wrote for *Quarterly Review* as this Charles Ross, Lord of the Admiralty. Cutmore, *VPR 27* (1994), 319, 321. See *Boase III*: 292-3, *ODNB*.

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**Ross, Miss G. Fanny** -

Poet; wrote for the *Annuals*.

- KS** Volume 19, Nov 1845 Music (I heard a warbling lark), 188 *Verse*. (01/16)

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**Ross, Sir James Clark** 1800-1862

Entered navy in 1812, served on several polar expeditions, led mission to rescue John Franklin, knighted 1844, author of *A Voyage of Discovery in the Southern and Antarctic Regions* (1847). See *Boase III*: 297-8, *ODNB*.

- Metro** Volume 13, May 1835 The Cocos Isles, 88-92 (03/14)

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**Ross, Sir John** 6/24/1777-8/30/1856

Naval officer and arctic explorer; served in Napoleonic wars; discovered Baffin's Bay (1818), sought North West passage; wrote narratives of his voyages, wrote about the Franklin expedition, other naval adventures. See *Boase III*: 299, *ODNB*.

- QR 34**, Volume 31, Mar 1825 Artizans and machinery, 391-419 (03/15)

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**Rothwell, Richard** 11/20/1800-9/13/1868 Irish

Portrait and Subject painter; member of the Royal Hibernian Academy; was in London in 1840s and presumably is the Richard Rothwell who contributed a signed poem to the *Metropolitan*. See *Boase III*: 313-4, *ODNB*.

- Metro** Volume 43, May 1845 Sonnet (Spring with her earliest smile and song appears), 102 *Verse*. (08/16)
- Metro** Volume 43, Jun 1845 A Tale of Hellvellyn, 251-257 *Verse*. (08/16)
- Metro** Volume 43, Aug 1845 Sonnet (Summer shines forth in monarch pride and prime), 462 *Verse*. (08/16)
- Metro** Volume 44, Sep 1845 Stanzas (Oh! 'tis sweet to stray by the tranquil deep), 88 *Verse*. (08/16)

**Rowe, John Gabriel 1874-**

Replace middle initial with complete middle name : Gabriel. Replace 'writer of fiction' with: 'writer of adventure tales for boys.' See his application for Royal Literary Fund assistance (case 3011); he identified the *Westminster Review* as one of those to which he had contributed.

**Ruegg, L. -**

- Metro** Volume 43, May 1845 The Bride-Cake. A Tale, 97-102 (03/14)

**Ruskin, John 2/8/1819-1/20/1900** : Christ Church, Oxford

Writer, art critic, and social philosopher; professor at Oxford; lecturer; wrote *Modern Painters* (1843, and subsequent dates), *The Seven Lamps of Literature* (1849), several volumes of poems, and other works. See i VI: 511-514, *ODNB*.

- KS** Volume 18, Nov 1844 The Old Seaman, 63-64 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 The Alps, Seen from Marengo, 270-279 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 Mount Blanc (He who looks upward from the vale by night), 35 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 The Arve at Cluse, 234 *Verse*. (01/16)

**Russell, Lord John 8/18/1792-5/28/1878** : Edinburgh University Prime Minister, Whig leader, and author; friend of Tom Moore, Sydney Smith, and Samuel Rogers; wrote biographies, novels, plays, and histories. See *Boase* III: 343-4, *ODNB*.

- KS** Volume 4, Nov 1830 Lines Written at Kinneil, the Residence of the Late Mr. Dugald Stewart, 42 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 London in September (Not in 1831), 238 *Verse*. (08/16)

**Russell, Michael 8/12/1781-4/2/1848** Scottish : Glasgow University Bishop of Glasgow and Galloway; wrote *A View of the System of Education at present pursued in the Schools and Universities of Scotland* (1813); wrote for the *British Critic* for twenty years; wrote *Connection of Sacred and Profane History* (1827, 1837). See *ODNB*.

- BC 168,** Volume 23, Jun 1825 *possib*. Paxton's Illustrations of the Scriptures, 610-620 (08/16)
- BC 183,** Volume 1, Oct 1825 Salt on Hieroglyphics, 87-94 (08/16)

- BC 186,** Volume 1, Oct 1825 *prob*. Lectures on the Philosophy of Modern History [by George Miller], 164-176 (08/16)
- BC 192,** Volume 1, Jan 1826 Sir W[illiam, 1770-1828] Drummond's Origines [of early empires and their languages], 285-309 (08/16)
- BC 203,** Volume 1, Jan 1826 Buckingham's Travels, 452-480 (08/16)
- BC 204,** Volume 1, Jan 1826 *possib*. [George] Chandler's [Bampton] Lectures, 480-509 (08/16)
- BC 206,** Volume 1, Jan 1826 *possib*. Veitch's Memoirs, 525-549 (08/16)
- BC 233,** Volume 2, Jul 1826 *prob*. Travels in Northern and Central Africa [by Clapperton and Denham], 505-542 (08/16)
- BC 250,** Volume 1, Jan 1827 *prob*. [George] Miller on Tradition, 92-94 (08/16)
- BC 254,** Volume 1, Jan 1827 Jerram on Regeneration, 110-118 (08/16)
- BC 256,** Volume 1, Jan 1827 Hieroglyphics of Ancient Egypt, 141-162 (08/16)
- BC 270,** Volume 1, Apr 1827 *prob*. Scholz's Travels, 362-374 (08/16)
- BC 271,** Volume 1, Apr 1827 The Episcopal Church in Scotland, 374-379 (08/16)
- BC 273,** Volume 1, Apr 1827 [William] Drummond's Origines [Vol. III], 399-421 (08/16)
- BC 275,** Volume 1, Apr 1827 *possib*. Nolan's Assyrian Expectations of a Deliverer, 444-464 (08/16)
- BC 283,** Volume 2, Jul 1827 *prob*. Fasti Hellenici, 28-38 (08/16)
- BC 314,** Volume 2, Oct 1827 *prob*. Parliamentary Proceedings respecting the Church (no. II): Case of the Episcopal Church in Scotland, 506-508 (08/16)
- BC 320,** Volume 3, Jan 1828 Travels in the East, 132-163 (08/16)
- BC 339,** Volume 4, Jul 1828 Dr, [J. C.] Pritchard -- Physical History of Mankind [2nd ed., 1826], 33-61 (08/16)
- BC 341,** Volume 4, Jul 1828 *prob*. Caillaud -- Meroc, White River &c., 73-89 (08/16)
- BC 362,** Volume 5, Jan 1829 *prob*. [Edward] Burton -- Antiquities and Curiosities of Rome, 108-115 (08/16)
- BC 370,** Volume 5, Apr 1829 *possib*. Terrot on the Epistle to the Romans, 339-346 (08/16)
- BC 381,** Volume 6, Jul 1829 *prob*. Clapperton's Second Expedition into the Interior of Africa, 46-81 (08/16)
- BC 394,** Volume 6, Oct 1829 [Francis] Wrangham's Prolegomena [to the Polyglot Bible], 346-362 (08/16)
- BC 454,** Volume 9, Jan 1831 *possib*. Bishop Sandford's Diary and Correspondence, 151-179 (08/16)
- BC 464,** Volume 9, Apr 1831 *possib*. J. C. Prichard on the Vital Principle, 440-459 (08/16)
- BC 509,** Volume 11, Apr 1832 *prob*. Politics, Intercourse, and Trade of the Carthaginians, Ehtiopians, and Egyptians, 423-447 (08/16)

**BC 519,** Volume 12, Jul 1832 Ancient Chronology, 120-141 (08/16)

**BC 529,** Volume 12, Jul 1832 *possib.* Burgess's History of Rome, 196-231 (08/16)

**BC 556,** Volume 13, Apr 1833 *possib.* Persian Poetry [largely on Firdausi], 361-393 (08/16)

**BC 582,** Volume 14, Oct 1833 *prob.* Professor Stuart on the Epistle [of Paul] to the Romans, 428-442 (08/16)

**BC 588,** Volume 15, Jan 1834 *prob.* [Robert] Anderson's Practical Exposition of St. Paul's Epistle to the Romans, 85-96 (08/16)

**BC 670,** Volume 18, Jul 1835 Ritchie and Haldane -- St. Paul's Epistle to the Romans, 302-324 (08/16)

**BC 675,** Volume 18, Oct 1835 Dr. Chalmers and the Scotch Church, 441-454 (08/16)

**BC 684,** Volume 18, Jan 1836 *possib.* Yate, Gobat, and Abeel: Missions and Missionaries, 132-161 (08/16)

**BC 699,** Volume 19, Apr 1836 Life of Alexander Henderson: Second Reformation of the Church of Scotland, 437-470 (08/16)

**BC 720,** Volume 20, Oct 1836 *prob.* [W. D.] Conybeare's Lectures on Theology, 363-373 (08/16)

**BC 731,** Volume 21, Jan 1837 Dr. Chalmers and Dr. Henderson: Truth, Inspiration, and Interpretation of the Scriptures, 76-131 (08/16)

**BC 733,** Volume 21, Jan 1837 *possib.* Guizot and Frederick Von Schlegel: Philosophy of History, 140-167 (08/16)

**BC 747,** Volume 21, Apr 1837 Gilbert and Whitley on the Doctrine of Atonement, 450-473 (08/16)

**BC 765,** Volume 22, Oct 1837 F. Von Raumer and Tytler -- Reformation in England, 284-306 (08/16)

**BC 783,** Volume 23, Jan 1838 Reid, History of the Presbyterian Church in Ireland, 149-174 (08/16)

**BC 790,** Volume 23, Apr 1838 The Doctrine of Election, 299-328 (08/16)

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**Russell, William Howard** 3/28/1820-2/11/1907 Irish : Trinity College, Dublin

Journalist; covered O'Connell's trial for *The Times*; barrister; became famous with reporting on Crimean War, Great Mutiny. See *ODNB*.

**BentM 2260,** Volume 33, Mar 1853 The Lewis--what is it?, 359-364

**BentM 2359,** Volume 35, Jan 1854 A night with the peelers [Irish police], 47-58 (10/13)

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**Ryan, John -**

**BentM 1060a,** Volume 17, Apr 1845 The Siege of Hensburgh, 337 *Verse.* (11/15)

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**Saint Lawrence, Rev. Thomas** 1755-2/2/1831 Irish  
Bishop of Cork and Ross

**FM 590a,** Volume 8, Aug 1833 Paraphrases of the Twenty-Third and Forty-Sixth Psalms, 176 *Verse.* (03/15)

**Sale, Charles John** 1817-11/26/1896 : Lincoln College, Oxford  
Ordained as priest (1842). See *Guardian*, Dec. 2, 1896: 7; *Ecclesiastical Gazette*, Jan. 1843: 149.

**CQR** Volume 18, Jul 1884 *prob.* The Three Anglican Bishops in Jerusalem, 326-345 (03/15)

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**Salmon, George** 9/25/1819-1/22/1904 Irish : Trinity College, Dublin  
Mathematician and theologian; ordained as priest in 1845; wrote the textbook *A Treatise on Conic Sections*; published many sermons; suspicious of Oxford Movement. See *ODNB*.

**CQR** Volume 24, Jul 1887 Substitutes for Christianity, 369-398 (03/15)

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**Sanctis, Bartolomen de** 1781-1830  
Mathematician and physician; *Add dates* : 1781-1830.

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**Sand, George** 7/1/1804-6/8/1876 French  
Novelist; née Amantine Lucile Dupin; married Francois Dudevant; know for her romantic affairs as well as her novels.

**KS** Volume 28, Nov 1854 Le Ruisseau [in French], 209-210 (01/16)

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**Sargent, Epes** 9/27/1813-12/30/1880 American : Harvard University  
Editor, poet, and playwright; member of Knickerbocker group. See *Chadwick-Healey Literature Online Biography*.

**BentM 257b,** Volume 4, Dec 1838 Gonello the Jester, 553-556 *Verse.* (11/15)

**BentM 527c,** Volume 9, Feb 1841 Summer in the Heart, 208 *Verse.* (11/15)

**Metro** Volume 49, Jun 1847 Pictures of the Americans By Themselves. No. III. The Sceptic in Love, 231-235 (03/14)

**Metro** Volume 49, Jul 1847 Pictures of the Americans By Themselves. No. III. The Sceptic in Love (Chap. II), 342-348 (03/14)

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**Sarjeant, John Graham** -1842

Published *The Unknown: A Poem . . . with Others* (Colchester: J. Taylor, 1840), *Hours of Solitude: Original Miscellaneous Poems* (Colchester: Cook & Brown, 1838); native of Colchester.

**Metro** Volume 43, Aug 1845 *prob.* The Prediction [Chaps I-IV], 482-501 (03/14)

**Metro** Volume 44, Sep 1845 *prob.* The Prediction [Chaps V-VI], 41-53 (03/14)

**Metro** Volume 44, Oct 1845 Notes on a Country Fair, 171-180 (03/14)

**Saunders, John** 8/2/1811-3/29/1895

Novelist and dramatist; wrote with his sister *Songs for the Many*, by *Two of the People* (1834), wrote articles on Chaucer for *Penny Magazine*; founded *The People's Journal*; wrote *Love's Martyrdom*, a five-act play (1855); author of 18 novels. See RLF case 974, *Boase* III: 419-420, *ODNB*.

- Metro** Volume 18, Jan 1837 The Absent Poet to His Mistress, 111-112 *Verse*. (11/15)
- Metro** Volume 18, Jan 1837 Song (Oh! can I forget, as I bend o'er my loom), 112 *Verse*. (11/15)
- Metro** Volume 18, Jan 1837 The Poor Man's May, 112 *Verse*. (11/15)

**Savile, Charles Stuart** 2/24/1816-3/1/1870 : Queens' College, Cambridge

Novelist and diplomat; wrote *Karah Kaplan; or, The Koordish Chief* (1842), *Leonard Normandale: or, The Three Brothers* (1850), other works. See *Boase* III: 425.

- KS** Volume 17, Nov 1843 An Adventure in the South of Persia, with Its Consequences, 143-156 (01/16)
- KS** Volume 23, Nov 1849 Faith, Hope, and Charity, 21 *Verse*. (01/16)

**Scaife, Miss Elizabeth** 1817-11/29/1842

Born in Liverpool; wrote for annuals and magazines, sometimes using the initials "E.S."; wrote *Poems on Various Subjects* (Liverpool, 1846). See introduction to *Poems on Various Subjects*.

- KS** Volume 16, Nov 1842 Song (To the wood, to the wood! -- where the wild birds sing!), 235 *Verse*. (01/16)
- KS** Volume 16, Nov 1842 Pauline, 260-269 (01/16)
- KS** Volume 17, Nov 1843 *prob.* The Wife to Her Dying Husband, 245 *Verse*. (02/16)

**Schoolcraft, Henry Rowe** 3/28/1793-12/10/1864 American Geographer, geologist, and ethnologist, noted for his studies of Native American cultures; published a family literary magazine; wrote *Indian Melodies, a Poem* (1830) and other works of travel, poetry, and ethnology.

- Metro** Volume 35, Dec 1842 The Birchen Canoe, 427 *Verse*. (08/16)

**Scoble, Andrew Richard** 1831-1/17/1916

Barrister and translator; Advocate-General in Bombay; M.P. translated Guizot's *History of the English Revolution*. See *Yorkshire Post*, January 19, 1916.

- BentM** 2088, Volume 31, Mar 1852 Tours with old travellers, 266-272

**Scoffern, Dr. John** 10/9/1814-2/14/1882 : University College, London

Scientist and author; wrote works on the manufacture of sugar, outlines of botany, practical chemistry, metal-working, meteorology, weaponry, etc. See *Boase* III: 445.

- AM** 1543a, Volume 25, Feb 1854 Back to the North, Proud Czar!, 171 *Verse*. (08/16)

- AM** 1632a, Volume 26, Sep 1854 The Alhambra, 276 *Verse*. (08/16)

- NMM** 4982a, Volume 98, Aug 1853 An Allegory, 432 *Verse*. (11/15)

**Scott, Harriet Anne** 1819-1894

Née Shank, born in Bombay, wrote 8 novels, reportedly contributed to various magazines. See *Boase* III: 451, *ODNB*.

- Metro** Volume 52, Jul 1848 Swissiana, 333-339 (03/14)
- Metro** Volume 52, Aug 1848 Swissiana (Chap II), 345-356 (03/14)
- Metro** Volume 53, Sep 1848 Swissiana (Chap III), 1-22 (03/14)
- Metro** Volume 53, Sep 1848 Wine Song (from the German), 51-53 *Verse*. (08/16)
- Metro** Volume 53, Oct 1848 Swissiana (Chaps IV-V), 113-135 (03/14)
- Metro** Volume 53, Nov 1848 Anselme, 231-258 (03/14)
- Metro** Volume 53, Dec 1848 Swissiana (Chaps VI-V), 365-373 (03/14)
- Metro** Volume 54, Mar 1849 Swissiana (Chaps VII-V), 241-253 (03/14)
- Metro** Volume 54, Apr 1849 Swissiana (Chaps VIII), 359-373 (03/14)
- Metro** Volume 55, May 1849 Swissiana (Chaps IX-X), 1-17 (03/14)
- Metro** Volume 55, Jun 1849 Swissiana (Chaps XI-XII), 127-139 (03/14)
- Metro** Volume 55, Jul 1849 Longing (From the German of Schiller), 234-235 *Verse*. (08/16)
- Metro** Volume 55, Jul 1849 Swissiana (Chaps XIII-XIV), 276-294 (03/14)
- Metro** Volume 56, Sep 1849 The Walk to the Forge (a ballad from the German of Schiller), 18-23 *Verse*. (08/16)
- Metro** Volume 56, Sep 1849 Swissiana (Chaps XV-XVI), 50-63 (03/14)
- Metro** Volume 56, Oct 1849 Swissiana (Chaps XVII-XVIII), 113-130 (03/14)
- Metro** Volume 57, Jan 1850 Swissiana (Chaps XX-XXI), 99-112 (03/14)
- Metro** Volume 57, Feb 1850 Swissiana (Chaps XXII-XXIII), 215-224 (03/14)
- Metro** Volume 57, Apr 1850 Swissiana (Chaps XXII), 377-382 (03/14)
- Metro** Volume 57, Apr 1850 A Wreath of Ballads from the German (I. The Count of Habsbourg; II. The Serenade; III. Good Night; IV. Knight Toggenburg), 409-415 *Verse*. (08/16)
- Metro** Volume 57, Apr 1850 A Wreath of Ballads (poetry; from the German), 409-415 (03/14)
- Metro** Volume 58, May 1850 Swissiana (Chaps XXIII), 82-97 (03/14)



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**Scott, Melville** 1860-4/14/1929  
Vicar of Castlechurch and Prebendary of Lichfield Cathedral; wrote *The Message of Hosea* (1921)

**CQR** Volume 21, Jan 1886 The Chronology of the Kings of Israel and Judah Compared with the Monuments, 257-271 (01/16)

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**Scott, Mrs. F.B.** -  
Poet; wrote for the *New Monthly Belle Assemblée*.

**KS** Volume 19, Nov 1845 The Fever Phantasy, 89-91 *Verse*. (01/16)

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**Scott, Sir Walter** 8/15/1771-9/21/1832 Scottish : University of Edinburgh  
Famous novelist and poet; wrote *Ivanhoe*, *Rob Roy*, *Waverly*, other famous works; served as judge and legal administrator. See *ODNB*.

**KS** Volume 2, Nov 1828 My Aunt Margaret's Mirror, 1-44 (08/16)

**KS** Volume 2, Nov 1828 The Tapestry Chamber, or The Lady in the Sacque, 123-142 (08/16)

**KS** Volume 2, Nov 1828 Death of the Laird's Jock, 186-192 (08/16)

**KS** Volume 2, Nov 1828 Description of the Engraving Entitled a Scene at Abbotsford, 258-261 (08/16)

**KS** Volume 3, Nov 1829 The House of Aspen, a Tragedy, 1-66 (08/16)

**KS** Volume 5, Nov 1831 A Highland Anecdote, 283-286 (08/16)

**KS** Volume 26, Nov 1852 Lines to Lady Cochrane (Now Countess of Dundonald), 96-97 *Verse*. (01/16)

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**Scott, W.** - Scottish  
Writer to the Signet, an Edinburgh lawyer.

**Bk** 1153, Volume 33, Apr 1833 Scottish landscape, 512-526

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**Scott, William Bell** 9/12/1811-11/22/1890 Scottish  
Engraver, painter, and writer; exhibited at Royal Academy; wrote *To the Memory of P.B. Shelley* (1831), *Hades, or the transit and the progress of the mind, two poems* (1838), and other works; edited the poems of Keats, Landon, Byron, Coleridge, Shelley, and others. See *Boase* III: 460-1.

**SA** Volume 1, Dec 1835 Ode. -- To the Sickle, 119-124 *Verse*. (08/16)

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**Scrope, George Julius Poulett** 3/10/1797-1/19/1876 : Pembroke College, Oxford  
Economist and scientist; baptized George Julius Thomson; changed last name before marrying Emma Phipps Scrope in 1821 (thanks to Mark Curthoys at ODNB for this information); wrote on geology and political economy; printed many pamphlets (known as "Pamphlet Scrope"); M.P. For Stroud. See *Boase* III: 465-466, *ODNB*.

**F&CQR** Volume 7, Jan 1846 *possib*. The Health and Sickness of Town Populations, 1-42 (08/16)

**F&CQR** Volume 9, Apr 1847 Relief Measures in Ireland, 482-500 (12/15)

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**Sealy, Thomas Henry** 1811-7/9/1848  
Author and editor; contributor to periodicals; editor of the *Western Archaeological Magazine*; wrote *Porcelain Tower* (1842); wrote a volume of poems, *The Little Old Man in the Wood*; proprietor and editor of *Great Western Advertiser* (a Bristol newspaper). See *Gentleman's Magazine*, November 1848, pages 547-8.

**AM** 171a, Volume 3, Mar 1843 The Twin Giants. A Legend of the Clifton Rocks, 267-271 *Verse*. (08/16)

**AM** 188a, Volume 3, May 1843 The Twin Giants. A Legend of the Clifton Rocks. Part the Second, 451-454 *Verse*. (08/16)

**AM** 196a, Volume 3, Jun 1843 The Twin Giants. A Legend of the Clifton Rocks. Part the Third, 536-540 *Verse*. (08/16)

**BentM** 150a, Volume 3, Jan 1838 The temptations of St. Anthony, 100-104 *Verse*.

**BentM** 541a, Volume 9, Apr 1841 Hyson and Bohea: a tale of the tea-pot, 382-389 *Verse*. (11/15)

**BentM** 582b, Volume 10, Aug 1841 Kubla Khan, or, The Siege of Kinsai, 186-197 *Verse*. (11/15)

**BentM** 1376a, Volume 22, Jul 1847 Pandora; The Gift of the Gods, 87-92 *Verse*. (11/15)

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**Sedgwick, James** 1775-1/26/1851 : Pembroke College, Oxford  
Barrister, chairman of excise board and board of stamps, edited and or wrote various legal and economic treatises and reports. See *Boase* III: 476-7, *ODNB*.

**Metro** Volume 27, Apr 1840 George the Fourth and Queen Caroline (from "Timon, but not of Athens"), 337-360 (03/14)

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**Selwyn, Oliver** -

**Metro** Volume 43, Aug 1845 Light and Shade, 501-502 *Verse*. (08/16)

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**Senior, Nassau William** 9/26/1790-6/4/1864 : Magdalen College, Oxford  
Barrister; professor of political economy at Oxford; member of factory, trade, and poor law commissions; fellow of University of London; wrote many political articles for *Edinburgh Review*; author of works on political economy, philosophy; wrote *Conservations with M. Thiers* (1878). See *Boase* III: 492-3, *ODNB*.

**ER** 2255, Volume 101, Apr 1855 Slavery in the United States, 293-332

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**Serle, Thomas James** 10/28/1798-3/20/1889  
Actor and playwright; cofounded with Douglas Jerrold the Dramatic authors society; lectured on Shakespeare; wrote weekly political letter for the *Weekly Dispatch*. See *Boase* III: 494.

**NMM** 1760, Volume 34, Feb 1832 The state of the drama, 131-135

**Seton-Karr, Walter S.** 1822-1910

Secretary to the Governor of Bengal and ex-President of the Indigo Commission; wrote for the *Calcutta Gazette*; wrote *The Marquess Cornwallis and the Consolidation of British Rule* (1890).

- CaR** Volume 3, Jun 1845 The Sanskrit Language and Literature: Their Merits and Demerits, 264-298 (10/13)
- CaR** Volume 4, Sep 1845 The East India College, Haileybury, 1-42 (10/13)
- CaR** Volume 4, Dec 1845 The Urdu Language and Literature, 318-354 (10/13)
- CaR** Volume 5, Mar 1846 The College of Fort William, 86-123 (10/13)
- CaR** Volume 6, Sep 1846 Life and Times of Akbar, 1-44 (10/13)
- CaR** Volume 7, Mar 1847 Indigo in Lower Bengal, 186-219 (10/13)
- CaR** Volume 8, Sep 1847 The Institutes of Manu, 146-174 (10/13)
- CaR** Volume 9, Mar 1848 The Plains of the Lower Ganges, 1-28 (10/13)
- CaR** Volume 10, Sep 1848 British Public Schools and British Parents in India, 190-203 (03/15)
- CaR** Volume 10, Dec 1848 Thornton's History of British India, 342-368 (03/15)

**Sewell, William** 1/13/1797-11/14/1874 : Merton College, Oxford  
Clergyman and author; curate of St. Nicholas in Carisbrooke Castle; tutor and librarian at Exeter College; steadfast high churchman sympathetic to Oxford Movement; published many collections of sermons and translations of Greek works; reviewer for *Quarterly Review*. See *Boase* III: 499-500, *ODNB*.

- BC** 797, Volume 24, Jul 1838 Plato, 1-60 (08/16)
- BC** 809, Volume 24, Oct 1838 Animal Magnetism, 301-347 (08/16)
- BC** 821, Volume 25, Jan 1839 Plato and Athenian Education, 187-248 (08/16)
- BC** 853, Volume 27, Jan 1840 The Republic of Plato, 108-170 (08/16)

**Seymour, Edward Adolphus (Duke of Somerset)**

2/24/1775-8/15/1855 : Christ Church, Oxford

Held several positions in admiralty and other agencies of government; published mathematical treatises; historian and antiquarian; President of Royal Literary Fund (1801-1838). See *Boase* III: 666, *ODNB*.

- Metro** Volume 1, May 1831 A Summer Night's Dream in the Hermitage at Sirmone, 55-61 (03/14)
- Metro** Volume 1, Jul 1831 Memorials of Our College, No. I, 264-270 (03/14)
- Metro** Volume 3, Jan 1832 Memorials of Our College, No. II, 101-112 (03/14)

**Shafto, J. Lumley** -

- Metro** Volume 45, Apr 1846 Not of Age, 488 *Verse*. (08/16)
- Metro** Volume 48, Feb 1847 Sir Monk Moyle [Chaps. I-II], 197-206 (03/14)
- Metro** Volume 48, Mar 1847 Sir Monk Moyle [Chaps. III], 290-302 (03/14)
- Metro** Volume 48, Apr 1847 Sir Monk Moyle [Chaps. IV], 371-381 (03/14)
- Metro** Volume 49, May 1847 Sir Monk Moyle [Chaps. V], 23-30 (03/14)
- Metro** Volume 49, Jun 1847 Sir Monk Moyle [Chaps. VI], 195-212 (03/14)
- Metro** Volume 49, Jul 1847 Sir Monk Moyle [Chaps. VII], 324-335 (03/14)

**Shand, William A.C.** - Scottish

Poet; born in Aberdeen and wrote poetry for *The Edinburgh University Souvenir*; in late 1830s was living in St. Petersburg, Russia.

- SA** Volume 1, Dec 1835 *prob.* The Knout, 63-73 (08/16)
- SA** Volume 1, Dec 1835 To Walter Savage Landor, 134-136 *Verse*. (08/16)

**Shannon, Edward Nathan** 1793-1860 Irish

Poet; wrote for *The Nation*; edited *The Galway Vindicator*; in *Wellesley* as "Shannon, Edward N."; *d.o.b.* 1793/94.; on an RLF form dated 29 Nov. 1841 (case 1037), he gave his age as 47.

**Sharpe, Charles Kirkpatrick** 5/15/1781-3/17/1851 Scottish :

University of Edinburgh; Christ Church, Oxford  
Antiquarian and writer; wrote *Metrical Legends and Other Poems* (1807); edited *Secret and True History of the Church of Scotland* (1817). See *Boase* III: 519, *ODNB*.

- AM** 42a, Volume 1, May 1842 The Pirate Knight. A Scottish Ballad, 237-238 *Verse*. (08/16)

**Sharpe, Maria** 1851-

Secretary of Mens and Women's Club; married Karl Pearson in 1890. See Yaffa Draznin, *VPR* 24 (1991), 150.

- WR** 2852, Volume 131, Jun 1889 Henrik Ibsen: his men and women, 626-649

**Sheehan, John** 1812-5/29/1882 Irish : Trinity College, Dublin

Journalist; year of birth seems a problem. *Wellesley* gives it as 1812, the *ODNB* as 1809. Sheehan applied three times for Royal Literary Fund assistance (case 1993); in the first two, in May 1876 and February 1878, he gave date of birth as 23 January 1813, then in the last application, in April 1879, he gave the year as 1814 (thus claiming to be 65 for two years in a row). See *Boase* III: 534-535, *ODNB*.

**Sheil, Richard Laylor** 8/17/1791-5/25/1851 Irish : Trinity College, Dublin  
Barrister; wrote several tragedies, struggled for Catholic emancipation; M.P. in 1830s, contributor to *New Monthly Magazine*. See *Boase* III: 537, *ODNB*.

- Metro** Volume 1, May 1831 The Lord Chancellor's Levée, 81-86 (03/14)  
**Metro** Volume 1, Jul 1831 *possib.* Christopher North and Reform, 294-297 (03/14)  
**Metro** Volume 1, Jul 1831 State of Parties in Dublin, 306-313 (03/14)  
**Metro** Volume 1, Aug 1831 The General Assembly of the Church of Scotland, 337-344 (03/14)  
**Metro** Volume 2, Sep 1831 *prob.* The General Assembly of the Church of Scotland, 103-116 (03/14)  
**NMM** 282, Volume 5, Jul 1822 Talma, 12-19

**Shelley, Mary Wollstonecraft (Godwin)** 8/30/1797-2/1/1851  
Writer; daughter of William Godwin and Mary Wollstonecraft, lover then wife of Percy Shelley; wrote *Frankenstein* (1816), several other novels, travel works, critical essays. See *Boase* III: 538-9, *ODNB*.

- KS** Volume 2, Nov 1828 The Sisters of Albano, 80-100 (08/16)  
**KS** Volume 2, Nov 1828 Ferdinando Eboli. A Tale, 195-218 (08/16)  
**KS** Volume 3, Nov 1829 The Mourner, 71-97 (08/16)  
**KS** Volume 3, Nov 1829 The Evil Eye, 150-175 (08/16)  
**KS** Volume 3, Nov 1829 The False Rhyme, 265-268 (08/16)  
**KS** Volume 4, Nov 1830 Transformation, 18-39 (08/16)  
**KS** Volume 4, Nov 1830 Absence, 39 *Verse.* (08/16)  
**KS** Volume 4, Nov 1830 A Dirge, 85 *Verse.* (08/16)  
**KS** Volume 4, Nov 1830 The Swiss Peasant, 121-146 (08/16)  
**KS** Volume 4, Nov 1830 A Night Scene, 147-148 *Verse.* (08/16)  
**KS** Volume 5, Nov 1831 The Dream, 22-38 (08/16)  
**KS** Volume 6, Nov 1832 Stanzas (To love in solitude and mystery), 28 *Verse.* (08/16)  
**KS** Volume 6, Nov 1832 Stanzas (I must forget thy dark eyes' love-fraught gaze), 52 *Verse.* (08/16)  
**KS** Volume 6, Nov 1832 The Brother and Sister, an Italian Story, 105-141 (08/16)  
**KS** Volume 6, Nov 1832 The Invisible Girl, 210-227 (08/16)  
**KS** Volume 7, Nov 1833 The Mortal Immortal, 71-87 (08/16)  
**KS** Volume 8, Nov 1834 The Trial of Love, 70-86 (08/16)  
**KS** Volume 10, Nov 1836 The Parvenue, 209-221 (08/16)  
**KS** Volume 11, Nov 1837 The Pilgrims, 128-155 (08/16)

- KS** Volume 12, Nov 1838 Euphrasia. A Tale of Greece, 135-152 (08/16)  
**KS** Volume 12, Nov 1838 Stanzas (How like a star you rose upon my life), 179 *Verse.* (08/16)  
**KS** Volume 12, Nov 1838 Stanzas (O, come to me in dreams, my love!), 201 *Verse.* (08/16)  
**MoC** 97, Volume 2, Nov 1838 Modern Italian romances (Part I), 415-428 (08/06)  
**MoC** 113, Volume 2, Dec 1838 Modern Italian romances (Part II), 547-557 (08/06)  
**WR** 334, Volume 14, Jan 1831 J. P. Corbett's Tour in Italy, 174-180 (10/13)

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**Shelley, Percy Bysshe** 4/8/1792-8/7/1822 : University College, Oxford  
Major British Romantic poet. See *ODNB*.

- FM** 242a, Volume 3, Jul 1831 The Wandering Jew, 666-677 *Verse.* (03/15)  
**FM** 480a, Volume 6, Nov 1832 Stanzas by Percy Bysshe Shelley. To \*\*\*\*\*, 599 *Verse.* (03/15)  
**FM** 502a, Volume 7, Jan 1833 To A. B., With a Guitar, 79 *Verse.* (03/15)  
**KS** Volume 1, Nov 1827 *possib.* Sadak the Wanderer, 117-119 *Verse.* (08/16)  
**KS** Volume 2, Nov 1828 On Love, 47-49 (08/16)  
**KS** Volume 2, Nov 1828 Fragments (I. Summer and Winter; II. The Tower of Famine; III. The Aziola), 160-162 *Verse.* (08/16)

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**Sheridan, Charles Brinsley** 1795-12/13/1843  
Son of Richard Brinsley Sheridan.

- KS** Volume 3, Nov 1829 Stanzas on Trying in Vain to Read, 198-199 *Verse.* (08/16)  
**KS** Volume 4, Nov 1830 Lines Sent with a Seal in the Shape of Scales, 41-42 *Verse.* (08/16)

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**Sheridan, Louisa Henrietta (Lady Wyatt)** -10/2/1841  
Edited the literary annual, *The Comic Offering* from 1831 to 1835; later known as Lady Wyatt.

- BentM** 198c, Volume 3, Jun 1838 A Plain Case, 543 *Verse.* (11/15)  
**BentM** 251a, Volume 4, Nov 1838 To a Cough, 470 *Verse.* (11/15)  
**BentM** 524a, Volume 9, Feb 1841 Election Freedom!, 179 *Verse.* (11/15)  
**KS** Volume 10, Nov 1836 The Grecian Wife, 121-127 (08/16)  
**KS** Volume 11, Nov 1837 *prob.* My Turkish Visit, 23-44 (08/16)

- KS** Volume 11, Nov 1837 *prob.* A Youthful Abbot (Written for the Christening fete of Charles Stuart Abbott, son of the Hon. Charles Abbott; March 12), 193 *Verse.* (08/16)
- KS** Volume 12, Nov 1838 When I was Bridesmaid, 69-85 (08/16)
- KS** Volume 13, Nov 1839 Windsor Dell, 82-96 (08/16)
- KS** Volume 15, Nov 1841 Ask Not If I've Loved Thee!, 124 *Verse.* (08/16)
- 
- NMM 2659a,** Volume 52, Apr 1838 My Spanish Seal, 446 *Verse.* (03/15)
- NMM 2677a,** Volume 53, May 1838 An Honest Assertion, 51 *Verse.* (03/15)
- NMM 2704a,** Volume 53, Jul 1838 A Woman's Warning, 336 *Verse.* (03/15)
- NMM 2779a,** Volume 55, Jan 1839 Farming Improved, 104 *Verse.* (03/15)
- NMM 2875s,** Volume 57, Sep 1839 A Fair Shot, 99 *Verse.* (03/15)
- NMM 3061a,** Volume 61, Feb 1841 An Unfair Bargain, 162 *Verse.* (03/15)
- 
- Sheridan, Richard Brinsley** 1806-5/2/1888  
 Eldest son of Thomas Sheridan and grandson of the playwright and politician Richard Binsley Sheridan; M. P. For Shaftesbury and Dorchester; Indian civil servant; brother of Caroline Norton. See *Boase III*: 549.
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- KS** Volume 9, Nov 1835 Niluphar, the Hindu Girl, 258-272 (08/16)
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- Shipton, Anna Savage** 1/13/1815-5/11/1901  
 Born Anna Savage, she wrote poems, hymns, and articles on Christianity.
- AM 731a,** Volume 11, May 1847 The Wreck of the "Atlantic", 426 *Verse.* (08/16)
- BentM 967a,** Volume 15, Jun 1844 Love and Reason, 637-638 *Verse.* (11/15)
- KS** Volume 18, Nov 1844 The Boy Pygmalion, 271-272 *Verse.* (01/16)
- KS** Volume 19, Nov 1845 The Beautiful, a Prototype of Paradise, 136 *Verse.* (01/16)
- KS** Volume 20, Nov 1846 The Unreturning Brave, 23 *Verse.* (01/16)
- KS** Volume 21, Nov 1847 La Mia Dimora, 70 *Verse.* (01/16)
- KS** Volume 21, Nov 1847 The Bourse, 236-237 *Verse.* (01/16)
- KS** Volume 22, Nov 1848 Sonnet (Be patient, heart of Mine! be patient still), 85 *Verse.* (01/16)
- KS** Volume 22, Nov 1848 On the Portrait of the Lady Elizabeth Lascelles, 252 *Verse.* (01/16)
- KS** Volume 22, Nov 1848 The Heart's Own, 275 *Verse.* (01/16)
- KS** Volume 23, Nov 1849 The Poet, 63 *Verse.* (01/16)
- KS** Volume 23, Nov 1849 Elfrida, 204-210 *Verse.* (01/16)
- KS** Volume 24, Nov 1850 The Plea for Mercy, 49-50 *Verse.* (01/16)
- KS** Volume 25, Nov 1851 The Heir of Hazlehurst, 166-173 (01/16)
- KS** Volume 25, Nov 1851 The Setting Star, 201 *Verse.* (01/16)
- KS** Volume 26, Nov 1852 The Sky-Lark (Sweet Bird, I have listened in vain for thy song), 230-231 *Verse.* (01/16)
- KS** Volume 26, Nov 1852 The First of September, 243-266 (01/16)
- KS** Volume 28, Nov 1854 The Prisoner, 101 *Verse.* (01/16)
- KS** Volume 29, Nov 1855 The Wreck, 13-14 *Verse.* (01/16)
- KS** Volume 30, Nov 1856 Bread Upon the Waters, 73-74 *Verse.* (01/16)
- NMM 3962a,** Volume 79, Feb 1847 The Grave on the Lido, 172 *Verse.* (03/15)
- NMM 3989a,** Volume 79, Apr 1847 The Desert Dream, 449-450 *Verse.* (03/15)
- NMM 4100a,** Volume 81, Dec 1847 Love's Logic (Who says yea are not beautiful, oh! darkly-fringed eyes?), 473 *Verse.* (03/15)
- 
- Shoberl, Frederic** 1775-3/5/1853  
 Journalist and writer; born in London of German descent; co-originator and first editor of *New Monthly Magazine*; edited *Forget-me-Not* annual; published histories and travel literature. See *Boase III*: 558, *ODNB*.
- BentM 235,** Volume 4, Sep 1838 An extraordinary profession, 301-305 (03/15)
- BentM 279,** Volume 5, Feb 1839 A glimpse of London, 145-151
- 
- Simmons, Bartholomew** 1804-7/21/1850 Irish  
 Poet; contributed under pseudonym Harold to *Blackwood's Magazine*; civil servant; member of Lady Blessington's circle. See *ODNB*.
- BentM 431a,** Volume 7, Jun 1840 Lines in an Album to Which Letitia Elizabeth Landon Had Been a Contributor, 586 *Verse.* (11/15)
- KS** Volume 14, Nov 1840 Morning. Inscribed to the Lady Jane Moore, 181-186 *Verse.* (08/16)
- KS** Volume 14, Nov 1840 Julia (Proud the palazzo was -- a fit abode), 240-243 *Verse.* (08/16)
- KS** Volume 15, Nov 1841 View on the Hudson, 71-73 *Verse.* (08/16)
- KS** Volume 16, Nov 1842 The Brother's Revenge, 146-153 *Verse.* (01/16)
- KS** Volume 16, Nov 1842 View on the Hudson, 258-259 *Verse.* (01/16)

- KS** Volume 17, Nov 1843 Aline (The play-ground's jocund voices mute), 141-142 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 The Glen of the Grave, 168-184 (01/16)
- KS** Volume 19, Nov 1845 In an Album -- for India, 205-207 *Verse*. (01/16)

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**Sinclair, George Arthur** 1874-7/29/1934

4th son of 16th Earl of Caithness.

- Tbar** 4146, Volume 117, Aug 1899 Norman Ramsay, 540-552 (12/04)

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**Sinclair, John** 8/20/1797-5/22/1875 Scottish : Edinburgh University; Pembroke College, Oxford

Church of England clergyman; Secretary of the National Society for Promoting the Education of the Poor; archdeacon of Middlesex. See *Boase* III: 589, *ODNB*.

- BC** 685, Volume 19, Jan 1836 *possib*. Moral Science, 162-179 (08/16)
- BC** 697, Volume 19, Apr 1836 The Philosophy of Unbelief, 395-419 (08/16)

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**Sinnett, Edward William Percy** 1797-5/11/1844

Journalist and translator; parliamentary reporter for the *Morning Herald*.

- BentM** 159, Volume 3, Feb 1838 Artists and works of art in England, 173-181 (08/16)

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**Skaite, W. Edwards** -

- BentM** 167a, Volume 3, Mar 1838 Ode to Mr. Murphy, 266 *Verse*. (11/15)
- BentM** 176a, Volume 3, Apr 1838 The mariner's dream; or, The storm-demon, 346 *Verse*. (11/15)
- BentM** 460a, Volume 8, Aug 1840 The Three Epochs, 194 *Verse*. (11/15)

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**Skeffington, Sir Lumley** 3/23/1771-11/10/1850 Irish

Fop and playwright; member of the Carlton House circle; wrote dramatic works, friend of John Kemble and Mrs Siddons. See *ODNB*.

- NMM** 2816a, Volume 55, Apr 1839 The Carol of the Coronation, 521 *Verse*. (03/15)
- NMM** 2841a, Volume 56, Jun 1839 The Carol of Content, 261 *Verse*. (03/15)

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**Skene, Felicia Mary Frances** 5/23/1821-10/6/1899 Scottish

Philanthropist and writer; lived in Oxford; prison reformer; wrote under the pseudonym Erskine Moir; wrote *Isles of Greece, and other Poems* (1843); wrote several novels; edited the *Churchman's Companion*. See *Boase* VI: 569.

- CQR** Volume 3, Oct 1876 Alexander Lycurgus, Archbishop of the Cyclades, 64-94 (08/16)

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**Skipworth, F. C.** -

Indian civil servant; magistrate.

- CaR** Volume 3, Mar 1845 The Corruption of the Police. Its Causes and Remedies, 147-164 (10/13)

- CaR** Volume 4, Dec 1845 Married Life in India, 394-417 (10/13)

- CaR** Volume 7, Mar 1847 On the Study of Law in Our Indian Colleges, 105-123 (10/13)

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**Skurray, Francis** 1774-3/10/1848 : Merton College, Oxford

Poet and cleric; curate of Horningsham; wrote *Bidcombe Hill, a Rural and Descriptive Poem* (1824), *The Shepherd's Garland, Composed of Gatherings* (1832).

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- Metro** Volume 33, Mar 1842 Sonnet (Man, as he journeys through this vale of tears), 239 *Verse*. (08/16)

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**Slaughter, Frances Elizabeth** 1851-1932

Dates given in 20th-century cover page for her RLF file, case 3024; these pages were provided by Nigel Cross, the cataloguer of the RLF Archives.

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**Smallfield, Frederick** 1825-9/10/1915

Oil and watercolour artist; exhibited at Royal Academy.

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- Tbar** 492, Volume 13, Jan 1865 The Playhouse of Spencey, 258-263 (12/04)

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**Smeaton, George** 1814-1889

Free Church divine; professor of exegesis, New College, Edinburgh. According to his son, Oliphant Smeaton, he contributed to the *Eclectic* (in William Knight, *Some 19th Century Scotsmen* [Edinburgh and London, 1903], 108-115).

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**Smedley, Edward** 9/12/1788-6/29/1836 : Trinity College, Cambridge Clergyman, historian, and writer; wrote *Prescience, or, The Secrets of Divination* (1816), *Religio clerici, or, A Churchman's Epistle* (1818) and other works; wrote for *British Critic* and *Annual Register*; editor of *Encyclopaedia metropolitana*. See *ODNB*.

- BC** 2, Volume 21, Jan 1824 *prob*. St. Ronan's Well [by Walter Scott], 16-26 (08/16)
- BC** 6, Volume 21, Jan 1824 *prob*. Letters from the Caucasus and Georgia, 50-60 (08/16)
- BC** 8, Volume 21, Jan 1824 *prob*. Migault's Narrative [of suffering after Revocation of Edict of Nantes], 70-74 (08/16)
- BC** 16, Volume 21, Feb 1824 *prob*. [W.H.] Smyth's Memoir of Sicily, 172-180 (08/16)
- BC** 17, Volume 21, Feb 1824 Peter Schlemihl [by La Motte Foquet], 172-180 (08/16)
- BC** 18, Volume 21, Feb 1824 Captivity of James Scurry [by himself], 180-190 (08/16)
- BC** 21, Volume 21, Mar 1824 Ringan Gilhaize and The Spaewife [by John Galt], 233-244 (08/16)
- BC** 23, Volume 21, Mar 1824 *prob*. Warreniana [by the ed. of a quarterly review], 260-268 (08/16)

- BC 27,** Volume 21, Mar 1824 Boaden's Pictures of Shakspeare, 309-314 (08/16)
- BC 28,** Volume 21, Mar 1824 *prob.* Bowring's Batavian Anthology, 314-324 (08/16)
- BC 31,** Volume 21, Apr 1824 *prob.* Hunt's Duke of Mercia, &c., 348-360 (08/16)
- BC 32,** Volume 21, Apr 1824 *prob.* Countess of Suffolk's Correspondence, 360-375 (08/16)
- BC 33,** Volume 21, Apr 1824 *prob.* Percy Mallory, 375-386 (08/16)
- BC 35,** Volume 21, Apr 1824 Byron's Deformed Transformed, 403-414 (08/16)
- BC 36,** Volume 21, Apr 1824 *prob.* Edward's Hecuba of Euripides, 414-420 (08/16)
- BC 39,** Volume 21, May 1824 North-West Passage, 463-494 (08/16)
- BC 41,** Volume 21, May 1824 *prob.* The Albigenses [by Maturin], 509-524 (08/16)
- BC 43,** Volume 21, May 1824 *prob.* South America, 544-555 (08/16)
- BC 45,** Volume 21, Jun 1824 *prob.* Beresford's Cross and the Crescent, 577-587 (08/16)
- BC 47,** Volume 21, Jun 1824 Morning Thoughts, 591-596 (08/16)
- BC 49,** Volume 21, Jun 1824 *prob.* Memoirs of the Duke of Montpensier, 602-619 (08/16)
- BC 53,** Volume 21, Jun 1824 Ultra Crepidarius: a Satire on William Gifford [by Leigh Hunt], 647-657 (08/16)
- BC 58,** Volume 22, Jul 1824 The Broad Stone of Honour [by Kenelm Digby], 35-54 (08/16)
- BC 60,** Volume 22, Jul 1824 *prob.* Confessions of a Justified Sinner [James Hogg], 68-80 (08/16)
- BC 61,** Volume 22, Jul 1824 *prob.* Daniel Wilson's Tour [Europe], 80-92 (08/16)
- BC 62,** Volume 22, Jul 1824 Jewitt's Captivity in Nootka Sound, 92-105 (08/16)
- BC 67,** Volume 22, Aug 1824 Hervey's Australia, 143-156 (08/16)
- BC 68,** Volume 22, Aug 1824 Miss Hawkins's Memoirs, 157-173 (08/16)
- BC 70,** Volume 22, Aug 1824 Redgauntlet [by Walter Scott]; History of Matthew Wald [by J.G. Lockhart], 185-197 (08/16)
- BC 71,** Volume 22, Aug 1824 Cochrane's Pedestrian Journey [ by John D. Cochrane], 198-216 (08/16)
- BC 76,** Volume 22, Sep 1824 A Tour in Germany, &c. [by John Russell], 269-294 (08/16)
- BC 78,** Volume 22, Sep 1824 Dibdin's Literary Companion, 304-316 (08/16)
- BC 81,** Volume 22, Oct 1824 London Newspapers, 345-349 (08/16)
- BC 85,** Volume 22, Oct 1824 *prob.* [John] Davison's Discourses on Prophecy, 368-389 (08/16)
- BC 86,** Volume 22, Oct 1824 Gilly's Excursion to the Mountains of Piemont, 390-406 (08/16)
- BC 87,** Volume 22, Oct 1824 [John Macculloch's Highlands and Western Isles of Scotland, 407-432 (08/16)
- BC 90,** Volume 22, Nov 1824 The Inheritance [by Susan Ferrier], 459-464 (08/16)
- BC 91,** Volume 22, Nov 1824 Hall, Colombia, 465-473 (08/16)
- BC 100,** Volume 22, Dec 1824 *prob.* Cassan's Bishops of Salisbury, 573-579 (08/16)
- BC 101,** Volume 22, Dec 1824 The Two Rectors [anon.; by George Wilkins], 579-586 (08/16)
- BC 106,** Volume 22, Dec 1824 Rothelan [by John Galt], 624-629 (08/16)
- BC 107,** Volume 22, Dec 1824 Campbell's Theodric, 629-633 (08/16)
- BC 108,** Volume 22, Dec 1824 The Literary Souvenir, 633-637 (08/16)
- BC 110,** Volume 22, Dec 1824 [John] Johnson's Typographia, 643-648 (08/16)
- BC 115,** Volume 23, Jan 1825 [Henry Ellis], Original Letters, Illustrative of English History, &c., 54-62 (08/16)
- BC 117,** Volume 23, Jan 1825 Captain Lyon's Narrative, 79-90 (08/16)
- BC 118,** Volume 23, Jan 1825 Hogg's Queen Hynde, 90-94 (08/16)
- BC 121,** Volume 23, Jan 1825 Mina's Account of Himself [General Francisco Espoz y Mina], 107-111 (08/16)
- BC 124,** Volume 23, Feb 1825 Helon's Pilgrimage to Jersusalem [trans. from Frederick Strauss], 128-136 (08/16)
- BC 126,** Volume 23, Feb 1825 High-ways and By-ways [by T. C. Grattan], 143-148 (08/16)
- BC 127,** Volume 23, Feb 1825 *prob.* The Modern Athens [Edinburgh], 148-163 (08/16)
- BC 130,** Volume 23, Feb 1825 Apology Addressed to the Travellers Club, 205-211 (08/16)
- BC 131,** Volume 23, Feb 1825 Mrs. Baillie's Lisbon, 212-221 (08/16)
- BC 133,** Volume 23, Mar 1825 *prob.* The Crisis [Edward Cooper on prophecy], 242-250 (08/16)
- BC 135,** Volume 23, Mar 1825 The Book of Psalms, 252-255 (08/16)
- BC 136,** Volume 23, Mar 1825 *prob.* The Pleasures of Society; a Poem, 256-257 (08/16)
- BC 138,** Volume 23, Mar 1825 The Two Minas [and the Spanish Guerillas, by H. von Brandt], 266-268 (08/16)
- BC 140,** Volume 23, Mar 1825 *prob.* Memoirs of Fouche, 272-295 (08/16)
- BC 141,** Volume 23, Mar 1825 Odes and Addresses [to Great People], 295-300 (08/16)
- BC 144,** Volume 23, Mar 1825 Sayings and Doings, 310-317 (08/16)
- BC 146,** Volume 23, Mar 1825 Observations, &c., on the Continent, 328-333 (08/16)
- BC 150,** Volume 23, Apr 1825 *prob.* Roscoe's Italian Novelists, 373-379 (08/16)

- BC 151,** Volume 23, Apr 1825 The Diary of Henry Twonge, 379-393 (08/16)
- BC 153,** Volume 23, Apr 1825 Le Diable Diplomate, 417-426 (08/16)
- BC 158,** Volume 23, May 1825 Lambeth and the Vatican, 478-485 (08/16)
- BC 162,** Volume 23, May 1825 *prob.* Paley's Sermons, 536-547 (08/16)
- BC 163,** Volume 23, May 1825 Tremaine, or, The Man of Refinement [by Robert Plumer Ward], 547-558 (08/16)
- BC 169,** Volume 23, Jun 1825 Segur's Campaign of Napoleon in 1812, 620-631 (08/16)
- BC 170,** Volume 23, Jun 1825 To-Day in Ireland [by Eyre Evans Crowe], 632-639 (08/16)
- BC 171,** Volume 23, Jun 1825 Hints to Churchwardens, 640-643 (08/16)
- BC 173,** Volume 23, Jun 1825 Thoughts and Recollections, 648-652 (08/16)
- BC 178,** Volume 1, Oct 1825 Greece, 1-25 (08/16)
- BC 179,** Volume 1, Oct 1825 Miscellaneous Writings of John Evelyn, 25-49 (08/16)
- BC 182,** Volume 1, Oct 1825 Tales of the Crusaders [by Walter Scott], 76-87 (08/16)
- BC 185,** Volume 1, Oct 1825 Scotch Novels, 149-164 (08/16)
- BC 187,** Volume 1, Oct 1825 Travels in Western Africa [by William Gray], 176-209 (08/16)
- BC 194,** Volume 1, Jan 1826 Malkin's Classical Disquisitions, 322-329 (08/16)
- BC 195,** Volume 1, Jan 1826 Caldclough's and Proctor's Travels in South America, 330-347 (08/16)
- BC 197,** Volume 1, Jan 1826 Boaden's Life of Kemble [the actor], 365-378 (08/16)
- BC 209,** Volume 2, Apr 1826 American Novels (No. I.): [on C.B. Brown and John Neal], 53-78 (08/16)
- BC 211,** Volume 2, Apr 1826 Waterton's Wanderings in South America, 93-105 (08/16)
- BC 213,** Volume 2, Apr 1826 [Charles] Mills's History of Chivalry, 119-136 (08/16)
- BC 216,** Volume 2, Apr 1826 Finlayson's Mission to Siam and Hue, 157-177 (08/16)
- BC 226,** Volume 2, Jul 1826 Memoirs of the Margravine of Anspach, 356-369 (08/16)
- BC 228,** Volume 2, Jul 1826 *prob.* Ann Boleyn [by H. H. Milman], 398-406 (08/16)
- BC 229,** Volume 2, Jul 1826 American novels (No. II) [by Neal and Cooper], 406-439 (08/16)
- BC 231,** Volume 2, Jul 1826 *prob.* [G. S.] Faber on the Three Dispensations, 463-481 (08/16)
- BC 235,** Volume 3, Oct 1826 Madame de Genlis' Memoirs, 38-61 (08/16)
- BC 239,** Volume 3, Oct 1826 Captain Parry's Third Voyage to the Polar Regions, 96-113 (08/16)
- BC 238,** Volume 3, Oct 1826 Life and Correspondence of Major Cartwright, 96-113 (08/16)
- BC 241,** Volume 3, Oct 1826 Holman's Travels in Russia, Siberia, &c., 144-153 (08/16)
- BC 242,** Volume 3, Oct 1826 Travels in Italy, 154-171 (08/16)
- BC 243,** Volume 3, Oct 1826 New Novels [by Mrs. Radcliffe, Sir Walter Scott, Horace Smith], 171-182 (08/16)
- BC 255,** Volume 1, Jan 1827 History of the Inquisition of Spain [by J. A. Llorente], 119-140 (08/16)
- BC 267,** Volume 1, Apr 1827 *prob.* [Charles] Forster's Critical Essays [on Genesis], 340-348 (08/16)
- BC 268,** Volume 1, Apr 1827 [E. T.] Vaughan's Sermon: Caesar and God, 348-358 (08/16)
- BC 269,** Volume 1, Apr 1827 *possib.* Pattenon's Sermons, 358-362 (08/16)
- BC 272,** Volume 1, Apr 1827 [Sharon] Turner's Henry VIII [on the Commencement of the English Reformation], 380-399 (08/16)
- BC 277,** Volume 1, Apr 1827 The Lord Mayor's Visit to Oxford (by the Chaplain to the Mayor), 473-481 (08/16)
- BC 282,** Volume 2, Jul 1827 Apocalyptic Writers [J. H. Frere; George Croly; Edward Irving], 1-27 (08/16)
- BC 290,** Volume 2, Jul 1827 Lettres de Saint Pie V, 180-187 (08/16)
- BC 299,** Volume 2, Oct 1827 M'Cree's History of the Reformation in Italy, 321-342 (08/16)
- BC 302,** Volume 2, Oct 1827 *prob.* Dealtry's Sermons, 417-433 (08/16)
- BC 304,** Volume 2, Oct 1827 *prob.* Heber's Hymns [and Keble's Christian Year], 443-453 (08/16)
- BC 307,** Volume 2, Oct 1827 [William] Hett's Sermon, 481-484 (08/16)
- BC 319,** Volume 3, Jan 1828 Bibliotheca Parriana [Catalogue of Samuel Parr's library by himself], 114-132 (08/16)
- BC 334,** Volume 3, Apr 1828 The Celtic Druids [by Godfrey Higgins], 420-441 (08/16)
- BC 346,** Volume 4, Jul 1828 Bishop Heber's Journal, 200-228 (08/16)
- BC 360,** Volume 5, Jan 1829 The Unconditional Freeness of the Gospel [by Thomas Erskine], 54-80 (08/16)
- BC 371,** Volume 5, Apr 1829 Arundell's Visit to the Seven Churches of Asia, 347-357 (08/16)
- BC 385,** Volume 6, Jul 1829 [W. S.] Browning's History of the Huguenots, 162-193 (08/16)
- BC 387,** Volume 6, Jul 1829 *prob.* Keith on Prophecy, 203-216 (08/16)
- BC 404,** Volume 7, Jan 1830 Carwithen's History of the Church of England [Vols. I and II], 45-79 (08/16)
- BC 409,** Volume 7, Jan 1830 *prob.* [Basil] Hall's Travels in North America, 191-225 (08/16)
- BC 410,** Volume 7, Jan 1830 *prob.* Doddridge's Journal, 225-232 (08/16)

- BC 414,** Volume 7, Apr 1830 Faber on Prophecy, 328-343 (08/16)
- BC 415,** Volume 7, Apr 1830 Dr. M'Crie's History of the Reformation in Spain in the Sixteenth Century, 343-363 (08/16)
- BC 418,** Volume 7, Apr 1830 *prob.* Croke's Essay on Rhyming Latin, 408-419 (08/16)
- BC 429,** Volume 7, Apr 1830 [Thomas] Dale's Introductory Lecture [at University of London], 486-492 (08/16)
- BC 431,** Volume 8, Jul 1830 Life and Times of Daniel De Foe, 72-103 (08/16)
- BC 433,** Volume 8, Jul 1830 *prob.* [Andrew] Irvine's Sermons, 136-154 (08/16)
- BC 434,** Volume 8, Jul 1830 New Scheme of Evangelical Religion [by Rev. Leigh Richmond], 154-159 (08/16)
- BC 437,** Volume 8, Jul 1830 Bishop Jebb's Practical Theology, 197-213 (08/16)
- BC 442,** Volume 8, Oct 1830 Warner's Literary Recollections, 323-337 (08/16)
- BC 445,** Volume 8, Oct 1830 Natural History of Enthusiasm [by Isaac Taylor, who defines the term as "spurious and imaginative religious emotions" in no. 597, p. 247], 393-426 (08/16)
- BC 449,** Volume 9, Jan 1831 Dr. Burton's Bampton Lectures, 43-70 (08/16)
- BC 451,** Volume 9, Jan 1831 Burckhardt -- Notes on the Bedouins and Wahabys: Arabic Proverbs, 91-117 (08/16)
- BC 460,** Volume 9, Apr 1831 Life and Adventures of Giovanni Finati, 324-346 (08/16)
- BC 462,** Volume 9, Apr 1831 Stebbing's Lives of the Italian Poets, 383-403 (08/16)
- BC 475,** Volume 10, Jul 1831 The Religion of Socrates, 187-196 (08/16)
- BC 480,** Volume 10, Oct 1831 Captain Basil Hall's Fragments [of Voyages and Travels], 330-350 (08/16)
- BC 500,** Volume 11, Apr 1832 Le Bas's Life of Wiclif, 257-287 (08/16)
- BC 503,** Volume 11, Apr 1832 Paris and its Historical Scenes from Library of Entertaining Knowledge, 344-365 (08/16)
- BC 513,** Volume 11, Apr 1832 *prob.* The Family Library [No. XXVI]: Sketch of the Reformation, 466-494 (08/16)
- BC 514,** Volume 12, Jul 1832 *prob.* Mirabeau and the French Revolution, 1-43 (08/16)
- BC 517,** Volume 12, Jul 1832 Captain Basil Hall's Fragments of Voyages and Travels [2nd s.], 88-100 (08/16)
- BC 518,** Volume 12, Jul 1832 Cooper on the Public Records, 101-119 (08/16)
- BC 521,** Volume 12, Jul 1832 *prob.* [P. N.] Shuttleworth, Consistency of Revelation, 158-166 (08/16)
- BC 522,** Volume 12, Jul 1832 [George] Hall's Sermon, 166-169 (08/16)
- BC 524,** Volume 12, Jul 1832 [Thomas] Mortimer's Sermon, 172-174 (08/16)
- BC 526,** Volume 12, Jul 1832 [Frederick] Dusautoy's Sermon [Self-Delusion], 178-180 (08/16)
- BC 546,** Volume 13, Jan 1833 *prob.* [Arthur B.] Evans's Sermons, 205-214 (08/16)
- BC 554,** Volume 13, Apr 1833 Burnet's Lives [edited] by Bishop Jebb, 338-346 (08/16)
- BC 555,** Volume 13, Apr 1833 *prob.* Gilly's Memoir of Felix Neff, 346-361 (08/16)
- BC 558,** Volume 13, Apr 1833 *possib.* [Joseph] Anstice, Translations of Greek Choric Poetry, 399-405 (08/16)
- BC 559,** Volume 13, Apr 1833 Saturday Evening. By the Author of Natural History of Enthusiasm [by Isaac Taylor], 405-430 (08/16)
- BC 563,** Volume 14, Jul 1833 The Religious and Poetical Character of William Cowper, 26-45 (08/16)
- BC 564,** Volume 14, Jul 1833 Carwithen's History of the Church of England [Vol. III], 45-65 (08/16)
- BC 565,** Volume 14, Jul 1833 Montgomery's Lectures on Poetry and Literature, 65-72 (08/16)
- BC 572,** Volume 14, Oct 1833 *prob.* The Church and the Dissenters. Sentiments of the Clergy, 283-299 (08/16)
- BC 574,** Volume 14, Oct 1833 *prob.* Le Bas's Life of Archbishop Cranmer, 334-341 (08/16)
- BC 576,** Volume 14, Oct 1833 Modern French Religious Poetry, 355-375 (08/16)
- BC 580,** Volume 14, Oct 1833 Stuart's Three Years in North America: Men and Manners in America, 402-425 (08/16)
- BC 581,** Volume 14, Oct 1833 *possib.* Bland's [Greek] Anthology [edited] by Merivale, 426-428 (08/16)
- BC 590,** Volume 15, Jan 1834 The Book of Jasher, 127-153 (08/16)
- BC 597,** Volume 15, Apr 1834 Fanaticism [by Isaac Taylor, who defines the term as "Enthusiasm inflamed by hatred"], 241-271 (08/16)
- BC 615,** Volume 16, Jul 1834 Holman's Voyages and Travels, 160-172 (08/16)
- BC 624,** Volume 16, Oct 1834 *prob.* Belgium and Western Germany [by Mrs. Trollope], 366-380 (08/16)
- BC 634,** Volume 17, Jan 1835 Life of Rowland Hill, 92-101 (08/16)
- BC 640,** Volume 17, Jan 1835 *prob.* Poems on Sacred Subjects, 199-200 (08/16)
- BC 646,** Volume 17, Apr 1835 Pantika: or, Traditions of the most Ancient Times, 332-344 (08/16)
- BC 648,** Volume 17, Apr 1835 *prob.* The Religious State of France, 371-379 (08/16)
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- Smedley, Francis Edward** 10/4/1818-5/1/1864  
 Writer and editor; went by the first name of Frank; wrote *Frank Fairleigh* (1850), *The Fortunes of the Coville Family* (1853), and other works; edited *Sharpe's Magazine*; associate of Edmund Yates. See *Boase* III: 611, *ODNB*.
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- KS** Volume 29, Nov 1855 Loved Best, 111 *Verse.* (01/16)
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**Smelt, R. -**

*Tbar* accounts add the descriptor "Captn." (Bentley Archives 2:71.)

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**Smith, Albert Richard** 5/24/1816-5/23/1860

Surgeon, dramatist, entertainer, and writer; contributed to *Punch* and *Bentley's Miscellany*; published with A. B. Reach the monthly *The Man in the Moon*; wrote many works including *The fortunes of the Scattergood family* (1845) and *The Marchioness of Brinvilliers* (1846). See *Boase* III: 616-7, *ODNB*.

- BentM** 758, Volume 12, Nov 1842 A monumental pic-nic, 491-493
- BentM** 913, Volume 16, Jan 1844 The divan (No. I), 105-112
- BentM** 924, Volume 15, Feb 1844 *possib.* The divan (No. II), 211-218
- BentM** 936, Volume 15, Mar 1844 *possib.* The divan (No. III), 315-322
- BentM** 946, Volume 15, Apr 1844 *possib.* The divan (No. IV), 414-421
- BentM** 956, Volume 15, May 1844 *possib.* The divan (No. V), 527-534
- BentM** 1201, Volume 19, Apr 1846 Popular zoology (Nos. II-III), 404-412
- BentM** 1418b, Volume 22, Nov 1847 A Letter from an Old Country House, 511-512 *Verse.* (11/15)
- KS** Volume 19, Nov 1845 Of Fairs, Fairings, and Fairies, 225-231 (01/16)
- KS** Volume 20, Nov 1846 A Debardeur's First Love, 270-278 (01/16)
- KS** Volume 21, Nov 1847 After the Ball. A Buffo Lyric, 68-70 *Verse.* (01/16)
- KS** Volume 21, Nov 1847 Regnier's Vengeance. A Theft from Boccaccio, 237-250 (01/16)
- KS** Volume 22, Nov 1848 A Legendary Charade, 128-132 *Verse.* (01/16)
- KS** Volume 24, Nov 1850 The Woeful Ballad of Queen Elgiva, 216-220 *Verse.* (01/16)
- KS** Volume 25, Nov 1851 Alexandria to Cairo, 155-164 (01/16)
- KS** Volume 26, Nov 1852 An Old Swiss Traveller, 89-95 (01/16)
- KS** Volume 27, Nov 1853 The Fairy Wedding, 10-17 (01/16)
- KS** Volume 28, Nov 1854 Only Once A-Year, 61-70 (01/16)
- KS** Volume 29, Nov 1855 Bedfordia, 102-108 (01/16)
- KS** Volume 30, Nov 1856 About Chamois and Hunters, 157-163 (01/16)

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**Smith, Alexander** 12/31/1829-1/5/1867 Scottish

Poet, essayist. *Correct* date of birth: 1829, *not* 1830. Both his widow and the *Kilmarnock Chronicle* give d.o.b. as 31 Dec. 1829, in Kilmarnock. (Widow's application for RLF aid, case 1776; secr. of RLF pasted in the newspaper.) See *ODNB*.

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**Smith, Edith Frances (Stoddart)** 10/11/1857-12/13/1941 Scottish  
Edith Frances Stoddart married Philip Vernon Smith in Kensington in 1878.

**NR-II** 279, Volume 5, Mar 1885 *prob.* Women's Suffrage: a reply, 60-70

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**Smith, Goldwin** 8/13/1823-6/7/1910 : Christ Church, Oxford; Magdalen College, Oxford

Historian, writer on politics; staff writer for *Morning Chronicle*; wrote for *Saturday Review*, the *Edinburgh Review*, *Macmillan's Magazine*, the *Fortnightly Review*, *Contemporary Review*, and *Nineteenth Century*, as well as for newspapers such as *The Times* and especially the *Daily News*. See *ODNB*.

**BentQR** 26, Volume 2, Oct 1859 Mommsen's History of Rome, 195-213 (12/04)

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**Smith, Horace** 12/31/1779-7/12/1849

Writer and humorist; early life as merchant and insurance broker; novels of contemporary manners, historical fiction and plays; wrote the parody *Rejected Addresses* with his brother; James (1809); wrote occasional comic verse and prose for *London Magazine* and *New Monthly Magazine*. See *ODNB*.

**Metro** Volume 1, May 1831 *prob.* Peter Pindaric, 108 *Verse.* (08/16)

**Metro** Volume 4, Aug 1832 *prob.* Peter Pindaric. How to Save Glass, 417-418 *Verse.* (08/16)

**Metro** Volume 5, Dec 1832 *prob.* Peter Pindaric. Primogeniture, 391-392 *Verse.* (08/16)

**Metro** Volume 8, Nov 1833 *prob.* An Apologue (The Genius of the Earth at midnight sate), 335-336 *Verse.* (08/16)

**Metro** Volume 8, Dec 1833 *prob.* Planting Daggers, 435 *Verse.* (08/16)

**Metro** Volume 10, Jun 1834 *prob.* Vice Versa -- a Peter Pindaric, 129-132 *Verse.* (01/16)

**Metro** Volume 11, Sep 1834 *prob.* The Moral Sailor -- A Peter Pindaric, 36-39 *Verse.* (01/16)

**Metro** Volume 13, Jun 1835 *prob.* The Devil's Dilemma, 213-214 *Verse.* (01/16)

**Metro** Volume 15, Mar 1836 *prob.* Epigram ("The great O's poison'd!" -- "Can't be true; what stuff), 242 *Verse.* (01/16)

**NMM** 25a, Volume 1, Feb 1821 The Spare Blanket, 236-239 *Verse.* (03/15)

**NMM** 32a, Volume 1, Mar 1821 Song -- To Fanny, 294 *Verse.* (03/15)

**NMM** 45a, Volume 1, Apr 1821 On an Infant Smiling as it Awoke, 391 *Verse.* (03/15)

**NMM** 84a, Volume 1, Jun 1821 *prob.* Glow-Worms, 686 *Verse.* (03/15)

**NMM** 94a, Volume 2, Jul 1821 Man -- Versified from an Apologue by Dr. Sheridan, 37 *Verse.* (03/15)

- NMM 107a**, Volume 2, Aug 1821 Address to the Mummy at Belzoni's Exhibition, 128-129 *Verse*. (03/15)
- NMM 145a**, Volume 2, Oct 1821 Address to the Orange Tree at Versailles, 358-360 *Verse*. (03/15)
- NMM 165a**, Volume 2, Nov 1821 *prob.* Sunday in Paris, 471-472 *Verse*. (03/15)
- NMM 178b**, Volume 2, Dec 1821 Address to the Alabaster Sarcophagus, Lately Deposited in the British Museum, 551-552 *Verse*. (03/15)
- NMM 181a**, Volume 2, Dec 1821 *prob.* Translation. -- Sonnet by Alfieri, 575 *Verse*. (03/15)
- NMM 184a**, Volume 2, Dec 1821 *prob.* Fortune's Fickleness, 596 *Verse*. (03/15)
- NMM 210a**, Volume 4, Feb 1822 The Obliging Assassin, 140-141 *Verse*. (03/15)
- NMM 221b**, Volume 4, Mar 1822 To a Log of Wood upon the Fire, 216-217 *Verse*. (03/15)
- NMM 247a**, Volume 4, Apr 1822 The First of March, 364 *Verse*. (03/15)
- NMM 251a**, Volume 4, May 1822 Peter Pindarics. (The Milkmaid and the Banker, The Farmer's Wife and the Gascon), 396-397 *Verse*. (03/15)
- NMM 253a**, Volume 4, May 1822 The Lawyer and the Chimney-Sweeper, 406 *Verse*. (03/15)
- NMM 271a**, Volume 4, Jun 1822 Peter Pindarics. The Surgeon and the House-Painters, 517-519 *Verse*. (03/15)
- NMM 281a**, Volume 5, Jul 1822 Peter Pindarics. (The Auctioneer and the Lawyer, The Gouty Merchant and the Stranger), 9-11 *Verse*. (03/15)
- NMM 299a**, Volume 5, Aug 1822 Peter Pindarics (The Fat Actor and the Rustic, The Bank Clerk and the Stable-Keepers), 130-132 *Verse*. (03/15)
- NMM 319a**, Volume 5, Sep 1822 Peter Pindarics. (Piron and the Judge of the Police, The Farmer and the Counsellor), 251-253 *Verse*. (03/15)
- NMM 330a**, Volume 5, Oct 1822 Peter Pindarics. The Collegian and the Porter, 327-328 *Verse*. (03/15)
- NMM 341a**, Volume 5, Nov 1822 Peter Pindarics. (The Mayor of Miroblais, Rabelais and the Lampreys), 399-401 *Verse*. (03/15)
- NMM 360a**, Volume 5, Dec 1822 Peter Pindarics. (The Bitter Bit, The Parson at Fault), 519-520 *Verse*. (03/15)
- NMM 375a**, Volume 7, Jan 1823 Sporting without a Licence, 37 *Verse*. (03/15)
- NMM 377a**, Volume 7, Jan 1823 Peter Pindarics. Blindman's Buff, 46-48 *Verse*. (03/15)
- NMM 386b**, Volume 7, Feb 1823 Peter Pindarics. (The Poet and the Alchemist, The Astronomical Alderman), 118-119 *Verse*. (03/15)
- NMM 389a**, Volume 7, Feb 1823 The Bard's Song to His Daughter, 139 *Verse*. (03/15)
- NMM 401a**, Volume 7, Mar 1823 Peter Pindarics. South Down Mutton, 210-211 *Verse*. (03/15)
- NMM 416a**, Volume 7, Apr 1823 Peter Pindarics. (Patent Brown-Stout, York Kidney Potatoes), 319-321 *Verse*. (03/15)
- NMM 437a**, Volume 7, May 1823 Peter Pindarics (The Handkerchief, The Jester Condemned to Death), 468-469 *Verse*. (03/15)
- NMM 452a**, Volume 7, Jun 1823 The Flower that Feels Not Spring, 567 *Verse*. (03/15)
- NMM 458a**, Volume 8, Jul 1823 Invocation to the Cuckoo, 38-39 *Verse*. (03/15)
- NMM 482a**, Volume 8, Sep 1823 Mrs. Dobbs at Home, 217-219 *Verse*. (03/15)
- NMM 498a**, Volume 8, Oct 1823 Mind and Body, 321-322 *Verse*. (03/15)
- NMM 499a**, Volume 8, Oct 1823 The Poet Among the Trees, 335-336 *Verse*. (03/15)
- NMM 525a**, Volume 8, Dec 1823 Anglo-Gallic Song. The Exposition at the Louvre., 504 *Verse*. (03/15)
- NMM 551a**, Volume 10, Feb 1824 The Three Blind Tipplers, 130 *Verse*. (03/15)
- NMM 573b**, Volume 10, Mar 1824 The Civic Dinner, 290 *Verse*. (03/15)
- NMM 596a**, Volume 10, May 1824 Stanzas to Punchinello, 441-442 *Verse*. (03/15)
- NMM 598a**, Volume 10, May 1824 Winter Song. To My Wife, 460 *Verse*. (03/15)
- NMM 642a**, Volume 11, Sep 1824 The Pleasures of Brighton, 225-226 *Verse*. (03/15)
- NMM 647a**, Volume 11, Sep 1824 *prob.* Proclamation by an Emperor, 256 *Verse*. (03/15)
- NMM 655a**, Volume 11, Oct 1824 Projects and Companies, 310-312 *Verse*. (03/15)
- NMM 662a**, Volume 11, Oct 1824 *prob.* Epistle to B----- F-----, Esq., 358-359 *Verse*. (03/15)
- NMM 669a**, Volume 11, Nov 1824 Laus Atramenti, or the Praise of Blacking, 416 *Verse*. (03/15)
- NMM 719a**, Volume 13, Feb 1825 Marshal Saxe and his Physician, 189-190 *Verse*. (03/15)
- NMM 726a**, Volume 13, Mar 1825 The Matrimonial Squabble, 243 *Verse*. (03/15)
- NMM 783a**, Volume 14, Jul 1825 To a Furze Bush, 32 *Verse*. (03/15)
- NMM 1184a**, Volume 22, Apr 1828 Clio Grub at Brighton, 345-346 *Verse*. (03/15)
- NMM 1195a**, Volume 22, May 1828 Madame Talleyrand and the Traveller, 418-419 *Verse*. (03/15)
- NMM 1234a**, Volume 23, Aug 1828 The Sanctuary, 122-123 *Verse*. (03/15)
- NMM 1239a**, Volume 23, Aug 1828 The Political Trimmer. A Character, 173 *Verse*. (03/15)
- NMM 1245a**, Volume 23, Sep 1828 A Hint to Retiring Citizens, 215 *Verse*. (03/15)
- NMM 1257a**, Volume 23, Oct 1828 The French Governess, 312 *Verse*. (03/15)
- NMM 1261a**, Volume 23, Oct 1828 Ecomium Moriaw, or the Praise of Folly, 341 *Verse*. (03/15)
- NMM 1273a**, Volume 23, Nov 1828 Gypsies, 436 *Verse*. (03/15)
- NMM 1274a**, Volume 23, Nov 1828 Life, 445 *Verse*. (03/15)

- NMM 1275a**, Volume 23, Nov 1828 Elegy to the Memory of Miss Emily Kay, 452-453 *Verse*. (03/15)
- NMM 1275a**, Volume 23, Nov 1828 Elegy to the Memory of Miss Emily Kay, 453-454 *Verse*. (03/15)
- NMM 1682a**, Volume 32, Aug 1831 Pitt's Bon-Mot, 172-173 *Verse*. (03/15)
- NMM 1691a**, Volume 32, Sep 1831 Hobbs and Dobbs, 236-237 *Verse*. (03/15)
- NMM 1705a**, Volume 32, Oct 1831 *prob.* Black Work, 344 *Verse*. (03/15)
- NMM 1711a**, Volume 32, Oct 1831 Monsieur LeBrun, 382-383 *Verse*. (03/15)
- NMM 1732a**, Volume 32, Dec 1831 The Cholera Morbus, 528 *Verse*. (03/15)
- NMM 1862a**, Volume 35, Oct 1832 Invocation, 320 *Verse*. (03/15)
- NMM 1878a**, Volume 35, Nov 1832 Hymn to the Flowers, 421-422 *Verse*. (03/15)
- NMM 1917a**, Volume 37, Feb 1833 *possib.* The New Year, 169-171 *Verse*. (03/15)
- NMM 2451a**, Volume 49, Jan 1837 Poetical Epistle, 117-125 *Verse*. (03/15)
- NMM 2460a**, Volume 49, Feb 1837 Second Poetical Epistle, 224-230 *Verse*. (03/15)
- NMM 2477a**, Volume 49, Mar 1837 Third Poetical Epistle, 398-402 *Verse*. (03/15)
- NMM 2505a**, Volume 50, May 1837 Peter Pindarics. (St. George's Penitentiary, The Penney-Wise Age), 116-117 *Verse*. (03/15)
- NMM 3309a**, Volume 66, Sep 1842 The Poppy, 46 *Verse*. (03/15)
- NMM 3270a**, Volume 66, Oct 1842 The Sun's Eclipse – July 8, 1842, 184-185 *Verse*. (03/15)
- NMM 3360a**, Volume 67, Jan 1843 Recantation, 48-49 *Verse*. (03/15)
- NMM 3371b**, Volume 67, Feb 1843 Death!, 178-179 *Verse*. (03/15)
- NMM 3386a**, Volume 67, Mar 1843 The Old Man's Pæan, 347-348 *Verse*. (03/15)
- NMM 3395b**, Volume 67, Apr 1843 Dirge for a Living Poet, 453-454 *Verse*. (03/15)
- NMM 3411a**, Volume 68, May 1843 Moral Cosmetics, 29 *Verse*. (03/15)
- NMM 3424a**, Volume 68, Jun 1843 Charade, 174 *Verse*. (03/15)
- NMM 3426a**, Volume 68, Jun 1843 Answer to 'The Old Man's Pæan', 205-207 *Verse*. (03/15)
- NMM 3521a**, Volume 70, Jan 1844 Moral Ruins, 76-78 *Verse*. (03/15)
- NMM 3561a**, Volume 70, Apr 1844 Moral Alchemy, 571-572 *Verse*. (03/15)
- NMM 3574a**, Volume 71, May 1844 Lachrymose Writers, 116-117 *Verse*. (03/15)
- NMM 3579a**, Volume 71, Jun 1844 Unpossessed Possessions, 168 *Verse*. (03/15)
- NMM 3593a**, Volume 71, Jul 1844 The Libelled Benefactor, 360-361 *Verse*. (03/15)
- NMM 3602a**, Volume 71, Aug 1844 Campbell's Funeral, 446 *Verse*. (03/15)
- NMM 3806a**, Volume 76, Jan 1846 The Murderer's Confession, 1 *Verse*. (03/15)
- NMM 3870a**, Volume 77, Jun 1846 Diamond cut Diamond, 189-190 *Verse*. (03/15)
- NMM 3958a**, Volume 79, Jan 1847 Ireland and the Potato Blight, 121-123 *Verse*. (03/15)
- NMM 4104a**, Volume 82, Jan 1848 Gains Lost and Losses Gained, 1-2 *Verse*. (03/15)
- NMM 4209a**, Volume 83, Aug 1848 Comfort for Bad Times, 409-410 *Verse*. (03/15)
- NMM 4284a**, Volume 85, Jan 1849 The Birth of the New Year, 1-2 *Verse*. (03/15)
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- Smith, James** 2/10/1775-12/24/1839  
 Writer and humorist; solicitor; known as a wit; contributed to Rejected Addresses; wrote "clever nonsense" for Charles Matthew's entertainments; contributed comic verse and prose to *New Monthly Magazine*. See *ODNB*.
- KS** Volume 10, Nov 1836 London Misnomers, 94-95 *Verse*. (08/16)
- KS** Volume 27, Nov 1853 The Alphabet (to Madame Vestris), 86 *Verse*. (01/16)
- NMM 172a**, Volume 2, Nov 1821 The Triton of the Minnows, 517-518 *Verse*. (03/15)
- NMM 182b**, Volume 2, Dec 1821 Milk and Honey; or, the Land of Promise: Letter 1 and 2, 585-586 *Verse*. (03/15)
- NMM 185b**, Volume 2, Dec 1821 Thanks for a Place!, 603 *Verse*. (03/15)
- NMM 195a**, Volume 4, Jan 1822 Milk and Honey; or, The Land of Promise: Letter III and IV, 35-38 *Verse*. (03/15)
- NMM 198a**, Volume 4, Jan 1822 Epigram (I am not changed, yet Henry flies), 55 *Verse*. (03/15)
- NMM 209a**, Volume 4, Feb 1822 The Haunch of Venison, 126-127 *Verse*. (03/15)
- NMM 216a**, Volume 4, Feb 1822 Milk and Honey; or, the Land of Promise: Letter V, 179-180 *Verse*. (03/15)
- NMM 226a**, Volume 4, Mar 1822 Milk and Honey; or, the Land of Promise: Letter VI and VII, 243-246 *Verse*. (03/15)
- NMM 249a**, Volume 4, Apr 1822 Milk and Honey; or, the Land of Promise: Letter VIII, 376-377 *Verse*. (03/15)
- NMM 258a**, Volume 4, May 1822 Milk and Honey; or, the Land of Promise: Letter IX and X, 435-439 *Verse*. (03/15)
- NMM 273a**, Volume 4, Jun 1822 Ode to Mahomet, the Brighton Shampooer, 533-534 *Verse*. (03/15)
- NMM 323a**, Volume 5, Sep 1822 The Dinner, 278-279 *Verse*. (03/15)
- NMM 325a**, Volume 5, Sep 1822 Epigram Addressed to Miss Edgeworth, 288 *Verse*. (03/15)
- NMM 334a**, Volume 5, Oct 1822 The New Marriage Act, 360-361 *Verse*. (03/15)
- NMM 351a**, Volume 5, Nov 1822 My Head's Seven Ages, 461 *Verse*. (03/15)

- NMM 419a**, Volume 7, Apr 1823 London Lyrics. (The Upas in Marybone lane, An Actor's Meditations, The Minstrel), 343-344 *Verse*. (03/15)
- NMM 431a**, Volume 7, May 1823 London Lyrics. (Stage Wedlock, Dr. Gall), 427-429 *Verse*. (03/15)
- NMM 443a**, Volume 7, Jun 1823 London Lyrics (St. James Park, The Newspaper), 507-509 *Verse*. (03/15)
- NMM 456a**, Volume 8, Jul 1823 London Lyrics. (Time and Love, Surnames), 22-23 *Verse*. (03/15)
- NMM 471a**, Volume 8, Aug 1823 London Lyrics. Sir Dunder O'Kelly, 122-123 *Verse*. (03/15)
- NMM 481a**, Volume 8, Sep 1823 London Lyrics (Five Hundred a Year, Why do we Love?), 207-209 *Verse*. (03/15)
- NMM 511a**, Volume 8, Nov 1823 London Lyrics. The Watering Places, 415-416 *Verse*. (03/15)
- NMM 566a**, Volume 10, Mar 1824 London Lyrics. Poor Robin's Prophecy, 234 *Verse*. (03/15)
- NMM 595a**, Volume 10, May 1824 London Lyrics. The Church in Langham Place, 436-437 *Verse*. (03/15)
- NMM 640a**, Volume 11, Sep 1824 London Lyrics. A Pair of Earrings, 208 *Verse*. (03/15)
- NMM 674a**, Volume 11, Nov 1824 London Lyrics. Bridge-street, Blackfriars, 449-450 *Verse*. (03/15)
- NMM 697a**, Volume 13, Jan 1825 London Lyrics. Christmas out of Town, 34 *Verse*. (03/15)
- NMM 781a**, Volume 14, Jul 1825 London Lyrics. Morning Calls, 22 *Verse*. (03/15)
- NMM 800a**, Volume 14, Aug 1825 London Lyrics. The Two Sisters, 183 *Verse*. (03/15)
- NMM 811a**, Volume 14, Sep 1825 *prob*. London Lyrics. The Maiden's Lament, 267 *Verse*. (03/15)
- NMM 833a**, Volume 14, Nov 1825 *prob*. London Lyrics. An Actor's Meditations during his First London Season, 448 *Verse*. (03/15)
- NMM 848a**, Volume 14, Dec 1825 London Lyrics. The Gunpowder Plot., 556-557 *Verse*. (03/15)
- NMM 873a**, Volume 16, Feb 1826 London Lyrics. Sortes Vergilanae, 175 *Verse*. (03/15)
- NMM 890a**, Volume 16, Mar 1826 London Lyrics. The Poet of Fashion, 312 *Verse*. (03/15)
- NMM 905a**, Volume 16, May 1826 London Lyrics. The Clapham Chalybeate, 433 *Verse*. (03/15)
- NMM 923a**, Volume 16, Jun 1826 London Lyrics. The Cave of Trophonius, 588-589 *Verse*. (03/15)
- NMM 964a**, Volume 17, Sep 1826 London Lyrics. Next-door Neighbours, 278-279 *Verse*. (03/15)
- NMM 990a**, Volume 17, Nov 1826 London Lyrics. The Shower Bath, 488 *Verse*. (03/15)
- NMM 999a**, Volume 17, Dec 1826 London Lyrics. The Birth of Podagra, 565 *Verse*. (03/15)
- NMM 1005a**, Volume 19, Jan 1827 London Lyrics. The Year Twenty-Six, 38-39 *Verse*. (03/15)
- NMM 1006a**, Volume 19, Jan 1827 Retort Legal, 47 *Verse*. (03/15)
- NMM 1030a**, Volume 19, Mar 1827 London Lyrics. The Tablet of Truth, 227 *Verse*. (03/15)
- NMM 1042a**, Volume 19, Apr 1827 London Lyrics. The Lees and the Lawsons, 323 *Verse*. (03/15)
- NMM 1071a**, Volume 19, Jun 1827 The Tanner -- an Epigram, 560 *Verse*. (03/15)
- NMM 1072a**, Volume 19, Jun 1827 London Lyrics. The Exhibition, 568-569 *Verse*. (03/15)
- NMM 1091a**, Volume 20, Aug 1827 London Lyrics. Ugly Objects, 134-135 *Verse*. (03/15)
- NMM 1106a**, Volume 20, Sep 1827 London Lyrics. Owen of Lanark, 280-281 *Verse*. (03/15)
- NMM 1125a**, Volume 20, Nov 1827 London Lyrics. An Uninsurable Risk, 433 *Verse*. (03/15)
- NMM 1141a**, Volume 20, Dec 1827 London Lyrics. Magog's Prophecy, 562-563 *Verse*. (03/15)
- NMM 1237a**, Volume 23, Aug 1828 Table Talk, 146-149 *Verse*. (03/15)
- NMM 1259a**, Volume 23, Oct 1828 London Lyrics. The Two Elephants, 327 *Verse*. (03/15)
- NMM 1284a**, Volume 23, Dec 1828 *prob*. London Lyrics. Merchant Tailors' School, 523 *Verse*. (03/15)
- NMM 1292a**, Volume 25, Jan 1829 London Lyrics. The Image Boy, 17-19 *Verse*. (03/15)
- NMM 1310a**, Volume 25, Feb 1829 *prob*. London Lyrics. Kemp Town, 162 *Verse*. (03/15)
- NMM 1314a**, Volume 25, Feb 1829 London Lyrics. The Two Commentators, 193-194 *Verse*. (03/15)
- NMM 1334a**, Volume 25, Apr 1829 London Lyrics. The Auctioneer's Ode to Mercury, 338-339 *Verse*. (03/15)
- NMM 1364a**, Volume 25, Jun 1829 *prob*. London Lyrics. A Word of Advice to the Anti-Catholics, 553 *Verse*. (03/15)
- NMM 1377a**, Volume 26, Jul 1829 London Lyrics. The Vinegar Merchant, 54 *Verse*. (03/15)
- NMM 1441a**, Volume 26, Dec 1829 London Lyrics. Jack Jones the Recruit. -- A Hint from Ovid, 528 *Verse*. (03/15)
- NMM 1518a**, Volume 28, Jun 1830 *prob*. London Lyrics. The Thirtieth of April, or Mrs. S----'s Birthday, 550 *Verse*. (03/15)
- NMM 1647a**, Volume 31, May 1831 London Lyrics. Proverbs, 467 *Verse*. (03/15)
- NMM 2073a**, Volume 40, Feb 1834 Martial in London (I. The Union Club versus the College of Physicians, To Dr. Quin, on his system of Cures by Minims, III. On the recent Accident at Hatfield House), 222 *Verse*. (03/15)
- NMM 2087a**, Volume 40, Mar 1834 Martial in London (IV. The Bow Window, V. Beer Shops, VI. To a Wealthy Vinegar Merchant, VII. Edmund Burke), 369 *Verse*. (03/15)
- NMM 2094a**, Volume 40, Apr 1834 Martial in London (VIII. On Certain Printed 'Conversations' between a Viscount and a Countess, On the same Viscount), 469 *Verse*. (03/15)
- NMM 2116a**, Volume 41, Jun 1834 Martial in London (X. The Thames Tunnel, XI. Craven Street, Strand, XII. Lines written under a Portrait of Jupiter and Danae), 180 *Verse*. (03/15)

- NMM 2131a**, Volume 41, Jul 1834 *prob.* Martial in London (XIII. The London University, XIV. Heraldry, XIII. Westminster Bridge), 341 *Verse.* (03/15)
- NMM 2140a**, Volume 41, Aug 1834 Martial in London (XVI. More Heraldry, XVII. Miss Duncan and Mrs. Jordan, Alliterative Tribute to the Original Performers in 'Simpson and Co. '), 470 *Verse.* (03/15)
- NMM 2150a**, Volume 42, Sep 1834 Martial in London (Charade, St. John Long, The Richmond Taverns), 38 *Verse.* (03/15)
- NMM 2249a**, Volume 44, Jun 1835 Martial in London. Hackney Coachmen, 215 *Verse.* (03/15)
- NMM 2259a**, Volume 44, Jul 1835 Martial in London (Retail Veracity, On the projected New Houses), 360 *Verse.* (03/15)
- NMM 2275a**, Volume 45, Sep 1835 Martial in London. Lines Addressed to Dr. Paris on his Birth Day, 46 *Verse.* (03/15)
- NMM 2297a**, Volume 45, Nov 1835 Martial in London (The Two Agitators, written at Ball at Brambleburg; A Caution addressed to Lady H-----n), 353 *Verse.* (03/15)
- NMM 2311a**, Volume 45, Dec 1835 *prob.* Martial in London. Hebe in two Places. - Addressed to Miss Lee, 500 *Verse.* (03/15)
- NMM 2328a**, Volume 46, Feb 1836 Martial in London (Neat Wines, Lamentation on the Coast of Africa, 1st January 1836, To an Irish Bookseller, The Poet's Pate. Addressed to Mrs. M), 184 *Verse.* (03/15)
- NMM 2339a**, Volume 46, Mar 1836 *prob.* Martial in London (Mr. Jeyll to Mr. Hatchett, on Receiving His Portrait; Two of a Trade. By Milton the Horse-dealer), 334 *Verse.* (03/15)
- NMM 2354a**, Volume 46, Apr 1836 *prob.* Martial in London (New Law Appointments; Law and Physic), 493 *Verse.* (03/15)
- NMM 2371a**, Volume 47, Jun 1836 Martial in London (The New Cook on Trial at Fleming House; Blue Ink), 206 *Verse.* (03/15)
- NMM 2416a**, Volume 48, Oct 1836 Martial in London (Pius Æneas, Richmond Bridge, The New Baronets Club), 232 *Verse.* (03/15)
- NMM 2424a**, Volume 48, Nov 1836 *prob.* Martial in London (The Devil and Dr. Buckland; Spring and Autumn, addressed to Mrs. L-----; The Blue Stocking), 347 *Verse.* (03/15)
- NMM 2435a**, Volume 48, Dec 1836 Martial in London (Colman's Epitaph; Slavery – an Impromptu, written at Gore House), 475 *Verse.* (03/15)
- NMM 2449a**, Volume 49, Jan 1837 Club-Law, 91-92 *Verse.* (03/15)
- NMM 2461a**, Volume 49, Feb 1837 Martial in London. Actor and Fishmonger, 236 *Verse.* (03/15)
- NMM 2462a**, Volume 49, Feb 1837 Chigwell, 243-244 *Verse.* (03/15)
- NMM 2471a**, Volume 49, Mar 1837 Martial in London. To an Actor., 340 *Verse.* (03/15)
- NMM 2511a**, Volume 50, Jun 1837 Martial in London (General Phipps's Birth-day; The Unsuccessful Candidate), 180 *Verse.* (03/15)
- NMM 2528a**, Volume 50, Jul 1837 Martial in London. Impromptu under a Marquee at Fleming House, 340 *Verse.* (03/15)
- NMM 2599a**, Volume 51, Nov 1837 The Swiss Cottage, 391-392 *Verse.* (03/15)
- NMM 2617a**, Volume 52, Jan 1838 Chigwell Revisited, 26 *Verse.* (03/15)
- NMM 2721a**, Volume 53, Aug 1838 The Statues at Large, 558-559 *Verse.* (03/15)
- NMM 2725a**, Volume 54, Sep 1838 Music Mad, 20-21 *Verse.* (03/15)
- NMM 2747a**, Volume 54, Nov 1838 Martial in London. To a Lady, 311 *Verse.* (03/15)
- NMM 2914a**, Volume 58, Jan 1840 Martial in London. The Railroad Engineer., 9 *Verse.* (03/15)
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- Smith, John Stores (John Ackleros)** 9/2/1828-1/31/1892  
Poet and writer; child prodigy in Manchester; associate of the Jewsburys, Carlyles, and Leigh Hunt; Wrote *Barnard: A Modern Romance* (1846), *Mirabeau, a Life History* (1848), *Social Aspects* (1850); translated poetry from Heine under the pseudonym John Ackleros. See *Boase*: VI: 583.
- Metro** Volume 48, Mar 1847 Love's Trial; a Venetian Story, 266-277 (03/14)
- Metro** Volume 49, Aug 1847 Clara. A Retrospective Tale, 380-385 *Verse.* (08/16)
- Metro** Volume 50, Sep 1847 The Time Vision, a Phantasy, 82-88 *Verse.* (08/16)
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- Smith, Lydia Bosworth** 3/6/1808-8/10/1876  
Poet; daughter of Sir John Wyldbore Smith of "The Down House," Dorset; author of *English Melodies* (1834), *Songs of Granada and the Alhambra, with other Poems* (1836) and *Bianca, and other Poems* (1838).
- KS** Volume 10, Nov 1836 The Night Watch at Sea, 92-94 *Verse.* (08/16)
- KS** Volume 13, Nov 1839 Marino Faliero taking a last farewell of Angiolina (his Duchess), 79-81 *Verse.* (08/16)
- Metro** Volume 27, Apr 1840 The Stranger's Adieu to Moray-Land, 392 *Verse.* (01/16)
- 
- Smith, Martha Mary (Mrs. Eustace)** 10/14/1835-12/29/1919  
Born Martha Mary Dalrymple in India, an adventurous and independent woman, a patron of artists. See *ODNB*.
- BentM 3787**, Volume 59, May 1866 A fortnight's ride east of Jordan (Part I), 481-490 (10/13)
- BentM 3795**, Volume 59, Jun 1866 A fortnight's ride east of Jordan (Part II), 575-582 (10/13)
- BentM 3804**, Volume 60, Jul 1866 A fortnight's ride east of Jordan (Part III, concl.), 68-71 (10/13)

**BentM** 3809, Volume 60, Aug 1866 Notes of a ride from Hebron to Petra in the spring of 1865, 140-148 (10/13)

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**Smith, Philip Vernon** 1/16/1845-1/10/1929 : King's College, Cambridge  
Ecclesiastical lawyer and authority on church history; wrote *History of the English Institutions, The Law of Churchwardens and Sidesmen in the 20th Century*, and other works; Chancellor of the diocese of Manchester. See his obituary in the *Cheltenham Chronicle*, 12 January 1829.

**NR-II** 279, Volume 5, Mar 1885 *prob.* Women's Suffrage: a reply, 60-70

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**Smith, Rev. Thomas** 7/8/1817-5/26/1906 Scottish  
Missionary; ordained by the Presbytery of Edinburgh; arrived in Calcutta in 1839; editor of *Calcutta Review* after Mackay; returned to Scotland (Cowgatehead) in 1858-9. Wrote *Medieval Missions* (1880), *Memoirs of James Begg* (2 vols., 1885-8), and *Alexander Duff* (1883). See *ODNB*.

**CaR** Volume 1, Aug 1844 The Astronomy of the Hindus, 257-290 (10/13)

**CaR** Volume 2, Dec 1844 The Algebra of the Hindoos, 536-560 (10/13)

**CaR** Volume 3, Mar 1845 Literary Fruits of Missionary Labour, 36-71 (10/13)

**CaR** Volume 4, Sep 1845 The Trigonometrical Survey, 62-95 (10/13)

**CaR** Volume 5, Mar 1846 Rohikund: Its Terrain and Irrigation, 124-144 (10/13)

**CaR** Volume 5, Jun 1846 Indian Bridges, 293-316 (10/13)

**CaR** Volume 6, Sep 1846 Sir William Jones, 190-240 (10/13)

**CaR** Volume 8, Sep 1847 Storms and Hurricanes, 52-71 (10/13)

**CaR** Volume 10, Dec 1848 Exposure of the Sick on the Banks of the Ganges, 404-436 (03/15)

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**Smith, Richard Travers** 1833-6/9/1906 Irish  
Vicar of St. Bartholomew's and Canon of St. Patrick's, Dublin; High Churchman; wrote *St. Basil the Great* (1879), *The Church in Roman Gaul* (1882), *Man's Knowledge of Man and of God* (1886), *The Church in France* (1894). See *Bath Chronicle and Weekly Gazette*, Jun 14, 1906.

**CQR** Volume 24, Jul 1887 Recent Works on St. Augustine, 257-287 (03/15)

**CQR** Volume 44, Jul 1897 *prob.* Brightman's Eastern Liturgies, 404-422 (08/16)

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**Smith, Robert Maidstone** 1810-2/14/1876 : Christ Church, Oxford  
Qualified as doctor; a post-humous volume of poems entitled *Fragments* published in 1876. See Catherine Reilly, *Mid-Victorian Poetry, 1860-1879* (London: Mansell Publishing, 2000): 427.

**NMM** 2549a, Volume 50, Aug 1837 I would not be a Child Again, 505-506 *Verse.* (03/15)

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**Smith, Sydney** 6/3/1771-2/22/1845 : New College, Oxford  
Author and wit; one of the founders of the *Edinburgh Review*; wit in London 1803-1808; canon of St. Pauls. See *ODNB*.

**BentM** 235a, Volume 4, Sep 1838 Rev. Sydney Smith, 305 *Verse.* (11/15)

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**Smith, William Henry** 1808-3/28/1872 : Glasgow University  
Barrister; contributed extensively to *Blackwood's Magazine*; wrote novels, poems, and plays; author of *Discourse on ethics of the school of Paley* (1839). See *Boase* III: 651, *ODNB*.

**Bk** 1605, Volume 41, May 1837 *prob.* Hallam's Introduction to the Literature of Europe During the Fifteenth, Sixteenth, and Seventeenth Centuries, 614-622

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**Smythe, George Augustus Frederick Percy Sydney (Viscount Strangford)** 4/13/1818-11/23/1857 : St. John's College, Cambridge  
Author and politician, and one of the leaders of the "Young Englanders"; published *Poems from the Portuguese of Camoens* (1803-1828). See *Boase* III: 790, *ODNB*.

**FM** 2870a, Volume 44, Jul 1851 The Rhine of the Franks, 44-46 *Verse.* (11/15)

**NMM** 3536, Volume 70, Feb 1844 The monster meeting, 250-254 (03/15)

**NMM** 3555, Volume 70, Apr 1844 Social nuisances: the lap-dog, 511-514

**NMM** 3557, Volume 70, Apr 1844 The duty of self-commemoration, 529-532

**NMM** 3589, Volume 71, Jul 1844 The perfidious engineer: a tale of the iron age, 279-297

**NMM** 3601, Volume 71, Aug 1844 Le peuple souriquois: an historical sketch by a mouse, 279-297

**NMM** 3614, Volume 72, Sep 1844 Social piracy; or, The roving, roamings, motions, locomotions, peregrinations, pouncings, manoeuvres, and mauraudings, great larcenies and petty larcenies of Mr. and Mrs. Hawke and the young Hawkes (Part I), 1-17 (03/15)

**NMM** 3628, Volume 72, Oct 1844 Social piracy; or, The roving, roamings, motions, locomotions, peregrinations, pouncings, manoeuvres, and mauraudings, great larcenies and petty larcenies of Mr. and Mrs. Hawke and the young Hawkes (Part II), 168-179

**NMM** 3642, Volume 72, Nov 1844 Social piracy; or, The roving, roamings, motions, locomotions, peregrinations, pouncings, manoeuvres, and mauraudings, great larcenies and petty larcenies of Mr. and Mrs. Hawke and the young Hawkes (Part III), 351-362

**NMM** 3721a, Volume 74, Jun 1845 Chenier's Love Dream, 174-175 *Verse.* (03/15)

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**Smythe, Herbert** -

**AM** 539a, Volume 8, Aug 1845 Nanna, a Balld -- From the French, 139 *Verse.* (08/16)

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**Smythies, Harriet Maria Gordon** 1813-8/15/1883

Author of *Fitzherbert, or lovers and fortune hunters* (1838), *A Warning to Wives* (1847), and other volumes of poetry or prose up to 1880. See *Boase* III: 660, *ODNB*.

**NMM** 2562a, Volume 51, Sep 1837 The Italian Girl to Her English Lover, 44 *Verse*. (03/15)

**NMM** 2606a, Volume 51, Dec 1837 The Funeral of the Charity-Child, 471 *Verse*. (03/15)

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**Snodgrass, John** -

**BentM** 103a, Volume 2, Sep 1837 Smoke, 268-269 *Verse*. (11/15)

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**Snow, Robert** 1805-1854

A poet and astronomer at Cambridge.

**AM** 689, Volume 10, Dec 1846 The Infant Hercules (from Theocritus), 431-432 *Verse*. (08/16)

**AM** 721, Volume 11, Apr 1847 Rossiglione and Guardastagno (from Boccaccio), 307-310 *Verse*. (08/16)

**AM** 739a, Volume 11, Jun 1847 Beritola, 515-521 *Verse*. (08/16)

**AM** 785, Volume 12, Nov 1847 Ansaldo and Dianora (from Boccaccio), 397-402 *Verse*. (08/16)

**KS** Volume 17, Nov 1843 From Theocritus. Idyll 17, 160 *Verse*. (01/16)

**KS** Volume 19, Nov 1845 Fire-Flies, 172 *Verse*. (01/16)

**KS** Volume 20, Nov 1846 From Theocritus. Eipgram V., 44 *Verse*. (01/16)

**KS** Volume 25, Nov 1851 Epitaphs (The Child paced through the grey churchyard), 13-14 *Verse*. (01/16)

**KS** Volume 26, Nov 1852 The Aqueduct, 272 *Verse*. (01/16)

**NMM** 3940a, Volume 78, Dec 1846 An Invitation (Come! your dear piano shut), 410 *Verse*. (03/15)

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**Snowden, Eleanor** -

Published poems in newspapers; wrote *The Maid of Scio* (Dover: G. Chapman, 1829), *The Moorish Queen, a Record of Pompeii, and other poems* (Dover: W. Batcheller, 1831).

**Metro** Volume 14, Nov 1835 Anacreontic (When Jove, veil'd in show'r of gold), 231 *Verse*. (01/16)

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**Soane, George** 11/28/1789-7/12/1860 : Pembroke College, Cambridge

Novelist, playwright, and poet; wrote *Specimens of German Romance* (1826), *The Night Dancers, an Opera* (1846), and other works. *Delete* 1790 as year of birth; *ODNB* identifies the d.o.b. as 28 Nov. 1789, followed by baptism on 18 Dec. 1789. See *Boase* III: 663.

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**Somerville, Sir William (Baron Ahtlumney, Baron Meredyth)**

1802-12/7/1873 Irish : Christ Church, Oxford

Politician; M.P.

**KS** Volume 7, Nov 1833 The Gove (from Schiller), 68-70 *Verse*. (08/16)

**KS** Volume 8, Nov 1834 Brother Francis and the Pilgrim. From Burser, 246-250 *Verse*. (08/16)

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**Sortain, Joseph** 7/22/1809-7/16/1860 : Trinity College, Dublin

Clergyman and writer; pastor of North S. Chapel, Brighton; wrote *Lectures on Romanism and Anglo-Catholicism* (1841), *Life of Lord Bacon* (1851), other works. See *Boase* III: 671.

**BC** 601, Volume 15, Apr 1834 Principles of Geology [by Charles Lyell], 334-363 (08/16)

**BC** 613, Volume 16, Jul 1834 Character of Modern Works on Physical Science, 123-132 (08/16)

**BC** 626, Volume 16, Oct 1834 The Poetical Works of S. T. Coleridge, 393-417 (08/16)

**BC** 664, Volume 18, Jul 1835 Brougham's Natural Theology, 210-224 (08/16)

**BC** 669, Volume 18, Oct 1835 Life of Lord Bolingbroke, 289-302 (08/16)

**BC** 705, Volume 20, Jul 1836 Turton on Natural Theology, 27-40 (08/16)

**BC** 722, Volume 20, Oct 1836 Physical Theory of Another Life [by Isaac Taylor], 403-416 (08/16)

**BC** 745, Volume 21, Apr 1837 The Prospects of the Church of Rome Abroad [in France and Germany; book by Richard Burgess on the Protestant Church at Rome], 427-442 (08/16)

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**Sotham, William H.** 1801-1884 American

Probably the W. H. Sotham who was an American agriculturalist and cattle breeder; born in Oxfordshire and came to America in 1832.

**Metro** Volume 24, Jan 1839 The Fox Hunt, 92-96 (03/14)

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**Sotheby, William** 11/9/1757-12/30/1833

English poet and translator; translated the *Oberon* of Christoph Martin Wieland, the *Georgics* of Virgil, and the *Illiad* and the *Odyssey*. See *ODNB*.

**Metro** Volume 3, Jan 1832 To His Majesty's Ship Barham, Appointed by the King to Convey Sir Walter Scott to Naples, 61 *Verse*. (08/16)

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**Southey, Caroline Anne Bowles** 12/6/1786-7/20/1854

Poet; wrote *Ellen Fitzarthur: a Poem in Five Cantos* (1820), various volumes of poetry and prose sketches including *Solitary Hours* (1826); wrote for *Blackwood's Edinburgh Magazine* married Robert Southey in 1839. See *Boase* III: 675, *ODNB*.

**AM** 2a, Volume 1, Feb 1842 The Three Sisters, 17-19 *Verse*. (08/16)

**AM** 20a, Volume 1, Mar 1842 To the Crown Prince of Hanover, 99 *Verse*. (08/16)

- AM 28a,** Volume 1, Apr 1842 Written in the Fly-Leaf of an Old Edition of Isaac Walton's "Complete Angler", 155 Verse. (08/16)
- AM 51a,** Volume 1, Jun 1842 The Landing of the Primrose, 303-304 Verse. (08/16)
- AM 76a,** Volume 2, Aug 1842 Cloud-Land, 140 Verse. (08/16)

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**Southey, Robert** 8/12/1774-3/21/1843 : Balliol College, Oxford  
English romantic poet, letter writer, literary scholar, essay writer, historian and biographer; friend of Wordsworth and Coleridge. See *ODNB*.

- BC 218,** Volume 2, Apr 1826 *prob.* Society for Conversion of the Jews [by H. H. Norris], 200-232 (08/16)
- BC 340,** Volume 4, Jul 1828 *prob.* [J. J.] Conybeare's Anglo-Saxon Poems, 62-72 (08/16)
- BC 368,** Volume 5, Apr 1829 *prob.* Northern Poetry: Krakumal, 303-324 (08/16)
- FM 27b,** Volume 1, Apr 1830 The Young Dragon, 255-259 Verse. (03/15)
- FM 61a,** Volume 1, Jun 1830 The Young Dragon (continued), 560-562 Verse. (03/15)
- FM 72a,** Volume 1, Jul 1830 The Young Dragon (concluded), 651-654 Verse. (03/15)
- ForR 1,** Volume 1, Jan 1828 Barante -- Histoire des Ducs de Bourgogne, 1-44
- ForR 29,** Volume 1, Apr 1828 Early Spanish Voyages and Discoveries, 576-626
- ForR 64,** Volume 3, Jan 1829 Dominion of the Moors in Spain, 1-56
- ForR 123,** Volume 5, Mar 1830 Ignatius Loyola, 271-324
- KS** Volume 2, Nov 1828 Lucy and Her Bird, 157-160 Verse. (08/16)
- KS** Volume 2, Nov 1828 Stanzas, Addressed to R.M.W. Turner, Esq. R.A. on his View of the Lago Maggiore from the Town of Arona, 238-239 Verse. (08/16)

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**Sparrow, Eliza Julia -**

Wrote for the *Ladies Companion*, the *New Monthly Belle Assemblée*.

- KS** Volume 25, Nov 1851 The Fatal Correspondence. Fact, Not Fiction, 191-200 (01/16)
- KS** Volume 27, Nov 1853 The Gold-Digger, 98-115 (01/16)
- KS** Volume 28, Nov 1854 Lines (Come, bring me a wreath of those fair summer flowers), 56 Verse. (01/16)
- KS** Volume 29, Nov 1855 The Heiress, 46-59 (01/16)

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**Speer, T.C. -**

Published a poem, "Mont Blanc," dated 1828 in the 1833 *Aurora Borealis* (an annual).

- Metro** Volume 36, Apr 1843 The Violet, 431 Verse. (08/16)

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**Spencer, Aubrey George** 2/8/1795-2/24/1872 : Magdalen Hall, Oxford

Bishop; appointed archdeacon in 1825; first bishop of Newfoundland in 1839; wrote *A Brief Account of the Church of England* (1867). See *Boase* III: 685, *ODNB*.

- KS** Volume 3, Nov 1829 Inscription to the Memory of Lady Caroline Pennant, 126-127 Verse. (08/16)
- KS** Volume 4, Nov 1830 Stanzas Addressed to a Lady, Whom the Author Advised to Postpone Her Intended Visit to Germany, 156-157 Verse. (08/16)
- KS** Volume 5, Nov 1831 On the Life and Writings of Lord Byron, 212-219 (08/16)
- KS** Volume 6, Nov 1832 Stanzas Written for an Italian Air, 286-287 Verse. (08/16)
- KS** Volume 7, Nov 1833 The Exile's Adieu, 248-249 Verse. (08/16)
- KS** Volume 8, Nov 1834 Creation and Redemption, 295-296 Verse. (08/16)
- KS** Volume 10, Nov 1836 Stanzas (Days are gone, by many a token), 275-276 Verse. (08/16)
- KS** Volume 10, Nov 1836 To Miss Cockburn, 323-324 Verse. (08/16)

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**Spencer, Captain Edmund -**

Travel writer; wrote *Sketches of Germany and the Germans* (1836), *Travels in the Western Caucasus* (1838), *Travels in European Turkey in 1850* (1851). Still alive in 1867.

- NMM 2839a,** Volume 56, Jun 1839 The Circassian Chieftain's Lament, 247 Verse. (03/15)
- NMM 2963a,** Volume 59, May 1840 Lines Written on Visiting the Cell of the Emperor Ivan, in the Schlusselfurg, 44-45 Verse. (03/15)

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**Spink, Samuel -**

Evangelical clergyman in Dorset and later in Dover; wrote *The Exalted Nation: A Sermon* (1837), *The Influence of Christianity: A Lecture* (1846), *Pharaoh: a Dramatic Poem* (London: Kent and Richards, 1848). See *Worldcat*.

- Metro** Volume 52, May 1848 Pharaoh: a Dramatic Poem, 26-45 Verse. (03/14)
- Metro** Volume 52, Jun 1848 Pharaoh: a Dramatic Poem (Part II), 219-226 Verse. (03/14)
- Metro** Volume 52, Jul 1848 Pharaoh: a Dramatic Poem (continued), 247-262 Verse. (03/14)
- Metro** Volume 52, Aug 1848 Pharaoh: a Dramatic Poem (concluded), 394-418 Verse. (03/14)

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**Spottiswoode, George Andrew** 10/19/1827-2/8/1899 : Balliol College, Oxford

Partner in firm of Spottiswoode and Co., printers; proprietor and editor of *Shipping and Mercantile Gazette*; chairman of committee of Assoc of lay helpers in the dioceses of London 1877-97. See *Boase* IV: 602.



- CQR** Volume 16, Jul 1883 The Work of the London Lay Helpers' Association, 332-346 (03/15)
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- Spry, John Hume** 1778-1854 : Oriol College, Oxford  
Prebendary of Canterbury and Rector of St. Mary-le-bone; Canon librarian at Canterbury Cathedral. See *Boase* III: 695-6.
- BC 20**, Volume 21, Mar 1824 Daubney's Protestant Companion (Part I), 225-233 (08/16)
- BC 25**, Volume 21, Mar 1824 *prob.* Prince Hohenlohe's miracles, 279-298 (08/16)
- BC 30**, Volume 21, Apr 1824 Daubeny's Protestant's Companion (Part II, concl.), 337-348 (08/16)
- BC 48**, Volume 21, Jun 1824 Rammohun Roy's Precepts of Jesus, 596-601 (08/16)
- BC 83**, Volume 22, Oct 1824 Archdeacon Daubeny's Charge [to the Clergy of the Archdeaconry of Sarum], 363-366 (08/16)
- BC 84**, Volume 22, Oct 1824 Gospel Truth Opposed to Error and Superstition, 366-368 (08/16)
- BC 166**, Volume 23, Jun 1825 *prob.* [George] Miller on Christianity, 582-594 (08/16)
- BC 220**, Volume 2, Apr 1826 *possib.* [Daniel] Waterland's Works, 240-265 (08/16)
- BC 286**, Volume 2, Jul 1827 *prob.* [George] D'Oyly's Sermons, 78-115 (08/16)
- BC 353**, Volume 4, Oct 1828 Le Bas's Sermons [Vol II], 451-475 (08/16)
- BC 430**, Volume 8, Jul 1830 Lord King's Life of Locke, 1-72 (08/16)
- BC 479**, Volume 10, Oct 1831 [Thomas] Chalmers, On Endowments, 301-329 (08/16)
- BC 491**, Volume 10, Oct 1831 Tithes, 462-492 (08/16)
- BC 493**, Volume 11, Jan 1832 Library of Ecclesiastical Knowledge, 54-65 (08/16)
- BC 499**, Volume 11, Jan 1832 Church Reform, 172-236 (08/16)
- BC 501**, Volume 11, Apr 1832 Life and Writings of Archdeacon Daubeny, 288-310 (08/16)
- BC 502**, Volume 11, Apr 1832 The Church and its Endowments [on books by W. Dealtry and W. H. Hale], 311-344 (08/16)
- BC 553**, Volume 13, Apr 1833 Works of Robert Hall [Vol. VI] (with memoir by O. Gregory), 292-338 (08/16)
- BC 571**, Volume 14, Oct 1833 Chalmers's Bridgewater Treatise: On the Moral and Intellectual Constitution of Man, 239-282 (08/16)
- BC 575**, Volume 14, Oct 1833 Hale on Tithes [Part II of the book], 342-354 (08/16)
- BC 579**, Volume 14, Oct 1833 Religious Establishments [reply to a charge by William Dealtry], 394-402 (08/16)
- BC 585**, Volume 15, Jan 1834 Waddington's History of the Church, 1-39 (08/16)
- BC 607**, Volume 16, Jul 1834 Life and Writings of the Rev. Richard Watson, 1-30 (08/16)
- BC 618**, Volume 16, Jul 1834 *possib.* Society for Promoting Christian Knowledge [report], 200-231 (08/16)
- BC 631**, Volume 17, Jan 1835 The Life and Labours of Adam Clarke: The Wesleyan Methodists, 1-34 (08/16)
- BC 641**, Volume 17, Jan 1835 Extremes in Religion: Hampden, Atknsn, Gathercole, 201-228 (08/16)
- BC 649**, Volume 17, Apr 1835 *prob.* Dr. Dealtry's Charge [on voluntary system], 380-390 (08/16)
- BC 651**, Volume 17, Apr 1835 *prob.* Spiritual Despotism [on the position of the clergy], 426-445 (08/16)
- BC 653**, Volume 17, Apr 1835 Ecclesiastical Parties and Affairs, 477-500 (08/16)
- BC 659**, Volume 18, Jul 1835 The Irish Church, 74-106 (08/16)
- BC 662**, Volume 18, Jul 1835 Ultra-Protestantism, 141-170 (08/16)
- BC 665**, Volume 18, Jul 1835 Church Reform, 225-248 (08/16)
- BC 667**, Volume 18, Oct 1835 *prob.* [Samuel Warren] Laws and Regulations of the Wesleyan Methodists, 257-279 (08/16)
- BC 677**, Volume 18, Oct 1835 *prob.* The Church and the Clergy [on the Irish Ecclesiastical situation], 459-486 (08/16)
- BC 680**, Volume 19, Jan 1836 How is the Church to be saved?, 12-73 (08/16)
- BC 689**, Volume 19, Jan 1836 The Cause of Protestantism in England and Ireland, 225-265 (08/16)
- BC 702**, Volume 19, Apr 1836 Society for Promoting Christian Knowledge, 492-505 (08/16)
- BC 726**, Volume 20, Oct 1836 Charge of the Archbishop of Dublin [Richard Whateley], 475-483 (08/16)
- BC 728**, Volume 21, Jan 1837 [James] Carlile, The Use and Abuse of Creeds and Confessions of Faith, 1-21 (08/16)
- BC 757**, Volume 22, Jul 1837 *prob.* Drs. Wiseman and Turton: The Doctrine of the Eucharist, 130-163 (08/16)
- BC 760**, Volume 22, Jul 1837 Hale on the Antiquity of Church-Rates, 215-217 (08/16)
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- St. John, Horace Stebbing Roscoe** 7/6/1830-2/29/1888  
Journalist; leader-writer for the *Daily Telegraph*; wrote *History of the British Conquests in India* (1852) and other works. See *Boase* III: 381, *ODNB*. Born 1830, *not* 1832. EMC, VPR 28 (1995), 296.
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- St. John, James Augustus** 9/24/1795-9/22/1875  
Editor, journalist, traveller; started *Weekly Review* (which became the *Court Journal*); wrote political articles for the *Sunday Times* and *Daily Telegraph*; wrote *Egypt and Mohammed Ali* (1834), *Margaret Ravenscroft* (a novel) 1835, *History of Greece* (1842), *Life of Sir Walter Raleigh* (1869). See *Boase* III: 381, *ODNB*.
- BentM 1650**, Volume 25, Apr 1849 Literature of the month, 436-448

- ForR 18,** Volume 1, Apr 1828 *prob.* Remusat -- Chinese Novels and Tales, 371-386
- ForR 59,** Volume 2, Nov 1828 *prob.* Ehrenberg -- Travels in North Africa, 465-474
- KS** Volume 5, Nov 1831 The Star of the Pacific, 41-70 (08/16)
- KS** Volume 12, Nov 1838 The Marriage of Sion, 247-272 (08/16)

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**St. John, Lady Isabella** 1792-1875

Born Isabella Fitzroy, married Henry Joseph St. John; wrote *Mrs. Cleveland, and the St. Clairs* (1836) and *Augustus Courtenay, and Other Tales* (1852).

- KS** Volume 7, Nov 1833 Requisites for a Wife / Requisites for a Husband, 194-195 (08/16)
- KS** Volume 7, Nov 1833 Lines Written in a Book of Travellers in Italy, 1829, 221-222 *Verse.* (08/16)
- KS** Volume 8, Nov 1834 Worldly Wisdom. A Tale, 229-245 (08/16)

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**St. Leger, Francis Barry Boyle** 9/16/1799-11/20/1829 Irish Novelist, editor, and poet; served with the East India Company; edited *The Album*; wrote the novel *Some Account of the Life of the Late Gilbert Earle* (1824). See *ODNB*.

- KS** Volume 2, Nov 1828 The Lady and Her Lovers, 163-183 (08/16)

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**St. Maur, Charlotte** 1803-10/7/1889

Daughter of Edward Adolphus St. Maur, 11th Duke of Somerset; married William Blount on March 31, 1839.

- KS** Volume 10, Nov 1836 Polish Martial Hymn, 118-*Verse.* (08/16)
- KS** Volume 12, Nov 1838 The Eve of Allhallows. A Tale of Sixty Years Ago, 109-132 (08/16)
- KS** Volume 13, Nov 1839 Ada's Lament, 180-182 (08/16)

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**Staehele, Andreas** - Swiss

Educator and London Bookseller.

- ForR 26,** Volume 1, Apr 1828 *possib.* Republican Confederacies of the Middle Ages, 551-562

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**Stainer, Sir John** 6/6/1840-3/31/1901

Musicologist and composer; organist at Magdalene College, Oxford; organist at St. Paul's; professor at Oxford. See *ODNB*.

- CQR** Volume 7, Jan 1879 How can Cathedrals best further the Culture of Church Music, 421-433 (03/15)

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**Stang, M.** -

Note that there is no known middle initial; Bentley archives add "Esq." EMC, *VPR* 30 (1997), 328.

- BentM 1286,** Volume 20, Dec 1846 Long Jim; or the Tipperary process-srver, 559-565

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**Stanhope, Philip Henry (Lord Mahon)** 1/30/1803-12/24/1875 :

Christ Church, Oxford

Historian and politician; M.P supporter of Peel; wrote *The Life of Belisarius* (1829) *History of the War of Succession in Spain* (1832) and other works. See *Boase* III: 705, *ODNB*.

- KS** Volume 5, Nov 1831 Lines on the Death of a Near Relation. Written on the Sea-Shore, 93 *Verse.* (08/16)
- KS** Volume 6, Nov 1832 To the Rhine, 261-262 *Verse.* (08/16)
- KS** Volume 6, Nov 1832 The Eighteenth of June, 1832, 292-293 *Verse.* (08/16)
- KS** Volume 7, Nov 1833 A Marriage-Guest (from the Spanish), 141 *Verse.* (08/16)

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**Stanhope, R. H.** -

M.P.

- KS** Volume 5, Nov 1831 To Elizabeth in Sickness, 91 *Verse.* (08/16)
- KS** Volume 5, Nov 1831 *prob.* The Portrait, 282 *Verse.* (08/16)

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**Stanley, George** -

Wrote Spencer Middleton for Metropolitan Magazine (1841-2).

- Metro** Volume 31, Jun 1841 Spencer Middleton; or the Squire of River Hill [Chaps I-III],, 171-188 (03/14)
- Metro** Volume 31, Jul 1841 Spencer Middleton; or the Squire of River Hill [Chaps V], 263-268 (03/14)
- Metro** Volume 31, Aug 1841 Spencer Middleton; or the Squire of River Hill [Chaps V-VI], 397-413 (03/14)
- Metro** Volume 32, Sep 1841 Spencer Middleton; or the Squire of River Hill [Chaps VII-VIII], 96-116 (03/14)
- Metro** Volume 32, Oct 1841 Spencer Middleton; or the Squire of River Hill [Chaps IX-XI], 174-193 (03/14)
- Metro** Volume 32, Dec 1841 Spencer Middleton; or the Squire of River Hill [Chaps XII-XIV], 394-413 (03/14)
- Metro** Volume 33, Feb 1842 Spencer Middleton; or the Squire of River Hill [Chaps XV-XVI], 159-177 (03/14)
- Metro** Volume 33, Mar 1842 Spencer Middleton; or the Squire of River Hill [Chaps XVII], 295-306 (03/14)
- Metro** Volume 33, Apr 1832 Spencer Middleton; or the Squire of River Hill [Chaps XVIII-XIX], 418-432 (03/14)
- Metro** Volume 34, May 1842 Spencer Middleton; or the Squire of River Hill [Chaps XXI-XX], 75-91 (03/14)

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**Stanton, Vincent Henry** 6/1/1846-6/8/1924 : Trinity College, Cambridge

Professor of Divinity at Cambridge; member of Cambridge apostles; wrote *The Jewish and Christian Messiah* (1886); *The Gospels as Historical Documents* (1903). See <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=99238555>.

- CQR** Volume 13, Oct 1881 The Position and Prospects of the Church in Cambridge, 180-204 (03/15)

**Staples, Sir Nathaniel Alexander** 5/1/1817-3/12/1899 Irish  
10th Baronet; captain in the service of the Bengal Artillery. See  
*Boase* VI: 608.

**CaR** Volume 9, Jun 1848 The Bengal Artillery, 415-510  
(10/13)

**CaR** Volume 10, Dec 1848 Our Military Establishment,  
369-403 (03/15)

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**Stapleton, Miles Thomas (Lord Beaumont)** 6/4/1805-8/16/1854  
Writer on European politics; wrote *Godesberg Castle: a Poem* (1829),  
*Austria and Central Italy* (1849), *Francesca di Faenza: a Tragedy*  
(1843); *The Late Edict of the Court of Rome* (1850).

**KS** Volume 14, Nov 1840 Mahammed's Lamentation  
for His Mother, Who Died a Pagan, 243-244 *Verse*.  
(08/16)

**KS** Volume 17, Nov 1843 An Old Legend Done Into  
Rhyme, 157-160 *Verse*. (01/16)

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**Starkey, Digby Pilot** 1806-11/15/1876 Irish : Trinity College, Dublin  
Barrister; wrote for *Dublin University Magazine*; wrote *Judas, a tragic  
mystery* (1843), *Theoria and other poems* (1847), other poems and  
romances. See *Boase* VI: 609.

**DUM** 818, Volume 14, Nov 1839 Lake's Poems, 536-543

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**Stedman, Maria** -

**AM** 1359a, Volume 22, Nov 1852 To My Brother on His  
Birthday, 381-382 *Verse*. (08/16)

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**Steevens, Christina** 1838-1911

Born Christina Adelaide Ethel Athanasia Stewart in 1838/39; married  
James Alexander Rogerson of Wamphray, Scotland, in 1862 (not  
1852 as in some sources). Later widowed; in 1894 married George  
Warrington Steevens (1869-1900), a much younger journalist. See  
her obit in *Times* 7 Apr. 1911, p. 11; John H. J. Stewart and Duncan  
Stewart, *The Stewarts of Appin* (Edinburgh, 1880); *ODNB* under  
George W. Steevens; GRO indexes Jan-May qtr. 1862 (1st marriage).

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**Stephen, Sir James Fitzjames** 3/3/1829-3/11/1894 : Trinity College,  
Cambridge

Baronet; barrister; wrote articles for *Saturday Review* and *Cornhill  
Magazine*; chief writer for *Pall Mall Gazette*; served on many  
governmental committees; wrote several works on criminal law. See  
*Boase* III: 727-8, *ODNB*.

**FM** 4370, Volume 68, Oct 1863 England and America,  
419-437 (10/13)

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**Stephens, George** 12/13/1813-8/9/1895 : University College,  
London

Teacher of English in Stockholm; lectured at Univ of Copenhagen;  
wrote *Revenge, or a Woman's Love* (1857), works on Runic  
monuments, and many other texts. See *Boase* III: 730, *ODNB*.

**F&CQR** Volume 1, Jan 1843 Hymns and Lays of Ancient  
Germany, 57-100 (12/15)

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**F&CQR** Volume 2, Jul 1843 *prob.* Tegner's Poems, 91-128  
(12/15)

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**Stephens, Henry** 7/25/1795-7/5/1874 Scottish : Edinburgh  
University

Agriculturalist; born in India, managed farm, editor of the *Quarterly  
journal of agriculture*; author of *The book of the farm* (1842-4), *A  
Manual of practical draining* (1846), and other works on agriculture.  
See i III: 730-1, *ODNB*.

**Bk** 2511, Volume 58, Dec 1845 The scottish harvest, 769-784

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**Stephens, John Lloyd** 1805-1852 American

Explorer, writer, and diplomat. Wrote *Incidents of Travel in Egypt,  
Arabia Petraea, and the Holy Land* (1837), *Incidents of Travel in  
Greece, Turkey, Russia and Poland* (1838), *Incidents of Travel in  
Central America, Chiapas and Yucatán* (1841). See The Panama  
Railroad <http://www.panamarailroad.org/stephens.html>.

**Metro** Volume 24, Jan 1839 A Scene in Russia, 87-91  
(03/14)

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**Stepney, Catherine (Catherine Manners)** 12/23/1778-4/14/1845

Novelist; née Catherine Pollok; wrote six novels, four of which are  
known as silver-fork novels: *The New Road to Ruin* (1833), *The Heir  
Presumptive* (1835), *The Courtier's Daughter* (1838), *The Three Peers*  
(1841). See *ODNB*.

**KS** Volume 15, Nov 1841 The Nightingale (The  
nightingale rests on a waving bough), 144 *Verse*.  
(08/16)

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**Sterling, John** 7/20/1806-9/18/1844 Scottish : University of  
Glasgow, Trinity College, Cambridge

Author and clergyman; member of Cambridge Apostles; wrote  
*Arthur Coningsby* (1833), *Poems* (1839), *Election, a Poem* (1841), and  
*Stafford, a tragedy* (1843); wrote for *Blackwood's Magazine*. See  
*ODNB*.

**Bk** 1660, Volume 42, Oct 1837 Our two vases No. ii, 548-572  
(06/04)

**Bk** 1871, Volume 46, Nov 1839 Goethe's Life and works, No.  
2, 597-613

**Bk** 1889, Volume 47, Jan 1840 Goethe's Life and works, No.  
3, 31-35

**Bk** 1928, Volume 47, May 1840 Goethe's Life and works, No.  
4, 607-620

**FM** 2496a, Volume 38, Sep 1848 Thoughts in Rhyme, 308-310  
*Verse*. (11/15)

**FM** 2517a, Volume 38, Nov 1848 Thoughts in Rhyme. No. II,  
528-529 *Verse*. (11/15)

**FM** 2546a, Volume 39, Jan 1849 Thoughts in Rhyme, 110-111  
*Verse*. (11/15)

**FM** 2552a, Volume 39, Feb 1849 Coeur de Lion, by the Late  
John Sterling, 170-178 *Verse*. (11/15)

**FM** 2562a, Volume 39, Mar 1849 Coeur de Lion by the Late  
John Sterling. Canto I, concluded, 277-282 *Verse*.  
(11/15)

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- FM 2575a**, Volume 39, Apr 1849 Coeur de Lion by the Late John Sterling. Canto II, 405-416 *Verse*. (11/15)
- FM 2719a**, Volume 41, Apr 1850 Thoughts in Rhyme by the Late John Sterling, 485-486 *Verse*. (11/15)
- FM 2789a**, Volume 42, Nov 1850 Thoughts in Rhyme. By the Late John Sterling, 560-561 *Verse*. (11/15)

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**Sterling, Sir Anthony Coningham** 1805-3/1/1871 Irish : Trinity College, Cambridge

Soldier; served in Crimean War, Great Mutiny; wrote *Russia under Nicholas I* (1841), *Letters from the army in the Crimea*, other works. See *Boase III*: 737-8, *ODNB*.

- FM 2446a**, Volume 37, Apr 1848 The Warning, 455-456 *Verse*. (11/15)
- FM 2483a**, Volume 38, Aug 1848 The Arab Chief, 167-169 *Verse*. (11/15)
- FM 2490a**, Volume 38, Aug 1848 Chopin's Playing, 232 *Verse*. (11/15)
- FM 2510a**, Volume 38, Oct 1848 Stanzas (I sat beneath the cloudless sky), 446 *Verse*. (11/15)
- FM 2559a**, Volume 39, Feb 1849 Catch, 236 *Verse*. (11/15)
- FM 2561a**, Volume 39, Mar 1849 Stanzas (Where shall I follow thee, wild floating Symphony?), 258 *Verse*. (11/15)
- FM 2580a**, Volume 39, Apr 1849 Hark! How the Poet Sings, 470 *Verse*. (11/15)
- FM 2587a**, Volume 39, May 1849 To Struggle When Hope is Banished, 544 *Verse*. (11/15)
- FM 2624a**, Volume 40, Aug 1849 Under the Rose, 218 *Verse*. (11/15)
- FM 2642a**, Volume 40, Oct 1849 I Hear a Spirit Singing, 394 *Verse*. (11/15)
- FM 2805a**, Volume 43, Jan 1851 *possib.* "Oh! Sing no song of a joyous mood", 15 *Verse*. (11/15)
- FM 3020a**, Volume 46, Oct 1852 *prob.* Sir Hubert's Hole, 464-465 *Verse*. (11/15)
- FM 3144a**, Volume 48, Oct 1853 Rollo, 451 *Verse*. (11/15)

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**Stevenson, Joseph** 11/27/1806-2/8/1895 Scottish : Glasgow University

Priest, scholar, and librarian; worked in manuscript department at British Museum; edited manuscript collections; joined Church of Rome 1863; edited *Illustrations of Scotch History* (1834); edited for the Surtees society *Anglo-Saxon and early English psalter*. (Wellesley erroneously shows a middle initial "S.") See *Boase III*: 743-44, *ODNB*.

- BentM 513a**, Volume 9, Jan 1841 When Shall We Three Meet Again?, 64 *Verse*. (11/15)

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**Stevenson, William** 1770-3/3/1829

Journalist; published *Remarks on the Very Inferior Utility of Classical Learning* (1796); wrote for *Edinburgh Magazine*, *Edinburgh Encyclopaedia*; editor and contributor to *Scots Magazine*. See *ODNB*.

- ForR 8**, Volume 1, Jan 1828 Rural Economy of Switzerland, 199-219
- ForR 60**, Volume 2, Nov 1828 Classification of Languages, 475-502

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**Stewart, C -**

- NMM 353a**, Volume 5, Nov 1822 Sonnets from Petrarch (Her faded eyes had lost their dazzling ray; O by some stern inscrutable decree), 475 *Verse*. (03/15)
- NMM 384a**, Volume 7, Feb 1823 Sonnet. (There is a mood, to madness near allied), 107 *Verse*. (03/15)

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**Stewart, Elizabeth Margaret** 1813-

Author and actress; alive in 1877

- BentM 1175a**, Volume 19, Feb 1846 *prob.* The love token, 161 *Verse*.

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**Stewart, James Calder -**

Investor and Banker; one of the proprietors of the *Bombay Times*; Secretary to the Union Bank of Calcutta

- CaR** Volume 8, Sep 1847 New Zealand -- Colonization -- Otago Settlement, 175-194 (10/13)

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**Stocqueler, Joachim Hayward (Siddons)** 7/21/1801-3/14/1886

Journalist, government employee, entrepreneur, and inventor in England, India, and U.S. Edited Indian sporting magazines; wrote histories and biographies. Also wrote under the name Joachim Heyear Siddons. See RLF case 1267, *Boase III*: 765, *ODNB*. (Documents were kindly provided by Peter S. Gill, his great-greatgrandson).

- AM 563**, Volume 8, Oct 1845 A Tale of East India Life; Founded on Fact, 328-336 (08/16)
- BentM 950**, Volume 15, May 1844 Indian luxuries, 469-470
- Tbar 1987**, Volume 56, Aug 1879 Some theatrical recollections, 458-468 (06/04)

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**Stolterfoth, Agatha** 1823-1891

Married Alfred Tulk in 1849

- Metro** Volume 13, Jan 1843 Sonnet (Dear Friend! we two have roved o'er hill and dale), 75 *Verse*. (08/16)
- Metro** Volume 13, Jan 1843 Poetic Influence, 88 *Verse*. (08/16)
- Metro** Volume 36, Apr 1843 To A.T. On Hearing Him Express His Perfect Content with this World and his Unwillingness Ever to Leave It, 406 *Verse*. (08/16)
- Metro** Volume 37, May 1843 Sonnet (The spirit's first awakening to a sense), 53 *Verse*. (08/16)

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**Stone, Darwell** 9/15/1859-2/10/1941 : Merton College, Oxford Church of England clergyman and theologian; conservative high-churchman; wrote *Outlines of Christian Dogma* (1900), *The Christian Church* (1905), and his massive *History of the Doctrine of the Holy Eucharist* (2 vols., 1909). See *ODNB*.

- CQR** Volume 30, Apr 1890 Theology and Criticism, 195-235 (08/16)
- CQR** Volume 31, Jan 1891 Authority in Religion, 281-314 (08/16)

- CQR** Volume 33, Jan 1892 Gore's 'Bampton Lectures', 273-306 (08/16)
- CQR** Volume 33, Jan 1892 *prob.* Bishop Ellicott on Old Testament Criticism, 307-323 (08/16)
- CQR** Volume 36, Jul 1893 The Gospel of Life, 310-337 (08/16)
- CQR** Volume 36, Jul 1893 *prob.* The Doctrine of the Prophets, 424-439 (08/16)
- CQR** Volume 37, Oct 1893 The Place of Christ in Modern Theology, 50-67 (08/16)
- CQR** Volume 38, Apr 1894 The Primitive Saints and the See of Rome, 27-49 (08/16)
- CQR** Volume 38, Apr 1894 Bishop Westcott on the Incarnation and Common Life, 70-87 (08/16)
- CQR** Volume 38, Jul 1894 Inspiration and History, 257-283 (08/16)
- CQR** Volume 38, Jul 1894 *prob.* Hort's Hulsean Lectures on the Way, the Truth, the Life, 379-393 (08/16)
- CQR** Volume 39, Oct 1894 *prob.* Mr. Gladstone on Heresy and Schism, 76-87 (08/16)
- CQR** Volume 39, Jan 1895 *prob.* Upton's Hibbert Lectures on the Bases of Religious Belief, 322-336 (08/16)
- CQR** Volume 39, Jan 1895 *prob.* Dale's 'Christian Doctrine', 442-457 (08/16)
- CQR** Volume 40, Apr 1895 Divorce, 1-40 (08/16)
- CQR** Volume 40, Apr 1895 *prob.* The Life and Letters of Dean Church, 85-102 (08/16)
- CQR** Volume 40, Jul 1895 Denny's 'Studies in Theology', 479-493 (08/16)
- CQR** Volume 41, Oct 1895 An American Churchman on 'The Parliament of Religions', 176-187 (08/16)
- CQR** Volume 41, Jan 1896 Canon Gore on the Incarnation and the Eucharist, 303-334 (08/16)
- CQR** Volume 41, Jan 1896 The Present Aspect of the Controversy on Divorce, 422-440 (08/16)
- CQR** Volume 42, Apr 1896 Purcell's 'Life of Cardinal Manning', 1-23 (08/16)
- CQR** Volume 42, Apr 1896 *prob.* Bishop Ellicott on the Studies of the Clergy, 94-103 (08/16)
- CQR** Volume 42, Jul 1896 *prob.* Bright's 'Studies in Church History', 342-354 (08/16)
- CQR** Volume 42, Jul 1896 Gibson's 'Thirty-Nine Articles', 391-405 (08/16)
- CQR** Volume 43, Oct 1896 Ottley's 'Doctrine of the Incarnation', 28-51 (08/16)
- CQR** Volume 43, Jan 1897 The Papal Encyclical on Unity, 289-317 (08/16)
- CQR** Volume 44, Apr 1897 *prob.* Lea's 'History of Auricular Confession', 147-164 (08/16)
- CQR** Volume 44, Apr 1897 Gibson's 'Thirty-Nine Articles', 199-212 (08/16)
- CQR** Volume 44, Jul 1897 *prob.* Sir Russell Reynold's 'Essays and Addresses', 314-325 (08/16)
- CQR** Volume 44, Jul 1897 Lias's Manual on the Nicene Creed, 349-364 (08/16)
- CQR** Volume 44, Jul 1897 *prob.* Church's 'Occasional Papers', 422-436 (08/16)
- CQR** Volume 45, Oct 1897 The Sacred Manhood of the Son of God, 163-173 (08/16)
- CQR** Volume 45, Oct 1897 The Lambeth Conference of 1897, 190-215 (08/16)
- CQR** Volume 45, Jan 1898 The Old Testament, 264-279 (08/16)
- CQR** Volume 45, Jan 1898 *prob.* Dr. Pusey, 279-296 (08/16)
- CQR** Volume 45, Jan 1898 Hort's 'Christian Ecclesia', 312-330 (08/16)
- CQR** Volume 45, Jan 1898 The Relations of Confirmation to Baptism, 357-382 (08/16)
- CQR** Volume 46, Apr 1898 Moberly's 'Ministerial Priesthood', 1-23 (08/16)
- CQR** Volume 46, Jul 1898 *prob.* Illingworth's 'Divine Immanence', 318-332 (08/16)
- CQR** Volume 47, Oct 1898 The Present Crisis in the Church of England, 1-37 (08/16)
- CQR** Volume 47, Jan 1899 Invocation of Saints, 273-301 (11/15)
- CQR** Volume 47, Jan 1899 Hall's 'The Kenotic Theory', 342-354 (08/16)
- CQR** Volume 47, Jan 1899 The Two Archbishops on Recent Controversies, 476-495 (08/16)
- CQR** Volume 48, Jul 1899 Spiritual Letters of Dr. Pusey, 344-356 (08/16)
- CQR** Volume 49, Oct 1899 The Dean of Christ Church on Hooker and the Puritans, 116-129 (08/16)
- CQR** Volume 49, Oct 1899 *prob.* Galton's Message and Position of the Church of England, 201-210 (08/16)
- CQR** Volume 49, Jan 1900 Professor Gardner on the Basis and Origin of Christian Belief, 305-333 (08/16)
- CQR** Volume 49, Jan 1900 Dr. Van Dyke on an Age of Doubt and a World of Sin, 369-380 (08/16)
- CQR** Volume 50, Apr 1900 *prob.* Five Great Oxford Leaders, 48-63 (08/16)
- CQR** Volume 50, Jul 1900 Twenty-Five Years of the 'Church Quarterly Review', 265-281 (08/16)
- CQR** Volume 51, Oct 1900 *prob.* Lecky's 'Map of Life', 101-120 (08/16)
- CQR** Volume 51, Oct 1900 Some Modern Writers on the Atonement, 160-178 (08/16)
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- Stonehouse, James** 1809-  
Of Everton (now part of Liverpool); edited *Chester Gazette*; author of *Pictorial Liverpool* (1848), other works on Liverpool. See *Boase III*: 773-4.
- BentM** 1947a, Volume 29, Apr 1851 The Gathering of the Nations, 403 *Verse.* (11/15)
- BentM** 1976a, Volume 29, Jun 1851 War and Peace, 606 *Verse.* (11/15)

**BentM** 2023a, Volume 30, Oct 1851 *possib.* The Sigh (After Waller), 352 *Verse.* (11/15)

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**Story, Robert** 10/17/1795-7/7/1860

School keeper 1820-43, worked in audit office 1843-1860; wrote several volumes of poems including *The harvest* (1816), *The Isles are awake* (1834), *The Outlaw* (1839), *Songs and Lyrical Poems* (1845). See *Boase III*: 778-779, *ODNB*.

**FM** 978a, Volume 14, Aug 1836 Thank God, We Have Peers!, 167 *Verse.* (03/15)

**FM** 1032a, Volume 15, Jan 1837 Good Old George the Third, 48 *Verse.* (03/15)

**FM** 1637a, Volume 24, Dec 1841 Our True British Queen, 683 *Verse.* (11/15)

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**Stowell, William (1825-1877)** 1825-1877

Dissenting clergyman; son of William Hendry Stowell. RLF case 1588.

**Eclectic** 2932, Volume 93, May 1851 Poems by W. C. Bennett, 563-574 (08/06)

**Eclectic** 3011, Volume 95, Jan 1852 Prentice's Personal Recollections. The Manchester School of Politics, 84-100 (08/06)

**Eclectic** 3119, Volume 96, Dec 1852 [Bungener's] History of the Council of Trent,, 704-717 (08/06)

**Eclectic** 3182, Volume 98, Jul 1853 Woodward's History of Wales, 44-55 (08/06)

**Eclectic** 3228, Volume 98, Dec 1853 [Spicer's] Sights and Sounds: The Mystery of the Day, 679-690 (08/06)

**Eclectic** 3256, Volume 99, Mar 1854 The autobiography of a Dissenting minister, 287-298 (08/06)

**Eclectic** 3328, Volume 100, Oct 1854 Whewell's History of Moral Philosophy, 435-450 (08/06)

**Eclectic** 3577, Volume 104, Dec 1856 Austrian secret memoirs, 576-590 (08/06)

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**Street, Alfred B.** 12/18/1811-6/3/1881 American

Poet and attorney; he edited *Northern Lights*, and was New York State Librarian; some of his poems being published by William Cullen Bryant in the *Evening Post*; His first book of poems, *The Burning of Schenectady and Other Poems*, appeared in 1842. For *Beadle's Monthly* he wrote a few short stories, and one serial for the *Saturday Journal*.

**BentM** 1701a, Volume 26, Sep 1849 The Brook, 263 *Verse.* (11/15)

**BentM** 1750b, Volume 27, Jan 1850 My Winter Room, 89-90 *Verse.* (11/15)

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**Strickland, Agnes** 8/19/1796-7/8/1874

Edited with Bernard Barton *Fisher's Juvenile Scrap Book*; wrote poems and children's tales, edited the letters of Mary, Queen of Scots; wrote *Lives of the Queens of England* (1840-1848) with her sister. See *Boase III*: 800, *ODNB*.

**KS** Volume 3, Nov 1829 The Last Look, 133 *Verse.* (08/16)

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**KS** Volume 4, Nov 1830 The Captive's Dream, 212 *Verse.* (08/16)

**KS** Volume 4, Nov 1830 The Duke of Milan's Warning. A Scene in Milan Cathedral, 246-250 *Verse.* (08/16)

**KS** Volume 5, Nov 1831 The Self-Devoted, 95 *Verse.* (08/16)

**KS** Volume 6, Nov 1832 The Bridemaid, 82-83 *Verse.* (08/16)

**KS** Volume 6, Nov 1832 Sonnet. The Misty Landscape, 230 *Verse.* (08/16)

**KS** Volume 7, Nov 1833 Sonnet on the Visit of the Duchess D'Angouleme to the Village Church of -----, 187 *Verse.* (08/16)

**KS** Volume 8, Nov 1834 The Love Quarrel, 44-66 (08/16)

**KS** Volume 8, Nov 1834 The Seven Hearts of Conde, 225-228 *Verse.* (08/16)

**KS** Volume 11, Nov 1837 *prob.* Stanzas on the Ruins of Holyrood Chapel, at Blitheburgh, in Suffolk, 156-158 *Verse.* (08/16)

**NMM** 497a, Volume 8, Oct 1823 Sonnet. -- The Infant (I saw an infant -- health, and joy, and light), 316 *Verse.* (03/15)

**NMM** 501a, Volume 8, Oct 1823 Sonnet. -- The Sunless Summer, 340 *Verse.* (03/15)

**NMM** 537a, Volume 10, Jan 1824 Ode to the Closing Year, 23 *Verse.* (03/15)

**NMM** 548a, Volume 10, Feb 1824 Sonnet. The New-made Grave, 110 *Verse.* (03/15)

**NMM** 592a, Volume 10, May 1824 Translation of Bernardo Tasso's Sonnet, 417 *Verse.* (03/15)

**NMM** 637a, Volume 11, Aug 1824 The Enfranchised, or the Butterfly's First Flight, 186 *Verse.* (03/15)

**NMM** 656a, Volume 11, Oct 1824 Sonnet. The Bride, 316 *Verse.* (03/15)

**NMM** 661a, Volume 11, Oct 1824 To Greece, 351 *Verse.* (03/15)

**NMM** 679a, Volume 11, Nov 1824 Sonnet, Translated from Petaracha, 480 *Verse.* (03/15)

**NMM** 730a, Volume 13, Mar 1825 Sonnet. The Vision, 272 *Verse.* (03/15)

**NMM** 772a, Volume 13, Jun 1825 Stanzas. The Home-bound Ship, 579-580 *Verse.* (03/15)

**NMM** 3549a, Volume 70, Mar 1844 March Winds, 445-446 *Verse.* (03/15)

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**Stuart, James** 1764-1842 Irish : Trinity College, Dublin

Historian and journalist; published *Poems on Various Subjects* (1811); editor of the *Newry Telegraph*, and the *Newry Magazine*; wrote *Historical Memoirs of the City of Armagh for a Period of 1,373 Years* (1819.). See *ODNB*.

**BentM** 19a, Volume 1, Feb 1837 A Lament over the Bannister, 151 *Verse.* (11/15)

**BentM** 82a, Volume 2, Jul 1837 A Gentleman Quite, 36 *Verse.* (11/15)

- BentM** 122a, Volume 2, Nov 1837 Lines Occasioned by the Death of Count Borowlaski, 484 *Verse*. (11/15)
- BentM** 160a, Volume 3, Feb 1838 Concert Extraordinary, 190 *Verse*. (11/15)
- BentM** 232a, Volume 4, Sep 1838 On Seeing the Timber Representation of the Duke of Wellington on the Triumphal Arch at Hyde Park Corner, 276 *Verse*. (11/15)
- BentM** 359a, Volume 6, Oct 1839 Those Dustman's Bells, 428 *Verse*. (11/15)
- BentM** 394a, Volume 7, Feb 1840 An Irish Reason for not Robbing the Mail, 184 *Verse*. (11/15)
- BentM** 480a, Volume 8, Oct 1840 Lines Touching the Line, 390 *Verse*. (11/15)
- BentM** 506a, Volume 8, Dec 1840 I'm Tired, 627 *Verse*. (11/15)
- BentM** 530a, Volume 9, Mar 1841 National Deficiencies, 254 *Verse*. (11/15)
- BentM** 538a, Volume 9, Apr 1841 Lines Occasioned by the Successful Getting-up of a New Comedy, 344 *Verse*. (11/15)
- 
- Stuart, John** 1813-7/19/1877 Scottish : Aberdeen University Archivist and genealogist; secretary of the *Society of Scottish Antiquaries*, contributed to *the Transactions of the Society of Antiquaries of Scotland*. See *Boase* III: 809-10, *ODNB*.
- BentM** 787a, Volume 13, Jan 1843 A Lay of Ancient Rome, 79-80 *Verse*. (11/15)
- 
- Stuart-Wortley, Charles** 1802-5/22/1844  
Second son of James Archibald Stuart-Wortley, first Baron Wharnclyffe (1776–1845); husband of Lady Emmeline Stuart-Wortley.
- KS** Volume 10, Nov 1836 The Old English Squire, 161-179 (08/16)
- 
- Stuart-Wortley, Emmeline** 5/2/1806-10/20/1856  
English poet and writer; née Manners; edited *The Keepsake* in 1837; wrote *Fragments and Fancies* (1837), *Lays of Leisure Hours* (1838), and several other volumes of poems. See *Boase* III: 813-4, *ODNB*.
- KS** Volume 4, Nov 1830 To a Lady Singing, 155 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 An Eastern Night, 71-73 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 Stanzas (When the sweet bulbul thrills the perfumed breeze), 130-131 *Verse*. (08/16)
- KS** Volume 5, Nov 1831 The Late Queen of Prussia, 281 *Verse*. (08/16)
- KS** Volume 6, Nov 1832 No More, 299-300 *Verse*. (08/16)
- KS** Volume 7, Nov 1833 Lines on Haddon Hall, 88-92 *Verse*. (08/16)
- KS** Volume 8, Nov 1834 Gipsy Children Caught in a Storm, 87-91 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 I Am Come But Your Spirits to Raise, 30-33 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Reminiscences of My Last Morning in Rome, May 26th, 1834, 76-84 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 A Visit to Madame Letitia, Mother of Napoleon, May 26th, 1834, 84-91 (08/16)
- KS** Volume 10, Nov 1836 The Invocation, 128 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Lalla, 139 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 The Lovers, 159-160 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Song (Oh! but there is a pain too supremely surpassing), 224-225 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Stanzas (My deep unutterable distress), 278 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Song (from the Circassian), 318-319 *Verse*. (08/16)
- KS** Volume 10, Nov 1836 Farewell, 324 *Verse*. (08/16)
- KS** Volume 12, Nov 1838 The Unearthly Visitant, 8 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 Stanzas (There are silence and gloom, where was glad freedom once), 67 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 Sonnet (It was a fair spot by that Fountain's side), 127 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 The Mosque of St. Sophia, 138 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 To Woman. From the Above (a translation of the previous German poem), 146-147 (08/16)
- KS** Volume 13, Nov 1839 Sonnet (Proud Stamboul's gay and gilded domes recede), 164 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 On the Asiatic Valley of the Sweet Waters, at Constantinople, 179 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 Song (Awake to the sound of my sighing), 191 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 Foscari, 242 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 Account of a Banquet Given by Khosrew Pacha, 243-260 (08/16)
- KS** Volume 14, Nov 1840 The Pearl-Lily, 212 *Verse*. (08/16)
- KS** Volume 15, Nov 1841 Lines (When on my heart the hand of Death doth fall), 107 *Verse*. (08/16)
- KS** Volume 16, Nov 1842 Death and the Child, 237-238 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 From this Dark Prison of My Pain, 76-78 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 Stanzas (Say'st thou, "hope still?" Ah! better far), 147 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 Slavery, 209-212 *Verse*. (01/16)
- 
- Sue, Joseph Marie Eugene** 1/20/1804-8/3/1857 French Novelist; wrote *Les Mysteres de Paris* and other works.
- KS** Volume 18, Nov 1844 Un Ouvrier Poete [in French], 2-10 (01/16)

- KS** Volume 19, Nov 1845 Un Mariage [in French], 173-187 (01/16)
- KS** Volume 21, Nov 1847 Bataillon [in French], 200-208 (01/16)
- 

**Sullivan, Robert** 1/27/1797-1865

Poet and dramatist; wrote *The Silent River* (1824), *Fittings of Fancy* (London: Henry Colburn, 1837).

- NMM** 317b, Volume 5, Sep 1822 The Silent River: A Dramatic Sketch, 237-242 *Verse*. (03/15)
- NMM** 332a, Volume 5, Oct 1822 The Silent River: a Dramatic Sketch, 343-346 *Verse*. (03/15)
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**Sumner, John Bird** 2/25/1780-9/6/1862 : King's College, Cambridge Archbishop of Canterbury; wrote *Apostolic Preaching Considered in an Examination of St Paul's Epistles* (1815) and *A Treatise of the Records of Creation and the Moral Attributes of the Creator* (1816). See *Boase* III: 829-30, *ODNB*.

- BC** 34, Volume 21, Apr 1824 [Granville] Penn's Mineral and Mosaical Geologies, 387-402 (08/16)
- BC** 69, Volume 22, Aug 1824 *prob.* [G.S.] Farber, The Difficulties of Infidelity, 174-185 (08/16)
- BC** 80, Volume 22, Oct 1824 *prob.* Holden's Dissertation on the Fall of Man, 337-345 (08/16)
- BC** 397, Volume 6, Oct 1829 Dr. Ure's System of Geology, 387-412 (08/16)
- BC** 516, Volume 12, Jul 1832 Sacred History of the World [by Sharon Turner], 64-88 (08/16)
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**Supple, Gerald Henry** 1823-8/16/1898 Irish

Revolutionary; wrote poems for *The Nation* using signatures G.H.S. and Torquil, and for *Bentley's Miscellany*; went to Australia in 1857; wrote *History of the Anglo-American Invasion of Ireland* (1856). See *Boase* VI: 648.

- BentM** 1970a, Volume 29, May 1851 Raleigh after condemnation. An historic etching, 537 *Verse*. (11/15)
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**Surtees, Robert Smith** 5/17/1805-3/16/1864

Author; wrote for *Sporting Magazine*, *Bell's Life in London*, and *New Monthly Magazine*; started and edited *New Sporting Magazine*; magazine articles and novels featured a character "Mr. Jorrocks." See *Boase* III: 830-1, *ODNB*.

- NMM** 4132, Volume 82, Mar 1848 The richest commoner in England (chaps. i-ii), 269-280 (03/15)
- NMM** 4148, Volume 82, Apr 1848 The richest commoner in England (chaps. iii-iv), 409-417 (03/15)
- NMM** 4163, Volume 82, May 1848 The richest commoner in England (chaps. v-vi), 1-11 (03/15)
- NMM** 4184, Volume 83, Jun 1848 The richest commoner in England (chaps. vii-ix), 205-218 (03/15)
- NMM** 4203, Volume 83, Jul 1848 The richest commoner in England (chap. x), 357-367 (03/15)
- NMM** 4214, Volume 83, Aug 1848 The richest commoner in England (chaps. xi-xiii), 452-463 (03/15)
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- NMM** 4239, Volume 84, Sep 1848 The richest commoner in England (chap. xiv), 116-122 (03/15)
- NMM** 4250, Volume 84, Oct 1848 The richest commoner in England (chap. xiv, concl.), 205-214 (03/15)
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**Swain, Charles** 1/4/1801-9/22/1874

Owned and managed engraving and lithography business; wrote series of books of poems from 1827 through 1867. See *Boase* III: 840, *ODNB*.

- FM** 1766a, Volume 26, Dec 1842 'T Was Yesterday, 743 *Verse*. (11/15)
- FM** 1771a, Volume 27, Jan 1843 The Kingdom of Thought, 75 *Verse*. (11/15)
- KS** Volume 17, Nov 1843 Song (A stream that passed a garden side), 106 *Verse*. (01/16)
- KS** Volume 20, Nov 1846 Oh, it was in the Moonlight, 207 *Verse*. (01/16)
- KS** Volume 30, Nov 1856 A Petition to F.H. In Favour of a Newly-Planted Tree, 105-107 *Verse*. (01/16)
- NMM** 2342a, Volume 46, Mar 1836 The Victor's Bridal, 350-351 *Verse*. (03/15)
- NMM** 2426a, Volume 48, Nov 1836 Bogdan Chmielnicki; or, the Miller's Oath, 360-361 *Verse*. (03/15)
- NMM** 2432a, Volume 48, Dec 1836 Ballad (It was in the early winter), 454 *Verse*. (03/15)
- NMM** 2436a, Volume 48, Dec 1836 Sweet Eighteen!, 486 *Verse*. (03/15)
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**Symonds, Emily Morse (George Paston)** 9/4/1860-9/11/1936

Novelist; update *Wellesley's* date of birth. See *ODNB*.

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**Symons, Jellinger Cookson** 8/27/1809-4/7/1860 : Corpus Christi College, Cambridge

Barrister; edited *The Law magazine*; editor and proprietor of the *English journal of education*; inspector of schools; wrote *Outlines of popular economy* (1840), *Parish settlements and the practice of appeals* (1844) and many other works. See *Boase* III: 361-2, *ODNB*.

- DR** 280, Volume 14, Feb 1843 Education of the working classes, 141-177 (08/06)
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**Synge, William Webb Follett** 8/25/1826-5/29/1891

Diplomatist and writer; served in Washington, Central America, and Sandwich Islands; wrote for *Punch* and the *Standard*; wrote *Olivia Raleigh* (1875) and other works. See *Boase* III: 862, *ODNB*.

- KS** Volume 29, Nov 1855 The Old Pantomine. An Unpublished Chapter from "O'Shillo Blake of the Slashers. A Story of 1896., 62-70 (01/16)
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**Szabad, Emeric** 3/21/1823-1894 American

Born in Hungary; served in Italy under Garibaldi; served on Union side in US Civil War; wrote for the *New York Tribune*; wrote *Hungary, Past and Present* (1854) and *Modern War: its Theory and Practice* (1863). See RLF case 1418, Famous Americans Net <http://famousamericans.net/emericzabado/>

**FM** 4853, Volume 77, Mar 1868 Diary in Libby Prison, 385-406 (12/07)

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**Szyrma, Krystyn Lach** 12/17/1790-4/21/1866 Polish

Writer, journalist, translator; Professor of Philosophy at Warsaw University 1823-1831; wrote *London Observed: A Polish Philosopher at Large, 1820-24* (1828); *Letters, literary and political, on Poland* (1823); English-Polish Dictionary (1828). He fled Poland for England after the failed Polish revolution of 1830. He wrote for the *New Quarterly Review*. See *Boase* III: 863.

**F&CQR** Volume 1, Apr 1843 *prob.* Polish Memoir Writers, 446-478 (12/15)

**F&CQR** Volume 3, Apr 1844 Copernicus and his Native Land, 361-393 (12/15)

**F&CQR** Volume 5, Apr 1845 *prob.* Kozmain's Georgics of Poland, 452-483 (12/15)

**F&CQR** Volume 6, Oct 1845 *prob.* Russian Laws and White Slavery, 413-450 (12/15)

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**Tait, Archibald Campbell** 12/21/1811-12/1/1878 Scottish : Balliol College, Oxford

Prominent cleric; Bishop of London; Archbishop of Canterbury; head master at Rugby School; wrote books on the English Church. See *Boase* III: 866-867, *ODNB*.

**FM** 6400, Volume 103, May 1881 The Colleges as Landlords, 590-600 (03/14)

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**Talbot, Robert** 1776-1843

Life dates are 1776-1843, Anglo-Irish barrister, translator. *EMC*, *VPR* 26 (1993), 191.

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**Talfourd, Thomas Noon** 5/26/1795-3/13/1854

Barrister, M.P for Reading, Justice of Court of Common Pleas; associate of Dickens and Bulwer; author of books of poems and many dramatic works; edited letters of Charles Lamb. See *Boase* III: 873-4, *ODNB*.

**AM** 122a, Volume 2, Dec 1842 Sonnets (I. On the receptions of the poet Wordsworth at Oxford; II To Charles Dickens, on his "Oliver Twist"; III To Miss Adelaide Kemble, on her threatened retirement from the stage), 505-506 *Verse*. (08/16)

**BentM** 295a, Volume 5, Apr 1839 The Memory of the Poets, 371 *Verse*. (11/15)

**NMM** 3807a, Volume 76, Jan 1846 The Westminster Play, 16 *Verse*. (03/15)

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**Tautphoeus, Baroness Jemima (Montgomery) von**

10/23/1807-11/12/1893 Irish

Novelist; name is misspelled in *Wellesley* vol. 5 but is correct in vol. 3. See *Boase* III: 883, *ODNB*.

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**Taylor, Bayard** 1/11/1825-12/19/1878 American

Poet, literary critic, translator, and travel author; travel articles published in periodicals; his collections of travel articles include *Views Afoot, or Europe seen with Knapsack and Staff* (1846) and *El Dorado; or, Adventures in the Path of Empire* (1850), as well as other works; translated Faust; wrote poetry and drama.

**BentM** 2128, Volume 31, May 1852 Recent visit to Thebes, 581-589

**BentM** 2153, Volume 32, Jul 1852 A visit to the Blue and White Niles, 57-76

**BentM** 2169, Volume 32, Aug 1852 Three days at Napata, the ancient capital of Ethiopia, 185-192

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**Taylor, Emily** 4/17/1795-3/11/1872

Established school; taught singing; wrote *England and its People* (1860), a school history, many hymns, numerous historical tales, and a biography of Sir Thomas More. See *Boase* III: 889, *ODNB*.

**NMM** 155b, Volume 2, Oct 1821 Sonnet (Yes! it is beautiful -- that summer scene), 422 *Verse*. (03/15)

**NMM** 172b, Volume 2, Nov 1821 *prob.* Dirge for Mungo Park, 518 *Verse*. (03/15)

**NMM** 174b, Volume 2, Nov 1821 Sonnet (O sing that sweet and soothing strain again!), 532 *Verse*. (03/15)

**NMM** 227a, Volume 4, Mar 1822 South American Patriot's Song, 253 *Verse*. (03/15)

**NMM** 291a, Volume 5, Jul 1822 Song to Mary, 76 *Verse*. (03/15)

**NMM** 668b, Volume 11, Nov 1824 The Message, 406 *Verse*. (03/15)

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**Taylor, George** 1771-1/2/1851

Greek and Latin scholar, and farmer; Secretary to Committee on Poor Laws (1832-4); wrote memoir of Robert Surtees; contributed to *Quarterly Review*. See *Boase* III: 889.

**ForR** 104, Volume 4, Oct 1829 Political Economy, 385-407

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**Taylor, Ida Alice Ashworth** 1847-10/13/1929

Historical writer; contributed to *Longman's Magazine*, *Nineteenth Century*, and *Temple Bar*; daughter of Sir Henry Taylor; *Add* dates: 1847 – 13 Oct. 1929. *ODNB* (Ida Alice Ashworth Taylor). See *ODNB*.

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**Taylor, Philip Meadows (1779-1868)** 1779-1868 Irish

Anglo-Irish business man, writer, and country gentleman; father of Capt. Philip Meadows Taylor (1808-1876).

**BentM** 346, Volume 6, Sep 1839 The spalpeen (ch. i), 288-295 (08/06)

- BentM** 358, Volume 6, Oct 1839 The spalpeen (ch. ii-iv), 396-413 (08/06)
- BentM** 370a, Volume 6, Dec 1839 Those Sweet Days! Those Happy Days!, 574 *Verse*. (08/06)
- BentM** 374a, Volume 6, Dec 1839 The Moonbeam, 614 *Verse*. (11/15)
- BentM** 399, Volume 7, Mar 1840 The herdsman, 235-246 (08/06)
- BentM** 415, Volume 7, Apr 1840 Watty Flaherty, 391-404 (08/06)
- BentM** 448, Volume 8, Jul 1840 Father Mathew, 54-68 (08/06)
- BentM** 466, Volume 8, Sep 1840 Irish invention, 238-248 (08/06)
- BentM** 526, Volume 9, Feb 1841 Irish superstitions, 188-196 (08/06)
- BentM** 674, Volume 11, Apr 1842 Gubbawn Seare, the Irish mason, 443-452 (08/06)
- DUM** 1996, Volume 35, May 1850 Scholastics of Kerry, in the good ould time, 589-597 (08/06)

**Taylor, Philip Meadows (1808-1876)** 9/25/1808-5/13/1876  
Colonial administrator in India; wrote many works including *The Confessions of a Thug* (1839), *Tippoo Sultaun* (1840), *Tara, a Mahratta tale* (1863). See *Boase* III: 899-900, *ODNB*.

- FM** 4596, Volume 72, Nov 1865 *possib*. Letters from Egypt, 1863-1865 [by Lady Duff-Gordon], 580-588 (08/06)
- FQR** 826, Volume 35, Apr 1845 *possib*. The history of British India, 34-55 (06/04)
- FQR** 842, Volume 35, Jul 1845 *possib*. Railways in India, 382-409 (06/04)
- FQR** 866, Volume 36, Jan 1846 *possib*. Indian railways and the Indian press, 306-323 (06/04)
- FQR** 888, Volume 37, Apr 1846 *possib*. The Governor General of India, and the war in the Punjab, 212-234 (06/04)
- KS** Volume 14, Nov 1840 Legends of the Dekhan. The Fatal Armet; a Legend of Ellichpoor, 23-57 (08/16)

**Taylor, Sir Herbert** 9/25/1775-3/20/1839  
Soldier and diplomat; private secretary to King George III; M.P.; ambassador to Berlin; private secretary to William IV. See *ODNB*.

- Bk** 445, Volume 21, May 1827 Speech of His Royal Highness the Duke of York in the House of Lords, 25th April, 1825, 625-626

**Taylor, Una Mary Ashworth** 1857-1927  
Daughter of Sir Henry Taylor; in Wellesley as "Taylor, Una Ashworth." Life dates from *FamilySearch*. See also her *Guests & Memories* and *ODNB* entries for her father, Sir Henry Taylor (1800-1886), and her older sister, Ida Alice Ashworth Taylor.

**Temple, Henry** 1827-6/30/1906 : Brasenose College, Oxford  
Moderate high churchman; head-master of Worcester Grammar School, Coventry Grammar School; rector of Oswaldkirk; wrote *The Catholic Faith; or, What the Church Believes, and Why?* (1873). See *Memorials of the Church of SS. Peter and Wilfrid*, Ripon Vol 2 (1886): 351.

- CQR** Volume 15, Jan 1883 *prob*. Marriage with a Deceased Wife's Sister Unlawful, 404-430 (03/15)

**Tennyson, Alfred** 8/6/1809-10/6/1892 : Trinity College, Cambridge  
Poet laureate; wrote *Poems, chiefly lyrical* (1830), *In memoriam* (1850), *Idylls of the King* (1859), other works. See *Boase* III: 913, *ODNB*.

- FM** 2942a, Volume 45, Feb 1852 For the Penney-Wise, 225 *Verse*. (11/15)
- KS** Volume 10, Nov 1836 St. Agnes, 247-248 *Verse*. (08/16)
- KS** Volume 24, Nov 1850 Stanzas (What time I wasted youthful hours), 22 *Verse*. (01/16)
- KS** Volume 24, Nov 1850 Stanzas (Come not, when I am dead), 122 *Verse*. (01/16)

**Tennyson, Frederick** 6/5/1807-2/26/1898 : Trinity College, Cambridge  
Poet; brother of Alfred Tennyson; wrote *Days and hours* (1854), *The isles of Greece* (1890), *Daphne* (1891), other works. See *Boase* III: 914, *ODNB*.

- FM** 3160a, Volume 48, Dec 1853 Harvest Home, 632-633 *Verse*. (11/15)
- FM** 3167a, Volume 49, Jan 1854 The Birth of the Year, 1-2 *Verse*. (11/15)
- FM** 3187a, Volume 49, Feb 1854 The Bridal, 210-214 *Verse*. (11/15)
- FM** 3292a, Volume 50, Dec 1854 A Legend of Despair, 645-650 *Verse*. (11/15)

**Teulon, Josiah Sanders** 9/12/1838-1/9/1902 : Lincoln College, Oxford  
Prebendary of the Cathedral, and Vice-Principal of the Theological College, Chichester.

- CQR** Volume 8, Apr 1879 The Plymouth Brethren, 192-216 (11/15)

**Thackeray, Francis St. John** 12/13/1832-7/14/1919 : Merton College, Oxford  
Clergyman, classicist, and schoolmaster; assistant paster at Eton; wrote articles for the *Dictionary of National Biography*; wrote *Anthologia Latin: Passages from the Latin Poets* (1880), *Anthologia graeca: Passages from the Greek Poets, Occasional Poems* (1900), other works.

- CQR** Volume 36, Jul 1893 The Hopes of Humanity, 349-362 (08/16)

**Thackeray, William Makepeace** 7/18/1811-12/24/1863 : Trinity College, Cambridge

Satirist, novelist, and essayist; most famous for *Vanity Fair*; wrote for *Fraser's Magazine*, *Punch*, and other periodicals; edited *Cornhill Magazine*. See *Boase* III: 917-918, *ODNB*.

- B&FR** 149, Volume 8, Jan 1839 Manners and society in St.Petersburg, 33-63
- FM** 1201a, Volume 17, May 1838 Four German Ditties, 577-579 *Verse*. (03/15)
- FM** 1393, Volume 20, Dec 1839 The Great Cossack Epic of Demetrius Rigmarolovicz, 715-727 *Verse*. (03/15)
- FM** 1919a, Volume 29, Mar 1844 Titmarsh's Carmen Lillense, 361-363 *Verse*. (11/15)
- FM** 2154a, Volume 33, Jan 1846 Ronsard to his Mistress, 120 *Verse*. (11/15)
- FQR** 748, Volume 32, Oct 1843 Death and dying in France, 76-89
- KS** Volume 22, Nov 1848 An Interesting Event, 207-215 (01/16)
- KS** Volume 24, Nov 1850 Voltigeur, 238-250 (01/16)
- KS** Volume 26, Nov 1852 The Pen and the Album, 48-50 *Verse*. (01/16)
- KS** Volume 27, Nov 1853 Lucy's Birthday, 18 *Verse*. (01/16)
- NMM** 4746a, Volume 93, Nov 1851 *possib.* Dirge for the Exhibition of 1851, 364 *Verse*. (11/15)

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**Theobald, William** 12/31/1798-4/7/1870

Barrister, went to Calcutta in 1833; clerk of high court; wrote legal works; wrote *The legislative acts of the governor general of India in council 1834-1869*. See *Boase* III: 920.

- CaR** Volume 5, Mar 1846 Our Indian Railways, 221-242 (10/13)
- CaR** Volume 6, Dec 1846 Law Reform, 522-568 (10/13)
- CaR** Volume 7, Jun 1847 Our Indian Railways, 321-371 (10/13)
- CaR** Volume 7, Jun 1847 Indian Law Reform, 419-448 (10/13)
- CaR** Volume 8, Dec 1847 The Acts of the Governor-General of India in Council, 344-378 (10/13)
- CaR** Volume 9, Mar 1848 The Acts of the Governor General of India in Council, 138-162 (10/13)
- CaR** Volume 9, Jun 1848 The Acts of the Governor General of India in Council, 390-414 (10/13)

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**Thomas, Mrs. Edward (Jane Pinhorn)** 1803-1/7/1871

Née Pinhorn; wrote *Serious Poems* (1831), *Tranquil Hours*, poems (1838), other books of poetry; wrote plays produced on London stage; married 1824 Rev. Edward Thomas. See *Boase* III: 926-7, *Illustrated London News* Jan 14, 1871.

- AM** 163a, Volume 3, Mar 1843 Virtuous Love, 229-228 *Verse*. (08/16)

- AM** 195a, Volume 3, Jun 1843 Forgive! Forgive!, 531 *Verse*. (08/16)
- AM** 1400a, Volume 23, Feb 1853 The Shipwrecked, 176 *Verse*. (08/16)
- KS** Volume 26, Nov 1852 The Long Last Sleep, 59-61 *Verse*. (01/16)
- Metro** Volume 23, Dec 1838 The Dead, 387 *Verse*. (11/15)
- Metro** Volume 23, Dec 1838 To My Sleeping Babe, 448 *Verse*. (11/15)
- Metro** Volume 24, Feb 1839 Rest, 176 *Verse*. (11/15)
- Metro** Volume 24, Apr 1839 An Invocation to My Lyre, 354 *Verse*. (11/15)
- Metro** Volume 25, Jun 1839 The Queen of the May, 211 *Verse*. (11/15)
- Metro** Volume 25, Jul 1839 Midsummer Eve, 328 *Verse*. (11/15)
- Metro** Volume 26, Oct 1839 Memory, 186 *Verse*. (11/15)
- Metro** Volume 26, Nov 1839 A Sister's Love, 297 *Verse*. (11/15)
- Metro** Volume 26, Dec 1839 The Misunderstanding, 370-375 (03/14)
- Metro** Volume 26, Dec 1839 Stanzas On Seeing a Maniac Suddenly Smile, 410 *Verse*. (11/15)
- Metro** Volume 27, Jan 1840 Lines on Hearing My Village Bells After a Long Absence, 29 *Verse*. (01/16)
- Metro** Volume 27, Jan 1840 Resignation, 55 *Verse*. (01/16)
- Metro** Volume 27, Feb 1840 The Dead Child, 129 *Verse*. (01/16)
- Metro** Volume 27, Mar 1840 Trust in God, 332 *Verse*. (01/16)
- Metro** Volume 28, May 1840 The Maiden's Grave, 44 *Verse*. (01/16)
- Metro** Volume 28, Jul 1840 The Illegitimate, 275-276 *Verse*. (01/16)
- Metro** Volume 28, Jul 1840 Three Scenes in Real Life, 289-299 (03/14)
- Metro** Volume 28, Jul 1840 The Dead Bride, 336 *Verse*. (01/16)
- Metro** Volume 28, Aug 1840 Regret, 398 *Verse*. (01/16)
- Metro** Volume 29, Sep 1840 The Disappointed, 44 *Verse*. (01/16)
- Metro** Volume 29, Oct 1840 The Grave, 157 *Verse*. (01/16)
- Metro** Volume 29, Oct 1840 The Invalid, 192 *Verse*. (01/16)
- Metro** Volume 30, Jan 1841 The Old Bachelor, 51-59 (03/14)
- Metro** Volume 31, Jul 1841 Hope on Hope Ever, 262 *Verse*. (08/16)
- Metro** Volume 31, Jul 1841 The Young Member's Wife. A Tale of the Day, 292-303 (03/14)

**Metro** Volume 31, Aug 1841 The Lover's Reproof to Time, 384 *Verse.* (08/16)

**Metro** Volume 32, Nov 1841 Stanzas (What! pray for her no more -- the loved, the lost!), 267 *Verse.* (08/16)

**Metro** Volume 32, Nov 1841 The Bride, 308 *Verse.* (08/16)

**Metro** Volume 32, Dec 1841 Response to Mrs. Abdy's "Who Loves the Gifted?", 368 *Verse.* (08/16)

**Metro** Volume 33, Feb 1842 Slanderers, 158 *Verse.* (08/16)

**Metro** Volume 33, Mar 1842 The Most Beautiful, 264 *Verse.* (08/16)

**Metro** Volume 33, Apr 1832 Where Dwellth Love?, 404 *Verse.* (08/16)

**Metro** Volume 34, May 1842 My Mother, 33 *Verse.* (08/16)

**Metro** Volume 34, May 1842 Death Hath a Sting for All Who Die, 112 *Verse.* (08/16)

**Metro** Volume 34, Jun 1842 The Husband, 159 *Verse.* (08/16)

**Metro** Volume 34, Jul 1842 The Bride, 267 *Verse.* (08/16)

**Metro** Volume 34, Jul 1842 The Lady Constance, 321-335 (03/14)

**Metro** Volume 34, Aug 1842 The Wife to Her Husband in Adversity, 424-425 *Verse.* (08/16)

**Metro** Volume 35, Sep 1842 Stanzas On Seeing a Mother Passionately Caressing a Slumbering Infant, 103-104 *Verse.* (08/16)

**Metro** Volume 35, Oct 1842 The Youthful British Tar, 173 *Verse.* (08/16)

**Metro** Volume 35, Dec 1842 Advice to Bachelors, 437-438 *Verse.* (08/16)

**Metro** Volume 36, Mar 1843 The Wrecks of Hope, 246 *Verse.* (08/16)

**Metro** Volume 36, Mar 1843 Woman, 318-323 (03/14)

**Metro** Volume 38, Nov 1843 The Coquette, 288 *Verse.* (08/16)

**Metro** Volume 38, Nov 1843 Conjugal Fidelity, 317-322 (03/14)

**Metro** Volume 39, Jan 1844 The Dead Twins, 104 *Verse.* (08/16)

**Metro** Volume 39, Mar 1844 Stanzas, On the Accidental Deaths of Young Children, 245 *Verse.* (08/16)

**Metro** Volume 39, Mar 1844 Oh! How Shall We Our Joy Express, 280 *Verse.* (08/16)

**Metro** Volume 40, May 1844 The Death of Sir John Moore, 71 *Verse.* (08/16)

**Metro** Volume 40, Jun 1844 The Benevolent Rustic, 210-211 *Verse.* (08/16)

**Metro** Volume 40, Jul 1844 The Blind Grandfather, 323-324 *Verse.* (08/16)

**Metro** Volume 40, Aug 1844 Absence, 382 *Verse.* (08/16)

**Metro** Volume 41, Sep 1844 The Desolate One, 72-73 *Verse.* (08/16)

**Metro** Volume 41, Sep 1844 The Coheiresses, 88-95 (03/14)

**Metro** Volume 41, Oct 1844 The Coheiresses, 151-160 (03/14)

**Metro** Volume 41, Oct 1844 The Forge Detected, 176-177 *Verse.* (08/16)

**Metro** Volume 41, Oct 1844 Be Thine a Tranquil Death, 225-226 *Verse.* (08/16)

**Metro** Volume 41, Dec 1844 The Tears of Napoleon, 441-442 *Verse.* (08/16)

**Metro** Volume 41, Dec 1844 The Young Must Hope, 452-453 *Verse.* (08/16)

**Metro** Volume 41, Dec 1844 Maiden Innocence, 500 *Verse.* (08/16)

**Metro** Volume 41, Dec 1844 Who Can a Mother's Place Supply?, 518 *Verse.* (08/16)

**Metro** Volume 42, Mar 1845 Content, 320-321 *Verse.* (08/16)

**Metro** Volume 42, Mar 1845 The Mother and Her Sailor Boy, 361 *Verse.* (08/16)

**Metro** Volume 42, Apr 1845 Look How My Baby Laughs!, 476-477 *Verse.* (08/16)

**Metro** Volume 43, Jun 1845 Procrastination is the Thief of Time, 201 *Verse.* (08/16)

**Metro** Volume 43, Jun 1845 Love After Death, 229 *Verse.* (08/16)

**Metro** Volume 43, Aug 1845 The Vessel of Hope and the Vessel of Love, 445-447 *Verse.* (08/16)

**Metro** Volume 44, Oct 1845 Claudine. A Sketch from Life, 160-161 *Verse.* (08/16)

**Metro** Volume 44, Nov 1845 Is There No Memory in the Grave?, 291 *Verse.* (08/16)

**Metro** Volume 45, Jan 1846 The Beauty of Creation, 41-42 *Verse.* (08/16)

**Metro** Volume 45, Jan 1846 Abdallah the Faithful [Chaps. I-V], 85-97 (03/14)

**Metro** Volume 45, Jan 1846 The Early Lesson, 97-98 *Verse.* (08/16)

**Metro** Volume 46, May 1846 Old Jones, 70-86 (03/14)

**Metro** Volume 46, Jun 1846 The Victim of Calumny, 139-154 (03/14)

**Metro** Volume 46, Jun 1846 To My Departed Mother, 183-184 *Verse.* (08/16)

**Metro** Volume 46, Jun 1846 Both Are Men, 213-214 *Verse.* (08/16)

**Metro** Volume 46, Jun 1846 The Insane Courtier, 226-237 (03/14)

**Metro** Volume 46, Jul 1846 The Contrast, 261 *Verse.* (08/16)

**Metro** Volume 46, Aug 1846 The Captive Monarch, 416-429 (03/14)

**Metro** Volume 46, Aug 1846 The Young Mendicant, 447-448 *Verse.* (08/16)

**Metro** Volume 47, Sep 1846 Dream On Till Morn, 68-69 *Verse.* (08/16)

- Metro** Volume 47, Sep 1846 Mr. Joel Brown's Day's Pleasure, 89-109 (03/14)
- Metro** Volume 47, Oct 1846 Lines on Sympathy, 131-132 Verse. (08/16)
- Metro** Volume 47, Oct 1846 Shade of My Brother, Hear!, 154 Verse. (08/16)
- Metro** Volume 47, Oct 1846 My Love!, 212 Verse. (08/16)
- Metro** Volume 47, Oct 1846 Soft! He Thinks!, 222 Verse. (08/16)
- Metro** Volume 47, Nov 1846 Real Solitude, 250-251 Verse. (08/16)
- Metro** Volume 47, Nov 1846 Sad Facts from Newspapers, 309-315 (03/14)
- Metro** Volume 47, Nov 1846 The Innocent Victim, 315-316 Verse. (08/16)
- Metro** Volume 47, Nov 1846 The Still-Born, 334-335 Verse. (08/16)
- Metro** Volume 47, Nov 1846 The Oppressor and the Oppressed, 346-347 Verse. (08/16)
- Metro** Volume 48, Jan 1847 The First Snow Drop, 36-37 Verse. (08/16)
- Metro** Volume 48, Feb 1847 My Sister, 172-173 Verse. (08/16)
- Metro** Volume 48, Mar 1847 The Better Thought, 255-256 Verse. (08/16)
- Metro** Volume 48, Mar 1847 The Old Familiar Room, 328 Verse. (08/16)
- Metro** Volume 48, Apr 1847 The Morning Sunbeam, 368-370 Verse. (08/16)
- Metro** Volume 49, Jul 1847 Annie Fitzmaurice, 237-274 (03/14)
- Metro** Volume 50, Oct 1847 The Mother's Lament, 176-178 Verse. (08/16)
- Metro** Volume 50, Nov 1847 The Unfounded Suspicion, 284-300 (03/14)
- Metro** Volume 50, Nov 1847 Love. A Dramatic Sketch, 327-331 (03/14)
- Metro** Volume 50, Dec 1847 Relics, 459-463 (03/14)
- Metro** Volume 51, Mar 1848 Forgiveness: a Dramatic Sketch, 340-342 (03/14)
- Metro** Volume 51, Apr 1848 The Adopted Son, 430-463 (03/14)
- Metro** Volume 52, Jun 1848 The Daughter, 133-155 (03/14)
- Metro** Volume 52, Jul 1848 The Daughter (concluded), 267-291 (03/14)
- Metro** Volume 52, Aug 1848 The Wedding Dresses. A Simple Fact, 370-385 (03/14)
- Metro** Volume 53, Sep 1848 The Sorrowful Nyctanthes, 22-23 Verse. (08/16)
- Metro** Volume 53, Sep 1848 Annie, 32-33 Verse. (08/16)
- Metro** Volume 53, Sep 1848 The Grandmother, 33-50 (03/14)
- Metro** Volume 53, Oct 1848 The Change, 184 Verse. (08/16)
- Metro** Volume 53, Nov 1848 O World! Thy Slippery Turns!, 289-290 Verse. (08/16)
- Metro** Volume 53, Nov 1848 How Do Friends Part, 363-364 Verse. (08/16)
- Metro** Volume 54, Jan 1849 The Step-Mother, 59 Verse. (08/16)
- Metro** Volume 54, Mar 1849 The Returned Picture, 313-315 Verse. (08/16)
- Metro** Volume 54, Apr 1849 The Pearl, 397-416 (03/14)
- Metro** Volume 55, May 1849 The Pearl [continued], 59-79 (03/14)
- Metro** Volume 55, Jul 1849 A Study from Nature, 253-274 (03/14)
- Metro** Volume 55, Jul 1849 The Orphan, 294-296 Verse. (08/16)
- Metro** Volume 55, Jul 1849 The Young Preceptress, 324-326 Verse. (08/16)
- Metro** Volume 56, Nov 1849 The Salutary Lesson, 321-340 (03/14)
- Metro** Volume 56, Dec 1849 The Salutary Lesson (continued), 370-380 (03/14)
- Metro** Volume 56, Dec 1849 The Hour of Prayer, 435-438 Verse. (08/16)
- Metro** Volume 57, Feb 1850 The Veiled Portrait, 161-202 (03/14)
- Metro** Volume 57, Apr 1850 The Lover's Wishes, 441-443 Verse. (08/16)
- 
- Thompson, Annabel Charlotte** 1826-1850  
Daughter of the Reverend Henry Thompson, and contributor to *Sharpe's Magazine* under the name Annabel C-----.
- KS** Volume 23, Nov 1849 A Woman's Wish (I sigh not for the poet's wreath), 182 Verse. (01/16)
- 
- Thompson, Anne Harrison** 1804-  
Born Anne Harrison Bell, daughter of the Revd. James Bell; married Henry Thompson on June 30, 1823.
- KS** Volume 25, Nov 1851 Annabel C-----, 106-107 Verse. (01/16)
- KS** Volume 27, Nov 1853 The "Farewell Summer" Flower, 95-96 Verse. (01/16)
- KS** Volume 27, Nov 1853 Inner Life (Thoughts and feelings manifold), 266-267 Verse. (01/16)
- 
- Thompson, G. Douglas** -  
Lecturer on elocution at West London College; wrote *The Poem of Sir Richard De Voeux*
- Metro** Volume 16, Apr 1836 When Earth Was Young, 448 Verse. (01/16)
- 
- Thompson, Rev. Henry** 1797-11/29/1878 : St. John's College, Cambridge  
Curate of Wrington, vicar of Chard; wrote *The Life of Hannah More* (1838), *Concionalia*; *Outlines of Sermons for Parochial Use Throughout the Year* (1854). See Boase III: 936, ODNB.

- KS** Volume 16, Nov 1842 A National School Festival, 254-257 *Verse*. (01/16)
- KS** Volume 18, Nov 1844 Prayer in Paradise, 150 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 To Henrietta Susan Fielding, 122 *Verse*. (01/16)
- KS** Volume 26, Nov 1852 Life in Paradise, 95 *Verse*. (01/16)
- KS** Volume 26, Nov 1852 To A. H. T., 229 *Verse*. (01/16)
- KS** Volume 29, Nov 1855 A Monody, 44-45 *Verse*. (01/16)
- KS** Volume 30, Nov 1856 The Communion of the Doomed, 89-91 *Verse*. (01/16)
- Metro** Volume 1, May 1831 *possib.* To a Broken Aeolian Harp, On Listening to it for the Last Time, ere Leaving a Long-Loved Residence, 61-62 *Verse*. (08/16)

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**Thompson, W. -**

- Metro** Volume 29, Nov 1840 Genius-Worship, 258-259 *Verse*. (01/16)

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**Thompson, William Gill** 1796-10/21/1844

Reporter for *Newcastle Chronicle*; contributed to annuals *Forget-Me-Not*, *New Year's Gift*; used initials W.G.T.; wrote *Erminia, a Poem*, *The Coral Reef; or Spell-Bound Knight, with other poems* (1822); *Sketches in Prose* (1829); committed suicide. See *The Monthly Chronicle of North Country Lore and Legend* Vol 4, Feb 1890: 85-86.

- Metro** Volume 13, Jul 1835 Echo, 306-307 *Verse*. (01/16)
- Metro** Volume 13, Aug 1835 The Poems of Percy Bysshe Shelley, 370-389 (01/16)
- Metro** Volume 14, Sep 1835 To Beauty, 52 *Verse*. (01/16)
- Metro** Volume 14, Sep 1835 The Poems of Percy Bysshe Shelley, 53-66 (01/16)
- Metro** Volume 14, Oct 1835 To That Lock of Sunny Hair, 148 *Verse*. (01/16)
- Metro** Volume 14, Dec 1835 Darrel's Aisle, 400-402 *Verse*. (01/16)

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**Thoms, Peter Perring** -1855

Fl. 1814-1855. A printer, in 1814 sent to Macao by the East India Company, along with a printing press, to print Robert Morrison's Chinese dictionary; returned to England in March 1825. In the 1830s had his own printing shop at 12 Warwick Square, London. In 1839, before international copyright, he brought out, perhaps as a test case, a cheap reprint of Haliburton's *The Clockmaker* from the first, Nova Scotia edition but was sued by Richard Bentley, the publisher of the copyrighted English edition, who argued that Haliburton had verbally assigned the original Canadian copyright to him. (Hosea Ballou Morse, *The Chronicles of the East India Company trading to China 1635-1834* [Cambridge: Harvard UP, and Oxford: Clarendon Press, 1926], vols. 3 and 4; Bentley Archives, BL.)

**Thomson, Anthony Todd** 1/7/1778-3/7/1849 Scottish : Edinburgh University

Physician; member of Royal College of Surgeons; lectured extensively on botanical and medical subjects; widely published in medical journals; wrote medical treatises. See *ODNB*.

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**BentM** 1166, Volume 19, Jan 1846 Quacks and quackery, 78-86

**Thornbury, George Walter** 11/13/1828-6/11/1876

Wrote for the press at Bristol; contributed to the *Athenaeum*, *Household Words*, and *All the Year Round*; wrote *Life in Spain* (1859), *British Artists from Hogarth to Turner* (1861), other books. See *Boase* III: 957, *ODNB*.

- AM** 1171a, Volume 19, May 1851 The Miller's Song, 450 *Verse*. (08/16)
- AM** 1232a, Volume 20, Nov 1851 The Moldavian Reaper's Song, 443 *Verse*. (08/16)
- AM** 1269, Volume 21, Feb 1852 The Monastery of the Flowery Plain: a tale of the sixteenth century (chaps. i-ii), 175-184 (03/14)
- AM** 1273, Volume 21, Mar 1852 The Monastery of the Flowery Plain: a tale of the sixteenth century (chaps. iii-iv, conclusion), 217-226 (03/14)
- AM** 1302a, Volume 21, May 1852 The Jockey's Song, 447-448 *Verse*. (08/16)
- AM** 1305, Volume 21, Jun 1852 The Corpse House, 488-496 (03/14)
- AM** 1330a, Volume 22, Aug 1852 The White Falcon (founded on a tale in the "Decamerone" of Boccaccio), 154-156 *Verse*. (08/16)
- AM** 1335, Volume 22, Sep 1852 The Midnight Meeting (chaps i-ii), 194-204 (03/14)
- AM** 1348, Volume 22, Oct 1852 The Midnight Meeting (chap iii), 301-305 (03/14)
- AM** 1371, Volume 22, Dec 1852 The Midnight Meeting (concl.), 478-483 (03/15)
- AM** 1374a, Volume 22, Dec 1852 The Robber Knight of the Wetterberg. A Rhenish Legend, 508-509 *Verse*. (08/16)
- AM** 1411, Volume 23, Mar 1853 Burger's Drinking Song (translated from the German), 260-261 *Verse*. (08/16)
- AM** 1414a, Volume 23, Apr 1853 The Forester and the Monk, 291 *Verse*. (08/16)
- AM** 1428a, Volume 23, May 1853 The Dying Seneschal, 395-396 *Verse*. (08/16)
- AM** 1431a, Volume 23, May 1853 The Prodigal's Return, 428 *Verse*. (08/16)
- AM** 1443a, Volume 23, Jun 1853 A Summer Evening's Thoughts in Metre (The Mill Stream; The Suitor; Runic Rhymes, A.D. 904; Aspiration), 529-530 *Verse*. (08/16)
- AM** 1450a, Volume 24, Jul 1853 A Winter Evening's Thoughts in Metre (Ploughing the Sand; The Song of the Pife Fisher; the Titaniad; Snatches of Drinking Songs), 36-38 *Verse*. (08/16)

- AM 1462a**, Volume 24, Aug 1853 A Spring Evening's Thoughts in Metre (A Dream; Childhood), 139 *Verse*. (08/16)
- AM 1479a**, Volume 24, Sep 1853 Evenings in Highland Inn, 266-267 *Verse*. (08/16)
- AM 1489a**, Volume 24, Oct 1853 The Wee Bit Burnie, 339-340 *Verse*. (08/16)
- AM 1503a**, Volume 24, Nov 1853 Loose Pages from a Poet's Portfolio (The Birth of Song; The Trampler's Song), 434 *Verse*. (08/16)
- AM 1518a**, Volume 24, Dec 1853 The Page. Founded on an Italian Legend, 523-524 *Verse*. (08/16)
- AM 1558a**, Volume 25, Apr 1854 Jots and Titles (I and Thee; Wellaway!; The Nile Bird; The Forge Song), 300-301 *Verse*. (08/16)
- AM 1569a**, Volume 25, May 1854 Jots and Tittles (The North Wind's Children; Written in a Cave at the Nile Cataracts; Love Songs), 393-394 *Verse*. (08/16)
- AM 1580a**, Volume 25, Jun 1854 Rhymings by a Rhymer (Wallace Looking Down on Perth; The Belfry Tower; Galileo; Hope; The Opening of the Leaf), 487-489 *Verse*. (08/16)
- AM 1591a**, Volume 26, Jul 1854 Sunshine and Moonlight, 12 *Verse*. (08/16)
- AM 1613a**, Volume 26, Aug 1854 Rhyme and Reason (The Jester's Sermon; The Wind; The Song of the Drunken Monk), 148-149 *Verse*. (08/16)
- AM 1633a**, Volume 26, Oct 1854 A Vintage Scene in Arcady, 289-290 *Verse*. (08/16)
- AM 1653a**, Volume 26, Dec 1854 The Reaper's Rest, 487-488 *Verse*. (08/16)
- BentM 2958**, Volume 44, Oct 1858 The Sexton's Brother, 377-384 (03/14)
- Eclectic 3938**, Volume 111, May 1860 Home tourists, 469-478 (08/06)
- NMM 4649**, Volume 91, Mar 1851 The Money Banks Field: a tale founded on fact, 327-333 (03/14)
- NMM 4683**, Volume 92, Jun 1851 The miner's tale, founded on a tradition current among the miners of Caernarvonshire, 177-190 (03/14)
- NMM 4848a**, Volume 95, Aug 1852 Ye Crazy Monk, 407-412 *Verse*. (11/15)
- NMM 4960a**, Volume 98, Jun 1853 *prob.* Camp Song, 183 *Verse*. (11/15)
- NMM 5027a**, Volume 99, Dec 1853 A Voice to the Sad, 421 *Verse*. (11/15)
- NMM 5139a**, Volume 102, Sep 1854 The Old Buccaneer's Yarn, 53-55 *Verse*. (03/15)
- NMM 5179a**, Volume 102, Dec 1854 The Whisper in the Market-Place, 488-491 *Verse*. (11/15)

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**Thornton, Charles** 1809-6/24/1839 : Christ Church, Oxford  
Church of England clergyman; Tractarian; curate of Much Birch; poet.

- BC 812**, Volume 24, Oct 1838 The State of the Church in Upper Canada, 400-422 (08/16)

**Thornton, Elizabeth, or Eliza (Parry)** 1788-1863  
Novelist; born 1788/1789

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**Thornton, John** 10/31/1783-10/29/1861 : Trinity College, Cambridge  
Administrator; Commissioner of Board of Audit, Deputy Chairman of Board of Inland Revenue; Treasurer of Church Missionary Society. See *Boase* III: 961, *ODNB* under Samuel Thornton.

- BC 447**, Volume 8, Oct 1830 The Life of Bishop Heber, 438-495 (08/16)

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**Thorson, Jasper** -  
Translator.

- NMM 4754**, Volume 93, Dec 1851 Alexander Ypsilanti at Munkac (from the German of Wilhelm Müller), 448 *Verse*. (11/15)

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**Tindal, Henrietta Euphemia** 1817-1879

Née Harrison; the wife of Acton Tindal, she published two collections of poetry and one novel. See *ODNB*.

- AM 800a**, Volume 13, Jan 1848 The Farwell of the Dauphiness, 52-54 *Verse*. (08/16)
- AM 805a**, Volume 13, Feb 1848 The Elopement, 107-122 *Verse*. (08/16)
- AM 806a**, Volume 13, Feb 1848 The Imprisoned Princes, 119-118 *Verse*. (08/16)
- AM 827a**, Volume 13, Apr 1848 The Message of the White Doves, 341-343 *Verse*. (08/16)
- AM 999a**, Volume 16, Nov 1849 An Aged Lady, 447-448 *Verse*. (08/16)
- BentM 1421a**, Volume 22, Dec 1847 Lilla's blushes, 536 *Verse*. (08/06)
- FM 3173a**, Volume 49, Jan 1854 The Past, 68 *Verse*. (11/15)
- NMM 4176a**, Volume 83, Jun 1848 Fear Not to Die, 133 *Verse*. (03/15)
- NMM 4251a**, Volume 84, Oct 1848 My Guardian Angel, 226-227 *Verse*. (03/15)
- NMM 4325a**, Volume 85, Mar 1849 The Phantom Hand, 352-353 *Verse*. (03/15)
- NMM 4366a**, Volume 86, Jun 1849 The Three Wishes, 156-157 *Verse*. (03/15)
- NMM 4413a**, Volume 87, Sep 1849 The Brother's Summons, 31-33 *Verse*. (03/15)
- NMM 4497a**, Volume 88, Apr 1850 Dirge for an Infant, 451 *Verse*. (03/15)
- NMM 4512a**, Volume 89, May 1850 The Count of Flanders, 44-45 *Verse*. (03/15)
- NMM 4543a**, Volume 89, Jul 1850 The Corpse Candles, 312-313 *Verse*. (03/15)

**NMM** 4834a, Volume 95, Jun 1852 On the Unknown Ships (Supposed to be Sir J. Franklin's) Seen Drifting on an Iceberg, April 1851, 242 *Verse*. (11/15)

**NMM** 4857a, Volume 96, Sep 1852 The Eve of All-Souls, 28-31 *Verse*. (11/15)

**NMM** 4867a, Volume 96, Oct 1852 The Eve of All-Souls II., 147-150 *Verse*. (11/15)

**NMM** 4881a, Volume 96, Nov 1852 The Eve of All-Souls III., 295-299 *Verse*. (11/15)

**NMM** 4896a, Volume 96, Dec 1852 The Eve of All-Souls IV., 456-459 *Verse*. (11/15)

**NMM** 4909a, Volume 97, Jan 1853 The Eve of All-Souls V. The Legend of the Via Della Morte, 94-97 *Verse*. (11/15)

**NMM** 5071a, Volume 100, Mar 1854 The Story of an Old Manor House, 308-311 *Verse*. (11/15)

**NMM** 5103a, Volume 101, Jun 1854 The Reveillie, 179-180 *Verse*. (11/15)

**Tbar** 2080, Volume 59, Jul 1880 The strange story of Kitty Canham, 341-350 (08/06)

**Tinsley, Mrs. [Annie] Charles** 1/11/1808-1885

Née Turner; novelist and poet; wrote *The Children of the Mist and other Poems* (1827); novels were published serially in the *Family Herald*; short stories were published in the *Monthly Chronicle*, *Metropolitan Magazine*, *People's Journal*, *Literary Gazette*, and other periodicals. See RLF file 609, *ODNB*.

**Metro** Volume 44, Oct 1845 The Girl of Provence, 154-155 *Verse*. (08/16)

**Metro** Volume 44, Oct 1845 The Last Dream of Petrarch, 169-170 *Verse*. (08/16)

**Metro** Volume 44, Oct 1845 Pericles at the Bier of His Son, 203-204 *Verse*. (08/16)

**Metro** Volume 44, Nov 1845 At Last, 276-277 *Verse*. (08/16)

**Metro** Volume 44, Nov 1844 Leaves of Life No. I. Solomon, 321-322 *Verse*. (08/16)

**Metro** Volume 44, Nov 1845 The Grave of L.E.L., 343-344 *Verse*. (08/16)

**Metro** Volume 44, Dec 1845 A Modern Romance [Chaps I-IV], 428-443 (03/14)

**Metro** Volume 44, Dec 1845 A Heart's History, 443-444 *Verse*. (08/16)

**Metro** Volume 44, Dec 1845 Pictures and Their Reverses, 460-462 *Verse*. (08/16)

**Metro** Volume 44, Dec 1845 Leaves of Life. No. II. Alexander, 471-472 *Verse*. (08/16)

**Metro** Volume 44, Dec 1845 Desolations, 493 *Verse*. (08/16)

**Metro** Volume 45, Jan 1846 A Modern Romance [Chaps V-IX], 24-41 (03/14)

**Metro** Volume 45, Jan 1846 The Congregation, 83-84 *Verse*. (08/16)

**Metro** Volume 45, Jan 1846 Mendicants, 108-109 *Verse*. (08/16)

**Metro** Volume 45, Feb 1846 Leaves of Life, 137 *Verse*. (08/16)

**Metro** Volume 45, Feb 1846 The Poet's Mission, 155 *Verse*. (08/16)

**Metro** Volume 45, Mar 1846 The Summons, 270 *Verse*. (08/16)

**Metro** Volume 45, Mar 1846 Leaves of Life. No. IV. Herod the Great, 281-282 *Verse*. (08/16)

**Metro** Volume 45, Mar 1846 Desert Flowers, 319-321 *Verse*. (08/16)

**Metro** Volume 45, Apr 1846 The Death of Corregio. A Dramatic Sketch, 373-391 (03/14)

**Metro** Volume 45, Apr 1846 The Poet, Versus Mammon, 420-422 *Verse*. (08/16)

**Metro** Volume 46, May 1846 Lines Written for the Hundredth Anniversary of the Battle of Culloden, 20-21 *Verse*. (08/16)

**Metro** Volume 46, May 1846 The Enduring and the Abiding, 57-58 *Verse*. (08/16)

**Metro** Volume 46, May 1846 Departed Bards, 68-69 *Verse*. (08/16)

**Metro** Volume 46, May 1846 *prob.* Hidden Things, 86-87 *Verse*. (08/16)

**Metro** Volume 46, May 1846 The Released Captive's Lament, 93-94 *Verse*. (08/16)

**Metro** Volume 46, May 1846 *prob.* One Word (translated from the French of Victor Hugo), 109-110 *Verse*. (08/16)

**Metro** Volume 46, Jun 1846 The Graves of Childhood, 137-138 *Verse*. (08/16)

**Metro** Volume 46, Jun 1846 The Fairy World, 185-186 *Verse*. (08/16)

**Metro** Volume 46, Jun 1846 To a Dying Girl, 225 *Verse*. (08/16)

**Metro** Volume 46, Jun 1846 Stanzas (When on this aching heart and brain), 237 *Verse*. (08/16)

**Metro** Volume 46, Jul 1846 Smiles, 260 *Verse*. (08/16)

**Metro** Volume 46, Jul 1846 The Dead Mother's Summons, 286-287 *Verse*. (08/16)

**Metro** Volume 46, Jul 1846 *prob.* Flowers, 348 *Verse*. (08/16)

**Metro** Volume 46, Aug 1846 To Nature, 388-389 *Verse*. (08/16)

**Metro** Volume 46, Aug 1846 The Flower is Gone!, 415 *Verse*. (08/16)

**Metro** Volume 47, Sep 1846 Aunt Margaret, 48-49 *Verse*. (08/16)

**Metro** Volume 47, Sep 1846 To-Morrow, 87-88 *Verse*. (08/16)

**Metro** Volume 47, Oct 1846 The Will and the Deed, 153 *Verse*. (08/16)

**Metro** Volume 47, Oct 1846 The Triumph of Tasso, 172-173 *Verse*. (08/16)

**Metro** Volume 47, Nov 1846 Bertrand de Born and Henry II, 293-294 *Verse*. (08/16)



**Metro** Volume 48, Jan 1847 To The Swallow, 23-24 *Verse.* (08/16)

**Metro** Volume 48, Jan 1847 The Song of Zion, 91-92 *Verse.* (08/16)

**Metro** Volume 48, Feb 1847 Pictures of the Heart (No. I -- Secret Love; No. II -- Happy Love; No. III -- The Forsaken), 155-157 *Verse.* (08/16)

**Metro** Volume 48, Feb 1847 So 'Tis Best, 214 *Verse.* (08/16)

**Metro** Volume 48, Mar 1847 The Return, 278-279 *Verse.* (08/16)

**Metro** Volume 48, Mar 1847 Lines, on Seeing a very Beautiful Little Beggar Girl Gathering Flowers by the Way-Side, 288-289 *Verse.* (08/16)

**Metro** Volume 48, Mar 1847 The Doomed City. A Mythological Drama, 302-307 *Verse.* (03/14)

**Metro** Volume 49, Jun 1847 A Chant for the Past, 152-153 *Verse.* (08/16)

**Metro** Volume 49, Jul 1847 Lays of Famine, 304-306 *Verse.* (08/16)

**Metro** Volume 49, Aug 1847 Lays of Famine (III, IV), 393-395 *Verse.* (08/16)

**Metro** Volume 50, Oct 1847 Lays of Famine (V), 148-149 *Verse.* (08/16)

**Metro** Volume 50, Oct 1847 Lays of Famine (VI), 155-156 *Verse.* (08/16)

**Metro** Volume 50, Nov 1847 Time-Honoured Things, 243-244 *Verse.* (08/16)

**Metro** Volume 50, Dec 1847 The Palmer's Tale., 405-415 *Verse.* (08/16)

**Metro** Volume 52, Jun 1848 The Curse of the Land, 156-158 *Verse.* (08/16)

**Metro** Volume 52, Aug 1848 The History of a Grave, 357-369 (03/14)

**Metro** Volume 53, Sep 1848 The Storm and the Conflict. A Tale of the First Rebellion (Part I), 23-32 (03/14)

**Metro** Volume 53, Oct 1848 The Storm and the Conflict. A Tale of the First Rebellion (Chaps II-III), 209-218 (03/14)

**Metro** Volume 53, Nov 1848 The Storm and the Conflict. A Tale of the First Rebellion (Chaps IV-V), 290-303 (03/14)

**Metro** Volume 53, Dec 1848 Home Teachings, 416-417 *Verse.* (08/16)

**Metro** Volume 53, Dec 1848 The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-VIII), 418-431 (03/14)

**Metro** Volume 54, Jan 1849 The Storm and the Conflict. A Tale of the First Rebellion (Part I, Chaps IX-X; Part II, Chaps I), 84-99 (03/14)

**Metro** Volume 54, Feb 1849 The Storm and the Conflict. A Tale of the First Rebellion (Part II, Chaps II-V), 137-159 (03/14)

**Metro** Volume 54, Feb 1849 Thankfulness to God, 159-160 *Verse.* (08/16)

**Metro** Volume 54, Mar 1849 The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-IX), 273-299 (03/14)

**Metro** Volume 54, Mar 1849 The Hart's Bell, 300-301 *Verse.* (08/16)

**Metro** Volume 54, Apr 1849 The Storm and the Conflict. A Tale of the First Rebellion (Chaps X-XI), 417-431 (03/14)

**Metro** Volume 55, May 1849 The Storm and the Conflict. A Tale of the First Rebellion (Chaps XII-XIII), 17-31 (03/14)

**Metro** Volume 55, May 1849 The Heart and the Flower, 32-35 *Verse.* (08/16)

**Metro** Volume 55, Jun 1849 The Retrospect, 139-143 *Verse.* (08/16)

**Metro** Volume 55, Jun 1849 The Storm and the Conflict. A Tale of the First Rebellion (Chaps XIV-XVII), 143-170 (03/14)

**Metro** Volume 55, Jul 1849 The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps I-III), 235-251 (03/14)

**Metro** Volume 55, Aug 1849 The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps IV-VII), 373-398 (03/14)

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**Tolfrey, Frederic or Frederick** 1794-

Sportsman; still living in 1858 but died before 1877. William Pitt Lenox, *Celebrities I have known ...*, *Second Series* (London: Hurst & Blackett, 1877), 2:189, refers to 'The late Frederick Tolfrey, author of the "Sportsman in Canada," and other works.'

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**Tomalin, James B.** 1815-

Poet; lived in London; published *Exercise of a Recumbent Vacation* (1861), *Epigrams* (1871); contributed verse to the *Examiner*.

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**BentM** 311a, Volume 5, May 1839 The Forest Tree, 523 *Verse.* (11/15)

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**Tooke, William** 11/22/1777-9/20/1863

Lawyer and promoter of arts and literature. See *Boase* III: 988, *ODNB*. See *NMM*.

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**Tooke, William Eyton** 1/27/1806-1/27/1830 : Trinity College, Cambridge

Son of merchant; studied moral and political philosophy; member of the Committee for the Society of the Diffusion of Useful Knowledge. See *The Annual Biography and Obituary 1831* Vol XV. (London: Longman, Rees, Orme, Brown, and Green, 1831): 504-5.

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**WR** 81, Volume 4, Jul 1825 Memoirs of the Affairs of Europe [by Lord John Russell], 178-183

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**Torrens, Robert** 1780-5/27/1864 Irish  
Soldier, author, and politician; retired from military Oct 1834; M.P.; proprietor of *Traveller* newspaper and editor of *The Globe*; wrote novels, *An Essay on the External Corn Trade* (1815), *On Wages and Combinations* (1834), other works. See *Boase* III: 991-2, *ODNB*.

**F&CQR** Volume 3, Jan 1844 Causes of Distress -- Systematic Colonization, 216-257 (12/15)

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**Toulmin, Camilla Dufour (Mrs. Newton Crosland)**

6/9/1812-2/16/1895

Contributed to periodicals from 1838; married name Crosland; wrote in *Chambers Journal* from 1843 to death; wrote several works on spiritualism; wrote *The Diamond Wedding, a Doric story and other Poems* (1871). See *Boase* III: 994-5, *ODNB*.

- AM** 128a, Volume 2, Dec 1842 On the Close of the Year, 542-543 *Verse*. (08/16)
- AM** 133b, Volume 3, Jan 1843 Astrology and Alchemy, 31 *Verse*. (08/16)
- AM** 154a, Volume 3, Feb 1843 Song of the Winter Blast, 160-161 *Verse*. (08/16)
- AM** 197a, Volume 3, Jun 1843 A Defence of London: On Hearing Surprise Expressed that Poets Should Live There, 542 *Verse*. (08/16)
- AM** 264a, Volume 4, Dec 1843 Story of the Lost Pleiad, 500 *Verse*. (08/16)
- AM** 280a, Volume 5, Jan 1844 Christmas Day, 46 *Verse*. (08/16)
- AM** 303a, Volume 5, Mar 1844 The Death of the Pauper Peasant, 225-226 *Verse*. (08/16)
- AM** 389a, Volume 6, Sep 1844 The Lady Lucille and Her Wedding Brooch, 246-251 *Verse*. (08/16)
- BentM** 202a, Volume 3, Jun 1838 The Queen of Spring, 577 *Verse*. (11/15)
- BentM** 267a, Volume 5, Jan 1839 Song of "Old Time", 34 *Verse*. (11/15)
- BentM** 278a, Volume 5, Feb 1839 On the Death of Mrs. Maclean [L.E.L.], 144 *Verse*. (11/15)
- BentM** 347a, Volume 6, Sep 1839 London by Moonlight, 303-304 *Verse*. (11/15)
- KS** Volume 12, Nov 1838 The Prediction, 155-176 (08/16)
- KS** Volume 12, Nov 1838 The Doomed, 184-187 *Verse*. (08/16)
- KS** Volume 13, Nov 1839 Lady Viola; or, Three Scenes in a Life, 109-125 (08/16)
- KS** Volume 13, Nov 1839 On the Death of a Little Girl Two Years' Old, 192-193 *Verse*. (08/16)
- KS** Volume 17, Nov 1843 Management; or, the Old Bachelor, 120-133 (01/16)
- KS** Volume 18, Nov 1844 Sonnet (Another Noon -- and still the sun rides high), 88 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 Debtor and Creditor; or, the Fete Champetre, 79-88 (01/16)

- KS** Volume 20, Nov 1846 The Painter's Revealing, 1-10 (01/16)
- KS** Volume 29, Nov 1855 On the Portrait of the Viscountess Sydney, 100-101 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 A Tale That Was Told to Me, 22-37 (01/16)
- KS** Volume 22, Nov 1848 Scenes from a Drama, 86-93 (01/16)
- KS** Volume 22, Nov 1848 On the Portrait of Mrs. Maher, 216-217 *Verse*. (01/16)
- KS** Volume 23, Nov 1849 The Two Ladies Laura, 185-195 (01/16)
- KS** Volume 24, Nov 1850 The Fisherman's Home, 164-165 *Verse*. (01/16)
- KS** Volume 24, Nov 1850 A City Sight, 266-272 (01/16)
- KS** Volume 25, Nov 1851 Apropos of Lady Teazle, 108-114 (01/16)
- KS** Volume 26, Nov 1852 A Tradition of 1699, 115-123 (01/16)
- KS** Volume 27, Nov 1853 The Bride, 141-152 (01/16)
- KS** Volume 28, Nov 1854 The Poor Cousin, 260-268 (01/16)
- KS** Volume 30, Nov 1856 A Soldier's Nurse, 77-86 (01/16)
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**Townshend, Chauncy Hare** 4/20/1798-2/25/1868 : Trinity Hall, Cambridge

Poet and collector; contributed to annuals and other periodicals; wrote *The Reigning Vice: a Satirical Essay in Four Books* (1827). He was born Townsend but changed the spelling of his last name in 1828, before publishing any articles identified here (*ODNB*). Also, drop the "e" which Wellesly inserts in his forename. The online *ODNB* uses *Chauncy* rather than following the *DNB*'s 'Chauncey.' as do other reliable sources (e.g., BL online cat., NLS cat. of Blackwood mss. 3:304). See *Boase* III: 999-1000, *ODNB*.

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**Townshend, Richard Baxter** 1846-1923

Teacher; *Add* NLS cat. Blackwood MSS. 3:305 adds 'Author of Boys' Stories.'

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**Tremenheere, John Henry** 1804-1893

Barrister; wrote for *Quarterly Review* and *Blackwood's Edinburgh Magazine*.

- WR** 1394, Volume 61, Apr 1854 The Balance of Power in Europe, 537-563 (08/16)
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**Tremlett, Rev. Francis William** 1821-1913 Canadian

Founder and first vicar of St. Peter's Church in Belsize Park, London; born in Newfoundland / Labrador, Canada of English parents and emigrated to Massachusetts, before settling permanently in London.

- Tbar** 745, Volume 20, May 1867 Passing notes on our neighbours, 179-183 (06/04)
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**Trench, Frederick (Lord Ashtown)** 9/17/1755-5/1/1840 Irish  
Politician and M.P.

- KS** Volume 5, Nov 1831 On Being Shown the Tomb of a Favourite Dog, 73 *Verse.* (08/16)
- KS** Volume 10, Nov 1836 Lines Addressed to a Fair Whig Who Accused Him of Toryism, 117 *Verse.* (08/16)
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**Trench, Richard Chenevix** 9/9/1807-3/28/1886 Irish : Trinity College, Cambridge

Clergyman; archbishop of Dublin; professor of divinity at King's college, London; suggested the Oxford English Dictionary; wrote numerous religious works; wrote *Poems* (1865). See *Boase* III: 1013-4, *ODNB*.

- FM** 2572a, Volume 39, Apr 1849 Stanzas (Lo! an hundred proud pagodas have the Moslem torches burned), 377 *Verse.* (11/15)
- FM** 2628a, Volume 40, Sep 1849 Written on the Seine, 263 *Verse.* (11/15)
- FM** 2752a, Volume 42, Aug 1850 From the German of Rückert, 132 *Verse.* (11/15)
- FM** 2765a, Volume 42, Sep 1850 Epigram from Goethe, 278 *Verse.* (11/15)
- FM** 2849a, Volume 43, May 1851 Mooltan, 514 *Verse.* (11/15)
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**Trevanion, Ada** 1829-2/11/1882

Wrote *Poems* (1858).

- KS** Volume 23, Nov 1849 The Two Portraits, 226-228 *Verse.* (01/16)
- KS** Volume 24, Nov 1850 Elleonore, 172-174 *Verse.* (01/16)
- KS** Volume 25, Nov 1851 The Rosemary, 217-218 *Verse.* (01/16)
- KS** Volume 26, Nov 1852 The Boat and the Beacon, 77-79 *Verse.* (01/16)
- KS** Volume 27, Nov 1853 Friendships (Like summer-blooms which fade away), 118 *Verse.* (01/16)
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**Trollope, Constance Alexina Napier** 1869-9/4/1954

Essayist; *Delete* 'alive in 1936'; *add* died 4 Sept. 1954. Some of her papers and those of her brother, Mark Napier Trollope, bishop in Korea, are in Special Collections, University of Birmingham Library, which provides the dates at

[http://www.specialcoll.bham.ac.uk/info\\_OLRC.htm](http://www.specialcoll.bham.ac.uk/info_OLRC.htm)

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**Trollope, Frances** 3/10/1779-10/6/1863

Prolific novelist and travel writer; published 114 volumes 1832-56; author of *Domestic Manners of the Americans* (1832), *Vienna and the Austrians* (1838), *The Widow Barnaby* (1839), among many others; mother of Anthony Trollope. See *Boase* III: 1020-1, *ODNB*.

- Metro** Volume 30, Jan 1841 The Blue Belles of England, 1-27 (03/14)
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**Metro** Volume 30, Feb 1841 The Blue Belles of England, 121-147 (03/14)

**Metro** Volume 30, Mar 1841 The Blue Belles of England, 233-257 (03/14)

**Metro** Volume 30, Apr 1841 The Blue Belles of England, 345-368 (03/14)

**Metro** Volume 31, May 1841 The Blue Belles of England [Chaps XIII-XIV], 1-26 (03/14)

**Metro** Volume 31, Jun 1841 The Blue Belles of England [Chaps XV-XVII], 113-139 (03/14)

**Metro** Volume 31, Jul 1841 The Blue Belles of England [Chaps XVIII-XX], 225-246 (03/14)

**Metro** Volume 31, Aug 1841 The Blue Belles of England [Chaps XXI-XXIII], 337-356 (03/14)

**Metro** Volume 32, Sep 1841 The Blue Belles of England [Chaps XXIV-XXV], 1-25 (03/14)

**Metro** Volume 32, Oct 1841 The Blue Belles of England [Chaps XXVI-XXVIII], 117-141 (03/14)

**Metro** Volume 32, Nov 1841 The Blue Belles of England [Chaps XXIX-XXXIII], 229-251 (03/14)

**Metro** Volume 33, Jan 1842 The Blue Belles of England [Chaps XXXIV-XXXVII], 1-29 (03/14)

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**Trollope, Theodosia Garrow** 11/28/1816-4/13/1865

Poet, translator, and writer; née Theodosia Garrow; married Thomas Adolphus Trollope and lived in Italy; wrote for *Household Words* and other periodicals. See *Boase* III: 1021, *ODNB*.

**KS** Volume 14, Nov 1840 Imagine's Reward: A Legend of the Rhine, 257-271 *Verse.* (08/16)

**KS** Volume 15, Nov 1841 The Doom of Cheynholme, 87-107 *Verse.* (08/16)

**KS** Volume 16, Nov 1842 *prob.* Marguerite, 25-26 *Verse.* (01/16)

**KS** Volume 16, Nov 1842 The Lady of Ashlynn, 112-131 *Verse.* (01/16)

**KS** Volume 17, Nov 1843 Sonnet. Petrarch to Laura, 8 *Verse.* (01/16)

**KS** Volume 18, Nov 1844 Mabel's Dove, 212-225 *Verse.* (01/16)

**KS** Volume 19, Nov 1845 She is not Dead, But Sleepeth, 27-29 *Verse.* (01/16)

**KS** Volume 20, Nov 1846 The Lethe-Draught, 179-180 *Verse.* (01/16)

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**Trollope, Thomas Adolphus** 4/29/1810-3/23/1863 : St. Alban Hall, Oxford

Writer; resided in Florence 1843-73; wrote for periodicals; wrote *A Summer in Brittany* (1840), *The Girlhood of Catherind de Medici* (1856), and many other works. See *Boase* III: 1021-2, *ODNB*.

**F&CQR** Volume 1, Apr 1843 The Works of George Sand, 478-508 (08/16)

**F&CQR** Volume 2, Oct 1843 Life and Times of Madame de Sévigné, 367-406 (08/16)

**F&CQR** Volume 9, Jan 1847 Life and Works of La Fontaine, 1-50 (12/15)

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**Troup, George** -12/4/1879 Scottish

Journalist, editor, and proprietor of *Tait's Edinburgh magazine*; see *Boase* III: 1024. *Delete* 1811 as date of birth; *add* Baptized 17 Jan. 1810. See *ODNB*, which cites baptismal registers.

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**Trueba y Cosio, Don Telesforo de** 1/5/1799-10/4/1835 Spanish

Spanish liberal politician; writer, novelist and playwright in English, Spanish and French; emigrated to England in 1824; wrote historical novels and short pieces for periodicals. See <http://www.escriitorescantabros.com/escritor/trueba-y-cossio-joaquin-telesforo.html>.

- KS** Volume 3, Nov 1829 The Excuse, 232 *Verse*. (08/16)
- Metro** Volume 4, May 1832 *prob.* Royal Wits and Court Poets, 10-16 (03/14)
- Metro** Volume 6, Apr 1833 The Spanish Barber, 341-348 (03/14)
- Metro** Volume 7, May 1833 The Spanish Barber. Chapter II, 44-55 (03/14)
- Metro** Volume 7, Jun 1833 The Spanish Barber. Chapter III, 141-154 (03/14)
- Metro** Volume 7, Jul 1833 The Spanish Barber. Chapter IV, 248-256 (03/14)
- Metro** Volume 7, Aug 1833 The Spanish Barber. Chapter V, 359-367 (03/14)
- Metro** Volume 8, Sep 1833 The Divine Georgiana, 10-17 (03/14)
- Metro** Volume 8, Sep 1833 The Spanish Barber. Chapter VI, 80-87 (03/14)
- Metro** Volume 8, Oct 1833 Bachelor Sam, 162-167 (03/14)
- Metro** Volume 8, Oct 1833 The Spanish Barber. Chapter VII, 180-187 (03/14)
- Metro** Volume 8, Nov 1833 The Drama. No. I., 265-272 (11/15)
- Metro** Volume 8, Nov 1833 The Spanish Barber. Chapter VIII, 292-303 (03/14)
- Metro** Volume 8, Dec 1833 The Spanish Barber. Chapter IX, 382-391 (03/14)
- Metro** Volume 9, Jan 1834 Chit-Chat, 11-17 (11/15)
- Metro** Volume 9, Jan 1834 The Baptized Flower, 80 *Verse*. (01/16)
- Metro** Volume 9, Jan 1834 The Spanish Barber Chapter X, 81-89 (03/14)
- Metro** Volume 9, Jan 1834 *prob.* Life of Ferdinand VII, 97-119 (11/15)
- Metro** Volume 9, Mar 1834 Ball-Room Tactics, 311-316 (03/14)
- Metro** Volume 10, Aug 1834 Clara; or, Love and Superstition, 421-432 (03/14)
- Metro** Volume 11, Oct 1834 Clara; or, Love and Superstition, 188-198 (03/14)

**Tuckerman, Henry Theodore** 4/20/1813-12/17/1871 American  
Writer, essayist, and critic; traveled in Italy; wrote *The Italian Sketch-book* (1835), *Isabel, or Sicily: A Pilgrimage* (1839), *Poems* (1851), *Thoughts on the Poets* (1864), and other works; wrote for *The Knickerbocker Magazine*.

- BentM** 2274a, Volume 33, May 1853 Sonnet to Freedom, 529 *Verse*. (11/15)
- BentM** 2346a, Volume 34, Nov 1853 To the Cypress, 554 *Verse*. (11/15)
- BentM** 2354b, Volume 34, Dec 1853 Lord Byron at Venice, 676 *Verse*. (11/15)
- BentM** 2368a, Volume 35, Feb 1854 Sempre lo stresso, 169 *Verse*. (11/15)
- BentM** 2429a, Volume 36, Aug 1854 Love and Time, 134 *Verse*. (11/15)

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**Tupper, Martin Farquhar** 7/17/1810-11/29/1889 : Christ Church, Oxford

Poet and writer; wrote *Proverbial Philosophy: a Book of Thoughts and Arguments* (1838), *Geraldine* [a continuation of Coleridge's *Christabel*] (1838), *An Author's Mind* (1841), and othr works including novels, poems, and archaeological studies. See *Boase* III: 1038-9, *ODNB*.

- AM** 17b, Volume 1, Mar 1842 Proverbial Philosophy, 86-88 *Verse*. (08/16)
- AM** 43a, Volume 1, May 1842 On a Green-House, 245 *Verse*. (08/16)

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**Turnbull, Anne Charlotte (Mrs. Valentine Bartholomew)**

3/20/1800-8/18/1862

Poet; née Fayermann; other married name is Bartholomew; wrote *The song of Azrael, the angel of death; Recollections of a village school; and other poems* (1840); painted portrait miniatures, figure, and still-life subjects. See *Boase* I: 185, *ODNB*.

- KS** Volume 23, Nov 1849 A Birthday-Gift, 272 *Verse*. (01/16)
- Metro** Volume 29, Nov 1840 The Goldsmith's Daughter. A Legend, 276 *Verse*. (01/16)
- Metro** Volume 30, Apr 1841 The Lonely Heart, 368 *Verse*. (01/16)
- Metro** Volume 31, Jun 1841 Thou Art Not Beautiful, 204 *Verse*. (08/16)
- Metro** Volume 33, Jan 1842 Winter -- A Ballad for the Season, 95 *Verse*. (08/16)
- NMM** 2470a, Volume 49, Mar 1837 Ballad (How shall I woo thee, beautiful Spring?), 331 *Verse*. (03/15)
- NMM** 2607a, Volume 51, Dec 1837 The Swiss Girl's Dream, 484 *Verse*. (03/15)

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**Turner, Cuthbert Hamilton** 7/7/1860-10/10/1930 : New College, Oxford

Eclesiastical scholar and biblical historian. See *ODNB*.

- CQR** Volume 24, Apr 1887 The Early Christian Ministry and the Didache, 115-143 (11/15)

- CQR** Volume 26, Jul 1888 Ancient and Modern Church Organization, 295-326 (10/15)
- CQR** Volume 29, Oct 1889 Metropolitans and Their Jurisdiction, 137-158 (11/15)
- CQR** Volume 30, Apr 1890 Bishop Lightfoot on the New Testament in the Second Century, 134-159 (11/15)
- CQR** Volume 31, Oct 1890 Dean Lefroy's 'Christian Ministry', 156-179 (11/15)
- CQR** Volume 33, Jan 1892 Patristic Evidence and the Gospel Chronology, 390-415 (11/15)
- CQR** Volume 34, Jul 1892 St. Cyprian's Correspondence, 381-410 (11/15)
- CQR** Volume 35, Oct 1892 Early Chronicles of the Western Church, 117-143 (11/15)
- CQR** Volume 36, Jul 1893 St. Paul in Asia Minor, 363-383 (11/15)
- CQR** Volume 37, Jan 1894 St. John in Asia Minor: The Apocalypse, 446-472 (11/15)
- CQR** Volume 39, Oct 1894 St. Clement's Epistle and the Early Roman Church, 174-204 (03/15)

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**Tweedle, Major General William** 1836-1914

Indian Mutiny veteran.

- Bk** 7141, Volume 157, Mar 1895 Arab Men and Arab Horses, 424-441

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**Tyrwhitt, Richard St. John** 3/19/1827-12/6/1895 : Christ Church, Oxford

Clergyman and writer on art; vicar of St. Mary Magdalen, Oxford; exhibited water colors; wrote *Concerning Clerical Powers and Duties* (1861), *Handbook of Pictorial Art* (1866), *Greek and Gothic: Progress and Decay in the three arts of architecture, sculpture, and painting* (1881), and other books. See *Boase* III: 1063, *ODNB*.

- CQR** Volume 4, Apr 1877 Christian Sculpture -- The Decadence, 112-136 (12/15)
- CQR** Volume 5, Jan 1878 Early MSS. And Miniatures, 448-469 (12/15)
- CQR** Volume 9, Oct 1879 The Works and Faith of Pheidias, 123-139 (12/15)

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**Vane, Charles William (Marquess of Londonderry)**

5/18/1778-3/6/1854 Irish

Army general and diplomat; born Charles William Stewart; ambassador at Vienna. See *Boase* II, 481-2, *ODNB*.

- KS** Volume 10, Nov 1836 Stanzas to the Lady Emmeline Manners, upon reading a poem of hers in 1830, ending "And Still I Ever Love in Vain!", 140-141 Verse. (08/16)

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**Vane, Frances Anne (Marchioness of Londonderry)**

1/17/1800-1/20/1865

Heiress and noblewoman; daughter of Sir Henry Vane-Tempest, married Charles Vane, 3rd Marquess of Londonderry; patron of Benjamin Disraeli. See *ODNB*.

- KS** Volume 12, Nov 1838 A Leaf from a Journal of a Tour in Russia, 1-7 (08/16)

- KS** Volume 13, Nov 1839 Russian Palaces, 128-135 (08/16)

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**Varndell, Emily** 1824-1872

Poet; wrote for *Ainsworth's Magazine*, the *Northern Star*, and *The New monthly belle assemblée*.

- AM** 874a, Volume 14, Oct 1848 Paint Not Upon the Road, 286 Verse. (08/16)

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**Venables, Edmund** 7/5/1819-3/5/1895 : Pembroke College, Cambridge

Clergyman and antiquary; chaplain to Bishop of London; wrote histories of churches, *History of the Isle of Wight* (1860, other works. See *Boase* III: 1084-5, *ODNB*.

- BC** 962, Volume 33, Apr 1843 Notices of Books, 538-553 (08/16)

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**Venables, Georg Stovin** 6/18/1810-10/6/1888 : Jesus College, Cambridge

Barrister; wrote extensively for *The Saturday Review*; wrote for I; wrote poems; said to be the original of George Warrington in Thackeray's *Pendennis*. See *Boase* III: 1085, *ODNB*.

- FQR** 881, Volume 37, Apr 1846 Bunsen on the future conditions of the Church, 50-63

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**Vicary, Michael** 1815-7/3/1892 Irish

Protestant clergyman. Information from Dr. Susan Hood, Assistant Librarian and Archivist, Church of Ireland, Dublin; thanks to Jerry Stevens for passing on this note.

- DUM** 1333, Volume 23, Apr 1844 *possib.* Southey and his poems, 458-469 (06/04)

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**Villaneuva, Joaquin Lorenzo** 1757-1837 Spanish

Religious and political writer.

- ForR** 17, Volume 1, Apr 1828 *possib.* Papal Domination in Spain, 351-370

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**Vipan, David Jennings** 1806-12/10/1849

Traveller, classical scholar. Update *Wellesley: Replace* 1805 as date of birth. When he died on 10 Dec. 1849 he was described variously at 43 or 'in his 44th year'; i.e., he was born between 10 Dec. 1805 and 9 Dec. 1806. Year of birth was most likely 1806.

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**Vipan, Frederick John** 1819-1894 : Wadham College, Oxford

Barrister; brother of David Jennings Vipan. See *Blackwood's Magazine*, unidentified.

**Waddington, Julia Rattray** 1801-1862

Author of *Misrepresentation, or Scenes in Real Life* (1838); *Janet, or Glances at Human Nature* (1839); *The Monk and the Married Man* (1840); *Newstoke Priory* (1842). See At the Circulating Library: a Database of Victorian Fiction, [http://www.victorianresearch.org/atcl/show\\_author.php?aid=1321](http://www.victorianresearch.org/atcl/show_author.php?aid=1321).

**Metro** Volume 22, Jul 1838 Claudine. A Tale, 305-309 (03/14)

**Metro** Volume 26, Nov 1839 The Maid of Honour, 266-282 (03/14)

**Wade, Joseph Augustine** 1801-7/15/1845 Irish

Primarily a composer; migrated to London in 1821; wrote operas and oratorios; contributed to *Bentley's Miscellany*, the *Athenaeum*, and the *Illustrated London News*. Year of birth is problematic. *ODNB* argues for 1800/01 on the basis of age given on death certificate. This, however, is unreliable evidence, provided to the registrar at the time of the death. When his widow applied for RLF assistance 3 months later, she filled in his date of death and her date of birth but not his date of birth or age at death (case 777). See *ODNB*.

**BentM** 54a, Volume 1, Apr 1837 A Summer Night's Reverie, 428 Verse. (11/15)

**BentM** 54c, Volume 1, May 1837 Leary the Piper's Lilt, 429 Verse. (11/15)

**BentM** 54b, Volume 1, May 1837 Song of the Month: May Morning, 429 Verse. (11/15)

**BentM** 68b, Volume 1, Jun 1837 Our Song of the Month, 533 Verse. (11/15)

**BentM** 78a, Volume 1, Jun 1837 The Royal Rose of England. An Irish Ballad, On the Birth-Day of the Princess Victoria, 620 Verse. (11/15)

**BentM** 98a, Volume 2, Aug 1837 Song of the Old Bell, 196 Verse. (11/15)

**BentM** 101a, Volume 2, Sep 1837 Serenade to Francesca, 239 Verse. (11/15)

**BentM** 108a, Volume 2, Sep 1837 Phelim O'Toole's Nine Muse-ings on his Native Country, 319-320 Verse. (11/15)

**BentM** 182a, Volume 3, Apr 1838 The Village Bride's Farewell, 395 Verse. (11/15)

**BentM** 218a, Volume 4, Aug 1838 Memory paraphrased; from the French, 133 Verse.

**BentM** 257c, Volume 4, Dec 1838 Matilda to King John, 556 Verse. (11/15)

**BentM** 261a, Volume 4, Dec 1838 Three Weeks Before Marriage, 590 Verse. (11/15)

**BentM** 265, Volume 4, Dec 1838 Charles Dibdin, and national song, 626-628

**BentM** 282b, Volume 5, Feb 1839 Bacchanalian Song, 187 Verse. (11/15)

**BentM** 292a, Volume 5, Mar 1839 The Lover's Leap, 288 Verse. (11/15)

**BentM** 293a, Volume 5, Mar 1839 Out of Sight Out of Mind, 312 Verse. (11/15)

**BentM** 298a, Volume 5, Apr 1839 Invitation to an Evening Walk, 405 Verse. (11/15)

**BentM** 322a, Volume 5, Jun 1839 To My Melancholy, 647 Verse. (11/15)

**BentM** 328a, Volume 6, Jul 1839 To a Lady Singing, 50 Verse. (11/15)

**BentM** 329a, Volume 6, Jul 1839 Retiring from Business: a Bargain, 65 Verse. (11/15)

**BentM** 353a, Volume 6, Oct 1839 The First Farewell, 352 Verse. (11/15)

**BentM** 355a, Volume 6, Oct 1839 The Withered Rose, 380 Verse. (11/15)

**BentM** 357a, Volume 6, Oct 1839 The Dead Bird, 395 Verse. (11/15)

**BentM** 361a, Volume 6, Nov 1839 To Julia, 462 Verse. (11/15)

**BentM** 362a, Volume 6, Nov 1839 To Alura, 475 Verse. (11/15)

**BentM** 371a, Volume 6, Dec 1839 To Marie!, 583 Verse. (11/15)

**BentM** 372a, Volume 6, Dec 1839 Farewell Sonnet, 597 Verse. (11/15)

**BentM** 383a, Volume 7, Jan 1840 Song of the Oak, 57-58 Verse. (11/15)

**BentM** 387a, Volume 7, Jan 1840 Song of the Laurel, 106 Verse. (11/15)

**BentM** 393a, Volume 7, Feb 1840 Song of the Mountain Ash, 202 Verse. (11/15)

**BentM** 409a, Volume 7, Apr 1840 A Reverie, 357 Verse. (03/15)

**BentM** 780a, Volume 13, Jan 1843 Sonnet (Sail on, thou pearly barque), 25 Verse. (11/15)

**Metro** Volume 1, May 1831 Sonnets (If these few tablets of devoted rhymes; 'Tis true I'm sad -- but pity not my grief), 28 Verse. (08/16)

**Metro** Volume 1, Jul 1831 Sonnet (Sail on, thou pearly barque, through ocean-heav'n--), 232 Verse. (08/16)

**Metro** Volume 1, Jul 1831 Sonnet (When kindred sensibilities gaze o'er), 257 Verse. (08/16)

**Metro** Volume 1, Aug 1831 Sonnet (Oh! Blame me not for tears, nor think therein), 432 Verse. (08/16)

**Metro** Volume 2, Sep 1831 Sonnet (Oh! how it doth my lonely fancy please), 116 Verse. (08/16)

**NMM** 1552a, Volume 29, Sep 1830 Morning Hymn of Memnon's Lyre, 215-216 Verse. (03/15)

**NMM** 1814a, Volume 34, Jun 1832 *possib.* To a Greek Girl with a Lyre, 554 Verse. (03/15)

**Wainwright, Latham** 1771-1833 : Emmanuel College, Cambridge Rector of Great Brickhill; wrote *A Vindication of Dr. Paley's Theory of Morals* (1830)

**BC** 205, Volume 1, Jan 1826 Ancient Pursuits of Cambridge, 510-524 (08/16)

**Walker, Elizabeth (Eliza)** 1800-11/9/1876

Engraver and portrait painter; born Elizabeth Reynolds; exhibited at Royal Academy. See *Boase* III: 1144, *ODNB*.

**KS** Volume 21, Nov 1847 The Wanderers in the Parks, 253-257 (01/16)

- KS** Volume 24, Nov 1850 The Mendicant and the Merchant, 166-171 (01/16)
- KS** Volume 26, Nov 1852 The Death-Whisper. A Christmas Anecdote, 51-58 (01/16)
- KS** Volume 30, Nov 1856 Cyril Baskerville, or Retribution. A Sketch, 92-104 (01/16)

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**Walker, J. B. -**

- Metro** Volume 18, Feb 1837 An Epicedium, 178 *Verse*. (11/15)

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**Walker, William Sidney** 12/4/1795-10/15/1846 : Trinity College, Cambridge

Literary scholar; published verse and translations; contributed to *Classical Journal and Quarterly Magazine*; troubled by religious doubts; wrote on Milton and Shakespeare. See *ODNB*.

- NMM** 294a, Volume 5, Jul 1822 To May (Welcome, welcome, bonny May), 96 *Verse*. (03/15)

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**Wall, Charles Horace** 3/4/1784-9/4/1851

Born at Oxford; mathematical teacher at Oxford; wrote for *Fraser's Magazine*, *Dublin University Magazine*, *Tait's Magazine*, *Metropolitan Magazine*; papers on criminal justice, debt, servants, water supply. See RLF # 809.

- Metro** Volume 10, Aug 1834 Public and Private Charities, 329-338 (03/14)
- Metro** Volume 11, Sep 1834 Public and Private Charities, 1-11 (03/14)
- Metro** Volume 12, Feb 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 185-200 (03/14)
- Metro** Volume 12, Mar 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 316-321 (03/14)
- Metro** Volume 13, May 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 92-99 (03/14)
- Metro** Volume 13, Aug 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 438-448 (03/14)
- Metro** Volume 14, Sep 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 88-99 (03/14)
- Metro** Volume 14, Oct 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 216-224 (03/14)
- Metro** Volume 14, Nov 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 326-335 (03/14)
- Metro** Volume 14, Dec 1835 The Life, Opinions, and Pensile Adventures of John Ketch, 440-448 (03/14)
- Metro** Volume 15, Jan 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 102-112 (03/14)
- Metro** Volume 15, Feb 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 216-224 (03/14)
- Metro** Volume 15, Mar 1836 The Life, Opinions, and Pensile Adventures of John Ketch,, 325-336 (03/14)
- Metro** Volume 15, Apr 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 444-448 (03/14)
- Metro** Volume 16, May 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 101-112 (03/14)

- Metro** Volume 16, Jul 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 324-336 (03/14)
- Metro** Volume 16, Aug 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 437-448 (03/14)
- Metro** Volume 17, Sep 1836 The Life, Opinions, and Pensile Adventures of John Ketch, 106-112 (03/14)

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**Wallace, William** 1785-1839

Barrister; early editor of the *British and Foreign Review*

- ForR** 87, Volume 4, Jun 1829 Eloquence of the French Bar, 1-41

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**Walond, Robert Francis** 1810- : Queens' College, Cambridge

Wrote *Paddiana; or Scraps and Sketches of Irish Life* (1847). Wellesley gives his last name as Walrond.

- BentM** 1444, Volume 23, Jan 1848 A visit to the "hanunt" of a poetess [L.E. Landon], 102-110
- BentM** 1456, Volume 23, Feb 1848 Difficulties in a tour of Wiesbaden, 185-191

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**Walters, John J. -**

- AM** 1647a, Volume 26, Nov 1854 Alma, 424-425 *Verse*. (08/16)

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**Walton, William** 1783-5/5/1857

British agent at San Domingo; born 1783/4; wrote *The Present State of the Spanish Colonies* (1810), *Spain, or Who is the Lawful Successor to the Throne?* (1834), and other works on Spain; change *Wellesley's* life dates to 1783/1784 - 1857. See *Boase* III: 1184, *ODNB*.

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**Ward, Mrs. Harriet** 1808-1873

Born Harriet Tidy in Barbados; stationed in Africa with soldier husband; wrote for *United Service Magazine*; wrote novels *Helen Chartris* (1848) and *Jasper Lyle: a Tale of Kafirland* (1851), and other works.

- BentM** 2055a, Volume 30, Dec 1851 The Tryst of Friends, 645 *Verse*. (11/15)
- KS** Volume 26, Nov 1852 A Sketch from Boulogne-sur-mer, 38-47 (01/16)
- KS** Volume 27, Nov 1853 Letty Bloomfield, 119-132 (01/16)
- KS** Volume 28, Nov 1854 The Red Nun, 18-31 (01/16)
- KS** Volume 29, Nov 1855 The Valentine. A Sketch, 235-255 (01/16)
- KS** Volume 30, Nov 1856 Too Late. A Tale of the War, 139-155 (01/16)

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**Ward, William George** 3/21/1812-7/6/1882 : Christ Church, Oxford

Theologian and philosopher; scholar of Lincoln College; fellow of Balliol College; wrote *The Ideal of a Christian Church* (1844); strong tractarian; converted to Roman Catholicism in 1845; edited *Dublin Review*. See *Boase* III: 1196, *ODNB*.



**BC 906,** Volume 30, Oct 1841 Arnold's Sermons, 298-364 (08/16)  
**BC 921,** Volume 31, Apr 1842 Whately's Essays, 255-302 (08/16)  
**BC 926,** Volume 31, Apr 1842 Heurtley's Four Sermons, 428-451 (08/16)  
**BC 932,** Volume 32, Jul 1842 Goode's Divine Rule of Faith and Practice, 34-106 (08/16)  
**BC 940,** Volume 32, Oct 1842 St. Athanasius against the Arians, 389-427 (08/16)  
**BC 944,** Volume 32, Oct 1842 Notices of Books, 516-528 (08/16)  
**BC 951,** Volume 33, Jan 1843 Church Authority, 202-233 (08/16)  
**BC 963,** Volume 34, Jul 1843 The Synagogue and the Church, 1-63 (08/16)  
**BC 974,** Volume 34, Oct 1843 Mill's Logic, 349-427 (08/16)

**Waring, John -**

**Metro** Volume 12, Feb 1835 Les marionnettes [a translation from Beranger], 154 Verse. (01/16)  
**Metro** Volume 12, Feb 1835 Ma Vocation [translation from De Beranger], 223-224 Verse. (01/16)  
**Metro** Volume 13, Aug 1835 Le Roi D'Yvetot [a translation from De Beranger], 369 Verse. (01/16)  
**Metro** Volume 13, Aug 1835 La Bonne Vieille -- Imitated from De Beranger, 408 Verse. (01/16)  
**Metro** Volume 14, Dec 1835 Le Bon Vieillard [translation from French], 391-392 Verse. (01/16)  
**Metro** Volume 14, Dec 1835 La Fee. "A Political Song", 417-418 Verse. (01/16)  
**Metro** Volume 15, Jan 1836 Le Tailleur et la Fee / The Tailor and the Fairy [translation from French], 54 Verse. (01/16)  
**Metro** Volume 15, Jan 1836 Le Chant du Cosaque / The Cossac's Song [translation from French], 63 Verse. (01/16)  
**Metro** Volume 15, Feb 1836 Le Vilain, 168-169 Verse. (01/16)  
**Metro** Volume 15, Feb 1836 Les Enfants de la France [translation from the French], 206-207 Verse. (01/16)  
**Metro** Volume 15, Mar 1836 Traite de Politique a l'Usage de Lise [translation from French], 234-235 Verse. (01/16)  
**Metro** Volume 15, Mar 1836 Adieux de Marie Stuart / Imitation, 311 Verse. (01/16)  
**Metro** Volume 15, Apr 1836 Le Commencement du Voyage / Imitation [translation from French], 361 Verse. (01/16)  
**Metro** Volume 16, May 1836 Les Oiseaux / Imitation, 66 Verse. (01/16)  
**Metro** Volume 16, May 1836 *possib.* (Draw, child of sorrow, life's fast failing stream) [translation from Greek], 112 Verse. (01/16)

**Metro** Volume 16, Jun 1836 *possib.* (On his own shield, to fair Eurotas' shore) [translation from Greek], 184 Verse. (01/16)  
**Metro** Volume 16, Jul 1836 Si J'Etais Petit Oiseau / Were I But a Bird [translation from the French of Beranger], 256-257 Verse. (01/16)  
**Metro** Volume 16, Jul 1836 Ma Republique / My Republic [translation from the French of Beranger], 303-304 Verse. (01/16)  
**Metro** Volume 16, Aug 1836 Les Hirondelles / The Swallows [translation from the French of Beranger], 430-431 Verse. (01/16)  
**Metro** Volume 17, Dec 1836 *possib.* (I, Thais, whose coquettish smile) [translated from Greek], 395 Verse. (01/16)

**Warren, Frederick Edward 11/10/1842-1930**

Fellow of St. John's College, Oxford; wrote articles for *Encyclopedia Britannica*; wrote *The Liturgy and Ritual of the Ante-Nicene Church* (1897), other works.

**CQR** Volume 10, Apr 1880 The Liturgy and Ritual of the Celtic Church, 50-84 (11/15)

**Warren, Samuel 5/23/1807-7/29/1877** Scottish

Studied medicine at Edinburgh; barrister, wrote on legal issues; wrote *Passages from the diary of a late physician* (1832), *Ten Thousand a Year* (1841), other works; extensive contributor to *Blackwood's Magazine*. See *Boase* III: 1213-4, *ODNB*.

**Metro** Volume 3, Apr 1832 The Waggoner, 449-458 (03/14)  
**Metro** Volume 4, May 1832 The Waggoner, 33-51 (03/14)  
**Metro** Volume 4, Jun 1832 The Waggoner, 194-203 (03/14)  
**Metro** Volume 3, Apr 1832 The Waggoner, 449-458 (03/14)

**Warter, John Wood 1/21/1806-2/21/1878** : Christ Church, Oxford Chaplain to British Embassy at Copenhagen; expert in Scandinavian literature; vicar of West Tarring; wrote *The Teaching of the Prayer Book* (1845) and many other works; edited Southey's *Commonplace book and letters*. See *Boase* III: 1214, *ODNB*.

**BC 494,** Volume 11, Jan 1832 *prob.* [Henry] Wheaton's History of the Northmen, 65-90 (08/16)  
**BC 498,** Volume 11, Jan 1832 *prob.* [Henry] Soame's Bampton Lecture: Doctrines of the Anglo-Saxon Church, 154-172 (08/16)  
**BC 628,** Volume 16, Oct 1834 Boyd's Translations: The Fathers not Papists, 443-466 (08/16)  
**BC 636,** Volume 17, Jan 1835 Ecclesiastical history: Burton, Newman [The Arians], [Henry] Rose's translation of Neander, 115-144 (08/16)  
**BC 645,** Volume 17, Apr 1835 Henry John Rose's Hulsean Lectures for 1833 [against German Neologists], 310-332 (08/16)  
**BC 652,** Volume 17, Apr 1835 Oriental Illustrations [of the Bible] by Roberts and Forbes, 445-477 (08/16)



- BC 673,** Volume 18, Oct 1835 [Edward] Greswell and Bragge -- Exposition of the Parables, 357-406 (08/16)
- BC 683,** Volume 19, Jan 1836 Bishop of Lincoln [John Kaye]'s Account of the Writings of Clement of Alexandria, 100-132 (08/16)
- BC 694,** Volume 19, Apr 1836 Propagation of the Gospel in Foreign Parts: Society's Report for 1834-35, 325-354 (08/16)
- BC 710,** Volume 20, Jul 1836 [William] Greswell on the burial service and Sir T. Browne's Hydriotaphia, 134-165 (08/16)
- BC 725,** Volume 20, Oct 1836 Laborde's Mount Sinai and Petra, 446-474 (08/16)
- BC 729,** Volume 1, Jan 1837 Rich's Residence in Koordistan and Nineveh, 22-38 (08/16)
- BC 741,** Volume 21, Apr 1837 *prob.* Keble's Hooker, 338-378 (08/16)

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**Watson, Albert** 12/4/1828-11/21/1904 : Wadham College, Oxford Principal, Brasenose College, Oxford; clergyman and classical scholar; edited an edition of Cicero's letters; wrote for *Bentley's Quarterly Review*; translated Ranke's *History of England*. See *ODNB*.

- BentQR 26,** Volume 2, Oct 1859 Mommsen's History of Rome, 195-213 (12/04)

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**Watson, Joshua** 5/9/1771-1/30/1855

Lay leader of the Hackney Phalanx and co-owner of the *British Critic*; treasurer of the S.P.C.K.; a founder of King's College, London (1828). See *Boase III*: 1227-8, *ODNB*.

- BC 176,** Volume 23, Jun 1825 Address to the Public, - (08/16)
- BC 177,** Volume 1, Oct 1825 Preface, - (08/16)

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**Watson, Rosamund (Ball) Marriott (Mrs. G. Armytage)** 1860-1911 She published as 'R. Armytage' and 'Graham R. Tomson.' Married George Francis Armytage 1879, divorced 1887; married Arthur Graham Tomson 1887, divorced 1896; lived with Henry Brereton Marriott Watson, q.v., from 1894 to her death. See *ODNB*.

- Fort 2079,** Volume 40, Sep 1883 Modern dress, 344-353

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**Watts, Alaric Alexander** 3/16/1797-4/5/1864

Sub-editor of *New Monthly Magazine*, wrote for *Literary Gazette*, founded the *Manchester Courier*, edited *The Literary Souvenir* (an annual); worked for other newspapers; *Poetical Sketches* (1822/1823), *Lyrics of the Heart with other poems* (1851). See *Boase III*: 1231-2, *ODNB*.

- BentM 173b,** Volume 3, Mar 1838 *prob.* Specimen of alliteration. Siege of Belgrade, 312 *Verse.* (11/15)
- BentM 2238a,** Volume 33, Jan 1853 Devonshire House, Bishopsgate. A sketch, during a "business meeting" of the female members of the Society of Friends, 121-122 *Verse.* (11/15)
- KS** Volume 19, Nov 1845 The Silent Toast, 42 *Verse.* (01/16)

- KS** Volume 26, Nov 1852 I Love Thee, I Love Thee!, 87-88 *Verse.* (01/16)

- NMM 3846a,** Volume 76, Apr 1846 On a Dead Rose, 424 *Verse.* (03/15)
- NMM 4472a,** Volume 88, Feb 1850 The Love of Poetry not Extinch, 194-197 *Verse.* (03/15)

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**Watts, Alaric Alfred** 1825-1901

Civil servant and writer; clerk in Inland Revenue Office; wrote a biography of his father, Alaric Watts (1884); co-wrote *Aurora: a Volume of Verse* (1875)

- KS** Volume 28, Nov 1854 *prob.* Behind the Scenes, 192 *Verse.* (02/16)
- KS** Volume 29, Nov 1855 The Mite of a Minstrel, 15 *Verse.* (01/16)
- KS** Volume 30, Nov 1856 Four Seasons (When Life was spring our wants were small), 271-272 *Verse.* (01/16)

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**Watts, Henry L. -**

Wrote *Travels in Aether; or, Scenes of Life in Other Worlds* (1855).

- BentM 1235a,** Volume 20, Aug 1846 Visions of Nature, 121-126 *Verse.* (11/15)

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**Watts, Mrs. Alaric** 2/3/1799-12/13/1873

Maiden name Priscilla "Zillah" Maden Wiffen; wife of Alaric Watts; edited the *Juvenile Forget-me-not*; wrote children's books. See *Boase III*: 1233-4.

- KS** Volume 26, Nov 1852 Evening Recollections (It is not when the sun at highest noon), 147 *Verse.* (01/16)

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**Way, Lewis** 2/11/1772-1/23/1840 : Merton College, Oxford.

Religious activist. See *ODNB*.

- Metro** Volume 39, Apr 1844 The Flag of England, 377 *Verse.* (08/16)

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**Waymark, Alfred -**

- BentM 1277a,** Volume 20, Nov 1846 Jessie, 479 *Verse.* (11/15)

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**Weatherhead, Dr. George Hume** 1790-6/22/1853

A physician; wrote essays and treatises on rickets, spas, headaches, diseases of the lungs, venereal diseases, and gout; wrote *The Philosophical Rambler* (1834). See *Boase III*: 1241, *ODNB*.

- Metro** Volume 12, Feb 1835 Dreaming Awake; or, Travels in My Pocket, 175-179 (03/14)

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**Webb, John -**

- Metro** Volume 43, Jun 1845 Ilda, 202-211 *Verse.* (08/16)
- Metro** Volume 57, Jan 1850 A Few Years in the Life of John Templeman, 68-75 (03/14)
- Metro** Volume 57, Mar 1850 A Few Years in the Life of John Templeman (Chaps V-VIII), 288-303 (03/14)

- Metro** Volume 57, Apr 1850 A Few Years in the Life of John Templeman (Chaps IX-XI), 397-409 (03/14)
- Metro** Volume 58, May 1850 A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80 (03/14)
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**Webb, Rev. Thomas William** 12/14/1807-5/19/1885 : Magdalen Hall, Oxford  
Cleric and astronomer; according to his obituary he made [unidentified] contributions to *Fraser's Magazine*; See *Boase* III: 1247, *ODNB*.

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**Webbe, Cornelius** 9/19/1789-8/11/1858  
Poet and essayist; prolific poet 1813-1821; contributed to *New Monthly Magazine*; essays and sketches published in *Literary Gazette* and *London Magazine*; *Glances at Life in City and Suburb* (1836). He signed his name as C. F. Webb in 1817, as Cornelius Webb in 1823, and as Cornelius Webbe from 1837 through the rest of his life. See *ODNB* and RLF file 366.

- BentM** 129a, Volume 2, Dec 1837 Song of the Month (All hail to thee), 533 *Verse*. (11/15)
- BentM** 137a, Volume 2, Dec 1837 A Peter-Pindaric to and of the Fog, 606-609 *Verse*. (11/15)
- BentM** 186a, Volume 3, May 1838 Epistle Espostulatory to a Dear Friend, 449-451 *Verse*. (11/15)
- Metro** Volume 25, May 1839 A Further Account of Chumpy, Mr. Chump's Dog, 89-96 (03/14)
- Metro** Volume 25, Jun 1839 A Further Account of Chumpy, Mr. Chump's Dog, 186-199 (03/14)
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**Webbe, Egerton** 1810-6/24/1840  
Composer and man of letters; contributed to the *London Journal*, *Bentley's Miscellany*, the *Spectator*, and other periodicals. See *ODNB*.

- BentM** 99d, Volume 2, Sep 1837 Genius; or, The Dog's-Meat Dog, 213-214 *Verse*. (11/15)
- FM** 1046, Volume 15, Feb 1837 The Diver. Ballad. Translated from the German of Schiller, 229-231 *Verse*. (03/15)
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**Webster, Alexander Rhind** 1816-7/5/1889  
Cleric and scholar; held positions as priest, chaplain, and rector; edited T.K. Arnold's School series, Virgil's *Aeneid* (1852), *Homer for Beginners* (1858), other works. See *Boase* VI: 815-6

- BentM** 416b, Volume 7, Apr 1840 *prob.* A Song for the End of Term, 421 *Verse*. (11/15)
- BentM** 419a, Volume 7, May 1840 The Legend of the American War, 469 *Verse*. (11/15)
- BentM** 474a, Volume 8, Oct 1840 *prob.* A Tale of a Calf; or, 'Doing' a Gensd'arme, 344-346 *Verse*. (11/15)
- 

**Webster, George** 1797-1875 Scottish : University of Edinburgh  
Surgeon; initiated British Medical association; wrote many papers in medical and literary journals. See *Boase* III: 1250.

- BentM** 138b, Volume 2, Dec 1837 Legislative nomenclature, 624-625 *Verse*. (11/15)
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**Wehrhan, Augustus Henry** 1821- German  
*Amend Wellesley's* entry to read: Born 1821 in Hanover; from 1846 taught music and modern languages in various British cities; still living in 1858, in which year he stole Octavian Blewitt's new silk umbrella. RLF case 1412; dead before 1878.

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**Weir, William** 2/9/1802-9/15/1858 Scottish : University of St. Andrews; University of Edinburgh; University of Gottingen  
Member of Scottish Bar; editor of *Edinburgh Literary Journal*, *Glasgow Argus*, *Scottish annual*; wrote for Charles Knight's *Penny Cyclopaedia*; editor of *Daily News*. See *Boase* III: 1257, *ODNB*.

- SA** Volume 1, Dec 1835 *prob.* Maria Edgeworth, 1 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Sir Walter Scott, 102 (08/16)
- SA** Volume 1, Dec 1835 *prob.* William Godwin, 137-141 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Robert Malthus, 203-206 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Madame Vestris, 224 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Robert Southey, 233-236 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Washington Irving, 253-257 (08/16)
- SA** Volume 1, Dec 1835 *prob.* George Washington, 268-273 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Lafayette, 283-285 (08/16)
- SA** Volume 1, Dec 1835 Thomas Chalmers, 292-296 (08/16)
- SA** Volume 1, Dec 1835 The Tinker, 297-320 (08/16)
- SA** Volume 1, Dec 1835 *prob.* Rammohun Roy, 321-324 (08/16)
- SA** Volume 1, Dec 1835 Let Glasgow Flourish!, 326-328 *Verse*. (08/16)
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**Welby, Victoria (Lady Welby-Gregory)** 4/27/1837-3/29/1912  
Philosopher of language, musician, and artist; wrote on Christian theology in *Links and Clues* (1881); wrote *What is Meaning? Studies in the Development of Significance* (1903) and other related works. See *ODNB*.

- CQR** Volume 27, Oct 1888 Truthfulness in Science and Religion, 101-120 (01/16)
- 

**Weld, Horatio Hastings** 2/4/1811-8/27/1888 American  
Author and newspaper editor. See *Appleton's Cyclopaedia of American Biography* Vol VI (New York: D. Appleton, 1889): 424.

- Metro** Volume 49, May 1847 Pictures of the Americans By Themselves. No. II. The Fortunes of Ephraim Doolittle, 108-116 (03/14)

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**Wellesley, Richard Colley** 6/20/1760-9/26/1842 Irish : Christ Church, Oxford  
Politican; Governor General of India; Foreign Secretary. See *ODNB*.

**KS** Volume 14, Nov 1840 Verses (Weep no more, willow! weep no more!), 21-22 *Verse*. (08/16)

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**Wells, Nathaniel Armstrong** 1806-3/26/1846  
Wrote on Spain; *Add year of birth* : 1806. See *ODNB* under his father, Nathaniel Wells (1779-1852), a half-breed West Indian slave- and land-owner. N. A. Wells was born and raised in Britain, as an adult travelled much and, as *Wellesley* notes, lived for some time in Caen. [2013]

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**Wenger, Rev. John** 8/30/1811-8/20/1880  
Missionary in India; translated bible into Bengali (1845); See Edward John Wenger, *The Life of the Rev. John Wenger, D.D.* (London: Baptist Missionary Society, 1886).

**CaR** Volume 10, Sep 1848 Dr. Yates and Sanskrit Philology, 162-189 (03/15)

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**West, Theresa John Cornwallis** 1804-9/18/1886  
Writer; wrote *A Summer Visit to Ireland in 1846* (1847), *Frescoes and Sketches from Memory* (1855), *Poems, God's Arithmetic* (1883), and other works. See *Boase* VI: 829.

**BentM** 1773a, Volume 27, Apr 1850 A Song of Como the Beautiful, 373-374 *Verse*. (11/15)

**BentM** 1813a, Volume 27, Jun 1850 To the Cicala in the Cypresses at Villa Gondi, 631 *Verse*. (11/15)

**BentM** 1817a, Volume 28, Jul 1850 The Bacchante Suegliata of Bertolini, Sculptured for His Grace the Duke of Devonshire, 41 *Verse*. (11/15)

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**West, W.H.C.** -  
Composer and lyricist.

**BentM** 1256a, Volume 20, Sep 1846 Robin Hood and his Merry Men, 296 *Verse*. (11/15)

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**West, William (1770-1854)** 10/23/1770-11/17/1854  
Bookseller and memorist; wrote *Fifty Years' recollections of an Old Bookseller* (1830) and other works. (replaces *Wellesley's* entry of a William West 1796?-1888). EMC, *VPR* 34 (2001), 357. See *Boase* III: 1280, *ODNB*.

**BentM** 1211, Volume 19, May 1846 *prob.* Liston, 509-511

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**Westmacott, Charles Molloy** 1787-6/24/1868  
Proprietor and editor of *The Age* (a newspaper which blackmailed people to suppress scandalous stories); resided in Paris from 1848 to his death; author of various works of poetry and prose. See *Boase* III: 1284, *ODNB*.

**NMM** 1341a, Volume 25, Apr 1829 *prob.* Stanzas on Italy, 392 *Verse*. (03/15)

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**NMM** 1376a, Volume 26, Jul 1829 *prob.* From Petrarca (Let thou and I stand her aside), 48 *Verse*. (03/15)

**NMM** 1419a, Volume 26, Oct 1829 *prob.* Petrarca (O glad and happy flowers, and soft-sprung blade), 351 *Verse*. (03/15)

**NMM** 1438a, Volume 26, Nov 1829 *prob.* The Coronation of Corinna, 496 *Verse*. (03/15)

**NMM** 1444a, Volume 26, Dec 1829 *prob.* The Last Song of Corinna, 551-552 *Verse*. (03/15)

**NMM** 1547a, Volume 29, Aug 1830 *prob.* Sonnet (I stood with Love, as full of wonder wild), 179 *Verse*. (03/15)

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**Westmacott, Richard** 1799-4/19/1872

Exhibited sculptures at Royal Academy; studied in Italy 1820-26; wrote *Handbook of Ancient and Modern Sculpture* (1864); see *Boase* III: 1285, *ODNB*.

**BC** 819, Volume 25, Jan 1839 Earlt Ecclesiastical Art, 125-142 (08/16)

**BC** 852, Volume 27, Jan 1840 Amusement and Recreation of the Public, 89-107 (08/16)

**KS** Volume 14, Nov 1840 Curiosity, 147-179 (08/16)

**KS** Volume 15, Nov 1841 On a Sleeping Infant, 265 *Verse*. (08/16)

**KS** Volume 16, Nov 1842 In a Book of Sketches, Made in Italy, 173 *Verse*. (01/16)

**KS** Volume 17, Nov 1843 A Story of a Picture, 189-196 (01/16)

**KS** Volume 18, Nov 1844 The Vine-Dresser's Cottage. A Story of Naples, 226-238 (01/16)

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**Westwood, Thomas** 11/26/1814-3/13/1888

Poet and bibliographer of angling; wrote *Poems* (1840), *The Burden of the Bell and other Lyrics* (1850), *The Chronicle of the 'Compleat Angler'* (1864), other works. See *Boase* III: 1290-1, *ODNB*.

**AM** 799a, Volume 13, Jan 1848 A Song of Wassail, 45 *Verse*. (08/16)

**AM** 1532a, Volume 25, Jan 1854 Grave-Chimes and Cradle-Chimes, 90-92 *Verse*. (08/16)

**FM** 2677a, Volume 41, Jan 1850 The Night of the Nativity, 31-32 *Verse*. (11/15)

**FM** 2800a, Volume 42, Dec 1850 The Two Aves. A Recollection of Antwerp Cathedral, 678-679 *Verse*. (11/15)

**FM** 3078a, Volume 47, Mar 1853 Mine! (I sat on a rock, one day), 354-355 *Verse*. (11/15)

**FM** 3225a, Volume 49, May 1854 Leaves from a Dream-Book, 597-601 *Verse*. (11/15)

**FM** 3257a, Volume 50, Aug 1854 Love and Change, 245 *Verse*. (03/15)

**Metro** Volume 29, Oct 1840 Sonnet (I saw a mother o'er her first-born bending), 224 *Verse*. (01/16)

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**Whalley, Mrs. Buxton** 1820-1898

Probably wife of Frederick Buxton Whalley; née Frances Augusta Caroline Hamerton.

- KS** Volume 25, Nov 1851 Random Remarks on Romance-Writers, 64-69 *Verse*. (01/16)
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- Wharnccliffe, Alice** -
- AM** 130a, Volume 2, Dec 1842 The Magdalen to Her Home, 556-557 *Verse*. (08/16)
- 
- Whately, Richard** 2/1/1787-10/8/1863 : Oriel College, Oxford Clergyman; Drummond professor of political economy, archbishop of Dublin; president of royal commission on Irish poor; wrote many works on religion, political economy, and other topics. See *Boase* III: 1295-6, *ODNB*.
- ER** 2255, Volume 101, Apr 1855 Slavery in the United States, 293-332
- 
- Wheeler, Sir Hugh Massy Wheeler** 6/30/1789-6/27/1857  
Officer in the army of the East India Company; known as "Colonel Wheeler" during the mid 1840s
- CaR** Volume 5, Mar 1846 The Irregular Cavalry, 181-201 (10/13)
- 
- Whewell, William** 5/24/1794-3/6/1866 : Trinity College, Cambridge  
College head and writer on the history and philosophy of science; wrote *An Elementary Treatise on Mechanics* (1819), *A Treatise on Dynamics* (1823), *History of the Inductive Sciences* (1837) and many other works; was Master of Trinity. See *Boase* III: 1301-2, *ODNB*.
- BC** 3, Volume 21, Jan 1824 Philosophical Transactions of the Royal Society for 1823 (No. I), 27-36 (08/16)
- BC** 14, Volume 21, Feb 1824 Fleming's Philosophy of Zoology, 148-159 (08/16)
- BC** 22, Volume 21, Mar 1824 Philosophical Transactions of the Royal Society for 1823 (No. II), 244-259 (08/16)
- BC** 40, Volume 21, May 1824 *prob*. Hibbert's Philosophy of Apparitions, 494-509 (08/16)
- BC** 50, Volume 21, Jun 1824 *prob*. Ricardo's National Bank, 619-624 (08/16)
- BC** 59, Volume 22, Jul 1824 *possib*. [Charles R.] Sumner's Ministerial Character of Christ, 55-68 (08/16)
- BC** 65, Volume 22, Aug 1824 *prob*. Humboldt On the Superposition of Rocks, 124-138 (08/16)
- BC** 73, Volume 22, Sep 1824 *prob*. Somatopsychonologia [by Philostratus, i.e. Thomas Foster], 225-245 (08/16)
- BC** 74, Volume 22, Sep 1824 Philosophical Transactions [Royal Society] for 1824: Part I, 245-259 (08/16)
- BC** 82, Volume 22, Oct 1824 *prob*. Gurney's Lectures on the Elements of Chemical Science, 349-363 (08/16)
- BC** 105, Volume 22, Dec 1824 *prob*. [J. R.] Macculloch's Discourse on Political Economy, 598-624 (08/16)
- BC** 114, Volume 23, Jan 1825 Hancock, On Instinct, &c., 40-54 (08/16)
- BC** 157, Volume 23, May 1825 Practical Astronomy, 462-478 (08/16)
- BC** 167, Volume 23, Jun 1825 Philosophical Transactions [Royal Society] for 1824: Part II, concl., 595-610 (08/16)
- BC** 190, Volume 1, Oct 1825 *prob*. Optics, 263-274 (08/16)
- BC** 214, Volume 2, Apr 1826 [John] Bentley's Ancient and Modern Hindu Astronomy, 136-151 (08/16)
- BC** 217, Volume 2, Apr 1826 *prob*. M'Culloch on Absenteeism, 177-200 (08/16)
- BC** 227, Volume 2, Jul 1826 Gothic Architecture, 370-398 (08/16)
- BC** 245, Volume 3, Oct 1826 On the State of Practical Astronomy in Great Britain, 216-239 (08/16)
- BC** 395, Volume 6, Oct 1829 *prob*. Oliver, On the Antiquities of Beverley, 362-369 (08/16)
- BC** 450, Volume 9, Jan 1831 Cambridge Transactions: Science of the English Universities [Vol. III], 71-90 (08/16)
- BC** 455, Volume 9, Jan 1831 Lyell, Principles of Geology, 180-206 (08/16)
- BC** 468, Volume 10, Jul 1831 [Richard] Jones, The Distribution of Wealth and the Sources of Taxation, 41-61 (08/16)
- BC** 611, Volume 16, Jul 1834 *possib*. Earl Rosse on the Truth of the Christian Revelation, 71-90 (08/16)
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- Whitbread, Lousia** 10/27/1789-  
Poet; née Michell; wrote *Sonnets and Fugitive Pieces* (1848); second husband was Jacob Whitbread. See <http://www.geni.com/people/Louisa-Michell/6000000017270007386>.
- NMM** 133a, Volume 2, Sep 1821 To the Daisy, 285 *Verse*. (03/15)
- NMM** 153a, Volume 2, Oct 1821 To the Turquoise, 409 *Verse*. (03/15)
- NMM** 163a, Volume 2, Nov 1821 *prob*. To a Friend, on a Seal Having the Device of a Cupid with a Lyre, Seated on a Lion, 462 *Verse*. (03/15)
- NMM** 180a, Volume 2, Dec 1821 *prob*. Written in a Small Volume, the Gift of a Deceased Friend, 571 *Verse*. (03/15)
- 
- White, Caroline Alice** 1812-1912  
Edited the *Ladies Companion* (1849-1870); wrote *Sweet Hampstead and Its Associations* (1900).
- KS** Volume 27, Nov 1853 Wild Flowers and Their Uses, 87-94 (01/16)
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- White, Charles** 1793-10/23/1861  
Soldier and author; wrote *The Belgic Revolution of 1830* (1835), *Belgium and the Twenty-Four Articles* (1838), *Three Years in Constantinople, or Domestic Manners of the Turks* (1846); served in Peninsular War; wrote novels. See *Boase* VI: 846.
- KS** Volume 18, Nov 1844 The Lions of Looristan, 76-88 (01/16)

- Metro** Volume 13, May 1835 Review of On War by Clausewitz, 64-71 (03/14)
- Metro** Volume 13, Jun 1835 Benevolent Institutions in Belgium, 113-127 (03/14)
- Metro** Volume 13, Jun 1835 Review of On War by Clausewitz, 166-176 (03/14)
- Metro** Volume 13, Jul 1835 Benevolent Institutions in Belgium, 225-237 (03/14)
- Metro** Volume 13, Aug 1835 Benevolent Institutions in Belgium, 427-437 (03/14)

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**White, James** 1803-3/26/1862 Scottish : Pembroke College, Oxford Curate and Vicar, author of *The Village poorhouse* (1832), *The adventures of Sir Frizzle Pumpkin* (1836), several dramas including *The Mousetrap*, various histories. Contributed to several periodicals. See *Boase* III: 1313, *ODNB*.

- Bk** 1688, Volume 43, Feb 1838 New Year's night, from the German, 167-187 (04/05)
- Metro** Volume 5, Oct 1832 The Adventures of Crispin Crisp, 179-186 (03/14)
- Metro** Volume 5, Nov 1832 The Adventures of Crispin Crisp, 309-318 (03/14)
- Metro** Volume 11, Dec 1834 George Conway; or, 'Tis Twenty Years Ago, 377-379 (03/14)
- Metro** Volume 12, Mar 1835 Milton Mugg; or, "What's in a Name?", 285-295 (03/14)
- Metro** Volume 13, May 1835 Tel Fut Le Monde Dès Le Commencement, 84-87 (03/14)
- NMM** 1915a, Volume 37, Feb 1833 Sonnets to Rosalie, 152 Verse. (03/15)
- NMM** 2144, Volume 41, Aug 1834 My First Duel, 488-492 (10/13)
- Tait** 567, Volume 2, Apr 1835 Phadde and his Friends (Chaps I and II), 227-235 (10/13)
- Tait** 659, Volume 3, Jan 1836 On the employment of patronage in church and state, 34-38 (10/13)
- Tait** 674, Volume 3, Feb 1836 Phadde and his Friends" (Chapter III), 123-133 (10/13)
- Tait** 687, Volume 3, Apr 1836 Phadde and his Friends" (Chapter IV), 229-235 (10/13)
- Tait** 729, Volume 3, Aug 1836 Phadde and his Friends (chap v., conclusion), 497-501 (10/13)

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**Whitehead, Alfred -**

- AM** 206b, Volume 4, Jul 1843 A Moorish Song, 42 Verse. (08/16)

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**Whitehead, Charles** 9/4/1804-7/5/1862

Clerk and writer; wrote poetry, plays, histories, novels; author of *The Solitary, a poem* (1831), *Lives and Exploits of English Highwaymen, Pirates, and Robbers* (1834), *The Autobiography of Jack Ketch* (1834), and many other works; went to Australia in 1857. See *Boase* III: 1320, *ODNB*.

- AM** 252a, Volume 4, Nov 1843 Love and License. Part the First, 401-404 Verse. (08/16)
- BentM** 97a, Volume 2, Aug 1837 Rather hard to take, 181-182 Verse. (11/15)

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**Whitehead, Samuel Durham** 1770-1837

Add to *Wellesley's* life dates: 1770/71 - 1837. EMC, *VPR* 34 (2001), 357.

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**Whitehead, Thomas -**  
Of Nottingham.

- BentM** 1635a, Volume 25, Mar 1849 Invocation to Death, 297 Verse. (11/15)

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**Whitelocke, Robert Heriot** 5/17/1809-1882

Royal Professor, Wurtemberg; wrote *Memoirs, Biographical and Historical, of Bulstrode Whitelocke* (1860); note new life dates; Whitelocke died between July and September 1882

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**Whitman, Sarah Helen (Power)** 1/19/1803-6/27/1878 American Poet and essayist; transcendentalist; romantically involved with Edgar Allen Poe; wrote *Hours of Life, and Other Poems* (1853). See *Appletons' Cyclopaedia of American Biography* (1889).

- Metro** Volume 43, Aug 1845 To the Clouds, 514 Verse. (08/16)

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**Whittle, James Lowry** 1840- Irish : Trinity College, Dublin

Educator and barrister; wrote biography of Grover Cleveland; wrote in *Fraser's Magazine* on Irish issues.

- BentM** 1932, Volume 29, Mar 1851 The trip of "the dilenti" to Gottingen, 293-299

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**Whyte, Bob -**

- NMM** 3526a, Volume 70, Jan 1844 Edinburgh Ale: a Fragmentary Ode, 134-136 Verse. (03/15)

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**Wieles, Christian Frederick (Leigh Cliffe)** 1801-11/14/1863

Two authors wrote under the pseudonym Leigh Cliffe: the American actor George Jones, and Christian Frederick Wieles. Wielse is known, through his applications to the Royal Literary Fund, to have written for various periodicals; his wife, Mrs. Harriet Leigh Cliffe, wrote for the *Metropolitan*. They were married in 1837.

- Metro** Volume 27, Mar 1840 The Poet, 245 Verse. (01/16)
- Metro** Volume 28, Jun 1840 What Are Our Passions?, 129 Verse. (01/16)
- Metro** Volume 29, Oct 1840 Love, 130 Verse. (01/16)
- Metro** Volume 32, Dec 1841 How to Get Up a Pic-Nic, 413-414 Verse. (08/16)
- Metro** Volume 33, Jan 1842 The Loafer, 96 Verse. (08/16)

**Metro** Volume 35, Sep 1842 The Green Moss, 112 Verse. (08/16)

**Metro** Volume 35, Oct 1842 The Old Church Clock, 145 Verse. (08/16)

**Metro** Volume 35, Nov 1842 Night (Night, beautiful Night!), 288 Verse. (08/16)

**Metro** Volume 36, Feb 1843 Dreams, 169 Verse. (08/16)

**Metro** Volume 37, May 1843 The Guard of the Grave-Yard, 101 Verse. (08/16)

**Wieles, Harriet (Mrs. Harriet Leigh Cliffe) 3/30/1813-**

Married Mr. Christian Frederick Wieles, later calling himself Leigh Cliffe. She wrote for *Metropolitan*, *Belle Assemblee*. RLF # 1133.

**Metro** Volume 28, Aug 1840 The Wooden-Legged Sergeant, 421-432 (03/14)

**Metro** Volume 32, Dec 1841 Double Jealousy, 437-452 (03/14)

**Wiffen, Jeremiah Holmes 12/30/1872-5/2/1836**

Poet and translator; ran school; a life-long Quaker; wrote *Aonian Hours* (1819) and *Julia Alpinula ... and other Poems* (1820); secretary and librarian to the duke of Bedford at Woburn Abbey. See *ODNB*.

**ForR 2,** Volume 1, Jan 1828 Castilian Poetry, 44-48

**Wightwick, George 8/26/1802-7/9/1872**

Architect and writer; principle member of Blue Friars society in Plymouth; wrote *Remarks on Theatres* (1832), *Sketches of a Practising Architect* (1837), and other works; wrote for *Bentley's Miscellany*. See *Boase III*: 1339, *ODNB*.

**FM 1157a,** Volume 17, Jan 1838 Blue Friar Pleasantries Nos. XVI-XX, 62-68 Verse. (03/15)

**FM 1237a,** Volume 18, Aug 1838 Blue Friar Pleasantries. No. XXVI Mutton Sonnets, 245-249 Verse. (03/15)

**Wigram, Joseph Cotton 12/26/1788-4/6/1867 : Trinity College, Cambridge**

Archdeacon of Winchester; Bishop of Rochester; wrote *Geography of the Holy Land* (1832), *Practical Hints on the Formation and Management of Sunday Schools* (1833), other works. See *Boase III*: 1340-1, *ODNB*.

**BC 791,** Volume 23, Apr 1838 National Education, 329-375 (08/16)

**BC 805,** Volume 24, Jul 1838 The Training System of the Model Schools at Glasgow, 211-229 (08/16)

**Wigram, William Knox 9/13/1825-8/3/1885 : Trinity College, Cambridge**

Barrister; edited legal works; author of *Twelve wonderful things told in rhyme* (1870), *The justice's note book* (1880). See *Boase III*: 1341.

**BentM 1662b,** Volume 25, Jun 1849 Muckle-mouthed Meg. A lay of the Border, 567-581 Verse. (11/15)

**BentM 1674a,** Volume 26, Jul 1849 The Caliph's Daughter. An Adventure in Modern Baghdad, 9-16 Verse. (11/15)

**BentM 1693a,** Volume 26, Aug 1849 Poetry vs. Science. A freshman's dream, 176-184 Verse. (03/15)

**BentM 1715a,** Volume 26, Oct 1849 The Legend of Orthon, 372-386 Verse. (11/15)

**BentM 1917b,** Volume 29, Feb 1851 Emma and Eginard. A story of the days of Charlemagne., 154-165 Verse.

**Wilberforce, Edward 11/9/1834-1/7/1914 : Trinity College, Oxford**  
Barrister; a master of the Supreme Court of Judicature; wrote *Poems by Edward Wilberforce and Edmund Foster Blanchard* (1857); *Social Life in Munich* (1863).

**AM 1437a,** Volume 23, Jun 1853 Donnington, 482 Verse. (08/16)

**AM 1453a,** Volume 24, Jul 1853 The Slave-Ship, 71 Verse. (08/16)

**BentM 2220a,** Volume 32, Dec 1852 Lines on Brazil. By a middy., 624 Verse. (11/15)

**Wilberforce, Henry William 9/22/1807-4/23/1873 : Oriel College, Oxford**

Cleric; Vicar of East Farleigh, near Maidstone; converted to Roman Catholicism 1850; proprietor and editor of *Catholic Standard*. See *Boase III*: 1342, *ODNB*.

**BC 787,** Volume 23, Jan 1838 Pashley's Travels in Crete, 225-247 (08/16)

**BC 839,** Volume 26, Jul 1839 Dr. Chalmers's Lectures on Establishments, 228-244 (08/16)

**BC 865,** Volume 28, Jul 1840 The Courts and the Kirk, 1-87 (08/16)

**BC 866,** Volume 28, Jul 1840 [Postscript on the preceding article], 87-92 (08/16)

**BC 886,** Volume 29, Jan 1841 History of the Isle of Man and Diocese of Sodor and Man, 173-200 (08/16)

**BC 901,** Volume 30, Jul 1841 Story Books for Children, 164-196 (08/16)

**Wilberforce, Robert Isaac 12/19/1802-2/3/1857 : Oriel College, Oxford**

Cleric; archdeacon of East Riding of Yorkshire; converted to Roman Catholicism in 1854; wrote *The Five Empires* (1841), *Church Courts and Church Discipline* (1843), and other works; co-editor of *The Life of William Wilberforce*. See *Boase III*: 1342, *ODNB*.

**BC 802,** Volume 24, Jul 1838 Life of John Jay, Chief Justice of the United States, 146-166 (08/16)

**BC 817,** Volume 25, Jan 1839 Prussian Schools, 76-95 (08/16)

**BC 843,** Volume 26, Oct 1839 My. Wyse and the Central Society of Education, 344-354 (08/16)

**Wilberforce, Samuel 9/7/1805-7/19/1873 : Oriel College, Oxford**  
Clergyman; chaplain to prince consort, bishop of Oxford, bishop of Winchester; wrote many works of religious history; contributed essays to the *Quarterly Review*. See *Boase III*: 1343, *ODNB*.

- BC 540,** Volume 13, Jan 1833 Religious Revivals in America, 87-135 (08/16)
- BC 716,** Volume 20, Oct 1836 Dr. Hawks, Ecclesiastical History of the United States, 261-295 (08/16)
- BC 734,** Volume 21, Jan 1837 Sacred Poetry, 167-186 (08/16)
- BC 739,** Volume 21, Apr 1837 Religious State of America: Reasons for Episcopacy, 269-303 (08/16)
- BentM 2264a,** Volume 33, Apr 1853 The doom of Cormac, 415-426 Verse.
- BentM 2317a,** Volume 34, Sep 1853 The weird man, 261-272 Verse.
- BentM 2328a,** Volume 34, Oct 1853 The Weird man (cont.), 375-382 Verse.
- BentM 2348a,** Volume 34, Dec 1853 A Tyrolese legend, 602-604 (03/15)

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**Wilbraham, Edward Bootle (Baron Skelmersdale)**

3/7/1771-4/3/1854

Landowner and politician; MP for Westbury (1795-96), Newcastle-under-Lyme (1796-1812), Clitheroe (1812-18), and Dover (1818-28). See *Boase III*: 593.

- KS** Volume 5, Nov 1831 Narrative of an Ascent of Mont Blanc in August, 1830, 1-16 (08/16)

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**Wilby, George Robbins -1868 Canadian**

Graduated from Acadia college (a Baptist school in Nova Scotia) in 1844; went to India about 2 years later; became assistant editor of the *Friends of India* newspaper.

- CaR** Volume 9, Jun 1848 Geology in India, 314-371 (10/13)

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**Wilcox, Arthur Marwood 1841-8/11/1901 : Emmanuel College, Cambridge**

Vicar of Knowbury; Head Master of the Cathedral School at Carlisle; wrote *An Easy Introduction to Latin Prose Composition* (1877).

- Tbar 1983,** Volume 56, Jul 1879 Conventional "precedence", 382-391

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**Wilde, Richard Henry 9/24/1789-9/10/1847 Irish**

Born in Dublin, emigrated to America, served in Congress, in Europe 1835-1840; wrote poems; expert on Torquato Tasso, Dante, and Italian lyric poets. See Alfred Webb, *A Compendium of Irish Biography*.

- NMM 775a,** Volume 13, Jun 1825 Sonnet. To the Mocking-Bird, 595 Verse. (03/15)

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**Wildey, C.J. -**

Add to *Wellesley*: "B.A. Lond:" EMC, *VPR* 36 (2003), 361.

**Wilkins, Rev. Henry Musgrave 1823-9/7/1887**

Classical scholar; Dean of Merton College, Oxford; wrote *Easy Latin Prose Exercises* (1872); *The Georgics of Virgil* (1874), other works of Greek and Latin scholarship.

- Bk 3436,** Volume 78, Dec 1855 Simony and lay patronage, historically and morally considered, 664-684

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**Wilkinson, Charlotte A. M. 1821-**

Published *My Sister Dagmar* (1867), *Poems* (1868), *Wayland Well* (1871); wrote under the initials C.A.M.W. See *Worldcat*, 1861 census.

- BentM 1364a,** Volume 21, Jun 1847 A Mother's Address to the children she had deserted in their infancy, 628 Verse. (11/15)
- BentM 1370a,** Volume 22, Jul 1847 Ninian Lindsay, 29 Verse. (11/15)
- BentM 1382a,** Volume 22, Aug 1847 The Bouquet, 154 Verse. (11/15)
- BentM 1389a,** Volume 22, Sep 1847 The Lady Edith, 217 Verse. (11/15)
- BentM 1411a,** Volume 22, Nov 1847 White Moss-Roses, 433 Verse. (11/15)
- BentM 1418a,** Volume 22, Nov 1847 St. Jerome's Love, 510 Verse. (11/15)
- BentM 1456a,** Volume 23, Feb 1848 What Can Sorrow Do?, 191 Verse. (11/15)
- BentM 1489a,** Volume 23, May 1848 The Isles of the Blest, 455 Verse. (11/15)
- BentM 1521a,** Volume 24, Jul 1848 The Enchanted Dome, 62 Verse. (11/15)
- BentM 1522a,** Volume 24, Jul 1848 The Old Monumental Urn, 68 Verse. (11/15)
- BentM 1587a,** Volume 24, Dec 1848 The Dreamer, 555 Verse. (11/15)
- BentM 1602a,** Volume 25, Jan 1849 Old Music and Pictures, 20 Verse. (11/15)
- BentM 1699a,** Volume 26, Sep 1849 Guardian Angels, 246 Verse. (11/15)
- BentM 1737a,** Volume 26, Dec 1849 The Hermit Heart, 606 Verse. (11/15)
- FM 2817a,** Volume 43, Feb 1851 Favourite Trees, 156 Verse. (11/15)
- FM 2835a,** Volume 43, Apr 1851 The Days that are No More, 380 Verse. (11/15)
- Metro** Volume 48, Apr 1847 The Haunted Halls of Roslin, 413-414 Verse. (08/16)
- Metro** Volume 49, Jun 1847 The One Loved Name, 134 Verse. (08/16)
- Metro** Volume 49, Jun 1847 The Death Bell, 140-142 (03/14)
- Metro** Volume 49, Jun 1847 Ah! Yes, I Well Remember Her, 193-194 Verse. (08/16)
- Metro** Volume 49, Jul 1847 Violet, 307-309 (03/14)

- Metro** Volume 49, Aug 1847 Adora and Sarai, 429-432 (03/14)
- Metro** Volume 50, Sep 1847 The Citation, 43-44 *Verse*. (08/16)
- Metro** Volume 50, Sep 1847 The Parsonage of Springside, 44-50 (03/14)
- Metro** Volume 50, Sep 1847 The Shooting Star, 72 *Verse*. (08/16)
- Metro** Volume 50, Oct 1847 Santa Maria de los Dolores, 119-137 (03/14)
- Metro** Volume 50, Oct 1847 Concealed Grief, 181 *Verse*. (08/16)
- Metro** Volume 50, Nov 1847 Geraldine O'Donnel, 253-268 (03/14)
- Metro** Volume 50, Nov 1847 The Only Child, 268-269 *Verse*. (08/16)
- Metro** Volume 50, Dec 1847 The Minstrel Queen, 396-404 (03/14)
- Metro** Volume 50, Dec 1847 To an Adopted Child, 438 *Verse*. (08/16)
- Metro** Volume 50, Dec 1847 Thoughts on Dying, 449 *Verse*. (08/16)
- Metro** Volume 51, Jan 1848 The Fairy's Gifts, 41-52 (03/14)
- Metro** Volume 51, Jan 1848 Flora's Levee, 53-54 *Verse*. (08/16)
- Metro** Volume 51, Mar 1848 The Enchanted Dome, 283-284 *Verse*. (08/16)
- Metro** Volume 51, Mar 1848 The Requiem of the St. Evremonds, 303-323 (03/14)
- Metro** Volume 51, Apr 1848 She is Barefooted Passing By, 429 *Verse*. (08/16)
- Metro** Volume 52, Jun 1848 The Spanish Lady. To the Memory of an Early Friend and Preceptress, 130-131 *Verse*. (08/16)
- Metro** Volume 52, Jul 1848 My Early Friend, 342 *Verse*. (08/16)
- Metro** Volume 52, Aug 1848 The Inspired Poetess, 435-440 (03/14)
- Metro** Volume 53, Sep 1848 Evangel, the Artist, 54-64 (03/14)
- Metro** Volume 53, Sep 1848 The Child of Heaven, 64-66 *Verse*. (08/16)
- Metro** Volume 53, Nov 1848 The White-Rose Wreath, 259-266 (03/14)
- Metro** Volume 53, Nov 1848 The Maiden's Burial, 288-289 *Verse*. (08/16)
- Metro** Volume 53, Dec 1848 The Sisters, 373-374 *Verse*. (08/16)
- Metro** Volume 53, Dec 1848 Can We Believe It?, 387-393 (03/14)
- Metro** Volume 53, Dec 1848 Do You Remember?, 393-394 *Verse*. (08/16)
- Metro** Volume 54, Mar 1849 The Mystic Cimes of Hallow-E'En, 312-313 *Verse*. (08/16)
- Metro** Volume 54, Apr 1849 Do You Remember?, 431-432 *Verse*. (08/16)
- Metro** Volume 55, May 1849 Bide I Not True!, 80 *Verse*. (08/16)
- Metro** Volume 55, May 1849 The Mother's Answer, 101-102 *Verse*. (08/16)
- Metro** Volume 55, Jun 1849 Memory's Music, 220-221 *Verse*. (08/16)
- Metro** Volume 55, Jul 1849 Heart Sickness, 252 *Verse*. (08/16)
- Metro** Volume 55, Jul 1849 My Father's Picture, 308 *Verse*. (08/16)
- Metro** Volume 55, Aug 1849 The Hyacinth Crown, 398-399 *Verse*. (08/16)
- Metro** Volume 55, Aug 1849 Edith Brookley, 399-406 (03/14)
- Metro** Volume 56, Sep 1849 The Magic Circllet, 111-112 *Verse*. (08/16)
- Metro** Volume 56, Sep 1849 The Seasons, 112 *Verse*. (08/16)
- Metro** Volume 56, Oct 1849 The Eagle's Nest, 155-164 (03/14)
- Metro** Volume 56, Oct 1849 Prayer for an Infidel, 201 *Verse*. (08/16)
- Metro** Volume 56, Oct 1849 Judon's Ground, 213-220 (03/14)
- Metro** Volume 56, Nov 1849 The Sister's Choice. A Tale for Old and Young Children, 315-318 (03/14)
- Metro** Volume 56, Dec 1849 An Old Song, 438-439 *Verse*. (08/16)
- Metro** Volume 57, Mar 1850 St. Hubert's Priory; or, the Dark Hour, 225-255 (03/14)
- Metro** Volume 58, May 1850 A Mother to Her Student Son, 52-53 *Verse*. (08/16)
- Tait** 2546, Volume 18, Jul 1851 The pools of Ellendeen, 432-435
- Tait** 2580, Volume 18, Oct 1851 Isbel's ground, 604-606
- Tait** 2595, Volume 18, Nov 1851 The ghost-seer of Tresillion, 677-679
- 
- Wilkinson, Janet Walker** 12/10/1824-1890  
Niece to Alexander Reid (chairman of the Minera Mining Company) of Llantysilio Hall near Llangollen; married in 1851 to an army officer, Richard Ellerton; wrote *Sketches and Legends Amid the Mountains of North Wales in Verse* (1840), a novel, *Hands not Hearts* (1849), *Dauntless* (1858). See <https://thefireonthehill.wordpress.com/2012/12/13/the-prodigy-janet-w-wilkinson/>.
- BentM** 1019a, Volume 16, Dec 1844 The Effigy of a Welsh Prince, 556 *Verse*. (11/15)
- BentM** 1076a, Volume 17, May 1845 Think You Such Things Are?, 504 *Verse*. (11/15)
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**Wilkinson, Sir John Gardner** 10/5/1797-10/29/1875 : Exeter College, Oxford

Egyptologist and travel writer; wrote *Manners and Customs of the Ancient Egyptians* (1837) and other works. See *Boase* III: 1353-4.

**KS** Volume 14, Nov 1840 The Pasha's Father, 247-256 (08/16)

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**Wilkinson, William** -8/23/1836

British diplomat; served in Bucharest; wrote *An Account of the Principalities of Wallachia and Moldavia: With Various Political Observations Relating to Them* (1820)

**NMM** 969, Volume 17, Oct 1826 Recollections of Turkey (No. 1), 305-314

**NMM** 1019, Volume 19, Feb 1827 Recollections of Turkey (No. II), 137-149

**NMM** 1052, Volume 19, Apr 1827 Recollections of Turkey (No. III), 394-400

**NMM** 1086, Volume 20, Jul 1827 Recollections of Turkey (No. IV), 87-96

**NMM** 1097, Volume 20, Aug 1827 Recollections of Turkey (No. V, concl.), 181-190

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**Williams, David Edward** -3/2/1846

Misc. Writer; wrote for the *London Dispatch* as "Publicola" for 16 or 17 years.

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**Williams, Isaac** 12/12/1802-5/1/1865 : Trinity College, Oxford  
Fellow, tutor, and Dean at Trinity College; member of Oxford Movement; wrote several of the Tracts for the Times; wrote many volumes, mostly anonymous. See *Boase* III: 1365, *ODNB*.

**BC** 837, Volume 26, Jul 1839 The Apostolical Authority of the Epistle to the Hebrews, 167-195 (08/16)

**BC** 849, Volume 27, Jan 1840 Oxford Psalter in English Verse [by John Keble], 1-23 (08/16)

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**Williams, Robert Folkestone** 1805-1872

Wrote poetry, fiction, journalism, history, and biography; Professor of Ancient and Modern History at Cavalry College, Richmond; worked on *New Monthly Magazine*. See *Boase* III: 1374-5.

**FM** 284a, Volume 4, Oct 1831 A Song of Greece, 274-276 Verse. (03/15)

**FM** 314a, Volume 4, Dec 1831 The Poet's Aspiration. A Rhapsody, 538-539 Verse. (03/15)

**FM** 343a, Volume 5, Feb 1832 Nature's Gifts, 51 Verse. (03/15)

**FM** 344a, Volume 5, Feb 1832 Solitude, 65 Verse. (03/15)

**FM** 440a, Volume 6, Sep 1832 Thoughts on the Sea, 215-219 Verse. (03/15)

**FM** 466a, Volume 6, Nov 1832 Love's Idolatry, 414-415 Verse. (03/15)

**FM** 489a, Volume 6, Dec 1832 The World of Dreams, 700-703 Verse. (03/15)

**FM** 515a, Volume 7, Feb 1833 Love's Philosophy, 171-174 Verse. (03/15)

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**Willis, Nathaniel Parker** 1/20/1806-1/20/1867 American : Yale University

Poet and editor; foreign correspondent for the *New York Mirror*; wrote numerous books of sketches including *Pencilings by the Way* (1835), *Dashes at Life with a Free Pencil* (1845).

**Metro** Volume 10, May 1834 I Thought of Thee, 85-86 Verse. (01/16)

**Metro** Volume 10, Aug 1834 The Madhouse of Palermo, 365-373 (03/14)

**Metro** Volume 17, Oct 1836 Loiterings of Travel. Charlecote, 156-158 (03/14)

**Metro** Volume 17, Oct 1836 Lines, 158 Verse. (01/16)

**Metro** Volume 17, Nov 1836 Hopes of the Future, 328 Verse. (01/16)

**Metro** Volume 19, May 1837 Lines on Leaving Europe, 102-103 Verse. (11/15)

**NMM** 2263a, Volume 44, Aug 1835 Thoughts in a Balcony at Daybreak, 433 Verse. (03/15)

**NMM** 2287a, Volume 45, Oct 1835 To -----, 203 Verse. (03/15)

**NMM** 2423a, Volume 48, Nov 1836 The Absent, 332 Verse. (03/15)

**NMM** 2438a, Volume 48, Dec 1836 A Chamber Scene, 504 Verse. (03/15)

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**Willmott, Robert Aris** 1/30/1809-5/27/1863 : Trinity College, Cambridge

Clergyman, poet, and scholar; wrote *Lives of English Poets* (1834), *Conversations at Cambridge* (1836), *Poems* (1842); edited editions of the poems of Herbert, Cowper, Burns, and others. See *Boase* III: 1392, *ODNB*.

**FM** 122a, Volume 2, Oct 1830 *prob.* Corinna and Her Pupil, 320 Verse. (03/15)

**FM** 303a, Volume 4, Nov 1831 *possib.* Song (from the French), 460 Verse. (03/15)

**FM** 327a, Volume 4, Jan 1832 *possib.* Love and the Myrtle-Leaf, 660 Verse. (03/15)

**FM** 471a, Volume 6, Nov 1832 *possib.* The Contrast. From the French of Tristan L'Hermite, 449 Verse. (03/15)

**FM** 2075a, Volume 31, Jun 1845 The Sister Angels, 725-726 Verse. (11/15)

**FM** 2424a, Volume 37, Feb 1848 *possib.* The Count of Habsburg (a translation from Schiller), 232-233 Verse. (11/15)

**Metro** Volume 1, Aug 1831 *possible* The Roman Eagle, 368-369 Verse. (08/16)

**Metro** Volume 2, Oct 1831 *prob.* Harrow Hall, 138-140 Verse. (08/16)

**Metro** Volume 3, Jan 1832 *prob.* The Last of the Numbered. A Passage in the Plague of Athens, 7-10 Verse. (08/16)

**Metro** Volume 3, Apr 1832 *prob.* Flower's for Mary's Garland (with a Greek quote from Euripodides), 382 Verse. (08/16)

**NMM 1601a,** Volume 31, Jan 1831 *prob.* The First Mile-stone on the Harrow Road, 58 Verse. (03/15)

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**Wills, William Henry** 1/13/1810-9/1/1880

Journalist; original staff member of *Punch*; sub-editor of *Daily News*; editor of *Chamber's Journal*; assistant editor of *Household Words* and *All the Year Round*; associate of Charles Dickens. See *Boase* III: 1396, *ODNB*.

**BentM 84a,** Volume 2, Jul 1837 A lyric for lovers, 50 Verse. (11/15)

**BentM 204a,** Volume 3, Jun 1838 Sonnet to -----, 600 Verse. (11/15)

**BentM 210a,** Volume 4, Jul 1838 The Heather for Me!, 48 Verse. (11/15)

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**Wilson, Florence Margaret** 1823-

Daughter of Mrs. Cornwell-Baron Wilson; baptized 2/24/1823; went to British Columbia, Canada in 1862; never married but stayed in B.C. until 1871; wrote *Lyrics for Leisure Hours* (1842), *Boudoir Lyrics* (1844). See

<http://boards.ancestry.ca/localities.britisles.england.mdx.general/10677/mb.ashx>.

**KS** Volume 14, Nov 1840 Night at Sea, 235 Verse. (08/16)

**KS** Volume 16, Nov 1842 Flowers, 174-175 Verse. (01/16)

**KS** Volume 20, Nov 1846 Stanzas on Viewing the Stars at Midnight, 30 Verse. (01/16)

**KS** Volume 22, Nov 1848 Stanzas (Home of my childhood! I leave thee in sorrow), 206 Verse. (01/16)

**KS** Volume 23, Nov 1849 Dreams (I have been dreaming of the happy past--), 225 Verse. (01/16)

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**Wilson, George** 1799-1873

Poet and farmer; of Dudley; spouse named "Mary,"; wrote *Dudley Castle in the Olden Time* (1847).

**Metro** Volume 54, Jan 1849 Cupid's Bow, 77-78 Verse. (08/16)

**Metro** Volume 54, Apr 1849 'Tis Not For Me, 374 Verse. (08/16)

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**Wilson, John** 5/19/1785-4/2/1854 Scottish : Glasgow University, Magdalen College, Oxford

Writer and scholar; contributed to *Blackwood's Magazine* under the name Christopher North; professor of moral philosophy at Edinburgh University; wrote *The isle of palms and other poems* (1812), *Lights and shadows of Scottish life* (1822), *The Foresters* (1825), and other works. See *Boase* III: 1415-6, *ODNB*.

**Bk 176,** Volume 17, Mar 1825 Noctes Ambrosianæ # 19, 366-384

**Bk 271,** Volume 19, Jan 1826 Preface [history of Blackwood's Magazine], -

**Bk 282,** Volume 19, Feb 1826 Moore's Life of Sheridan, 113-130

**Bk 633,** Volume 24, Nov 1828 Noctes Ambrosianæ, no. 39, 640-676

**Bk 874,** Volume 28, Aug 1830 Noctes Ambrosianæ, 383-436

**Bk 1272,** Volume 35, May 1834 Noctes Ambrosianæ No. 65, 852-882 (03/15)

**Bk 1345,** Volume 37, Jan 1835 Noctes Ambrosianæ No. 71, 254-286

**Bk 1375,** Volume 37, Apr 1835 Note [to Hay's Translations from the Greek], 656

**Bk 1593,** Volume 41, Apr 1837 Our two vases (No. i), 429-448 (06/04)

**Bk 1660,** Volume 42, Oct 1837 Our two vases No. ii, 548-572 (06/04)

**Bk 1767,** Volume 44, Nov 1838 New South Wales, 690-716

**ER 831,** Volume 30, Jun 1818 Childe Harold, canto fourth, 87-120 (03/15)

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**Wilson, John Crawford** 1825-1901 Irish

Poet; correct *Wellesley* birth year to 1825. EMC, VPR 34 (2001), 357.

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**Wilson, John Mackay** 1804-10/2/1835 Scottish

Wrote poems and dramas; best known for the series *Tales of the Borders* starting in 1834; lectured to temperance societies; editor of the *Berwick Advertiser*. See *ODNB*.

**KS** Volume 7, Nov 1833 Grizel Cochrane. A Historical Fragment, 224-230 (08/16)

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**Wilson, Margaret (Mrs. Cornwell Baron)** 1797-1/12/1846

Her maiden name was Harries; known as domestic poet; wrote for periodicals; published volumes of poetry and fiction; composed music; edited *New Monthly Belle Assemblée*; published biographical works. See *ODNB*.

**BentM 80a,** Volume 2, Jul 1837 Elegaic Stanzas, 16 Verse. (11/15)

**BentM 113a,** Volume 2, Oct 1837 Lady Blue's Ball, 380 Verse. (11/15)

**BentM 119a,** Volume 2, Nov 1837 My Father's Old Hall, 453 Verse. (11/15)

**BentM 157a,** Volume 3, Feb 1838 Stanzas on Contemplating the Heavens at Midnight, 166 Verse. (11/15)

**BentM 175b,** Volume 3, Apr 1838 Music is Sweet!, 341 Verse. (11/15)

**BentM 321a,** Volume 5, Jun 1839 Elegaic Tribute to the Memory of Thomas Hanynes Bayly, Esq., 640 Verse. (11/15)

**FM 145a,** Volume 2, Dec 1830 Stanzas to an Early Friend, 532 Verse. (03/15)

- KS** Volume 15, Nov 1841 Stanzas (The song of birds, the breath of flowers), 186 *Verse*. (08/16)
- KS** Volume 17, Nov 1843 The Last lay of the Minstrel, 135-136 *Verse*. (01/16)
- KS** Volume 19, Nov 1845 The Early Dead, 156 *Verse*. (01/16)
- Metro** Volume 21, Mar 1838 Madrigal, 325 *Verse*. (11/15)
- Metro** Volume 21, Apr 1838 A Sailor's Mid-Watch Reflections, 344 *Verse*. (11/15)
- Metro** Volume 22, Jun 1838 Absent Friends! A Naval Anacreontic Ballad, 154 *Verse*. (11/15)
- Metro** Volume 22, Aug 1838 Vintage Song, 448 *Verse*. (11/15)
- Metro** Volume 23, Sep 1838 Snatches of Song. No. I, 16 *Verse*. (11/15)
- Metro** Volume 23, Oct 1838 Snatches of Song. No. II, 176 *Verse*. (11/15)
- Metro** Volume 23, Nov 1838 Snatches of Song. No. III, 242 *Verse*. (11/15)
- Metro** Volume 24, Jan 1839 Snatches of Song No. IV., 23 *Verse*. (11/15)
- Metro** Volume 24, Jan 1839 Snatches of Song No. V, 74 *Verse*. (11/15)
- Metro** Volume 24, Mar 1839 Snatches of Song No. VI, 271 *Verse*. (11/15)
- Metro** Volume 25, Jul 1839 'Tis Sweet to Meet Thee, 285 *Verse*. (11/15)
- Metro** Volume 26, Sep 1839 The Banquet's Mirth is O'er!, 33 *Verse*. (11/15)
- Metro** Volume 26, Nov 1839 Why Should We Sever? Ballad Stanzas, 336 *Verse*. (11/15)
- Metro** Volume 28, Jun 1840 The Rose. To Julia (After the Manner of Herrick), 200 *Verse*. (01/16)
- NMM 82b**, Volume 1, Jun 1821 Stanzas, Written During Sickness, 674-675 *Verse*. (03/15)
- NMM 2649a**, Volume 52, Mar 1838 A Lyric of Love, 355 *Verse*. (03/15)
- NMM 2684a**, Volume 53, May 1838 The Poet's Hymn to Spring, 124 *Verse*. (03/15)
- NMM 2766a**, Volume 54, Dec 1838 Love's Gifts, 526 *Verse*. (03/15)
- NMM 2780a**, Volume 55, Jan 1839 Lines to Miss Blanche Bury, 113 *Verse*. (03/15)
- NMM 2786a**, Volume 55, Feb 1839 Elegiac Tribute to the Memory of L.E.L., 194-195 *Verse*. (03/15)
- NMM 2850a**, Volume 56, Jul 1839 We Meet in Crowds!, 378 *Verse*. (03/15)
- NMM 2898a**, Volume 57, Nov 1839 Stanzas (Upon my cheek youth smiles no more), 390 *Verse*. (03/15)
- NMM 2918a**, Volume 58, Jan 1840 Come at the Hour!, 68 *Verse*. (03/15)
- NMM 2960a**, Volume 58, Apr 1840 Spring (Spring is bursting from each bud), 576 *Verse*. (03/15)
- 
- Wilson, Robert Francis** 1808-10/8/1888 : Oriel College, Oxford  
Friend of Keble, Newman, and Pusey; wrote *Six Sermons Preached to a Country Congregation* (1853). See *Boase* VI: 922.
- BC 823**, Volume 25, Apr 1839 *prob*. On Reserve in Communicating Religious Knowledge [Tracts for the Times, No. 80. by Isaac Williams], 257-305 (08/16)
- BC 846**, Volume 26, Oct 1839 *prob*. Mr. [Isaac] Taylor versus Nicolas Ferrar, 440-457 (08/16)
- BC 889**, Volume 29, Apr 1841 *prob*. The Church in the West Indies, 249-277 (08/16)
- 
- Wilson, Samuel** 1803- Irish : Trinity College, Dublin  
Born 1803/4. See Burtchell & Sadlier, *Alumni Dublinenses*. Alive in 1847.
- FM 1770**, Volume 27, Jan 1843 Jack Moriarty and his Contemporaries T.D.C., 41-58
- FM 1779**, Volume 27, Feb 1843 Jack Moriarty and his Contemporaries (No. II), 155-165
- FM 1794**, Volume 27, Mar 1843 Jack Moriarty and his Contemporaries (No. III), 327-343
- FM 1802**, Volume 27, Apr 1843 Jack Moriarty and his Contemporaries (No. IV), 427-443
- FM 1826**, Volume 27, Jun 1843 Jack Moriarty and his Contemporaries (No. V), 705-717
- FM 1832**, Volume 28, Jul 1843 Jack Moriarty and his Contemporaries (No. VI), 30-43
- FM 1847**, Volume 28, Aug 1843 Jack Moriarty and his Contemporaries (No. VII, concl.), 228-236
- 
- Wilson, William** 1826-  
Son of publisher Effingham Wilson; wrote *A House for Shakspeare* (1848), *A Little Earnest Book on a Great Old Subject* (1851).
- KS** Volume 27, Nov 1853 The Lost Heart, 203-208 *Verse*. (01/16)
- KS** Volume 29, Nov 1855 My Favourite Tree. A Sketch, 132-135 *Verse*. (01/16)
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- Wing, Charles** 1792-8/9/1869  
Member of the Royal College of Surgeons 1814; author of *Evils of the factory system* (1837), See *Boase* VI: 927.
- Metro** Volume 18, Feb 1837 Evils of the Factory System, 219-224 (03/14)
- 
- Wingfield, George A.** -  
Wrote *Solitude, a Poem. With Other Poems* (1842), *Spiritual Thoughts. A Poem* (1846).
- Metro** Volume 35, Dec 1842 Love and Fear, 387 *Verse*. (08/16)
- Metro** Volume 36, Jan 1843 Morning (Ye golden clouds, that crown the smiling dawn), 53 *Verse*. (08/16)
- Metro** Volume 36, Feb 1843 To Harmony, 190 *Verse*. (08/16)

- Metro** Volume 36, Feb 1843 Fate is Just, 214 *Verse*. (08/16)
- Metro** Volume 36, Feb 1843 Sonnet Upon a Passage in the "Ed Officiis" of Cicero. Lib. III, Cap. 28, 224 *Verse*. (08/16)
- Metro** Volume 36, Mar 1843 Thoughts by the River Side, 323 *Verse*. (08/16)
- Metro** Volume 37, Jun 1843 To the Spring, 195 *Verse*. (08/16)
- Metro** Volume 40, May 1844 Love, the Light of the Moral World, 11 *Verse*. (08/16)

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**Wolcot, John Dr.** 5/9/1738-1/14/1819

A poet, satirist, and physician who often wrote under the name Peter Pindar. See *ODNB*.

- NMM** 1422a, Volume 26, Oct 1829 Unpublished Lines on Dr. Johnson, 390 *Verse*. (03/15)

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**Wolski, Felicien Abdon** - Polish

Professor of Modern languages at Glasgow; flourished 1835-1848

- SA** Volume 1, Dec 1835 The Kulig; or Sledge Party in Poland in 1830, 37-49 (08/16)

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**Wood, Ellen** 1/17/1814-2/10/1887

Writer and journal editor; née Price; lived many years in France; wrote for *New Monthly Magazine* and *Bentley's Miscellany* in early 1850s; most famous novel *East Lynne* serialized in *NMM* in 1860; published many more novels, editor and proprietor of *The Argosy*. See *Boase* III: 1465-6, *ODNB*.

- KS** Volume 23, Nov 1849 The Exile's Wife to Her Sleeping Child, 97-98 *Verse*. (01/16)
- NMM** 5177, Volume 102, Dec 1854 More Stray Letters from the Seat of War, 454-467 (06/04)
- NMM** Volume 103, Feb 1855 Tom Pepper's Letters from the Crimea (no. 4), 153-166 (06/04)
- NMM** Volume 103, Apr 1855 Ensign Pepper's Letters from the Crimea (no. 5), 418-432 (06/04)
- NMM** Volume 104, Jun 1855 Ensign Pepper's Letters from the Crimea (no. 6), 141-155 (06/04)
- NMM** Volume 105, Oct 1855 Ensign Pepper's Letters from the Crimea (no. 7), 34-46 (06/04)
- NMM** Volume 105, Nov 1855 Ensign Pepper's Letters from the Crimea (no. 8, concl.), 283-296 (06/04)

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**Wood, George H.** 1794-1874

A British Army officer at St. Helena at Napoleon's death; lived at Isle of Mann; published *Poems* (1853). See William Cubbon, ed., *A Book of Manx Poetry* (1913): 104.

- FM** 644b, Volume 9, Jan 1834 The Wanderer's Romaunt, 30-31 *Verse*. (03/15)
- FM** 889a, Volume 12, Dec 1835 Elegy, 672-673 *Verse*. (03/15)

- FM** 1010a, Volume 14, Nov 1836 Lines on Peel Castle and its Ancient Cathedral, Isle of Man, 544-545 *Verse*. (03/15)

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**Wood, Samuel Francis** 8/1/1809-4/22/1843 : Oriol College, Oxford London lawyer; student and associate of Newman; translated St. John Chrysotom's *Commentary on the Epistle of the Galatians and Homilies on the Epistle to the Ephesians* (1840); involved with National Society for the Education of the Poor (see James Pereiro, 'Ethos' and the Oxford Movement: At the Heart of Tractarianism (Oxford University Press, 2008).

- BC** 693, Volume 19, Apr 1836 Bunsen's Hymns and Prayers, 315-325 (08/16)
- BC** 769, Volume 22, Oct 1837 Griffith's Christian Church, 381-396 (08/16)
- BC** 808, Volume 24, Oct 1838 Poems by Trench and Milnes, 271-301 (08/16)
- BC** 836, Volume 26, Jul 1839 Puritanism under Elizabeth [rev. of book by Henry Soames], 152-167 (08/16)

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**Wordsworth, John** 9/21/1843-8/16/1911 : New College, Oxford Bishop of Salisbury; chaplain of Brasenose college; a latin scholar he published *Fragments and Specimens of Early Latin* (1874); *Old Latin Biblical Texts* (the four gospels) printed 1889-1895; in Bampton lectures compared Christianity with other religions. See *ODNB*.

- CQR** Volume 14, Jul 1882 Dr. Cyriacus' Ecclesiastical History, 309-331 (03/15)
- CQR** Volume 49, Jan 1900 The Testament of our Lord Part I, 273-292 (11/15)
- CQR** Volume 50, Apr 1900 The Testament of our Lord Part II, 1-29 (11/15)

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**Wordsworth, William** 4/7/1770-4/23/1850 : St. John's College, Cambridge

Famous romantic poet; major works include the autobiographical *The Prelude*, *Lyrical Ballads* (with Coleridge), *The Excursion*; radical in youth he became more conservative as he aged; Poet Laureate. See *ODNB*.

- KS** Volume 2, Nov 1828 The Country Girl, 50-51 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 The Triad, 72-79 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 The Wishing-Gate, 108-110 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 Sonnet. A Gravestone Upon the Floor in the Cloisters of Worcester Cathedral, 156 *Verse*. (08/16)
- KS** Volume 2, Nov 1828 Sonnet. A Tradition of Darley-Dale, Derbyshire, 183 *Verse*. (08/16)
- NMM** 1667a, Volume 32, Jul 1831 Sonnet (To B. R. Haydon), 26 *Verse*. (03/15)

**Worledge, Arthur John** 1848-1919 : Gonville and Caius College, Cambridge  
Canon and Chancellor of Truro Cathedral; principal of the Cathedral Divinity School; wrote on training of clergy; wrote *Prayer* (1902); several published sermons. See Univ. of Penn On-line Books, *Worldcat*, Report of the Church Congress held at Exeter, 1894.

- CQR** Volume 15, Jan 1883 Can Unfermented Wine be used in the Holy Communion?, 430-468 (03/15)
- CQR** Volume 16, Apr 1883 *prob.* On the Use of Unfermented Wine in the Holy Communion, 210-227 (03/15)
- CQR** Volume 20, Apr 1885 Bishop Wordsworth's Episcopate, 172-187 (03/15)
- CQR** Volume 20, Jul 1885 The Religious Training of Candidates for Holy Orders, 338-375 (03/15)

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**Worthington, Dr. James William** 1799-3/29/1879 : Trinity College, Cambridge

Clergyman and editor; vicar of Holy Trinity in London; edited the *Foreign Quarterly Review* and the *Foreign and Colonial Quarterly Review*; wrote *Romish Usurpation* (1850). See *Boase* III: 1506.

- F&CQR** Volume 5, Apr 1845 *possib.* Men of Letters of the Time of George the Third, 428-451 (12/15)

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**Worthington, Miss -**

- KS** Volume 15, Nov 1841 The Glenroys, 24-70 (08/16)

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**Wotten, Mabel Emily** 1863-1927

Miscellaneous writer. Change *Wellesley* entry by adding dates and middle name. Showalter 326; obituary in *Times*. [Thanks to Dr. Sigrid Anderson Cordell for the references.]

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**Wrangham, Francis** 6/11/1769-12/27/1842 : Magdalen College, Oxford  
Writer and Church of England clergyman; published book of poems in 1802; radical in his youth; Rector at Hunmanby-with Folkton; prolific writer, translator, and editor; passionate book collector. See *ODNB*.

- NMM** 91b, Volume 2, Jul 1821 Horace, Book III. Ode XIX, 16 *Verse.* (03/15)
- NMM** 97a, Volume 2, Jul 1821 Horace, Book III. Ode XIII, 55 *Verse.* (03/15)
- NMM** 1800a, Volume 34, May 1832 Translations from Horace, 432 *Verse.* (03/15)

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**Wraxall, Sir Frederic Charles Lascelles** 1/2/1828-6/11/1865 : St. Mary Hall, Oxford

Soldier, editor, and writer; edited the *Naval and Military Gazette* (1858); wrote handbooks, stories, military works, biographies, and other various works; translator of *Les Misérables*. See *Boase* III: 1508-9, *ODNB*.

- BentM** 2535, Volume 37, May 1855 *prob.* A romance of Capel-Court, 525-538 (04/05)

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**Wright, John Bernard** 1808- Irish

Of Greenville, Clonmel; still living in September 1866. *EMC*, *VPR* 34 (2001), 357.

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**Wright, Thomas** 4/12/1839-2/19/1909

Engineer and social commentator; member of trade union (Amalgamated Society of Engineers); wrote about working class for *Fraser's Magazine* and *Cornhill*; collected essays were *Some Habits and Customs of the Working Classes* (1867), *The Great Unwashed* (1868), and *Our New Masters* (1873). See *ODNB*.

- FM** 5211, Volume 83, Jun 1871 English republicanism, 751-761 (12/07)
- FM** 6346, Volume 102, Nov 1880 Education and boots, 640-646 (12/07)

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**Wurm, Christian Friedrich Ludwig** 4/3/1803-2/2/1859 German : Tubingen

Historian, journalist, school teacher, and politician; lectured on German literature in London (1826); edited English language newspaper in Hamburg; worked for political reform; wrote *The trade policy of the Hanseatic cities and the interests of the German fatherland* (1839) and other works.

- ForR** 6, Volume 1, Jan 1828 *prob.* Niebuhr's History of Rome, 164-184

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**Wyke, Charles Lennox** 9/2/1815-10/4/1897

Soldier and diplomat; consul-general in Central America; minister to Mexico; minister at Copenhagen; minister at Portugal. See *Boase* III: 1530-1, *ODNB*.

- BentM** 1265, Volume 20, Oct 1846 Scenes and adventures in the spa of Pymont, 370-384

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**Wylie, Macleod** 1817-9/25/1872

Barrister; judge in Calcutta; wrote *Bengal as a field of Missions* (1854), *The Scotch Law of Patronage and the Recent Secession*(1843).

- Bk** 1763, Volume 44, Nov 1838 Colonial Misgovernment, 624-637
- CaR** Volume 5, Jun 1846 The Sanatory Condition of Calcutta, 373-395 (10/13)
- CaR** Volume 9, Mar 1848 Commercial Morality and Commercial Prosepects in Bengal, 163-189 (10/13)

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**Wyman, Francis** 1794-1882

Emigrated to Australia circa 1850; a book of poetry *Butterflies in Amber* was published posthumously.

- AM** 755a, Volume 12, Aug 1847 The Angel Eagles. A Legend of Long Island, 133-134 *Verse.* (08/16)
- NMM** 4438a, Volume 87, Nov 1849 A Dream Which Preceded the Death of My First-Born, 303-304 *Verse.* (03/15)

**Wyndham, Mrs. Wadham** 12/6/1797-1872  
Socialite; born Anne Eliza Slade, daughter of Sir John Slade, Bart.; married Wadham Wyndham (M.P.) in 1821.

**KS** Volume 23, Nov 1849 The Tournament. A Spanish Tale, 22-36 (01/16)

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**Wynn, Charles Watkin Williams** 10/9/1775-9/2/1850 : Christ Church, Oxford  
Politician; called to the bar; long term Member of Parliament; interested in the antiquities and language of Wales. See *ODNB*.

**BC 1,** Volume 21, Jan 1824 *prob.* Sir John Malcolm's Memoir of Central India, 1-16 (08/16)  
**BC 244,** Volume 3, Oct 1826 British India [by Sir John Malcolm and Charles Lushington], 183-216 (08/16)  
**BC 264,** Volume 1, Jan 1827 Bishop Heber, 219-249 (08/16)

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**Wynter, Andrew (Werdna Retnyw)** 6/6/1819-5/12/1876 : St. Andrews University  
Physician and author; edited *British Medical Journal*; published *Odds and Ends from an Old Drawer* (1855); used pseudonym Werdna Retnyw; wrote other works of human interest; contributed to *Once a Week* and the *Edinburgh* and *Quarterly Reviews*. See *Boase III*: 1543-4, *ODNB*.

**AM 604b,** Volume 9, Feb 1846 *prob.* Be Trustful, 132 *Verse.* (08/16)  
**AM 664a,** Volume 10, Sep 1846 Fireside Musings, 201-202 *Verse.* (08/16)  
**NMM 3694a,** Volume 73, Mar 1845 Associations of a Shell, 427-428 *Verse.* (03/15)  
**NMM 3730a,** Volume 74, Jul 1845 My Room in the Country, 303-304 *Verse.* (03/15)  
**NMM 3785a,** Volume 75, Oct 1845 Westminster Cloisters, 207 *Verse.* (03/15)  
**NMM 3789a,** Volume 75, Oct 1845 The Ancient Garden, 235-236 *Verse.* (03/15)  
**NMM 3811a,** Volume 76, Jan 1846 The Old Pilgrim Ferry, 68 *Verse.* (03/15)  
**NMM 3975a,** Volume 79, Mar 1847 Life After Death, 309 *Verse.* (03/15)  
**QR 1176,** Volume 97, Sep 1855 The charities and the poor of London, 407-450  
**QR 1323,** Volume 108, Jul 1860 *possib.* The Missing Link and the London poor, 1-34

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**Wyse, M. -**

**BentM 1511a,** Volume 23, Jun 1848 *prob.* The German's Fatherland, 634-635 *Verse.*  
**BentM 1512b,** Volume 23, Jun 1848 *prob.* The Danish seaman's song; from the Danish (of Johannes Ewald), 640 *Verse.*  
**BentM 1528a,** Volume 24, Jul 1848 The Death of Hofer; from the German "Zu Mantua in Bandere" [Mosen], 107 *Verse.* (11/15)

**BentM 1579a,** Volume 24, Nov 1848 Little Gunter (from the Danish of Johannes Ewald), 504 *Verse.* (03/15)

**BentM 1590a,** Volume 24, Dec 1848 The Dane and his king: a patriotic song for Denmark, from the Danish of [Hans Christian] Andersen, 581 *Verse.* (03/15)

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**Wyse, Sir Thomas** 12/9/1791-3/13/1871 Irish : Trinity College, Dublin  
Politician and diplomat; leader in Catholic emancipation movement; M.P.; British minister at Athens. Wrote works on travel and education. See *Boase III*: 1546-7, *ODNB*.

**DR 280,** Volume 14, Feb 1843 Education of the working classes, 141-177 (08/06)

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**Yates, Edmund Hodgson** 7/3/1831-5/20/1894  
Journalist and novelist; theatre critic for the *Daily News*; wrote gossip column for the *Illustrated Times*; central figure in Garrick Club scandal between Dickens and Thackeray; wrote plays, verse, and minor novels. See *Boase III*: 1553-4, *ODNB*.

**BentM 2024a,** Volume 30, Oct 1851 An Inscription on a Sun-dial, 360 *Verse.* (11/15)  
**BentM 2253,** Volume 33, Mar 1853 My New Year's Eve, 290-296 (12/04)  
**KS** Volume 26, Nov 1852 I Number None But Sunny Hours, 62 *Verse.* (01/16)  
**KS** Volume 26, Nov 1852 To ----- (In vain! in vain! Thine arts and wiles), 270-271 *Verse.* (01/16)  
**KS** Volume 27, Nov 1853 St. Michael's Eve, 3-9 *Verse.* (01/16)  
**KS** Volume 29, Nov 1855 The Ordeal, 109-110 *Verse.* (01/16)  
**KS** Volume 30, Nov 1856 The Brill. A Lay of Brighton, 254-255 *Verse.* (01/16)

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**Yates, Rev. Dr. William** 12/15/1792-7/3/1845  
Orientalist and missionary; born in Leicestershire; served in the Calcutta Baptist Mission; translated scriptures into Bengalee; developed Sanskrit grammar and manuals of Hindustani and Arabic. See *ODNB*.

**CaR** Volume 4, Sep 1845 Vedantism. What is it?, 43-61 (10/13)

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**Yonge, Charlotte Mary** 8/11/1823-5/24/1901  
Novelist; taught in village Sunday school; novels reflect Christian values; *Abbeychurch, or, Self Control and Self Conceit* (1844); greatest success was *The Heir of Redclyffe* (1853) which embodied Tractarian thinking; editor of *The Monthly Packet*. See *ODNB*.

**CQR** Volume 2, Apr 1876 Sunday-School and Lending-Library Literature, 43-68 (03/15)  
**CQR** Volume 3, Jan 1877 Magazine Literature, 380-393 (03/15)  
**CQR** Volume 4, Apr 1877 The World of Fiction, 136-162 (03/15)  
**CQR** Volume 4, Jul 1877 Harriet Martineau, 446-463 (03/15)

- CQR** Volume 5, Jan 1878 Continental Culture, 398-425 (03/15)
- CQR** Volume 9, Oct 1879 Spiritual Needs of Invalids, 139-154 (03/15)
- CQR** Volume 9, Jan 1880 The Scottish Bishops, 448-468 (03/15)
- CQR** Volume 10, Jul 1880 Heroines of Charity, 372-404 (03/15)

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**Youatt, Elizabeth (Mrs. William Henry Coates) 1816-1879**

Minor novelist and poet; wrote for the Religious Tract Society; became Mrs. W. H. Coates. Author of *Margaret Browning: or Trust in God* (1878) See *Boase* IV: 694 under "Coates, Eliza."

- KS** Volume 19, Nov 1845 The Dead Watch. A Legend of Frankfort, 189-204 (01/16)
- KS** Volume 20, Nov 1846 Names (How many Names are spoken, full of mystery), 124 *Verse*. (01/16)
- KS** Volume 21, Nov 1847 The Blind Man and the Child, 124-136 (01/16)
- KS** Volume 24, Nov 1850 Oh, Bury Me in the Country!, 265 *Verse*. (01/16)
- KS** Volume 27, Nov 1853 Home (I love to visit foreign climes), 190 *Verse*. (01/16)
- KS** Volume 27, Nov 1853 The Angel in the House, 264 *Verse*. (01/16)
- Metro** Volume 40, May 1844 Earth a Grave-Yard, 89 *Verse*. (08/16)

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**Young, Catherine 9/10/1826-1908**

Daughter of Murdo Young, editor of the *Sun* newspaper. Wrote *Evelyn Stuart* (1846), *Silwood* (1850). See ancestors of Murdo Young and Catharine Ross, <http://lackfamily.net/genealogy/names/whole%20family/f1208.html>

- Metro** Volume 51, Apr 1848 Prospect and Retrospect, 379-397 (11/15)

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**Young, George Frederick 10/23/1791-2/23/1870**

Shipowner and Merchant; M.P. for Tynemouth 1832-1838. See *Boase* III: 1573, *ODNB*.

- Metro** Volume 6, Feb 1833 Thoughts on the Present Discontents, 113-120 (11/15)
- Metro** Volume 6, Mar 1833 Thoughts on the Present Discontents, 217-225 (11/15)
- Metro** Volume 7, May 1833 Thoughts on the Present Discontents (concluded), 1-8 (11/15)

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**Young, Gilbert Ainslie 1801-1879**

Barrister and author; editor of *British and Foreign Review* (1835-6); wrote *The Canadian Question* (1839).

- B&FR 27,** Volume 2, Jan 1836 The Poles and the Czar, 65-89 (06/04)

**Young, Marianne (Postans) 1811-1897**

The wife of a British officer in India; author of *Western India in 1838* (London: Saunders & Otley, 1839); *Cutch; or Random Sketches . . . Western India* (Smith, Elder, 1839); contributed to various periodicals in 1840s. See *ODNB*.

- Metro** Volume 37, Jul 1843 The Daughters of King Dahir. A Romance of History, 225-242 (03/14)
- Metro** Volume 40, May 1844 A Trip to Thebes, 1-10 (03/14)

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**Young, W. -**

- CaR** Volume 6, Dec 1846 Prison Discipline in India, 449-499 (10/13)

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**Youngshusband, Catherine -**

Wife of Captain Robert Youngshusband, 53 regiment, assigned to St. Helena.

- Bk 1229,** Volume 35, Jan 1834 Reminiscences of Napoleon Bonaparte at St. Helena, 48-55

